DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though unusual, it has in a few instances happened that an actor has been able to "get back" publicly at the critic whose pen has as publicly scored him. Critics are employed by their papers to express their own opinions concerning the performances they are sent to review, these in some few instances to be influenced somewhat by the policy of the paper, whether conservative or otherwise.

Though Eddie Foy is a general favorite with the critics, on one occasion he happened to suffer what he termed a "roast" in one of the papers by one of the reviewers, who was a woman. This rankled in the mind of this funny man, whose very entrance is the signal for a good laugh. Though with no malice aforethought, an opportunity, which he seized, suddenly came to him to give the lady a playful return for her caustic criticism of his work. It was with a reference to what is often a sensitive subject to women who are past their youth, though the advance of years a sensible woman should not permit to affect her.

In one of the scenes of the performance in which Foy was taking part the same day on which the adverse comment had appeared, are some comedy lines between the comedian and leading lady in reference to the moon and its inhabitants.

"And," continues the leading lady, "some of the people there live to be five hundred years old."

"Ah!" returned Foy, interpolating a line of his own, for at that moment he had caught sight of the feminine critic in a box, "now I know where the critic of this morning's X—— (naming a certain newspaper) came from."

❦

Eugene Canfield, one of the very cleverest of comedians, tells the following story, and when an actor tells a story "on himself" it is generally safe to print it.

In the putting on of plays there often comes a time when so many changes have been made from the original that confusion follows. Then it is that the stage manager sometimes calls upon the principals for suggestions.

When Belasco was rehearsing "The Auctioneer" he at one time invited suggestions, and Canfield came forward with his famous shrill whistle, and an effective scene was evolved therefrom. He then further recommended that he walk behind the street band in a characteristic manner that would get a good laugh.

"Let's see that, Mr. Canfield," said the manager, pulling his forelock, a mannerism of his. At this invitation Canfield says he "spread" himself in an eccentric strut after the procession, at which the manager nodded most approvingly, and the comedian was accordingly pleased.

"Yes, that's very good," said Belasco, "cut it out."

❦

Canfield has not only a keen appreciation of humorous situations, but a quick, ready way of meeting them when the joke is on him.

One of "The Auctioneer" company tells the following incident that occurred one night at the dinner table during the tour. The waitress, when serving Canfield's soup to him, unfortunately deluged the actor's new suit with the contents of the plate. This he took more good naturedly than the occasion warranted, besides putting up with considerable "guying" from some of the company who had been at the same table.

The following night the waitress, with her mind full of the accident of the previous dinner, approached Canfield, and timidly asked:

"What kind of soup, Sir?"

With a twinkle in his eye, but a very serious face, the comedian quickly replied:

"Ox tail,—and a mackintosh."

❦

The most widely advertised man in the world during the past few weeks is Sir Thomas Lipton. Not only will this printed publicity be the means of future fortune to himself, but it has put large sums into the pockets of space writers on the dailies, besides selling enlarged editions of the papers,—thus the would be lifter of "the cup" has been a general public benefactor.

A story is told of his never failing quickness in seizing opportunities to advertise his merchandise. It is related by an actor now playing an engagement on Broadway in one of the new productions, and he speaks of it as his first experience in the art of painting, outside of his work in that line in his dressing room. The Thespian was a fellow passenger of Lipton, several years ago, aboard a steamer bound for India, where the merchant has large interests in certain tea growing districts, whence his famous teas are shipped.

A severe storm had worked much havoc aboard, and the captain had ordered great quantities of the cargo brought to the deck, preparatory to being thrown into the sea to lighten the ship.

Sir Thomas, then plain Mr. Lipton, and the actor, with whom he had struck up a friendship during the voyage, were watching and commenting upon the preparations.

"It seems a pity," said the actor, "to see so much valuable property going to waste."

"Yes, it is a pity," answered the sagacious merchant; then his eye brightened as if a brilliant thought had come to him. "However, it will not be going *entirely* to waste if I can manage a sudden plan of mine," and Lipton disappeared in the direction of the engineer's headquarters. Fifteen minutes later he reappeared with a pail of black paint and a large stencil, which he had taken from his advertising accoutrements. With these he proceeded to stencil upon the bales piled up to be cast overboard the advertisement now so popular, "Use Lipton's Teas." The actor's proffered services were accepted by the enterprising merchant, and the product of their united efforts in the painting line were soon floating upon the bosom of the waters, and subsequently dotting the shores along the coast.

❦

A popular actor is getting some advertising from a story that is "going the rounds." Perhaps, like many of the same sort, it may not be strictly the truth, though it possesses an element of it.

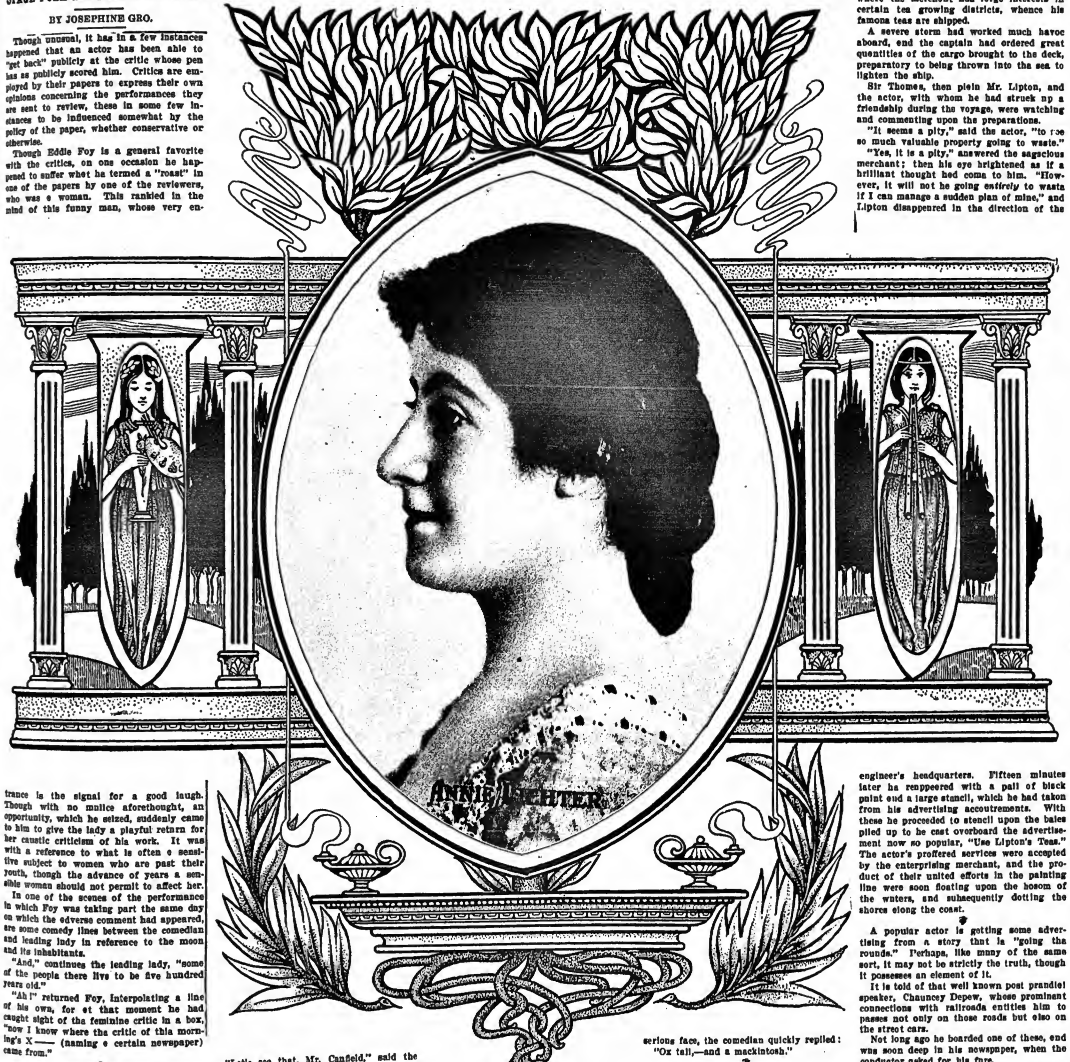
It is told of that well known post prandial speaker, Chauncey Depew, whose prominent connections with railroads entitles him to passes not only on those roads but also on the street cars.

Not long ago he boarded one of these, and was soon deep in his newspaper, when the conductor asked for his fare.

"That's all right," replied the railroad magnate, "I've a pass," and then resumed his reading of the "stocks" column. A few minutes later the Hibernian conductor repeated his request, to which the senator replied:

"I've a pass in my pocket, I told you,—I'm Chauncey Depew ——"

"Even if you wuz Chauncey Olcott himself," said the conductor firmly, and with a fine flavor of brogue, "you couldn't ride free on this line. Hand me your nickel, Sir."



Chess.

To Correspondents.

A. A. Davis, Indianapolis.—We will at once look up the name you require and give it (probably) next week.

Bro. Helms.—Thanks, as always, for various slips. Trust our use of them is satisfactory. Balance of games forwarded to Brooklyn C. C.

Wm. Schafer.—Trust you received a rather bulky package recently. As soon as leisure admits we will overhaul Clippers for 1892 in your interest.

Mrs. F. F. Rowland.—Accept our cordial thanks for the valuable file of *Knightstown Society*, which we hope to utilize. Thanks, too, for correction.

Solutions.

ENIGMA 2,432.

BY WM. SCHAFER.

1..Q to R 2 !, if K tks R; 2..B tks B 2d P, Kt to his 3; 3..Kt to Q 4 mate. (If Black 2..K to B 5; 3..Q to K 2, mate). If Black 1..B to Q 7; 2..Q to her 6 ch, etc.; if 1..B tks R; 2..Q to K 2 ch, etc.; if 1..Kt to Q 7, or Q to B 6; 2..Q to B 7 ch, etc.; if 1..Kt to B 2; 2..R to B 5 ch, etc.; if 1..B to Kt 7; 2..B tks B P, etc.; if 1..P to B 4; 2..Q to K 6, etc.; if 1..P tks P; 2..Q to B 4 ch, etc.; and if Black 1.. else; 2..Q to K 6, etc.—"Splendid! One of Mackenzie's famous beauties."—W. S.

Problem 2,432 shows how a good problem can be made better.—W. S.

1..B to his 7	K to R sq(1)	3..P (Q) +	K × Q
2..Q B × P	K-Kt 2	4..B × P mate.	

(1)

1..	If K to B sq(2)	3..B to Kt 8	K to Q 2
2..P (Q) +	K-his 2(2)	4..Q-K 8 mate.	

(2)

1..	If K to R 3	3..P to Kt 7	Any
2..P (Q) +	K to Kt 4	4..Q-R 8 mate.	

Errata.—Nos. 2,434, Sept. 5, *should have been* 2,433, and the Nos. of Sept. 19 *should have been* 2,435. Then for Sept. 26, 2,436, and the present No. 2,437—when we trust to be all right again.

Enigma No. 2,433—Corrected No.

BY SCHAFER AND WILLIAMS.

1..Kt to Q B 5, if K tks R; 2..Q to B sq ch; and Kt mates; if B tks R; 2..Q to B 4 ch, K tks Kt; 3..Kt to Q 7 mate; if K tks Kt; 2..Q to K 2 ch, K to Q 3; 3..Q to R 2 mate. (If Black 2..K to B 4, or 5; 3..R mates.); if Kt moves; 2..Kt tks P ch; K tks R; 3..Q mates; if P to Kt 5; 2..Kt to B 3 ch, K tks R; and Q mates; and if 1..P to B 4; 2..Q to K sq; and Kt mates.—"A very beautiful problem, but not very difficult."—L. R. W. "One of the prettiest 3.. ever constructed."—W. S.

PROBLEM 2,433.

BY SAME AND DOSSENBACH.

1..Q to her R 7, any; 2..Q, or B, mates acc'ly.

Alexandre gives Black Q R P at R 8, in Mr. Bone's 6.. which runs thus:

1..Q to her 4+	P inter.	4..K to B 5	Q to Kt 8+
2..Q × K P+	K × Q	5..P-Q 4+	Q × P
3..Q B-K 7	P-Kt 4+	6..P × Q mate.	

Dutch Defence.

In English corres. match North vs. South. I. M. Friedberger (S.) vs. Rev. W. E. Bolland (N.)—*B. C. M.*

Mr. Fried'r.	Rev. Bolland.	Mr. Fried'r.	Rev. Bolland.
1..P to Q 4	P to K B 4	13..B to R 3(d)	Kt to K 6
2..P-Q B 4	K Kt-B 3	14..K-R sq	Q-Kt 3
3..Q Kt-B 3	P-K 3	15..R-his 2	Q R-K sq
4..Kt-B 3	K B-Kt 5	16..Kt P × P	K R × P
5..P-Q R 3	B × Kt	17..K B-Kt 2	Q-R 4
6..P × B	P-Q 3	18..Q-K 2(e)	Q R-K B
7..P-K 3	Castles	19..K B × R	Q R × B
8..K B-Q 3	Kt-B 3	20..Q-K sq	Q-B 4
9..Q-B 2	Q-K sq	21..Q R-Kt 2	Q Kt-K 2!
10..Castles	P-K 4	22..Q-home	Kt-Kt 3
11..K B × P	P-K 5	23..K R-Kt sq	Kt-R 6(f)
12..B × B	P × Kt	24..P-Q R 4, and	

Black (Rev. Mr. Bolland).

♚	♛	♜	♞	♟	♟	♟	♟	♟
K Kt,	K B 4,	6,	K R 5, Q 6,	K R 2,	Kt 2,	Q 3,	B 2,	Kt 2, R 2.

White (Mr. Friedberger).

♔	♕	♖	♗	♙	♙	♙	♙	♙
K R,	Q sq,	K Kt, Q Kt 2,	Q B,	K R 2,	B 2,	K 3, Q 4,	Q B 3, and 4,	R 4.

Black announced mate in six moves.

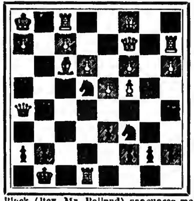
(d) Black most feared 13..B to B 5.

(e) If 18..B tks R, Black mates in 12!!

(f) After this, White may do four things: 24..As in text; 2d, R to Kt 2; 3d, R to B sq; 4th, Q to R 4, all of which yield a mass of analyses and mates galore; but we can only name the 3d—If White 24..R to B sq, Black mates in five.

The mate at (e) comes from this:

White (Mr. Friedberger).



Black (Rev. Mr. Bolland) announces mate in twelve moves!!

Game No. 2,437.

A sparkling game in the course of an analytical examination of a var. in the "Evans." Herr Max R. Kaldegg vs. Gustav Zeissl.—*Wiener Schachz'ng, via B. C. M.*

EVANS GAMBIT.

White, Herr Kaldegg.	Black, Dr. Zeissl.	White, Herr Kaldegg.	Black, Dr. Zeissl.
1..P to K 4	P to K 4	8..P to K 5	Kt × P
2..K Kt-B 3	Q Kt-B 3	9..Kt × Kt	Q × Kt+
3..K B-B 4	K B-B 4	10..K-Q sq	Q-R 4+
4..P-Q Kt 4	B × P	11..B-R 2	Q-Kt 3
5..P-B 3	B-R 4	12..R-K sq	K-Q sq(b)
6..P-Q 4	K P × P	13..B-R 3	P-Q 3(c)
7..Q-Kt 3(a)	Q-B 3	14..Q-Kt 5	Q-K B 4,

and, to Black's amazement, White announced mate in three!

(a) Played by Morphy. Herr K. prefers it to Castles.

(b) Forced. If 12..Kt to K 2; 13..B to R 3, and White speedily gains a winning advantage. Black can not ans. 13..P to Q 3, because of 14..Q to R 4 ch.

(c) Kt to B 3 would be bad; and to R 3, ruinous. Hence the plausible P to Q 3, with the intention of meeting 14.. as he did. Subsequent examination showed 13..B to Kt 3 as Black's best.

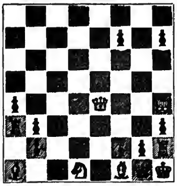
Problem No. 2,437.

In *B. C. M.*, Sept., ult., is something that so well illustrates and enlarges what we have already given, that it is herewith presented to our solvers. It looks pretty formidable, but there are bowers of repose along the wayside which relieve one following the pedestrian of many of its terrors.

"*The Walking Match.*"

BY S. LOYD.

BLACK.



WHITE.

White to play and mate in 50 moves.

Enigma No. 2,437.

From British Chess Magazine.

"20th Century Retractor."

BY MRS. W. J. BAIRD.

Mr. Solver, I'm very much troubled to trouble you,
But request, as you find me, you'll leave me—a W.
"What should that alphabetical position portend?
If I could make that resemble something in me."
Twelfth Night, Act 2, Sc. V.

W(INTER) W(ooe).

♔	♗	♘	♘	♙	♙	♙
K R 2,	Q 4,	6,	K 4,	Q Kt 5,	K B 5,	and 6.

♚	♜	♞	♟	♟	♟	♟
Q 4,	K 6,	Q B 5,	Q Kt 2,	3,	Q B 6,	K B 2.

Stipulations.—1. White played last, but must retract his move. 2. White to make another move instead. 3. Black to play so as to allow—4. White to give mate.

Seventh American Chess Congress.

If ever there was a surprised, not to say astonished, man hereabouts, it was Miron, who, just too late for last week's Clipper, received a notice positively informing him that the next (7th) grand American Ch. Congress will not be held at St. Louis, but at Cambridge Springs, a popular health resort in N. W. Pennsylvania, on the Erie R. R., near Lake Erie. The delay has been of advantage, for since the first startling announcement many new and trustworthy developments have been organized and announced, in full confidence that they will be carried out substantially as proposed. The suggestion that we should "write the matter up" is complimentary, but unnecessary, after its very complete setting forth by Bro. Helms, in *The Eagle*. Our principal care is, perforce, to give an intelligible account of the movement, but sufficiently condensed to present it for our space.

"America, after fifteen years of patient waiting, is at last assured of an international chess masters' tournament of the first class, in which the leading exponents of the game on this side will have an opportunity of matching themselves against the famous champions of Europe. Since the Sixth American Chess Congress in 1889 American masters have had to cross the ocean to participate in contests of such magnitude with foreign talent. One or two, and sometimes three players from this country have appeared regularly in the different arenas since the Hastings tournament of 1895.

"This tournament is destined to open a new era of prosperity for the game here. There will be no less than eight Americans and the same number of Europeans, the latter including all the champions of present international fame. The Americans invited are: H. N. Pillsbury, S. Lipschuetz, J. W. Showalter, J. F. Barry, A. B. Hodges, F. J. Marshall and W. E. Napier. The eighth will be selected later, as there will be half a dozen candidates with equal claims for the place. Invitations have been sent to the following noted European masters: Dr. E. Lasker, Dr. S. Tarrasch, M. I. Tschigorin, D. Janowski, C. Schlechter, G. Maroczy, Amos Burns and R. Teichmann.

"Proof of the certainty that Cambridge Springs will actually be the scene of a masters' congress about the middle of next April is had in the fact that the bulk of the cash required for the purpose is now in hand, and that invitations are on the way across to the foreigners named. Inasmuch as the committee has provided sufficient funds to cover the traveling and hotel expenses of all the players, it is not at all likely that any of the invitations will be declined, where the recipients are not prevented by business engagements. The Hotel Rider will be the scene of these exciting battles.

"It is intended to have play start about the middle of April, the exact date depending somewhat upon the next Monte Carlo tournament, which will probably be brought off in February. One round will be contested. This means that each contestant will be called upon to play fifteen games, at the rate of four a week. The play days to be Mondays, Tuesdays, Thursdays and Fridays. Wednesdays will be reserved for unfinished games and recreation. On Saturdays the programme calls for analytical sessions to investigate the Rice Gambit.

"The 1st prize will be not less than $1,000, the 2d at least $600. In addition to these prizes there will be $1,500 more to be divided among the rest of the players on a basis of distribution to be agreed upon by themselves at the beginning of play.

"Aristides Martinez, president of the Manhattan C. C., is the president of the congress, while Joseph D. Redding, formerly of San Francisco, now of N. Y., has accepted the position of referee. Hartwig Cassel, of the Manhattan, and Herrmann Helms, of the Brooklyn C. C., are the directors, and have been trusted with the general management of the affair.

AN UNPRECEDENTED HONOR!

"European royalty has frequently been conspicuous for its patronage of the ancient game, but for the first time an American president has placed the stamp of his unqualified approval upon an international congress of chess masters. This President Roosevelt did in an interview had with him by the managing directors of the proposed congress, and expressed a lively interest in the success of the undertaking.

"With his usual cordial good nature the chief magistrate authorized the announcement that he would offer a trophy to be awarded to the winner of the tourney, the exact nature of which he will determine later. Regretting his inability to go to Cambridge Springs during the congress, the president expressed his intention of tendering the competitors and committee a special reception at the White House. This will be the first time that Mr. Roosevelt, who is not a chess player, has come in contact with the great knights of the chess board, and he looks forward to the occasion with undisguised pleasure.

"At the conclusion of the interview Mr. Helms expressed the committee's appreciation of Mr. Roosevelt's kindness, and extended a greeting on behalf of Aristides Martinez, the president of the congress, who will, in response to an invitation from the president, visit Washington next month and pay his respects at the White House in person."

Flotsam.

A bolt from the blue! A veritable Caissa Minerva, from some brain or brains alike fertile and energetic, has sprung full grown and full armed into the chess arena, challenging the world to engage in her peaceful contests. Does anyone doubt her victory? The questions of the hour are: "What will St. Louis say to this? What will her gallant knights do?" We cannot guess, and would not give voice to any guesses if we could. We may and do hope, with all true lovers of chess, East and West, that the two bodies will join heart and hand in amity, and jointly labor to promote the best interests of American chess. Should our Western brethren make an answer that requires a reply from our Minerva, it may be prefaced with a well known verse from Homer: "Ton d'emeibet' epeita thea, glaukopis Athene." ......We hear, with sincere regret, of the serious illness of our old friend, James Mason, in London. Our best wishes for his speedy recovery go to him......Mr. Pillsbury opened his new chess campaign at the Brooklyn C. C. Monday, Sept. 21. He spent a week there, performing all his well known feats—and some new ones......Mr. Blackburne has again given us a taste of his irrepressible genius. He recently played the Muzio on a strong amateur, in a "simultaneous," and won......Both Mr. Blackburne and Frank Lee have challenged our Mr. Marshall to a set match. As first come, Mr. B.'s offer has been accepted......The championship of the Queens Co. C. C. (L. I.) is tied for by J. J. Robinson and C. P. Weeks, who will soon settle this amiable controversy with some notable chess...... The Tri-State tourney (Ohio, Indiana and Michigan), at Toledo, O., Aug. 29 to Sept. 5, was perfectly successful. Julius C. Eppens won 1st prize ($100) for the fourth time in succession!; Dr. P. G. Keeney, 2d, $50; L. S. Van Noorden, 3d, $25, ten entrants. Mr. Eppens' score was 8½ to 1½, Dr. Keeney's, 8 to 2; Mr. Van Noorden's, 7 to 3; C. Higgins, 4th, 5 to 5; the rest, less. Mr. Van Noorden is president, Vandergrift, sec.-treas., and Toledo the stamping ground for 1904......"Recovered Despite Sermons" is Bro. Johnston's caption for reporting young J. H. Smythe Jr.'s recovery from a not very serious attack of nervousness, which Bro. Reichhelm assures us was a good deal exaggerated.......Our tourney games and problems are all in the hands of the judges.

CHARLES T. BYRNE,

Of the team of Byrne and West, though for a number of years a black face comedian, has been meeting with success for the last two years in a rural character in a sketch written by himself, entitled "An Evening Call." In the sketch Mr. Byrne impersonates a York State farmer in a manner which has won him praise from the press and public. The team is meeting with much success on the Eastern vaudeville circuits, and is booked in Eastern and Western houses for over a year ahead.

Checkers.

To Correspondents.

H. B. Reynolds.—Have written you.

L. E. Johnson.—Have sent you the play.

Dr. Schaefer.—How about it?

J. De Lima.—Always pleased to hear from you. Games and positions at hand with letter.

G. Kurzel Jr.—Rule eleven reads: "After the pieces have been arranged, if a person whose turn it is to play touch a piece he must either move it or forfeit the game."

The Owld Checker Board.

BY THE "SOUTER."

[*Air, "The Bowld Sojer Boy."*]

Oh! there's not a game that's going
Worth showing or knowing
Like that so grandly growing
On the owld checker board.
Bright as sky in sunny clime
Is that literature sublime
Which shows the moves so prime
On the owld checker board.

Now, when to analyze you aim
At an illustrative game,
And play right well that same
On the owld checker board,
Get the Guide and Companion,
By Frank Dunn, of Warrington,
Who shows how games are won
On the owld checker board.

Dunn's Guide it doth enchant;
But if problems you want
To solve, construct or plant
On the owld checker board,
Quick! fly to Middleboro
(Don't wait until tomorrow),
Gould's Problems buy or borrow,
On the owld checker board.

Oh, proud was I of yore
When I added to my store
Books and columns in galore
For the owld checker board.
If such pride you'd know and share
A. Keer will hear your prayer
On draughts work quaint and rare
For the owld checker board.

O'er the land and o'er the sea,
Oh, players, come back to me,
And how happy you will be
With the owld checker board.
Come, young, and old, and hoary,
And we'll raise the praise of glory,
And we'll spread abroad the story
Of the owld checker board.

—*Leed's Weekly Mercury Supplement.*

Solution of Position No. 30, Vol. 51.

BY GROSVENOR, NEW YORK.

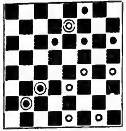
Black 1 11 16 25
White 9 28 29 31
Black to play and win.

1 5	16 20	24 27	31 27	18 9
29 22	24 19	26 23	18 9	15 8
5 14	20 24	27 31	27 18	9 5
28 24	31 26	22 18	19 15	Black wins.

Position No. 31, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 3 10 11 12 K 22 25



White 19 20 23 31 32 K 7

White to play and draw.

News of the Game.

The New London (Conn.) *Day* says that the New York players are trying to organize a checker club. This is news to us, as we have a good club now. Dr. Schaefer is the manager. Bro. Calvert should remember that *The Call* does not represent New York. It represents Newark, N. J., where the players are about to organize a club......Our Jim McEntree, recently of New York, its champion and always representative, was a guest recently of Edward Mee, at Woonsocket, R. I., and met all comers, to the edification of all concerned. *The Day* also says that Mr. McEntee says that anyone going to Woonsocket will have to play extremely good checkers to beat Mee or Davidson. Mr. McEntee won 70 games and lost 5.

Game No. 31, Vol. 51.

SWITCHER.

Played in the final in the New South Wales Championship tourney.

From The Sydney Mail.

Between Messrs. J. Drury and J. Lee.

Mr. Lee played Black.

11 15	29 25	13 22	17 13	27 24
21 17	10 17	26 17	15 22	19 16
9 13(a)	25 21	4 8	18 9	11 15
25 21	1 6	27 24	7 10	16 11
8 11	21 14	16 20	14 7	24 19
24 19	6 10	23 18	5 14	2 6
15 24	30 25	20 27	7 2	14 17
28 19	10 17	31 24	22 26	11 8
11 16	25 21	8 11	32 28	15 18
17 14	2 6	24 20	26 31	6 10
10 17	21 14	12 16	28 24	18 23
21 14	6 10	19 12	31 27	Drawn.
6 10	22 17	10 15	24 19	

(a)

9 14(b)	1 6	8 11	24 27	30 26
25 21	22 17	24 19	23 18	18 14
15 19	7 10	15 24	10 15	10 15
24 15	29 25	28 19	32 28	1 5
10 19	8 12	3 8	15 22	11 16
17 10	25 21	31 26	23 18	14 10
6 15	9 14	11 15	22 25	26 22
23 16	27 24	26 22	9 5	17 13
12 19	4 8	15 24	25 30	15 19
21 17	26 23	22 18	5 1	9 6
5 9	19 26	8 11	6 10	2 9
17 13	30 23	18 9	13 9	13 6
		Drawn.		

8 11	15 18	15 18	27 23	14 18
25 21	31 26	19 15	6 2	28 24
4 8	7 10	22 26	23 18	23 27
23 19	25 21	15 10	10 7	24 19
9 14	3 7	8 11	11 15	27 31
17 13	24 20	24 19	7 3	21 17
14 18	10 14	11 15	15 19	25 30
20 25	28 24	27 24	24 15	17 13
11 16	7 11	26 31	18 11	31 27
21 17	32 28	10 7	3 7	19 16
16 23	11 15	2 11	22 15	27 24
26 10	19 10	19 10	7 16	18 17
5 9	6 15	31 27	12 19	24 19
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"Ye Feast of Beltane," a May day pantomime, based on Druidical customs. Written and copyrighted by Irene Gilbert Gazzam Hall, New York.

"Love Can Find a Way," a sketch, in one act. Written and copyrighted by James Lynn Treat, Chicago, Ill.

Vaudeville and Minstrel.

Madame Mantelli has just returned to New York after a long and successful engagement through the West and South. In October she will introduce a new act, appearing first as a nun, and then changing to a page. Songs and music have been especially written for this act, in which she will appear under the direction of Milton Aborn.

Roster of Barlow & Wilson's Greater New York Minstrels.—Lawrence Barlow, Bob Wilson, Fred Wilson, Tom Barlow, Frank Lawrence, Joe Lawrence, Harry Irwin, James Degreau, Harry Wilbur, Archie Bowser, Thomas Amor, D. H. Phreppe, H. S. Morgan, H. Kauffman, Waldo, A. White, Charles Shalfer, Al. Sutphen, Jasper Dittmer, James Gallaher, Harry Wilcox, Harry Richards, Joe Gagnor, Otis Hevercamp, V. P. Woodward, James Clemons, Fr. Messey, Frank Primrose, John Deming, James Barrett, Geo. Taylor, O. Billings, Leslie Carter, Edward Martin, J. D. Edison, Charles McGroel, Wm. Snyder, Harry Haverstraw, H. Martin, first agent, with three assistants.

Radford and Winchester write from Hanover, Germany, under date of Sept. 4: "We are back on the continent again, after a very pleasant two months' engagement in England's principal Summer resorts. We opened our present continental tour at the Crystal Palace, Leipzig, with Hanover, Rotterdam, Marseilles and Lyons to follow. We return to England for an engagement of nineteen weeks on the Moss & Stoll tour after which we return to the States for a short season. All the American acts we have met on the continent have their pockets full of contracts. O. K. Sato stopped over for a day at Leipzig, on his way to fill a month's engagement at Vienna. There are, besides us, on the bill here, Stewart, the male Patti, and the Joscarys. All are occupying important places on the bills and going big."

James Aitken, contortionist, who has worked under the name of Kena, informs us that hereafter he will work under his own name.

The team of Prior and Norris (Mr. and Mrs. Pat Prior) were made members of the Actors' National Protective Union, No. 4, of Chicago, on Sept. 9.

Mrs. William De Onzo, wife of William De Onzo, owner of the De Onzo Bros.' Famous European Stars, died on Sept. 11, of pneumonia. Interment was at Hamilton, O.

L. B. Walker's Beautiful Orient Co. is touring the New Hampshire fairs, and meeting with big success. They jump from Rochester to Trenton.

Chas. Willard, after closing a long engagement at Toledo, O., opened at the Ashland, Wis., Palm Garden for an indefinite time.

H. N. Stillman, "banjo king," is with the Cecil Comedy Co., touring through Northern New York.

Brune and Nina severed their connection with the Duquesne Dramatic Co. on Sept. 12, and joined the Nellie Long Stock Co. on Sept. 14.

C. H. Herbert, magician, writes that he has played twenty-six consecutive weeks of parks. He is at Fall River this week, with two weeks to follow in Boston, and good work to follow, and has only four weeks open between now and June 1, 1904. Then he again opens on Flynn's circuit of parks.

Geo. I. Foster reports success with his black face singing and dancing act over the New England circuit. This week he is at Sheedy's Fall River, with Austin & Stone's, Boston, to follow.

Ricton, ball juggler, informs us that his ball juggling goes big everywhere. Week of Sept. 14 he played Lakeside Park, Akron, O.

Hayes and Gregor, musical comedians, have added three musical novelties, including a set of aluminum chimes, to their act.

Joyce and Willetta closed a two weeks' engagement at Austin & Stone's, Boston, and this week are at Music Hall, Pawtucket, R. I., with Fall River to follow.

The Three Silbons are closing at Hoag Lake, Woonsocket, after ten very successful weeks on the Boom circuit of parks. They write that their five year old daughter, Mabel, is a little favorite, and their three act has made more than good. They are booked for many weeks to come, at first class houses.

John G. McDowell and his wife, Alice McDowell, opened Aug. 16 in Detroit, Mich., with Warner & Altmea's "A Montana Outlaw" Co. Their specialty is a success.

Mrs. Emma Martelle, of the Marvelous Martelles, presented her husband with a baby boy on Sept. 10, at their home in Portland, Ore.

The Golden Gate Quartette and Fannie Winifred opened on the Orpheum circuit Sept. 13, and were well received. They will close on the Western circuit Nov. 9, and return East.

Howard and Linder write: "On Sept. 14 we produced our new act for the first time at Olympia Park, Chattanooga, Tenn., entitled 'A Stolen Violin,' written for us by Gustave Yorke, of Yorke and Adams, an original sketch, running eighteen minutes, with a plot that has some of the funniest complications and situations ever put on in vaudeville."

Phil Morton writes that he has worked all Summer at the parks, not losing a week.

The Caldwell Bros. inform us they have met with big success with their new dancing act, and are booked on the Kohl & Castle circuit, to open Jan. 4, with other Western dates to follow.

Roster of Smith & La Rose's New Octoroons Co.: John H. Smith, Pearl La Rose, Eva C. C. La Rha, Jerry Mills, John Green, Billy Banks, Dea and Minnie Washington, Lula Stanley, C. Harris, Grayce Jeffry, Lizzie Bailey, and a chorus of fifteen. R. J. Henderson is proprietor and manager; L. W. Crawford, treasurer; Arthur L. Cole, representative; Jerry Mills, stage manager. The company consists of thirty people, and we travel in our own private car. We are doing a good business, and everybody is well.

Bowers and Curtis write: "We opened at the Chicago Opera House Sept. 14, and our new act, by Frank Kennedy, entitled 'Where Is John?' was a decided success. We have signed with 'Mississippi' for the season, Mr. Bowers to play the leading male character, and Miss Curtis the adventuress. We will introduce our specialty, and be featured with special paper, etc. Western time only will be played."

Ardelle and Leslie have closed a successful tour of Summer parks, and will soon begin their Fall and Winter dates.

Beaumont and Hayward write: "We have just closed a successful season of sixteen weeks in the parks, and opened at the Orpheon Theatre, Davenport, Ia. We start rehearsing shortly with the successful musical comedy, 'Zig Zag Alley,' to play two of the principal parts, which were especially written for us. We are now rehearsing our new travesty, entitled 'A Few Moments with Faust.'"

Hayward and Hayward open with the Corse Payton Stock Co., No. 2 (road show), Sept. 21, at Gloversville, N. Y., to do specialties between acts. They will also introduce their new act, in one, entitled "Is Married Life a Failure?"

Manager Carrier, of the Alhambra Garden Theatre, Cleveland, O., has enlarged the stage and added two sets of new scenery.

Doc Wadell, general manager of Ted E. Faust's Minstrels, writes: "To date the company has been honored with eighteen social 'sessions.' The other night they were banqueted by the Eagles at Lancaster, O., and the following were 'taught to fly:' Jas. D. Wianie, Victor D. Faust, Jimmy Castle, Tommy Collins, I. N. Honey, A. V. Smith and Frank Poweleon."

James Spencer, manager of America's Youngest Minstrels, writes: "Our first part is one of the most beautiful ever put on a stage. My company is far superior to last season, and we look for big business all season. Our private car will be with us shortly. The roster of the company is: Geo. W. Weyman, sole proprietor; James Spencer, manager; Geo. Wells, advance representative; S. S. Jenkins, electrician; Mr. Merriott, musical director; Robie Frear, principal comedian; Freddie Springsteen, Shelvey Bros., Nicholas Hines, Harry Ruppell, Wills Bros., James Spencer, William Miller, Phil Knapp, Edith Henney, Maggie Bradley, Ruby St. Clair, J. W. Jones, and La Zelle Bros. My recent 'ad' in The Clipper brought two hundred and thirty answers, from which I secured some very talented and clever people. I closed my season at Wildwood, N. J., on Sept. 3, and it was a very profitable season."

Jennie Guichard has signed with Rice & Barton's Rose Hill Co. for the season, to play one of the principal parts.

The Brothers De Van, novelty acrobats, report meeting with success on the Keith circuit.

Ed. Wooley, late of Stuart and Wooley, has retired from the partnership and is now working single.

Al. Hoevet, in his electrical musical novelties, has finished his engagements over Boom's park circuit with success.

The Wagner Sisters write of their continued success with the Swallow & Markle Floating Theatre, in the South, being in their twenty-fifth week.

Manley and Rose have closed on the Maurice Boom, also the Frank Melville park circuit. They are booked in vaudeville houses until December.

Geo. Zara, of Zara and Zara, quick change act, who is with Adams Bros.' "Sporting Craze" Co., was accidentally shot in the hand on Sept. 15, at Patchogue, L. I. He was compelled to come to New York for treatment, and was met by Lew Morton, of the Actors' Union, and was successfully operated on at Bellevue Hospital. He is now on the way to recovery.

Ed. F. Reynard writes from London, Eng., on Sept. 8, as follows: "I beg to inform you that my act met with success at the London Hippodrome, contrary to all reports that it would be impossible for a talking act to make good here on account of its size and the audience being far from the stage, there being a forty-two foot circus ring directly between the stage and the audience. I topped the bill of fourteen acts during my entire engagement, and will return to America with a year's contract to return here next July. I sail for America Sept. 12, on the Minneapolis, to fill a thirty weeks' engagement with the Orpheum Show."

Harry Burns writes that he made a success week of Sept. 14 at Fairview Park Casino, Dayton, O., and has other good dates to follow.

The Wrens write: "After playing a ten weeks' engagement over the McMahon & Dee circuit, we joined the Perry, Odell & Dee Co., and are playing fair dates through Canada. While at London we packed them to the doors. Mr. McMahon was a pleasant caller, both to the company and to his partner, Mr. Dee. We are the hit of the show with our act, 'Her Name Sake.' We remain seven weeks with this show, and then go to Europe."

Morris McCammon and his solo orchestra are signed for the season to play at Wise's Market Theatre, Toledo, O.

Amelia Adams was held over for the week of Sept. 21 at the Garden Theatre, Canton, O., where she made a great hit singing songs.

Manager Jas. J. Lowery, of the Merry Maidens Co., was tendered a large theatre party at Miner's Eighth Avenue Theatre, night of Sept. 16, by his friends and brother Masons, of the Daniel Carpenter lodge. During the performance Nellie Hanly (Mrs. Lowery) was presented with a splendid basket of flowers from the lodge, and every lady member of the company was also remembered with a handsome floral offering. After the performance, which was greatly enjoyed, the male members of the company were entertained at supper, where, with songs and stories, a most pleasant evening was brought to a close, everyone voting it one of the best evenings ever spent.

Joe Bunto writes: "We have been on the Harold Cox circuit for six weeks, and have entered our ponies as prize stock. We have secured the two first premiums at every fair, the judges deciding the ponies with the Bijou Circus as the most beautiful ponies ever exhibited. We have not lost a week since last April."

Tenny and Livingston, and Gussie Addison closed a twenty weeks' engagement with Hewlette & Black's Burlesquers, in Galveston, Tex., and are now in their sixth week at the Mascot Theatre, Galveston, Tex. They report meeting with success.

Francis Wood closed a fourteen weeks' engagement on the Boom circuit at Meriden, Conn. (Hanover Park), with Fields & Hanson's Minstrels, and is engaged for next season over the same circuit.

John T. Hanson and Maybel Drew report a successful Summer season on the Maurice Boom and J. J. Flynn circuits of parks in their act, "The Village Bill Poster."

Seaman and Monti have closed a successful twelve weeks' engagement over Grauman's California circuit. At the close of their engagement Miss Monti was afflicted with rheumatism, and they were obliged to cancel all bookings.

Roberts and Ralston, after finishing a successful season of parks, are booked solid through the West as far as Seattle.

Camillo and Tona, who played eight weeks on the Boom circuit of parks, are now in their fifth week of fairs for Frank P. Spellman, and they report success.

Jean Schwartz and Billy Jerome have been engaged by L. L. Weber to write the music and libretto for the Elfie Fay Show.

Henry T. Waite has closed fifteen weeks on the New England park circuit. He is at the Howard, Boston, this week.

Frank F. La Vell, contortionist, on Friday, Sept. 11, underwent an operation for a femoral rupture on the right side. He is now convalescing at Bellevue Hospital, this city, and expects to be out in three or four weeks.

Wynn and Hart, after playing Huber's Museum, joined Davis' Twentieth Century Entertainers for a season of thirty weeks. They opened at Johnstown, Pa., week of Sept. 28.

John Grieves writes that he has accepted the directorship of Smith's Opera House, Grand Rapids, Mich., producing burlesques and vaudeville. He is signing a stock company and will produce burlesques of the best order. Clara Cole will be the leading soubrette with the company.

Jack Bentham and Blanche Freeman report meeting with success with the "A Ree on the Bank" Co.

MODERN MONOLOGUES.

Marjorie Benton Cooke, author of "Modern Monologues," is a young lady widely known in society and university circles in Chicago. As a student at the Chicago University, and later as an entertainer in society, she has been noted for the dainty grace and charming humor of her impersonations. All of the pieces in her book have been used by her with telling effect, and they are now presented to the public with the hope that they may be as effective when rendered by others. These monologues, with their beauty of style and their humor of character and situation, certainly give abundant scope for the talents of the most versatile public reader.

(Modern Monologues, by Marjorie Benton Cooke, published by the Dramatic Publishing Company, Chicago and New York. Price, $1.25.)

The Two Ashtons report meeting with success with their club and flag juggling act. Last week they were at Proctor's Fifth Avenue Theatre, this week they play the Orpheum, Utica.

The Thompsons, presenting their latest Chinese novelty, closed at Shields' Park, Walla Walla, Wash., Sept. 13, and opened at Shields' Park, Pendleton, Ore., with success. They have been engaged to open Shields' New Theatre, at Portland, Ore.

Faey and Fields are in their fifth week with Hyde's Blue Ribbon Girls. They are closing the olio, and their act, they inform us, is most favorably received.

The Globe Trotting Two Hewitts have closed with Watson's Americans in St. Louis, and on Monday, Sept. 7, opened as free attraction with Wright's Carnival Co.

Richards, hoop roller and foot juggler, closed two successful weeks at the Fall Festival, Cincinnati, O., and is this week at the New Edison Theatre, Columbus, O.

Smith and Bowman write: "We have just closed a successful week at the Avenue Theatre, Pittsburg, with the Keith circuit to follow. We are booked solid until Dec. 7."

Horace Weston, formerly of the team of Williams and Weston, is with Lincoln J. Carter's "Flaming Arrow" Co., doing the Irish comedy. He is now in his sixth week.

Adgie writes: "I, with my lions, was the male attraction at the Cobleskill Fair, and the managers of the fair expressed nothing but admiration for the lions, stating that they are the best kept lions they have ever seen. Week of Sept. 28 we open on the Proctor circuit."

Bush and Gordon recently closed fourteen weeks' engagement, playing the leading Eastern parks. They rest for several weeks before opening their Winter season.

The Everett Sisters, who made quite a hit recently at the Chicago Opera House, will go on the Western circuit Oct. 6, with good Eastern dates to follow.

The Quinlan Bros., having played successful engagements through the parks and fairs, are now resting at their home at Auburn, N. Y.

Wilson and Wilson completed a fifteen weeks' engagement Sept. 12, at Combination Theatre, Deadwood, S. D., and opened for four weeks 14, at the Alcazar Theatre, Denver, Col.

Hattie Mills is recovering from a surgical operation, and will resume work in three or four weeks.

A copy of the Official Route Book of the Forty Wheel Shows in the burlesque field has reached this office. It is a neatly bound, handy little publication, giving the entire season's bookings of every company in the wheel, and is a remarkably convenient volume for performers to have. The book has been compiled and issued by Leon H. Curtin and Jack Sydell.

J. Bernard Dyllyn reports success with the Blue Blonde Burlesquers in his specialty, "Just Like Teddy Did."

The Adams Bros. have closed five successful weeks with Brown's United Vaudeville Shows, and report success with their new singing and dancing act. They play Syracuse for the next five weeks, after which they are booked for the Archie Levy circuit through the West.

Raleigh and Beard did not play Cook's Park, Evansville, Ind., Sept. 14-19, but went to Montgomery, Ala., for a two weeks' engagement at Pickett Springs. They play Sept. 28-Oct. 3 at McDonald's Opera House, Montgomery, Ala.

Ida Howell closes with Blaney's "Child Slaves of New York" Co. Oct. 5, and will return to vaudeville.

The "Two Irish Graduates," O'Donnell Bros., report success with their Irish bagpipe and violin playing, and their comedy and dancing.

Aloz and Zola have signed for the season with "Doolittle's Mishaps," a musical comedy.

The Majestic Musical Four, composed of Collins, Ma Dell, Terrill and Simon, are in their eighth week with Quinlan & Wall's Imperial Minstrels, and their act, entitled "At the Mirth and Melody Inn," written for them by Frank Kennedy and Aaron Hoffman, is, they report, a success.

The Frank Lavo Shows are still in Canada. They have had a long and successful season, we are informed, and will close the last of September.

Mlle. Zolta and J. Montgomery Crane played Lynn and Worcester, in their act of vocal duets of carefully selected music, which, they write, won instant favor. Mr. Crane became an Eagle on Sunday, Sept. 27, at Woonsocket, R. I.

Tom M. Jones, of *The Harrisburg* (Pa.) *Telegraph*, has written a sketch for Lew McCord, to take the place of "Her Last Rehearsal," in which Mr. McCord made a success through the vaudeville circuit last season.

DELLA PRINGLE.

The above is an excellent likeness of "Jolly" Della Pringle, as she is best known throughout the country. She is accompanied by her Boston bull terrier, "Bill," which does clever work on the stage. Miss Pringle is playing her old territory in the West, where she has so long been popular, and is duplicating her old successes.

The Three Graces played Delmar Park, Oklahoma City, for Edwin Shayne, weeks of Sept. 14 and 21.

Gray and Graham, musical comedians, report that their new act has been a success. They were an extra feature act with Fred Irwin's Big Show Sept. 14 and 21, and report that the Scotch finish is something new in the musical line.

The Sheltons (colored), Ollie and Tillie, are engaged for the season with Montgomery Bros.' "U. T. C." Co., to do their specialty work and furnish the colored band.

The Klondyke Four were compelled to cancel their date of Sept. 28 at Watson's New Theatre, Brooklyn, N. Y., owing to Jas. McCesick, one of their number, being dangerously ill at St. Vincent's Hospital, Norfolk, Va.

Katherine La Mar and Edward F. Rehan write: "We opened at the Casto, Fall River, Sept. 21, in our own sketch, 'Embarrassing Ambitions,' and, although we had a strong bill to contend with, made good. We are booked at the Lawrence and Lowell houses, and play Pastor's, New York, early in December."

F. D. Bryan, manager of Reilly & Wood's Big Show, informs us that business with the company is the best in his experience, packed houses being encountered everywhere.

Hoppen and Snyder, black face comedians, have closed season with Welsh Bros.' Railroad Shows, doing their black face act in concert and knockabout clowning.

Olive Mone, now in her fifth week at Riverside Park, is meeting with continued success, she writes, and is booked solid until 1905, under the management of Wm. Fleming Jr.

Mr. and Mrs. Carl Carter have signed with the Guy Stock Co. to do their comedy musical act.

Mike C. Burg, sensational unicyclist, will arrive in New York Sept. 28, after a successful twenty-six weeks' engagement through the West. He will at once start preparations for a new sensational act, which will contain three of the cleverest performers in America.

Mme. Herrmann began a long series of vaudeville engagements at the Portland Theatre, Portland, Me., on Sept. 20. The press of that city speaks in very laudatory terms of Mme. Herrmann's dainty manner, and the deftness with which she performs her feats of legerdemain. Although she has long been a vaudeville headliner, she has never won higher encomiums for her work than the critics have lavished upon her this season, a fact that proves her never waning popularity.

Seeker, Wilkes and Seeker write that they are in no way connected with a company styled the Seeker Gaiety Co.

Schaefer, Stilwell and Schaefer have closed on the Plimmer park circuit and opened on the Al. Haynes Casto circuit. Their new act, they write, is a success, Miss Stilwell's playing of an old maid character being an improvement to the act.

The Great Carmen, hoop roller and baton juggler, writes that he is meeting with success, closing the olio with Guy Bros.' Minstrels.

The Mexican Zamora Family were engaged as the principal attraction at the Home exposition, Uhrichsville, O., and their act, "El Trapezio Trio Alquimer," was highly complimented by the directors of the exposition and the press in general.

Koppe played the New Music Hall, Worcester, Mass., Sept. 21, with the Great Barrington fair and Suffield, Conn., fair to follow.

Le Baa, contortionist, and Root, legless 'cyclist, had a very pleasant engagement at Lorain, O., week of Sept. 14. They were royally entertained by the Central Labor Union of that city and A. E. Ireland, of Washington (D. C.), Gen. Org. of A. F. L.

Fannie Donovan sails with the Columbia Trio for England Nov. 18.

Smith and Crossman are making a big hit in their singing and dancing act.

The Trans-Continental Line
Of America is the New York Central, connecting, by every great gateway, the Atlantic and Pacific coasts. —*Adv.*

Bertha Wood (Mrs. Spencer Kelly), who was a prominent member of the Casino forces four years ago, but who has been absent from the stage for that period, is going into vaudeville, under the management of Milton Aborn, in a sketch, entitled "The Husted-onions," and will be played in all the leading vaudeville houses in the country.

Harry Thomson writes: "I am playing my return engagement over the Kohl & Castle circuit. At the Olympic Theatre, Chicago, I made my usual success and was one of the star single features. I did the same at the Haymarket last week."

Madge Dattell has closed three successful weeks at Ontario Beach, Charlotte, N. Y., with Utica and Niagara Falls to follow.

Evans, Evans and Evans closed their season at Steeplechase Pier, Atlantic City, Sept. 12, and open with their own show at New Haven, Conn., Sept. 30.

Beneing Bonua has finished a fourteen weeks' engagement of Summer parks on the J. W. Gorman circuit.

Grace Gilmore, of Odell and Gilmore, has recovered from an illness lasting over two months, and the team is once more in harness.

Dorothy Kenton, a Chicago girl banjoist, who made a big success on the Proctor circuit, is now playing Poli's Theatre. She is well booked up.

Rose Carlin writes that she is in her sixth week with Watson's Cozy Corner Stock Co., Brooklyn, playing principal soubrette roles, also doing her specialty with success.

Hugh V. and Bessie Lee write: "We have had a very successful season, playing the Melville circuit of parks, and have joined the Odell & Dee Comedians for this season, now touring Canada. This company is booked solid for the season, and is playing to excellent business."

Tom Lewis and Sam J. Ryan have been playing vaudeville dates since Aug. 3, and will continue for the season in the leading houses, presenting their two new acts, entitled "Wireless Telephone" and "Time is Money," in addition to "The Two Actors," owing to the postponement of Geo. M. Cohan's musical comedy, "Little Johnny Jones," with which they were to have played the leading comedy roles. They are at the Circle Theatre, New York, this week.

Byron and Boyce, now with the Emerson Comedy Co., have been doing their burlesque boxing and knockabout act as one of the grand stand attractions at the Genoa fair. The act was a decided success, they report, and the team will remain with the Emerson Comedy Co. for the season.

Somers and Wible, eccentric comedians, closed a successful Summer season Sept. 19, on the Eastern circuit of parks.

Lizzie Howard will retire from vaudeville until she entirely recovers her health.

The Combination Theatre, at Deadwood, S. D., has been remodeled. Under the management of Wily Williams this house is reported to be playing every night to capacity. The people are: Moncrief and Smith, Etta Barnes, Lottie Nelson, Pearl Devere, Gracie and Reynolds, Miss Dorothy, Jeffreys and Sheppard, Phillus Courtney, Rose Baisden, and the Wily Williams Burlesque Co., in his burlesque, entitled "The Man from New York."

Lester and Mack, comedy acrobats, have closed a twenty weeks' engagement with the Whitney Family Shows. Mr. Lester went to his home at Manitowoc, Wis., and Mr. Mack is enjoying a two weeks' vacation with friends at Toledo, O. They will soon be seen in a new act in vaudeville, entitled "The Tramp and the Waiter."

The Moras, Frank and Alex., comedy ring performers, have closed a successful three weeks' engagement at Luna Park, Coney Island, New York.

Myers and Harry write that their new act, written for them by Jack Davis, is a decided success. It is entitled, "Her Assistant." They have finished a successful park season, and have some good work ahead.

The Colonial Trio (Sherwood, Fox and Warda) will close their park engagements at Grotto Park, Singac, N. J., on Oct. 17, and will then go with the Mildred & Rouclere Co.

May Harris, of the team, Potter and Harris, was presented with quite a few presents upon her twenty-first birthday. The team was at Milwaukee, Wis., last week, with Madison to follow, after which they go back to Chicago, which is their home.

Ed. F. Reynard, the ventriloquist, returned from abroad Sept. 21, after having played in Europe with great success. He has joined the Orpheum Show for the present season, opening Sept. 28. Next July he will return to Europe.

Jim Welch, of Welch Bros., has sold his hotel and saloon. The team have closed four successful weeks in Canada, and will open at Tony Pastor's shortly.

Sammy Charcoa, "the humming coon," closed sixteen weeks with J. W. Gorman's Alabama Troubadours, as a monologist, with success.

The Sisters Howard have finished their Summer engagements over the Shayne circuit of parks, and opened Sept. 27 at Hopkins' Theatre, Louisville, Ky.

The Kates Bros. were made members of the Actors' National Protective Union, No. 1, New York City, Sept. 25.

Marquand, sleek wire performer and juggler, has finished the New England parks, also the Barnstable and Uxbridge fairs, where his act has been a feature. He opens his Winter engagements at Sheedy's Theatre next week.

Roster of Frank Adams' Minstrel Phantasma.—Frank Adams, proprietor and manager; Wilmoth Rhodes, treasurer; De Forest West, stage manager; H. H. Whittier, business manager; Thos. Collins, agent; Norman Stanley, Ensign McPherson, Hud. Farnum, Lionel Parris, Oliver Bilbine, Will Lower, C. F. Gunther, P. E. Keeler, Fred Barney, Chas. Creighton, Fred Pickerel, Geo. W. Taft, Devilbis, J. Fisher, Joe Cooney, Smith and Ardelle, the Great Diavola, Fred Welcome, M. H. Collins, C. L. Elnm, Louie Bates, and the Madrigal Quartette. The tour opened Sept. 15, at Frederick, Md.

The "Dancing Violinist" (Frank Whitman) sends us numerous press clippings, telling of his great success at the various houses where he has appeared. He is now in the West, and success continues to be his.

Carl W. Pressly, late of the team Perry and Pressly, informs us that he was granted an absolute divorce from Mrs. Blanche Pressly, in Oregon, on Sept. 14, 1903.

Mrs. J. D. Ray presented a baby to her husband, J. D. Ray, of the team known as the Three Rays, on Sept. 23. Mother and son are doing nicely.

Hess. Colburn, rube comedian, has closed a successful season with the Marts Specialty Co. The company, he informs us, has played the leading Summer resorts of Vermont, the Adirondacks, Catskills, and the Berkshire Hills, with success, and giving the best of satisfaction. Mr. Marts pronounced it the strongest organization he had ever had on the road.

Vick B. Neal has closed a successful engagement with the Vurpillat Vaudeville Co., and opens with the Lewis Novelty Co. on Oct. 5.

The Harrison Bros. report meeting with success on the Kohl & Castle circuit. They are at the Columbia, St. Louis, this week, with the Chicago Opera House to follow.

Kippy, juggler, while playing the Herr's Musee, McKeesport, Pa., was engaged by Manager Harris to play the Avenue Theatre, Pittsburg, playing both houses the same week.

The Four American Trumpeters have closed a season on J. W. Gorman's circuit of parks, and are preparing some novelties for this season.

Edward Leslie informs us that he is booked in New York, Brooklyn and New Jersey, in clubs, until late in January, 1904.

The Leks (Wilbur and Leona) report success with their comedy act, "My Dutch Uncle," at the Empire Theatre, Denver. Manager Hagen held them over another week, thus compelling them to cancel one week at Pueblo, where they opened at the Empire Theatre Sept. 27.

Gibson and Nash have finished their Colorado engagements, having played the Rocky Mountain circuit and finishing with an engagement at Manhattan Beach, Denver, where they were seventh on the bill.

Howard and Alton closed their park engagements at Wolf's Casino, Jacksonville, Fla., Sept. 19, and opened at the New American Theatre, Tampa, Fla., Sept. 28.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre (O. F. Miller, manager).—"The Show Girl" scored the biggest kind of a hit and played to excellent attendance week of Sept. 20. The company is made up of clever people and all are willing workers. Sam J. Mylie and Stella Mayhew are the principal favorites. Miss Mayhew, with her coon songs won six and seven encores. The chorus is a feature and is truly one of the best drilled, as well as the prettiest that has appeared on a local stage in some time. "Funny Mr. Dooley" week of 27.

Davidson Theatre (Sherman Brown, manager).—"King Dodo" put on five performances 20-23, and with Richard Golden in the title role, succeeded in adding additional admirers to its list. Maude K. Williams was in every respect a stunning Piola. Gertrude Barnes, Harry Davies, Claude Albright, and Arthur Wooley were also excellent. Walter Jones 27-29, in "The Sleepy King."

Bijou Opera House (John R. Pierce, resident manager).—"Across the Pacific," with that popular little comedian, Harry Clay Blaney, played, to well filled houses week of 20. "Si Hopkins" is billed for week of 27.

Academy (Edwin Thanhouser, manager).—"Women Against Woman" was the offering week of 21. Edgar Baume and Morris McHugh carried off the honors. Grace Mae Lamkin (Mrs. Albert Brown) returned to the cast Tuesday, 22, being summoned by Manager Thanhouser during the day because of the sudden illness of Edith Evelyn. "For Bonnie Prince Charlie" is down for week of 28.

Pabst Theatre (Leon Wachsner, manager).—The season opened to house capacity 20. "Monna Vanna" was given its first American performance, and made a decided hit for the first subscription performance. "Im bunten Rock" was put on 23, to a well filled house. Sunday, 27, "Ein Gemachter Mann."

Star Theatre (Frank R. Trottman, manager).—The season at this house appears to be a series of fine offerings. Fulton's Jolly Grass Widows, week of 20, were up to the standard of an A 1 burlesque company, and drew the usual packed houses. The Bowery Burlesquers week of 27.

Sans Souci Music Hall (Chas. H. Witt, manager).—People week of 28 include: Val Stewart, Anna Price, Eva Montford, Lillian Clifford, Burgess, Rice and Burgess.

Forst Keller (Richard Becker, manager).—The Fairchilds, Otto Steinert, Marie St. Clair, and Elsa Girardi make up bill week of 28.

Notes.—Although having the largest seating capacity of any house in the city, the Alhambra has just had 400 additional opera chairs placed in the gallery, Manager Miller having decided it would be better to do away with the promenade instead of turning people away at the Sunday openings...... Edith Evelyn, leading woman at the Academy, has been compelled to retire from the cast for a few weeks. Manager Thanhouser called Grace Mae Lamkin in on short notice, but at that she almost mastered the lines, and deserved the hearty applause accorded her by those who remembered her excellent work as a former member of the company...... Joseph Clauder, of the Davidson, has been suffering for several weeks with a severe attack of pleurisy, but is rapidly recovering. He will go to Kentucky with his band next month to take part in the army manoeuvres. ......Mme. Nordica will sing at the Exposition in this city Oct. 7.....The Thanhouser Co. will celebrate its 2,500th performance at the Academy Oct. 19.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Business has been up to the average of late. "Superba" had big houses Sept. 23, 24. "At Cripple Creek" fared well 25, and indications are good for "A Gambler's Daughter" 27. Coming: "A Hidden Crime" Oct. 1, "The Village Parson" 3, "The Little Red School House" 4, "Tess, of the D'Urbervilles," 7.

Main Street Theatre (Will Nash, manager).—Business is exceptionally good, and the opening of the second season has been beyond expectations. Week of 28: Howard and Linda, Kennedy and Evans, Hadji Lessik, Rapoli, the Murinellus, Buckeye Trio, Charlotte Parry.

Weast's Theatre (P. A. Weast, proprietor).—Attendance is picking up. Week of 28: Gardner, West and Sunshine, Brohst Trio, Morris and Parker, Meyer and Harrington, Brooke Eltyrm.

Jacobs' Theatre (A. F. Jacobs, proprietor).—Patronage is increasing daily. Rice's Dog Show drew well, and week of 22 Midgeley's new four act drama, "Max's Troubles," went well. Week of 28, stock company, in "A Noble Outcast."

Notes.—The Barnum & Bailey Show did big business in this section, filling the tent in this city, Bloomington and Springfield. Ideal weather contributed to the attendance. ......Mr. and Mrs. John Wright, and Sawyer and Sawyer have been added to the bill at Jacobs', week of 28.

Quincy.—At the Empire (W. L. Busby, manager).—The Irving French Co., in popular priced plays, did good business Sept. 17-19. "A Thoroughbred Tramp" had a fair house 22. Watson's Americans 24, "The James Boys in Missouri" 25, Henlons' "Superba" 26, "Shemus O'Brien" 29, "The Merry Tramps" 30.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Tim Murphy came, Sept. 18, to a large and appreciative audience. "The Devil's Auction," matinee and night of 19, had splendid returns, giving the best show they have had in years. Peruchi-Beldeni Co. came 21-26, to a large and appreciative audiences nightly. "Soldiers of Fortune" is booked for 26, matinee and night; "Pickings from Puck" Oct. 2, 3, Katie Emmett 5, 6.

Mascot Theatre (Ducournau Bros., managers).—Week of 21 opened with the Female Minstrels, who also won favor.

Note.—The new drop curtain at the Mobile Theatre has been placed in position and is a great improvement.

Selma.—At the Academy of Music (Long & Rees, managers).—Tim Murphy, in "The Man from Missouri," played, to a full house, Sept. 17, and pleased the audience. Robert Edeson, in "Soldiers of Fortune," 25; "Pickings from Puck" 29, Field's Minstrels Oct. 3, Robert Mantell 5, Murray & Mack, in "A Night on Broadway," 6; Katie Emmett 8, De Wolf Hopper 9.

* * *

—Ella Snyder, who has been playing in George Edwardes' London production, "The Girl from Kay's," arrived in New York last week from Liverpool and Queenstown. She expects to appear under Charles Frohman's management in the American version of "The Girl from Kay's."

RHODE ISLAND.

Providence.—Evans and Hopper, in "There and Back," drew well at the Providence Opera House (Felix R. Wendelschaefer, manager) the first half of the week of Sept. 21, but the main event of the season to date was the appearance, 24 and the two nights following, of Julia Marlowe and an excellent supporting company, in Henry V. Esmond's new society comedy drama, "Fools of Nature." The first production was at New Haven, 21. Both the company and the play were praised by local critics. Marie Cahill will appear in "Nancy Brown" the first half of the week of 28, and Jerome Sykes, in "The Billionaire," Oct. 1.

Empire (Spitz & Nathanson, managers).—"Only a Shop Girl" opened 21 for a week. Under Mrs. James A. Herne's management, "Hearts of Oak" took possession of the house 28. On Oct. 5 Joe Murphy will be seen in his well known roles in "Kerry Gow" and "Shaun Rhue."

Imperial (Felix R. Wendelschaefer, manager).—"For Her Children's Sake" proved a good drawing card. On 28 "Happy Hooligan" afforded a diversion from the more serious productions which have been run since the house opened for the season.

Park Theatre (Spitz & Nathanson, managers).—"The Heart of Chicago," one of Lincoln J. Carter's masterpieces, was given a production 21. Another thriller, "The King of Detectives," was produced 28, and the billing for Oct. 5 is "The Minister's Daughters."

Keith's (Charles Lovenberg, resident manager) continues to draw as good houses as did the stock company during the Summer. The billings for the week of 28 are as follows: Bobby Walthour and Jockey Kramer, in bicycle vs. horse; Sager Midgley and Gertie Carlisle, Harrigan, Mark Sullivan, the Two Tobins, the Three Richards, Doherty's poodles, Coakley and McBride, Cooper and Bailey, Edwin Baker and Co., John Healey, Belle Veola, Edwin I. Boyle, and the biograph.

Westminster Theatre (George H. Batcheller, manager).—The Cracker Jacks afford amusement to patrons of this house week of 21. On 28 the Vanity Fair Burlesque Co. opened.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"When Johnny Comes Marching Home," Sept. 21-23, was seen here for the first time, and scored a big success. Business was big, and there was much interest in the performances. Roselle Knott, in "When Knighthood Was in Flower," 26; Amelia Bingham, in "The Frisky Mrs. Johnson," 28, 29; Walter Jones, in "The Sleepy King," 30; "'Way Down East" Oct. 1-3.

Park Theatre (Dickson & Talbott, managers).—"A Ruined Life," Sept. 21-23, gave a satisfactory performance, to very big business. "Her First False Step" 24-26, Al. W. Martin's "Uncle Tom's Cabin" 28-30.

Grand Opera House (Shafer Ziegler, manager).—Mr. and Mrs. Edward Esmonde, in "The Soldier of Propville," headed the big vaudeville bill week of 21. Kelly and Violette, who also appeared for the third time in the past year, scored heavily. Hines and Remington, Herbert Lloyd, Julius Tannen, Fisher and Clarke, and Fox and Foxie also made good. For week of 28: Emily Lytton, Billy Clifford, the Great Everhardt, Crawford and Manning, Meredith Sisters, Mitchell and Love, the Lovetts, Esmerelda, and the bioscope.

Empire Theatre (Chas. Zimmerman, manager).—The Kentucky Belles, week of 21, came to light business. The Cherry Blossom Burlesquers week of 28.

Notes.—The Indianapolis Horse Show was well attended week of 21....State fair week was the most prosperous week for the local theatres in several seasons......Barnum & Bailey's Circus is due 28.

Marion.—At the Grand (E. L. Kinneman, manager).—"The Way of the Wicked," Sept. 15, 16, brought out large houses, and pleased everyone. "Maloney's Wedding," 18, 19, packed the house at every performance, and was heartily appreciated. The Russian melodrama, "For Her Sake," held the boards 22, 23, with two matinees, and the capacity of the house was tested at each performance. The play was interpreted with marked ability by an excellent cast, and its patrons were loud in their praise. Florence Coleman, as Olga Potoski, made a decided hit. Billed: "Slaves of the Mine" 25, 26, "King of the Desert" 28, 29, "A Bunch of Keys" Oct. 1 and matinee, "A Romance of Coon Hollow" 2, 3.

The Indiana will open the season Sept. 30, with "The Middleman," to be followed by Robert Mantell Oct. 2.

The Nook (W. H. Moore, manager).—For last week: Maud Burton, the Taylors, Dot Elsworth, Casad and De Vern, and Zelma Rollas. Week of 27: Lynn and Lynn, Anita Faivre, the Wrights, Dot Elsworth, Le Bar and Zelma Rollas. Business continues big.

Notes.—The street fair and carnival at Bluffton week of 14 was a decided success. ....The local Elks gave their annual minstrel show at the Indiana 21, 22, and made a great hit. The show was under the personal direction of S. A. Grubbs, the veteran minstrel man of Chicago. The lodge netted twelve hundred dollars, which will be applied on the new bowling alleys and cafe to be placed in the club house.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—Kennedy's Players, in repertory, week of Sept. 21, had fair business. "A Break for Liberty" 28, "When Knighthood was in Flower" 29, "The James Boys in Missouri" Oct. 1, "A Little Outcast" 2, 3, "King of the Desert" 5, "Hoity Toity" 7, and Walter Jones, in "The Sleepy King," 8.

Orpheum Theatre (Geo. E. Clark, proprietor and manager).—The vaudeville bill for week of 28 includes: Holmes and Walton, Mildred and Mabel, Mr. and Mrs. Albright, Dot Morgan, Jessee Sams. Business continues fair.

Note.—The Barnum & Bailey Circus came 26, for two performances, and showed to a record breaking crowd, both afternoon and evening.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"Dairy Farm" did good business Sept. 17-19. Coming: "A Texas Steer" 21-23, Henry Miller and Margaret Anglin, in repertory, 24-26.

Morosco's Burbank Theatre (Oliver Morosco, manager).—The James Neill Co. closed a very successful season of ten weeks Sept. 20, with "Shenandoah," the house being packed to the doors for the final performances. The Baker Theatre Co. began a six weeks' engagement 20, in "The Liars," to a crowded house, and indications are favorable for a good business. "Christopher Jr." is underlined for 27.

Grand Opera House (Clarence Drown, manager).—Walter Sanford's Co. presented "My Jack," to good attendance, week ending 19, and on 20 "The Power of Gold" was put on, to a large house. "The Struggle of Life" is underlined for 27.

Orpheum (Clarence Drown, manager).—People 21 and week: Rio Bros., Almont and Dumont, Fischer and Whacker, George Schindler, T. Nelson Downs, Levine-Cameron Trio, in "My Deserted Friend;" Marguerite and Hanley, and Bloom and Cooper, in "A Picture from Life."

Notes.—Harry L. Newman, song writer, has been paying Los Angeles a visit...... James Neill, who is a member of the University of Georgia Chapter, had as his guests at the performance of "Shenandoah," 16, several alumni members of Sigma Alpha Epsilon college fraternity, residing in Southern California. An informal banquet was given. ......F. F. Wismer wielded the baton, as leader of the Burbank Orchestra, during the temporary absence of Arnold Krause on a vacation......The James Neill Co., after playing one week over the Southern California circuit, has a long engagement at the California Theatre, San Francisco, returning here Jan. 10, for six weeks......Oliver Morosco will manage the coming tour of Ralph Stuart......Plans are being formed for the organization of a second Neill-Morosco Co.

San Diego.—At the Isis Theatre (H. C. Wyatt, lessee and manager).—House was dark week of Sept. 14. James Neill Co. 21, 22, "A Texas Steer" 24, "Mr. Jolly, of Joliet," 26, Frank Cooley Co. 28.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Mason and Mason, in "Rudolph and Adolph," Sept. 23. Al. G. Field's Minstrels played, to S. R. O., 17, 18. Robert Edeson, in "Soldiers of Fortune," supported by a clever company, came 21, 22, and merited the liberal applause he received from houses of large proportions. "Pickings from Puck" 25, 26, "Happy Hooligan" 28, 29, "'Way Down East" 30, Oct. 1, Murray and Mack 2, 3.

Bijou (Jake Wells, manager).—This house opens 28, with "Wealth and Poverty" as the attraction.

Turner's Tabernacle.—Black Patti Troubadours enjoyed big business 21-23.

Ponce de Leon Park.—Although the casino has closed for the season, large crowds are being entertained by the other attractions at this popular resort.

Notes.—Barnum & Bailey's Circus Oct. 26, 27......At Piedmont Park the Interstate Fair comes Oct. 7-24, and will include the horse show, 13-16......Robt. Walter is in the city and intends putting on a fine line of amusements.

Macon.—At the Academy of Music (H. Horne, manager).—"Rudolph and Adolph" amused a good house Sept. 22. "Pickings from Puck" 23, "Sweet Jasmine" 29, Murray & Mack 30.

Notes.—The State fair occurs Oct. 21-31. ......Barnum & Bailey's Circus is billed for Oct. 28.

GEORGE W. HUSSEY,

The well known ventriloquial comedian, is meeting with great success with the Ringling Brothers' Circus, now touring the Pacific coast.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Micheal, manager).—"Mr. Jolly, of Joliet," dropped in unexpectedly Sept. 16, but with good advertising effects succeeded in drawing an immense house and giving a satisfactory show. The Hoyt Comedy Co., 17-19, finished the week at popular prices, to splendid business. Holden Comedy Co. started in for a week 21, with the exception of 23, which was filled by the "McFadden's Flat" Co., to magnificent business. Due: Tim Murphy 29, "The Christian" 30, Harry Corson Clarke Oct. 1, Root-Gardner Fight 3. Chas. G. Brian Jr. has been appointed treasurer of the house, to succeed D. R. Cohen, and is filling his position admirably.

Grand Opera House (Harry Kuhn, manager).—Algen Stock Co. entered on its fifth week 21, to well filled houses, in such plays as "The Streets of New York," "Under the Gaslight," "Under Two Flags" and "Married Life."

The New Standard Theatre (Alvido & Lasserre, managers and lessees).—Business closing 23 with the same old nightly cry of standing room only, and business has been of such excellence that the managers are contemplating another house in some other part of the city to their already large management at an early day. People 21-26: Frank Florence and Marian Moore, Charles and Hattie Verdier, Beulah De Mon, Loretta Clifton, Lillian Palmer, Pearl Gilmore, Geo. W. Milton, Charles Clark, Tessie Emmons, Fay Del Mar, Lulu Del Mar, the Howards, Daisy De Castro, Babe Prentiss, Dodie Gregory, Mamie Ryan, Clara Wilson, John B. Clark, Ernest Bailey and S. J. Paul.

Notes.—T. J. Grimes left for New York 18, to join some musical company......Forepaugh & Sells Brothers' Shows are billing heavily for Oct. 22....John Callahan, formerly manager of the Palace Theatre here, arrived from a Western trip 17, and has his eye open for a location for a new vaudeville theatre in the near future.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager).—The Arnold Stock Co. began a four nights' engagement Sept. 21, to heavy business, at popular prices, "Midnight in Chinatown," "Resurrection" and "A Runaway Wife" being among the repertory. "Darkness and Daylight" 25, "Looking for a Wife," a popular farce comedy, 26.

'Cycle Park Summer Theatre (C. R. McAdams, manager).—The Curtis Comedy Co., with Marie Dale as leading woman, drew fair business last week. This company is billed for an indefinite period.

Camp Street Theatre (Geo. C. Dennis, manager).—No new performers this week. Last week's people still carried. The general tone of this theatre this season is somewhat above that of preceding years, and, as a consequence, there is better attendance.

Notes.—Texas State fair and Dallas exposition will commence 26 and run until Oct. 11. The Morales & Vargas Spanish Grand Opera Co. will be the theatrical attraction, and classical music and operas will be the leading features.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Edward Garvie and company, in "Mr. Jolly, of Joliet," drew fairly well Sept. 14. The Olympia Opera Co., at popular prices, presented "The Girl from Paris," "Ship Ahoy" and "The Pearl of Pekin," 16-18, to fair business.

New Mascot Theatre (McKee & McCabe, proprietors and managers).—Week of 21 business continued good with: Grace Lester, Alice Fairbanks, Charles E. Tenny, Eleanor Dunbar, Gussie Addison, J. Edward Livingston, Ethel De Vere, the Great Nicholson, Frank Perez, Bessie L. King, Hi Tom Ward. The stock presented a comedy called "Galveston Justice."

Austin.—At the Hancock Opera House (Geo. Walker, manager).—Sept. 17, 18, and matinee 19, the Gagnon-Pollock Co. played a return engagement, to good business. "Mr. Jolly, of Joliet," drew a fair house 19. Due: Holden Comedy Co. Oct. 5-7, "The Devil's Auction" 8.

PENNSYLVANIA.

Harrisburg.—Business is on the increase, with a very notable improvement in matinee crowds.

Lyceum Theatre (Reis & Appell, owners).—This new playhouse will open Oct. 5, with "A Princess of Kensington;" "Robert Burns" 6, Kyrle Bellew 7, "There and Back" 9, "Miss Bob White" 10. The artists put on the finishing touches 25, and there will be a general inspection by city officials and prominent citizens prior to the opening. It is unquestionably one of the handsomest theatres in Pennsylvania.

Grand Opera House (M. Reis, manager).—"Eben Holden" had fair business 22, the Juvenile Minstrels following 24, with fair business. Stetson's "U. T. C." did big business 25, 26. The Myrkle-Harder Stock Co., for ten performances, commencing 28, "Lost River" Oct. 2.

Notes.—Hargreaves' Circus appeared at Steelton, Pa., 28......Walter Sackett, representing "Lost River," was here 24, 25...... Creatore's Band did big business at Carlisle, Pa., 21......The Welsh Brothers have opened new Winter quarters at Gordonville, Pa. On Nov. 1 they will launch "A Mysterious Woman," with V. O. Woodward in advance, and Swift & Emerson's Bonton Minstrels, with Clinton Newton in charge...... Howard Pew, representing Creatore's Band, was here 22......Claire Glant, of this city, will not join the "Miss Bob White" Co. this season......John Griffeth presented "Macbeth" at Carlisle, Pa., 28......The Juvenile Minstrels appeared at Middletown, Pa., Auditorium 28........Catheryne McCauley, who had been studying for the stage at a Pittsburg school of oratory, returned to her home in this city 22, and is seriously ill with typhoid fever......Charles Lovell and John Hart opened their glass show at Steelton, Pa., 28......Charles Gilder has joined Stetson's "U. T. C." show, for advance work. ......George May will open a "U. T. C." show at Jeanette, Pa., Oct. 5......Wayne Lyter, of this city, has joined the Pittsburg Stock Co......Edward Burton, of this city, has joined "The Limited Mail" Co...... Lew McCord, who has been resting here, left 26 for New York, where he and his company will open the season at Proctor's, in "His Last Rehearsal." Mr. McCord will begin preparations for the launching of his new sketch, "A Study in Red," in the very near future......Prof. McBride, pianist at Paxtang Park, has joined the Keystone Dramatic Company.

Scranton.—At the Lyceum (A. J. Duffy, manager).—W. H. Crane comes Oct. 1, 2. Willard Spenser's "Miss Bob White" Co., 25, 26, was received by large and appreciative audiences. Bertha Galland, in "Dorothy Vernon," 22, 23, created a most favorable impression, such as only a highly artistic performance merits. The play, which was produced 22 for the first time on any stage, was presented in a most perfect manner.

Academy (A. J. Duffy, manager).—"Human Hearts," 28-30. Irene Myers' Co., week of 21, was the recipient of a reception which should have been most gratifying.

Dixie (H. F. Dixie, manager).—Eleanor Montell comes Oct. 1, in "The Girl and the Judge." Henry Lee and Co., in vaudeville, week of 21, scored a big success.

Star (Alf. G. Herrington, manager).—A. H. Woodhull's High Rollers Oct. 1-3, Rentz-Santley Co. 8-10. Harry Morris' Night on Broadway Co., 24-26, used the S. R. O. sign, giving a very fine performance.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager).—"Eben Holden," Sept. 21, drew a large and well pleased audience. "A Great Temptation" drew well 24. Bertha Galland appeared to advantage in her new play, "Dorothy Vernon, of Haddon Hall," 25.

Academy of Music (John D. Mishler, manager).—Charles B. Hanford 21, Creatore and his band 22, "Darkness and Daylight" 23, Powell 24, "Arizona" 25, "Human Hearts" 26.

Grand Opera House (George M. Miller, manager).—"The Shadows of Night," 24-26, played to good business.

Bijou Theatre (Updegraff & Brownell, managers).—Harry Morris and his Night on Broadway Co. had well filled houses 21-23.

Walter L. Main's Shows drew crowded tents 21. It was the first appearance of this circus in Reading and business was only equaled by the performances, which were among the best ever seen here.

MASSACHUSETTS.

North Adams.—At the Richmond Theatre (Wallace & Gilmore, managers).—"The Wizard of Oz," on Sept. 19, played to a large and appreciative audience. The scenery costumes and electrical effects were the finest ever seen in the city. "Old Jed Prouty," 22, played to a fair house, and gave a good performance. "The County Fair," 23, did a good business. "As You Like It" gave a good performance, to a small but appreciative audience. "A Game of Hearts," 25, did a fair business, and seemed to please. "On the Frontier" 26, Dainty Paree Burlesquers 28, "On the Road to 'Frisco" 29, "Romeo and Juliet" 30, "The Village Grocer" Oct. 1, "Foxy Mrs. Katzenjammer" 2, 3.

Empire (Jas. Sullivan, manager).—Katherine Rober opened a week's engagement Sept. 21, to a large audience, and business continued good throughout the week. Mildred Holland, in "The Lily and the Prince," 28; the Bostonians, in "Robin Hood," 29; "Widow Dooley's Dream" 30, "Mr. Pipp" Oct. 1, "'Way Down East" 2, "Eight Bells" 3.

Notes.—Richard O'Brien, of this city, has joined the Aubrey Stock Co......Harry Browne, another local boy, is with the Eugenie Blair Co......May Larkin, a prominent lady of this city, who has an exceptionally fine voice, has joined the Jerome Sykes Co., in "The Billionaire."

Lawrence.—At the Opera House (Grant & Cahn, managers).—Daniel Sully, in "The Old Mill Stream," came, to a fair but appreciative audience, Sept. 21. "The Sign of the Cross" drew a good house 23. "The Volunteer Organist" had fair business 24. "Eight Bells," 26, had a fair house. Coming: Thos. E. Shea week of 28, "Faust" Oct. 5, Clara Turner, commencing 6, continuing through the week.

Casto Theatre (Al. Haynes, manager).—The bill last week was excellent, and packed houses prevailed at every performance. Week of 28: Edward M. Favor and Edith Sinclair, Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valreno Bros., Le Mar and Rehan, O'Brien and West, and Beeson, Malcom and Beeson.

Casino Theatre (W. L. Gallagher, manager).—Business is good. Week of 28: Wood and Berry, Kitty Hoffman, the Flynns, Maud Thornton, James Brisley, Bowen and Griffin, Kildare's Orchestra.

Holyoke.—At the Opera House (B. L. Potter, manager).—The Ellnore Sisters, in "Mrs. Delaney, of Newport," Sept. 18, came, to fair business. The Bennett-Moulton Co., in repertory, week of 21, drew satisfactory houses. "Foxy Mrs. Katzenjammer," 28, canceled; "'Way Down East" 30, Mildred Holland, in "The Lily and the Prince," Oct. 2; Howe's moving pictures 3, "The Volunteer Organist" 7, Corse Payton's Comedy Co. 8-10.

Empire Theatre (T. F. Murray, manager).—"The Fatal Wedding," 17-19, packed the house at every performance. Howard Hall, in "The Man Who Dared," 21-23, did good business. "Beyond Pardon" 24-26, "Wealth and Poverty" 28-30.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Frankie Carpenter Co. came, week of Sept. 21, in a strong list of plays, to good business. Corse Payton Comedy Co. week of 28.

The Eightieth Annual Bristol County Fair was held 22-24, and was one of the most successful in its history. A very strong list of vaudeville and acrobatic turns was given, and won hearty applause.

NEW JERSEY.

Elizabeth.—The business for week of Sept. 21 was fair. At the Lyceum Theatre (Drake & Elroy, managers), "When Women Love" came Sept. 17-19, to fair returns. "The Shadows of a Night" came 21, and was to have remained until 23, but 22, 23 the house was dark. "The Sign of the Four," opened 24-26, to comfortable business. "A Great Game" 28-30, "Looping the Loop" Oct. 1-3.

Jacobs' Theatre (G. W. Jacobs, manager).—"The Smart Set" came 17, to large business, and gave an excellent show. "Lost River" came 19, to good business. "A Great Temptation" came 21, to a fair house. "The Silver Slipper" arrived 23, to capacity. The Blondells came 24, to medium sized audience. "The Fatal Wedding" 26, Elizabeth Kennedy, in "As You Like It," 28; "The Professor's Love Story" 29, the Oriental Burlesquers Oct. 2, Grace George, in "Pretty Peggy," 3; "Peck's Bad Boy" 5, Henry E. Dixey, in "Facing the Music," 6; "The Wayward Son" 7, 8, "A Working Girl's Wrongs" 9, 10.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Paul Gilmore delighted Paterson theatregoers on Thursday evening, Sept. 24, and the balance of the week, presenting "The Mummy and the Humming Bird." Mr. Gilmore was ably supported, and his work was capital. He was exceedingly well liked. The entire week, commencing Monday, 28, is taken up by the Chester De Vonde Stock Co., under the direction of Phil Levy. Booked: Henry E. Dixey Oct. 5, "Night Before Christmas" 6; 7, "Why Women Sin" 8-10.

Bijou Theatre (Mrs. Ben Leavitt, owner and manager).—As usual, business was gratifying at this house week of 21, the Imperials furnishing the entertainment. Sparkling burlesques and clever olio numbers attracted the local lovers of vaudeville. The Merry Maidens opened Monday, 28, for week. Coming, the London Belles week of Oct. 5.

Pencilings.—It is expected that work on the proposed new Majestic Theatre will be started early this month.

— Everett Butterfield is engaged by Sterling & Cornell for the Edwin Holt Co., in "The Cardinal."

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"A Chinese Honeymoon" is the attraction current week. "'Way Down East" gave pleasing performances week Sept. 21. Coming: Week of Oct. 5, Castle Square Opera Co.

Lyceum (J. K. Cookson, manager).—"The Village Postmaster" is being put on for the current week by an excellent company. Ward and Vokes presented "A Pair of Pinks" two weeks, ending Sept. 20, playing, to crowded houses at all performances. The show was finely staged and handsomely costumed. Coming: Week of Oct. 5, George Sidney, in "Busy Izzy."

Cleveland (J. K. Cookson, manager).—"A Desperate Chance," a play founded on the escape of the Biddle brothers, is the drawing card current week. "Over Niagara Falls" came, to big business, week of Sept. 21. Week of Oct. 5, "The White Slave."

Chase's Empire (Chas. J. Stevenson, manager).—Milton and Dolly Nobles are presenting a sketch, entitled "The Blue Grass Widow," the current week. The Montrose Troupe of acrobats, six in number, are also on the bill. Other features are: Edith Helena, lyric soprano, who has the greatest vocal range ever attained by a singer; Will H. Sloane and Yolande Wallace, in a one act farce, called "The Plumber;" the Nichols Sisters, black face comediennes; Ollie Young and brother, hoop rollers; Eddie Mack, dancing comedian, and the biograph, with pictures of "The Sleeping Beauty." An excellent bill, week of 21, included: The Four Colbys, in a musical act that made a big hit, particularly the work of the two Colby Children, which was especially creditable.

Colonial (A. F. Marsh, manager).—Barney Fagan and Henrietta Byron, artistic dancers, are the leading features of the bill the current week. The musical part of the programme will be provided by the Whitney Brothers, who play on many novel instruments, and are composers as well. There is plenty of comedy, with Stinson and Merton, Fisher and Carroll, Jack Norworth, Louise Dresser, Nelson and Milledge, Ford and Gehrue, all on the bill. There are also pictures by the American vitascope.

Star (Drew & Campbell, managers).—Hyde & Behman's Burlesque Show, the Blue Ribbon Girls, are the attraction current week. Prominent members are: J. Bernard Dyllyn, "The Bad Man from Texas;" Frank Orth and Harry Fern, in a musical sketch; the Folly Trio, composed of William Ward, Pearl Bradburn and George Murphy; Frey and Fields, comedy pair; Glenroy and Russell, singers and dancers, and Kesner and Bennett, high class vocalists. The special feature of the performance is Ned Wayburn's Jockey Club, a pretty terpsichorean novelty, including thirteen girls, and also Ned Wayburn's Female Minstrels. There is also a burlesque, "The Sultan of Half Morocco."

Manhattan Beach.—If the weather continues good Mr. Bostock will remain with his animal exhibition another week, though he is not yet ready to make such an announcement. If the weather is bad the last performance will be Sunday, Sept. 27, Saturday being children's day, when the gates will be free to all boys and girls.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Lizzie Evans appeared in "At Cozy Corners" Sept. 23, to a well filled house. Roselle Knott presented "When Knighthood Was in Flower" 25, to good business. Jas. Whitcomb Riley appears Oct. 5.

Park Theatre (Harry E. Feicht, manager).—"Her First False Step" was the attraction 21-23, to fair business. "A Ruined Life" drew fairly well 24-26. Coming: Joe Welch, in "The Peddler," 28-30.

Soldiers' Home Theatre.—"Coon Hollow," 25, was well patronized. Coming: "Slaves of the Mines" Oct. 1.

Fairview Park Casino (Lary N. Reist, manager).—The vaudeville bill for week of 21 comprised: Pete Baker, Helen La Boase, Edythe Kern Cole, Della Hicks, Quillen, and Kerns and Cole. Business is good. This was the last and closing week of the season at this theatre.

Lakeside Park (Jos. A. Kirk, manager).—Closed for the season.

Barnum & Bailey's Circus comes Oct. 1.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Sleeping Beauty and the Beast" played, to the capacity of this house, week of Sept. 21.

High Street Theatre (A. G. Ovens, manager).—"The Moonshiner's Daughter" played, to S. R. O., 24-26. "A Ruined Life" 28-30, followed by "The Stain of Guilt" Oct. 1-3.

Grand Opera House (A. G. Ovens, manager).—"Eben Holden" played, to good houses, Sept. 25, 26. "A Prince of Tatters" 28-30.

Empire Theatre (H. Wiseman, manager).—"Alabama" played, to S. R. O., week of Sept. 21. Week of 28, "An Enemy to the King."

Steubenville.—The Grand Opera House (W. R. Lipps, manager).—Al. H. Wilson, in "A Prince of Tatters," did well Sept. 25. "Arizona" 30, "Shooting the Chutes" Oct. 3.

Notes.—The Nellie Long Stock Co. was in Rochester, Pa., last week, and it is one of the best stock companies playing at popular prices. Edgar Jones, who is an old Steubenville boy, is fast coming to the front in his chosen profession......T. S. Molleston has left for an extended trip of the West after closing a very successful season at Stanton Park.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"A Bunch of Keys" had fair patronage Sept. 21. William Owen, in "When Louis XI Was King," gave an excellent performance, to an appreciative audience, 23. Bookings: "A Boy Wanted" 24, Thos. B. Alexander, in "Near the Thorne," 26; "Hearth and Home" 28, "The Two Johns" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—The S. R. O. sign has been out week of Sept. 21 (fair week) for the Verna May Stock Co. Katharine Willard, in "The Power Behind the Throne," comes 28, "When the Bell Tolls" 30, "On the Stroke of Twelve" Oct. 3.

MICHIGAN.

Saginaw.—Academy of Music (John H. Davidson, manager).—The Davidson Stock Co. closed a week's engagement Sept. 19, playing to capacity throughout the week. Excellent company. "A Little Outcast," 23, came to a good house. Gus Sun's Minstrels, 24, drew good business. Mrs. Le Moyne 25, Jefferson De Angelis 28, "Just Struck Town" 29, "The Two Sisters" 30, Duff Opera Co. Oct. 1, Andrew Robson 2, "Quincy Adams Sawyer" 3, Lulu Glaser 8.

Jeffers' Theatre (T. D. Bamford & Sam Marks, managers).—Week Sept. 28: Dick and Alice McAvoy, Newell and Niblo, Ida Russell and La Petite Grace, Anderson and Ross, Freeman, Frisk Co., Alf. Holt.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Two Orphans" drew a fair sized audience Sept. 17. "Driven from Home" had a top heavy house 18. "Si Plunkard" did a big business, matinee and night, 19, filling the house to the doors. "A Little Outcast" had a large house 21. "The Two Sisters" will arrive Oct. 1, "The Fatal Wedding" 3, "Quincy Adams Sawyer" 5.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Mrs. Le Moyne, in "Lady Berinthia's Secret," had a fair house Sept. 22. "On the Bridge at Midnight" came, to big business, 23. Julie Walters, in "Just Struck Town," comes Oct. 1, Jefferson De Angelis, in "The Toreador," 2.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
Sept. 11.

In my last letter I had to record the lukewarm reception given to the two first plays of the season produced in London—both American successes. Curiously enough the third play of the season was also an American success, but "The Climbers," as produced last Thursday evening, at the Comedy Theatre, will not, I fear, have a prolonged existence in London. The London critics are unanimous in its dispraise. Each critic, of course, heaves his own particular half brick at the play, and to enumerate all the points with which fault has been found would be to give a catalogue of the points in Mr. Fitch's drama. The points on which the majority seem to agree are that the play is vulgar and that its art is but badly covered trickery. For instance, the darkened room scene, which, if I remember rightly, was much appreciated in New York, is here scornfully regarded as a weak and "footling" trick. I have, I think, said enough to show how critics differ and playwrights suffer, how the point of view is changed when we leave New York for London. To my mind, "The Climbers" is not a great play, but it is a good dramatic farce, and its reception in London only illustrates the theory that I have already expressed in these columns that American minds and manners, when seen under the magnifying glass of the drama, belong to a different species from the English. Just a word as to the acting. Messrs. Sidney Valentine and Reeves-Smith, who are favorably known in America, bore the two leading male characters and made the most of them. Lottie Venne played the callous widow to the life. Lily Hanbury, as Blanche, gave a most excellent performance.

The much announced production of "Richard II," at His Majesty's Theatre, by Mr. Tree and his company, took place last night. It is a tremendous spectacular success, a series of dazzling and beautiful historic pictures. The production was a triumph for the scene painter and for the stage director. On the opening night, although the curtain rose at eight o'clock, it did not descend finally until after midnight, therefore it is evident that much of what appeared last night will have to be eliminated. Mr. Tree's version of the play has three acts, but these three acts contain eleven scenes and two tableaux. There is very little dramatic interest in "Richard II," but in this instance the magnificent stage pictures will draw the London crowds to His Majesty's for months to come. One of the female characters of the play has been eliminated, and there remains only the queen, represented by Lily Brayton. Even she has little to do, but what was to be done was well done by Miss Brayton. As for Mr. Tree in the name part, he displayed all his powers, and they are considerable, and all his limitations. He did not give to "Richard II" the exact significance that was given to him by Shakespeare; he gave rather an adaptation of the character as viewed through the Tree temperament. It was evident that Mr. Tree had a very clear conception of the wayward, vacillating character of the king he portrayed, but throughout his performance there peeped forth from time to time a glimpse of his own strong individuality. Bolingbroke was faithfully played by Oscar Asche. Lyn Harding, as the Duke of York; Mr. Haviland, as Mowbray; Mr. Temple, as Northumberland, and Lionel Brough, as the gardener, were all excellent in their respective parts.

John Davidson is preparing for Mrs. Patrick Campbell an English version of Racine's "Phedre," to be produced in England before her visit, in April next, to Paris, where she will appear for a few weeks at Mme. Bernhardt's Theatre.

A mistaken report seems to have received a wide circulation to the effect that the production of A. W. Pinero's new play, "Letty," is in the hands of Dion Boucicault. This is quite incorrect. Mr. Pinero invariably supervises the production of his plays in person, and has no intention of departing from his usual custom on this occasion.

Four performances for copyright purposes were given last Friday morning. "Captain Dieppe," by Messrs. Anthony Hope and Harrison Rhoades, at the New Theatre; Justin Huntly McCarthy's "A Proud Prince," the story of King Robert of Cicily, at the Vaudeville; E. H. Sothern's "The Light that Lies in Woman's Eyes," at the Criterion, and a musical comedy, entitled "The Fisher Maiden," libretto by Arthur J. Lamb and the music by Harry Von Tilzer, at the Shaftesbury.

I regret to have to announce the death of Katie Seymour, which took place at her late residence, Brixton, last week. Miss Seymour was for many years the nimble, sprightly dancer who, in conjunction with Edmund Payne, imparted to the Gaiety burlesques their quaintest and most enlivening features. When scarcely seven years old she came out as a pantomimist in 1876, and from that time, not only by her dancing, but in her comical saltatory frisks with Mr. Payne, showed her distinctive gifts as a comedienne. Playgoers will never forget the delightful antics of this gifted little lady. Her age was thirty-four, and the cause of her early death was said to be Bright's disease.

The brief tour through the provinces with "Dante" which Sir Henry Irving is to make before producing that drama at the Broadway Theatre, New York, on Oct. 28, begins on Monday night, at Leeds. After that follows a week at Birmingham and another at Manchester.

Oct. 1 has now been selected for the production of "Dolly Varden," at the Avenue, so there will be no clashing with "The Duchess of Dantzig," due at the Lyric Oct. 3.

"After All" having been used before as a title, Mr. Kendal has selected "Twilight" as the name of his new play, in which he and Mrs. Kendal are to appear.

The Lyceum Theatre may, after all, not go out of existence. The directors are to meet next Tuesday to prepare a circular to the shareholders, in which they will submit plans for reconstruction in accordance with the London County Council's requirements.

On the occasion of the second anniversary of "A Chinese Honeymoon" at the Strand Theatre, on Oct. 5, the audience will be photographed from the stage by what is described as an entirely new process, without flash or smoke, and prints of the photograph will afterwards be on sale to the public.

At last J. M. Barrie has been able to definitely announce the title he has chosen for his new play. It is to be called "Little Mary," the name which was originally announced, but which has only now received the author's sanction. The new comedy will be played in three acts, the first of which passes in an unpretentious street in London, and the second and third at a country house in the Summer time. Miss Boucicault will play the part of an Irish girl, and Mr. Hare and Gerald Du Maurier will appear as father and son. Although Mr. Barrie has written his new work in a rather more realistic mood than "The Admirable Crichton," there is nevertheless a strong vein of his fantastic humor running through. The first production is at present arranged for Sept. 21.

There is now no possibility of Dorothea Baird being able to appear in Mr. Barrie's play. During the rehearsal last Wednesday she was taken suddenly ill, and had to be removed to her home, and although much better the necessity for a prolonged rest will prevent her appearance as originally intended.

"The Milliner Duchess" is still proving so attractive at the Empire that the production of the new ballet has been still further postponed. When that is put on Mlle. Zanfretta will rejoin the company.

Radford and Winchester write from Leipzig, Germany, that they are topping an excellent bill at the Krystal Palast and have already been offered prolongation, which they could not accept, but are booked for a return date in February, 1905. On the bill with them are: Stuart, the male Patti, and the Josearys, well known American acts, also a dozen other good numbers. The theatres are all doing good business, despite the hot weather. They return to London for four weeks in November, and in March return to America, after a prosperous twenty-one months in Europe without losing a single week.

La Belle Dazie returned to London this week after a profitable four months' continental tour. She sails in a few days for New York, to open a twelve weeks' engagement in the Keith houses. She returns to Europe in January.

Last week three American acts starred the Oxford bill, viz: R. G. Knowles, Barton and Ashley, and Wilson and Waring. All three were tremendously successful, and it was considered quite an event in London to see three American acts dominate the programme at London's most typical music hall. However, I have before now pointed out Albert Gilmer's shrewd appreciation of the best class of American acts.

I regret to hear that Vernon Dowsett, formerly manager of the Tivoli, is seriously ill.

Diana, after a prolonged tour on the continent, is back in England. She tops the bill at the Hippodrome, Liverpool, this week.

A report has been spread here in the theatrical papers to the effect that an amalgamation between the White Rats of America and the White Rats is not an impossibility, but I see that it is denied by prominent people on both sides.

Joe Peterman's latest musical comedy scena, "The Factory Girl," is having as big a success as the somewhat similar "Song-Sheet." It is the feature act at the Royal this week.

I find that in writing of the new act put on by the Staley Novelty Company I referred to it as a smithy scene. That was a slip. The new act is a transformation from a cooperage to a magnificent drawing room, and, with the exception that they are both on the transformation order, is entirely distinct from the act worked by Staley and Birbeck. It is making a great hit on the Moss tour, and is undoubtedly the most ambitious act of its kind ever attempted.

I should not be surprised if we were to have a run on "Minstrel Misses." Already one show on that order is playing, and I hear of at least one more rehearsing.

On Friday next the Tivoli celebrates its twelfth anniversary. A big array of talent will help to make the night memorable.

I have received from Spry and Monti a charmingly printed and well illustrated little booklet containing the opinions of the Australian press on their act during their recent tour in the Antipodes. The book also gives their bookings up to Dec. 31, 1906.

Fox and Melville were CLIPPER Bureau callers this week. They inform me that they sail shortly for America to carry out twenty weeks' contract with the Lafayette Show.

Ed. F. Reynard sails tomorrow for America; Staley and Birbeck, and H. H. Felber sail on Wednesday.

The Ritchie Duo, with Ritchie in his original character of the tramp 'cyclist, are at the Alhambra. The act is as droll as ever, and quite as successful.

Wood and Bates are undoubtedly a laughing hit at the Empire. They are doing nothing that is startlingly new, but rely on some old and tried comedy effects which the Empire audience seem to find hugely amusing.

May Moore Daprez sails next Saturday for South Africa.

Happy Fanny Fields opened on Monday at the Empire, Shepherd's Bush, in a new act. When she has had more time to develop it it should prove every whit as successful as her old act was. It has many clever ideas, and these, with Miss Fields' great popularity, will ensure its making a hit.

Earle and Earle, a combination which includes Mr. Earle, late of Clarke and Earle, are this week at the Alhambra. They make a specialty of Sousa's marches, and go very well.

Rackett and Hazard write to inform me that they have been playing at the Palace, Cork, and while there took the opportunity of visiting Blarney Castle, where they kissed the famous stone.

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NEW JERSEY.

Newark.—Shows of good quality at all the theatres compelled excellent business all around last week.

NEWARK THEATRE (Lee Ottolengui, manager).—This house offers another novelty to Newark theatregoers this week, with Annie Russell, in "Mice and Men." Its wholesome and dainty qualities, as portrayed by her, make the second offering of the season a particularly strong one. "The Prince of Pilsen" proved a feast of charming music, well sung, last week, and was thoroughly enjoyed by large audiences. Mrs. Leslie Carter appears in "Du Barry" week of Oct. 5.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Searchlights of a Great City" gives the patrons realism of the desired kind this week, promising good results. "The Night Before Christmas" realized the great expectations the title implies, and the financial stocking was well filled. "Looping the Loop" comes week of Oct. 5.

EMPIRE THEATRE (H. M. Hyams, manager).—Nat M. Wills, in his big hit, "A Son of Rest," makes things pleasant here this week, assisted by clever specialists and a number of pretty girls. Jane Kennark's conception of Cigarette, in "Under Two Flags," was well appreciated by fairly good audiences last week. Booked week of Oct. 5, Elinore Sisters, in "Mrs. Delaney, of Newport."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"In the Palace of the King" furnishes delightful romance this week in place of the usual melodrama, and the change will be welcome to the masses. Isabelle Evesson appears as Dolores. "When Women Love" proved true to life last week, and drew good houses each night. Hagenback's trained animals Oct. 5 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Fred Irwin's Big Show is very much in evidence this week, and in addition to a lively satire, "Under the Bam-Bu Tree," which exploits some feminine charms, the olio presents several novel specialties and the sensational feature, the Eight Champions. Prominent on the bill are: Carew and Hayes, Coyne and Ardell, Willie Weston, Bennett and Revere, and Lawrence and Edwards. Hyde's Comedians were as good as their remarkable reputation last week, and entertained packed houses with a show that was all good. Rentz-Santley Co. week of Oct. 5.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Each well selected bill presented here brings forth some notable novelty, and finds quick response in large audiences. The current bill features Adgie and her famous lions, and also Dolan and Lenharr, and boasts Callahan and Mack, Bedini and Arthur, Seymour and Dupree, John Kernell, Alice Lewis, Ford Sisters, and the kalatechnoscope. Last week's bill was quite above a good average, and Tom Nawn and company, and Lewis and Ryan were especially favored.

ELECTRIC PARK (C. A. Dunlap, general manager).—Warm weather combines with the various attractions offered to make this a very popular resort, and business holds good.

NOTE.—Richard P. Hyde is now managing a successful season for Hyde's Comedians, and Jim Hyde is looking after the affairs of "Mrs. Delaney, of Newport," in which the Elinore Sisters are appearing.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Business continues the same. "The Lighthouse by the Sea" proved a strong magnet Sept. 21-26. The third act has been electrically improved, and now works to perfection. For 27-30, "A Hot Old Time;" Oct. 1-3, "Peck's Bad Boy;" 4-7, "A Working Girl's Wrongs;" 8-10, "The Christian."

EMPIRE (A. M. Bruggemann, proprietor and manager).—Last week's attractive offering brought excellent financial results. Florence Hindley's act was unique, and her many changes of an extensive and expensive wardrobe made the women in the audience hold their breath. The bookings for 27-Oct. 3 comprise: A. O. Duncan, Estelle Wordette and Co., Grace La Rue and Puck, Cleone Pearl Fell, John D. Gilbert, Four Lukens, and the kinetograph.

NOTES.—Leader Geo. A. Junker, of the Empire, has completed the libretto and score of a two act comic opera for a French local organization. It will be produced shortly, entitled "The Three Cornered Hat," taken from the Spanish of Alarcon......Will Morrison, with Buffalo Bill for a number of seasons, and H. W. Jefferds, last season advance with "The Climbers," have leased the Turn Hall Theatre, at Union Hill, N. J., for the Winter, and, in conjunction with Alfred L. Hinstin, of the American kinetoscope, and the John B. Burke Comedy Co., give performances every Sunday evening. "Confusion" was presented 27......Lucille Walker retires from "The Lighthouse by the Sea" 26, and a Miss Mason, last season of "The Fatal Wedding," takes her place...... "Fairyland, or the Kingdom of the Fairies," has proven a wonderful success at the Empire, and it has been retained for an indefinite period.

Jersey City.—"Wedded and Parted" seemed to please the Academy patrons, who were satisfied with S. R. O. week ending Sept. 26. "In the Palace of the King," at the Bijou, was a commendable presentation, and, as usual in such cases, reaped a large harvest. The Bohemian Burlesquers, at the Bon Ton, scored big. The attraction was voted the best this season.

ACADEMY (Frank E. Henderson, manager).—"Rachael Goldstein" is the current offering 28-Oct. 3. Week of 5, "For Her Children's Sake."

BIJOU (John W. Holmes, manager).—"Why Women Sin" 28-Oct. 3. To follow, "The Charity Nurse."

BON TON (T. W. Dinkins, manager).—The Fay Foster Burlesque Co. 28-Oct. 3.

NOTES.—During the fire scene in the third act of "M'liss," night of 10, Nellie McHenry's dress came in contact with the blaze and the material was quickly ignited. Prompt action on the part of Malt E. Helsey prevented any serious results.

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IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—This place of amusement will close Sept. 26 for the season.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Rosabel Morrison, in "A Deserted Bride," comes 25, 26; "The Tenderfoot" Oct. 6, "Under Southern Skies" 9, 10, Walker Whiteside 13, "A Chinese Honeymoon" 16.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Village Parson," presented by a very good company, came, to good business, 17-19. "Dora Thorn" opened, to big house, 21-23. Lyman Twins, in "At the Races," 24-26; "Along the Mohawk" 28-30, Cora Van Tassell, in "The Volunteer," Oct. 1-3.

AUDITORIUM (Wm. Foster, manager).—Charwin & Patterson presented "A Honolulu Coon" 23, 24.

MIRROR THEATRE (Dan Connolly, manager).—The Jack Hoeffler Company opened for a week's stay 21.

Boone.—At Aerie's Opera House (Wiley & Kirby, managers).—"Land o' Cotton" played, to fair house, Sept. 7. "Two Little Waifs" gave a good performance, to fair attendance, 8. "Sweet Clover" played, to a full house, 12. Audience was well pleased. "Yon Yonson" had a full house 17 (standing room only). The play was exceptionally good. Lyman Twins, in the three act comedy, "At the Races," had a fair sized audience 19. All the characters were good. "The Village Parson" 22, "Dora Thorn" 24, "An Orphan's Prayer" 26, Irving French Co., in repertory, 28-30.

NOTES.—Sells Bros. & Forepaugh's Circus showed here 14. In spite of a hard rain the attendance was good, and they showed to a packed tent and appreciative audience. ......Wiley & Kirby, managers of the Opera House, have purchased all sign boards in the city, and have the exclusive control of the bill posting business.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Her Only Sin," Sept. 17, was well received by a good house. "Sweet Clover," 21, gave excellent satisfaction, to a fine audience. "Zig Zag Alley" 23, "At the Old Cross Roads" 24, "A Deserted Bride" 28, "A Knight of '98" Oct. 2, "For Mother's Sake" 5, "A Gambler's Daughter" 6, Walker Whiteside 7, 8, "Shamus O'Brien" 9, "Uncle Josh Spruceby" 10.

NOTES.—Rod Waggoner, business manager for "At the Old Cross Roads," was in town 17.....W. C. Elmendorf, business manager for "A Deserted Bride," was in the city 21.....The Chase-Lister Co. (Northern) was here 20, 21, *en route* from Monticello to Belle Plain........The stage at Greene's Opera House has this efficient force this season: E. L. Darling, doorkeeper; James P. McDowell, carpenter; E. B. Darling, electrician; Karl Kraft, properties, with Tom Rebec, Wm. Rebec and Chas. Kell, assistants; Joe Burkhart, flyman, with Willis McElheran, Fred Moats, Frank Moats and Chas. Churchill, assistants; Ed. Weincke, Wm. Childs, Frank Mills, Albert Kolar, Wm. Boyland and Chas. Pendergast, gripman.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—"The Village Parson" was well received by a good sized house Sept. 21. Rosar and Mason, in repertory, week of 14, proved a fair drawing card and average houses were the rule. "An Orphan's Prayer" 24, "Dora Thorne" 25, "At the Old Cross Roads" 28, "Human Hearts" 30, Gideon's Minstrels Oct. 3, "Under Southern Skies" 6, Scott Joplin Opera Co. 10.

ARMORY HALL (J. C. Parsons, proprietor).—The Fifty-sixth Regiment Band, Carl Quist director, did a big business 17.

CLIPPERS.—John Kenyon, who accidently fell through an open trap at the Midland, is doing nicely, and will rejoin the "Two Merry Tramps" Co. 26.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"Zig Zag Alley" pleased a top heavy house Sept. 15. Kelcey and Shannon, in "Sherlock Holmes," had a good house 16. "Circus Day" and Walker Whiteside canceled. "Sweet Clover" gave two performances, to large attendance, 19. "When Johnny Comes Marching Home" 24, "Uncle Josh Spruceby" 26, Dog and Pony Circus 28, "The Village Parson" 29, "An American Gentleman" 30.

Iowa City.—At the Opera House (John N. Coldren, manager).—"At the Races," Sept. 16, gave good satisfaction, to a poor house. "The Game Keeper," 18, pleased a fair sized house. "Sweet Clover" 22, "The Village Parson" 24, "At Cripple Creek" Oct. 2, "Circus Day" 6, "In Convict's Stripes" 8.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"A Thoroughbred Tramp" was the first Sunday night attraction, Sept. 20, this season. It was well received in spite of the warm weather. The Sherman Stock Co. opened a week's engagement 21, to a crowded house, the opening bill being "My Friend from Arkansas." The company is above the average usually shown here.

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NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"The Volunteer Organist," Sept. 22, came to a good house, and gave satisfaction, and was followed, 23, by Daniel Sully, in "The Old Mill Stream." "The Sign of the Cross" 25, "One Day in June" 26, "Eight Bells" 30, Gorton's Minstrels Oct. 2, "Beyond Pardon" 3.

PARK THEATRE (John Stiles, manager).—The Aubrey Stock Co. held the boards week of 21, playing to packed houses. Specialties were introduced by Leah Starr, the Latour Sisters, Billy Walsh and Frank J. Carroll. Week of 28, Cook-Church Co.; "A Homespun Henri" Oct. 5-7, "The Heart of Chicago" 8-10.

CASINO THEATRE (F. C. Bowen, manager).—This house, formerly called the Palace, opened under its new name Sept. 21, with the following: Cavanagh and Hamilton, Maud Thornton, Kittie Hoffman, Laura Houston, and Murray and Silva. For week of 28: Morin Sisters, Billy Hines, Paulette, May Handy, and Parkin and Ward. The roaring comedy, "Watch the Baby."

NOTES.—The N. H. Musical Festival will give five concerts Oct. 5-7, at Mechanics' Hall. The soloists are: Mme. Blauvelt, Mme. Homer, David Bispham, L. B. Cain, Mme. Shotwell-Piper, Corinne Welsh, Percy Hemus, E. P. Johnson, Francis Archambeault, and a trained chorus of two hundred and fifty voices......Fred Smith has been engaged as stage manager for the Casino Theatre...... Arthur Monteith will have charge of the Park Theatre fly gallery during this season.

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INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was opened, to crowded houses nightly, during the week of the Tri-State fair, Sept. 14 to 19, and a good list of comic operas was given by the Wilbur Opera Co. The company is strong, and some good specialties are introduced between the acts. The entire house was sold for the production of "When Johnny Comes Marching Home," 24. "David Harum" is booked for 30, "Are You a Mason?" Oct. 1, Walter Jones, in "The Sleepy King," 7; Virginia Harned 15.

PEOPLE'S THEATRE (Pedley & Burch, managers) was crowded 20, until breathing space was at a premium, and early the day of the performance the S. R. O. sign was in prominence. Weber & Fields' production of "Hoity Toity" was given by an excellent company, and their work merited the generous applause accorded them. Good specialties were also given. The costumes were among the prettiest ever seen here. Richard & Pringle's Minstrels had a good sale of seats for 22. "The Flaming Arrow" comes 27.

WEST HEIGHTS PARK offered, for week of 20: Joseph Howard and Gussie Linder, in a sketch, called "A Stolen Violin;" Carmontelle and La Petite Virgie Harris, in song and dance; Willing and Willing, the comedy boomers, and a short sketch, called "Hello, Hotty."

COOK'S PARK THEATRE (Harry Laurance, manager) was closed week of 13, on account of the Tri-State fair. On 20 the Wilbur Opera Co. presented "The Mascot," to a packed house, and made a decided hit. Commencing 21, the list of vaudeville attractions included: Harry Scott, the Three Richards, C. W. Rolofson, the Richard Sisters, Leslie and Franklin.

NOTES.—The new drop curtain has been placed in the Grand Opera House, adding wonderfully to the appearance of the newly decorated theatre. It is the handsomest curtain the house has ever had. The office of the Grand is undergoing an entire overhauling, and is to be entirely refitted...... Harry Scott left 28 for Chicago, to commence his Western tour in vaudeville......On 17 the attendance at the side show at the fair grounds was greatly cut off on account of three policemen being shot in one of them. ......The Hall Carnival Co. furnished the attraction, outside of the races, at the Tri-State fair, 14 to 19......Plans are on foot to erect a new theatre in Owensboro, Ky., for next season......The Wilbur Opera Co. played the Temple Theatre, at Owensboro, Ky., 21 to 26, during the time of the Kentucky State fair in that city.

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OHIO.

Canton.—At the Grand (M. C. Barber, manager).—The Fays opened their season Sept. 1-5, to light business. Blanche Walsh crowded every part of the house with "The Resurrection," 4, pleasing greatly. Patrice, in "Driven from Home," did fairly 9, and Rebecca Warren, as Jess, had S. R. O. 11. "A Bunch of Keys" pleased a reasonably good audience on 18, and Henrietta Crosman drew a large and cultured audience to see her in "As You Like It" 12. Himmelein's Ideals, featuring Beatrice Earle, did capacity business week of 21-26, as the organization is a great favorite here. Coming: "Over Niagara Falls" 28, "Way Down East" 29, "The Buffalo Mystery" Oct. 1, Sam T. Jack's Burlesquers 2, "When the Bell Tolls" 3.

PARK THEATRE (T. C. Albaugh, manager).—This house closed a profitable season Sunday, Sept. 20. Plans are already made for next season, fashionable vaudeville continuing as the routine bill.

GARDEN THEATRE.—Vaudeville, which has been the rule in this house for years, has given way to burlesque. Business opens well.

NOTES.—Charles Fickes has joined Rose Coghlan as stage manager. He was in a similar capacity last season with "Alice of Old Vincennes."......Rebecca Warren was extensively entertained by relatives when in Canton with "Jess."......Frank Burt is the reputed head of a syndicate which took an option on a location for a new theatre this week. Canton is the centre of a trolley system reaching fully 75,000 people. The proposition looks good on the face of it. Mr. Burt is said to represent a prominent circuit in this section.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"Ben Hur" opened the present season, to excellent patronage, 21 and week. Amelia Bingham, in "The Frisky Mrs. Johnson," comes 30.

LYCEUM THEATRE (Frank Burt, manager).—"Tess of the D'Urbervilles," as presented by Rebecca Warren and Co., has drawn big houses. The piece and company was most satisfactory. Due: Richard Buhler, in "Paul Revere."

EMPIRE THEATRE (Glazier & Wyatt, managers).—The stock company most ably presented David Belasco's "May Blossom" 20 and week, to splendid business. "The Late Mr. Johnson" for 27 and week.

BURT'S THEATRE (Frank Burt, manager).—"Over Niagara Falls" and "Too Proud to Beg" have been satisfactory to patrons. Fairly good business ruled. "A Montana Outlaw" 24-26, "Down by the Sea" 27-30.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Hi Henry's Minstrels had a fair sized house 21. "The Two Johns" had good business 24. "Way Down East" comes 28, Gertrude Coghlan Oct. 3, "A Chinese Honeymoon" 5.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Down by the Sea" and "Shooting the Chutes" divided the week—packed houses ruled. Himmelein's Ideals week of 28, "A Daughter's Devotion" Oct. 5-7, "A Little Outcast" 8-10.

Zanesville.—At the Weller Theatre (J. G. England, manager).—"The Head Waiters" Co. was well received Sept. 20, by a small audience. "Uncle Josh Spruceby" came 17, to a fair sized house. Hi Henry's Minstrels, 16, was well received, as usual here. "When Knighthood was in Flower" 22, Al. H. Wilson 23, Al. Martin's "U. T. C." 24, "The Two Johns" 25, "Near the Throne" 28.

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VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"When Reuben Comes to Town" delighted a well filled house matinee and night Sept. 16. "Sweet Jasmine" was seen for the first time in this city 19. The attendance was small. "Reaping the Harvest" 25, Shay Opera Co. 26, "Two Old Cronies" 29, 30, Harry Beresford Oct. 1, Rosco & Holland's Minstrels 2, Alberta Gallatin 3.

GRANBY THEATRE (Jake Wells, manager).—Business at this house for week of 21 was unusually good. "The Governor's Son" was the attraction, and the manner in which it was presented was a source of great pleasure to the crowds which packed the house at every performance. For week of 28, "The Child Slaves of New York."

BIJOU THEATRE (Abb. Smith, manager).—People booked for week of 28 are: Joseph H. Kelly, Amelia Graham, Jennette Montolth, Bella Joy, May Wilson, Emma Wallda, Leona Irving, Fannie August, and Fannie Florence. Business is very good.

MANHATTAN THEATRE (Chas. Rentz, manager).—For week of 28: George X. Wilson, Fenton's "Turkish Bath" Co., John L. Sullivan, Three Rentz, Mat Luttberg, Lottie Gorman, Copeland and Copeland, Minni Wardell, Florence Edwards and Ed. Johnson. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 28: The Kellys, Russell and Black, Stockton and Henderson, Barry and Goldie, Midget Glynn, and Vivian Moore. Mal Grant, who has been considerably under the weather for several days, is in hopes of resuming work this week.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"When Reuben Comes to Town" entertained a good house Sept. 17. "Human Hearts" drew light patronage 19. Due: "Two Old Cronies" Oct. 1, Black Patti 5, Harry Beresford 6, Elizabeth Kennedy 7.

PAT CHAPPELLE'S "Rabbit's Foot" Comedy Co. came for an exhibition under canvas 17. Stormy weather prevented the performance.

THE GREAT WALLACE SHOWS drew immense crowds twice 22. During the hippodrome races one of the riders, Wm. Driver, of Kankakee, Ill., was thrown from his mount and rendered unconscious by his fall. One of his legs was badly sprained, and he was otherwise injured, but not seriously.

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NEBRASKA.

Fremont.—At the New Larson (Wm. Lowery, manager).—Cora Van Tassel, in "The Volunteer," had a fair house for the opening bill, Sept. 10. Lincoln J. Carter's "Two Little Waifs" had fair attendance 19. "Princess Chic" 24, Hoeffler Stock Co. 28 and week.

NOTES.—The old Love Theatre, since its purchase by Mr. Larson some months ago, has been in the hands of carpenters and painters, and the interior has been beautifully decorated and the stage enlarged. It has steam heat throughout, new scenery and other improvements, making it up to date in every particular. Mr. Lowery, the manager, has a good list of attractions booked for this season......Forepaugh & Sells Bros.' Circus had a big crowd to both performances 10. ......C. Stockfelt, with Burk's U. T. C. Co., is here for a visit with his parents.

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PENNSYLVANIA.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The season thus far has excelled any previous season for big business. Cleveland's Minstrels, Sept. 17, and Gertrude Coghlan, 18, drew full houses, and "A Desperate Chance," 19, had a packed house. "The Johnstown Flood," 22, 23, had big houses. Adelaide Thurston 24, "Why Women Sin" 26, "Arizona" 28, the Four Browns, in "The President's Daughter," 29; "Over Niagara Falls" 30, "The Lighthouse by the Sea" Oct. 1, "Darkness and Daylight" 3. "Red River," booked for Sept. 25, canceled.

ACADEMY OF MUSIC, Tyrone.—Hortense Nielson appeared, in "Peg Woffington," 22.

NOTES.—Manager Mishler states that the roof of his new State Street theatre, at Trenton, N. J., was recently blown off by the storm, and will consequently delay the opening of that house for a short time..... Gentry's Dog and Pony Show comes to Hollidaysburg 28......Walter L. Main's Circus also shows there 30, and at Tyrone Oct. 1.

Williamsport.—At the Lycoming Opera House (Fisk & Becher, managers).—Adelaide Thurston and her strong company made a greater hit than ever in her new play, "Polly Primrose," a beautiful Southern drama, with scenes laid during the rebellion. Miss Thurston can depend hereafter upon a hearty welcome to Williamsport. The audience was small, but highly appreciative Sept. 21. The Royal Lilliputians canceled 23. Bea Hendricks, in "Ole Olson," delighted a small audience 24. "The Parish Priest" came, to small business, 26. Warm weather prevailed throughout the week. Due: Henrietta Crosman, in "As You Like It," 28; "Johnstown Flood" 29, "The Silver Slipper" Oct. 1, "Miss Bob White" 2, Quinlan & Wall's Minstrels 3, Katherine Rober Stock Co. week of 5.

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MASSACHUSETTS.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Cook-Church Stock Co. opened Sept. 21, to good business, for a week's engagement. The Fanberg Stock Co. is the current week's attraction. "Happy Hooligan" Oct. 5, "Girls Will be Girls" 6, "The Silver Slipper" 7, "Sag Harbor" 8, "Miss Petticoats" 9, "Hello, Bill," 10.

BIJOU THEATRE (Henry Myers, manager).—"Wealth and Poverty" played, to fair returns, 21-23. "Looping the Loop" 24-26, "Little Church Around the Corner" 28-30, "For Her Children's Sake" Oct. 1-3.

CASTO THEATRE (Al. Haynes, manager).—Good business was the rule at this popular house last week. Week of 28: Zola Cotton, Mr. and Mrs. Ben Hunn, Edwards and Rooney, Carroll and Clark, Howard and Crossley, West and Van, Sickles, and Kathryn Miley.

RICH'S THEATRE (A. E. Rich, manager).—Clark's New Royals Burlesquers 28-30, Miss New York Jr. Oct. 1-3, the Night Owls 4-6.

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KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Don C. Hall's Co. came Sept. 21-26, to large and well pleased audiences. Coming: "Land o' Cotton" 30, "Stranger from London" Oct. 1, "Two Little Waifs" 2, Culligan's Minstrels 6.

TOLER'S AUDITORIUM (H. G. Toler & Son, managers).—The Columbia Opera Co. presented "Girofle-Girofla," to a large and well pleased audience, on 21. "Oklahoma" failed to appear 18, as billed, so 21 was the opening date, Bonnier-Price Stock Co. week of 28.

RINGLING BROS.' CIRCUS is billing the town for Oct. 13.

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—"The Village Grocer" closed at Palmer, Mass., Sept. 22.

World of Players.

—Forbes Robertson and Gertrude Elliott, who come to this country to present their London success, "The Light that Failed," under the direction of Klaw & Erlanger, arrived on Sept. 19. Miss Elliott and Mr. Robertson were accompanied by their company, also bringing with them their entire scenic equipment. The members of their support are: C. Aubrey Smith, George Sumner, Guy Lane, Cecil Kennaird, Leon Quartermaine, Frank Bickley, Herbert Beaumont, Arthur Harrold, Ernest Gosham, C. M. Graham, Auriol Lee, Ruth Berkeley, Minnie Griffen, Georgette Serville, and Josephine Harker. The American tour of Mr. Robertson and Miss Elliott will open at the Star Theatre, Buffalo, Sept. 28. Then will follow weeks in Toronto and Montreal, two weeks in Boston, and one week in Providence, opening their New York run at the Knickerbocker Theatre, Monday evening, Nov. 9.

—H. V. Esmond, the English playwright, arrived in this country last week. He will take charge of the rehearsals of "Fools of Nature," the play he wrote for Julia Marlowe.

—Cynthia Brooks, an English actress, who is to appear with Julia Marlowe this season, arrived in New York last week from Australia.

—Notes from the Curts Dramatic Co.: This company is now completing its sixth week, touring Northern Iowa. Numerous rainy days and nights have caused business to be only fair. At Fort Dodge, 15, E. H. Smith and Grace Murdock, both members of this company, were married. A number of useful presents were given by members of the company. A wedding dinner, given the happy pair by the management, was enjoyed by all. Our roster is as follows: M. H. Curts, manager and proprietor; M. J. Mortimer, E. H. Smith, Wm. Muldoon, Guy Ainsworth, Laura Curts, Ella Ainsworth and Grace Murdock.

—Mary Gilbert, known in private life as Mrs. Mary J. Leffingwell, seventy-three years old, who was a well known actress forty years ago, and a member of companies headed by Clara Morris and other stars, was brought to New York last week from the Government Asylum for the Insane, at Washington, and put in the Bellevue Hospital psychopathic ward.

—"His Last Dollar," a five act play, by David Higgins, received its first production on any stage at the Paterson Opera House, Paterson, N. J., Sept. 17, with Mr. Higgins and Georgia Waldron in the leading roles.

—A new managerial firm has just been formed. It includes J. Howard Springer and Carroll Fleming, and the firm's venture will be a domestic comedy drama, entitled "The Wayward Son," by Neil Toomey, who has written "Harvest Days" and other works. Mr. Springer, who is a son of John H. Springer, of the Grand Opera House, New York City, is a theatrical man of experience, he having been connected with various successful enterprises, while Mr. Fleming is also well known in the profession. He was the author and producing manager of Ross Melville's successful play, "Sis Hopkins." Messrs. Springer and Fleming promise that "The Wayward Son" will be provided with big electric, scenic and mechanical effects. The play will open Oct. 5, at Trenton, N. J., and will play week of Oct. 12 at the Grand Opera House, New York City.

—Ralph H. Farrar, pianist, is with "A Messenger Boy" Co.

—Hon. Francis Burton Harrison, congressman elect, thirteenth congressional district, was initiated into the mysteries of Elkdom by New York Lodge, No. 1, at their rooms, corner Fifty-ninth Street and Eighth Avenue, on Sunday evening, Sept. 20.

—Go-Won-Go Mohawk has arrived in Liverpool, Eng., from America, and was announced to open at the Star Theatre, Liverpool, Eng., next week.

—Notes from "The Two Johns" Co.: We opened our season at Hazleton, Pa., Sept. 7, and the show and company met with success. We turned them away at Wheeling for three nights and two matinees. Ed. Begley and Burt Cannon are the Two Johns, and are a success; also the Garden City Quartet. Belle Dolan has the best Irish part she ever played, and creates nothing but laughter, while Roger Dolan is playing the coon. He plays it and looks it.

—Geo. F. Cotter closed his second successful Summer season Sept. 12 as leading comedian with Minnelli Bros., and is at Delaware, O.

—Carrie Lauer has secured from the Chicago Amusement Association the sole rights to the play, "In the Fold," and will produce it at Cincinnati, Dec. 15. At present she is with W. H. Darcy's "A Base Hit," playing ingenues, supported by George Hamilton and a cast of eighteen people, with band and orchestra.

—Manager J. J. Coleman has engaged J. C. Gregg as advance representative, and Philip Robson as business representative, with the company for Harry Beresford, presenting "The Professor's Love Story." The season opens at Elizabeth, N. J., followed by a tour of the Atlantic coast towns.

—Roster of Arnold Stock Co.: Jack McDonald, Joe J. Winter, Walter McMillan, Pete Seymour, H. E. Dake, Eugene St. Cyr, W. M. Lacy, Billy Hill, Alf. Bruce, Carolina Klohr, Leo Glover, Florence Randall, Stella Stanton, Etta Edmonds, Jessie Barbour, Baby Florence, the Desmond Trio, W. C. Sites, advance agent, and J. F. Arnold, sole owner and manager.

—Arthur L. Fanshawe will create Mose, the black face part in Clara Rockwell's "The Dice of Death" production, Sept. 26, at Newport, N. H.

—The Warde Stock Co. opened its season at Catawissa, Pa., Sept. 17, to S. R. O., our informant states, and continued same during the engagement.

—Clara Mathes writes that she has been meeting with even more success than usual this season. At Winnipeg the house was sold out in the afternoon, and hundreds were turned away in the evening. Star and company are being congratulated on their improvement in appearance and artistic work.

—Theo. Lorch and Cecil Fay close Oct. 1 with the Allan Villair Co., after being with the company thirty-two weeks. They go to their home, Springfield, Ill., to prepare for the opening of their own company, the Majestic Stock, under the management of Theo. Lorch.

—The roster of "At Valley Forge" Co. is as follows: James W. Evans & Willis Dunlap, proprietors; Willis Dunlap, manager; Ralph E. Gentle, business manager; Ida Robt Gordon, Elsie Kaye, May Reyna, H. Bruce Delamater, Bea. A. Tillson, Chas. K. Poynner and Geo. R. Matison.

—Aimee Hunter Evans is especially engaged for the season, playing ingenue and soubrette parts, with the Metropolitan Theatre Stock Co., Duluth, Minn. She will be starred by the James W. Evans Enterprises next season, in a play especially written for the purpose.

—Roster of the Corse Payton Co.: Corse Payton, W. A. Mortimer, Robert Elliot, Barton Williams, Harry B. Roach, Irving Williams, W. H. Truesdale, Thomas J. McCabe, Loraine Dreux, Margaret Fields, Sadie Radcliffe, Florence Gear, Grace Chapman, Emma Montrose and Sophia Lindsay.

—Madeleine Goodwin has fully recovered from a four weeks illness, and has rejoined the "Railroad Jack" Co. During Miss Goodwin's absence Queenie Treuery played her part of the heavy.

—Geo. T. Serrels is playing the Mexican and managing the stage with "Railroad Jack" Co. His mother and father recently paid him a visit.

—Eduard Waldman closed his season last week.

—The settlement of the estate of Augustin Daly will provide for distribution among the beneficiaries of a larger sum than was anticipated. The accounts show that, after all claims are met, there will be a balance of $184,194. The executors are the widow, Joseph F. Daly, a brother, and Richard Dorney. The settlement of the estate has been delayed because of litigation. The executors have collected $552,086 and have distributed $367,892. Litigation in England involved the ownership of the lease of Daly's Theatre, in London, of which George Edwardes took possession. The suit which was begun to decide the ownership of the lease was not determined until after Mr. Daly's death, but the judgment of the court was in favor of the estate. In this country Ada Rehan's claim for $60,000 was admitted and paid in full. Since then she has begun action against the estate for the payment of $6,000, which, she asserts, is due to her for salary between January and May, 1899. The executors dispute her right to this money. The executors announce that the London theatre has been continued at a profit, and that the lease of Mr. Daly's theatre, in this city, together with the scenery, properties, costumes and furnishings have been sold to Klaw & Erlanger for $50,000. Mr. Daly's library, his collection of old prints and manuscripts and personal effects were sold for $196,756. Of this $43,499 was for property that belonged to Mrs. Daly. Another source of revenue since Mr. Daly's death has been from plays owned by him, for which large sums for royalties have been received.

—Notes from Hickman's Comedians: We opened our season in Ft. Madison, Ia., as the Hickman-Miller Co., and had four weeks of profitable business. Messrs. Hickman and Miller dissolved partnership in Fairfield, Ia., where Mr. Hickman took most of the original company, and organized what is known as Guy Hickman's Comedians. We are now in good running order, and have some good dates ahead. Following is the roster: Guy Hickman, manager; Dave Curts, Fred Reynolds, Claude Lewis, John Hickman, Joseph Hepp, Ed. Coffin, pianist; Oliver Stoops, master of properties, stereopticon and moving pictures; Clyde Hyatt, advance representative; Clara Lewis, Stella Holman, Jayne English, Grace McLain and Little "Mack."

—Notes from Jack Lockwood's Co., in "The Virginia Girl:" We opened our season in Greenup, Ill., Sept 24, and are booked solid for thirty-seven weeks. We have two trunks full of special paper. Specialties are a feature. Roster as follows: Jack Lockwood, Howard Nugent, Fred Danon, Eddie Seibert, Roe Hopkins, Richard Carhart, Margaret Barrett, Dolores, Margaret Nugent.

—Geo. O. Russell Jr., manager of Howard's Opera House, Albion, Ind., writes: "Gus Sun's American Minstrels opened the season here Sept. 17, to S. R. O., giving the best of satisfaction."

—Karl Schroeder, well known for his excellent work in the field of comic opera, has been engaged by Henry W. Savage to act as stage manager and play a role in the "King Dodo" Co.

—Ben L. Mulvey closed with the "Two Married Men" Co. Sept. 23, to open in vaudeville with Lulu Howard. The team will be known as Mulvey and Howard.

—Roscoe Slater closed a thirty-three weeks' engagement with the Lyceum Stock Co. on Sept. 19, in Burden, Kan. Mr. Slater went to Ohio, where he will rest a few weeks, and states that he will then probably join hands with Russell Bingham and play dates.

—Notes from the Jack Hoeffler Shows: We are still breaking all records in the West. At Decorah and Independence, Iowa, room in the theatre could not be found for the number of people who desired to see this attraction. De Hollis and Valora, great jugglers, are now in their nineteenth week, and Potts and Potts, the musical Japs, are in their twelfth week. Manager Hoeffler has, without a doubt, the strongest acting company and best vaudeville features that he has ever carried. Coming, as he said, into the West a stranger, Mr. Hoeffler feels proud and grateful to the Western people and managers who have received his show so cordially. Return dates are asked for at every stand.

—Fiske Stock Notes: The business for this attraction since the opening at Calais, Me., Aug. 17, has been phenomenal. Bangor and Lewiston weeks came directly after the State fair dates, and both proved to be record engagements. Considering the drain on the money allotted for amusements, the opposition of parks, Labor Day excursions, and the excessive heat, the business was a flattering compliment to the merits of the attraction. Grace Hamilton, who is appearing in the leading roles, and featured in conjunction with Earle Simmons, was called to Worcester, Mass., Sept. 15, by the death of her mother. Florence Bates Horsfall, her understudy, assumed Miss Hamilton's roles until her return. Although the heat has been terrific throughout Maine the past week, our week at Augusta was above the average. Our productions of "Breaking the Bank," with twenty local people in evening dress in the gambling room scene, and the fifty children used in the spectacular production of "Cinderella," have made pronounced hits.

—"Raffles," a play builded upon stories, by E. W. Hornung, received its first production on any stage at Young's Pier Theatre, Atlantic City, N. J., Sept. 19, by Kyrle Bellew and his company. Eugene Presbrey assisted Mr. Hornung in the dramatization. The star and play were very well received. It was cast as follows: A. J. Raffles, Kyrle Bellew; Captain Bedford, E. M. Holland; Harry Manders, Edwin Arden; Lord Amersteth, Frank Roberts; Lord Crowley, Frank Connor; Crawshay, Frank McCormack; Merton, A. W. Grase; Goldby, Alfred James; Barraclough, Henry Blane; Lady Melrose, Ethel Matthews; Mrs. Vidal, Marie St. John; Lady Ethel, Lucy Milner; Gwendolyn Conron, Clara Blandick; Marie, Mignon Beranger.

—Chas. E. Shepard, who has been with the advance corps of Andrew Downie McFee's Big "U. T. C." Co., closed with the company at Canajoharie, N. Y., Sept. 8, and returned to his home, Lebanon, N. H.

—"Fools of Nature," a four act comedy, by Henry V. Esmond, was acted for the first time on any stage Sept. 21, at the Hyperion Theatre, New Haven, Conn., by Julia Marlowe and company. The cast: Sir Gregory Fleldon, Fred Tyler; Sir James Babbicombe, Francis Kingdon; Captain Jim Chivel, Frank Worthing; Cecil Bannister, W. T. Lovell; John Hugh Percival Venterfield, Lord Branchester, Master Noel Compton; Martin, Lady Branchester, Julia Marlowe; Mrs. Dan Bryson, Beverly Sitgreaves; Lady Babbicombe, Gertrude Olliffe; Mrs. Bannister, Cynthia Brooks.

—"The Yankee Consul," a comic opera, in two acts, book by Henry W. Blossom Jr. and music by Alfred G. Robyn, was originally presented Sept. 21, at the Tremont Theatre, Boston, Mass. Raymond Hitchcock, the star, met with instant success.

—"The Light that Lies in Woman's Eyes," a comedy, by E. H. Sothern, was originally acted Sept. 21, at the Columbia Theatre, Washington, D. C., by Virginia Harned and company.

—Hobart Bosworth, who has been playing Flavius, in "Mary of Magdala," has been transferred to "Marta of the Lowlands," another production which Harrison Grey Fiske is soon to make. His place has been well filled by Vaughn Glasser.

—Maeterlinck's "Monna Vanna" was produced for the first time in this country at the Pabst Theatre, Milwaukee, Wis., Sept. 21.

—Selma Herrman, the actress, and Henry R. Marks, manager of the Richard Buhler Co., were married in Brooklyn, N. Y., several weeks ago. Mr. Marks has just made public the event.

—John Sutherland has returned to this city.

—Notes from Ogden's "Ten Nights" Co.: After a season under canvas through Wisconsin, Minnesota, Dakota and Iowa, we have returned to our old home, Waupaca, Wis., where we open in the Opera House, Oct. 1. This company is booked sold up to April 10, 1904. We have on our list for stage work: Jack Walker, Louis Starr, Hal. Lawrence, Robert Mandell, Alden Dutton, Harry Young, Cornelius Ware, "King" Sherman, and Chas. W. Ogden. Our lady list includes: Ethel and Frances Ogden, Mai. Walker, Millie Young, and Hattie Carr. We carry three sets of scenery to fit any size opera house. Our band of twelve people, under the leadership of E. S. Woodis, makes a big success. Our musical programme is of the latest and best.

—"Sweet Jasmine," a five act play of social life, by Marie Montagu, received its first production on any stage at Annapolis, Md., Sept. 15, with the following cast: Lord Raoul Graham, Joseph Galbrath; Sir Richard Reede, Forbes Curtis; Vere Laurelton, John Meisen; Arthur St. Clair, Geo. A. Holt; Harry Morton, Wilmot Marcus; Lord Franksmere, Wm. C. Andrews; Igfantee, J. L. Ostrand; Monsieurde Vean, H. E. Everett; Manager Hendrickson, A. Ames Finch; Dr. Laurelton, V. Halcombe; Robbins, Thomas Arnold; Tom Tompsins, Arthur Finch; Normolita, Kathryn Dana; Sylvette, Louise Kingston; Mrs. Laurelton, Maude Hamilton; Felice, Beulah Thompson, and La Fleur "Sweet Jasmine," Marie Montagu.

—"Wedded and Parted," a four act melodrama, by Theodore Kremer, was originally produced at the Imperial Theatre, Providence, R. I., on Aug. 21.

—Notes from H. T. Smith's Enterprises: Mr. Smith has opened three of his houses so far this season, and from all indications business will be good. Mr. Smith will also take charge of two other houses in January, making in all six houses under his management. He expects to put out one of his road companies in about eight weeks. Corn crops in Iowa are good, and money should be plentiful.

—Ada Rehan returned from Europe last week. She will star this season with Otis Skinner, under Liebler & Co.'s management, and will open at Atlantic City on Oct. 19. After that they go for a tour through the South and West. They will play "The Taming of the Shrew," "The Merchant of Venice" and "The School for Scandal."

—Augustus Thomas' new play, written for Charles Frohman, has been accepted. It is a play of New York life, and is called "The Parson and the Pugilist."

—Forbes Robertson, who is to play the leading part in "The Light that Failed," arrived from England last week. He was accompanied by his wife, Gertrude Elliott. The company will open in Buffalo on Sept. 28, and after a Canadian tour will return to New York, opening at the Knickerbocker on Nov. 9.

—Thornton Friel is playing the heavies this season with the Avenue Stock Co., Chicago.

—Notes from the "Zig Zag Alley" Co., under the management of W. E. Flack: We have received several additions to our company, including: Fred Zarrow and Will Hoefler, Ferguson and Passmore, May Wentworth, Marie Laurens, Goff Phillips, Vera Belmont and Inez Peck.

—Francis Townsend writes: "I wish to inform my many friends that, although my name was omitted from the roster of the Chicago Stock Co., I am still playing 'bits' with that organization, and expect to remain a few weeks longer."

—Notes from "An Aristocratic Tramp" Co., Will Kilroy, manager: Our show has been meeting with great success since the opening, Aug. 16, and all along the line they claim that we have the best tramp show on the road. We have an excellent company, which is as follows: Bessye Mayer, C. W. Perrin, H. J. Mates, Joseph Barton, Jessie Mayer, Frank McCoy, Frank F. Burns, Isabel Reid, Scott McFarlan, Clare Evans, and Kilroy and Britton and their canine pet, "Beauty."

—"Caught in the Web" Co. Notes: We had quite an enjoyable time at a wedding at Charlotte, Mich., Sept. 17. Geo. S. Mortimer and Ollie Cooke were the headliners. A supper was given in honor of the occasion, at which congratulations, toasts, etc., were in order. J. W. Sleight, master of ceremonies, presented a gold ring to the bride and a fob chain to the groom, the offerings of the company. Mr. and Mrs. Mortimer, who were very popular among their fellow players, were wished a long, happy and prosperous future by all.

—The Fenberg Stock Notes: We opened our fourth and regular season at the Columbia, Bath, Me., on Monday evening, to a house that filled every nook and corner, standing them to the walls and the business being exceedingly good the entire week. The opening bill was "A Man of Mystery," and both play and players met more than the expectations of Manager Fenberg, who has the strongest repertory he has had during his managerial career, and his untiring efforts the entire Summer to gather together a repertory and players to present the same to the popular priced theatregoers has in every sense fulfilled his aim. The plays presented are all of the sensational order, and allow excellent scope for good scenery, of which this attraction has abundance. The specialty department is particularly strong, and individual hits were made by Marie McNeil, cornet player; Mallory Bros. and Brooks, musical trio of singers and dancers; Grace Halliday, singer of coon songs; Cressis Canadas, character change act and novelty dancer. The paper used by the company is of the finest, eight out of the eleven plays produced having special paper, which has never been seen over the repertory circuit. The time controlled by Mr. Fenberg for his attractions embraces thirty-six weeks of the best, and, with the combination of good elements which surround us for the season, indicates one of the best in Mr. Fenberg's career.

—Green and Wiggin, after six successful weeks with Jules Walters' "Side Tracked" Co., doing their specialty and playing parts, have closed to join Cornell's "Humpty Dumpty."

—"The Hoosier Daisy" closed the past week.

—George Rareshide has gone with "The Village Fool."

—Fanny Burt goes with Wm. Faversham.

—Florence Gerald left "Mr. Pipp" last week.

—Francis Dowling has joined Peyton's Road Company.

—McMullen, electrician, has suddenly left Al. Wilson.

—Spottiswood Aitken goes with Marie Wainwright.

—Gail Pieri withdraws this week from "Zig Zag Alley."

—"The Two Little Sailor Boys" has closed to reorganize, and reopen in Chicago. Mr. and Mrs. Hargreaves, and Mr. Bertlaw continue with the organization.

—Dano Claudius was a guest last week of Mrs. Agnes Booth and daughter, at their Summer cottage, "Heartsease," at Dayton, O.

—The roster of the "An American Hobo" Co. is as follows: J. H. W. Byrne, Frank Hildreth, Jos. O. Higgins, Horace Vinton, Virgie Hart, Ida Clayton, Virginia Melville, Helen Garing, Nettie B. Mann. Band—Athol Garing, leader; A. H. Newman, cornet; H. Adams, cornet; J. C. Jenkens, trombone; M. C. Howard, baritone; Chas. Hill, tuba; J. M. Hackney, trombone; A. J. Small, drums. Executive staff for Union Amusement Co.: M. D. Hearn, president; Robert J. Ward, manager; Jos. Kahn, agent; Athol J. Garing, musical director; Horace Vinton, stage director; Bob Mack, properties.

—Austin Conroy leaves Dan Sully's Company this week.

—Charles Booth, owing to the serious illness of his mother, has relinquished the lead in "A Child Wife."

—W. M. Belcher writes: "While playing Peabody, Kan., I was pleasantly surprised at meeting Wm. Hayward, one of the 'old timers.' I have put in thirty years in the business, and Mr. Hayward still more. We 'dug up' a list of mutual friends of long ago that would gladden the heart of the habitues of the 'rialto.' Mr. H. is ahead of the Columbia Opera Co. Business is good, salaries prompt, people happy; what more can be desired. I am carrying about twenty drops, with a number of set pieces as well. Clara Belcher, my daughter and star, improves each season in her work. She is a hard student. I carry twelve people, and the public says I put up a good show."

—Frederick H. Wilson Co. Notes: Mr. Wilson will make, during the present season, a special production of "Robert Emmet." The dramatization is entirely his own. He is supported by the strongest company he has ever had and business is correspondingly gratifying. We played seven weeks of New York State fair dates, and the Pennsylvania time will begin at Reading, Oct. 5. Mr. Wilson's support consists of Harry F. Vickery, Frank V. French, Max Milligan, Frank L. Maddocks, Leonard Blakemore, Harry A. Stone, the Pepper Twin Brothers, James J. Ryan, Barbara Wood, Sadie Gibney, Grace Gibney, and Lizzie Gonzalez. Harry F. Stafford, musical director; John A. Ryan, business manager. The plays are all sumptuously mounted and include: "Shadows of Greater New York," "For Her Child's Sake," "A True Born American," "The Count of Monte Cristo," "Robert Emmet," "The Green Eyed Monster," "Beyond the Atlantic" and "Woman's the Cause of It All." The bookings are in Pennsylvania, New Jersey, Maryland, West Virginia and Ohio.

—Mrs. Anita Carroll MacTavish Elder made her theatrical debut at Chase's Theatre, Baltimore, Md., on Sept. 21, in George Fawcett's Co., appearing in a minor part in "Othello."

—Mrs. Lulu Freeth Bosworth obtained a decree of divorce against Herbert Van Sent Bosworth, an actor, in the Supreme Court, St. George, S. I., N. Y., on Sept. 21.

—"Checkers," a dramatization of Henry Blossom's book of the same name, was given its first American production at the New National Theatre, Washington, D. C., on Sept. 21, with Thomas W. Ross in the leading role. Reports state that the play and its interpreters were heartily applauded.

—Chas. D. Wilson, manager of the Ward & Vokes Co., was married on Sept. 20, at Cleveland, O., to Dorothy M. Bird, a member of the company.

—Born Sept. 19, to Mr. and Mrs. Alex Thompson (Blanch Houston), a son, at Chesterfield, N. H.

—Charles B. Hanford Co. Notes: The roster of our company is as follows: F. Lawrence Walker, manager; Charles W. Meakin, business manager; William Shaffer, advance representative; Frank Peters, stage manager; Henry MacRede, assistant stage manager; Robert H. Bents, stage machinist; George K. Hoffman, properties; Charles B. Hanford, Frederick Forrester, Ferd. Hight, Frank Peters, Devore Parase, Caryl Gillen, John G. Connery, Henry MacRade, Charles W. Meakin, William Shaffer, F. Lawrence Walker, T. L. Stoddard, N. C. Stone, Robert Owen, P. J. Ford, George K. Hoffman, Robert H. Bents, Marie Drofnah, Eugenia Webb, Bessie Hunter Hight, Inez Shannon, Margaret Oswald, Helen Raymond, Little Frances Shannon and Baby Zyllah Shannon.

—J. Ross Wilson, manager for A. D. McPhee's big two car "Uncle Tom's Cabin" Co., which last season made the record of nearly four thousand miles, covering the territory from coast to coast, will launch a big production of J. S. Arthur's great temperance drama, "Ten Nights in a Bar Room," opening at Canajoharie, N. Y., Saturday, Sept. 26. It will also be the opening night of the new opera house, and the company will be the first to dedicate an opera house that has long been needed in the Mohawk valley town. Mr. Wilson will carry a company of twenty people, concert band, orchestra, and three men ahead. Fletcher Smith, for the past three seasons with Andrew McPhee's attractions, has been engaged as general agent.

—Aloz and Zola have signed with "Doolittle's Mistakes" for the season.

—Notes from North Bros.' Comedians: We opened our season at Fort Dodge, Ia., playing to big business. At Sioux City, on Thursday night, we broke the house record, at popular prices. Mr. North has bought the Western rights from McGill & Shipman of "Utah" and "Hand of Man," with special paper, also "Struggle for Gold." Roster of company: C. Chapin North, Will M. Carrol, F. C. Carter, Jess Harris, R. E. Hillerd, Grant Simpson, R. J. Mack, Edward Patterson, C. P. Munroe, Albert, Eddie and Charles Ferguson, Genevieve Russell, Retta McOwen, Mable Colton, Kittie Cameron, Mae Monroe and Baby Hazel.

—Jule Delmar writes: "The Shea Amusement Co., of Buffalo, are sending out George Evans in the musical comedy, 'The Good Old Summer Time,' and the season will open at Jamestown, N. Y., Sept. 24. The company numbers fifty people, and includes: Conroy and McDonald, Joe Natus, Dorothy La Mar, Annie Martell, and others."

—"Hoosier Girl" Notes: Kate Watson and an excellent supporting company opened the regular season of her popular comedy, "The Hoosier Girl," at Chicago Heights, on Sept. 20. Miss Watson is surrounded by a strong company, and the season's outlook is promising. The show is booked solid in the best time in the middle West and East. The roster includes: Gus. Cohan, sole owner; Jo. E. Rickards, manager; Harry Sutherland, representative; Ray Miller, agent; James B. Hagen, stage manager; Arthur Wax, master of properties; Kate Watson, Grace Hamilton, Mario La Brahy, Pauline Desmond, Corinne, Brown, Doras, Conan, Gus. Cohan, Jo. E. Rickards, Harry Sutherland, Ray Miller, J. B. Hagen, Arthur Wax, Jack Dennen, Joseph M. Kelly, Ernest Wilkes and Wm. M. Beach.

—Richard Mansfield has signed contracts for George H. Broadhurst and Justus Miles Forman's dramatization of Mr. Forman's novel, "The Garden of Lies," stipulating, however, that he will not produce it until next season. In this play Mr. Mansfield will appear as Dennis Mallory, a dashing and adventurous young Irishman.

—Niles, Mich., News: The opening of the Niles Opera House, under the management of Thos. H. McKone, with Anne Blanche, in "A Little Outcast," was a complete success. The S. R. O. signs were out at 7.30, and people were turned away unable to gain admission. Manager McKone has first class attractions booked for the season, and the outlook is bright for this young and hustling manager.

—"The Red Mouse," an original drama, in five acts, by H. J. W. Dam, was given for the first time on any stage at the Lyceum Theatre, Scranton, Pa., on Sept. 17, with Valeria Bergere in the leading role.

—"The Sleepy King," a musical comedy, in two acts, by George V. Hobart and G. E. Conterno, was presented for the first time on any stage at the Lyceum Theatre, Duluth, Minn., Sept. 17, by Walter Jones and his supporting company. Reports state that play and players made a most favorable impression.

—"A Pair of Pinks," a musical farce comedy, in two acts, by Ward & Vokes, and David De Wolff, with music and lyrics by Adams and Oden, was produced for the first time on any stage at Holyoke, Mass., on Aug. 31, by Ward & Vokes and their company.

—"A Girl from Dixie," a musical comedy, in two acts, by C. F. Dodgson, had its original production at Young's Pier Music Hall, Atlantic City, N. J., Sept. 7.

—"The Fisher Maiden," a comic opera, by Harry Von Tilzer and Arthur J. Lamb, was presented Sept. 14, for the first time on any stage, at the Chestnut Street Theatre, Philadelphia. The piece was favorably received.

—Notes from the McGuinness-Woodruff Comedy Co.: We opened our season at Coal Creek, Tenn., to crowded houses all week; the S. R. O. sign was up at 8 o'clock four nights out of the week. A banquet was tendered the company by the fair association on Friday night, after the performance. Following is the roster of the company: J. J. McGuinness, sole owner; M. McPherson, manager; J. D. Kilgore, pilot; Frank Lynn, director; T. P. Degafferelia, musical director; R. F. Taylor, comedian; J. P. Collins, character; Ab. Spitzer, heavies; Thomas Garry, juvenile; Albert Allen, electrician; Wilbert Foster, properties; Dora Woodruff, soubrette; Marie Degafferelia, leads; Misett Erwin, characters; Katie Williams, ingenues. Specialties: The Famous Macks, in the Hindoo box; Spitzer and McPherson, song and dance; Ralf Taylor, monologue; Albert Allen, magician; Dora Woodruff, illustrated songs; Katie Williams, song and dance; Mlle. Dolores, picture and fire dances; J. T. P. Collins, ballads; Baby Lenox and May Blossom, in their new and up to date cake walks.

—Notes from the Callahan Dramatic Co., L. W. Callahan, proprietor.—We carry a company of twenty-three people, traveling in a special car, and have just closed a very successful tenting season of twenty-six weeks, having had splendid weather and not missing a salary day the entire season. We closed at Seneca, Mo., for the purpose of getting a little rest, after which Mr. Callahan will reorganize again and reopen about Oct. 15, to play houses. He has ordered a complete new set of "Tom" scenery, also new band uniforms, and has purchased a team of spotted ponies and a surrey for parade purposes.

—Chas. W. Benner, manager of the Nellie Long Stock Co., writes: "We are in our fourth week, and business has been all that could be desired, at Ada and Elyria the S. R. O. sign being used several times during the engagement. At Rochester, Pa., despite the very hot weather, we opened to capacity. Nellie Long is proving a very strong favorite everywhere, and her support is pronounced by the press and public to be far above the average. Our repertory consists of the following bills, for which we carry a car load of special scenery and mechanical effects: 'A Nutmeg Match,' 'A Struggle for Gold,' 'A Wife's Revenge,' 'New Fogg's Ferry,' 'The Two Orphans,' 'Cinderella' and 'Original Sin.' The roster is as follows: Chas. W. Benner, manager; F. L. Wise, business manager; Frank G. Lang, stage director; Nellie Rutledge, musical directress; C. Lewis Valtone, scenic artist; Carl Louis, stage carpenter; Nellie Long, Jessie Egan, Josie Price, Bessie Sheldon, Miss Nina, Kathryn Clarke, F. G. Long, Edgar Jones, E. D. McMillan, C. P. Price, James Cowley, O. G. Munthe, and Bruns and Nina."

—Following is the roster of the Gagnon & Pollock Stock Co.: Gagnon & Pollock, proprietors; Percy Pollock, treasurer; Geo. Castellane, master of properties; J. V. McStea, advance agent; Harold Mordeunt, Jack Goodwin, J. O. Champion, Chas. Brewer, Lon Wheeler, G. Castellane, Bert C. Gagnon, J. McCarthy, Edith Pollock, Flora Nelson, Grace Wilson, Gladys Wilson, Carrie Wheeler, and the Wheeler and Wilson Trio. Plays: "Sheridan Keene, Detective," "The Counterfeiters," "Woman's Sacrifice," "The Moonshiners" and "Tracy, the Outlaw." We open all of the Greenwall houses. Business satisfactory.

—Dave and Muttle Caldwell have joined D. B. Levis' "Uncle Josh Spruceby" Co., under the management of C. A. Morrill, making their second season with the company.

—I. B. Kalzenstein, manager of the New Imperial Theatre, at Marianna, Kan., writes: "We opened our new theatre with Richards & Pringle's Georgia Minstrels, to a packed house, and a good show."

—Born, to Mr. and Mrs. W. Frederick Wagner (Carolyn Lawrence), on Aug. 20, a daughter.

—Leopold Lane has been engaged as leading juvenile with Eugenie Blair.

—"A Jolly Reception" Co. is touring New Hampshire, with the following people: Alice Rice, Happy Tom Bryant, the Rag Time Four, Adelaide Crimmons, Mr. and Mrs. Barney Flynn, Levinia Hanson, F. Alan Coogan, the Hatch Bros. and Jack Davis.

—Mrs. Jodie Mitchell and her daughter, Marguerite, are working in the stock in San Francisco. Samuel Mitchell, her husband, is with the "Dora Thorne" Co.

—Notes from the "A Montana Outlaw:" Broke season's record at the Lyceum Theatre, Cincinnati, Sunday, Sept. 13, and crowded houses continued to prevail. At all our return dates, so far, the receipts show an increase over last season. The cowboy band and bronchos create a sensation all along the line. Roster: Warner and Altman, proprietors; C. F. Lawrence, manager; W. Al. Corke, Willard Roue, John G. McDowell, John Curry, Wm. B. Russell, C. E. Rathburn, Teddy Roberts, Will J. Gabriel, "Kid" Gabriel, A. R. Riley, Geo. Glendon, Willard Grey, Wm. Goff, C. A. Carlton, Wm. Scheck, Ernest Ferguson, Wm. Rising, A. Hitchcock, Helene L. Warde, Marie Goff, Alice McDowell and Irene Tracy.

—Le Page, jumping wonder, en route with "Eight Bells" Co., reports big success, and is booked solid till July 6 next.

—Roscoe & Sims, musical comedians, have completed their bookings through Wisconsin, Michigan and Minnesota with their own company, introducing repertory and vaudeville. Harry Helms will be featured in magic and juggling between acts. We carry twenty-three people, with band and orchestra, and a repertory of twelve royalty pieces.

—Harry Feldman, eccentric dancer, is in his third week with the Ben R. Warner Comedy Co., playing parts and introducing his specialties between acts.

—Mrs. Madelon Caufman mourns the loss of her father, Bernard Ferguson, who died in San Antonio, Tex., Sept. 13, of consumption. Mrs. Caufman was telegraphed for, and arrived in time to care for him in his last days.

—Carol Congleton writes that she has canceled her contract to be starred by Arthur Wyndham in "Heart of a Woman."

—Harry Webber's "Nip and Tuck" Co. (Joseph H. Hazelton, manager) is laying off in this city this week, after playing three weeks through Eastern Pennsylvania. Several changes in the cast are contemplated, which require rehearsals. This old comedy drama has a fine route booked, over which E. J. Devine expects to pilot Mr. Webber to a successful ending.

—Geo. A. Florida, business manager of "Shooting the Chutes" Co., writes from Akron, O.: "The business done so far this season with this attraction has been phenomenally large, especially at Montreal, Ottawa, Troy, Syracuse and Rochester, where we played to record breaking business. In many of the one night stands in New York and Pennsylvania the S. R. O. sign has been in evidence quite frequently. We are playing over the same route, practically, as last season. Managers are rejoicing in a season of unexampled prosperity in the houses we have so far played. Ollie Mack has elaborately staged 'Shooting the Chutes' this season. I closed my Summer season with Walter Sanford's Stock Co. at Seattle, Wash., and have been engaged by Ollie Mack as business manager of 'Shooting the Chutes,' this making my seventh season with Ollie Mack's various attractions."

—"Lady Berinthia's Secret," a four act comedy, by Stanislaus Stange, was given its initial production at the Detroit Opera House, Detroit, Mich., Sept. 14, with Mrs. Le Moyne and her company.

—"The Office Boy," a musical composition, taken from the French, and rewritten by Harry B. Smith, with music by Ludwig Englander, received its first production on Sept. 14, at the Star Theatre, Buffalo, N. Y., by Frank Daniels and his company. Play, star and company were pronounced excellent by the local press.

—Al. W. Martin Notes: Mr. Martin's big city production of "Uncle Tom's Cabin" began its tour at McKeesport, Pa. This attraction is by far the most pretentious one that I have ever had on the road. The roster of the company is the largest in number we ever carried with an "Uncle Tom" Company. The scenery, which is all new for this season, includes a carload of hanging pieces and set stuff, besides a carload of parade material, baggage, horses, ponies, mules and oxen. The bands, under the direction of Julius Bachman, have been made a special feature. My No. 1 band is fully equal to many of the concert bands now touring the country. The tour will be under the personal direction of Ed. S. Martin, assisted by H. H. Kelso, business manager, with H. W. Link, and two assistants, in advance. Principal members of the cast are: Richard A. Barker, Lou Le Clare, Will G. Williams, Florence Akerman, Haight and Dean, Frank Leo, Ellen West, Mrs. H. Dahlman, Fred Gray, Jennie Courtright, Chas. Williams, and Elsie and Girlie Dohlman. With the exception of three weeks of night stands, the company is booked solid for a season of thirty-six weeks in the large cities.

—John and Mabel Moore are in their sixth week with the Three Hickman Bros.' "Down and Up" Co., and report meeting with success in two of the principal parts in the piece. Mr. Moore is playing the opposite comedy to Geo. Hickman, and his wife is doing a character old maid.

—Manager Samuel L. Tuck announces that John E. Hogarty is no longer connected with his enterprises in any way.

—"John Ermine of Yellowstone," a border-life drama, by Louis Evan Shipman, based on Frederic Remington's novel of the same name, was given its first production on any stage at Weber & Fields' Globe Theatre, Boston, Mass., on Sept. 14, by James K. Hackett and his company. The occasion was a successful one generally, play, star, and the managers of the new house being enthusiastically greeted.

—Alice Fischer, who is to appear in the production of "What's the Matter with Susan?" has gone to the Adirondacks, where she will join a party for a three weeks' fishing and hunting trip. Miss Fischer will return to New York Oct. 1, to be present at the opening of Mr. Harris' new Hudson Theatre. Preparations will then begin for her starring tour in Mr. Ditrichstein's comedy. Miss Fischer's first New York appearance in "What's the Matter with Susan?" will be made at the Bijou Theatre on Jan. 25.

—Notes from Rapier's Players: This is our fourth week out, and business is excellent. Gus Rapier and Jessie Lee Knopp are favorites everywhere we play. Members of the company are: Gus Rapier & Frank Becker, managers; Jessie Lee Knopp, Grace Alvarez, Mrs. Davidson, Little Gus and the baby, Clarence Kent, Thomas Dawson, Joe Oliver and Hector Jermain. We opened at Riverton, Ill., to standing room. Opening bill was "Davy Crockett."

—Frank Burt, character comedian, has signed contracts with Manager Chas. E. Taylor to star in "A Runaway Match." Zeb Darrow, comedy bicycle rider, and the Carmontel Sisters have also signed.

—Florence and Fred Ladon have joined Al. W. Martin's "Uncle Tom's Cabin" Co. (Western.)

—David Belasco has recently made an important move with a view to defending the road interests of his various attractions, and has elaborated a plan to secure his own bookings at his own time and in his own way. He has established a special department for this purpose at the Belasco Theatre, and has engaged the well known manager, William G. Smyth, to take charge of it. Mr. Smyth will have his offices in the Belasco Theatre Building, and will push the campaign actively under Mr. Belasco's personal direction. He will attend to all the road bookings of the various Belasco attractions, including Mrs. Leslie Carter, Blanche Bates, in "The Darling of the Gods;" David Warfield, in "The Auctioneer;" "The Heart of Maryland," and any other interests Mr. Belasco may add to the list. Without allying himself to any faction, Mr. Belasco has taken his present important step to guard against emergency.

—"Dorothy Vernon, of Haddon Hall," a play, in four acts, by Paul Kester, based on Charles Major's novel of the same name, was given its first production on any stage at the Lyceum Theatre, Scranton, Pa., Sept. 22, with Bertha Galland as the star. Reports from that city announce the complete success of play and players. The cast was: Sir George Vernon, Frank Losee; Sir John Manners, William Lewers; Sir Malcolm Vernon, Sheridan Block; The Earl of Rutland, Carl Anthony; William Cecil, George Lesoir; Sir William St. Loe, Allen Murnane; William Dawson, Charles Martin; Mark, Ferrers Kuyvelt; Gregory, Harold Mitchell; Elizabeth Tudor, May Robson; Mary Stuart, Isabel Richards; Lady Vernon, Kate Denin Wilson; Jennie Faxton, Mary Bacon; Bess, Emma Millard; Dorothy Vernon, Bertha Galland.

—Ella Ray has signed to play Tessie Dirks, a slavey character, in "The Wayward Son."

—Mabel Standish has been engaged to play the lead, Millie Dryden, in Hal Reid's "For Hearth and Home," under the direction of C. F. Malin. Francis H. Shreiner has been engaged to play Chap Morgan.

—Monarch Repertory Co. Notes: We opened our season at Hiteman, Ia., Sept. 10, to a big business. We played a fair date at Lineville, week of Sept. 14, and, in spite of rainy weather, did a good business. Our opening bill is "Ingomar," and we have an excellent cast. Florence Leslie is the Parthenia, and T. B. Hitch, as Ingomar, is maintaining his reputation as a sterling actor. All in all we have one of the strongest companies in this section of the country. The roster: W. L. Thompson, manager; T. B. Hitch, director of stage; Wm. Lanaker, advance; Edward Biehl, master of props; Florence Leslie, Fannie Cutler, Mrs. Frank Tucker, Mrs. T. B. Hitch, J. C. Fuller, F. C. Cutler, G. S. Sayler, musical director, and Art Johnson.

—Marie Dale Co. Notes: We opened our season at Denison, Tex., Sept. 7, playing to a large house, and company giving splendid satisfaction. Miss Dale has received two new plays, which will be put on during our San Antonio engagement. The great success of our engagement of one hundred and two nights at Wheat's Roof Garden, Ft. Worth, Tex., where we presented forty-one different plays, has been heralded all over the "Lone Star State," as no other attraction has ever had such a long run in this State. We are booked in all the best houses, and plenty of offers for good time are being received by Manager Harry Elting. Our specialty people, Hugh and Aileen Morrison, are making a hit at each performance. Baby Dot receives several encores each night, and is forced to dance until tired out. Mr. Wheat, proprietor of the company, spends considerable time with the show, and is very proud of his latest venture. A very successful season is looked for.

—Frank P. Haven writes: "I closed as manager of Grand Valley Park Theatre, Brantford, Can., Sept. 12. Excellent business for twelve weeks. Joined 'Along the Kennebec' Co. here (Wheeling), 21, to play the character part of Bimelech Tubbs, and introduce my specialty."

—Edward F. Evans writes: "I have closed 'Hearts of Gold,' Cos. Nos. 1 and 2, and will devote my time to managing Alice Cole, in 'Queen of the West.' The following people have joined: Harry Fath, stage manager; G. Reed, A. C. Clark and Ida Elwood. Flora Clark has been transferred to 'Queen of the West.' After Oct. 17 I will not be connected with Colmer S. Hatton or 'The Texas Girl,' but will give all my time to 'Queen of the West.' Edward R. Titus will take the management of same."

—Della Pringle Notes: The members of the company are firmly convinced that breaking a mirror is a sign of bad luck. Margaret Allen lighted a lamp in the dressing room in Lead City, left it sitting in front of a large mirror, and the heat from the lamp broke the mirror. That same night we had a fire in the opera house, and the audience became panic stricken and stampeded. Two women fainted, and it was some time before quiet was restored. It was caused by the man who operated the moving pictures leaving the films on the floor, and some one, passing, kicked the films too near the rheostat. It caught fire and burned a number of films, broke two sets of illustrated songs, and caused considerable other damage. It started in to snow on Thursday, and it kept it up until the next Wednesday, the worst storm that was ever known at this time of year. Over eighteen inches of snow on the level, at one time, causing untold damage, and almost paralyzing business. We lost one night on account of the storm, our business was very much affected at Deadwood, as we had to play in an old ice skating rink, and we could look through the roof and see the sky. It was so cold the people would not turn out. Mrs. Will Echols was taken very sick with typhoid fever, and is now in the hospital at Deadwood. After this series of happenings we are convinced that the mirror did it.

—Frank Allen has completed his sensational melodrama, entitled "A Mad Marriage," that he has written for Mayer and Grasheim, a new firm of managers.

—The Halcyon Stock Co., under the management of E. H. Allen, direction of Chas. Stuart, opened its season, also the Park Street Opera House, at Bordentown, N. J., on Sept. 19, with "The Widow from the West," to fair business. Following is the roster: Paula Paget, leads; Margaret Hoyer, juvenile leads; Lole Bridge, soubrette; G. W. Summers, leads; L. J. Henderson, character old man; H. Barnet, comedy old man; Paul Roberts, comedy, and F. P. Williams, characters. Their route covers Southern Jersey, Eastern Pennsylvania and the bay district.

—Edwin B. Bailey and Grace Lockwood are re-engaged with W. E. Nankeville's Eastern "Human Hearts" Co., to play the leading heavies. This is their second season with this company.

—Notes from "The Hoosier Girl" Co., supporting Kate Watson: This attraction opened its fifth season at Chicago Heights on Sept. 20, and broke the house record for the season. The company is one of the best ever carried in support of the popular star, and the indications are that the season will be the banner one in the history of the attraction. Owing to the fact that so much time has been offered, the management has decided to put out a number two company, which will be launched in the near future. One of the companies will be sent over the Eastern popular price circuit, and the other will go to the coast, playing all city time in that section.

—Recent engagements with M. W. Taylor's Amusement Co. are: H. A. Morrison and W. H. Corbett, representing "Why Women Sin" (Eastern).

—Leota Howard, well known as a leading woman, is dangerously ill with consumption. She broke down a year and a half ago while playing a year's engagement at the Auditorium Theatre, in Dawson, Y. T. At present she is in Los Angeles, Cal., hoping to be benefited by the climate.

—Selma Herman, in the emotional role in "The Charity Nurse," which is said to be meeting with more than ordinary success, is credited with making the greatest success so far in her career in a part of this kind. Heuck & Fennessy, through their general manager, John M. Cooke, are now preparing to send on the road two other melodramatic productions, one of a class that is claimed to be a little out of the run of plays now seen in popular theatres.

—Mrs. Gus Cohan (Kate Watson) on Sept. 2 presented her husband with a baby girl. The little one has been christened Dorcas Vivian Cohan.

—Matt Nasher, piloting Sullivan, Harris & Woods' "Fatal Wedding" Co. to the coast, writes: "I was royally entertained by the Eagles of Franklin, Pa., on Sept. 20, with the result that the entire aerie attended the performance in a body. The 'Wedding' is certainly holding its own up to the present time, playing to capacity business in towns where the play has been presented three and four times previous to this season."

—The Carleton Sisters, "The Southern Rosebuds," are with the Grace Hayward Co., Hazel doing the soubrette, and Daisy the second business; also doing their specialties.

—Notes from the Gertrude Roberts Co., under the management of Harry C. Arnold: We have been playing the Summer resorts of Cape Cod, doing the banner business of that section of the country. This is the third season of the company, and the roster is as follows: Harry C. Arnold, Frank Hathaway, Willard Robertson, Frank Hardy, A. H. Cecil, Gertrude Roberts, Nellie Battelle, Emma Roberts, Mrs. E. F. Shaw, and Little Violetta. The company has an entire repertory and is meeting with artistic as well as financial success of the most flattering order.

—Sam Drane joined the "Two Married Men" Co. in Springfield, Ill. Mr. Drane will play the lead in this company the remainder of the season.

—Chas. H. Frazier writes from Honolulu, under date of Sept. 7, as follows: "Frivolity Freear, a man who has played before many crowned heads, gave a 'one man' performance at the Orpheum Theatre Sept. 5, in a highly creditable manner. Freear travels alone and is now on a trip around the world. Ferris 'the Frog,' opens this evening at the Orpheum Theatre, for a short season."

—Genie Downes, the English actor, who was with the Columbia Stock Co. in 1902, and for a couple of weeks this Summer with the Riverside Park Stock Co., of Boise, Ida., has joined the Marguerite Fischer Co. (John Fischer, manager).

—Francis Townsend is in his second year with the Chicago Stock Co. In the part of Rev. Dishart, in "The Little Minister," he is winning much praise.

—Nevada Farrington informs us that she left the city Saturday, Sept. 26, for New Orleans, to join Charles Yale's "Devil's Auction" Co., playing principal boy.

—Frank Zara writes: "This month I celebrate the anniversary of my arrival in England. I have signed for the season with C. Finch-Hatton's 'From Scotland Yard' Co., booked solid to July, 1904. We carry all scenery and a company of fourteen people. Our roster is as follows: C. Finch-Hatton, proprietor and manager; James F. Firth, Leslie Beaufort, F. Morton Wright, Jack Armitage, T. Harry Rose, Frank Zara, James Turner, Carrie Ellis, Frances Waring, Ada Stelling, Hilda Young, Violet Goldbourne, and G. H. Burnside, agent. I always receive THE OLD RELIABLE with a welcome, and my English friends, who never fail to read it through, join me in sending heartiest wishes to the leading dramatic and vaudeville paper of America."

—Samuel Tornberg, a well known Hebrew actor, who has played in Yiddish in the People's and other East side theatres in New York City, is to become an English speaking star. Bush & Weber have signed a contract to present him in a new play, by Edgar Selwyn, entitled "The Original Cohen." In the title part he will play a Hebrew, which is said to be a fine example of character acting.

—Wm. Hickey, of Salem, Mass., will manage Dan and Dolly Mann, in the pastoral comedy, "Mandy Hawkins," on the road, opening Nov. 9. Time, we are informed, is being filled very fast, and a fine company has been engaged to support Mr. and Mrs. Mann.

—Josie Claflin is with Jas. Murphy's Co.

—Weber & Fields announced last week that Willie Collier has begun rehearsals in a new comedy, entitled "Are You My Father?" by Earnest Lacy, author of "The Ragged Earl." A newcomer in the company will be Hugh Tolan.

—E. D. Stair, of Stair & Havlin, has completed arrangements to take over the bookings of the new Masonic Theatre at Louisville, Ky. The new theatre will be conducted as one of the Stair & Havlin circuit.

—Seymour Hicks, the actor and author, sailed last week for New York, where he will consult with Charles Frohman.

—Fred Waldmann, manager of the Star Theatre, Philadelphia, states that the house, under the new booking arrangement playing Stair & Havlin's attractions, is enjoying great prosperity.

—W. H. Killey has arrived in England, and will be in charge of the front of the house for Go-Won-Go Mohawk's tour. He informs us that he was married on Aug. 26 last, to Rose M. Le Court, a non-professional, at Coney Island, N. Y.

—George A. Kingsbury has signed a contract with the Shubert Brothers. He will take charge of the "Winsome Winnie" Co.

—Joseph Wheelock will return to the stage, under Charles Frohman's management, and make his reappearance in "The Best of Friends," at the Academy of Music, New York City.

—Chas. Dillard Wilson, Ward & Vokes' manager, announces his marriage, on Sept. 20, in Cleveland, O., to Dorothy M. Bird, of the same company.

—The Great Richards writes that he is very successful as Sweet Sixteen with the Wills Musical Comedy Co., now touring the South and playing to capacity.

—The following are members of the R. J. Erwood Big Stock Co., which began its season at Boonton, N. J., Sept. 17-19: R. J. Erwood, sole proprietor and manager; H. A. Ackey, business manager. Acting company: H. J. Erwood, Frank Halsted, George Seigman, Hilliard White, Thos. H. Galligher, Bradley Haskell, Phil J. Campbell, Buster Kane, Charles Helston, Clare Sisters, June Morn, Abner Montague, Muriel Langdon, Prof. Frank J. Bainbeth, James Edwards, Harry King, property master. Repertory: "The Tide of Life," "Mortgaged Slave," "Down the Slope," "Fight for a Fortune," "Three Musketeers" and "New York After Dark."

—Harry Wendell has been engaged as electrician by Edward Waldmann for his production of "Dr. Jekyll and Mr. Hyde."

—Notes from Mack & Armour's Comedians: We have been out five weeks, and in spite of many obstacles, in the shape of opposition and very bad weather, have done remarkably well, and expect to continue in the same old way. Our fair dates are over, and hereafter we will play three night stands only. This is the first season for Mack & Armour at the head of their own company, but as they played most of this territory last season with another show they are not strangers, and have met many old friends. Jas. A. Feltz, is directing the interests of the company, and has all time filled up to March 30, 1904. We are playing a number of new pieces. Our specialties are novel and up to date and our show is "making good," so all are satisfied.

—Harry S. Hadfield has resigned from "The Lighthouse by the Sea" Co., closing on Sept. 26.

—Klaw & Erlanger, through the courtesy of Charles Frohman, have engaged Ida Conquest for the role of Helena, in support of N. C. Goodwin, in "A Midsummer Night's Dream," the opening production at the New Amsterdam Theatre, New York, in October.

—J. V. Brock and wife, Dorothy Holton, formerly known as Nelly Ann Brock, are in their fifth week with Levi's "Uncle Josh Spruceby" Co. (Western), doing character parts.

—Smith and Arado report success with Tom Marks' Repertory Co., doing soubrettes, general business and their specialties.

—Zoa Mathews, who was featured with the "Weary Willie Walker" Co., and also played a circuit of parks during the Summer, is now filling a successful engagement, doing the lead, with "Alphonse and Gaston."

—The open air theatre presented to the University of California by W. R. Hearst was dedicated on Sept. 24.

—"Her Own Way," a play, in four acts, by Clyde Fitch, received its first production on any stage at the Star Theatre, Buffalo, N. Y., Sept. 24, by Maxine Elliott and her company. Advices from the above city give great credit to author, star and company. The cast: Georgiana Carley, Maxine Elliott; Mrs. Carley, Eva Vincent; Mrs. Steven Carley, Nellie Thorne; Philip, Master D. Gallaher; Christopher, Beryl Morse; "Toots," Mollie King; Elaine, Marie Hirsch; Lizzie, Susanne Perry; Bella Shindle, Georgie Lawrence; Lieutenant Richard Coleman, Charles Cherry; Sam Coast, Arthur Byron; Steven Carley, R. C. Herz; Moles, Franklyn Hurleigh; Footman, B. M. Parmenter.

—"Lady Rose's Daughter," a dramatization of Mrs. Humphrey Ward's novel of the same name, by George Fleming, was given its first production on any stage at the Empire Theatre, Albany, N. Y., on Sept. 24, by Chas. Frohman's Empire Theatre Co. The reception given to play and players was a warm one. The cast: Jacob Delafield, Guy Standing; Captain Warkworth, William Courtleigh; Sir Wilfrid Bury, Arthur Elliot; Mr. Montresor, James L. Carhart; Lord Lackington, W. H. Crompton; the Duke of Crowborough, Herbert McKenzie; Hutton, E. Y. Backus; Man, Frank Brownlee; Julie Le Breton, Fay Davis; Lady Henry Delafield, Ida Vernon; Evelyn, Louise Drew; Aileen Moffatt, Elizabeth Stewart; Lady Blanche Moffatt, Ida Waterman; Mrs. Montresor, Lotta Linthicum; Leonie Bornier, Lillian Thurgate.

—J. M. Barrie's latest play, "Little Mary," was given its first production on any stage at Wyndham's Theatre, London, Eng., Sept. 24. Nina Boucicault and John Hare played the leading roles.

—Thurlow Bergen (who made an excellent record in "The Christian") and Manager R. A. D'Arcy have leased, from Liebler & Co., the rights and equipment of Hall Caine's "The Manxman." Mr. Bergen will essay the role of Pete Quilliam, which was last season played by James O'Neill. The company will open Oct. 15, touring the South and West to the coast. Many of the last season's company have been re-engaged.

—Walter H. Newman is playing James Manners, the lead, in "A Game of Hearts."

—Sam Bernard, who is to play the role of Mr. Hoggenheimer, in Charles Frohman and George Edwardes' New York production of "The Girl from Kay's," which will be given at the Herald Square Theatre in November, has arrived in this city, and will at once take part in the rehearsals of the piece. Ernest Lambert, who is also to have an important part in the same musical comedy, arrived from England last week.

—Blanche Hazelton, who successfully played the leads with the Lake Park Stock Co., Bloomington, Ill., the past Summer, is now leading woman with Ferris' Comedians.

—Earle K. Mitchell has joined Harry Corson Clarke for the role of Col. Macknye, in "His Absent Boy." He was elected to membership in the B. P. O. E., No. 187, El Paso, Tex., on Sept. 21, and will be initiated at an early date.

—Notes from "For Love of a Woman:" This company opened its season Sept. 7, at Minonk, Ill., to an overflowing house. The roster: Joseph W. Leigh, sole owner; Walter Phillips, business manager; R. M. Maloney, advance; Clare Jenkins, Effie Maloney, Minnie Page, James Lynch, W. A. Bramwood, J. Bart Parker, George Whipple, J. F. Wallace, A. H. Hansen. The company, in addition to the usual scenic and electrical effects, carries eight Siberian wolves.

—Notes from Stevens' Comedy Co.: We are in our seventh week, and despite rainy weather we are still doing a good business. Have played four fairs and have two more booked. At Mineral Point, Augusta and Monroe we broke all records, and at Jefferson our business for the first four nights was more than repertory companies usually play to in an entire week. Manager Stoppenbach, of the Jefferson Opera House, states that ours is the best repertory show he ever played. We have paid season's royalty on "Man of Mystery," and carry special scenery for all plays and special paper. Roster: Harry A. Stevens, sole owner; Frank Vernell, business manager; Chas. Francis Manville, Bertrand E. Simmons, Sam Hines, Lee Church, H. A. Stevens, Violet Vernell, Nellie Spencer, Janet Griffith, and Kittie Long. Our leading lady, Miss Vernell, is winning the audiences, and her wardrobe is pronounced the finest ever worn in this territory. We are booked through the South.

—Notes from the Middleton Big Stock Co.: This company opened its regular season under favorable conditions at Owensboro, Ky., Aug. 24. Business in Chattanooga, Bristol and Knoxville was very satisfactory. The roster: Geo. W. Schaffer, manager and proprietor; William Lehr, advance representative; Harry E. Perkins, stage manager; Cecil Bauer, electrician; Owen Bartlett, Montrose Howard, Frederick Wascher, Harry E. Perkins, Jack Sorenil, Cecil Bauer, Billy Lehr, C. J. Johnson, Geo. W. Schaffer, Grace Burdette, Etta Arthur, Pearl A. Stanley, Olive McConnell, and the Edwards Trio. Repertory: "A Woman of the World," "The Serpent and the Dove," "The Down East Folks," "The Two Orphans," "Resurrection," "Monte Cristo," "The Other Man's Wife," "Cinderella Up to Date" and "A Dead Game Sport," under the direction of Owen Bartlett, who has been engaged to play the leading male roles. The company is well equipped with scenery and fine special paper, and is booked solid in the best Southern houses.

—The musical numbers of the Eastern "Happy Hooligan" Co. are being looked after by Jack Mason, who has been engaged for the season to devote his attention solely to that department. C. C. Whelan joined the company to replace Harry McKee, who retired on account of the illness of his wife. This season will see the attraction in every large city from ocean to ocean. The coast tour begins in April, 1904.

—Mr. and Mrs. Fred Mallery, of Saratoga, N. Y., gave a supper at their home on Sept. 25, after the performance, to the members of "Under Southern Skies" Co., in honor of Lora Rogers, who is a member of that company. Miss Rogers was a guest of Mr. and Mrs. Mallery while in Saratoga.

—Mrs. Chas. B. Hammond (Alice Byno) has been engaged for the leading role in E. G. Rogers' big production of "A Dash for Liberty" Co., opening at Phelps, N. Y., and playing through the Eastern States.

—Rowland H. Hill is spending a few weeks in Chicago before joining the Spedden Paige Co., with which he has signed for the season.

—Harry Hinmon is playing the part of Pruett, in "The County Chairman," at the Studebaker Theatre, Chicago.

—Rado and Bertman have signed with Geo. B. Reno's "Doings of Mrs. Dooley" Co.

—Notes from Havlin & Garen's "The Stain of Guilt:" We closed the eighth week of business at Louisville Saturday night, and if ever the public clamored for a melodrama, the theatregoers at Louisville did. We broke the record at the Avenue Theatre, doing the largest business in the history of the house, according to Manager Shaw. At St. Louis, two weeks previous, we played to $5,200 on the week in the face of very warm weather and considerable opposition. Our cast, as a glance will show, is one of the strongest and best balanced on the melodramatic stage today: Jim Buford, James A. Heenan; Harry Slade, Oscar Hane; Horace Maylewell, E. J. Denecke; Giovanni Lusani, Geo. D. Melville; Hiram Snowden, J. C. Turner; Rastus Show, John Tucker; Chick, Geo. F. Miller; G. E. (Rube) Waddell, G. E. (Rube) Waddell; Dirk Mitzeh, Fred Maxwell; the Owl, Randolph Jackson; Callie Hurdford, Mattie Lackette; Mother Greggain, Mamie Conway; Nora, Maude Conway; Chiquita, Rachel Acton. G. E. (Rube) Waddell, the baseball pitcher, who plays one of the leading roles, is proving a great drawing card for us. His acting is away above par and will surprise the critics of the East.

—Wm. C. Hoefler and Fred Ferrell have been re-engaged with "Zig Zag Alley" for a second season.

—W. J. Hoser, manager, wires us from Canajoharie, N. Y., under date of Sept. 27: "Wilson's big 'Ten Nights in a Bar Room' Co. opened the new Wagner Opera House tonight, to packed business. Show gave best of satisfaction."

—The Musical Holbrooks joined the Roe Stock Co. Sept. 21, at Lewiston, Me.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"The Telephone Girl" had a fair house Sept. 21. Murray and Mack did their usual big business 23. "Sweet Jasmine" failed to give satisfaction to a fair house 25. Due: "Human Hearts" 28, "A Trip to Chinatown" 29, "A Stranger in New York" 30, "When Reuben Comes to Town" Oct. 2.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—Murray and Mack had good business on Sept. 21. "The Telephone Girl" did fairly well 22. Coming: "A Stranger in New York" 25, "A Trip to Chinatown" 26, "When Reuben Comes to Town" 28, "The Convict's Daughter" 29, "Human Hearts" 30, "Sweet Jasmine" Oct. 1, "'Way Down East" 3, "Happy Hooligan" 6, Al. G. Field's Minstrels 10.

A NEW THEATRE.

Poli's new theatre, in Hartford, Conn., was opened Sept. 14. It has a seating capacity of 2,200, and the approach to the auditorium is through a corridor 100ft. in length. The floor is of white tile, the walls, part of the way up, of fine Italian marble, and balance of fresco work. The ceiling is handsomely decorated. The house is carpeted in red, in harmony with the interior wall and ceiling decorations, which are of the style of Louis XVI. There are twelve boxes, trimmed with red velvet, bordered with gold fringe. The windows are of cathedral glass. The proscenium is of very handsome design and very artistic. The warm tints of color blend harmoniously, and the whole atmosphere is one of rest and comfort. The theatre is very bright and attractive, and Mr. Poli gives it daily his personal attention. L. B. Killey, formerly treasurer of the Hartford Opera House, has been engaged by Mr. Poli as general manager.

IOWA.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—"An American Gentleman" came Sept. 19, to light business. "A Thoroughbred Tramp" pleased a good house 21. Watson's American Beauty Burlesquers had good advance prospects for 25. Coming: "At Cripple Creek" 29, "The Little Red School House" 30, "Two Merry Tramps" Oct 1, "Shamus O'Brien" 2, "All Aboard" 5, and "The Two Orphans" 7.

KEOKUK BIG STREET FAIR opens Oct. 6-10. Amusement Manager Ed. F. Kirchner has booked the following high class, free open air attractions: Six Montrose Troupe, Five Flying Banvards, Granada and Fedora, Marvelous Marsh, Fox and Foxie, Brazil and Brazil, and a number of others yet to close with. Many pay shows have applied for concessions. The management has laid the plans for a bigger exhibition than ever before, maintaining its reputation as one of the best street fairs in the country.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"A Chinese Honeymoon" began a week's engagement Sept. 27, and will be followed by "King Dodo" Oct. 4, for the same length of time. "The Sleepy King," the new comic opera, was greeted by immense houses, composed of the elite of the city, Sept. 20-23. Never has a more charming comic opera, nor one so beautifully costumed and staged, been presented in this city. In addition to the well known leading characters there is a large, well trained chorus that can sing. The stage management is unexcelled. If competent comedians, good singers, beautiful costumes and stage effects, delicious wit and fun generally can win success, the Walter Jones Opera Company will certainly have it in "The Sleepy King." Kelcey and Shannon, in "Sherlock Holmes," were well received 24, 25, 26.

BIJOU THEATRE (Theo. L. Hays, manager).—"Sky Farm" is the bill for 27 and week. "Across the Pacific" will come Oct. 4. "Two Little Waifs" enjoyed very nice business 20-26.

LYCEUM THEATRE (Dick Ferris, manager).—"The Dairy Farm" is announced for 27 and six following nights. "Valley Forge" is underlined to follow Oct. 4. "The Cherry Pickers" drew fair houses Sept. 20 and week.

DEWEY THEATRE (W. W. Whitig, manager).—The Jolly Grass Widows hold the boards 27-Oct. 3, when they give way to the Bowery Burlesquers for the following week. The World Beaters Extravaganza Company enjoyed large patronage Sept. 20-26.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The new comedy opera, "The Sleepy King," made its first appearance on any stage on the night of the 17th. The book is by George V. Hobart, and the music by G. E. Conterno. It was produced and staged under the direction of Walter Jones, and is in two acts and three scenes. The scenery and costumes are all new and very rich. There are twenty-four speaking parts in the production, and sixty people in the company. The performance went off like an old play, without any hitches. There was no standing room to be had when the curtain went up. The play should make a hit when it goes East. Dick Ferris is manager and M. W. Waile business manager. "A Chinese Honeymoon" (first time here), 22-24, had capacity business. John E. Henshaw and Toby Claude are the chief fun makers. The ladies wore some new costumes for the first time here, and they were very fetching. Haverly's Minstrels, 21, had good business, and pleased the audience. "In Old Kentucky" packed the house from top to bottom 19. "The Convict's Daughter" 25, 26, will fill out the week. "Uncle Tom's Cabin" 28, Ezra Kendall 29, 30, McDowell and Stone Oct. 2, 3, Smith and King's Co. 5-10.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Held by the Enemy" for the first half of the week, beginning 21, and "The Private Secretary" the last half. The business was good. For week opening 28, "My Friend from India" for three nights, "Capt. Swift" Oct. 1-3.

PARLOR THEATRE (W. J. Wells, manager).—The business at this house on the opening night, 21, was fairly good. The new people for the week: Laura West, the Three Melmeyers, Chas. and Laura Meyers, Frila Erwin, Hazel Addison, Clayton and Moore, Maud Adams, W. J. Wells, and the regular stock. The new comedy for the week was "My Husband's Friend."

CUTTINGS.—Manager Marshall, of the Lyceum, gave a fine supper at the Kitchie Gammie Club after the performance of "The Sleepy King," to the visiting managers and some local friends. He could not invite all of his friends, because the club room would not hold them.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Kelcey and Shannon, in "Sherlock Holmes," had very good business Sept. 20-23, and the Walter Jones Comic Opera Co., in "The Sleepy King," to capacity of the house, 24-26. This was the first production of this opera here, and it made a big hit. Conterno, who wrote the musical score, and George V. Hobart, author of the book, watched the opening performance here from a box. For week of 27, Richard Golden, in "King Dodo." For week of Oct. 4, "A Chinese Honeymoon."

GRAND (Theodore L. Hays, manager).—"Sky Farm" (new here) showed, to good business, week of Sept. 20. Week of 27, "Across the Pacific," and week of Oct. 4, Ward and Vokes, in "A Pair of Pinks."

STAR (M. H. Singer, manager).—The Eagle Burlesquers had good business week of Sept. 20. For week of 27, the World Beaters, and week of Oct. 4, the Jolly Grass Widows.

EMPIRE (A. Weinholzer, manager).—Business was fair week of Sept. 20. Week of 27, Burt's College Girls, in a burletta, entitled "Family Troubles," and a burlesque, "The School Commissioners." Week of Oct. 4, the Empire Burlesque Company, in "Sapho's Trial," and "A Hot Time at Coney." Manager Weinholzer is in Chicago this week.

MANAGER SCOTT, of the Metropolitan, goes to New York 29, for ten days.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—This house catered to all tastes the past week, Sept. 21, in repertory and vaudeville, the Fenberg Stock Co. presented, to good business, a good list of plays, with specialties introduced by the following performers: Marie McNeal, Eva Orny, Mallory Bros. and Brooks, T. Wilson Rennie, Grace Holliday, Cressie Counsola, and Will J. Kennedy. Booked: Daniel Sully, in "The Old Mill Stream," 28; "Hello, Bill," 29; Kathryn Osterman, in "Miss Petticoats," 30-Oct. 1; "The Sign of the Cross" 2, Lewis Morrison 3.

PORTLAND THEATRE (James E. Moore, manager).—This vaudeville house placed a good bill before its patrons last week, and the amusement lovers not only nibbled the bait freely, but enjoyed the morsel. Adelaide Herrmann headed the list, followed by the Carl Damann Troupe, Wilsons and Banks Winter, John Healy, Mlle. Christina and troupe of dogs and monkeys, Millership Sisters, biograph and stereopticon, with Prof. F. Earl Bishop and orchestra, whose presence as a regular feature adds much value to the entertainment. The bookings for the week of 28 include: Cushman, Holcombe and Curtis, Alsace Troupe, Cherry and Bates, Barr and Evans, Mr. and Mrs. Gardner Crane, Robbins and Trenaman.

AUDITORIUM.—Maine music festival, W. R. Chapman, conductor, Oct. 1-3, with many noted performers, Maine Symphony Orchestra and grand festival chorus.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—The Grace Hayward Co. closed a week, to packed houses, Sept. 19. "Under Southern Skies" drew a crowded house 20. Coming: "Two Little Waifs" 26, "Queen of the Highway" 27, "Land o' Cotton" 28, Herrmann, the magician, 30; "The Iron Mask" Oct. 1, "The Tenderfoot" 2, "Sandy Bottom" 3, "Dora Thorne" 4.

GRAND (Crawford & Kane, managers).—"Reuben in New York" did poor business 18, 19. Coming: Morey Stock 28-Oct. 3.

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Registered Cable Address, "AUTHORITY."

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W. K., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

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W. L. D.—Make application to the attorney-general of the State in which you intend to give your shows.

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M. T. P., Putnam.—Write to the manager of the theatre.

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T. W. C., Rochester.—Cahn's Guide; published at the Empire Theatre Building, New York City.

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PROF. W. A. R., Harrisburg.—Address the editor of *The Musical Courier*, New York City.

N. S., New York City.—Make application to the various managers of local vaudeville theatres for a trial performance.

L. R. W., Grand Rapids.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

MRS. K. E. H., Hudson.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. B. C., Denver.—The two letters have been delivered and forwarded. The letter received lately is advertised in this issue.

D. J. H., Sturgis.—Martinka & Co., 493 Sixth Avenue, New York City.

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C. W. B., Buffalo.—1. Address J. E. Fennessey, People's Theatre, Cincinnati, O. 2. Address Heitsman, dealer in photographs, Broadway and Twenty-eighth Street, New York City.

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ATHLETIC.

J. F. W., Lagoon Island.—The party inquired about can be addressed in care of this office.

MISCELLANEOUS.

J. L., Worcester.—The population of Greater New York, according to the last census, taken in 1900, was 3,437,202.

J. J. P., Stockton.—Capt. A. H. Bogardus was, many years ago, the champion wing shot, not rifle shot. Write to Leslie C. Bruce, captain of the American team that won the international rifle contest for the Palma Trophy, in England, during the Summer. Address him in care of *Sports of the Times*, 62 Trinity Place, New York City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Chicago is now celebrating its centennial, and during the current days our theatrical managers will benefit by the considerable influx of country visitors who will be attracted by the festivities. Excellent bills have been provided for the entertainment of our country cousins, and as the various plays will appeal with their usual interest to the regular patrons of our twenty odd places of amusement, it is to be reasonably expected that the week beginning Sept. 27 will result in gratifying profits for those concerned. "The Eternal City," at the Illinois, is the chief novelty of the week. The arrival of Joseph Jefferson provides a change of bill at Powers', but "A Fool and His Money," at the Grand Opera House; Blanche Walsh, in "Resurrection," at McVicker's, and "The County Chairman," at the Studebaker, along with "The Girl from Dixie," at the Garrick, are continued attractions. Speaking of Blanche Walsh's engagement, it seems in order to especially record the really remarkable crowds which have been attracted to McVicker's by this sumptuous presentation of "Resurrection." Despite the fact that every stock company in Chicago put on more or less garbled versions and catch-penny representations of the work last season, public interest in Miss Walsh's engagement has been made manifest in business of actual standing-room capacity, and a line of seat purchasers have been in evidence at the box office day and night throughout her stay. The outlying theatres provide good bills of melodramatic interest for the current days, and the vaudeville and burlesque houses put their best foot forward in anticipation of harvesting the shekels.

ILLINOIS THEATRE (Will J. Davis, manager).—Liebler & Co.'s production, "The Eternal City," opens here Monday night for a two weeks' engagement. Edward Morgan is featured in a cast which also names Sarah Truax, Frank C. Bangs, and Frederick De Belleville as leading players. "The Country Girl" departed Saturday night, after four weeks of fine business and immense satisfaction. The Augustin Daly Musical Co. opened the season for this resort most auspiciously, and a fine list of bookings point to a period of unusual interest for our theatregoers.

POWERS' THEATRE (Harry J. Powers, business manager).—Joseph Jefferson begins his annual Chicago visitation on Monday night, opening in "Rip Van Winkle," and presenting his repertory. His supporting company this season includes: John Jack, Jefferson Winter, Joseph Jefferson Jr., William W. Jefferson, Percy Plunkett, Guy Coombs, Harry Odlin, Ffolliot Paget, Frances Pemberton, Blanche Bender, Ada Gillman, Jessie Sweet and Mattie Dahl, and the children are Dolly Onweise and Ipha Yenair. For the past two weeks great throngs of our theatregoers have found great delight in Amelia Bingham's presentation of "The Frisky Mrs. Johnson," acted by a company of superlative excellence, in the main, and providing an entertainment which exemplified the highest type of dramatic art. Miss Bingham's personal success was most pronounced, and Wilton Lackey scored an individual triumph. Business was fine.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Blanche Walsh remains during the current days to complete her three weeks' engagement in "Resurrection," which, as has been said, will go down in the history of this house of phenomenal receipts as a record maker and record breaker. There is every prospect of the house being packed at every one of the remaining performances, with extra matinees announced for Tuesday and Thursday, in addition to the customary Wednesday and Saturday afternoon performances. Chauncey Olcott arrives next Sunday, to begin a three weeks' engagement, in "Terrence."

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—"The Girl from Dixie" enters upon her third week Sunday night, with only one more week to come. Then Vesta Tilley will make her Chicago bow as a star, in "Algy." This house, under its new leasehip, has taken a new lease of life, and seems in line for a career of prosperity. "A Girl from Dixie" has met general commendation, and the entertainment which the musical skit provides is satisfying to all beholders. Ferdinand Gottschalk provides the hit of the piece in a remarkably clever example of artistic character impersonation. Irene Bentley, Lou Middleton, Adelaide Sharp, Arnold Daly and Albert Hart have prominence in the generally good presenting company.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Geo. H. Broadhurst's latest comedy, "A Fool and His Money," has found favor, and its second and last week, which begins Saturday night, is likely to result in an increase over the evenly good business done last week. Jameson Lee Finney heads the presenting company, which also includes: Geo. Henry Trader, Myron Calice, Alex Brunn, Lyster J. Chambers, Adam E. Fox, Chas D. Mailes, Chas. Andrews, Aulla Bridger, Mabel Dixey, Brandon Douglas, Harriett Harst, Marion Pollock Johnson, Edna Earon, Lydia Dickson, Mary Davenport and Daisy Green. Beginning Oct. 5, James K. Hackett will be seen in the first Chicago presentation of "John Ermine."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Geo. Ade's "The County Chairman" continues the attraction here, to the great delight of splendid audiences. This rural comedy merits all the prosperity which can well come in its direction, as it presents wholesome entertainment of the most satisfying sort, bright in dialogue, picturesque in scenic environment, and acted by a company of surpassing excellence and uncommon adaptability.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Rebecca Warren will be seen this week in "Tess of the D'Urbervilles," opening Sunday afternoon, and succeeding Rose Melville, whose two weeks of "Sis Hopkins" resulted in fine business. Miss Melville's clever company of players includes: Florence Webster, Blanche Carlisle, Belle Miller, Jas. McDuff, Geo. H. Maxwell, Louis Morrell, Elsie Mackie, Edward Hume, Catherine Camp and Frank Murley.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" remains the attraction here. Changes in the company mark the retirement of Bettina Girard, who is replaced by Miss Hudson. Stella Murray replaces Miss Hudson, Carrie Seltz has succeeded Nettie Black, and Chas. Giblyn has given way to Toby Lyon. Geo. Stevens now plays Mr. Lyon's former role. The play is commended generally, and business is satisfying.

COLUMBUS THEATRE (F. C. Ebert, resident manager).—Otis B. Thayer, David B. Henderson and Edna Robb head the company which opens in "Sweet Clover" on Sunday afternoon, to provide this week's entertainment. "Zig Zag Alley" comes week of Oct. 4, to be followed by "The Head Waiters," a play new to these precincts. Last week's business was good, with "The Price of Honor" as the attraction, the presenting company naming Fred T. Fairbanks, Thos. N. Heffernan, Fred Kerr, John Regan, Wm. P. Kitts, H. H. Hilturn, Chas. Mathews, Allen De Mond, Ed. F. Nagle, Harold Caine, Virginia Russell, Hayden Curran, Edith Clifford and Lillian Rosewood.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—"For Her Sake" is the attraction announced to open here Sunday afternoon for the twice daily entertainment of these audiences during the current days. "In Convict's Stripes" provided sensationalism, realism and melodramatic excitement for large crowds last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—On Sunday afternoon "The Price of Honor" opens here, for two daily presentations this week. "A Human Slave" comes week of Oct. 4, to be followed by "Her Marriage Vow." Tommy O'Brien and Clara Havel made their bow as stars before local audiences last week, in "The Pride of Newspaper Row." W. B. Lawrence has given Hal Reid's latest play a fine production and provided a capable company, among whom are: W. F. Canfield, James J. Flanagan, Geo. O. Morris, Harry Buckler, Cliff Dean, Eugene Hildergard, C. F. Falkenberg, Fred Boid, Cecelia Campbell, Mamie A. Mann and Pearl Marney.

MARLOWE THEATRE (Sol Branning, manager).—"When the Bell Tolls" opens Sunday evening for this week's edification of Englewood folk. "The Price of Honor" will be the ensuing attraction. Last week "Just Struck Town" had an S. R. O. opening, and followed it up with a good week's business. This is the only house in the local chain of Stair & Havlin theatres which does not begin its week with a Sunday matinee. The afternoon performance on that day is eliminated in deference to the restrictionists, who have previously made Englewood navigable for theatrical craft. But Capt. Branning seems to have found a safe channel.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"At Cripple Creek" is the current attraction, opening Sunday afternoon, for two daily performances this week. It will be followed, Oct. 4, by "An Orphan's Prayer." Last week dainty Marie Heath renewed friendships with hundreds of her local admirers, as the star of Rasco & Holland's production of "For Mother's Sake." Carrie Ashley-Clarke's play was voted a clever piece of work, and it certainly gives Miss Heath advantages which none of her previous vehicles had given for the display of her versatility. Her large company has been well selected, and the new venture promises complete success in every way.

ACADEMY OF MUSIC (Wm Roche, resident manager).—O'Brien and Havel open Sunday afternoon, for a week of "The Pride of Newspaper Row." They will be followed by Patrice, in "Driven from Home," Oct. 4, and "Across the Pacific" 11. Business last week, with "Her Marriage Vow," was excellent. Edmund Mulkey, Chas. C. Bartling, John H. Cossar, Wm. R. Healey, Donald Meek, James A. Marcus, Geo. H. Flint, Harry Clapham, Wilhelmina E. Frances, Fannie Cohan, Lillian Hathaway and Florence L. Johnstone constitute a clever presenting company, and the melodrama gave excellent satisfaction.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Her Marriage Vow" moves over to the South side for this week, opening Sunday afternoon. O'Brien and Havel, in "The Pride of Newspaper Row," will be the next attraction, opening Oct. 4, with "The Stain of Guilt" to follow. Last week's attraction was "At Cripple Creek," and large audiences found the entertainment quite to their melodramatic liking. J. Burdette Bowling, Thos. J. Tempest, Augustus Balfour, Ella Fountainbleau, Kathryn Swift, Sadie Clayton, Bess Dainty, Helene Locke and Edna Crane were among the members of the presenting company.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—"Sowing the Wind" is a bill in which the Players' Stock Co. is likely to be seen to advantage this week. Gracie Reals and Joseph J. Sullivan led the company in a production of "Taming of the Shrew" last week, and they will be seen next week in "Resurrection."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell leads the stock company in this week's presentation of "Fedora," he having permanently succeeded Maurice Freeman as leading man. Florence Stone will be his chief support, having succeeded Jessaline Rogers as leading woman. "La Tosca" was given last week as the first of the Davenport revivals which have been planned for presentation here.

HOWARD'S THEATRE (Fred Walton, business manager).—Lorin J. Howard and Faith Howard head the stock company in this week's presentation of "Caught in the Webb," which succeeds "Down the Slope," beginning Sunday afternoon. Good business is reported from the northwestern corner of Cook County.

AMERICAN THEATRE (John Conners, manager).—"Why Smith Left Home" is the first comedy bill of the present stock company season, opening Sunday afternoon, and succeeding "Monte Cristo," which last week served to introduce Cameron Clements, the new leading man. Laura Alberts is still leading woman here, with Walter F. Jones a most popular member of the stock forces.

AVENUE THEATRE (Chas. H. Marvin, manager).—Down in the southwestern corner of the city this house and its stock company are entertaining goodly crowds. This week's bill is "Under the City Lamps," succeeding "A Woman's Love," which proved a fetching magnet last week. Willis Hall, Leon Henry, Sam Morris, Thornton Friel, Ainsworth Arnold, Gladys Hazeldine, Dorothy Dean, Jessie Mosely, Carrie Belle Miller and May Randolph engaged in its presentation.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—The Girl with the Auburn Hair again comes into her own, heading this week's bill at the house where she first won name and fame. Trovolo will be an added attraction. Stuart and Rodney, the Musical Dumonds, Lotta Gladstone, Mr. and Mrs. Darrow, and Leon will be other entertainers. Lillian Burkhart and her clever company of players headed last week's bill, in "The Strenuous Daisy." Anna Caldwell, in clever monologue, played her fourth, almost consecutive, Chicago week with success renewed. The Juggling Johnsons created a furor, and Kathryn Hoodgood's songs were sung in beautiful voice, but with not one word distinguishable. Business is immense.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Booked to open Monday afternoon are: Johnstone Bennett & Co., the Rappo Sisters, A. P. Rostow, Irving Jones, Harry Brown, Belman and Moore, Caroline Hull & Co., Phil and Nettie Peters, Flo Adler, and others. Last week's business was immense, and the bill gave the customary great satisfaction.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon are: The Four Milloss, the Heavenly Twins, Dillon Brothers, Lizzie B. Raymond, Duffey, Sawtelle and Duffy, Agnes Mahr, Chas. and Minnie Savan, Clifford and Dixon, Gordon Eldrid, Jones and Walton, John H. Martha, Wayne and La Mar, Rosalie Tyler, and Ramzetin and Bellnire. Business is big and satisfaction unvarying.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Booked for this week, opening Monday afternoon, are: Adolph Zink, the Three Zolars, Murphy and Nichols, Mr. and Mrs. S. Allen, Mazuz and Mazette, Chas. Kenna, Irene Franklin, Dick and Effie Bulse, Fox and Foxie, Leona Bonne, and the Gottlobs. Great crowds are in evidence here afternoon and evening.

TROCADERO THEATRE (Robert Fulton, manager).—William B. Watson's American Burlesquers, with William B. himself heading the company, will open for a week here Sunday afternoon. Wheeler and Washburn, the Musical Bells, the Meeker-Baker Trio, the Batebeller Sisters, and McFarland and Murray will provide the olio, and there will be a burlesque, in which William B.'s Hebrew comedy will figure prominently. Good business was recorded last week for the Bowery Burlesquers. This house is a success as a spoke in "the Wheel."

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Timothy D. Sullivan's Eagles will soar here this week, some of the gay birds being Ralph Post and Essie Clinton, Annie Hart, Ida Emerson, Benny Welch, the Busch-Devere Trio, and Conroy and McFarland. Good business last week, with Fred Irwin's Majestics.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Autumn weather seems to have no effect upon the managerial determination to keep open. The crowds in attendance are encouraging, the entertainment novel, and we may "Shoot the Chutes" for another week, at least.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—"A Girl from Sweden" is the attraction announced for Oct. 2. "Old Jed Prouty" comes 6, "On the Bridge at Midnight" 8, and "The Game Keeper" 10. During the last half of the week ending Sept. 26 James Kennedy's Co. prospered in repertory.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James Wingfield, manager).—"A Bunch of Keys" is the Sunday night attraction, 27. "The Village Parson comes Oct. 4, "Old Jed Prouty" 7, "When Knighthood Was in Flower" 11, "Imogene" 15, "Human Hearts" 18, "The Katzenjammer Kids" 21, "When the Bell Tolls" 25, "A Break for Liberty" 28. Business is good here.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—Bookings here name "Zig Zag Alley" 27, "A Hoosier Daisy" Oct. 3, "On the Bridge at Midnight" 4, "Shore Acres" 10, "The Game Keeper" 11, "At Pike's Peak" 17, "The Katzenjammer Kids" 18, Al. W. Martin's "Uncle Tom's Cabin" 24, "The Fatal Wedding" 25.

GLICKMAN'S THEATRE (Edwin A. Relkins, business manager).—Elias F. Glickman returns to his old love, the Yiddish drama, with "The Bowery Tramp," which opened Sept. 23 for the stock season. Frequent changes of bill, and the introduction of a competent company of Hebrew players are expected to quickly restore the house to its former popularity.

CLARK STREET MUSEUM (Lon Houseman, manager).—Dancing Cossacks, late of Buffalo Bill's Wild West Show, will head the curio hall attractions. Other features will include an international beauty congress, in which twenty pretty girls will vie for prizes; James' lady orchestra, Wood's opium den, and Minnie Richards, the Albino baby. In the theatre the attractions will include the Everett Sisters, Billie Barth, Mayme McKay, and Prof. Abt's dissolving views.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Martha Wegenfurther, the "maid of the rapids;" Ogalala, Indian chief; Prof. Blaunden, magician; Youknwa, juggler; Nellie Simmons, the Giffin Sisters, Rose Bodine, and Hull's motion photographs.

AFTERMATH.—The Jefferson De Angelis Opera Co., in "The Toreador," will begin a two weeks' engagement at the Auditorium Oct. 5, giving performances for the benefit of the Policemen's Benevolent Association, an annual event in Chicago theatricals.... The Garrick Theatre, on Milwaukee Avenue way, will open Oct. 12, with "Forgiven," presented by a stock company which will have possession for the season. T. M. Melorum will assume the lease and management, Matt Kusell retiring. Lee Beggs will be the leading man, Helen Tracey leading woman, and Laura Pierpont will be prominent in the company......The executive staff for Harry J. Powers, at Powers' Theatre, names: Business manager and treasurer, John H. Mears; musical director, Prof. Francis Timponi; main door, C. J. Clarke; assistant treasurer, Edward Dillon; press representative, Jos. E. G. Ryan; superintendent, John J. Powers; machinist, James Hurley; electrician, Archie Bernard; properties, Arthur Colby; stage door, Frank Denning; matron, Mrs. Randolph; carriages, John Frazier......Harry and Amy Howard are at their home on the West side, visiting for a few weeks. They resume their vaudeville dates at Tony Pastor's, in your city, next month........Harry L. Newton, the vaudeville author, is home from a two months' sojourn at Mt. Clemens, and is busy with his orders for novelties in the way of sketches and songs.....James W. Thompson has returned to his home in Chicago, accompanied by his daughters, the Sisters McConnell, after fourteen weeks of park dates in the middle West.....The Kinssers, managed by Chas. Itelyen, are booked as a feature attraction at the Turn Vereis, in Peoria, this week. They left Chicago Saturday. They have been booked as an attraction in the Royal Hippodrome at the St. Louis World's Fair, opening May 4 next.... Rehearsals have commenced in Chicago for the tour of Harrington & Finn's Royal Entertainers. The musical comedy, "A Trip to the Sea Side," will be the feature, with vaudeville acts a-plenty........McWatters and Tyson passed through Chicago last week to take up their tour of the Orpheum circuit at Omaha this week......Homer Drake has resigned from the management of Valeska Strobeck's "Carmen" Co.......Workmen are rushing things night and day to convert the Seventh Regiment Armory into Cleveland's Theatre in time to open Oct. 31, with Nance O'Neill as the feature of a stock company.

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— A. L. Knox, manager of the New McFerren Opera House, at Hoopeston, Ill., writes: "The new house will be opened Saturday night, Nov. 7, by 'The Burgomaster' Co. Work is being pushed rapidly, and it will be one of the handsomest houses in the State in the way of fittings and furnishings."

MASSACHUSETTS.

Boston.—The Columbia reopens this week and the list of local playhouses is now complete. There are eighteen of them catering for the patronage of the public. Many good things are noted in the announcements for this week: Francis Wilson, in "Erminie," at the Columbia; Julia Marlowe, in "Fools of Nature," at the Hollis; "Vivian's Papas," at the Park; "Quincy Adams Sawyer," at the Boston; "For Her Children's Sake," at the Grand Opera; "The Pride of Jennico," at Music Hall; "New York Day by Day," at the Hub; "The Last Word," at the Castle Square, and "The Red Cafe," at the Bowdoin Square. The great weather of last week and the strong cards offered should have resulted in big business all along the line, but the average was only good.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—After having been in the hands of artists and artisans for a month or more, this house reopens its doors for the season on Monday night, Sept. 28, inaugurating the tenancy of Sam S. and Lee Shubert, who have added this house to their large circuit of theatres. Francis Wilson, in a big revival of "Erminie," is the first attraction under the new regime. Mr. Wilson is supported by a star cast, and among the players are: Marguerita Sylva, Jessie Bartlett Davis, Madge Lessing, Jennie Weathersby, William Broderick, Albert Parr and Sig. Perugini. Eight Gainsborough girls is an added feature to the delightful comic opera. Length of engagement not given out.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday of current week Julia Marlowe began an engagement at this house, in "Fools of Nature," a modern comedy new to local playgoers. Miss Marlowe is said to have given the play a beautiful and artistic setting, one of the finest that has ever been given to a modern society play. The support includes: Frank Worthing, W. T. Lovell, Fred Tyler, Francis Kingdon, George Brighton, Beverly Sitgreaves, Cynthia Brooke, Geraldine Olliffe and Noel Compton. Marie Cahill, in "Nancy Brown," has a very pleasant play, good sized houses appreciating and applauding her excellent work in the musical comedy.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The Four Cohans, in "Running for Office," finished their third and final week on Saturday night. The business during the engagement was good, and the play, although not as good as "The Governor's Son," met with fair approval. "Vivian's Papas," a farce, which has been widely advertised in the local press for some time, is the current attraction. John C. Rice, Thomas A. Wise and Elizabeth Tyree are the featured members of a capable company.

BOSTON THEATRE (Lawrence McCarty, manager).—This week's offering, "Quincy Adams Sawyer," is one always sure of a good following. In the company this season are: Severin De Deyn, Louis Hendricks, Corlis Giles, Charles Dow Clark, Burton Adams, B. H. Stevens, George Averill, George S. Lockwood, Harry Goodwin, Winifred Gray, Heline Hadley, Gertrude A. Howe, Olive Tremain, Sabea De Shon and Virginia Beach. The two weeks' engagement of Kathryn Osterman, in "Miss Petticoats," was not a financial success, business being only fair during the sojourn.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Yankee Consul" is now in its second week, and is showing to big business at every performance. There are many people who like the new comic opera, and there are just as many who do not like it. The trouble seems to be with the book, which is too sombre and dull for a comic opera. Raymond Hitchcock has made a genuine hit in the title role, and is the only one who has a chance to cause laughter during the performance. His work is a personal success. The music is delightful, and is far ahead of the general run of music heard in the musical comedies and comic operas of today. At times it soars to grand opera heights, but there are many very catchy pieces. The book is undergoing many changes, and, with the strong musical background, a money making production should result. The piece is superbly staged, and is a triumph for the scenic artists and costumers.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The third and last week of "The Silver Slipper" opens on Monday of this week. A marked improvement was noticed in the attendance last week, and full houses will probably rule during the remaining performances. The company is carefully chosen and splendidly balanced, and, as a result, the production takes a place in the highest rank among the musical comedies seen here. Jerome Sykes, in "The Billionaire," is the next attraction.

GLOBE THEATRE (Weber & Fields, managers).—This is the third and last week of James K. Hackett, in "John Ermine of the Yellowstone." The play has been radically reconstructed since its opening night, and a new last act was used during the past week. The size of the houses does not warrant any one saying Mr. Hackett has made a big hit in his latest offering. Henrietta Crosman, in "As You Like It," comes next week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Saturday night of current week finishes the four weeks' stay of "Girls Will Be Girls." The piece has made a favorable impression upon the local amusement seekers, but credit should be given Al. Leech and the Three Rosebuds, as they seem to be the whole show.

GRAND OPERA HOUSE (George W. Magee, manager).—"For Her Children's Sake," one of Theodore Kremer's newest melodramas, is this week's card. The company is a good one and Clifford Lamont Jr. and Marie Lamont, two children, are featured in the billing. "Happy Hooligan" scored its usual success last week and the production was up to the previous ones. "A Hot Old Time," is the next attraction.

MUSIC HALL (Stair & Wilbur, managers).—Current week presents Edward R. Mawson, in "The Pride of Jennico." In the company are: William Hawley, Leon Richman, Wilmott Williams, Morris Frank, G. A. Coutts, John Morrissey, Charles Wilson, Jane Dunne, Helen Holland, Mary MacGregor, Helen Harrington, Annette Leslie and others. Fair business was done by Selma Herman, in "The Charity Nurse." Next week, "Hearts of Oak." A series of Sunday night concerts will commence Oct. 4.

HUB THEATRE (Stair & Wilbur, managers).—"The Little Church Around the Corner" fared well, and the play seemed to please the patrons. "New York Day by Day" is the name of the attraction billed for this week. "On the Frontier" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock connected with this house is seen this week in "The Last Word," an adaptation from the German, by the late Augustin Daly. The principal characters are portrayed by John F. Weber, John Sainpolis, John T. Craven, Mortimer Weedon, Edward Wade, Lindsay Morrison, Lillian Lawrence, Alice Riker and Mary Sanders. "Shannon of the Sixth" went great. "What Happened to Jones" is being prepared.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Red Cafe," a melodrama, produced a few years ago under the name of "Zitka," is put on this week by the stock. Charlotte Hunt joins the company this week and is seen in the leading role. Misses Seible, Cantwell Hale, and Messrs. Blackmore, Phillips and Walter are prominently billed. "How London Lives" was well received. "A Scarlet Sin" will be played next week.

KEITH'S THEATRE (B. F. Keith, manager).—Edwin R. Stevens, Thos. Ryan and Mary Richfield, Tony Wilson and Mlle. Heloise, Wilson and Banks-Winter, Charles Mildare, Earl and Wilson, Mlle. Amoros, Brandon and Willey, Edward Gray, Purcell and Brooks, Cora Killiani, White and Simmons, Robert Carter and company, and Wayburn's Minstrel Misses comprise the bill for current week. A tip top show was given last week, and was seen by large crowds. The feature card, a series of races between a bicycle and a horse, was canceled for some unknown reason.

HOWARD ATHENÆUM (Wm. McAvay, manager).—James J. Corbett is the star of current week's programme. He gives an exhibition, assisted by his sparring partner, Yank Kenny, of the different styles of exercise he took to get into shape for the Jeffries fight. Others in the bill are: Jules and Ella Garrison, Brown Brothers and Lillian Wright, Maud McIntyre, Gregory and Durrell, J. W. Clifford, Andrews and Feld, Hall and Hughes, Lewis and Delmore, Price and Steele, Henry T. Waite, Conningham and Coveney, Archie Dencon, Patchen and Clifton, Bert Gaff, the cineograph, and the burlesquers, in "Web Weavers." The business was great last week, thanks to John L. Sullivan, who, as stated many times before, is always a magnet in this city.

PALACE THEATRE (Chas. H. Waldron, manager).—Robie's Knickerbocker Burlesque Co. is here for a week, giving a show consisting of two skits, "Riley's Speech" and "The Isle of Dinky Doo," and a vaudeville entertainment of the following acts: Amatos, Knickerbocker Quartet, Five Juggling Normans, Reid and Gilbert, Hawthorne and Burt, and Frank Finney. Good sized audiences saw the Brigadier Burlesquers last week, and were satisfied with the performance.

LYCEUM THEATRE (G. H. Batcheller, manager).—Sheridan's Burlesquers closed Saturday a prosperous week. This week's attraction is Manchester's Cracker Jacks, an organization of funny men and shapely women. "Dr. Munyon Outdone" and "My Georgia Rose" are the skits. Vaudevillians are: Reid and Trimble, Two Jacksons, Wangdoodle Quartet, Howard and North, Ferguson and Mack, and Bob Van Osten and Ruby Leoni.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Julius Sanders, half living man and half skeleton, is in his second and last week, and is drawing big crowds to this show shop. Other curio cards are: The Mysterious Cohen, physical culturist; Madame Welsh, long haired woman; Dauphin, balancing act; Two Snakerinos, contortionists; Hortense Duclos, living statues, and Princess Brandea and her giant pythons. Stage: Anna Dauphin, Franklin and Tasker, Frank Emerson, Mackey and Clark, Fowler and West, George Foster, Whitley and Bell, Prior Brothers, Henry and Young, Le Roy and Martin; Grose and Grose, Sisters Hamilton, German Duo, and Harsford and Shedd.

NICKELODEON (L. B. Walker, manager).—Week of Sept. 28: Professor Stanley and his performing goats, Eight Pannies, a troupe of Southern jubilee singers; McGee Brothers, juvenile boxers; Professor Miller, broom king; Young Whalen, champion bag puncher; and Carey, Canadian Samson, in feats of strength. Stage: O'Donnell Brothers, Mattie Fielding, Joe Harrison, Eddie Giguere, and Corinne Barrington.

GOSSIP OF THE STAGE.—The local engagement of "Checkers" will be played at the Boston.... "Maud Muller," with Augustin True in the title role, will be presented at Haverhill this week.... Manager Fred Niblo, of the Four Cohans, has secured an American society comedy drama for Maud Edna Hall and Carleton Macy...... Mrs. Anna S. Richardson is in advance of the enterprises of the Shuberts coming to the Colonial ..... Charles Seymore was in town last week, ahead of "New York Day by Day."..... Andrew Mack comes to the Boston Nov. 2, with "Arrah-na-Pogue" as his offering.... Charles Bradley left for Chicago Sept. 26, to complete arrangements for James K. Hackett's production of "John Ermine" in that city. ......Dottie Bird, a member of "The Defender" Co., now with the Ward and Vokes Co., has become the wife of Charles D. Wilson, manager of the latter company.... Boston Carnival, Royal Arcanum, has secured the Bijou for Nov. 16, 17 and 18, and is to bring out a new comic opera, composed and staged by George Lowell Tracey and R. H. Crosby...... Henry Clay Barnabee and W. H. McDonald were in town last week. The Bostonians come to the Boston after the holidays...... Professor Jack Gillaister, who has made Boston his home for several years, and who recently swam through the Niagara Rapids, will appear in vaudeville shortly, in connection with the moving pictures of his famous swim...... "The Volunteer Organist" comes to Music Hall in a few weeks.... Frances Ring, who is to be seen at the Globe with Charles Richman, in "Captain Barrington," is a sister of Blanche Ring.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Mary Shaw, in "Ghosts," Sept. 24, was greeted by a house of good proportions. Miss Shaw gave a finished and not overdrawn portrayal of the character entrusted to her. William Elliott and Virginia Kline are worthy of special mention. Charles Evans and Charles Hopper, in "There and Back," 25, kept the house in laughter by their clever work, assisted by Elizabeth Berry and Helena Phillips. Miss Phillips was in receipt of a handsome bouquet from her old friends. "The Sign of the Cross," 26, played to good returns at both performances. Coming: "The Billionaire" 28, 29, Mildred Holland, in "The Lily and the Prince," Oct. 1; "Under Two Flags" 2, 3, with matinee, Charles Richmond, in "Capt. Barrington," 6, 7; "Volunteer Organist" 8, Jessie Millward 9, "Sag Harbor" 10, with matinee.

NEW GILMORE THEATRE (J. F. Burke, manager).—"For Her Children's Sake," Sept. 21-23, scored a big hit and did good business. The play is well presented, David H. Landau, in the role of the lover, and the Sheedy children coming in for a large share of the applause. "The Minister's Daughters," 24-26, was a good play, well presented. Due: "The Night Before Christmas" 28-30, "The County Fair" Oct. 1-3, "The Little Church Around the Corner" 5-7, "The Pride of Jennico" 8-10.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"A Noble Outcast" was presented by an amateur company for the benefit of the Pynchon Council, Royal Arcanum, 21-23. The vaudeville bill which was to fill in the first half of the week failed to put in an appearance. On Saturday afternoon a bill of amateur specialties and biograph pictures was given, to fair returns. Booked: "A Homespun Heart" 28-30, "A Game of Hearts" Oct. 1-3, "One Night in June" 5-7, Cracker Jack Burlesquers 8-10.

NELSON THEATRE (Z. T. Damon, manager). —"Peck and His Mother in Law Abroad," 21-26, drew a large audience. "Alphonse and Gaston" week of 28.

AUTUMN NOTES.—Among the men in this city the past week were: Alfred Clarkson and Jim Fort, in the interest of "Alphonse and Gaston;" Tom Phillips, in advance of "The Night Before Christmas;" H. A. Mann, with "The County Fair," and Brightly Dayton, advance of "The Little Church Around the Corner."......Robert J. McDonald, who was offered the management of P. F. Shea & Co.'s new Franklin Square Theatre, Worcester, has decided not to accept, and will continue as stage manager at the Nelson Theatre......T. Henry Coote, formerly of this city, is with "The Prince of Pilsen" Co. this season......An informal reception was given by Mr. and Mrs. Percy W. Long, at their residence on Maple Street, Sept. 24, in honor of Mary Shaw, who appeared at the Court Square Theatre that evening, in "Ghosts."......The members of "Peck and His Mother-in-Law" Co. met at the Gilmore Hotel 21 and formed a club to be known as the Climbers. The officers chosen were: Hall chief guide, Dave Nowlin; scratch guide, Tom Large; chinch guide, Ed. Russell; rapp guide, Bob Lee; rear scout, Milton Roberts. Edgar Sheldon was made an honorary member. The club took its first outing on Tuesday, going to the foot of Mount Tom by electric cars and climbing the mountain.... Creature and his band are to appear at the City Hall 29, 30, with a matinee on the latter date......Rose Doyle, who has been spending the Summer with her parents in this city, left last week to rejoin the "Pretty Peggy" Co., which she was with last season. ...Philip Parenteau, a member of the Nelson Theatre orchestra last season, left 15 to accept a position in a theatre at Richmond, Va......Helena Phillips, of Chicopee Falls, for the past two seasons with Dave Warfield, in "The Auctioneer," is with Chas. Evans and Chas. Hopper, in "There and Back," this season, playing Mrs. Lewson........ Harold H. Fowler, of Greenfield, is to have a part with Mrs. Fiske, in "Mary of Magdala."......A. H. Shaw, who has ushered at the Court Square Theatre for a number of years, has accepted a position with Gus Hill's Smart Set, joining them at Hoboken, N. J........P. F. Shea and family have taken up their residence in New York for the Winter, where Mr. Shea has an office, and is looking out for his Worcester and Springfield houses......The Paint and Powder Club celebrated their third anniversary this week: The Gladstone Sisters and Maude Emery, of "Peck and His Mother-in-law Abroad" Company, were their honored guests......Eddie Cartier, stage carpenter with the Smart Set, spent last Sunday at his home in this city........Edmund M. L. Dwyer, who resigned the head usherhip at the Court Square Theatre in the Spring, to accept a position in the ticket office of the Boston and Maine R. R., at Chicopee Junction, has again taken the head usherhip......The Central Labor Union is to hold a carnival the week of Nov. 9, with vaudeville, Indian village, and many other features. Mr. Burke, formerly of the team of Howard and Burke, is to have charge of the affair........E. C. Hart, the well known pianist, has decided to settle in this city, and will give the larger per cent. of his time to playing for dances and vocal engagements......Walsh's Crystalplex Carnival has been engaged to appear at the fair of the Women's Relief Corps, at Brattleboro, Vt......"The Village Grocer" disbanded at Palmer 22, most of the members returning to their homes......Charles H. Simerson has been engaged to entertain at the Great Barrington fair......Tom Carr Jr., who has been in the orchestra of the Nelson Theatre, is now drumming in the Court Square Orchestra. Edward Lyman, clarionettist, has also recently joined the orchestra..... The Norins, high divers, appeared at the Greenfield cattle show last week.....Victor Harmon, business manager, and Mr. Hall, press representative of "The Lily and the Prince," were in the city 22......A new set of furniture has been put in the ladies' parlor at the Court Square Theatre.

Lowell. — Current week brings several novelties for attractions, also the Casto and Temple theatres open for the season. General business last week averaged big.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The Jere McAuliffe Stock Co. opened a week's engagement Sept. 21, and did an excellent business the entire week. The company and plays were all of a pleasing nature. The specialties included: Mamie Remington, Jere McAuliffe, Maud and James Ryan and Frankie Partridge. The Bostonians played, to big business, 23, at advanced prices. Coming attractions: "Eight Bells" 28, 29, "The Volunteer Organist" 30, "Hello, Bill," Oct. 1; "Miss Petticoats" 2, "The Sign of the Cross" 3.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"The Minister's Daughters" filled the house with lady audiences 21-23. The company gave general satisfaction and the play was one of the best melodramas ever seen here. Robie's Knickerbockers did a S. R. O. business after the opening night, 24. The company was excellent. The olio included: The Juggling Normans, the Knickerbocker Four, Frank Finney, Reid and Gilbert, the Amatos, and Hawthorn and Burt. Coming: Clark's New Royals Oct. 1-3.

CASTO THEATRE (Al. Haynes, manager).—The opening bill for this week will be Al. Haynes and Julia Redmond and Co., in "Too Much Married;" Bernal and Nevarro, William J. Tamkins, the Bartells, Lavine and Leonard, and Rose Cox.

TEMPLE THEATRE (M. W. Murray, manager).—The initial opening of this house as a vaudeville theatre will be 28, with the following bill: Daly, Ronna and Tafe, Crowley and Foley, Murray and Alden, F. Allen Googan, Leona Hanson, Phil Morton, and Amy Allen.

BOSTON THEATRE (J. H. Tebbetts, manager).—The business last week was of the S. R. O. order at all evening performances. Al. Anderson and Bill Briggs, who headed the bill, made a big hit. The rest of the list included: Herbert, magician; Irene Carney, Jake Clifford, Reno and Smith, and the Boston bioscope. For current week: Reilly-Currier Trio, Jennie Martin, Ryan and Douglass, Meyer and Mason, Emile Chevriel, and the Boston bioscope.

MENTION.—Creatore and his Italian band are due at Huntington Hall Oct. 4, for one concert......Manager Nelson, of the People's Theatre, will open his house with vaudeville 19......Frank G. Mack, formerly manager of the Savoy Theatre, will be resident manager for Mr. Haynes at the Casto...... Chas. Casey is again officiating as pianist at the Boston Theatre......The Crawford Sisters joined the Fay Foster Co. here last week for the season......William Gilmore will be the pianist at the Temple Theatre.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Resident Manager Drowne introduces a new feature by booking a sacred concert for Sunday evening, Sept. 27, including: Leona Claire Howes' Ladies' Band and Orchestra, Rose Catherine Hawkins, whistler; illustrated songs by G. Theo. Girard and little Willie Kelley, and moving pictures by the Morgan & Hoyt Company. Mr. and Mrs. Royle will be seen in "My Wife's Husbands" 29. Jerome Sykes, in "The Billionaire," will take possession 30. "The Sign of the Cross" is booked for Oct. 1, and on 3 "The Volunteer Organist" will be the attraction. Julia Marlowe appeared Sept. 23, in "Fools of Nature," to S. R. O. business. Evans and Hopper, in "There and Back," proved a drawing card 24, and Mary Shaw created a sensation, before a good house, in "Ghosts," 25.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 28, "The Fatal Wedding" will play for one entire week. Last week, "Thelma" drew to excellent returns. Coming: "For Her Children's Sake."

PARK THEATRE (Shea & Wilton, managers).—Milton Aborn brings his own vaudeville company week of 28, including: Gardner and Vincent, in "The Shattered Idol;" Loney Haskell, Bailey and Fletcher, Little Leon, Musical Bentley, Christina's animals, Tom Eck's looping the loop on a bicycle, with Florence Brockway as rider, and a comedy, entitled "The Bostonians," including Nellie Beaumont and a number of girls. Last week the Behman Vaudeville Company drew exceedingly well.

CASINO THEATRE (Davy & Leslie, managers).—Week of 28: Gardon Sisters, Grace Spencer, Lillian Newton, Corinne Barringham, Alice Thornton, Higgins Brothers, and Casino Burlesque Company.

MUSIC FESTIVAL.—The event which has taken place for many years in Mechanics' Hall, under the auspices of the Worcester County Music Association, begins its season of 1903 on 28. Those to appear this season are: Madame Louise Homer, Mrs. Shanner Cumming, Herbert Witherspoon, Mrs. Bertha Cushing Child, Ellison Van Hoose, Robert Bliss, Robert Quesnal, Harold Bauer, four hundred chorus voices, and the Boston Symphony Orchestra of sixty five men. William Goodrich and Franz Kneisel will act as conductors.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Thomas E. Shea Co. came Sept. 21, and played to packed houses at every performance. Many were turned away at the evening shows. The May Fiske Co. is the current attraction, coming 28, for the week. Booked: Aubrey Stock Co. Oct. 5-10, with Lewis Morrison appearing 9.

GEM THEATRE (C. W. Sheafe, manager). —Business is good. This week appears Cole and Clemmens, Clifford and Cline, Billy Harding, May Bryant, the Morrisons, and motion pictures.

SALEM THEATRE, Salem (Harry E. Reed, manager).—The attractions last week were: The Bostonians 22, with good business; "Sign of the Cross" 24, good house; "Eight Bells" 25, big house; "Volunteer Organist" 26, excellent business. The Jere McAuliffe Stock Co. is the present week's attraction. Coming: "Hello, Bill," Oct. 5; "Peck and His Mother-in-Law" 6, "Miss Petticoats" 7, Lewis Morrison 8, Dan Sully 9, "Girls Will Be Girls" 10.

MECHANIC HALL, Salem (James E. Moore, manager).—This house is doing a very nice business. This week's bill is Adelaide Herrmann, Dillon Bros., Harry and John, Mr. and Mrs. Alfred Kelsey, the De Muths, Brown and Nevarro, and the bioscope.

PENNSYLVANIA.

Philadelphia. — Favorable weather in conjunction with an excellent list of attractions, including six novelties, resulted last week in a decided improvement in the business at the local theatres, and the aggregate was large enough to prove satisfactory even in the middle of the season. Included in the current list are two offerings new to the local public, "Dorothy Vernon, of Haddon Hall," in which J. Fred Zimmerman Jr. introduces Bertha Galland as a star at the Chestnut Street Opera House, and "The Prince of Pilsen," which is seen for the first time here at the Chestnut Street Theatre.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Though one might, and many of the critics did, take exception to "The Red Mouse," presented for the first time here last week, it proved to be an absorbing play, and one which should prove serviceable to Valerie Bergere, who made a distinct success in the leading role. Improvements are being made in the vehicle as performances progress, and after considerable of the rather sickly humor that has been injected the performance has been cut out, it will be praiseworthy in a large degree. Miller & Kaufman have made a lavish production, and though the company is somewhat uneven, it is on the whole good, while the work of Valerie Bergere lifts her into the first rank. The same offering is continued this week, and if business shows no falling off, which is altogether probable, no complaint can be made on that score. Next week brings "A Girl from Dixie."

GARRICK THEATRE (Frank Howe Jr., manager).—Perhaps the play is decidedly defective, and it is the personality of Kyrle Bellew which lends interest, as some have said, or perhaps some other reason would be the true one; but, nevertheless, the fact remains that this actor, in "Raffles," has had the patronage of huge audiences during his first week at this house, and the attitude of those in attendance spoke approval. Mr. Bellew has a modern role, which he plays with the utmost ease and grace, and he has the support of an admirable company. Raffles himself is a character which excites interest despite his faults, while the situations in which he is involved rivet the attention throughout the performance. The current week ends the engagement, and next week brings "The Wizard of Oz."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The successful engagement of "The Sultan of Sulu" came to an end last week, with improved business for the latter performances, and this week sees the advent of Bertha Galland, in "Dorothy Vernon, of Haddon Hall," under the management of J. Fred Zimmerman Jr. The engagement is for two weeks, being followed, Oct. 12, by Grace Van Studdiford and the F. Ziegfeld Opera Company, in "The Red Feather."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers). — The second week showed vast improvement in the performances of "The Fisher Maiden," and Von Tilzer and Lamb's new opera is now getting into such shape that it should be an assured money winner. This week begins the first local engagement of "The Prince of Pilsen," of which we have heard a good deal here.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—In "Hearts Courageous" Hallie Erminie Rives' story is well told in dramatic form, and the performance by Orrin Johnson and his associates is creditable indeed. The audiences, which kept the house well filled throughout last week, showed unmistakable appreciation, and during this, the second week, and the last of the engagement, there is every prospect of favorable results. For next week the Bostonians are announced.

AUDITORIUM (Stair & Havlin, managers). —"M'liss," with Nellie McHenry in the leading role, is the current offering at this house, with "Through the Centre of the Earth" announced to follow. Excellent business fell to the lot of the thrilling new melodrama, "Child Slaves of New York," last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—No complaint could be uttered on the score of the results achieved by "David Harum" at this house last week, and the current week, the second and last of the engagement, promises to be equally satisfactory. Next week brings "The Fatal Wedding."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Smart Set, one of last season's profitable offerings at this house, furnishes the current entertainment. "A Ragged Hero," last week, had no difficulty in duplicating its former successes. Next week brings "Wedded and Parted."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Jim Bludso," a melodrama, which recently received the approval of the patrons of the National Theatre, holds the boards at this house this week, with the Lilliputians scheduled to follow. With the Rays, in "A Hot Old Time," as the attraction, last week's business was entirely satisfactory.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—For a change the patrons of this house during the current week are entertained by the melodrama, "Shadows of a Great City," and, by way of variety, Hyde's Comedians are announced for the coming week. Business continues to be of the most gratifying size, and last week was no exception, with "Busy Izzy" as the card.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Variety is the spice of life, and with melodrama one week and vaudeville the next the patrons of this house have no cause to complain of a lack of spice. The melodramatic portion was represented by "A Working Girl's Wrongs," a thriller which did an excellent business last week, while the vaudeville is seen this week in the shape of Lafayette and his company. Next week has a return to melodrama, in "No Wedding Bells for Her."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons are entertained this week by a new melodrama, entitled "The Game of Life," which is announced as now having its first season in America. Last week's offering was "Searchlights of a Great City," and its appeal was powerful enough to fill the house each performance. "Over Niagara Falls" has its local premier next week.

EMPIRE THEATRE (J. Bard Worrell, manager).—Manager Worrell's policy of presenting two good attractions each week for the benefit of the residents of Frankford appears to be meeting with the success it deserves, and last week's performances of "Mr. Pipp" and "Killarney and the Rhine" attracted audiences of splendid size. Equal patronage should be bestowed on "The Christian" and "A Fisherman's Daughter," which divide the current week.

KENSINGTON THEATRE (John Hart, manager).—Barney Gilmore, who has succeeded in filling this house during several past engagements, returns for the current week, again presenting "Kidnapped in New York." "The Great White Diamond" is scheduled for the coming week. The excellent business during the first week of Mamie Fleming's fortnight's engagement was more than duplicated during last week, when she appeared in "The Hand of Fate."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The excellent stock organization is presenting this week a melodrama entitled "The Power and the Glory," and this is announced as its first time in America. At the same time rehearsals are being held for "The Dairy Farm," which is underlined for the coming week. "The First Duchess of Marlborough," which was presented last week, was not a very satisfactory medium, and what success it attained, and the filled houses showed that this was considerable, was due to the able efforts of the members of the company.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Miss Moulton" is the production being made this week by Carrie Radcliffe and her stock company. All of the members were fitted with congenial roles last week, and they secured the very best results from "Ranch 10." The appreciation of the patrons was shown in the most substantial fashion by hearty patronage. "Friss" is underlined for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The capable performances of "The Black Eagle" last week were deserving of the greatest encouragement of the patrons, and they received it in the shape of the most liberal patronage. This week the stock company is presenting "The Life that Kills," while "Beware of Men" is in preparation for next week.

ARCH STREET THEATRE (Carl Saske, manager).—The repertory for the German company this week includes: "Dr. Klaus," "Fledermaus Toechter," "Haubenlerche" and "Liebeshaenkel." The attendance at the performances is of the most encouraging size.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The list of novelties last week appealed strongly to the patrons, and in consequence they turned out in very large numbers. A bill that can easily hold its own this week includes: Robert Hilliard and company, in "No. 973;" the Amos-Werner Troupe (second week), Nirvana and her horse Loki (second week), Jessie Couthoui, Holdin's Mannikins (third week), Lucelle Jocelyn, Hal. Merritt, Couture and Gillett, Mr. and Mrs. Breeo, Crollas and St. Alva, Davis and Walker, Crolly Trio, Seneral, and the biograph.

KEITH'S BIJOU (John J. Keirans, resident manager).—A new arrangement of prices goes into effect this week, the orchestra being 35 cents, the orchestra circle and first balcony 25 cents, and the gallery 15 cents. This should result in largely increased business for this popular house. The current bill presents: John Kearney and May Duryea, in "The Imposter;" George Thatcher, Ziska and King, Howley and Leslie, Emerson and Omega, Blocksom and Burns, Donahue and Nichols, Bryant and Saville, the Maginleys, Beatrice Moreland, the Gagnoux, Al. Friend, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The New Five and Ten Cent Stone," and the other burlesques are drawing such excellent houses, and arousing such a superabundance of merriment, that they are continued unchanged during the current week. Several burlesques, hitting off current topics, are in preparation for early production.

LYCEUM THEATRE (John G. Jermon, manager).—Rice & Barton's Big Gaiety Co., with an attractive olio and two amusing burlesques, furnishes the current entertainment at this house. The Dainty Duchess Burlesquers are underlined for the coming week. Patronage was of the most satisfactory size last week, with Harry Bryant's Burlesquers providing the fun.

TROCADERO THEATRE (Floyd Lauman, manager).—Reilly & Wood's Big Show is the feature this week, the olio including: Orpheus Comedy Four, Pat Reilly, Craig and Ardell, the Brennans, Nat Leroy and Bonita. The entertainment furnished by the Blue Bloods Burlesquers last week was all that the patrons could desire, and as they were all there it can be understood that the house was crowded many times.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The continuous vaudeville bill in the theatre this week has, as a special and prominent feature, the first production of "The Kingdom of the Fairies," on the cineograph, while those contributing to the entertainment are: Tom Mack, Gardner and Leonard, Mabel Black, Kaufman Brothers, Harry Dudley, Lauman and Thrum, and the Whitesides. In the curio hall the features include: Herr Dobeling, strong man; Albartis, wire haired man; Cain and Hunter, novelty musicians; Frank Le Deal, comedy juggler; Countess Sidonie, needle queen; Readdon and Gibson, sharpshooters, and John Thompson, blind checker player.

NOTES.—Hagenbeck's trained animals are to be seen at the Grand in the near future. ......Frank C. Bostock has rented the old Arena building at Broad and Cherry Streets, and after making improvements and adapting the building for the purpose it will open with his wild animals Oct. 7......Henry E. Dixey, in "Over a Welsh Rarebit" and "Facing the Music," will open at the Chestnut Street Theatre Oct. 12......Esther Rujearo has joined the stock company at the Standard Theatre......It is understood that William J. Gilmore has abandoned his option in the lot at Fifteenth and Ranstead Streets, and is now negotiating for the property at the northwest corner of Eighth and Arch Streets, where he proposes to erect a theatre.

Pittsburg.—"Mr. Bluebeard" is practically the only novelty in our burg for the week beginning Sept. 28. The other attractions offered are old time standbys and well deserved favorites.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Mr. Bluebeard" will appear here 28 and week, for the first time here. Lew Dockstader and his Booker T. Washington singers and comedians closed 26, having scored a big hit.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Head Waiters" are passing around large supplies of fun, to crowds of eager patrons, and will continue to do so until Oct. 5. Eugenie Blair gathered them in until the house was full at every performance during the week ending Sept. 26.

DUQUESNE THEATRE (Harry W. Williams, manager). — Henry Lee and his vaudeville company begin a week's engagement 28. Henrietta Crosman closed a brilliantly successful week, in "As You Like It," 26.

BIJOU THEATRE (R. Gulick, manager).—"Foxy Grandpa" takes the stage 28 for one week. "Hearts Adrift" drifted away 26.

AVENUE THEATRE (Harry Davis, manager). —The Frank Keenan Vaudeville Co. will be the attraction for one week, commencing 28. Last week's attendance ruled very large.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Moonlight Maids will appear under electric light for one week, commencing 28. Scribner's Morning Glory Burlesquers bloomed and faded 26.

GRAND OPERA HOUSE (Harry Davis, manager).—To insure a proper presentation of "Notre Dame," the opening of the season of this house has been postponed till Oct. 5.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Business continues to boom at the big show. The Fadette Ladies' Orchestra closed 26, having scored one of the biggest hits ever made by any musical organization that ever appeared here, a success largely due to the remarkable vocal duets of the Misses Carbone.

Lancaster.—Fulton Opera House (Yecker & Holm, managers).—Hortense Neilsen, in "Peg Woffington," drew a large house Sept. 21. Chas. B. Hanford, in "The Taming of the Shrew," played, to very good business, 22. Lafayette, magician, presented "Krisna, the Divine," to a large house, 23. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," drew well 26. Corse Payton's Stock Co., in repertory, 28-Oct. 3.

ROOF GARDEN (John H. Peoples, manager). —Attractions for week of Sept. 28-Oct. 3 include: The World's Trio, Chas. Harris and Nellie Walters, the Taunkas, Fehling Bros., Nellie Florede, Orville and Frank, etc.

MISSOURI.

St. Louis.—The past week was one of excellent weather for the indoor attractions —clear and cool. As a result, almost all of the downtown houses report a profitable engagement. The al fresco offerings did not fare so well. Pain's "Rome," however, kept its hold well and closed to good business. The management of the different houses report excellent advance sales for this week.

OLYMPIC (P. Short, manager).—This house was dark Sept. 27, opening 28 with "Lady Rose's Daughter," with Fay Davis featured. For week of 20: Robt. B. Mantell and Marie Booth Russell, in "Light of Other Days," was offered. The comedy element was provided by Clarence Montaine, who was quite as popular as the two stars. Charlotte Lambert, Walter Campbell and W. J. Phinney also had prominent parts and made good. Max Zoellner, the well known manager, welcomed old patrons in front of the house.

CENTURY (P. Short, manager).—For week of 27 Chauncey Olcott appears in "Terence." He always draws well here. Week of 20, Richard Carle, in "The Tenderfoot," proved a big attraction. This piece, under the management of Drury K. Underwood, for the Dearborn Theatre management, played to capacity at every performance. It rivaled the record that "The Burgomaster," the biggest prior hit of this management, made here. It was a new idea in comic opera, and its novelty and freshness took the public by storm. Carle himself always made good, and Edmund Stanley, Chas. Wayne and Grace Cameron were some of the leading people whom the public favored. The song of the Thomas Cat was perhaps the favorite feature, just as Mantell's fencing scene was best received at the Broadway house. Nor must the trim chorus and the theatrical ability of Rupert, the donkey, be overlooked.

CRAWFORD'S (O. T. Crawford, manager). —For week of 27 "Two Little Waifs" is offered, with Nera Harrison and Del La Barre featured. Leon Herrmann, week of 20, did a good business. The Laskeys, in a musical sketch, were with him, and helped things along.

GRAND (John G. Sheedy, manager).—Whitney's production of "The Show Girl" is offered week of 27. Many specialties are interspersed, the leading features being given by Stella Mayhew, Sam Mylie, Forrester and Floyd, R. E. Warren, Fern Melrose and Chas. E. Parker. Week of 20 "Funny Mr. Dooley" was offered, and played to excellent business. Paul Quinn headed the company, and proved an artist in his line, and Chas. E. Smith, Frank Manning, Thos. Glenroy, Hold, Bingham and Maggie Le Clair. The scenic effects were excellent, and the chorus won favor from the start.

IMPERIAL (D. E. Russell, manager).—"The Human Slave" was the offering week of 20, with W. H. Dehlman and Olive Martin in the leading roles. It drew fairly well, opening to extremely good houses. Week of 27, "Driven from Home" is offered, with "Patrice" in the leading role.

HAVLIN'S (Wm. Doren, manager).—Week of 27, a thrilling melodrama, entitled "Her First False Step," is offered. Week of 20, Anne Blancke, in "A Little Outcast," did a very good business. Franklyn Roberts, next to Miss Blancke, shared the favor of the patrons of the house. The Newsboys Quintet was a feature that made good.

STANDARD (Jim Butler, manager).—Kentucky Belles are here week of 27. Week of 20, the Tiger Lilies Co. was the attraction.

COLUMBIA (Middleton & Tate, managers). —For week of 27 an excellent bill is offered. It includes: Ross and Fenton, Manning's Entertainers, St. Onge Bros., Hal Godfrey and Company, Black Brittons, Harry Thompson, Frocelli and Lewis, Dan and Dollie Mann, Harrison Bros., Ely and Harvey, Jessie Barnes, and the kinodrome. The preceding bill, week of 20, drew a big business. Emmett Corrigan & Co., in the sketch entitled "The Man With the Green Eyes," were featured and made good, too, but divided honors with the Hippo Sisters. Another team to win unusual favor was Smith and Fuller.

HANDLAN'S PARK (Harry Earl, manager). —Pain's "Burning of Rome," under management of Mr. Earl and Messrs. Newton and Skiff, closed its engagement of three weeks here 20. It did a big business, although the cold wave cut down attendance during the last days. As an outdoor attraction it is one of the strongest ever offered here. Nero's Golden Ballet was a big feature.

HASHAGEN'S AUDITORIUM (Hashagen Bros., managers).—The Auditorium opened its season 20, with a bill in which Franklin and McNutt, Mons. Serra, Mercules Bruhnard, assisted by Edward Miller and W. A. Hunter furnished the bulk of the amusement. The attendance was fair.

NOTES.—On Monday evening, 21, a gala performance of "Burning of Rome" was given, when the world's fair officials attended as guests. A special programme was provided by Henry J. Pain....A juvenile band of one hundred boys has been formed here by Prof. Peter Schich, and a series of concerts arranged for at the Odeon in midwinter......The Choral Symphony Society has begun its rehearsals for the Winter season at the Odeon. Mr. Ernest will be the musical director, as last year......John H. Havlin, proprietor of Havlin's Theatre, has bought "The Middleman" from E. S. Willard, and will produce it at his local house in October, at popular prices. Horace Lewis will fill Mr. Willard's role.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week "The Storks" came, for three nights and matinee, to fair business. Gus Weinberg, Gilbert Gregory, Ada Deaves, Alma Youlin and Olga Von Hatzfeld were the principal entertainers. The latter part of the week the house was dark. This week "The Tenderfoot" comes the first part of the week, and will experiment with opening Sunday night. The last three nights Walter Whiteside comes. Carnival week, "Ben Hur."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Chauncey Olcott paid us his annual visit, presenting his new play, "Terrence." Business was simply immense, being S. R. O. at every performance, matinee included. Mr. Olcott received his usual ovation, and was compelled to sing "My Wild Irish Rose" before the curtain at every performance. The new play, "Terence," is one of the best Mr. Olcott has had. It is finely produced, and the supporting company is excellent. The members are: Harry Hanscome, Augustun Cook, H. S. Northrup, Matt B. Snyder, Adelaide Keim, Rose Snyder and Elizabeth Washburne. This week, Hanlons' "Superba," and carnival week, "Princess Chic."

ORPHEUM (M. Lehman, manager).—Business was big all of last week, and the bill was excellent. The acts were: Kelt and Rusik, equilibrists; Hodges and Launchmere, colored singers; Waterbury Bros. and Tenney, in their familiar musical act; Mme. Emmy and her troupe of fox terriers, Frank O'Brien, the dissipated gentleman; Sidney Wilmer and Olive White, in a clever sketch, "A Thief in the Night;" Haines and Vidocq, in a talking and singing act, and the kinodrome in new pictures. This week the acts will be: The Great Kaufmann Troupe, Sam Edwards and Company, James J. Morton, Rosie Rendel, Lavender and Thompson, Tom Brown, the Standard Quartette, and the kinodrome.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Land o' Cotton" had good business. This week, the Lyman Twins, in "At the Races," and next week, "Two Little Vagrants."

GILLIS (E. S. Brigham, manager).—Last week "The Queen of the Highway" drew good houses. This week, "The Scout's Revenge," and next week, "Her First False Step."

CENTURY (J. J. Barrett, manager).—Last week Frank B. Carr's Thoroughbreds had a good show and pleased the audiences. The specialty people were: Russell and O'Neil, the Empire Comedy Four, Mlle. La Toska, Washburn and Flynn, and Kennedy and Evans. This week, the Tiger Lilies, and next week, the Kentucky Belles.

CLIPPINGS.—Ed. Kelly, of the team of Kelly and Bertha, came here from the West last week to bury his mother, Mrs. Fannie Higgins, who died at St. Joseph's Hospital 21.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—"Under Southern Skies" was seen here for the first time Sept. 22, 23, and drew good business. "The Storks" had big advance sale for 24. Richard Carle, in "The Tenderfoot," is due Oct. 1; Walker Whiteside 5, Blanche Walsh 16.

LYCEUM THEATRE (C. U. Philley, manager).—The Grace Hayward Co. opened 20, for one week, and with a strong company, popular prices and change of bill nightly, packed the house at every performance. "Across the Desert" 27, 28, with Sunday matinee; "Queen of the Highway" 29, 30, "Dora Thorn" Oct. 1-3, "Sandy Bottom" 4, 5, "Two Little Waifs" 9, 10.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues immense, and packed houses rule at every performance. The people for week of 27 are: The De Lacys, Frank Groh, Three De Loys, Earl and Na Gor, Carl Charles, and Cossmon's moving pictures.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—This beautiful and fashionable playhouse opened its regular season Sept. 20, to a large and appreciative audience, having as the attraction Tim Murphy, in his excellent production of "The Man from Missouri." The popularity of Mr. Murphy was shown at his first entrance, and the applause greeting him must have been gratifying to himself and his well balanced company. Mr. Murphy, as Broncho Jim, has an ideal role, and has never been seen in the Crescent City to better advantage. Special mention is deserved by Elliot Dexter, John P. Wade, W. M. Roe, John Gorman, B. Niemeyer, W. L. Gibson, Dorothy Sherrod, Louise Whitfield, Gertrude Dalton, Florence Davis and Aubrey Powell for their well sustained acting. The opening of the Tulane was indeed a grand success, and Manager Rowles and his bustling assistant, Tom Campbell, were highly elated at the big hit scored by "The Man from Missouri." The bill for week of 27 is Robert Edeson, in "Soldiers of Fortune."

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "The Devil's Auction" 20, and big business ruled throughout the engagement. James Mackie is as funny as ever as Toby, while the work of Katie Allen Fox, Lillian Horaden, Fanny De Costa, John L. Guilmette, the Salamonskeys, and the Onri Family won much applause. The big production was well staged. Mason and Mason, presenting "Rudolph and Adolph," 27 and week, to be followed week of Oct. 4 with "Pickings from Puck."

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The usual S. R. O. business greeted the Baldwin-Melville Stock Co. 20, matinee and night, and immense business followed throughout the week. "The Resurrection" was the offering, and, judging from the applause offered at the conclusion of each act, scored big with the many patrons. Lester Lonergan, the leading man; Tom Findlay, W. J. Deming, Guino Socala, Hugh Gibson, Mabel Montgomery, Flora Parker and Suzanne Santse did some good work and won well deserved applause. "The Great Northwest" is underlined for week of 27, to be followed week of Oct. 4 with "The Great Ruby."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—This handsome vaudeville house, looking like a new pin, began its regular season 21, to an immense audience, and big business followed throughout the week, with two performances daily. The opening bill was a capital one, and each number scored big. Among the entertainers were: Russell and Locke, Carl Sanderson, the Pantzer Trio, Wynne Winslow, Clayton White, and Marie Stuart's company, in their clever sketch, "Paris;" Dekolta, and Julian Rose, the last named scoring big, and answering several encores at each performance. The bill for week of 28 includes: Edwin Keough and Dorothy Ballard, Sidney Wilmer and company, Mlle. Emmy, Colombino, Three Crane Bros., Frank O'Brien, Matilda De Barry, and animated pictures.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—The Olympia Opera Co. began a week's engagement Sunday night, Sept. 20, and so far played to very large houses. Coming: "McFadden's Flats" 27, "The Christian" 28.

WEST VIRGINIA.

Wheeling.—Court Theatre (E. H. Franzheim, manager).—"The Beauty Doctor," Sept. 21, 22, had fair business. Al. H. Wilson, 23, had good business. Coming: Sousa's Band 27, Adelaide Thurston 28, "York State Folks" 29.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Along the Kennebec," 21-23, had good business, followed by "The Head Waiters," 24-26, which had big business. Coming: "The Buffalo Mystery" 28-30.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Maude Selden, in "The French Spy," Sept. 18, gave a good show, to a fair house. "The Head Waiters" 23, "Uncle Tom's Cabin" 30, "York State Folks" Oct. 7, "Red River" 9.

NOTE.—Ben Turpin joined Adair, Gregg & Adair's Co. 18, to do his Hoppy Hooligan act.

FLORIDA.

Jacksonville.—At Burbridge's Theatre "Pickings from Puck" did fair business Sept. 19. Coming: Murray and Mack 20, Marie Montague, in "Sweet Jasmine," 28...... Work on New Grand Opera House began this week, and it is intended to have it ready for occupancy Feb. 1 next.

Under the Tents.

SIG SAUTELLE'S BIG SHOW NOTES.—Our lucky star did not desert us last week, when we showed in the centre of the severe wind storm which swept over Maryland, Delaware, New Jersey and New York. All 'round great damage was done property, yet we escaped with nothing more serious than the curtailment of our afternoon and evening performances in Centerville. This is the third show to take the Eastern shore within a few weeks, but at each stand business has been far in excess of that done upon our previous visit. Our big show performance is an imperial one in the fullest meaning of the word. Among aerial acts, in which seven people take part some of the features may be mentioned four at one and the same time; the Ellets and scores of ground acts. While the trains were being made up the other night occupants of the privilege car were given quite a fright. The coaches were on a siding, between which and the main track there is barely room for two cars to pass. As the flats were passing, one of the big top centre poles furrowed one side of the Ida Bell car, breaking windows and creating all kinds of confusion. In the excitement Mr. Sautelle thought only of his wife, and while hurrying to her in his private car he fell from a platform, painfully bruising his left arm. The noise and jar made by the pole tearing its way along the car awakened Manager Robbins, who, in leaping from his bed, seriously injured his left leg. Side Show Manager Morrow was also hurt by falling between the car and freight house platform. Special Agent Stowell resigned his position Saturday to devote his attention to the hotel in Beaver Dams, N. Y., to which property he recently acquired title. Another new Pullman sleeper, the "Catalpa," has been received and adds greatly to the beauty of our previously handsome trains.

NOTES FROM BERT SILVER'S VAUDEVILLE CIRCUS and Silver Family Swiss Bell Ringers.—We closed the season at St. Charles Sept. 18, shipped the outfit to Stroudsburg, our headquarters, by rail, and drove the stock home, the constant rain making the roads very bad. We opened May 18, and have done a good business all season, and gave the best of satisfaction. Next year the show will be enlarged to double the size, and, as we have a reputation, we expect to do big business. We play a couple of fairs under canvas, then we open in opera houses, with our Winter show, Swiss Bell Ringers. The same people that opened with the show closed with us, except two, and the manager has a receipt in full from all.

THE GREAT BENO, wire walker, canceled his street fair engagements and joined the John Robinson Ten Big Shows for the remainder of the season at Osage City, Kan., Sept. 14.

HARRY DELKANO has been obliged to lay off for a few weeks, on account of sickness, with the John Robinson Circus. He expects to rejoin the show in a short time.

SOME MISCHIEVOUS SMALL BOYS set fire to one of the cars of the Wallace Circus at Scranton, Pa., on Sept. 12, and before the flames were extinguished four leopards and a South American jaguar died of the smoke.

NOTES FROM THE BARNUM & BAILEY SHOW.—Wherever the Barnum & Bailey Show has spent several days its success has been phenomenal. In New York, Brooklyn, Philadelphia and Boston the business has increased steadily until the show closed. In Chicago the success of the performance has been again demonstrated. The houses have been larger and larger each evening despite the weather, which has grown worse and worse, turning from rain to almost cold Winter. The reserved seats have proven very popular, and every night a big crowd of well dressed ladies and gentlemen occupy boxes and reserved seats. Two thousand orphans were Mr. Bailey's guests on Tuesday afternoon. They enjoyed the treat thoroughly. Josephine Koubeck is now driving a beautiful black stallion in an act similar to the one put on by Mlle Girard, who closed some weeks ago. The horse, and the dogs which work with it, have been broken by Miss Koubeck, assisted by Hugh Herzog, within a period of two months. "'Cycle" (Nick Howard) has increased the height of his perpendicular bicycle track, and his act is now more thrilling than ever.

A COPY OF John Robinson's route book for the season of 1903 has just reached this office. It is very entertainingly arranged and edited by "Punch" Wheeler, and contains numerous good illustrations and a general account of the more important happenings on the trip. The cover is of heavy paper, and the book itself is well printed and generally attractive.

WALTER L. MAIN SHOW NOTES.—At Oxford, Pa., nine horses and a mule were killed by lightning, and several drivers injured, and at Chambersburg, Pa., Alex. Sutherland, the boss train inspector, was killed by being run over by flat cars. He was a member of F. O. E., 148, and was a favorite with all members of the show. Hugo and Shepard leave the show at Carlisle, to work in one of Watson's companies for the Winter.

WALLACE SHOW NOTES.—The show started at Peru, Ind., April 25, and though we had rough experiences with wrecks, fires, etc., it is doing the largest business in Central Pennsylvania of any circus aggregation that has visited that section this season. In every town people have been turned away; this was the case at Harrisburg, Pa., 14, where the show made a decided hit. Gerald Fitzgerald, press agent with this show, has been a busy man furnishing authentic accounts of the numerous accidents. He is one of the youngest press agents in the business and has won much praise from the press all over the country. The show will continue through the Cumberland Valley to the South, and will remain out the best part of the Winter, unless bad weather necessitates an early closing.

ROSTER OF THE CONCERT with Sells & Downs' United Shows: The Kinnebrews, sketch team; Chas. Rentz, blackface comedian; Flora Albion, vocalist; the Sharrocks, rural sketch; Cicelia Fortune, song and dance; the Smiths, club jugglers; Millie Heal, cornet soloist; Sadie Onzo, coon songs; George Atkinson, monologue and stage manager, and Winslow and Nelson's farce comedy, "The Long Distance Telephone."

NOTES FROM THE HALL & SAMPLE CIRCUS.—We had our first blow down of the season at Vienna, Sept. 7, at about 7 o'clock. Nothing was damaged, and we put as much of the show as possible into the opera house, and played to good business in spite of the downpour. The Three Fontinelles, our feature tight wire act, are making a hit everywhere with their jumps over tables, chairs, parasols, etc. Baby Nina receives an ovation at every performance. People who have joined lately are: Erwin Lawfer, cornet; J. W. Tansey, trombone; Robert Spears, tuba, and Prof. Mead, stereopticon.

THE WM. IRWIN FAMILY will spend the Winter in New Orleans after the Mitty Hong Show closes.

THE BROS. AHERN have dissolved partnership, and Emil, of the team, is working with Ed. Baxter, doing a hand to hand balancing act. Hereafter the team will be known as Ahern and Baxter. They are in their twenty-third week with the John Robinson Circus, and report success with their new act.

LE CLAIR ZELLENO has laid aside his mystic wand for a couple of weeks, as he is clowning with John Robinson's Ten Big Shows.

H. F. HOFFMAN has completed his duties as press representative of the Walter L. Main Show, and is now at work getting out a route book of the above show for the season of 1903. It will be illustrated with rare photos and pen drawings made by Mr. Hoffman.

NOTES FROM THE BARNUM & BAILEY SHOW.—The closing week's business in Chicago was fully up to expectations, and considering the Wintry weather which prevailed during the latter part of the week, was little short of phenomenal. The grand stand chairs were filled every night, as well as the boxes. The 75's and the blues also accommodated goodly crowds with marked regularity. The weather changed for the better on Sunday, and has been ideal since we left the Windy City. In Peoria, on Monday, we packed the tents at both performances, and in Bloomington and Springfield the crowds were the largest ever turned out on circus day. Lulu Sutcliffe had a severe fall at the close of the ladies' jockey race during the matinee performance 19. Fortunately she was only bruised about the shoulders, and is again able to ride. Mr. and Mrs. Chas. Ringling visited the Greatest Show on Earth during the last week of the Chicago engagement. Ernest Dale, clown, closed 18, and Bobby Lee closed 23, to play vaudeville dates. Mr. and Mrs. Frank Oakley (Slivers), and Mr. and Mrs. Alex. Seabert are preparing an amusing comedy riding act for the vaudeville stage. They will be seen in New York during the Winter season.

FRANK CUSHING, acrobat, who has been ill in Portland, Me., for the past six weeks, is on the road to recovery, and expects to be able to return to work soon.

C. T. BROCKWAY, for six years business manager for C. E. Beyerle's Attractions, was called home to New York suddenly Sept. 17. Both Beyerle's shows, Burk's "Uncle Tom" Co. and Daly's "Ten Nights" Co., are doing a fine business. The tent season is about at an end, and they will soon be working under the shingles. They find THE CLIPPER away up there, where few shows go, in the Northwest of Canada.

AUGUSTUS JONES has purchased a large building and ten acres of land in Clifton Forge, Va., for a permanent Winter quarters for his Indian Bill Wild West Show, which closes at Fairmount, Va., Oct. 3, and will be shipped direct to Clifton Forge. Mr. Jones will open a small tent show, and go South for all Winter, by rail. The Indian Bill Show has been a nice winner on the season.

JOE ROBOTHEM, contracting agent of the Great Melbourn Shows, has closed the season with that show, after a successful season of five months. Advance roster of the Great Melbourn Shows: Lew Cole and Joe Robothem, agents; John Greene has charge of No. 1 advance, and John Riechel, charge of No. 2.

MARETTA INA JACOT AND ROY DENNIS SMITH were married at Petersburg, Va., on Sept. 22. The bride is a performer and the groom a musician, and both are connected with the Great Wallace Show.

S. P. BOWMAN, side show man, writes: "I closed with the Wright Carnival Co. at Auburn, Ind., Sept. 19, and joined the Harris Nickel Plate Circus at Benton, Ky. I will present a new high class magic act of Punch and Judy in the side show. Mme. Bowman joins at Jackson, Tenn., Sept. 26."

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—The monster pipe organ is a big hit throughout the West. In parade it is hauled by eight horses, and every day Professor Cross, the organist, plays a selected programme that includes a bit of many things popular in the rag time line, and numerous church hymns and anthems. In the menagerie he gives recitals for an hour preceding each performance, and his rendition of Mendelssohn's "Wedding March" never fails to elicit hearty applause. At Alameda, Cal., the famous Lotus Club, of that city, requested that the professor play Sousa marches for the evening programme. This request was heeded, and the club members gave the organist a beautiful bunch of roses. Business continues beyond expectations, and no one around the big show can predict the limit. Every stand since the immense "Frisco" business has been better than two seasons ago. San Jose was turnaway business in the afternoon, with over twelve thousand people in at night. Alameda was big, as was also Santa Cruz, Salinas, San Luis Obispo, Santa Barbara and Stockton. At Santa Cruz the lot was within a few hundred yards of the finest beach on the coast and nearly everybody connected with the show enjoyed a dip in the surf. The waves were tumbling in high and strong, and the young ladies who ventured in were tossed about like feathers. Surf bathing at Santa Barbara was not near as enjoyable on account of the muddy condition of the beach, but several hundred troopers went in just the same and stayed until a few minutes before the word to mount was given. Mrs. Julien Ty Bell, of the Ty Bell Sisters, was forced to go to a hospital in San Francisco. She is suffering with appendicitis. At first the surgeons said an operation would be necessary, but the patient showed signs of improvement, and the use of the knife was abandoned. Mrs. Ty Bell expects to return to the show next week. Mrs. Dick Reno, a member of the Jerusalem ballet, and the wife of one of the forty famous clowns, is another 'Frisco hospital patient. Mrs. Reno has a slight attack of malarial fever. Al. White, the "rube" clown, who has been ill for a week, is again at work. The weather in California is delightful—warm, sunny days and cool nights, just the kind to induce restful sleep under thick blankets. Although the runs during the past few weeks have been rather long, the weather has eliminated the usual discomfort, and everybody is happy. Robert Meek, the superintendent of ring stock, was greatly astonished at Santa Cruz to find the majority of his horses busily eating dirt from the lot. An investigation disclosed the fact that the ground had been sprinkled with salt water before the circus arrived, and the horses were simply after an appetizer—the salt that remained after the water had soaked away.

TEXAS JACK, whose Wild West and Circus is now touring South Africa, is in New York, engaging Indians, etc., for the company. He will shortly sail for South Africa. The company includes: Ajax, contortionist; Lyle Marr, equestrienne; Texas Jack, in his exhibition of sharpshooting; a troupe of zebras, and many other features.

DISTRICT OF COLUMBIA.

Washington.—Washington had more than its share of first productions, or first important city presentations, no less than four new plays holding the boards.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—E. H. Sothern's new comedy, "The Light that Lies in Woman's Eyes," written for his wife, Virginia Harned, had its initial presentation last week, and was a most pronounced success. This week, "The Sultan of Sulu." Paula Edwardes, in "Winsome Winnie," Oct. 5-10.

NATIONAL THEATRE (W. H. Rapley, manager).—Last week Thomas W. Ross, in Henry J. Blossoms Jr.'s new play, "Checkers," received its first important city presentation, to excellent business, and gave entire satisfaction. This week, W. Morris, in "Babes in Toyland." Lew Dockstader's Minstrels Oct. 5-10.

LAFAYETTE OPERA HOUSE (Ira J. La Mette, manager).—Last week Baldwin G. Cooke's new play, "His Last Dollar," was well received. Hagenbeck's Trained Animal Co. this week. "The Girl and the Judge" Oct. 5-10.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week the Mary Norman-Hal Stephens Co., Billy Link and other prime vaudeville favorites crowded the house twice a day, despite great opposition. This week: McIntyre and Heath, Merian's Dog Pantomime, Milani Trio, Victor Moore and Emma Littlefield, Elizabeth Murray, Edward F. Reynard, Albertus and Miller, and Krit and Rusick. Robert Hilliard & Co. and others Oct. 5-10.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week Charles A. Taylor's new melodrama, "Through Fire and Water," drew well. This week, "Not Guilty." "Only a Shop Girl" Oct. 5-10.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week Across the Rockies" had excellent business. This week, "The Limited Mail." The Smart Set Oct. 5-10.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Moonlight Maids crowded the house twice a day. This week, Sam Devere's Own Co. Harry Bryant's Burlesquers Oct. 5-10.

OHIO.

Cincinnati.—The shadow of a tragedy fell upon "Marked for Life," Sid C. France's old success, during the week, and once more Robinson's Opera House felt a severe blow. On the night of Sept. 23 Joseph Munzer, one of the managers of that company, invited several of the members to his room, on West Ninth Street. That morning Burt Haverly and his wife, Marion Oliver, George Harris and Madame Rita Beauregard Harris filed an attachment against the company for $300 for back salary. David Ferguson and Ed. Thompson were associated with Munzer in the management. The party in Munzer's room, assembled upon his invitation, were amazed when Munzer drew two revolvers, and with the remark: "This is a conspiracy to ruin me! You have tied up my show! Now take it." He commenced to fire away. Haverly was shot in the chin, Marion Oliver suffered a slight flesh wound, but was saved by her corset, and Austin Goodfellow had one finger shot off—marked for life in reality. Munzer was seized by Charles Clarke and taken to the police station. The wounded actors thought Munzer was in fun, and all his friends are charitable enough to believe that he was suffering from mental depression. Of course the engagement of "Marked for Life" came to an abrupt close, and the affair started creditors on the trail of Manager George W. Herbert. The victims of the shooting are getting well.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Virginia Harned, in the Pinero play, "Iris," will come Sept. 28. Last week "A Chinese Honeymoon," under the management of Nixon & Zimmerman & S. S. Shubert, did a very nice business. Benjamin Howard, one of the principals, is a Cincinnati boy. Katie Barry is still the same cute package. The Empire Theatre Company, in "Lady Rose's Daughter," Oct. 5.

WALNUT STREET THEATRE (W. C. Andersen, manager).—Eugenie Blair will open Sept. 27, in "Zaza," and late in the week stage "Magda." Horace Lewis, in the strong role of Cyrus Blenkarn, in the E. S. Willard play, "The Middleman," did a splendid business last week. Stella Archer was the Mary Blenkarn of the cast. Harry Barfoot contributed a capital character study as Joseph Chandler. Fred E. Wright's "The Beauty Doctor" Oct. 4.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—The new Spencer & Aborn spectacle, "Hearts Adrift," will be seen Sept. 27. Last week, in "A Desperate Chance," the crimes and troubles of the Biddle boys were depicted in a Theodore Kremer sensation. Eugene Frazier and Jack Sharkey were the boys. Joseph Welch, in "The Peddler," Oct. 4.

COLUMBIA THEATRE (M. C. Andersen, manager).—Edmund Day and company, in "Shipmates," and Eva Mudge, the military maid, are the topliners Sept. 27. Hines and Remington, Kelley and Violette, Inez Mecusker, Lloyd and Lillian, Julian Tannen, and Fisher and Clark are others on the bill. Last week's entertainment drew splendid crowds. Milton and Dolly Nobles and Genevieve Cliff appeared to advantage in "A Blue Grass Widow." Leah Russell was superb in her sketch, "The Yiddish Soubrette."

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—W. L. Roberts' production, "A Human Slave," is to open under J. M. Ward's direction Sept. 27. Last week Travers Vale's melodrama, "When the Bell Tolls," with Louise McCallum in a leading role, enjoyed a profitable sojourn. Martin's "Uncle Tom's Cabin" Oct. 4.

ROBINSON'S OPERA HOUSE (George W. Herbert, manager).—Manager M. B. Hanley Jr. secured the house for the week commencing Sept. 27, when "A Gentleman from Gascony" will be presented. The story of the sensational closing of "Marked for Life" has been told. "A Deserted Bride" had been booked for Oct. 4, but the future of the house is non-problematical.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Sam Scribner's Gay Morning Glories are due Sept. 27. Last week Lawrence Weber's Parisian Widows, with Bert Leslie and Charles Falk as clever associates, did a big business. The Moonlight Maids Oct. 4.

GOSSIP OF THE LOBBY.—The Barnum & Bailey Shows pitch their tents in Norwood Oct. 5, 6......J. M. Martin is to sail for Europe Oct. 3, and will line up foreign talent for the Chester Park season next Summer. ......Mark Murphy and his wife are enjoying a little visit at their home in this city. ......The German Theatre Co., directed by Otto Ernst Schmid, begins its season at the Grand Oct. 4. Clairette Clair is the new leading lady. She is from the Stadt Theatre in Dusseldorff. Other new members of the company are: Hella Schulz, from the Stadt Theatre at Metz; Helene Hohenfels, from the Residens Theatre at Hanover, and Helene Rueger, from the Stadt Theatre at Riga......Will J. Jones has written a Japanese play for the C. S. E. Dramatic Club, which he calls "The Lady of the Screen." It will be produced at the New Odeon, with Jean Washburn, Nana Bryant, Charles R. Chesley and Will Jones in the cast.

Youngstown.—Opera House (Peter Rice, manager).—Sept. 23, Smith O'Brien, in "The Game Keeper," two performances, drew well. 24, "Foxy Grandpa" attracted a big audience, and highly pleased. 25, Alma Sterling appeared, in "A Daughter's Devotion," to fair business. 26, Quinlan & Wall's Minstrels played, to good business. Coming: 29, Vesta Tilley & Co.; 30, "Our New Minister;" Oct. 1, David Higgins and Georgia Waldron; 3, "Arizona."

IDORA PARK (E. Stanley, manager).—Week of Sept. 21: Antrim and Peters, Maddox, Bruno, Arnim and Wagner, and Youno. Attendance fair. This resort closes 26.

PARK THEATRE (Joe Weber, manager).—Week of 28 marks the opening of this attractive playhouse.

NOTES.—Prof. Chas. Liebman has closed a contract with the management of the Park Theatre as leader of the orchestra for the coming season, but will still have control of the Opera House orchestra. Manager Weber has announced for the near future the following attractions: "Hoity Toity," Grapewin and Chance, in "The Awakening of Mr. Pipp," and "The Show Girl."......Manager Wess was, on the evening of the final performance at Avon, presented with a beautiful watch fob, attached to which was a locket, studded with diamonds. This was presented to Mr. Wess by the employes of Avon Park, who chose this plan to show their appreciation of the kind and generous treatment of their employer......Worthington Rogers, a local young man, will act in the capacity of treasurer of the Park Theatre the coming season.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—William Owen, in "When Louis XI Was King," pleased a comfortably filled house Sept. 19. "A Bunch of Keys" had a packed house 22. Sousa's Band had the banner house of the season 24, to standing room only, and pleased. Katherine Willard, in "The Power Behind the Throne," 25, crowded the house to its capacity. Coming: "A Run on the Bank" 30.

LAKE PARK CASINO (E. R. Endly, manager).—"The Beggar Prince" Opera Co. was well patronized during week of 21, its second week here. This company will continue its engagement during week of 28, this being its last week here.

Miscellaneous.

NOTES FROM QUAKER MEDICINE CO., No. 69, M. D. Scofield, manager and lecturer.—We closed our camp season at Galva, Kan., on Sept. 12. Since our opening camp, on May 4, we have not had a losing week. Walt O. and Louie Morgan are at their home, Brookville, Kan., for a two weeks' lay off; Herman Bacon is resting in McPherson, Kan.; M. D. Scofield and wife (Lea Scofield) are at McPherson, Kan. Mr. Scofield is superintending the construction of a cottage on his lots in McPherson. The company will open at Windom, Kan., Sept. 28, in the opera house. The roster will be the same as it was in camp, viz.: Walt O. Morgan, Mrs. Louie Morgan, Herman Bacon, Mrs. Lea Scofield and M. D. Scofield. We are still hustling and hope for soup at least once daily.

THE GREAT PERCINO writes: "Having added new and sensational features to my act, I am making a success with Layton's Carnival Co. as the feature free attraction, having been with the company twenty weeks."

THE GIBBS FAMILY, and De Lond, electric marvel, are playing fairs. They are special attractions at the Vernon, N. Y., fair, week of 21.

LA BELLE SALINA, "the dancing girl in the lion's den," her second season as a feature with the Gaskill-Mundy-Leavitt Carnival Co., writes: "I have signed contracts with Hagenbeck for a tour on the continent, including England, Germany, France and Russia. My husband, Capt. J. W. Dyer, will be the manager, and, after all contracts are filled, we return to America to head our own trained wild animal show."

SAMUEL AND LUCY LINGERMAN, magical, musical and ventriloquial entertainers, whose building was completely destroyed by fire, night of Aug. 24, in Philadelphia, write that a tent has been erected on the ground where the fire occurred, and new magical apparatus and ventriloquist figures have been secured, and they will remain the remainder of the season with the hope of regaining some of their losses.

THE QUAKER HERB CO., under the management of J. B. Woods, has been playing to S. R. O. business. The cold snap of the last week forced them to go into the halls sooner than they had intended. The selected company of people has made good. Mrs. Woods and Geo. Mooney, in their specialties and sketches, never fail in making instantaneous hits. We see the man in white every Saturday night, and the OLD RELIABLE reaches us Sunday.

ROSTER OF THE SOUTHERN JUBILEE SINGERS, under the management of Prof. G. A. Morris, touring New Jersey: Prof. G. A. Morris, manager; Gracie Statts, accompanist; Mrs. J. W. Cooper, alto; Mrs. Justina Thomas, reading; Elmer Thomas, tenor; James Montgomery, advance representative.

NOTES FROM THE GREAT PAULINE, hypnotist and mind reader.—We opened our regular season at the Victoria Theatre, Sarnia, Can., Sept. 14, to the largest business of any hypnotic show that ever played the city, and are booked for a return date, with Owen Sound, Collingwood, London, Hamilton and Chatham to follow. Then we jump West, opening at the Standard Theatre (the Stair & Havlin house), at Pekin, Ill. Prospects in Canada look good. We are now using twenty-three kinds of new lithograph work, with an eight sheet pictorial and a twelve sheet descriptive, giving us twenty-five kinds of paper. We are content in knowing that the Pauline Company is one of the finest billed on the road. Excepting one week in November, our time is booked solid up to June, 1904, in the largest Western cities. On Sept. 17 Dr. Pauline chartered a yacht and took the company for a pleasure trip down the St. Clair River to Stag Island. The weather was delightful, and the day was spent in fishing and boating. Our roster: J. R. Pauline, J. P. Gallagher, business representative; M. H. Campbell, musical director; F. H. Holmes, advance; Geo. A. Holton, stage manager; Geo. Hunt, master of properties; Henry Gaynor, hypnotic rube; H. A. Meeker and Alf. Snow. Our new chair cover and palace arch drops will arrive next week, making the Pauline Show the best equipped hypnotic show on the road. THE OLD RELIABLE is eagerly sought for.

NOTES FROM SENRAB'S VAUDEVILLE STARS.—This is our forty-third week out, and not one losing town. We are playing to crowded houses every night, regardless of rainy weather. We play to popular prices, with only one free show. There has been a few necessary changes in the company in the last five weeks. The company now is one of the best medicine companies on the road, and there will be no more changes this season, unless sickness causes it. THE CLIPPER is the place to advertise to get good people. Our roster: Billy Senrab, proprietor and manager; Dr. A. E. Erling, lecturer and office worker; the Senrabs, Billy and Anna, comedy society sketch; Trixie McHale, slack wire, rings, clown, etc.; Charley Nero, Dutch, Irish and eccentric comedian; William T. Slagle, ballads; Prof. Harry Messersmith, pianist; Billy Senrab, black face, Dutch and Irish comedian, singer and dancer, and Anna Senrab, soubrette and old maid specialties. Everybody well and happy, and always anxious to read about our friends in the OLD RELIABLE. We have been in Iowa two years.

THE BEALL FAMILY, heavy weight lifters, cannon ball jugglers and tight wire performers, have closed a successful season with the Great Melbourn Shows, and are engaged for the World's Fair Amusement Co. street fair, at Riverside Park, St. Louis, for sixteen days, commencing Sept. 26.

NOTES FROM BILLY NELSON'S FAIR GROUND SHOW.—We opened at Sherbrooke, Can., and have played mostly through Canada. We will close our season Oct. 3, at Bath, Me. Nellie Fox and Tillie Lake go with Burke's All Star Vaudeville Co., through Maine. The Langoy Family will play vaudeville dates. Chief Yellow Bear will go South with his snake show for the Winter, while Manager Nelson will return to Lowell, Mass., to open his house, the People's Theatre, Oct. 10.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Ben Hur" opened Sept. 28 for week, "The Tenderfoot" Oct. 4, 5, Siddons' Minstrels 6, 7. "The Village Parson" did good business Sept. 20. "A Deserted Bride" had fair houses 21-23. "The Storks" did good business 25, 26.

ORPHEUM (Carl Reiter, manager).—Business the opening week was very good. Hundreds were unable to get admission opening night, 20, and good houses all week were the rule. The bill for week of 27 will include: Haines and Vidocq, Waterbury Bros. and Tenney, Fleuro Trio, McWaters & Tyson Co., Hodges and Launchmere, Josslyn Trio, Annette Moore, the kinodrome.

KRUG THEATRE (H. J. Gonden, manager).—"Under Southern Skies" opened a four nights' engagement 27. "Queen of the Highway" comes for the rest of the week. "The Princess Chic" drew large houses 20-23. "The Scout's Revenge" did good business 24-26.

THE CARNIVAL AND FALL FESTIVITIES of the Knights of Ak-Sar-Ben, Oct. 1-10, promises to be a very successful affair this year.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attendance Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 29.—At the Columbia Theatre this is the second and last week of "The Prince of Pilsen." "Florodora" follows for two weeks.

CALIFORNIA THEATRE.—"A Texas Steer" opened Sunday for one week. William H. West's Minstrels next week.

ALCAZAR THEATRE.—Beginning last night Florence Roberts opened the fifth week of her season, presenting "Zaza." The new stock season begins Oct. 12.

CENTRAL THEATRE.—Last night began a limited season of L. R. Stockwell, as stock star, with "A Temperance Town" as the current bill.

GRAND OPERA HOUSE.—Sunday matinee, 27, began a special two weeks' engagement of the James Neill Co., in "A Gentleman of France."

TIVOLI OPERA HOUSE.—Last night opened the fifth week of the annual season of grand Italian opera. "The Barber of Seville" and "Carmen" are alternating.

FISCHER'S THEATRE.—This is the fourth week of "The Con-Curers" and "The Glad Hand." "The Paraders" will follow.

LYRIC HALL.—Monday and Tuesday, Sept. 28, 29, and special matinee Tuesday afternoon, 29, an Elizabethian production of "Twelfth Night," by the "Everyman" Co., under the direction of Ben Greet.

ORPHEUM.—Opening Sunday, 27: Carleton and Terre, Paula and Dika, Alexins, McCarthy and Woolcott, Wood and Hay, Chas. Ernest, E. Housby, Mario and Aldo, and Falke and Semon.

THE CHUTES.—Beginning Monday, 28: Larkins and Patterson, Freezo Bros., Excella, Trask and Rodgers, Laude Dacre, and Gilerson Sisters.

LYCEUM.—Bill opening Monday, 28: John Le Clair, Anderson and Wallace, Reese Bros., Phoebe Gibson, Josie Ainsley, and Cross and Holden.

NOTES.—Samuel Thall, who has been here all last week, in advance of "The Chaperons," of which he is manager, has done some most excellent press work. He is really a Californian, and has hosts of friends. He is one of the best liked managers in the profession, and the public is always glad to note any success which comes his way......The students of Leland Stanford Jr. University, at Palo Alto, have secured Fischer's Theatre for the night of the annual football game, Saturday, Nov. 14, next......Adelina Patti will give but two concerts in this city, and one in Los Angeles. The diva goes direct from here to her castle in Wales.

FROM OTHER POINTS.

The Fine Weather at the Week's Opening Brought Decidedly Good Business All Along the Line.

ST. LOUIS, Sept. 29.—The week starts here with excellent weather, and Sunday's openings, 27, were well attended in consequence......The Olympic was dark 27, opening 28 with Fay Davis and the Empire Theatre Company, in "Lady Rose's Daughter."....At the Century Chauncey Olcott opened 27, in "Terrence;" attendance was very good......Havlin's had big attendance 27, with "Her First False Step."......The Grand offers "The Show Girl" this week, and should do well......Patrice, in "Driven from Home," is the attraction at the Imperial, opening evening of 27, to a big house......The Columbia put on a new bill matinee of 28 that pleased the people immensely........At Crawford's "Two Little Vagrants" went on 27, for a week's engagement......The Standard has the Kentucky Belles......Al ~~Handla..~~ ~~Beck~~ Bain's "Rose" opens its last week, to continued interest.......The carnival opened 27, at Lemp's Park, under the management of the Mound City Amusement Co. Numerous Midway features are booked.

BOSTON, Sept. 29.—At the Columbia, last night, Francis Wilson, in "Ermine," gave a good performance, and had big attendance. ......At the Hollis Julia Marlowe, in "Fools of Nature," gave an excellent production, and had a full house....The Park had "Vivian's Papas," and drew a good sized audience.... The Boston had "Quincy Adams Sawyer," and nearly every seat was occupied......At the Tremont "The Yankee Consul" drew a big house......The Colonial had "The Silver Slipper," and had great attendance......At the Majestic "Girls Will be Girls" drew good patronage......The Globe had "John Ermine," to satisfactory business......At the Grand Opera House "For Her Children's Sake" proved a strong melodrama, and had an enthusiastic house......At the Music Hall "The Pride of Jennico" was a good show, and had good attendance......The Hub had "New York Day by Day," to good business......The Castle Square had "The Last Word," to S. R. O....Bowdoin Square, with "The Red Cafe," drew capacity...... Keith's had a full house and a fine bill..... The Howard, Palace and Lyceum had good openings.

CHICAGO, Sept. 28.—Never since the World's Fair have Chicago's streets been so thronged as they were on Saturday night. Visitors to Chicago's centennial celebration, added to the customary local crowds, jammed every theatre. The Sunday openings were: "Tess of the D'Urbervilles," at the Great Northern; "Sweet Clover," at the Columbus; "Her Marriage Vow," at the Alhambra; "The Price of Honor," at the Criterion; "The Pride of Newspaper Row," at the Academy; "At Cripple Creek," at the Bijou; Watson's American Burlesquers, at the Trocadero; "For Her Sake," at Hopkins, and the Eagle Burlesquers, at Sam T. Jack's........Stock company bills of especially potent drawing powers were offered at Bush Temple, Thirty-first Street, and most of the minor theatres in that class...."A Fool and His Money" entered upon its last week at the Grand, with the house filled, and there was a repetition of these conditions for "A Girl from Dixey," at the New Garrick......The La Salle, where "The Isle of Spice" continues, was filled to standing room limit......Entering upon her last week, Blanche Walsh packed McVicker's to the limit of capacity. ....The continuous vaudeville houses held capacity crowds, and Masonic Temple enjoyed capacity business......The Monday night openings were: "The Eternal City," to the capacity, at the Illinois; Joseph Jefferson, big, at Powers'; "The County Chairman," at the Studebaker...."Arizona" comes to the Northern next week.

PHILADELPHIA, Sept. 29.—Good offerings and cool weather formed a winning combination last night; consequently large patronage was bestowed on theatres......Banner business fell to "The Prince of Pilsen," which crowded the Chestnut Street Theatre, and met unqualified approval......Bertha Galland had a brilliant opening at the Opera House, an audience of immense size thoroughly approving "Dorothy Vernon, of Haddon Hall."......Continued offerings, "The Red Mouse," at the Broad; "Raffles," at the Garrick, and "Henris Courageous," at the Walnut, all did well, while openings at other combination houses, with capital stock companies, attracted patrons in full force, and presented productions of merit...... Keith's two houses had attractive vaudeville offerings, and both fared well...... The Eleventh was filled with delighted patrons, while the burlesque houses and the Museum did excellently well.

CINCINNATI, Sept. 29.—Virginia Harned came to the Grand last night, in "Iris," and drew a big crowd......Sunday's openings were all largely attended......Robinson's was in line, and M. W. Hanley's "A Gentleman from Gascony" drew the largest house of the season......Eugenie Blair returned to the Walnut and presented "Zaza," to packed houses......"Hearts Adrift" caused the S. R. O. sign to be used at Heuck's..... "A Human Slave," at the Lyceum, drew the banner crusher of the Fall....The Columbia bill jammed that theatre......Scribner's Morning Glories blossomed, to a full house, at the People's.

MILWAUKEE, Sept. 29.—The Alhambra has another big winner this week, in "The Funny Mr. Dooley." The house was packed twice Sunday, with Monday not far behind...... "The Sleepy King," a new musical comedy, with Walter Jones as the star, scored heavily at the Davidson, nearly every performer being compelled to respond several times. ......"Si Hopkins," at the Bijou, won high favor, as usual, before good houses...... The weekly change at the Academy put forward "For Bonnie Prince Charlie," the Thanhouser Co. winning applause from a good sized audience......The Wachsner Co., at the Pabst, also drew well with "A Selfmade Man."......The New Bowery Burlesquers more than made good to capacity attendance at the Star.

WASHINGTON, Sept. 29.—"Babes in Toyland," with William Norris, had a crowded opening at the National......"The Sultan of Sulu" packed the Columbia......The Carl Hagenbeck Trained Animal Company opened to the capacity of the Lafayette..... McIntyre and Heath headed a superb bill at Chase's, filling the house twice....... "Not Guilty" had a big opening at the Academy......"The Limited Mail" crowded the Empire, afternoon and night......Sam Devere's Own Company met its usual cordial reception at the Lyceum: "S. R. O." at both performances.

LOUISVILLE, Sept. 29.—De Wolf Hopper opened at Macauley's last night, in "Mr. Pickwick," to the capacity of the house.... "Eben Holden" was the opener at the Masonic, playing to a good house....Two big audiences were attracted to the Avenue Sunday, to witness "The Beauty Doctor."...... Weber's Parisian Widows packed the Buckingham Sunday, for two performances...... Papinta and a good vaudeville bill drew large audiences at Hopkins' Sunday....... The Louisville horse show ~~opened~~ last night, to a big crowd.

KANSAS CITY, Sept. 29.—"The Tenderfoot" opened at the Willis Wood last night, to a good house, and scored a big hit, with Richard Carle as the principal fun maker. ......The Grand had a packed Sunday matinee, and a capacity night house, to see the Hanlons, in their ever popular "Superba." ......The Orpheum did its usual big Sunday business: Sam Edwards and company were the headliners......At the Auditorium the Lyman Twins, in "At the Races," pleased large crowds......The Gillis was packed twice, with "The Scout's Revenge" as the offering.........At the Century the Tiger Lilies pleased the lovers of burlesque.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Alexander, Thomas B., in "Near the Throne" (J. Robertson Smily, mgr.)—Hamilton, O., Oct. 2, Middletown 3, Marion 5, Kenton 6, Upper Sandusky 7, Bellefontaine 8, St. Marys 9, Alexandria, Ind., 10.
Arthur, John, and Ruth McCullough, Repertory (Reynolds Amusement Co., mgrs.)—Crown Point, Ind., Sept. 28, Hoodland 29, Momence, Ill., 30, Milford Oct. 1, Charleston 2, Sullivan, Ind., 3, McLeansboro, Ill., 5, Nashville 6, Sparta 7, Flora 8, Litchfield 9, Hillsboro 10.
Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Chelsea, Mass., Sept. 28-Oct. 3, Lynn 5-10.
Aubrey Stock, Western, Mittenthal Brothers' —Allentown, Pa., Sept. 28-Oct. 3, Reading 5-10.
Arnold Stock (J. F. Arnold, mgr.)—Fort Worth, Tex., Sept. 28-Oct. 3.
Adair, Gregg & Adair Stock (John Adair Jr., mgr.)—Raleigh, N. C., Sept. 28-Oct. 3.
Adams Brothers, Repertory (Jas. R. Adams, mgr.)—Fishkill, N. Y., Sept. 28-30.
Angell's Comedians (Chas. T. Carroll, mgr.) —Galena, Ill., Sept. 28-30, Story City, Ia., Oct. 1-3, West Bend 5-7.
Allen Brothers' Comedians (Charles Allen, mgr.)—Atchison, Kan., Sept. 28-Oct. 3.
"Are You a Mason?" (Julius Cahn, mgr.)—Evansville, Ind., Oct. 1, Paducah, Ky., 2, Cairo 3.
"Alaska," Lincoln J. Carter's—Brockville, Ont., Sept. 30.
"Arizona," M. B. Raymond's (Chas. F. Brown, mgr.)—Waynesburg, Pa., Sept. 28, Washington 29, Steubenville, O., 30, Rochester, Pa., Oct. 1, Warren, O., 2, Youngstown 3.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Bellaire, O., Sept. 30, Coshocton Oct. 1, 2, Logansport, Ind., 3, Chicago, Ill., 4-10.
"As You Like It" (Ernest Shipman, mgr.)—Fitchburg, Mass., Sept. 30, Ware Oct. 1, Willimantic, Conn., 2, Stamford 3, New Rochelle, N. Y., 5, Newburgh 6, Middletown 7, Port Jervis 8, Binghamton 9, Mauch Chunk, Pa., 10.
"An American Gentleman"—Dubuque, Ia., Sept. 30, Decorah Oct. 2, Austin, Minn., 3, Albert Lea 5, Faribault 6.
"At Cripple Creek," Whitaker & Nash's (E. S. Schiller, mgr.)—Chicago, Ill., Sept. 27-Oct. 4.
"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Paul, Minn., Sept. 27-Oct. 3, Minneapolis 4-10.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Lemars, Ia., Sept. 30.
"At Valley Forge," James W. Evans & Willis Dunlap's (Willis Dunlap, mgr.)—Redfield, So. Dak., Sept. 30, Huron Oct. 1, Pierre 2, Miller 3.
"At Pikes Peak," G. H. Eldan's (Claude Boardman, mgr.)—Algona, Ia., Sept. 30.
"An Indiana Romance" (F. W. Caldwell, mgr.)—Jackson, O., Sept. 30, Mechanicsburg Oct. 1, Bellefontaine 2, Union City, Ind., 3.
"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Baltimore, Md., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.
"Across the Kennebec" (C. R. Reno, mgr.)—Ellwood City, Pa., Oct. 1, Rochester 2, Vandergrift 3, Franklin 6, Meadville 7, Oil City 8, Titusville 9, Kane 10.
"Alphonse and Gaston," Gus Hill's—Springfield, Mass., Sept. 28-Oct. 3.
"Alphonse and Gaston"—Camden, Ark., Sept. 30.
"All On Account of Eliza" (F. B. Line, mgr.) —Hemstead, N. Y., Sept. 30, Babylon Oct. 1, Freeport, Conn., 2, New Rochelle, N. Y., 3, Newburgh 4, Port Jervis, N. J., 5, Oliphant, N. Y., 6, Binghamton 7, Susquehanna 8, Elmira 9, Utica 10.
"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Brownsville, Tenn., Sept. 30, Jackson Oct. 1, Trenton 2, Clarksville 3.
"Along the Mohawk" (R. Victor Leighton, mgr.)—Des Moines, Ia., Sept. 28-30, Council Bluffs Oct. 1, Lincoln, Neb., 2, 3, Sioux Falls, So. Dak., 5, Yankton 6, Sioux City, Ia., 7, Omaha, Nebr., 8, Falls City 9, Nebraska City 10.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Toledo, O., Sept. 30.
Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Sept. 28, indefinite.
Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Sept. 28-Oct. 3.
Bellew, Kyrle, in "Raffles" (Liebler & Co., mgrs.)—Philadelphia, Pa., Sept. 28-Oct. 3, Harrisburg 7.
Blair, Eugenie, in "Zaza" (Henri Gressitt, mgr.)—Cincinnati, O., Sept. 27-Oct. 3, Pittsburg, Pa., 5-10.
Buhler, Richard, in "Paul Revere" (Henry B. Marks, mgr.)—Toledo, O., Sept. 27-30, Laporte, Ind., Oct. 2, Milwaukee, Wis., 4-10.
Beresford, Harry (J. J. Coleman, mgr.)—Norfolk, Va., Oct. 1, Petersburg 6.
Buchanan, Lorraine, in "The Billionairess" (Almon A. Kennedy, mgr.)—Bloomington, Ind., Sept. 30.
Burgess, Neil—Brattleboro, Vt., Sept. 30, Springfield, Mass., Oct. 1-3, Holyoke 5-7.
Blondells, in "Through the Centre of the Earth" (Blondell & Fennessy, mgrs.)—Hartford, Conn., Sept. 28-30, New Rochelle, N. Y., Oct. 1, New Brunswick, N. J., 2, Reading, Pa., 3, Philadelphia 5-10.
Bergere, Valine, in "The Red Mouse"—Philadelphia, Pa., Sept. 28-Oct. 3.
Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Bath, Me., Sept. 28-Oct. 3, Rockland 5-10.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 28, indefinite.
Bunting, Emma, Repertory, Earl Burgess' (Thos. Johnston, mgr.)—Oil City, Pa., Sept. 28-Oct. 3, Lockport, N. Y., 5-10.
Brayham, Kathryn, in "The Village Grocer" (Wm. W. Lapoint, mgr.)—North Adams, Mass., Oct. 1.
Breckenridge Stock, with Charles Breckenridge and Margaret Minton (Lloyd P. Jay, mgr.)—Lamar, Mo., Sept. 28-Oct. 3.
Belcher's Comedians (W. M. Belcher, mgr.) —Pleasanton, Kan., Oct. 1-3, La Cygne 5-7, Adrian, Mo., 8-10.
Burrill Comedy (Ralph Hayden, mgr.)—Corydon, Ind., Sept. 28-Oct. 3, Richmond, Ky., 5-10.
Brickett's (Wm. E. Brickett, mgr.)—Portland, Ind., Sept. 28-Oct. 2.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 28, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Omaha, Neb., Sept. 28-Oct. 3.
"Beyond Pardon"—Manchester, N. H., Oct. 3.
"Bunch of Keys" (Gus Bothner, mgr.)—Peru, Ind., Sept. 30, Marion Oct. 1, Crawfordsville 2, Danville, Ill., 3.
"Buffalo Mystery," Jule & Elmer Walters' (W. A. Lane, mgr.)—Wheeling, W. Va., Sept. 28-30, Canton, O., Oct. 1, Alliance 2, Rochester, Pa., 3, Sharon 5, Greenville 6, Ellwood City 7, New Kensington 8, Oil City 9, Kensington 10.
"Breezy Time" (Merle H. Norton, mgr.)—Forest City, Ia., Sept. 30, Garner Oct. 1, Britt 2, Forwith 3, Fairmont, Minn., 5, Estherville, Ia., 6, Emmetsburg 7, Ruthven 8, Lemars 10.
"Burglar," A. Q. Scammon's (F. E. Mortimer, mgr.)—Middlebury, Vt., Oct. 1, Bristol 2, Granville, N. Y., 3, Poultney, Vt., 6.
"Base Hit" (W. B. Darcy, mgr.)—Park Rapids, Minn., Sept. 30, Akeley Oct. 1, Blackduck 2, Bemidji 3, Grand Rapids 5, Cass Lake 6, Bagley 7, McIntosh 8, Thief River Falls 9, Red Lake Falls 10.
"Break for Liberty" (J. M. Jacobs, mgr.)—Mattoon, Ill., Sept. 30.
"Buffalo Tragedy" (W. A. Dillen, mgr.)—Scranton, Pa., Sept. 28-30, Berwick Oct. 1, Tunkhannock 2, Pottstown 3.
"Beauty Doctor" (Fred E. Wright, mgr.)—Louisville, Ky., Sept. 27-Oct. 3, Cincinnati, O., 4-10.

C

Crane, Wm. H., in "The Suspenders" (Charles Frohman, mgr.)—Scranton, Pa., Sept. 30, Oct. 1, Wilkesbarre 2, 3, N. Y. City 5, indefinite.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3, Newark, N. J., 5-10.
Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—Albany, N. Y., Oct. 1-3.
Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—N. Y. City Sept. 28-Oct. 7, "Are You My Father" 8, indefinite.
Coghlan, Gertrude—Akron, O., Oct. 3.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City Sept. 28-Oct. 3, Brooklyn, N. Y., 5-17.
Clarke, Harry Corson, in "His Absent Son"—Yoakum, Tex., Sept. 30, Houston Oct. 1, Galveston 2, Lake Charles, La., 3, Shreveport 4, Marshall, Tex., 5, Greenville 6, Dallas 7, 8, Texarkana, Ark., 9, Hot Springs 10.
Clay Clement (Joseph C. Logan, mgr.)—Marinette, Wis., Sept. 26, Menominee, Mich., 28, Escanaba 29, Gladstone 30, Ishpeming Oct. 1, Marquette 2, Hancock 3, Calumet 5, Ashland, Wis., 6, West Superior 7, Duluth, Minn., 8-10.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Sioux Falls, So. Dak., Sept. 28-Oct. 3, Sheldon 5-7, Estherville 8-10.
Chase-Lister, Southern—Missouri Valley, Ia., Sept. 28-Oct. 3.
Cook-Church, Repertory (W. H. Taylor, mgr.)—Manchester, N. H., Sept. 28-Oct. 3, Southbridge, Mass., 5-10.
Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Brockton, Mass., Sept. 28-Oct. 3, Malden 5-10.
Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Catawissa, Pa., Sept. 28-30, Danville Oct. 1-3, Berwick 5, 6, Hungor 7, 8, Beaver Meadows 9, 10.
Carner Stock (Harry L. Webb, mgr.)—Coldwater, Mich., Sept. 28-Oct. 3.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Asbury, N. J., Sept. 28-Oct. 3, Mount Holly 5-10.
Carroll Comedy, No. 1 (Ion Carroll, mgr.)—Buckhannon, W. Va., Sept. 28-Oct. 3.
Castle Square Stock, No. 1 (L. L. Greene & Robert Haig, mgrs.)—London, O., Sept. 28-Oct. 3, Coshocton 5-10.
Calmer & Hutson Comedy (Edward F. Evans, mgr.)—Bloomsburg, Pa., Sept. 28-Oct. 3, Danville 5-10.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Mount Gilead, O., Sept. 28-Oct. 3.
"Checkers," Kirke La Shelle's (Cornelius Gardiner, mgr.)—N. Y. City Sept. 28, indefinite.
"Christian," Eastern (Charles L. Young, mgr.)—Philadelphia, Pa., Sept. 28-30, Wilmington, Del., Oct. 1-3, Hoboken, N. J., 8-10.
"Christian," Western, George L. Baker's (Chris. O. Brown, mgr.)—Houston, Tex., Sept. 30, Galveston Oct. 1, Waco 2, Marlin 3, Dallas 5, 6.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Cheboygan, Mich., Sept. 30, Sault Ste. Marie Oct. 3, Manistique 5, Bessemer, Wis., 7, Ashland 8, Rhinelander 9, Merrell 10.
"Child Wife" (W. T. Keogh, mgr.)—Newark, N. J., Sept. 28-Oct. 3.
"Charity Nurse," Selma Herman—Rusch & Fennessy's (John M. Cooke, mgr.)—Baltimore, Md., Sept. 28-Oct. 3, Jersey City, N. J., 5-10.
"Convict's Daughter," Western, Geo. Samuels' (Francis H. Indee, mgr.)—Detroit, Minn., Oct. 1, Fergus Falls 2, Walpeton 3.
"Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Augusta, Ga., Sept. 28, Columbia, S. C., 29, Sumpter 30, Darlington Oct. 1, Florence 2, Charleston 3, Savannah, Ga., 5, Brunswick 6.
"County Fair" (J. Osbourne Lund, mgr.)—Brattleboro, Vt., Sept. 30, Springfield, Mass., Oct. 1-3, Holyoke 5-7.
"Caught in the Web" (Charles Le Witt, mgr.)—Ludington, Mich., Sept. 30.
"Country Kid" (Whittaker & Hicks, mgrs.) —Michigan City, Ind., Sept. 28, Burlington, Wis., 30.
"Child Slaves of New York"—Philadelphia, Pa., Oct. 5-10.

D

Drew, John, in "Capt. Dieppe" (Charles Frohman, mgr.)—N. Y. City Sept. 28, indefinite.
Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3, Paterson, N. J., 5, Elizabeth 8.
Duly, Earle, in "The Iron Mask"—Topeka, Kan., Oct. 1.
Dale, Marie, Repertory (Harry Elling, mgr.) —Sulphur Springs, Tex., Sept. 28-Oct. 3, Hillsboro 5-10.
Davidson Stock (A. B. Davidson, mgr.)—Muskegon, Mich., Sept. 27-Oct. 4, South Bend, Ind., 5-10.
Dilger-Carnell, Repertory—Irwin, Pa., Sept. 28-30, Scottdale Oct. 1-3, Rochester 5-10.
Davidson Dramatic (Frank Davidson, mgr.) —West Unity, O., Oct. 1-3, Bronson, Mich., 5-7.
De Vonde, Chester, Repertory (Phil Levy, mgr.)—Paterson, N. J., Sept. 28-Oct. 3.
"David Harum" (Julius Cahn, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3.
"David Harum," Special (Julius Cahn, mgr.) —Quebec, Can., Sept. 28-30, Sherbrooke Oct. 1, Burlington, Vt., 2, Plattsburg, N. Y., 3, Belleville, Can., 8.
"Darkest Hour," Lincoln J. Carter's—Danville, Ill., Sept. 30.
"Down Mobile," Lincoln J. Carter's—Seattle, Wash., Sept. 28-Oct. 3.
"Desperate Chance," Eastern (Forrester & Mittenthal, mgrs.)—Ashland, Ky., Sept. 30, Jackson, O., Oct. 1, Portsmouth 2, Parkersburg, W. Va., 3.
"Dora Thorne," Cressy Amusement Co., directors (Arthur G. Thomas, mgr.)—Marysville, Ia., Sept. 30, St. Joseph, Mo., Oct. 1-3, Topeka, Kan., 4, Atchison 5, Olathe 6, Nevada, Mo., 7, Carthage 8, Joplin 9, Pittsburg 10.
"Driven from Home," with Patrice, Mittenthal Brothers' (W. D. Fitzgerald, mgr.) St. Louis, Mo., Sept. 27-Oct. 3, Carthage, Ill., 4-10.
"Desperate Chance," Western, Forrester & Mittenthal's (F. J. Dunne, mgr.)—Cleveland, O., Sept. 28-Oct. 3, Detroit, Mich., 4-10.
"Devil's Auction," Charles H. Yale's—Austin, Tex., Oct. 8.
"Down by the Sea" (Phil Hunt, mgr.)—Toledo, O., Sept. 27-30, Clinton, Ill., Oct. 1, Springfield 2, 3, Pekin 4, Muncie, Ind., 5, St. Marys, O., 6.
"Darkness and Daylight," Eastern, Chase, Clark & Kennington's (Harry Sedley, mgr.)—Lebanon, Pa., Sept. 30, Carlisle Oct. 1, Tyrone 2, Altoona 3, Johnstown 5, Hastings 7, Philipsburg 8, Lewistown 9, Columbia 10.
"Darkness and Daylight," Western, Chase, Clark & Kennington's (E. T. Stetson, mgr.) —Bonham, Tex., Sept. 30, Sherman Oct. 1, Denison 2, Durant, Ind. Ter., 3, Muscogee 5, Tahlequah 6, Van Buren, Ark., 7, Fort Smith 8, South McAlester 9, Shawnee, Okla., 10.
"Down and Up," Hickman Brothers (J. H. Arthur, mgr.)—Elkton, Md., Sept. 30, Havre de Grace Oct. 1, Coatesville, Pa., 2, Phoenixville 3, Pottstown 5, Slatington 6, Lehighton 7, Minersville 8, Lykens 9, Shamokin 10.
"Dazzler"—Spokane, Wash., Oct. 5, 6.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Sept. 28, indefinite.
Edeson, Robert, in "Soldiers of Fortune" (Harry B. Harris, mgr.)—New Orleans, La., Sept. 27-Oct. 3.
Empire Theatre Stock, with Fay Davis (Charles Frohman, mgr.)—St. Louis, Mo., Sept. 28-Oct. 3, Cincinnati, O., 5-10.
Emmett, Katie, in "The Waifs of New York" (Walter Lester, bus. mgr.)—Chattanooga, Tenn., Sept. 30, Birmingham, Ala., Oct. 1, 2, Meridian, Miss., 3, Mobile, Ala., 5, 6, Selma 8.
Evans, Lizzie, in "At Cozy Corners" (Chaxlan Wilstach, mgr.)—Circleville, O., Sept. 28, Hamilton 29, Middleton 30, Chillicothe Oct. 1, Lancaster 2, Nelsonville 3.
Elmore Sisters, in "Mrs. Delaney of Newport"—New Britain, Conn., Sept. 28, Middletown 29, New Rochelle, N. Y., 30, Port Jervis Oct. 1, Newark, N. J., 5-10.
Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Youngstown, O., Sept. 28-Oct. 4.
Ewing-Taylor (Albert Taylor, mgr.)—Marshall, Tex., Sept. 28-30, Palestine Oct. 1-3, San Antonio 4-11.
Eclipse Stock (Lloyd & Genter, mgrs.)—Bluefield, W. Va., Sept. 28-30, Pocahontas, Va., Oct. 1-3, Bluford 5-7.
Edwards Stock (Charles F. Edwards, mgr.) —East Palestine, O., Sept. 28-Oct. 3.
Edsall-Winthrope Stock (John Doman, mgr.) —London, Ky., Sept. 28-30, Corbin Oct. 1-3, Bristol, Tenn., 5-10.
Erwood Big Stock (P. J. Erwood, mgr.)—Washington, N. J., Sept. 28-30, Birdsboro, Pa., Oct. 1-3, Easton, Md., 5-7, Salisbury 8-10.
Evans & Ward Stock (Edward F. Evans, mgr.)—Bath, Me., Oct. 1-3, Bridgeton 5-10.
"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City Sept. 28, indefinite.
"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Chicago, Ill., Sept. 28-Oct. 17.
"Eleventh Hour," Lincoln J. Carter's—Du Bois, Pa., Sept. 30.
"Eben Holden"—Louisville, Ky., Sept. 27-Oct. 3, St. Louis, Mo., 5-10.
"Eight Bells," Byrne Bros.—Manchester, N. H., Sept. 30, Nashua Oct. 1, North Adams, Mass., 3, New Haven, Conn., 5-7.
"Evil Men Do," Sullivan, Harris & Woods'—Buffalo, N. Y., Sept. 28-Oct. 3, Pittsburg, Pa., 5-10.

F

Fiske, Mrs. in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Sept. 28-Oct. 3—in "Hedda Gabler" 5-10.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Norwich, Conn., Sept. 30, Hartford Oct. 1, Albany, N. Y., 2, Troy 3.
Frawley, Daniel, Repertory, James O'Neill & Daniel Frawley's (Leigh D. Brockart, mgr.)—Brisbane, Aus., Sept. 28-Oct. 3, New Castle 5, 6, Auckland, New Zealand, 12-28.
Fiske, May, Repertory (J. F. Cosgrove, mgr.) —Lynn, Mass., Sept. 28-Oct. 3.
Francis, Marion, Repertory (George K. Robinson, mgr.)—Derby, Conn., Sept. 28-Oct. 3.
Fenberg Stock (George M. Fenberg, mgr.)—Fall River, Mass., Sept. 28-Oct. 3, Newport, R. I., 5-10.
Ferris Comedians (Harry Hubb, mgr.)—South Bend, Ind., Sept. 28-Oct. 3, Vincennes 5-10.
Fiske Stock—Concord, N. H., Sept. 28-Oct. 3, Laconia 5-10.
French-Irving Stock (Don Macmillon, mgr.) —Boone, Ia., Sept. 28-30.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—Chicago, Ill., Sept. 27-Oct. 3.
"Foxy Grandpa," with Joseph Hart and Carrie De Mar—Wm. A. Brady's—Pittsburg, Pa., Sept 28-Oct 3, Cincinnati, O., 4-10.
"Fast Mail," Lincoln J. Carter's—Leon, Ia., Sept. 30.
"Flaming Arrow," Lincoln J. Carter's—Bedford, Ind., Sept. 30.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Boston, Mass., Sept. 28-Oct. 3, Jersey City, N. J., 5-10.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed H. Lester, mgr.) —Holyoke, Mass., Sept. 28-30, Fall River Oct. 1-3, Worcester 5-10.
"Fatal Wedding," A, Sullivan, Harris & Woods'—Brooklyn, N. Y., Sept. 28-Oct. 3, Philadelphia, Pa., 5-17.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Worcester, Mass., Sept. 28-Oct. 3, Webster 5, Putnam, Conn., 6, River Point, R. I., 7, Fall River 8-10.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Charlevoix, Mich., Sept. 30, Cadillac Oct. 1, Big Rapids 2, Bay City 3, Port Huron 5, Flint 6, Pontiac 7, Ypsilanti 8, Marshall 9, Lansing 10.
"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Wellsville, Pa., Sept. 30, Olean, N. Y., Oct. 1, Salamanca 2, Jamestown 3, Bradford 5, Mount Jewett 6, Kane 7, Johnsonburg 8, Brookville 9, Du Bois 10.
"Foxy Mrs. Katzenjammer" (B. Davis, mgr.) —Athol, Mass., Sept. 30, Orange Oct. 1, North Adams 2, 3.
"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Chicago, Ill., Sept. 27-Oct. 3.
"Fisherman's Daughter"—Philadelphia, Pa., Oct. 1-3.
"For Poverty's Sake" (Frank Hives, mgr.) —New Brunswick, N. J., Sept. 28, Elizabeth 29, Plainfield 30, Clinton Oct. 1, Easton, Pa., 2, Bethlehem 3, Allentown 4, Slatington 5, Bangor 6, Portland 7, Morristown, N. J., 8, Paterson 9, Passaic 10.
"For Love of a Woman" (Joseph W. Leigh, mgr.)—Munce, Ill., Oct. 6, Pesotum 7, Manteno 8, Clifton 9, Gilman 10.
"Friend of the Family" (W. H. Gorman, mgr.)—Seattle, Wash., Sept. 27-Oct. 3, Tacoma 4, Everett 5, New Whatcom 6, Port Townsend 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10.
"For Mother's Sake," Rosen & Holland's (William Pottle Jr., mgr.)—Kewanee, Ill., Sept. 30, Moline Oct. 1, Rock Island 2, Clinton, Ia., 3, Cedar Rapids 5, Oskaloosa 6, Marshalltown 7, Maquoketa 8, Muscatine 9, Davenport 10.
"Factory Girl" (Charles H. Wuerz, mgr.)—Buffalo, N. Y., Sept. 28-Oct. 3, Toronto, Ont., 5-10.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.) —Milwaukee, Wis., Sept. 27-Oct. 3.
"Fight for Millions" (Malcolm Douglas, mgr.) —Ottawa, Can., Sept. 28-30, Quebec Oct. 1-3.
"For Home and Honor"—Troy, N. Y., Sept. 28-30.
"From Rags to Riches" (Wels & Meyers, mgrs.)—Bethlehem, Pa., Sept. 30, Pottsville Oct. 1.

G

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Elizabeth, N. J., Oct. 3, N. Y. City 5, indefinite.
Gallatin, Alberta (George H. Brennan, mgr.) —Norfolk, Va., Oct. 3.

Galland, Bertha, in "Dorothy Vernon of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Philadelphia, Pa., Sept. 28-Oct. 10.

Garrie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Los Angeles, Cal., Sept. 28-30, Santa Barbara Oct. 1, Bakersfield 2, Visalia 3, Fresno 4, Madera 5, Stockton 6, Sacramento 7, Woodland 8, Vallejo 9, San Jose 10.

Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Atlantic City, N. J., Sept. 28-30, Easton, Pa., Oct. 1, Bethlehem 2, Freeland 3.

Gilmore, Barney, in "Kidnapped in New York" (Harry De Veaux, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3, Coatesville 5, Royersford 6, Bridgeton, N. J., 7, Camden 8-10.

Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—Carlisle, Pa., Sept. 28, Lewiston 29, Johnstown 30, Latrobe Oct. 1, New Castle 2, Fredonia, N. Y., 3, Warren, Pa., 5, Titusville 6, Erie 7, Greenville 8, Sharon 10.

Grapewin, Charles, in "Mr. Pipp" (Samuel L. Tack, mgr.)—Kingston, N. Y., Sept. 28, Utica 29, Cohoes 30, North Adams, Mass., Oct. 1, Johnstown, N. Y., 2, Amsterdam 3, Syracuse 5-7, Rochester 8-10.

Gibney Stock (John T. Powers, mgr.)—Minerva, O., Sept. 28-Oct. 3, Carrollton 5-10.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Titusville, Pa., Sept. 28-Oct. 3, Oil City 5-7, Meadville 8-10.

Greene, Francis, Repertory (Francis Greene, mgr.)—Mitchell, Ia., Sept. 28-30.

Grace Hayward Stock (George W. Winters, mgr.)—Joplin, Mo., Sept. 28-Oct. 3, Springfield 5-10.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Dallas, Tex., Sept. 28-Oct. 3.

Godding Comedy (O. M. Cotton, mgr.)—London, Can., Sept. 28-Oct. 3, Berlin 5-10.

"Girls Will Be Girls," with Al. Leach and the Three Rosebuds, Wm. A. Brady's—Boston, Mass., Sept. 28-Oct. 3, Fall River 6, Salem 10.

"Girl and the Judge," with Eleanor Montell (Henry Gressit, mgr.)—Reading, Pa., Sept. 30, Scranton Oct. 1-3, Washington, D. C., 5-10.

"Gentleman of France," with Willis Granger (Martin J. Dixon, mgr.)—Orillia, Can., Sept. 30, Guelph Oct. 1, London 2, St. Catharines 3, Rochester, N. Y., 5-7, Syracuse 8-10.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Warsaw, N. Y., Sept. 30, Lockport Oct. 1, Medina 2, Albion 3, Rochester 5-7, Syracuse 8-10.

"Governor's Son" (Fred Niblo, mgr.)—Richmond, Va., Sept. 28-Oct. 3.

"Gentleman of Gascony" (M. W. Hanley & Son, mgrs.)—Cincinnati, O., Sept. 27-Oct. 3.

"Game of Life" (Frank T. Kintzing, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3.

"Great Game" (Max Zoellner & Harry Vokes, mgrs.)—Elizabeth, N. J., Sept. 28-30, Troy, N. Y., Oct. 1-3.

"Girl from Sweden," Chase, Clark & Kensington's (Col. H. J. Bernard, mgr.)—Appleton, Wis., Sept. 29, Oak Park, Ill., Oct. 2, Elgin 3, Rockford 6, Beloit, Wis., 7, Madison 8, Neenah 10, Green Bay 11.

"Gambler's Daughter," H. H. Frazee & James H. Browne's—Aurora, Ill., Oct. 1, Moline 3, Davenport, Ia., 4, Muscatine 5, Cedar Rapids 6, Iowa City 7, Clinton 8, Sterling, Ill., 9, Rochelle 10.

"Game of Hearts"—Albany, N. Y., Sept. 28-30, Springfield, Mass., Oct. 1-3.

"Green Eyed Monster," H. R. Wilber's (D. J. May, mgr.)—Newton, Conn., Oct. 6, Sandy Hook 7, Waterbury 8, Bristol 9, Plainfield 10.

"Great White Diamond"—Brooklyn, N. Y., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

H

Hackett, James K., in "John Ermine of Yellowstone"—Boston, Mass., Sept. 28-Oct. 3, Chicago, Ill., 4-17.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Cincinnati, O., Sept. 28-Oct. 3.

Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Sept. 28-Oct. —

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Westfield, Mass., Sept. 30, Springfield Oct. 1, Holyoke 2, Hartford, Conn., 3.

Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Youngstown, O., Oct. 1.

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Sept. 28, indefinite.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Cortland, N. Y., Sept. 30, Corning Oct. 1, Hazleton, Pa., 2, South Bethlehem 3, Harrisburg 5, Bellefonte 6, Altoona 7, Johnstown 8, Greensburg 9, Wheeling, W. Va., 10.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Montreal, Can., Sept. 28-Oct. 3, Quebec 5-7, Ottawa 8-10.

Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Toronto, Can., Sept. 28-Oct. 3, St. Catherines 5, Galt 6, London 7, Guelph 8, Hamilton 9, 10.

Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Orange N. J., Oct. 10.

Hall, Don C., Repertory—Great Bend, Kan., Sept. 28-Oct. 3, Larned 5-7, Kinsley 8-10.

Herrmann, Leon (Edw. Thurnner, mgr.)—Topeka, Kan., Sept. 30, Dodge City Oct. 1, La Junta 2, Rocky Ford 3.

Himmelein's Ideals (John A. Himmelein, mgr.)—Akron, O., Sept. 28-Oct. 3.

Himmelein's Imperial Stock (B. H. Woods, mgr.)—Kendallville, Ind., Sept. 28-Oct 3.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Portland, Ind., Sept. 28-Oct. 3.

Howard Stock (A. G. Howard, mgr.)—Newark, N. J., Sept. 28-Oct. 3, Batavia 5-10.

Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Lewiston, Me., Sept. 28-Oct. 3, Bangor 5-10.

Hoyt's Comedy (H. G. Allen, mgr.)—Little Rock, Ark., Sept. 28-Oct. 3.

Hickman Comedians (Guy Hickman, mgr.)—Pella, Ia., Sept. 28-Oct. 3, Perry 5-10.

Hoeffler Stock (Jack Hoeffler, mgr.)—Fremont, Nebr., Sept. 28-Oct. 3, Lincoln 5-10.

Harris & Parkinson (Robert H. Harris, mgr.)—Ironton, O., Sept. 28-Oct. 3.

Hamilton Comedians (C. W. Hamilton, mgr.)—St. Louis, Mo., Sept. 27-Oct. 3, St. Joseph 4-10.

Holden Comedy, John A. Preston (Wm. Triplett, mgr.)—Galveston, Tex., Sept. 28-Oct. 3, Austin 5-10.

"Heart of Maryland" (David Belasco, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 10.

"Heart of Chicago," Lincoln J. Carter's—Fall River, Mass., Sept. 28-30, Newport, R. I., Oct. 1, Bristol 2, Gloucester, Mass., 5, Portsmouth, N. H., 7, Manchester 8-10.

"Hearts of Oak," Herne's (William E. Gross, mgr.)—Providence, R. I., Sept. 28-Oct. 3, Boston, Mass., 5-10.

"Her Only Sin," Lincoln J. Carter's—David City, Neb., Sept. 30.

"Human Slave" (J. M. Ward, mgr.)—Cincinnati, O., Sept. 27-Oct. 3, Chicago, Ill., 4-10.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Youngstown, O., Sept. 28, Bridgeport 29, Marietta Oct. 1, New Lexington 3, Lancaster 5, Corning 6, Shawnee 7, Wellston 8, Chillicothe 9, Jackson 10.

"Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Belvidere, Ill., Sept. 30, Harvard Oct. 1, Woodstock 2, South Chicago 3, Taylorville 5, Pana 6, Shelbyville 7, Sullivan 8, Tuscola 9, Champaign 10.

"Happy Tramp," with Bobby Mack (Joseph H. Thonet, mgr.)—Royerford, Pa., Oct. 3, West Chester 5, Wilmington, Del., 6, Conshohocken, Pa., 7, Lancaster 8, Coatesville 9, Phoenixville 10.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Chicago, Ill., Sept. 27-Oct. 3.

"Hoosier Girl," Kate Watson and Gus Cohan (J. E. Richards, mgr.)—Albion, Ind., Sept. 30, Nappanee Oct. 1, Warsaw 2, Kokomo 3, Marion 5, Decatur 6, Hartford City 7, Elwood 8, Logansport 9, Lafayette 10.

"Head Waiters" (R. C. Whitney, mgr.)—Pittsburg, Pa., Sept. 28-Oct. 3.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Cincinnati, O., Sept. 27-Oct. 3.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Scranton, Pa., Sept. 28-30, Wilkesbarre Oct. 1-3.

"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Springfield, Ill., Sept. 30, Oct. 1, Decatur 2, Jacksonville 3, Alton 4, Bloomington 5, Charleston 6, Terre Haute Ind., 7, Lafayette 8, Columbus 9, Middletown 10.

"Human Hearts," Western (Claud Saunders, mgr.)—Fort Dodge, Ia., Sept. 30, Mason City Oct. 1, Iowa Falls 2, Waterloo 3, Marshalltown 5, Boone 6, Grinnell 7.

"Human Hearts," Southern (J. Simms, mgr.)—Columbia, S. C., Oct. 30, Chattanooga, Tenn., Oct. 5.

"Her First False Step" (Batterfield & Bromlow, mgrs.)—St. Louis, Mo., Sept. 27-Oct. 3, Kansas City 4-10.

"Homespun Heart" (Leon Williams, mgr.)—Springfield, Mass., Sept. 28-30, Palmer Oct. 1, Manchester, N. H., 5-7.

"Hot Old Time," Gus Hill's—Hoboken, N. J., Sept. 27-30, Boston, Mass., Oct. 5-10.

"Happy Hooligan," Gus Hill's (Charles R. Burton, mgr.)—Providence, R. I., Sept. 28-Oct. 3, Fall River, Mass., 5, Taunton 6, Westerly, R. I., 7, Brockton, Mass., 8, Dover 9, Portsmouth, N. H., 10.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Gainesville, Ga., Sept. 30, Greenville, S. C., Oct. 1, Columbia 9.

"His Wayward Son"—Elizabeth, N. J., Oct. 7, 8.

"Her Fatal Sin" (Charles W. Fonda, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3.

"Hidden Crime" (John M. Ward, mgr.)—Monmouth, Ill., Sept. 30, Peoria Oct. 1, Pekin 2, Bloomington 3, Springfield 4, Lincoln 5, Noblesville, Ind., 7.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Mount Pleasant, Pa., Sept. 30, Belle Vernon Oct. 1, Monongahela 2, McKeesport 3, New Kensington 5, Kittanning 6, Vandergrift 7, Mercer 8, Greenville 9, New Castle 10.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Springfield, Minn., Sept. 30, Tracy Oct. 1, Lake Benton 2, Pipestone 3, Luverne 5, Adrian 6, Spring Lake, Ia., 7.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Bath, Me., Sept. 28, Portland 29, 30, Lowell, Mass., Oct. 1, Malden 2, Medford 3, Salem 5, Fall River 10.

"Hurricane Deck," H. R. Wilber's (C. V. Weston, mgr.)—Rising Sun, Ind., Oct. 5, Aurora 6, Greensburg 7, Columbus 8, Seymour 9, Vernon 10.

"Hoosier Justice," H. R. Wilber's (R. A. Clark, mgr.)—Hamilton, Ont., Oct. 5, Lyden 6, St. George 7, Brantford 8, Woodstock 9, London 10.

"Humpty Dumpty," Cornell's—Lansing, Mich., Oct. 5.

I

Isabel Irving, in "Crisis" (James K. Hackett, mgr.)—Albany, N. Y., Sept. 28-30.

"In the Palace of the King," with Isabelle Evesson, Davis & Darcy's (Charles L. Young, mgr.)—Newark, N. J., Sept. 28-Oct. 3, N. Y. City 5-10.

"In Old Kentucky," Jacob Litt's—Spokane, Wash., Oct. 1, 2.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Kenosha, Wis., Sept. 24, Dixon, Ill., 25, Princeton 26, Lasalle 27, Rockford 28, Marengo 29, Janesville, Wis., 30, Stoughton Oct. 1, Ripon 2, Kaukauna 3, Oshkosh 4, Sturgeon Bay 5, Manitowoc 6, Menominee, Mich., 7.

"Indiana Romance"—Greenville, O., Sept. 30, Mechanicsburg Oct. 1, Bellefontaine 2, Union City, Ind., 3.

J

Joseph Jefferson, Repertory—Chicago, Ill., Sept. 28-Oct. 10.

James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper, mgrs.)—Seattle, Wash., Sept. 27-30.

Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3, N. Y. City 5-24.

Jeuvons, Irene, Repertory (Thomas Hoffman, mgr.)—Cumberland, Md., Sept. 28-Oct. 3.

"Jim Bludso," Sullivan, Harris & Woods'—Philadelphia, Pa., Sept. 28-Oct. 3, N. Y. City 5-10.

"Johnstown Flood" (Edward Houghton, mgr.)—Towanda, Pa., Sept. 30, Bloomsburg Oct. 2, Shamokin 3, Girardsville 5, Danville 6, Berwick 7, Milton 8, Ashland 9, Mahanoy City 10.

"Just Struck Town," Jule Walters' (E. H. Ernst, mgr.)—Battle Creek, Mich., Sept. 30, Kalamazoo Oct. 1, Lansing 2, Jackson 3, Fort Wayne, Ind., 5, Montpelier, O., 6, Leipsic 7, Kenton 8, Dayton (Soldiers' Home) 9, Muncie, Ind., 10.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Lafayette, Ill., Sept. 30, Terre Haute, Ind., Oct. 1, Mattoon, Ill., 2, Pana 3, St. Louis, Mo., 4-10.

K

Kathryn Kidder, in "Lady Cainmore's Flirtation" (Jules Murry, mgr.)—Albany, N. Y., Sept. 30, Saratoga Oct. 1, Glens Falls 2, Burlington, Vt., 3.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Grand Forks, No. Dak., Sept. 30, Fargo Oct. 1, Helena, Mont., 3.

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Duluth, Minn., Sept. 29, 30.

Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Portland, Me., Sept. 28-30, Baker City Oct. 1, Boise, Ida., 2, Pocatello 3.

Kellar, magician (Dudley McAdow, mgr.)—N. Y. City Sept. 28-Oct. 3.

Kingsley-Russell, Repertory — Montgomery City, Mo., Sept. 28-Oct. 3, Pinckneyville, Ill., 5-10.

Keller Stock (A. M. Keller, mgr.)—Comfort, Tex., Sept. 27-30, Boerne Oct. 1-3, San Antonio 4-10.

Kimmell, Harry, Repertory — New Castle, Neb., Sept. 28-30, Ponca Oct. 1-5.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Beloit, Wis., Sept. 28-Oct. 3, Aurora, Ill., 5-10.

Klark-Urban (H. B. Klark, mgr.)—Calais, Me., Sept. 28-Oct. 3.

Karrol, Dot (J. C. Welsh, mgr.)—Gloucester, Mass., Sept. 28-Oct. 3, Nashua, N. H., 5-10.

King's Comedians (Joseph King, mgr.)—Glen Jean, W. Va., Sept. 28-30, Roanoke, Va., Oct. 1-3.

Kingsley-Tilton, Repertory—Mount Vernon, Ind., Sept. 28-Oct. 3.

"King of the Desert" (John A. Himmelein, mgr.)—Fort Wayne, Ind., Sept. 30, Peru Oct. 1, Noblesville 2, Crawfordsville 3, Terre Haute 5.

"King of Detectives," Sullivan, Harris & Woods'—Providence, R. I., Sept. 28-Oct. 3, Fall River, Mass., 5-7, New Haven, Conn., 8-10.

"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Middletown, Conn., Sept. 30, New Britain Oct. 1, Northampton, Mass., 2, Greenfield 3, Keene, N. H., 5, Brattleboro, Vt., 6, North Adams, Mass., 7, Pittsfield 8, Hudson, N. Y., 9, Saratoga 10.

"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Terre Haute, Ind., Sept. 30, Crown Point Oct. 1, Racine, Wis., 3, Chicago, Ill., 4-10.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 28-Oct. 3, Montreal, Can., 5-10.

Le Moyne, Mrs., in "Lady Berinthia's Secret" (George H. Brennan, mgr.)—Toronto, Can., Sept. 28-30, London Oct. 1, St. Thomas 2, Hamilton 3.

[illegible] Life" (Butterfield & Brimlow, mgrs.)—Franklin, Pa., Sept. 30, Butler Oct. 1, McKeesport 2, Uniontown 3, Connellsville 5, Greensburg 6, Latrobe 7, Brownsville 8, Charleroi 9, Washington 10.

Lewis, Horace, in "The Middleman" (Haviland & Moore, mgrs.)—Marion, Ind., Sept. 30, Muncie Oct. 1, Alton, Ill., 3, St. Louis, Mo., 4-10.

Lyman Twins, in "A Trip to the Races"—Kansas City, Mo., Sept. 27-Oct. 3.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—Cass City, Mich., Sept. 28-Oct. 3, Elkton 5-10.

Lyon, Nellie, Stock (Charles W. Benner, mgr.)—Uhrichsville, O., Sept. 28-Oct. 3, Wellsburg, W. Va., 5-10.

Locke's Stock—Beloit, Kan., Sept. 28-Oct. 3.

"Lost River" (Jules Murry, mgr.)—Norristown, Pa., Sept. 30, Harrisburg Oct. 2, Wheeling, W. Va., 3.

"Lovers' Lane" (Yeager & Rheinstrom, mgrs.)—Salamanca, N. Y., Sept. 30, Bradford, Pa., Oct. 1, Kane 3.

"Little Homestead," Macauley & Patton's (William Macauley, mgr.) — Winchester, Ill., Sept. 30, Pittsfield Oct. 1, Beardstown 2, Mount Pulaski 3, Springfield 5, Lincoln 6, Jacksonville 7, Mount Sterling 8, La Harpe 9, Kewanee 10.

"Life's Mistake," Chase, Clark & Kensington's (Hugh R. Koch, mgr.)—Alexandria, Va., Oct. 1, Frederick, Md., 2, Martinsburg, W. Va., 3, Harrisburg, Pa., 6, Lebanon 7, Lewiston 8, Berwick 9, Danville 10.

"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Danville, Ill., Sept. 30, Marshall Oct. 1, Terre Haute, Ind., 2, 3, Kokomo 5, Logansport 6, Lima, O., 7, Akron 8-10.

"Little Outcast," Eastern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Berlin, Can., Sept. 30, Guelph Oct. 1, Galt 2, London 3.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Fall River, Mass., Sept. 28-30, Springfield Oct. 5-7.

"Looping the Loop"—Elizabeth, N. J., Oct. 1-3, Newark 5-10.

"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Pontiac, Ill., Sept. 30, Rantoul Oct. 1, Tuscola 2, Paxton 3, Manier 5, Clinton 6, Pana 8, Taylorsville 9, Beardstown 10.

"Land o' Cotton" (W. A. Junker, mgr.)—Wichita, Kan., Sept. 30, Oct. 1, Arkansas City 2, Perry, Okla., 3, Guthrie 4, Oklahoma City 5, Shawnee 6, Elreno 7, Ardmore, Ind., Ter., 8, Gainesville, Tex., 9, Sherman 10.

"Looking for a Wife" (D. E. Benn, mgr.)—Corsicana, Tex., Sept. 30, Waco Oct. 1, Hillsboro 2, Temple 3.

"Limited Mail" (Elmer E. Vance, mgr.)—Washington, D. C., Sept. 28-Oct. 3, Atlantic City, N. J., 5-7, Elizabeth 8, 9.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Altoona, Pa., Oct. 1.

"Life at Stake"—Philadelphia, Pa., Sept. 28-Oct. 3.

"Little Red School House"—Keokuk, Ia., Sept. 30, Peoria, Ill., Oct. 4.

M

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Boston, Mass., Sept. 28-Oct. 10.

Mansfield, Richard, in "Old Heidelberg" (Lyman B. Glover, mgr.)—N. Y. City Oct. 12, indefinite.

Mary Mannering (Frank McKee, mgr.)—Utica, N. Y., Oct. 1, Buffalo 5-7.

Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 28-Oct. 31.

Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Portland, Ore., Oct. 1-3, Victoria, B. C., 5, Vancouver 6, New Whatcom, Wash., 7, Seattle 8-10, Spokane 12, 13, Missoula, Mont., 14, Helena 15, Butte 16, 17.

Morrison, Lewis (Jules Murry, mgr.)—Waterville, Me., Sept. 30, Augusta Oct. 1, Lewiston 2, Portland 3, Salem, Mass., 8, Lynn 9.

Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Amsterdam, N. Y., Oct. 1, Gloversville 2, Utica 3.

Murphy, Joseph, in "Kerry Gow" and "Shaun Rhue, Providence, R. I., Oct. 5-10.

Mantell, Robert B., in "The Lights of Other Days"—Cairo, Ill., Sept. 28, Jackson, Tenn. 29, Nashville 30, Oct. 1, Chattanooga 2, Birmingham, Ala., 3.

Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Tyler, mgr.)—Bedford, Pa., Sept. 30, Mount Dallas Oct. 1, Everett 2, Dudley 3, Saxton 5, McConnellstown 6, Mount Union 7, Milroy 8.

Morrison, Rosabel, in "A Deserted Bride" (George Samuels, mgr.)—Peoria, Ill., Sept. 30, Bloomington Oct. 1, Richmond, Ind., 3, Cincinnati, O., 4-10.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Milwaukee, Wis., Sept. 27-Oct. 3, St. Paul Minn., 4-10.

McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.

MacDowell, Melbourne, and Florence Stone, Repertory—Chicago, Ill., Sept. 27-Oct. 3.

Monroe, George W., in "The Widow Dooley's Dream"—N. Y. City Oct. 5-10.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Macon, Ga., Sept. 30, Athens Oct. 1, Atlanta 2, 3, Birmingham, Ala., 5, Selma 6, Montgomery 7, Pensacola, Fla., 8, Mobile, Ala., 9, 10.

Mortimer, Lillian, Repertory—Washington, Ind., Sept. 28-Oct. 3, Evansville 5-10.

McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Salem, Mass., Sept. 28-Oct. 3.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Harrisburg, Pa., Sept. 28-Oct. 3, Scranton 5-10.

Myrkle & Harder, Repertory (E. J. Hall, mgr.)—Erie, Pa., Sept. 28-Oct. 3.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Renova, Pa., Oct. 1-3, Milton 5-10.

Monroe, Trixie, in "Him and Me" (Harry M. Morton, mgr.)—Williamsport, Pa., Sept. 30.

Marks Stock (Tom Marks, mgr.)—Hillsdale, Mich., Sept. 28-Oct. 3.

Marks Bros. (Joe Marks, mgr.)—Barrie, Can., Sept. 28-Oct. 3, Midland 5-10.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Cornwall, Ont., Sept. 28-Oct. 10.

Morey Stock (Le Comte & Flesher, mgrs.)—Topeka, Kan., Sept. 28-Oct. 3, Wichita 5-10.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Pittston, Pa., Sept. 28-Oct. 3, Elmira, N. Y., 5-10.

Mathes, Clara, Repertory—Moosejaw, N. W. T., Sept. 28-Oct. 4.

Mack & Armour Comedians (James A. Feltz, mgr.)—Guthrie Center, Ia., Sept. 28-30, Atlantic Oct. 1-3.

May, Verna, Comedy (H. A. Du Bois, mgr.)—Newark, O., Sept. 28-Oct. 3, Mount Vernon 5-10.

Murray Comedy—Findlay, O., Sept. 28-Oct. 3.

McDonald Stock (George W. McDonald, mgr.)—Russellville, Ark., Sept. 28-Oct. 3, Dardanell 5-10.

McGinness-Woodruff Comedy — Henderson, Ky., Sept. 28-Oct. 3, Earlington 5-10.

Mason, Lillian, Repertory—Manti, U., Sept. 28-30.

Metropolitan Stock, Wilson-Brooks (B. W. Wilson, mgr.)—Rock Island, Ill., Sept. 28-30.

Madison Square Theatre, Staler's—Enid, Okla., Sept. 28-Oct. 3.

Mordant-Humphrey, Repertory (Edwin Mordant & Ola Humphrey, mgrs.)—Portland, Ore., Sept. 28-Oct. 3.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Sept. 28-Oct. 3.

"Maria of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—Troy, N. Y., Oct. 1-3, N. Y. City 12-31.

"Merchant of Venice," Joseph Shipman's (Fred A. Hayward, mgr.)—Galesburg, Ill., Oct. 5, Ottumwa, Ia., 7, Osceola 8, Shenandoah 9, Clarinda 10.

"Maud Muller" (R.E. Johnston, mgr.)—Newport, R. I., Oct. 3, [illegible], Mass., 5, South Framingham 6, Chelsea 7, Haverhill 8.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Atlantic City, N. J., Oct. 1-3.

"Minister's Daughter," A (Grover Brothers, mgrs.)—Olean, N. Y., Sept. 30, Hornellsville Oct. 1, Wellsboro, Pa., 2, Corning, N. Y., 3, Wilkesbarre, Pa., 5-7, Pittston 8, Olyphant 10.

"Minister's Daughter," B (Grover Brothers, mgrs.)—Stamford, Conn., Sept. 30, Waterbury 2, New Britain 3, Providence, R. I., 5-10.

"Man to Man," Eastern (Butterfield & Brimlow, mgrs.)—Iron Mountain, Mich., Sept. 30, Escanaba Oct. 1, Menominee 2, Marinette, Wis., 3, Green Bay 4, Antigo 5, Rhinelander 6, Clintonville 7, Merrill 8, Wausau 9, Milwaukee (Soldiers' Home) 10.

"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Lorain, O., Sept. 30, Elyria Oct. 1, Conneaut 2, Fredonia, N. Y., 5, St. Catherines, Can., 7, Hamilton 8, St. Thomas 9, London 10, Berlin 12.

"Men of Jimtown," with Howard Hansen (Harry S. Richards & W. C. Cunningham, mgrs.)—Atlanta, Ga., Sept. 28-Oct. 3, Birmingham, Ala., 5-10.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Greenville, Mich., Sept. 30, Corunna, Oct. 1, St. Louis 2, Alma 3, Clare 5, Ludington 6, Big Rapids 7, Muskegon 8, Fremont 9, Traverse City 10.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Manchester, Ia., Sept. 30, Waverly Oct. 1, Clarksville 2, Webster City 3, Sac City 5, Lemars 6, Onawa 7, Logan 8, Plattsmouth, Neb., 9.

"Mickey Finn" (Clark D. Brown, mgr.)—Berwick, Pa., Sept. 30, Mahanoy City Oct. 1.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.) — Denison, Tex., Sept. 30, Greenville Oct. 1, Dallas 2, Fort Worth 3, Trinidad, Colo., 4, Pueblo 5, 6, Leadville 8, Victor 9, Colorado Springs 10.

"Millionaire Tramp," Elmer Walter's (H. E. Buchanan, mgr.)—Salt Lake City, U., Sept. 28-30, Logan Oct. 1, Pocatello, Ida., 2, St. Anthony 3, Rexburg 5, Idaho Falls 6, Dillon, Mont., 7, Butte 9, 10.

"My Friend from Arkansaw" (Robert Sherman, mgr.)—Centralia, Ia., Oct. 2, Albia 3, Eddyville 5, Knoxville 6, Newton 8, Grand Junction 9.

N

Newman, Joseph, Repertory (Edward Nash, mgr.)—Central City, Col., Sept. 28, Idaho Springs 29, Boulder 30, Longmont Oct. 1, Loveland 2, Fort Collins 3, Windsor 5, Greeley 6.

Neill-Morosco Stock (James Neill, mgr.)—Portland, Ore., Sept. 28, indefinite.

"New York Day by Day," T. H. Winnett's—Boston, Mass., Sept. 28-Oct. 3, N. Y. City 5-10.

"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Washington, D. C., Sept. 28-Oct. 3, Norfolk, Va., 5-10.

"Night Before Christmas" (Burt & Nicolai, mgrs.) — Springfield, Mass., Sept. 28-30, Bridgeport, Conn., Oct. 2, 3, Paterson, N. J., 6, 7.

"No Wedding Bells for Her," Mittenthal Brothers'—Syracuse, N. Y., Sept. 28-30, Rochester Oct. 1-3, Philadelphia, Pa., 5-10.

"Nobody's Claim" (Charles A. Holden, mgr.)—Grand Rapids, Mich., Sept. 27-Oct. 3, Akron, O., 12-14.

O

Olcott, Chauncey, in "Terrence" (Augustus Pitou, mgr.)—St. Louis, Mo., Sept. 27-Oct. 3, Chicago, Ill., 4-24.

Owen, William (Martin Sheeley, mgr.)—Columbus, Ind., Sept. 29, Connersville 30, Brookfield Oct. 1, New Castle 2, Alexandria 3, Peru 5, Marion 6, Plymouth 7, Michigan City 8, Goshen 9, Kendallville 10.

Ostermann, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Portland, Me., Sept. 30, Lowell, Mass., Oct. 2, Fall River 9.

Ober, George (Broadhurst & Currie, mgrs.)—Bristol, Tenn., Sept. 30, Knoxville Oct. 1, 2, Asheville, N. C., 3.

"Our New Minister" (Miller & Conyers, mgrs.)—Youngstown, O., Sept. 30, Salem Oct. 1, East Liverpool 2, Butler, Pa., 3, New Castle 5, Beaver Falls 6, Steubenville, O., 7, Connellsville, Pa., 8, Clarksburg, W. Va., 9, Fairmont 10.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Alliance, O., Sept. 30, New Castle, Pa., Oct. 1, Youngstown, O., 2, Niagara Falls, N. Y., 3, Buffalo 5-10.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Altoona, Pa., Sept. 30, Philipsburg Oct. 1, Clearfield 2, Du Bois 3, Philadelphia 5-10.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Mount Vernon, Wash., Sept. 28-30, Tacoma Oct. 1-3, Seattle 4-10.

"One Night in June" (W. J. Holmes & Co., mgrs.)—Lowell, Mass., Sept. 28-30, Marlboro Oct. 1, Springfield 5-7.

"Other People's Money," with James R. Waite (Frank L. Bixby, mgr.)—Charlottetown, P. E. I., Sept. 28, 29, Amherst, N. S., 30, Moncton, N. B., Oct. 1, Fredericton 2, Woodstock 3, Presque Isle, Me., 5, Houlton 6, Fairfield 7, Waterville 8, Norway 9, Rumford Falls 10.

"On the Hurricane Deck," H. R. Wilber's (C. V. Weston, mgr.)—Rising Sun, Ind., Oct. 5, Aurora 6, Greensburg 7, Columbus 8, Seymour 9, Vernon 10.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Chippewa Falls, Wis., Sept. 30, Menominee, Mich., Oct. 1, Little Falls, Minn., 2, Sauk Center 3, Fergus Falls 5, Wahpeton, No. Dak., 6, Barnesville, Minn., 7, Ada 8, Larimore, No. Dak., 9, Michigan 10.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3, Washington, D. C., 5-10.

"Orphan's Prayer" (Edw. De Coursey, mgr.)—Chicago, Ill., Oct. 4-10.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Marion, Ind., Sept. 30, Battle Creek, Mich., Oct. 1, Dowagiac 2, Benton Harbor 3, Racine, Wis., 4, Michigan City, Ind., 5, South Chicago, Ill., 6, South Bend, Ind., 7, Freeport, Ill., 9, Dubuque, Ia., 10.

"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—De Kalb, Ill., Sept. 30, Geneseo Oct. 2, Moline 3, Davenport, Ia., 4, Muscatine 5, Cedar Rapids 6, Iowa City 7, Clinton 8, Sterling, Ill., 9, Rochelle 10.

"On Circus Day," Western (Frazee & Marvin, mgrs.)—Hancock, Ia., Sept. 30, Griswold Oct. 1, Cumberland 2, Fontenelle 3.

"Old Plantation," Travers-Vale & Frank L. Roots (Frank L. Root, mgr.)—Washington Court House, O., Sept. 30, Toledo Oct. 1-3, Ada 6, Bowling Green 7, Marion 8, Galion 9, Barberton 10.

"Ole Olsen," Ben Hendricks—N. Y. City Sept. 28-Oct. 2.

"On the Frontier" (James Hannon, mgr.)—Clinton, Mass., Sept. 30, Willimantic, Conn., Oct. 1, Woonsocket, R. I., 2, 3, Boston, Mass., 5-10.

"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Marion, O., Oct. 3.

P

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—Morrison, Ill., Sept. 30, Clinton, Ia., Oct. 1, Davenport 2, Rock Island, Ill., 3, Fort Madison, Ia., 4, Fairfield 5, Washington 6, Oskaloosa 7, Ottumwa 8.

Payton, Corse, Stock (David J. Ramage, mgr.)—Lancaster, Pa., Sept. 30-Oct. 3, Johnstown 5-10.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Taunton, Mass., Sept. 30-Oct. 3, Haverhill 5-10.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Pine Bluff, Ark., Sept. 28-Oct. 3, Paducah, Ky., 5-10.

Pringle, Dolly (G. Faith Adams, mgr.)—Cheyenne, Wyo., Sept. 28-Oct. 3, Laramie 5-10.

Peruchi-Beldeni, Repertory (Chelso D. Peruchi, mgr.)—Mobile, Ala., Sept. 28-Oct. 3.

Perry, Odell & Dee's Comedians (Al. V. Forman, mgr.)—Berlin, Can., Sept. 30, Kincardine Oct. 7.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Carbondale, Pa., Sept. 28-Oct. 3, Bethlehem 5-10.

Paige Comedy (Henry F. Willard & Co., mgrs.)—Charleston, W. Va., Sept. 28-Oct. 3.

Phelan's, E. V., Stock (Ralph S. Ward, mgr.)—Westerly, R. I., Sept. 28-Oct. 3.

Price's Popular Players (John R. Price, mgr.)—Long Branch, N. J., Oct. 9, 10.

"Punkin Husker" (Dave A. Martin, mgr.)—Eldora, Ia., Sept. 30, Waterloo Oct. 2, Mason City 5, Sioux Falls, So. Dak., 6, Boone, Ia., 10.

"Parish Priest"—Sunbury, Pa., Sept. 28, Pittston 29, Mahanoy City 30.

"Pickings from Puck," Willard Simms' (Ollie Mack & Joseph M. Gaites, mgrs.)—Montgomery, Ala., Sept. 3, Pensacola, Fla., Oct. 1, Mobile, Ala., 2, 3, New Orleans, La., 4-10.

"Price of Honor"—Chicago, Ill., Sept. 27-Oct. 3.

"Pride of Jennico," with Edward P. Mawson—Boston, Mass., Sept. 28-Oct. 3, Springfield 8-10.

"Peck's Bad Boy," Western, (Leroy J. French, mgr.)—Wausau, Wis., Sept. 30, Marshfield Oct. 1, Merrill 3, Neenah 6, Menominee, Mich., 8, Two Rivers, Wis., 9, Manitowoc 10.

"Peck's Bad Boy," Eastern (George W. Heath, mgr.)—Morristown, N. J., Sept. 30, Hoboken Oct. 1-3, Elizabeth 5.

"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Chattanooga, Tenn., Oct. 3, Huntsville, Ala., 5, Sheffield 6, Decatur 7, Pulaski, Tenn., 8, urfeesboro 9, Columbia 10.

"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.) — Gardner, Mass., Sept. 30, Woonsocket, R. I., Oct. 1, New Bedford, Mass., 2, Southbridge 3, Norwich, Conn., 5, Salem, Mass., 6, Pittsfield 7, North Adams 8, Brockton 9, Taunton 10.

"Pair of Jolly Tramps" (D. W. O'Brien, mgr.)—Lotus, Colo., Sept. 30, Lytton Oct. 1, Manton 2, Sutter 3, Sisson 4, Orland 5, Hooper, Cal., 6, Louisville 7, Falford 8, Carlton 9, Aspen 10.

"Poor Mr. Rich"—Bedford, Ia., Sept. 25, Lenox 26, Humeston 27, Mount Ayr 29, Princeton, Mo., 30, Trenton Oct. 1, Milan 2, Slater 3, Huntsville 4, Unionville 5, Milton, Ia., 6, Blairstown 7, Mystic 8, Belle Plaine 9.

"President's Daughter," with the Four Browns (Charles L. Walters, mgr.)—Windber, Pa., Sept. 30, Greensburg Oct. 1, Connellsville 2, Washington 3.

"Pride of Newspaper Row," with O'Brien and Havel—Chicago, Ill., Sept. 27-Oct. 10.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—St. Joseph, Mo., Sept. 30, Omaha, Nebr., Oct. 1-3.

"Quincy Adams Sawyer," Eastern (C. R. Brooks, mgr.)—Boston, Mass., Sept. 28-Oct. 17.

"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Portage, Wis., Sept. 30, Stevens Point Oct. 1, Grand Rapids 2, Marshfield 3, Wausau 5, Merrill 6, Rhinelander 7, Antigo 8, Oshkosh 9, Appleton 10.

R

Russell, Annie (Charles Frohman, mgr.)—Newark, N. J., Sept. 28-Oct. 3.

Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 28-Nov. 14.

Robertson, Forbes, and Gertrude Elliott, in "The Light that Failed" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Sept. 28-Oct. 3.

Richman, Charles, in "Captain Barrington" (Weber & Fields, mgrs.)—Springfield, Mass., Oct. 5-7.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Susquehanna, Pa., Sept. 30, Oxford, N. Y., Oct. 1, Cooperstown 2, Catskill 3.

Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Flint, Mich., Sept. 30, Lansing Oct. 1, Saginaw 2, Manistee 3, Traverse City 5, Sault Ste. Marie 6, Marquette 7, Hancock 8.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Bangor, Me., Sept. 28-Oct. 3.

Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Virginia City, Ill., Sept. 28-Oct. 3, Chandlerville 5-10.

Rober, Katherine, Repertory—Williamsport, Pa., Oct. 5-10.

Roe Stock (C. J. W. Roe, mgr.)—Dover, N. H., Sept. 28-Oct. 3, Augusta, Me., 5-10.

Redmond, Ed., Repertory—Grand Island, Neb., Sept. 28-30, Central City Oct. 1-3, Hastings 5-10.

Record Stock (J. Wallace Clinton, mgr.)—Ryersville, O., Oct. 1-3, Pleasant City 5-7, McConnellsville 8-10.

Robison Stock—Cadiz, O., Sept. 28-Oct. 3, Cumberland, Md., 5-10.

Rigby Stock (Alex. Rigby, mgr.)—Bellaire, O., Sept. 28-Oct. 3, Waterloo, Ind., 6-10.

Royal Lilliputians, Gus Hill's—Philadelphia, Pa., Sept. 28-Oct. 3.

"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—New Orleans, La., Sept. 27-Oct. 3.

"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods'—Jersey City, N. J., Sept. 28-Oct. 3, N. Y. City 5-10.

"Ruined Life" (Cressy Amusement Co., mgrs.)—Columbus, O., Sept. 28-30.

"Robert Emmet" (J. W. Rosenthal, mgr.)—Syracuse, N. Y., Sept. 28-30, Rochester Oct. 1-3, Buffalo 5-10.

"Robert Burns" (Charles L. Young, mgr.)—Binghamton, N. Y., Sept. 30, Wilkesbarre, Pa., Oct. 1, Pittston 2, Scranton 3, Harrisburg 6.

"Red River" (Charles Nichols, mgr.)—Altoona, Pa., Sept. 25, Johnstown 26, Greensburg 28, Connellsville 29, Washington 30, Wheeling, W. Va., Oct. 1-3.

"Run on the Bank," with Wood and Purvis (B. C. Whitney, mgr.)—Mansfield, O., Sept. 30, Delaware Oct. 1, Bucyrus 2, Sandusky 3, 4, Chicago Junction 5, Shelby 6, Massillon 7, Uhrichsville 8, Coshocton 9, Lorain 10.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Lebanon, Ind., Sept. 30, Franklin Oct. 1, Marion 2, 3, Elwood 5, New Castle 6, Winchester 7, Portland 8, Anderson 10.

"Royal Slave" (Harry Gordon, mgr.)—Wausau, Wis., Sept. 28, Plymouth 29, Kenosha 30, Elkhorn Oct. 1, Geneva 2, Madison 3, Watertown 4, Waupaca 5, Fond du Lac 6, Oconto 7, Rhinelander 8, Ashland 9, Ironwood, Mich., 10.

"Royal Slave" (Harry Gordon, mgr.)—Elwood, Ind., Sept. 28, Tipton 29, Monticello 30, Logansport Oct. 1, Fort Wayne 2, Wabash 3, Huntington 5, Garrett 6, Auburn 7, Napoleon, O., 8, Hicksville 9, Findlay 10.

"Ragged Hero" (W. J. Fielding, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3.

"Road to 'Frisco," Davis & Darcy's (Charles L. Young, mgr.)—Greenfield, Mass., Sept. 30, Holyoke Oct. 1-3, Frankfort, Pa., 5-7, Wilkesbarre 8-10.

"Reuben in New York" (John Curran, mgr.)—Denver, Colo., Sept. 27-Oct. 3.

S

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—Detroit, Mich., Sept. 28-Oct. 3.

Stoddart, James H., in "The Bonnie Brier Bush," Kirke La Shelle's—St. Catherines, Can., Sept. 30, Hamilton Oct. 1, Woodstock 2, St. Thomas 3, Detroit, Mich., 5-10.

Sully, Daniel (Willis E. Boyer, mgr.)—Salem, Mass., 9.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Albany, N. Y., Oct. 1.

Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Fairmont, W. Va., Sept. 30, Morgantown Oct. 1, Uniontown, Pa., 2, New Castle 3, Cleveland, O., 5-10.

Stirling, Alma, in "A Daughter's Devotion" (Stirling & [illegible], mgrs.)—Alliance, O., Oct. 1, New Philadelphia 3, Akron 5-7.

Shea, Thomas E., Repertory (James Wall, mgr.)—Lawrence, Mass., Sept. 28-Oct. 3, Lowell 5-10.

Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Hot Springs, Ark., Sept. 28-Oct. 3, Tyler, Tex., 5-10.

Sherman Stock, Southern (Robert Sherman, mgr.)—Linton, Ind., Sept. 28-Oct. 3, Greencastle 5-10.

Sherman Stock, Northern (Robert Sherman, mgr.)—Sigourney, Ia., Sept. 28-Oct. 3, Marengo 5-10.

Steelsmiths, Repertory—Moberly, Mo., Sept. 28-Oct. 3, Cape Girardville 5-10.

Seward Show (Arthur J. Chisam, mgr.)—Hornellsville, N. Y., Sept. 28-Oct. 3, Dunkirk 5-10.

Seward Stock, Arthur J. Chisam's (Joe G. Chandler, mgr.)—Carbondale, Ill., Sept. 28-Oct. 3, Mount Vernon 5-10.

Star Comedy (Frank J. Stanton, mgr.)—Thornton, Ia., Sept. 30, Dows Oct. 1-3, Goodell 6, Humboldt 7-9.

Smith & King, Repertory—Duluth, Minn., Oct. 5-10.

"Sky Farm" (Charles Frohman, mgr.)—Minneapolis, Minn., Sept. 27-Oct. 3.

"Shore Acres," Herne's (William B. Gross, mgr.)—Rochester, N. Y., Sept. 28-30, Syracuse Oct. 1-3, Port Huron, Mich., 5, Jackson 6, Battle Creek 7, Elkhart, Ind., 8, Valparaiso 9.

"Sweet Clover," with Otis B. Thayer (A. A. Thayer, mgr.)—Chicago, Ill., Sept. 27-Oct. 3.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Kokomo, Ind., Sept. 30 (Soldier's Home), Dayton, O., Oct. 1, Lima 2, Fort Wayne, Ind., 3, Goshen 6, Niles, Mich., 8, Rensselaer, Ind., 10.

"Sign of the 4"—Albany, N. Y., Oct. 1-3.

"Sweet Jasmine" (Wallace Monro, mgr.)—Jacksonville, Fla., Sept. 28, Macon, Ga., 29, Augusta 30, Columbia, S. C., Oct. 1, Spartanburg 2, Greenville 3, Athens, Ga., 5, Chattanooga, Tenn., 6.

"Sag Harbor," Herne's (William B. Gross, mgr.)—Peekskill, N. Y., Oct. 1, Stamford, Conn., 2, Marlboro, Mass., 3, Gardner 5, Clinton 6, Leominster 7, Fall River 8, Ware 9, Springfield 10.

"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Newark, N. J., Sept. 28-Oct. 3, Camden 5-7, Wilmington, Del., 8-10.

"Superba," Hanlon's (E. Warren, mgr.)—Kansas City, Mo., Sept. 27-Oct. 3, St. Louis 4-10.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

"Shooting the Chutes," Moran and Wesley, (Ollie Mack, mgr.)—New Castle, Pa., Sept. 30, Wadsworth, O., Oct. 1, Toronto 2, Steubenville 3, Dennison 5, Wellsville 6, Lisbon 7, Wheeling, W. Va., 8-10.

"Spotless Town," Gus Hill's—Ogden, U., Sept. 28, Boise City, Ida., 29, Caldwell 30, Weiser Oct. 1, La Grande, Ore., 2, The Dalles 3, Tacoma, Wash., 4-6, New Whatcom 7, Mount Vernon 8, Everett 9, Snohomish 10.

"Smart Set," Gus Hill's—Philadelphia, Pa., Sept. 28-Oct. 3, Washington, D. C., 5-10.

"Side Tracked," Jule Walters' (Thomas North, mgr.)—Dunkirk, Ind., Sept. 29, Eaton, O., 30, Richmond, Ind., Oct. 1, Xenia, O., 2, Springfield 3, Bellefontaine 5, Urbana 6, London 7, Wilmington 8, Circleville 9, Newark 10.

"Sign of the Cross" (R. G. Craerin, mgr.)—Bridgeport, Conn., Sept. 28, New Haven 29, Hartford 30, Worcester, Mass., Oct. 1, Portland, Me., 2, Lowell, Mass., 3.

"Stain of Guilt," Havlin & Garen's (William Garen, mgr.)—Columbus, O., Oct. 1-3, Dayton 5-7, Indianapolis, Ind., 8-10.

"Stranger in New York"—Charleston, S. C., Sept. 30.

"Scout's Revenge," George Samuels'—Kansas City, Mo., Sept. 27-Oct. 3.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Pittsburg, Kan., Sept. 30, Parsons Oct. 1, Topeka 3, St. Joseph, Mo., 4, 5.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Parkersburg, W. Va., Sept. 30, Clarksburg Oct. 1, Fairmont 2, Cumberland, Md., 3.

Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 4-10.

Turner, Clara, Repertory, Moulton, Thompson & Moulton (M. B. Miller, mgr.)—Newport, R. I., Sept. 28-Oct. 3, Lawrence, Mass., 5-10.

Tolson Stock (Charles Tolson, mgr.)—Monticello, Ark., Sept. 28-Oct. 3.

Taylor, Jack C., Repertory (Ben F. Simpson, mgr.)—Taylor, Tex., Sept. 28-Oct. 3, Belton 5-11.

"Two Little Waifs," Eastern, Lincoln J. Carter's—Mankato, Minn., Sept. 30, Albert Lea Oct. 1, Mason City, Ia., 2, Sioux City 3, Omaha, Neb., 4-7, St. Joseph, Mo., 9, 10.

"Two Little Waifs," Southern, Lincoln J. Carter's—St. Louis, Mo., Sept. 27-Oct. 3.

"Too Proud to Beg," Lincoln J. Carter's—Detroit, Mich., Sept. 27-Oct. 3, Hamilton, Can., 5.

"Two Sisters" (Hickey & Warmington, mgrs.)—Saginaw, Mich., Sept. 30, Bay City Oct. 1, Port Huron 2, Pontiac 3, Marshall, Mich., 5, Battle Creek 6, Kalamazoo 7, Laporte, Ind., 8, South Bend 9, Benton Harbor, Mich., 10, Grand Rapids 11.

"There and Back," with Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Utica, N. Y., Sept. 30, Elmira Oct. 2, Harrisburg, Pa., 10.

"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Marlboro, Mass., Sept. 30, Waltham Oct. 1, South Framingham 3, Chelsea 6, Haverhill 7, Exeter, N. H., 8, Biddeford, Me., 10.

"Thelma," Southern, Chase, Clark & Kennington's (Samuel J. Monroe, mgr.)—Asheville, N. C., Sept. 30, Spartanburg Oct. 1, Gainesville, Ga., 3, Augusta 6, Charleston, S. C., 7, Orangeburg 8, Savannah, Ga., 10.

"Texas Steer," H. H. Emery's (M. Rice, mgr.)—San Francisco, Cal., Sept. 27-Oct. 3.

"Two Merry Tramps" (Sherman Venn, mgr.) Quincy, Ill., Sept. 30, Keokuk, Ia., Oct. 1, Fort Madison 2, Monmouth, Ill., 3, Galva 5, Cambridge 6, Kewanee 7, Canton 8, Peoria 9, Bloomington 10.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Paris, Ky., Oct. 1, Bardstown 2, Jackson, Tenn., 3, Memphis 5, Clarksdale, Miss., 6, Jackson 7, Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10.

"Two Johns" (F. B. Arnold, mgr.)—Sandusky, O., Sept. 30, Adrian Oct. 1, Battle Creek, Mich., 2, Lansing 3, Grand Rapids 4.

"Through Fire and Water," James H. Wallick's—N. Y. City Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.

"Two Married Men" (B. Aldrach, mgr.)—Logan, Neb., Sept. 28, Norfolk 29, Sioux City, Ia., 30, Sioux Falls, So. Dak., Oct. 2, Mitchell 3, 4.

"Texas Girl" (Edward F. Evans, mgr.)—New London, O., Oct. 5, 6, North Baltimore 7, 8, Pomeroy 9, 10.

"Tracy, the Bandit" (A. C. Dorner, mgr.)—Troy, N. Y., Sept. 28-30, Forest City, Pa., Oct. 1, Olyphant 2, Danville 3.

"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr)—East St Louis, Ill, Sept 27, De Soto, Mo, 28, Poplar Bluffs 29, Cairo, Ill, 30, Paducah, Ky., Oct. 1, Memphis, Tenn., 2, 3, Hot Springs, Ark., 5, Little Rock 6, Fort Smith 7, Fayetteville 8, Aurora, Mo., 9, Carthage 10.

"Trip to Chinatown"—Savannah, Ga., Oct. 1, 2, Brunswick 3.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Sept. 28, indefinite.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Little Falls, N. Y., Sept 30, St. Johnsville Oct. 1, Utica 2, Syracuse 3, Cortland 5, Oswego 6, Canandaigua 7, Auburn 8, Geneva 9, Ithaca 10.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Omaha, Neb., Sept. 27-30, Lincoln Oct. 1, Creighton, Ia., 2, Plattsmouth, Neb., 3, Sioux City, Ia., 5, Fort Dodge 6, Iowa Falls 7, Marshalltown 8, Des Moines 9, 10.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Indianapolis, Ind., Sept. 28-30, Dayton, O., Oct. 1-3, Cincinnati 4-10.

"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Washburn, Wis., Sept. 30, Eau Claire Oct. 1, Meridian 2, Tomah 3, Jefferson 5, Baraboo 6, Richland 7, Waukesha 8, Beloit 9, Harvard, Ill., 10.

"Uncle Tom's Cabin," Stetson's, Northern (George W. Crabtree, mgr.)—Red Oak, Ia., Sept. 30, Creston Oct. 1, Osceola 2, Chariton 3, Indianola 5.

"Under Two Flags" (O. D. Woodward, mgr.)—New Haven, Conn., Sept. 30, Waterbury Oct. 1, Springfield, Mass., 2, 3, Providence, R. I., 5-10.

"Uncle Tom's Cabin," Burk's (C. E. Beyerle, mgr.)—Glenwood, Minn., Sept. 30.

"Uncle Tom's Cabin" (George May, mgr.)—Jeannette, Pa., Oct. 5.

"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgr.)—Ritzville, Wash., Oct. 1, North Yakima 2, Ellenville 3.

V

Venie, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Bauman, mgr.)—Ravenna, O., Oct. 1, Salineville 2, Mingo Junction 3, Cadiz 5, New Comerstown 6, Cambridge 7, West Middlesex, Pa., 8, East Palestine, O., 9, Ellwood City, Pa., 10.

Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Council Bluffs, Ia., Sept. 30, Des Moines Oct. 1-3, Ottumwa 5, Muscatine 6, Clinton 7, Rock Island, Ill., 8, Davenport, Ia., 9, Burlington 10.

Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Davenport, Ia., Sept. 28-Oct. 4, Joliet, Ill., 5-10.

Vernon & Warren Stock (Benj. B. Vernon, mgr.)—Suffern, N. Y., Sept. 28-30, Walden Oct. 1-3.

"Vivian's Papas," with John C. Rice and Thomas A. Wise, and Elizabeth Tyree (Rich & Harris, mgrs.)—Boston, Mass., Sept. 28-Oct. 10.

"Village Parson" (W. E. Nankeville, mgr.)—Muscatine, Ia., Sept. 25, Rock Island, Ill., 26, Davenport, Ia., 27, Clinton 28, Dubuque 29, Freeport, Ill., 30, Canton Oct. 1, Peoria 3, Hammond 4, Kewanee 5.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Cleveland, O., Sept. 28-Oct. 3, Toledo 5-7, Columbus 8-10.

"Volunteer Organist" (Harry Mantell, mgr.)—Lowell, Mass., Sept. 30, Holyoke, Oct. 7, Springfield 8.

"Virginian" (J. Louis White, mgr.)—New Haven, Conn., Oct. 1-3.

"Village Fool," Chase, Clark & Kennington's (J. A. Sawtelle, mgr.)—Berlin, N. H., Sept. 29, St. John, N. B., Oct. 2, 3, Fredericton 5, Eastport, Me., 6, Lubec 7, Machias 8, Old Town 9.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Sept. 28-Oct. 3.

Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Sept. 28, indefinite.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Fremont, O., Sept. 30, Sandusky Oct. 1, Lorain 2.

Warfield, Dave, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.

Wilson, Al. H., in "The Prince of Patches" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Columbus, O., Sept. 28-30, Toledo Oct. 1-3, Mansfield 5, Coshocton 6, Wooster 7, Sharon, Pa., 8, New Castle 9, Beaver Falls 10.

Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Dayton, O., Sept. 28-30, Indianapolis, Ind., Oct. 1-3, Cincinnati, O., 4-10.

Waldmann, Edward, in "Dr. Jekyll and Mr. Hyde"—Stapleton, N. Y., Oct. 3, Dover, N. J., 6, Stroudsburg, Pa., 7, Reading 8, Shenandoah 9.

Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Newark, N. J., Sept. 28-Oct. 3, N. Y. City 5-10.

Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Detroit, Mich., Sept. 27-Oct. 3, St. Paul, Minn., 4-10.

Walker Whiteside—Kansas City, Mo., Oct. 1-3, St. Joseph 5, Cedar Rapids, Ia., 7, 8.

Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Bath, N. Y., Sept. 28-Oct. 3, Reading, Pa., 5-10.

Whytes' Dramatic (Charles P. Whytes, mgr.)—San Antonio, Tex., Sept. 28-Oct. 3.

Winninger Brothers, Repertory—Green Bay, Wis., Sept. 28-Oct. 3, La Crosse 5-11.

Wilber Stock (H. H. Wilber, mgr.)—Harpers Ferry, W. Va., Oct. 5-10.

Warde Stock (W. T. Warde, mgr.)—Selins Grove, Pa., Sept. 30, Lewiston Oct. 1-3, Tower City 5-7, Girardville 8-10.

"'Way Down East," Wm. A. Brady's—Holyoke, Mass., Sept. 30, North Adams Oct. 2.

"'Way Down East," Eastern, Wm. A. Brady's—Indianapolis, Ind., Oct. 1-3, St. Louis, Mo., 4-10.

"'Way Down East," Western, Wm. A. Brady's—Atlanta, Ga., Sept. 30, Oct. 1, Augusta 2, Columbia, S. C., 3, Charleston 5, Brunswick, Ga., 6, Savannah 7, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10.

"Working Girl's Wrongs" (Forrester, Mittenthall & Selwyn, mgrs.)—Hoboken, N. J., Oct. 5-7, Elizabeth 9, 10.

"Wedded and Parted," Sullivan, Harris & Woods'—N. Y. City Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—New Rochelle, N. Y., Oct. 3, Middletown, Conn., 5, Meriden 6, New Britain 7, Watertown 8, Winsted 9, Newburg, N. Y., 10.

"Why Women Sin," Western (M. W. Taylor, mgr.)—Ridgway, Pa., Sept. 30, Punxsutawney Oct. 1, Hastings 2, Johnstown 3, Paterson, N. J., 8-10.

"Way of the Wicked" (F. E. Johnson, mgr.)—Elkhart, Ind., Sept. 29, Plymouth 30, Wabash Oct. 1, Huntington 2, Fort Wayne 3, Hicksville, O., 5, Napoleon 6, Toledo 8-10.

"Wealth and Poverty" (John J. Brophy, mgr.)—Holyoke, Mass., Sept. 28-30.

"Winning Hand" (Fred Niblo, mgr.)—Rochester, N. Y., Sept. 28-30, Syracuse Oct. 1-3.

"When Women Love" (Frank W. Nason, mgr).—N. Y. City Sept. 28-Oct. 3, Baltimore, Md., 5-10.

"Wise Member" (Arthur L. Verner, mgr.)—Rockwell City, Ia., Sept. 30, Eagle Grove Oct. 1, Emmetsburg 2, Clarion 3, Belmond 5, Hampton 6, Webster City 7, Grundy Center 8, Dysart 9, Reinbeck 10.

"When the Bell Tolls," A, Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Bowling Green, O., Sept. 30, Toledo Oct. 1-3, Ravenna 5, Barberton 7, Massillon 8, Springfield 10.

"When the Bell Tolls," B, Traverse-Vale & Frank L. Root's (Hase N. Morgan, mgr.)—Marion, O., Sept. 30, Galion Oct. 1, Coshocton 2, Canton 3.

"Was She to Blame" (Jed Carlton, mgr.)—Winnebago City, Minn., Oct. 1, Blue Earth 2, Jackson 3, Lakefield 4, Pipestone 7, Madison 8.

"What Happened to Jones" (Robert B. Price, mgr.)—Menominee, Mich., Oct. 3, Escanaba 5, Negaunee 7, Republic 8, Iron Mountain 10.

"Weary Willie Walker" (Harry Dull, mgr.)—Lancaster, O., Sept. 30, Wellston Oct. 10.

"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Charleston, S. C., Oct. 2.

Y

"Yon Yonson" (F. V. Giroux, mgr.)—Rochester, Minn., Sept. 30, Madison, Wis., Oct. 1, Oshkosh 2, Neenah 3, Appleton 4, Menominee, Mich., 5, Iron Mountain 6, Escanaba 7, Calumet 8, Hancock 9, Ashland,

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Chicago, Ill., Oct. 4-10.

MUSICAL.

Beasley, Madeline, and Edgar Atchinson-Ely, in "The Mocking Bird" (Brady Green, mgr.)—Syracuse, N. Y., Sept. 30, Ogdensburg Oct. 1, Ottawa, Can., 2, 3, Kingston 5, Hamilton 6, 7, St. Thomas 8, London 9, Guelph 10.

Bostonians, Barnabee & McDonald's (Chas. B. Bacon, bus. mgr.)—Saratoga, N. Y., Sept. 30, Glens Falls Oct. 1, Troy 2, Albany 3, Philadelphia, Pa., 5-10.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Salem, Mass., Sept. 28-Oct. 3, Portland, Me., 5-10.

Brooke's Chicago Marine Band — Chicago, Ill., Sept. 27, indefinite.

Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Spartanburg, S. C., Sept. 30, Chester Oct. 1, Charlotte, N. C., 2, Danville, Va., 3, Petersburg 5, Richmond 6, 7, Newport News 8, Norfolk 9, 10.

"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Washington, D. C., Sept. 28-Oct. 3, N. Y. City 12, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Seattle, Wash., Oct. 1-3.

Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Providence, R. I., Sept. 28-30, New London, Conn., Oct. 1, Hartford 2, New Haven 3, N. Y. City 5-10.

Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 17.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Cleveland, O., Sept. 28-Oct. 3, Detroit, Mich., 4-10.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Minneapolis, Minn., Sept. 27-Oct. 3, St. Paul 4-10.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 28-Nov. 14.

"Chaperons" (Waltz & Kingsbury, mgrs.)—Oakland, Cal., Sept. 28-30, Los Angeles Oct. 1-3, Bakersfield 5, Fresno 6, San Jose 7, Stockton 8, Sacramento 9.

"Country Girl" (J. C. Duff, mgr.)—South Bend, Ind., Sept. 28, Battle Creek, Mich., 29, Jackson 30, East Saginaw Oct. 1.

Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Montreal, Can., Sept. 28-Oct. 3.

De Angelis, Jefferson, in "The Toreador" (Weber & Fields, mgrs.)—Kalamazoo, Mich., Oct. 2.

Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Baltimore, Md., Sept. 28-Oct. 3, Washington, D. C., 5-10.

"Florodora" (Fisher & Ryley, mgrs.)—Leadville, Col., Sept. 30, Salt Lake City, U., Oct. 1-3, San Francisco, Cal., 5-18.

"Fisher Maiden," with Harry Von Tilzer—N. Y. City Oct. 5, indefinite.

Glaser, Lulu, in "Dolly Varden (F. C. Whitney, mgr.)—Hamilton, Can., Sept. 30, Saginaw, Mich., Oct. 8.

Grau Comic Opera, presenting "The Wizard of the Nile" (Jules Grau, mgr.)—Montreal, Can., Sept. 28-Oct. 3.

"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., Sept. 27-Oct. 3, Philadelphia, Pa., 5-17.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Louisville, Ky., Sept. 28-30, Chattanooga, Tenn., Oct. 1, Selma, Ala., 9.

Jones, Walter, in "The Sleepy King" (Dick Ferris, mgrs.)—Indianapolis, Ind., Sept. 30, Louisville, Ky., Oct. 1-3, Terre Haute, Ind., 5.

Kilties Band (T. P. J. Powers, mgr.)—Canandaigua, N. Y., Sept. 30, Binghamton Oct. 2, Norwich 3, Walton 5, Cooperstown 6, Amsterdam 7, Gloversville 8, Poughkeepsie 9, Troy 10.

"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—St. Paul, Minn., Sept. 27-Oct. 3, Minneapolis 4-10.

"Little Princess"—Brooklyn, N. Y., Oct. 5-10.

Milward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—Hartford, Conn., Oct. 5, 6, Springfield, Mass., 9.

Morgan & Hoyt (A. S. Anthony, gen. mgr.)—Worcester, Mass., Sept. 27, Whitinsville 28, Hyde Park 29, Milford 30, Clinton Oct. 1, Milford, N. H., 2, Nashua 3, Manchester 4, Concord 5, Lisbon 6, St. Johnsbury, Vt., 7, Hardwick 8, Montpelier 9, Burlington 10.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Williamsport, Pa., Oct. 2.

"Princess of Kensington," with James T. Powers (John C. Fisher, mgr.)—N. Y. City Sept. 28-Oct. 3, Harrisburg, Pa., 5.

"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Sept. 28, indefinite.

"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 10.

"Prince of Pilsen," Western (Henry W. Savage, mgr.)—San Francisco, Cal., Sept. 28-Oct. 3, Stockton 5, Bakersfield 6, San Diego 7, Los Angeles 8-10.

"Princess Chic" (John P. Slocum, mgr.)—Denver, Colo., Sept. 27-Oct. 3, Kansas City, Mo., 4-10.

Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—N. Y. City Sept. 28-Oct. 3, Hartford, Conn., 7, 8.

"Red Feather" (F. Ziegfeld Jr., mgr.)—Baltimore, Md., Oct. 5-10.

"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 28, indefinite.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Worcester, Mass., Sept. 30, Providence, R. I., Oct. 1-3.

Sousa and his Band (Frank Christianer, mgr.)—Pittsburg, Pa., Sept. 28-Oct. 3, N. Y. City 4.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Washington, D. C., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

"Silver Slipper" (John C. Fisher, mgr.)—Boston, Mass., Sept. 28-Oct. 3, Fall River 7.

"Silver Slipper" (John C. Fisher, mgr.)—Middletown, N. Y., Sept. 22, Elizabeth, N. J., 23, Lebanon, Pa., 24, Easton 25, Bethlehem 26, Trenton, N. J., 28, Pottsville, Pa., 30, Williamsport Oct. 1, Elmira, N. Y., 2, Auburn 3.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., Sept. 28-Oct. 3, Buffalo 5-10.

"Show Girl" (H. C. Whitney, mgr.)—St. Louis, Mo., Sept. 27-Oct. 3.

"Storks" (W. W. Tillotson, mgr.)—Denver, Colo., Sept. 27-Oct. 3.

"Tenderfoot," with Richard Carle (W. W. Tillotson, mgr.)—Kansas City, Mo., Sept. 27-30, St. Joseph Oct. 1, Topeka, Kan., 2, Atchison 3, Des Moines, Ia., 6.

"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 28-Oct. 14.

Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Sept. 28, indefinite.

Wills Musical Comedy, in "The Two Old Cronies," John M. Wills' (William Gray, mgr.)—Norfolk, Va., Sept. 30, Petersburg Oct. 1, Richmond 2, 3.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Troy, N. Y., Oct. 1, Philadelphia, Pa., 5-10.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Washington, D. C., Sept. 28-Oct. 3.

"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., Sept. 28-Oct. 17.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., Sept. 27-Oct. 3, Milwaukee, Wis., 4-10.

Bohemians (Thomas W. Miner, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 10.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Baltimore, Md., Sept. 28-Oct. 3, Washington, D. C., 5-10.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Milwaukee, Wis., Sept. 27-Oct. 3, Minneapolis, Minn., 4-10.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Rochester, N. Y., Sept. 28-Oct. 3, Albany 5-7, Troy 8-10.

Brigadier Burlesquers (Harry Martell, mgr.)—Troy, N. Y., Sept. 28-30, Albany Oct. 1-3, N. Y. City 5-10.

Blue Ribbon Girls (Jack Singer, mgr.)—Cleveland, O., Sept. 28-Oct. 3, Buffalo, N. Y., 5-10.

City Sports (Phil Sheridan, mgr.)—N. Y. City Sept. 28-Oct. 3, Jersey City 5-10.

Cracker Jacks (Robert Manchester, mgr.)—Boston, Mass., Sept. 28-Oct. 3, Springfield 8-10.

City Club (Louis Harris, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3.

Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Indianapolis, Ind., Sept. 28-Oct. 3, St. Louis, Mo., 4-10.

Devere's, Sam, Burlesquers—Washington, D. C., Sept. 28-Oct. 3, Pittsburg, Pa., 5-10.

Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Dainty Paree (Jos. H. Barnes, mgr.)—Pittsfield, Mass., Sept. 30, Athol Oct. 1, Gardner 2, Fitchburg 3, Haverhill 5, Waltham 6, Lowell 8-10.

Doolittle's, Charley, Mishaps—Crisfield, Md., Sept. 30, Seaford, Del., Oct. 1, Georgetown 2, Waynesboro 3.

Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Chicago, Ill., Sept. 27-Oct. 3, Detroit, Mich., 4-10.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Jersey City, N. J., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-17.

Fox, Imro, Big Show (J. C. Matthews, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3.

Gay Morning Glories (Sam A. Scribner, mgr.)—Cincinnati, O., Sept. 27-Oct. 3, Louisville, Ky. 4-10.

Hyde's Comedians (James Hyde, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

High Rollers (A. H. Woodhull, mgr.)—Reading, Pa., Sept. 28-30, Scranton Oct. 1-3, N. Y. City 5-17.

Irwin's, Fred, Big Show—Newark, N. J., Sept. 28-Oct. 3, N. Y. City 5-10.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Providence, R. I., Oct. 5-10.

Innocent Maids (W. V. Jennings, mgr.)—N. Y. City Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Jolly Grass Widows (Robert Fulton, mgr.)—Minneapolis, Minn., Sept. 27-Oct. 3, St. Paul 4-10.

Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Canton, O., Oct. 2.

Knickerbockers (Louis Robie, mgr.)—Boston, Mass., Sept. 28-Oct. 3, N. Y. City 5-10.

Kentucky Belles (Whallen Bros., mgrs.)—St. Louis, Mo., Sept. 28-Oct. 3, Kansas City 4-10.

London Belles, Rose Sydell's (W. S. Campbell & James H. Curtin, mgrs.)—N. Y. City Sept. 28-Oct. 3, Paterson, N. J., 5-10.

Lafayette, the Great (T. G. Lafayette, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3.

Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Paterson, N. J., Sept. 28-Oct. 3.

Miss New York Jr. (Marion & Pearl, mgrs.)—Newport, R. I., Sept. 30, Fall River, Mass., Oct. 1-3, Attleboro 6, Franklin 7, Marlboro 8, Lowell 9-11.

Majestics (Fred Irwin, mgr.)—Detroit, Mich., Sept. 27-Oct. 3, Cleveland, O., 5-10.

Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Pittsburg, Pa., Sept. 28-Oct. 3, Cincinnati, O., 4-10.

Mayflower Comedy (A. C. Rich, mgr.)—Somerville, N. J., Sept. 30, Boonton Oct. 1, Freehold 2, Dover 3.

Night on Broadway (Harris Morris, mgr.)—N. Y. City Sept. 28-Oct. 10.

Night Owls (Fred Rider, mgr.)—Fall River, Mass., Oct. 4-6.

New Octoroons, Smith & La Rose's (H. J. Henderson, mgr.)—Gouverneur, N. Y., Sept. 30.

Oriental Burlesquers (W. B. Watson, mgr.)—Elizabeth, N. J., Oct. 2.

Powell, Zazell & Vernon—Fishkill, N. Y., Sept. 28, Poughkeepsie 29, Kingston 30, Catskill Oct. 1, Gloversville 2, Cohoes 3.

Parisian Widows (L. Lawrence Weber, mgr.)—Louisville, Ky., Sept. 27-Oct. 3, Indianapolis, Ind., 5-10.

Reeves', Al., Burlesquers—Toronto, Can., Sept. 28-Oct. 3, Rochester, N. Y., 5-10.

Rose Hill English Folly (Rice & Barton, mgrs.)—Montreal, Can., Sept. 28-Oct. 3.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3, Newark, N. J., 5-10.

Rice & Barton's Big Gaiety—Philadelphia, Pa., Sept. 28-Oct. 3, Scranton 5-7, Reading 8-10.

Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

Royal Burlesquers (P. S. Clark, mgr.)—Fall River, Mass., Sept. 28-30, Lowell Oct. 1-3, Boston 5-7.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Albany, N. Y., Sept. 28-30, Troy Oct. 1-3, Montreal, Can., 5-10.

Tiger Lilies (W. N. Drew, mgr.) — Kansas City, Mo., Sept. 27-Oct. 3.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Buffalo, N. Y., Sept. 28-Oct. 3, Toronto, Can., 5-10.

Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., Sept. 27-Oct. 10.

Utopians (T. W. Dinkins, mgr.)—N. Y. City Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Vanity Fair (Harry Hill, mgr.)—Providence, R. I., Sept. 28-Oct. 3, Boston, Mass., 5-10.

World Beaters, Rohle & Mack'n (J. Herbert Mack, mgr.)—St. Paul, Minn., Sept. 27-Oct. 3, Chicago, Ill., 4-10.

MINSTRELS.

Adams,' Frank—Philippi, W. Va., Sept. 30, Monongah Oct. 1, Connellsville, Pa., 2, Jeannette 3, Irwin 5, Belle Vernon 9, Monongahela City 10.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Mount Holly, N. J., Sept. 30.

Culhane, Chace & Weston's (Will Culhane, mgr.)—Goderich, Can., Sept. 30, Berlin Oct. 1, Elora 2, Walkerton 3, Chesley 5, Wiarton 6, Owen Sound 7, Meaford 8, Collingwood 9.

Clark's, Bill (Hardy & Decker, mgr.)—Alpena, Mich., Sept. 30, Oct. 1, East Tawas 2, Chesaning 3, St. Johns 5, Ionia 6, Portland 7, Eaton Rapids 8, Albion 9, Hillsdale 10.

Dockstader's, Lew (James H. Decker, mgr.)—Baltimore, Md., Sept. 28-Oct. 3, Washington, D. C., 5-10.

Field's, Al. G.—Yazoo City, Miss., Sept. 30, Jackson Oct. 1, Meridian 2, Selma, Ala., 3, Montgomery 5, Macon, Ga., 7, Athens 8, Augusta 9, Columbia, S. C., 10.

Faust's, Ted D. (G. D. Cunningham, mgr.)—Cynthiana, Ky., Sept. 30, Richmond Oct. 1, Westchester 2, Mount Sterling 3.

Gorton's (C. C. Pearl, mgr.)—Laconia, N. H., Sept. 30, Manchester Oct. 2.

Gideon's (Harry F. Curtis, mgr.)—Spring Valley, Minn., Sept. 30, Fort Dodge, Ia., Oct. 3, Omaha, Neb., 6, 7, Council Bluffs, Ia., 8, Atlantic 9, Des Moines 10.

Hi Henry's—Gowanda, N. Y., Sept. 30, Jamestown Oct. 1, Olean 2, Wellsville 3, Hornellsville 5, Corning 6.

Quinlan & Wall's (Daniel Quinlan, mgr.)—Kane, Pa., Sept. 30, Johnsonburg, N. Y., Oct. 1, Lock Haven, Pa., 2, Williamsport 3.

Richards & Pringle's (Rusco & Holland, mgrs.)—Charlottesville, Va., Sept. 30, Newport News Oct. 1, Norfolk 2, Raleigh, N. C., 3, Durham 5, Greensboro 6, South Boston, Va., 7, Danville 8, Roanoke 9, East Radford 10.

Sun's American (Gus Sun, mgr.)—Sault Ste. Marie, Mich., Sept. 30.

Trousdale Brothers—Devil's Lake, No. Dak., Sept. 30, Cando Oct. 1, Leeds 2, Minnewaukon 3, Bottineau 5, Richburg 6, Souris 7, Willow City 8, Rugby 9, Granville 10.

Vogel's (John W. Vogel, mgr.)—Uniontown, Pa., Sept. 29, McKeesport 30, Connellsville Oct. 1, Indiana 2, Johnstown 3, Altoona 5, Houtzdale 6, Du Bois 7, Clearfield 8, Ridgway 9, St. Marys 10.

West's, W. H.—San Francisco, Cal., Oct. 5-10.

Who, What, When, Western (L. M. Boyer, mgr.)—Connersville, Ind., Oct. 6, Winchester 7, Union City 8, Elwood 9, Noblesville 10.

Who, What, When, Southern (L. M. Boyer, mgr.)—Suffolk, Va., Oct. 6, Rocky Mount, N. C., 7, Tarboro 8, Greenville 9, Kingston 10.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Muncie, Ind., Sept. 30, Dayton Oct. 1, Springfield 2, Columbus 3, Cincinnati 5, 6, Maysville, Ky., 7, Lexington 8, Louisville 9, 10.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Leeds, Eng., Sept. 28-Oct. 3.

Forepaugh & Sells Brothers'—Greenville, Tex., Sept. 30, Dallas Oct. 1, McKinney 2, Sherman 3, Temple 5, Cleburne 6, Gainesville 7, Fort Worth 8, Dublin 9, Waco 10.

Gentry Brothers' Dog and Pony—Blairsville, Pa., Sept. 29, Latrobe 30, Jeannette Oct. 1, East Liberty 2, Carnegie 3, Washington 5, Wellsburg, W. V., 6.

Hall & Sample's—Freeman, So. Dak., Sept. 29, Menno 30, Lesterville Oct. 1, Utica 2, Volin 3, Wakonda 5, Irene 6.

Indian Bill's Wild West (Augustus Jones, mgr.)—Clarksburg, W. Va., Sept. 29, Monongah 30, Mannington Oct 1, Fairmont 3.

Lee's, Charles V.—Charlestown, Md., Sept. 28, Middletown, Del., 29, Millington, Md., 30, Centerville Oct. 1, Sudlersville 2, 3, Massey 5-7.

Main, Walter L.—Indiana, Pa., Sept. 28, Patton 29, Hollidaysburg 30, Tyrone Oct. 1, Saxton 2, Bedford 3, Cumberland, Md., 5, Rockford, Pa., 6, Uniontown 7.

Norris & Rowe's (H. S. Rowe, mgr.)—South McAlester, Ind. Ter., Sept. 28, Haileyville 29, Colgate 30, Tishomingo Oct. 1, Ardmore 2, Gainesville, Tex., 3.

Ringling Brothers'—Los Angeles, Cal., Sept. 30, Oct. 1, Riverside 2, San Bernardino 3.

Robinson's, John—Fredericktown, Mo., Sept. 29, Jackson 30, Dexter Oct. 1, Paragould, Ark., 2, Helena 3, Texarkana 5.

Sig Sautelle's—Crisfield, Md., Sept. 30, Pocomoke City Oct. 1, Tasley, Va., 2, Cape Charles 3.

Wallace, John—Staunton, Va., Oct. 5.

MISCELLANEOUS.

Crystalplex Carnival (M. B. Walsh, mgr.)—Bellows Falls, Vt., Sept. 28-Oct. 3, Keene, N. H., 5-10.

De Kreko Brothers' Amusement—St. Louis, Mo., Sept. 28, indefinite.

East Indian Remedy Co.—Troy, Vt., Sept. 28, Oct. 3, Newport Center 5-10.

Flint, Mr. and Mrs. Herbert L., hypnotists (S. L. Butler, mgr.)—Fond du Lac, Wis., Sept. 28-Oct. 2, Kankakee, Ill., 5-10.

Ferari Brothers' Show—Joplin, Mo., Sept. 28-Oct. 3, Lexington, Ky., 5-10.

Gaskill-Mundy Carnival Co.—Hannibal, Mo., Sept. 28-Oct. 3.

Hagenbeck's, Carl, Trained Animals—Newark, N. J., Oct. 5-10.

Hewitt, Illusionist—Tecumseh, Nebr., Sept. 30, Oct. 1, Johnson 2, 3.

Knowles, hypnotists (Elmer B. Knowles mgr.)—Fort Smith, Ark., Sept. 28-Oct. 4, Texarkana 5-7, Marshall, Tex., 8-10.

Layton Carnival Co.—Petersburg, Va., Sept. 28-Oct. 3.

Lambrigger Zoo (Gus Lambrigger, mgr.)—[illegible], Mo., Sept. 28-Oct. 3, Pinckneyville, Ill., 5-9.

Noble's Show (Chas. Noble, mgr.)—Lowmoor, Va., Sept. 28-30, Clifton Forge Oct. 1, 2, Glen Wilton 3, 4.

Potter & Illes Amusement Co.—Marshalltown, Ia., Sept. 28-Oct. 3, Cedar Rapids 5-10.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Gastonia, N. C., Sept. 30, Gaffney, S. C., Oct. 1, Blacksburg 2, Yorkville 3, Rock Hill 5, Winnsboro 6.

Smith's, G. S., Pony and Dog Show—Woodland, Pa., Oct. 1, Oshanter 2, Lumber City 3, Bells Landing 5, McGees 6, Glen Campbell 7.

Smith's, Harry—Honesdale, Pa., Sept. 28-Oct. 3.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adler, Flo, C. O. H., Chicago, Sept. 28-Oct. 3.
Adonis Trio, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Adgie's Lions, Proctor's, Newark, N. J., Sept. 28-Oct. 3.
Adams, Sam J., Keith's, N. Y. C., Sept. 28-Oct. 3.
Ainsley, Josie, Lyceum, San Fran., Sept. 28-Oct. 3.
Albright, Mr. & Mrs., Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3.
Allard & Oakes, A. & S., Boston, Sept. 28-Oct. 3.
Albertus & Millar, Chase's, Washington, Sept. 28-Oct. 3.
Albani Troupe, Portland, Portland, Me., Sept. 28-Oct. 3.
Allen, Aloy, Temple, Lowell, Mass., Sept. 28-Oct. 3.
Aldrich, Chas. T. & Co., H. & S., N. Y. C., Sept. 28-Oct. 3.
Allen, Searl & Violet, Haymarket, Chicago, Sept. 28-Oct. 3.
Anderson & Ross, Jeffers, Mich., Sept. 28-Oct. 3.
Almont & Dumont, Orpheum, Los A., Sept. 28-Oct. 3.
Aurora-Warner Troupe, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Andrews & Fehl, Howard, Boston, Sept. 28-Oct. 3.
Anderson & Wallace, Lyceum, San Fran., Sept. 28-Oct. 3.
Archer, Fletcher & Crooker, Orpheum, N. Y. C., Sept. 28-Oct. 3.
Anderson & Briggs, Poli's, New Haven, Sept. 28-Oct. 3.
Arnim & Wagner, Shea's, Toronto, Can., Sept. 28-Oct. 3.
Ashton, Margaret, Empire, Swansea, Wales, Sept 28-Oct. 10.
Avery & Hart, Circle, N. Y. C., Sept. 28-Oct. 3.
Axtell & Sylvan, Waldmann's, Newark, N. J., Sept. 28-Oct. 3.
Barlow & Nicholson, Keith's, N. Y. C., Sept. 28-Oct. 3.
Bander & La Velle, Perry, Ia., Sept. 28-Oct. 3.
Baker & Lynn, Proctor's, Albany, Oct. 5-10.
Bailey & Fletcher, Park, Worcester, Mass., Sept. 28-Oct. 3.
Baker & Lafferty, Watson's, Elgin, Sept. 28-Oct. 3.
Barnes, Jessie, Columbia, St. Louis, Sept. 28-Oct. 3.
Barr & Evans, Portland, Portland, Me., Sept. 28-Oct. 3.
Bartells, The, Casto, Lowell, Mass., Sept. 28-Oct. 3.
Baggesens, The, Pole du Ward, Bruxelle, Bel., Oct. 3-10.
Barrows-Lancaster Co., H. & S., N. Y. C., Sept. 28-Oct. 3.
Bartlett, Mr. & Mrs. Harry, Lion Palace, N. Y. C., Sept. 28-Oct. 3.
Barry, Matilda, Orpheum, New Orleans, Sept. 28-Oct. 3.
Baker, Edwin & Co., Keith's, Providence, Sept. 28-Oct. 3.
Bauvards, Flying (5), Springfield, Ill., Sept. 28-Oct. 3.
Bean & Hamilton, Great Barrington, Mass., Sept. 28-Oct. 3.
Bedini & Arthur, Proctor's, Newark, N. J., Sept. 28-Oct. 3.
Beeson, Malcolm & Benson, Casto, Lawrence, Mass., Sept. 28-Oct. 3.
Bentons, The, Grand Garden, Syracuse, N. Y., Sept. 28-Oct. 3.
Bertina, Keith's, N. Y. C., Sept. 28-Oct. 3.
Bellman & Moore, C. O. H., Chicago, Sept. 28-Oct. 3.
Bentley, Musical, Park, Worcester, Mass., Sept. 28-Oct. 3; Keith's, Providence 5-10.
Beverly, Frank & Louise, Omaha, Neb., Sept. 28-Oct. 3; Davenport, Ia., 5-10.
Bennett, Johnstone & Co., C. O. H., Chicago, Sept. 28-Oct. 3.
Bindley, Florence, H. & S., N. Y. C., Sept. 28-Oct. 3.
Bimm, Bomm, B-r-r-r, Temple, Detroit, Sept. 28-Oct. 3.
Bixley, Edgar, Keith's, N. Y. C., Sept. 28-Oct. 3.
Bloodgood, Katherine, Temple, Louisville, Sept. 28-Oct. 3.
Blockson & Burns, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Blake, Harry & Flora, Grand, Bolton, Eng., Sept. 28-Oct. 3.
Bloom & Cooper, Orpheum, Hanover, Oct. 5-10.
Blake, Mabel, Bradenburgh's, Phila., Sept. 28-Oct. 3.
Boone, Leona, Haymarket, Chicago, Sept. 28-Oct. 3.
Borani & Nevarro, Casto, Lowell, Mass., Sept. 28-Oct. 3.
[illegible], Four, Binghamton, N. Y., Sept. 28-Oct. 3.
Boyle, Edwin F., Keith's, Providence, Sept. 28-Oct. 3.
Breen, Harry, Avenue, Detroit, Sept. 28-Oct. 3.
Brittons, Black, Columbia, St. Louis, Sept. 28-Oct. 3.
Bryant, May, Gem, Lynn, Mass., Sept. 28-Oct. 3.
Breen, Mr. & Mrs., Keith's Chestnut St., Phila., Sept. 28-Oct. 3.

Bryant & Saville, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Browne, Tom, Orpheum, Kansas City, Mo., Sept. 27-Oct. 3.
Brown & Bartoletti, Edison's, Columbus, O., Oct. 5-10.
Brockway, Florence, Park, Worcester, Mass., Sept. 28-Oct. 3.
Brown & Nevarro, Mechanic, Salem, Mass., Sept. 28-Oct. 3.
Bradburn & Morphy, Star, Cleveland, Sept. 28-Oct. 3.
Brobst Trio, Weast's, Peoria, Ill., Sept. 28-Oct. 3.
Bruns & Nina, Urichsville, O., Sept. 28-Oct. 3.
Breen, Harry, Avenue, Detroit, Sept. 28-Oct. 3.
Brandon & Wiley, Keith's, Boston, Sept. 28-Oct. 3.
Brown, Harry, C. O. H., Chicago, Sept. 28-Oct. 3.
Brown Bros. & Lillian Wright, Howard, Boston, Sept. 28-Oct. 3.
Buckner, Arthur, Trenton, N. J., Sept. 28-Oct. 3.
Buckeye Trio, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Burch, Mr. & Mrs., Mitchell, S. D., Sept. 28-Oct. 3.
Burton, H. B., Standard, Fort Worth, Tex., Sept. 28-Oct. 3.
Burgess, Rice & Burgess, Sans Souci, Milwaukee, Sept. 28-Oct. 3.
Burlo Bijou Circus, Richfield Springs, N. Y., Sept. 28-Oct. 3.
Burns, Harry, Moore's Garden, Lima, O., Sept. 28, Oct. 3.
Burton & Brooks, H. & B., Brooklyn, Sept. 28-Oct. 3.
Carter, Robt. & Co., Keith's, Boston, Sept. 28-Oct. 3.
Caffrey & Grant, Bijou, Tamaqua, Pa., Sept. 28-Oct. 3.
Cain & Hueter, Bradenburgh's, Phila., Sept. 28-Oct. 3.
Casper & Hayes, People's, Newport, R. I., Sept. 28-Oct. 3; Howard, Boston, 5-10.
Carroll & Clarke, Casto, Fall River, Mass., Sept. 28-Oct. 3.
Callahan & Mack, Proctor's, Newark, N. J., Sept. 28-Oct. 3.
Cahill, Wm., Orpheum, Brooklyn, Sept. 28-Oct. 3.
Carlin & Otto, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Carter & Ross, O. H., Springfield, Ill., Sept. 28-Oct. 3; Stankard, Pekin, Ill., 5-10.
Castanos, The, Atlantic Garden, N. Y. C., Sept. 28-Oct. 3.
Carson & Willard, Keith's Bijou, Phila., Oct. 5-10.
Carter, Carl, Pavilion, Spencer, Ind., Sept. 28-Oct. 3.
Castellat & Hall, 'Cycle Park, Dallas, Tex., Sept. 28-Oct. 3.
Case, Charlie, Orpheum, Brooklyn, Sept. 28-Oct. 3.
Charles, Carl, Crystal, St. Joseph, Mo., Sept. 27-Oct. 3.
Carlton & Terre, Orpheum, San Fran., Sept. 27-Oct. 10.
Chamberlins, The, Circus Carre, Amsterdam, Hol., Sept. 28-Oct. 1.
Cherry & Bates, Portland, Portland, Me., Sept. 28-Oct. 3.
Clifford & Cline, Gem, Lynn, Mass., Sept. 28-Oct. 3.
Clifford, Billy B., G. O. H., Indianapolis, Sept. 28-Oct. 3; Columbia, Cincinnati, 4-10.
Clayton, Jenkins & Jasper, Empire, Huddersfield, Eng., Sept. 28-Oct. 3.
Clifford, Lillian, Sans Souci, Milwaukee, Sept. 28-Oct. 3.
Clark & Temple, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Clifford & Dixon, Olympic, Chicago, Sept. 28-Oct. 3.
Cliffords, The, Cineograph, Spokane, Wash., Oct. 15-10.
Clark Bros., Baltimore, Sept. 28-Oct. 3.
Cooper & Bailey, Keith's, Providence, Sept. 28-Oct. 3.
Colwell & Renhart, Baltimore, Sept. 28-Oct. 3.
Coogan, F. Allan, Temple, Lowell, Sept. 28-Oct. 3.
Coakley & McBride, Keith's, Providence, Sept. 28-Oct. 3.
Cole & Clemmons, Gem, Lynn, Mass., Sept. 28-Oct. 3.
Colby Family, Shea's, Buffalo, Sept. 28-Oct. 3.
Colby & Way, Orpheum, Bkln., Sept. 28-Oct. 3.
Columbino, Orpheum, New Orleans, Sept. 28-Oct. 3.
Cole & Clemens, Gem, Lynn, Mass., Sept. 28-Oct. 3.
Columbia Trio, Auditorium, Newark, N. J., Sept. 27.
Couture & Gillett, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Cruthoul, Jessie, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Crane, Mr. & Mrs. Gardner, Portland, Portland, Me., Sept. 28-Oct. 3.
Cronin, Tim, Keith's, N. Y. C., Sept. 28-Oct. 3.
Crimmins & Gore, Avenue, Detroit, Sept. 28-Oct. 3
Crawford & Manning, G. O. H., Indianapolis, Sept. 28-Oct. 3.
Cressy & Dayne, Keith's, N. Y. C., Sept. 28-Oct. 3.
Crouch & Richards, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Crawley & Foley, Temple, Lowell, Mass., Sept. 28-Oct. 3.
Crotty Trio, Keith's, Phila., Sept. 28-Oct. 3.
Crane Bros. & Belmont, Orpheum, New Orleans, Sept. 28-Oct. 3.
Cross & Holden, Lyceum, San Fran., Sept. 28-Oct. 3.
Crolius & St. Alva, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Cuttys (6), Orpheum, Bkln., Sept. 28-Oct. 6.
Cushman, Holcombe & Curtis, Portland, Portland, Me., Sept. 28-Oct. 3.
Dacre, Louie, Chutes, San Fran., Sept. 28-Oct. 3.
Daly & Devere, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Daly, Ronan & Tafe, Temple, Lowell, Mass., Sept. 28-Oct. 3.
Davis & McCauley, Hopkins', Memphis, Tenn., Sept. 28-Oct. 3.
Dazie, La Belle, Keith's, N. Y. C., Sept. 28-Oct. 3.
Day, Geo. W., Temple, Louisville, Sept. 27-Oct. 3.
Darrow, Mr. & Mrs. Stuart, Masonic Temple, Chicago, Sept. 28-Oct. 3.
Davis & Walker, Keith's, Phila., Sept. 28-Oct. 3.
Davis & Macauley, Poli's, Bridgeport, Ct., Sept. 28-Oct. 3; Poli's, New Haven, 5-10.
"Dancing Violinist," The, Orpheum, Omaha, Oct. 4-10.
Dacey, Chase & Ward, Green Front, Deadwood, S. D., Sept. 28-Oct. 3.
Davis & Walker, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Dauphin, Anna, A. & S., Boston, Sept. 28-Oct. 3.
De Forrest & Lea, Delmonico's, Victoria, B. C., Sept. 28-Oct. 11.
De Vere & Kenwick, Shea's, Buffalo, N. Y., Sept. 28-Oct. 3.
De Lacys, The, Crystal, St. Joseph, Mo., Sept. 28-Oct. 3.
Deloys, The, Crystal, St. Joseph, Mo., Sept. 28-Oct. 3.
DeVoe, Eddie, Binghamton, N. Y., Sept. 28-Oct. 3.
De Onzo Bros., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
De Muths, The, Mechanic, Salem, Mass., Sept. 28-Oct. 3; Keith's, Providence, 5-10.
Delto & Zello, Circle, N. Y. C., Sept. 28-Oct. 3.
Delmore & Wilson, Empire, Johannesburg, S. Af., Sept. 28-Oct. 10.
D's & D's., Empire, Portland, Ore., Sept. 28-Oct. 3.
Dillon Bros., Olympic, Chicago, Sept. 28-Oct. 3.
Donahue & Nichols, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Dolan & Lenharr, Proctor's, Newark, N. J., Sept. 28-Oct. 3.
Downey & Willard, Oakland, Cal., Sept. 28-Oct. 3.
Doherty's Poodles, Keith's, Providence, Sept. 28-Oct. 3.
Dorothea Sisters, Watson's, Brooklyn, Sept. 28-Oct. 3.
Dorian, Bertha, New Philadelphia, O., Sept. 28-Oct. 3.
Downs, T. Nelson, Orpheum, Denver, Oct. 5-10.
Drawee, Hopkins', Louisville, Sept. 27-Oct. 3.
Dresser, Louise, Colonial, Cleveland, Sept. 28-Oct. 3.
Dumonds (3), Masonic Temple, Chicago, Sept. 28-Oct. 3.
Duffy, Sawtelle & Duffy, Olympic, Chicago, Sept 28-Oct. 3.
Dudley, Harry, Bradenburgh's, Phila., Sept. 28-Oct. 3.
Dumitrescu, Von Aken & Vannerson, St. Louis, Sept. 28-Oct. 3.
Dyllyn, J. Bernard, Star, Cleveland, Sept. 28-Oct. 3.
Earl & Wilson, Keith's, Boston, Sept. 28-Oct. 3.
Earl & Hampton, Flower, Madison, Wis., Sept. 28-Oct. 3.
Edwards, Sam & Co., Orpheum, Kansas City, Sept. 28-Oct. 3.
Eldrid, Gordon, Olympic, Chicago, Sept 28-Oct. 3.
Ely & Harvey, Columbia, St. Louis, Sept. 28-Oct. 3.
Eldridge, Press, Bon Ton, Jersey City, N. J., Sept. 28-Oct. 3; Keith's, Boston, 5-10.
Ellsworth & Burt, Empire, Lorain, O., Sept. 28-Oct. 3.
Eltrym, Brooke, Weast's, Peoria, Ill., Sept. 28-Oct. 3.
Emerson & Omega, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Emmy, Mlle., Orpheum, New Orleans, Sept. 28-Oct. 3.
Empire Comedy Four, Sam T. Jack's, Chicago, Oct. 4-10.
Emerson, Frank, A. & S., Boston, Sept. 28-Oct. 3.
Empire City Quartet, Empire, Rochester, N. Y., Sept. 28-Oct. 3.
Emmett & Kane, Empire, Pueblo, Col., Sept. 28-Oct. 3; Novelty, Salt Lake City, 5-17.
Ernest, Chas., Orpheum, San Fran., Sept. 27-Oct. 3.
Esmeralda, G. O. H., Indianapolis, Sept. 28-Oct. 3.
Evelyn, Cora, Buckholtz, Danbury, Ct., Sept. 28-Oct. 3.
Everhardt, G. O. H., Indianapolis, Sept. 28-Oct. 3.
Excelia, Chutes, San Fran., Sept. 28-Oct. 3.
Falke & Semon, Orpheum, San Fran., Sept 27-Oct. 3.
Fagan & Byron, Colonial, Cleveland, Sept. 28-Oct. 3.
Favor & Sinclair, Casto, Lawrence, Mass., Sept. 28-Oct. 3.
Faust Trio, H. & S., N. Y. C., Sept. 28-Oct. 3.
Fairchilds, The, Forst Keller, Milwaukee, Sept. 28-Oct. 3.
Fay Sisters, Crystal, Denver, Sept. 28-Oct. 3.
Fernandez-May Trio, Poli's, Bridgeport, Conn., Sept. 28-Oct. 3.
Ferguson & Dupree, Star, Hamilton, Can., Sept. 28-Oct 3.
Felix & Barry, H. & B., Bkln., Sept. 28-Oct. 3.
Fisher, Mr. & Mrs. Perkins, Temple, Detroit, Sept. 28-Oct. 3.
Fisher & Carroll, Colonial, Cleveland, Sept. 28-Oct. 3.
Fields & Ward, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Flood Bros., Springfield, Ill., Sept. 28-Oct. 3.
Fletcher, Chas. Leonard, Keith's, N. Y. C., Oct. 5-10.
Florede, Nellie, Woolworth's Garden, Lancaster, Pa., Sept. 28-Oct. 3.
Flynn, Joe, Circle, N. Y. C., Sept. 28-Oct. 3.
Flood & Hayes, Savoy, Vancouver, B. C., Sept. 28-Oct. 3.
Foster, Geo. I., A. & S., Boston, Sept. 28-Oct. 3.
Fox & Foxie, Haymarket, Chicago, Sept. 28-Oct. 3.
Fox & Ward, Opera House, Brockton, Mass., Sept. 28-Oct. 3; Howard, Boston, 5-10.
Ford Sisters, Proctor's, Newark, N. J., Sept. 28-Oct. 3.
Ford & Cantwell, Avenue, Detroit, Sept. 28-Oct. 3; Youngstown, O., 5-10.
Fox, Madge, Watson's, Bkln., Sept. 28-Oct. 3.
Fox & Melville, Royal Standard & Royal, London, Eng., Sept. 28-Oct. 3.
Ford & Gehrue, Avenue, Detroit, Sept. 28-Oct. 3.
Fox, Will H., London, Eng., Oct. 5-10.
Folly Trio, Star, Cleveland, Sept. 28-Oct. 3.
Fowler Bros., Novelty, Denver, Sept. 28-Oct. 3.
Foster, George, A. & S., Boston, Sept. 28-Oct. 3.
Fox, Imro, Orpheum, Bkln., Sept. 28-Oct. 3.
Ford & Gehrue, Colonial, Cleveland, Sept. 28-Oct. 3.
Freeman-Fiske Co., Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Franklin, Mark, Novelty, Denver, Sept. 28-Oct. 3.
Franklin, Irene, Haymarket, Chicago, Sept. 28-Oct. 3.
Freese Bros., Chutes, San Fran., Sept. 28-Oct. 3.
Frey & Fields, Star, Cleveland, Sept. 28-Oct. 3.
Francelli & Lewis, Columbia, St. Louis, Sept. 28-Oct. 3.
Franklin & Tasker, A. & S., Boston, Sept. 28-Oct. 3.
Freeman, Fiske & Co., Jeffers', Saginaw, Mich., Sept. 28-Oct. 3.
Friend, Al., Keith's Bijou, Phila., Sept. 28-Oct. 3.
Garrison, Jules & Ella, Howard, Boston, Sept. 28-Oct. 3.
Gallando, C. O. H., Chicago, Sept. 28-Oct. 3
Gardner & Leonard, Bradenburgh's, Phila., Sept. 28-Oct. 3.
Galletti's Monkeys, Shea's, Buffalo, Sept. 28-Oct. 3.
Gagnoux, The, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Gardner, West & Sunshine, Weast's, Peoria, Ill., Sept. 28-Oct. 3.
Genaro & Bailey, Keith's, N. Y. C., Sept. 28-Oct. 3.
Girardi, Elsa, Forst Keller, Milwaukee, Sept. 28-Oct. 3.
Gilbert's Goats, White Plains, N. Y., Sept. 28-Oct. 3; Danbury, Conn., 5-10.
Gillihan & Murray, Poli's, Bridgeport, Conn., Sept. 28-Oct. 3.
Girard & Gardner, Syracuse, N. Y., Sept. 28-Oct. 3; Salem, Mass., 5-10.
Gibson, Phoebe, Lyceum, San Fran., Sept. 28-Oct. 3.
Girl With the Auburn Hair, Masonic Temple, Chicago, Sept. 28-Oct. 3.
Gilbert's Goats, Taunton, Mass., Sept. 28-Oct. 3.
Gillette's Musical Dogs, Trenton, N. J., Sept. 28-Oct. 3.
Glenroy, James Richmond, Orpheum, Los A., Sept. 27-Oct. 4.
Gladstone, Lotta, Masonic Temple, Chicago, Sept. 28-Oct. 3.
Glenroy & Russell, Star, Cleveland, Sept. 28-Oct. 3.
Golden Gate Quintet, Orpheum, San Fran., Oct. 5-10.
Gordon, Don, Port Arthur, Can., Sept. 29-Oct. 1.
Goldsmith & Hoppe, Poli's, Waterbury, Conn., Sept. 28-Oct. 3.
Godfrey, Hal & Co., Columbia, St. Louis, Sept. 28-Oct. 3.
Gourley Bros., Toronto, Can., Sept. 28-Oct. 3.
Gottlob, Fred & Amy, Haymarket, Chicago, Sept. 28-Oct. 3.
Grace, Ida & La Petite, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Gray & Graham, Hopkins', Chicago, Sept. 28-Oct. 3.
Grant, Mel, Auditorium, Norfolk, Va., Sept. 28-Oct. 3.
Greysons, The, Temple, Detroit, Sept. 28-Oct. 3.
Gregory & Durrell, Howard, Boston, Sept. 28-Oct. 3.
Grierson Sisters, Chutes, San Francisco, Sept. 28-Oct. 3.
Groh, Frank, Crystal, St. Joseph, Mo., Sept. 28-Oct. 3.
Gray, Edward, Keith's, Boston, Sept. 28-Oct. 3.
Guise, Dick & Effie, Haymarket, Chicago, Sept. 28-Oct. 3.
Grose & Grose, A. & S., Boston, Sept. 28-Oct. 3
Hall & Hughes, Howard, Boston, Sept. 28-Oct. 3.
Harrigan, Keith's, Providence, Sept. 28-Oct. 3.
Harrison Bros., Columbia, St. Louis, Sept. 28-Oct. 3.
Haynes-Redmond Co., Casto, Lowell, Mass., Sept. 28-Oct. 3.
Hale & Francis, Orpheum, Utica, N. Y., Sept. 28-Oct. 3; Circle, N. Y. C., 5-10.
Hanson, Leona, Temple, Lowell, Mass., Sept. 28-Oct. 3.
Harris & Walters, Woolworth's, Lancaster, Pa., Sept. 28-Oct. 3; Colonial, Cleveland, 5-10.
Harding, Bill, Gem, Lynn, Mass., Sept. 28-Oct. 3.
Hampton's Dogs, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Haskall, Loney, Park, Worcester, Mass., Sept. 28-Oct. 3.
Harrington, Daniel J., Pastor's, N. Y. C., Sept. 28-Oct. 3.
Heavenly Twins, Olympic, Chicago, Sept. 28-Oct. 3.
Herrmann, Adelaide, Mechanic Hall, Salem, Mass., Sept. 28-Oct. 3; Worcester, Mass., 5-10.
Healy, John, Keith's Providence, Sept. 28-Oct. 3.
Healey & Mealy, Orpheum, Kansas City, Mo., Sept. 28-Oct. 3.
Heath & Excela, C. O. H., Chicago, Sept. 28-Oct. 3.
Henderson & Ross, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Helena, Edith, Empire, Cleveland, Sept. 28-Oct. 3.
Hines & Remington, Columbia, Cincinnati, Sept. 28-Oct. 3.
Hills (4), Avenue, Detroit, Sept. 28-Oct. 3.
Hilliard, Robert & Co., Keith's Chestnut St., Phila., Sept. Oct. 3.
Hodges & Launchmere, Orpheum, Omaha, Sept. 27-Oct. 3.
Hoosier Zouaves, English's, Brockton, Mass., Sept. 28-Oct. 3
Holden & Florence, Poli's, Hartford, Conn., Sept. 28-Oct. 3.
Howard & Alton, New American, Tampa, Fla., Sept. 28-Oct. 3.
Holdin's Manaikins, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Holt, Alf., Jeffers, Saginaw, Mich., Sept. 28-Oct. 3; Main St., Peoria, Ill., 5-10
Holmes & Walton, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3.
Howard & Linder, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Howley & Leslie, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Howard Sisters, Temple, Louisville, Sept. 28-Oct. 3.
Huehn, Musical, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Hull, Caroline & Co., C. O. H., Chicago, Sept. 28-Oct. 3.
Ingram & Neale, Opera House, Ambler, Pa., Sept. 28-Oct. 3.
Inness & Ryan, Star, Hamilton, Can., Sept. 28-Oct. 3.
Irving Trio, Empire, Denver, Sept. 28-Oct. 3.
Jac-Theo Trio, Circle, N. Y. C., Sept. 28-Oct. 3.
James & Davis, Odeon, Baltimore, Sept. 28-Oct. 3.
Jennings & Renfrew, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Jennings & Jewell, Crystal, Denver, Sept. 28-Oct. 10.
Jocelyn, Lucille, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Johnson & Wells, Avenue, Pittsburg, Pa., Sept. 28-Oct. 3.
Johnsons (5), Juggling, Avenue, Detroit, Sept. 28-Oct. 3.
Johnstone, Manifee & Co., Poli's, New Haven, Conn., Sept. 28-Oct. 3; Poli's, Bridgeport, 5-10.
Jones, Irving, C. O. H., Chicago, Sept. 28-Oct. 3.
Jones & Walton, Olympic, Chicago, Sept. 28-Oct. 3.
Joy, Belle, Bijou, Norfolk, Va., Sept. 28-Oct. 3.
Kearney & Duryea, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Kalmos, The, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Kaufman Bros., Bradenburgh's, Phila., Sept. 28-Oct. 3.
Kelt & Rusik, Chase's, Washington, Sept. 28-Oct. 3.
Keley, Mr. & Mrs. Alfred, Mechanic Hall, Salem, Mass., Sept. 28-Oct. 3.
Kenna, Charles, Haymarket, Chicago, Sept. 28-Oct. 3.
Kenton, Dorothy, Poli's, New Haven, Conn., Sept. 28-Oct. 3; Poli's, Hartford, 5-10.
Kernell, John, Proctor's, Newark, N. J., Sept. 28-Oct. 3.
Kelly & Adams, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Kenny, Yank, Howard, Boston, Sept. 28-Oct. 3.
Kelly & Graham, Bijou, Norfolk, Va., Sept. 28-Oct. 3.
Kenwick & De Vere, Shea's, Buffalo, Sept. 28-Oct. 3.
Kellys, The, Auditorium, Norfolk, Va., Sept. 28-Oct. 3.
Keough & Ballard, Orpheum, New Orleans, Sept. 28-Oct. 3.
Kennedy & Evans, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Kessner & Bennett, Star, Cleveland, Sept. 28-Oct. 3.
Killani, Cora, Keith's, Boston, Sept. 28-Oct. 3.
Klein, Ott Bros. & Nickerson, Circle, N. Y. C., Sept. 28-Oct. 3; Pastor's, 5-10.
Koppe, Great Barrington, Mass., Sept. 28-Oct. 3; Suffield, Conn., 5-10.
Koplin Bros., Novelty, Denver, Sept. 28-Oct. 3.
La Fevre, Mons., Avenue, Detroit, Sept. 28-Oct. 3.
Lawson & Namon, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Lawrence, Al., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
La Mott & Beatrice, Moberly, Mo., Sept. 28-Oct. 3; Cape Girardeau, 5-10.
La Conas, Aerial, Morris, N. Y., Sept. 28-Oct. 3; Mt. Holly, N. J., 5-10.
La Petite Adelaide, Shea's, Toronto, Can., Sept. 28-Oct. 3.
Lamonts, The, Shea's, Toronto, Can., Sept. 28-Oct. 3.
Lane, Chris, C. O. H., Chicago, Sept. 28-Oct. 3.
Larkin & Patterson, Chutes, San Fran., Sept. 28-Oct. 3.
La Voonds, The, Empire, Ashtabula Harbor, O., Sept. 28-Oct. 3.
Croix, Paul, Novelty, Denver, Sept. 28-Oct. 3.
La Claire, Wellesle, Milwaukee, Wis., Sept. 28-Oct. 3.
La Vaen & Cross, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Lavine & Leonard, Casto, Lowell, Mass., Sept. 28-Oct. 3.
Laumann & Thrum, Bradenburgh's, Phila., Sept. 28-Oct. 3.
Lavender & Tomson, Orpheum, Kansas City, Mo., Sept. 27-Oct. 3.
La Tremos, Port Arthur, Can., Sept. 28-Oct. 3; Arthur 5-10.
Lawrence, Emma, Novelty, Denver, Sept. 28-Oct. 3.
La Jess & Evans, Exeter, Me., Sept. 28-Oct. 3.
Lewis & Ryan, Circle, N. Y. C., Sept. 28-Oct. 3.
Levina & Gray, Rialto, Elmira, N. Y., Sept. 28-Oct. 3; G. O. H., Syracuse, 5-10.
Le Clair, Harry, Circle, N. Y. C., Sept. 28-Oct. 3.
Leonard, John F., H. & S., N. Y. C., Sept. 28-Oct. 3.
Leo & Chapman, Temple, Louisville, Sept. 28-Oct. 3.
Lee Children, Empire, Denver, Sept. 28-Oct. 3.
Le Clair, John, Lyceum, San Fran., Sept. 28-Oct. 3.
Leoni, Little, Park, Worcester, Mass., Sept. 28-Oct. 3.
Lewis, Alice, Proctor's, Newark, N. J., Sept. 28-Oct. 3.
Lees, The, Empire, Pueblo, Colo., Sept. 28-Oct. 3.
Le Roy & Murtha, A. & S., Boston, Sept. 28-Oct. 3.
Leonard & Collins, Poli's, Bridgeport, Conn., Sept. 28-Oct. 3.
Leon, Masonic Temple, Chicago, Sept. 28-Oct. 3.
Leselk, Hadj, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Leo & Abbacco, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Leon & Adeline, H. & B., Brooklyn, Sept. 28-Oct. 3.
Litchfield, Mr. & Mrs. Neil, Park, Worcester, Mass., Oct. 5-10.
Livingstons (3), H. & B., Brooklyn, Sept. 28-Oct. 3.
Littlefield, C. W., Rochester, N. Y., Sept. 28-Oct. 3.
Link, Billy, Shea's, Buffalo, Sept. 28-Oct. 3.
Lita's Spaniels, Portland, Me., Sept. 28-Oct. 3.
Lockhart's Elephants, Eau Claire, Wis., Sept. 28-Oct. 3; Cedar Rapids, Ia., 5-10.
Lloyd, Herbert, Columbia, Cincinnati, Sept. 27-Oct. 3.
Lovitts, The, G. O. H., Indianapolis, Sept. 28-Oct. 3.
Lutz Bros., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Luitberg, Max, Manhattan, Norfolk, Va., Sept. 28-Oct. 3.
Lytton, Emily & Co., G. O. H., Indianapolis, Sept. 28-Oct. 3.
Lynden & Wrenn, Empire, Denver, Sept. 28-Oct. 3.
Mangeau Troupe, Springfield, Ill., Sept. 28-Oct. 3.
Manhattan Comedy Four, Empire, London, Eng., Sept. 28-Oct. 10.
Mann, Mr. & Mrs. Danny, Columbia, St. Louis, Sept. 27-Oct. 3.
Maginleys, The, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Mullory Bros. & Brooks, Fall River, Mass., Sept. 28-Oct. 3.
Marinellas, The, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Mack, Tom, Bradenburgh's, Phila., Sept. 28-Oct. 3,
Mac & Mac, Morris, N. Y., Sept. 28-Oct. 3.
Marco Twins, Avenue, Detroit, Sept. 28-Oct. 3.
Martella & Lancaster, Casto, Fall River, Mass., Oct. 5-10.
Manning's Entertainers, Columbia, St. Louis, Sept. 28-Oct. 3.
Martin & Quigg, Watson's, Brooklyn, Sept. 28-Oct. 3.
Mario & Aldo, Orpheum, San Fran., Sept. 27-Oct. 3.
Mackey & Clarke, A. & S., Boston, Sept. 28-Oct. 3.
Mack, Eddie, Empire, Cleveland, Sept. 28-Oct. 3.
Marcel's Bas Reliefs, Shea's, Buffalo, Sept. 28-Oct. 3.
Mohr, Agnes, Olympic, Chicago, Sept. 28-Oct. 3.
Marco Twins, Avenue, Detroit, Sept. 28-Oct. 3.
Marguerite & Hanley, Orpheum, Omaha, Sept. 27-Oct. 3.
Mayer & Herrington, Weast's, Peoria, Ill., Sept. 28-Oct. 3.
Major Sisters, Pastor's, N. Y. C., Sept 28-Oct. 3.
Marion & Dean, C. O. H., Chicago, Sept. 28-Oct. 3.
Mazus & Mazette, Haymarket, Chicago, Sept. 18-Oct. 3.
Mass, Ed. & Nettie, Lion Palace, N. Y. C., Sept. 28-Oct. 3.
McAvoy, Dick & Alice, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
McKinley, Mabel, Circle, N. Y. C., Sept. 28-Oct. 3.
McCarthy & Woolcott, Orpheum, San Fran., Sept. 28-Oct. 3.
McWaters & Tyson Co., Orpheum, Omaha, Sept. 27-Oct. 3.
McIntyre, Maud, Howard, Boston, Sept. 28-Oct. 3.
McCoy & Knight, Clinton, Can., Sept. 28-Oct. 3.
McCabe, Sabine & Vera, Pastor's, N. Y. C., Sept. 28-Oct. 3.
McNulty Sisters, Masonic Temple, Chicago, Sept. 28-Oct. 3.
Meyers & Mason, Boston, Lowell, Mass., Sept. 28-Oct. 3.
Merrit, Raymond, Los A., Sept. 28-Oct. 3.
Mettling & Bean, New Empire, Salt Lake City, U., Sept. 28-Oct. 3.
Meredith Sisters, G. O. H., Indianapolis, Sept. 28-Oct. 3; Empire, Cleveland, 5-10.
Merritt, Hal, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Miley, Kathryn, Casto, Fall River, Mass., Sept. 28-Oct. 3.
Mildred & Mabel, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3.
Mildare, Chas., Keith's, Boston, Sept. 28-Oct. 3.
Mitchell & Love, G. O. H., Indianapolis, Sept. 28-Oct. 3.
Midgeley & Carlisle, Keith's, Providence, Sept. 28-Oct. 3.
Minkel, Cora & Picka, Nelson, Springfield, Mass., Oct. 5-10.
Mitchell, Marron, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Milons (4), Olympic, Chicago, Sept. 28-Oct. 3.
Morton, Phil., Temple, Lowell, Mass., Sept. 28-Oct. 3.
Montrose Troupe, Empire, Cleveland, Sept. 28-Oct. 3.
Moore & Littlefield, Orpheum, Washington, Sept. 28-Oct. 3.
Monlford, Eva, Sans Souci, Milwaukee, Sept. 28-Oct. 3.
Morrisons, The, Gem, Lynn, Mass., Sept. 28-Oct. 3.
Monteith, Jeannette, Bijou, Norfolk, Va., Sept. 28-Oct. 3.
Moreland, Beatrice, Keith's, Phila., Sept. 28-Oct. 3.
Morrises, The, Crump's Park, Macon, Ga., Sept. 28-Oct. 3.
Morris & Parker, Weast's, Peoria, Ill., Sept. 28-Oct. 3.
Morton, Phil., Temple, Lowell, Mass., Sept. 28-Oct. 3.
Morgan, Dot, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3.
Murphy, Mr. & Mrs. Mark, Columbus, O., Sept. 28-Oct. 3.
Murphy & Willard, Cook's, Rochester, N. Y., Sept. 28-Oct. 3.
Murphy & Andrews, Keith's, N. Y. C., Sept. 28-Oct. 3.
Murphy & Nichols, Haymarket, Chicago, Sept. 28-Oct. 3.
Murray & Alden, Temple, Lowell, Mass., Sept. 28-Oct. 3.
Martha, John, Olympic, Chicago, Sept. 28-Oct. 3.
Mudge, Eva, Columbia, Cincinnati, Sept. 28-Oct. 3; G. O. H., Indianapolis, 5-10.
Mullen & Corelli, Young's Pier, Atlantic City, Sept. 28-Oct. 3.
Newn, Tom & Co., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Neynon, Rosa, Temple, Detroit, Sept. 28-Oct. 3.
Neola, C. O. H., Chicago, Sept. 28-Oct. 3.
Nessen & Nessen, Keith's, N. Y. C., Sept. 28-Oct. 3.
Nelson & Milledge, Colonial, Cleveland, Sept. 28-Oct. 3.
Nelson, Sadie, Empire, Denver, Sept. 28-Oct. 3.
Newell & Niblo, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Neff & Wilson, Novelty, Denver, Sept. 28-Oct. 3.
Niblo & Riley, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Nirvana, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Nichols Sisters, Empire, Cleveland, Sept. 28-Oct. 3.
Nobles, Milton & Dolly, Empire, Cleveland, Sept. 28-Oct. 3.
Norton Sisters, A. & S., Boston, Sept. 28-Oct. 3.
Norworth, Jack, Colonial, Cleveland, Sept. 28-Oct. 3.
Orth & Fern, Star, Cleveland, Sept 28-Oct 3.
Onnatos (3), Watson's, Brooklyn, Sept. 28-Oct. 3.
O'Brien, Frank, Orpheum, New Orleans, Sept. 28-Oct. 3.
O'Brien Troupe, Olympic, N. Y. C., Sept. 28-Oct. 3.
O'Brien & West, Casto, Lawrence, Mass., Sept. 28-Oct. 3.
Palmer, Lew, Hopkins', Louisville, Oct. 4-10.
Papinta, Temple, Louisville, Sept 28-Oct. 3.
Paula & Dika, Orpheum, San Fran., Sept. 27-Oct. 3.
Patchen & Clifton, Howard, Boston, Sept. 28-Oct. 4.
Parry, Charlotte, Main St., Peoria, Ill., Sept. 28-Oct. 3.
Petching Bros., Woolworth's, Lancaster, Pa., Sept. 28-Oct. 3.
Peters, Phil & Nettie, C. O. H., Chicago, Sept. 28-Oct. 3.
Phillips, Artie, Crystal, Denver, Sept. 28-Oct. 3.
Pierce & Maizee, Dockstader's, Wilmington, Del., Sept. 28-Oct. 3.
Pinard & Gaffy, Brockton, Mass., Sept. 28-Oct. 3.
Pongo & Leo, Pain's, St. Louis, Sept. 28-Oct. 3.
Prelle's Dogs, Shea's, Toronto, Sept. 28-Oct. 3; C. O. H., Chicago, 5-10.
Prinr Bros., A. & S., Boston, Sept. 28-Oct. 3.
Price, Anna, Sans Souci, Milwaukee, Sept. 28-Oct. 3.
Prior & Norris, Empire, Denver, Sept. 28-Oct. 3.
Purcell & Brooks, Keith's, Boston, Sept. 28-Oct. 3.
Quigley Bros., Temple, Detroit, Sept. 28-Oct. 3.
Quinlan & Howard, A. & S., Boston, Sept. 28-Oct. 3.
Ranzetta & Be Lair, Olympic, Chicago, Sept. 28-Oct. 3.
Ramza & Arno, Exposition, Pittsburg, Pa., Sept. 28-Oct. 3
Rankin, McKee, & Co., Orpheum, Bkln., Sept. 28-Oct. 3.
Rackett & Hazard, Grand, Stockton-on-Tees, Eng., Sept. 28-Oct. 3; Palace, Chatham, 5-10.
Rapoli, Leo, Main St., Peoria, Ill., Sept. 27-Oct. 3.
Raleigh & Beard, McDonald's, Montgomery, Ala., Sept. 28-Oct. 3.
Rappo Sisters, C. O. H., Chicago, Sept. 28-Oct. 3.
Reese Bros., Lyceum, San Fran., Sept. 28-Oct. 10.
Reynard, Ed. F., Chase's, Washington, Sept. 28-Oct. 3.
Reed's Boston Bull Terriers, Keith's, N. Y. C., Sept. 28-Oct. 3.
Rice Family, Jeffers, Saginaw, Mich., Oct. 5-10.
Rice & Cady, Temple, Louisville, Sept. 28-Oct. 3.
Rittlcks (3), Crystal, Denver, Sept. 28-Oct. 3.
Rio Bros., Orpheum, Los Angeles, Cal., Sept 28-Oct. 3.
Richards (3), Keith's, Providence, Sept. 28-Oct. 3.
Rossow Midgets, H. & B., Brooklyn, Sept. 28-Oct. 3.
Rousby, E., Orpheum, San Fran., Sept. 27-Oct. 3.
Ronaldos (3), Brattleboro, Vt., Sept. 28-Oct. 3.
Robbins & Trenaman, Portland, Portland, Me., Sept. 28-Oct. 3.
Ross & Fenton, Columbia, St. Louis, Sept. 28-Oct. 3.
Russell Bros., H. & B., Brooklyn, Sept. 28-Oct. 3.
Ryder, James M., Odeon, Baltimore, Sept. 28-Oct. 3.
Russell, Ida, Jeffers, Saginaw, Mich., Sept. 28-Oct. 3.
Russell & Black, Auditorium, Norfolk, Va., Sept. 28-Oct. 3.
Ryan & Richfield, Keith's, Boston, Sept. 28-Oct. 3; Family, Portland, Me., 5-10.
Saharet, Victoria Salon, Dresden, Ger., Oct. 5-10.
Santora & Marlow, Chicago, Sept. 28-Oct. 3.
Saxon, Paulina, Proctor's 23d St., N. Y. C., Oct. 5-10.
Sa Vans, Chas. & Minnie, Olympic, Chicago, Sept. 28-Oct. 3.
Sams, Jesse, Orpheum, Terre Haute, Ind., Sept. 28-Oct. 3.
Sawyer & Sawyer, Jacobs', Peoria, Ill., Sept. 28-Oct. 3.
Scott Bros., Avenue, Detroit, Sept. 28-Oct. 3.
Schaefer, Stillwell & Schaefer, Casto, Lawrence, Mass., Sept. 28-Oct. 3.
Seymour & Dupre, Proctor's, Newark, N. J., Sept. 28-Oct. 3; Proctor's, Albany, 5-10.
Senecal, Keith's Chestnut St., Phila., Sept. 28-Oct. 3.
Sherman & De Forest, Orpheum, Brooklyn, Sept. 28-Oct. 3.
Simon-Gardner Co., Circle, N. Y. C., Sept. 28-Oct. 3.
Simmons & White, Keith's, Boston, Sept. 28-Oct. 3.
Sloane & Wallace, Empire, Cleveland, Sept. 28-Oct. 3.
Smirl & Kessner, Temple, Detroit, Sept. 28-Oct. 3.
Smith & Fuller, G. O. H., Indianapolis, Oct. 5-10.
Smith & Doreto, Wintergarten, Berlin, Ger., Oct. 1-10.
Smith & Bowman, Keith's, N. Y. C., Sept. 28-Oct. 3.
Snyder & Buckley, H. & S., N. Y. C., Sept. 28-Oct. 3.
Southwells, The, Opera House, Pompton Lake, N. J., Sept. 28-Oct. 3; Opera House, Butler, Pa., 5-10.
Stanton, Walter, Cass City, Mich., Sept. 28-Oct. 3.
Stelling & Revell, Keith's, N. Y. C., Sept. 28-Oct. 3.
Strakosh, Avery, Shea's, Buffalo, Sept. 28-Oct. 3.
Stephens, Hal, & Co., H. & S., N. Y. C., Sept. 28-Oct. 3.
Stebleton & Chaney, Bucyrus, O., Sept. 28-Oct. 3.
Stitch, Carrie, People's, Newport, R. I., Sept. 28-Oct. 3.
Stinson & Merton, Colonial, Cleveland, Sept. 28-Oct. 3.
St. Clair, Elsie, Crystal, Denver, Sept. 28-Oct. 3.
Stanley & Le Roy, Fenton's, Buffalo, Sept. 28-Oct. 3; Arch, Cleveland, 5-10.
Stanhope, Bertha, Keith's, N. Y. C., Sept. 28-Oct. 3.
Stevens, Chas. A., Opera House, Pompton Lake, N. J., Sept. 28-Oct. 3; Opera House, Butler, Pa., 5-10.
Steinert, Otto, Forst Keller, Milwaukee, Sept. 28-Oct. 3.
Stewart, Val., Sans Souci, Milwaukee, Sept. 28-Oct. 3.
St. Ives, Flora, Alcazar, Denver, Sept. 28-Oct. 3.
Struck, Prof., Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Stuart & Rodney, Masonic Temple, Chicago, Sept. 28-Oct. 3.
St. Onge Bros., Columbia, St. Louis, Sept. 28-Oct. 3.
Sullivan & Pasquelena, H. & B., Bkln., Sept. 28-Oct. 3.
Sullivan, John L., Manhattan, Norfolk, Va., Sept. 28-Oct. 3.
St. Clair, Marie, Forst Keller, Milwaukee, Sept. 28-Oct. 3.
Sullivan, Mark, Keith's, Providence, Sept. 28-Oct. 3.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Thomson, Harry, Columbia, St. Louis, Sept. 28-Oct. 3.
Thatcher, Geo., Keith's Bijou, Phila., Sept. 28-Oct. 3.
Thor, Musical, Young's Pier, Atlantic City, Sept. 28-Oct. 3.
Thornton, James, H. & B., Brooklyn, Sept. 28-Oct. 3.
Thurston, The Great, Temple, Detroit, Sept. 28-Oct. 3.
Thurber, Leona, Orpheum, Brooklyn, Sept. 28-Oct. 3.
Thompson, Harry, Columbia, St. Louis, Sept. 28-Oct. 3.
Tierney, John T., Empire, Portland, Ore., Sept. 28-Oct. 3.
Tippell & Kliment, Cœur D'Alene, Spokane, Sept. 28-Oct. 3.
Tobins, The, Keith's, Providence, Sept. 28-Oct. 3.
Tompkins, William, Casto, Lawrence, Mass., Sept. 28-Oct. 3.
Topack & West, Dockstader's, Wilmington, Del., Sept. 28-Oct. 3.
Tyler, Rosa Lee, Olympic, Chicago, Sept. 28-Oct. 3.
Tourists' Trio, Pastor's, N. Y. C., Sept. 28-Oct. 3.
Troubadours (4), Lyceum, Washington, D. C., Sept. 28-Oct. 3.
Trask & Gladden, Proctor's 125th St., N. Y. C., Sept. 28-Oct. 3.
Trask & Rodgers, Chutes, San Fran., Sept. 28-Oct. 3.
Turnour, Millie, Binghamton, N. Y., Sept. 28-Oct. 3.
Trovnis, Masonic Temple, Chicago, Sept. 28-Oct. 3.
Urquhart, Isabelle & Co., Shea's, Buffalo, Sept. 28-Oct. 3.
Vance, Clarice, Temple, Detroit, Sept. 28-Oct. 3.
Valveno Bros., Casto, Lawrence, Mass., Sept. 28-Oct. 3.
Vaughns, The, Crystal, Denver, Sept. 28-Oct. 3.
Velmore & Horton, Duquesne, Pittsburg, Pa., Sept. 28-Oct. 3.
Veola, Bella, Keith's, Providence, Sept. 28-Oct. 3.
Victor's Royal Venetian Band, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Von Gofre, Antonio, Toronto, Can., Sept. 28-Oct. 3.
Walthour & Kremer, Keith's, Providence, Sept. 28-Oct. 3.
Watermelon Trust, H. & S., N. Y. C., Sept. 28-Oct. 3.
Wanda & Westland, Novelty, Denver, Sept. 28-Oct. 3.
Wayburn's Minstrel Misses, Keith's, Boston, Sept. 28-Oct. 3; Keith's, N. Y. C., 5-10.
Wayne & La Mar, Olympic, Chicago, Sept. 28-Oct. 3.
Weyburn's Jockey Club, Star, Cleveland, Sept. 28-Oct. 3.
Wardell, Minnie, Auditorium, Norfolk, Va., Sept. 28-Oct. 3.
Ward, Wm., Star, Cleveland, Sept. 28-Oct. 3.
Weatherley Bros., Haymarket, Chicago, Sept. 28-Oct. 3.
Werden & Gladdish, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Wenona & Frank, Orpheum, Kansas City, Mo., Oct. 4-10.
West, Ford & Dot, Watson's, Brooklyn, Sept. 28-Oct. 3.
Whitney Bros., Colonial, Cleveland, Sept. 28-Oct. 3; Shea's, Buffalo, 5-10.
Whitesides, The, Bradenburgh's, Phila., Sept. 28-Oct. 3.
White & Simmons, Keith's, Boston, Sept. 28-Oct. 3; H. & S., N. Y. C., 5-10.
Wills & Collins, Proctor's 23d St., N. Y. C., Sept. 28-Oct. 3.
Willie Family, Keith's, N. Y. C., Sept. 28-Oct. 3.
Williams & Melburn, Casino, Fitchburg, Mass., Sept. 28-Oct. 3.
Williams, Prof., R. A., Empire, Denver, Sept. 28-Oct. 3.
Williams, Gus, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Winters, Banks & Winona, Keith's, Boston, Sept. 28-Oct. 3; Keith's, Providence, 5-10.
Wilton Bros., Shea's, Buffalo, Sept. 28-Oct. 3.
Wilmer, Sidney & Co., Orpheum, New Orleans, Sept. 28-Oct. 3.
Wilson, Geo. X., Manhattan, Norfolk, Va., Sept. 28-Oct. 3.
Wood & Ray, Orpheum, San Fran., Sept. 28-Oct. 3.
Wooley, Edwin, Miller's, Phila., Sept. 28-Oct. 3.
Wright, Mr. & Mrs. John B., Jacobs', Peoria, Ill., Sept. 28-Oct. 3.
Yackley & Bunnell, Proctor's 5th Ave., N. Y. C., Sept. 28-Oct. 3.
Young, Ollie & Bro., Empire, Cleveland, Sept. 28-Oct. 3.
Young America Quintet, Keith's, N. Y. C., Sept. 28-Oct. 3.
Zat, Zam & Mowra, Edison, Missoula, Mont., Sept. 28-Oct. 3.
Zelverde, Ft. Worth, Tex., Sept. 28-Oct. 10.
Zink, Adolph, Haymarket, Chicago, Sept. 28-Oct. 3.
Ziska & King, Keith's Bijou, Phila., Sept. 28-Oct. 3.
Zobedie, Fred., Orpheum, Bkln., Sept. 28-Oct. 3.
Zolars, The, Haymarket, Chicago, Sept. 28-Oct. 3, Columbia, St. Louis, 5-10.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

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THE BELL SANATORIUM FOR PLAYERS.

After unremitting labor and the overcoming of many obstacles, Robert E. Bell has now succeeded in putting upon a solid basis his laudable project for establishing a sanatorium for actors. Mr. Bell announces that he hopes by next Spring that sufficient funds will be at hand to make possible the erection of the buildings for the purpose.

The Sanatorium Association has been incorporated under the laws of the State of Colorado by Mr. Bell, Peter McCourt and Horace Phelps, the name of the institution being the Bell Sanatorium for Consumptive Actors. On Sept. 18 a meeting was held at Denver for the purpose of electing officers and adopting by-laws. The officers, chosen unanimously, are: C. M. Van Law, president; Peter McCourt, first vice president; Abbey R. Pelton, second vice president; Edward S. Irish, treasurer; Robert E. Bell, secretary, and Mrs. Robert E. Bell, assistant secretary. Denver will be the permanent address of the corporation, for its principal office will be in that city. We quote the announced objects of the institution. "To establish and maintain a home and sanatorium in the State of Colorado for consumptive actors; to raise and procure funds for that purpose; to acquire real and personal property for that purpose by every means known to the law; to acquire real estate for the location of such home and sanatorium; to erect and construct buildings therefor; to receive gifts, bequests, legacies and devises of real and personal property by way of endowment or otherwise; to sell and convey any and all property that may be acquired by the corporation for the purpose of raising funds for carrying on its objects; and generally to do and perform each and every act, proper and incident to fully establish, operate and maintain a home and sanatorium for actors affected with consumption."

◆

THE MORMON APOSTLE'S FOURTH WIFE, AND HOW SHE REGARDED THE BARGAIN.

Mrs. Merrivale had watched the approach of the Mormon with a thrill of foreboding. That her handsome, high spirited Joan should enter such a life seemed unendurable, yet, after all, what brighter prospect could she hope for? Better not to taste young love than to learn its bitterness, as she herself had done. Still, she could not be reconciled to the marriage nor bring herself to deck the girl for her bridal, and when the wedding day came she feigned illness to avoid being present at the ceremony.

"Perhaps it's all for the best, Joan," she had said: "I'm not saying it isn't, but when I look back on my own happy wedding day I can't see you married to this man, who can't cherish you without insulting the best woman that ever breathed."

"That's just it," exclaimed Joan in reply. "I ain't afraid to marry the old fellow. I'd rather be an old man's darling than a young man's slave any day; but if I thought it'd hurt dear old Mother Evelyn I'd put my right hand in the fire first. But he never goes nigh her anyway, if he can help it, and I can see to it that she's a lot more comfortable than she is now. You needn't be afraid but what I'll get along with Apostle Jones—he'll not boss me 'round as he has Sarah Mary and Christine, I can tell you!"

The mother could only sigh at the girl's confidence. Oh, blessed ignorance of maidenhood, what a price you ofttimes pay for innocence.

"As for happy marriages," Joan continued, "there ain't none in this country. So cheer up, Mumsey. Just think what it'll be to have an apostle for a son-in-law, and you shall have some of the comforts, too, in your old age."

The mother's was not the only protest. There was a lover in the case and he pleaded eloquently against this desecration, but in vain.

"I'll not deny I'm fond of you," Joan answered him, "and if we were back in the dear old Vermont mother tells about I'd marry you in a minute, but I can't trust you here, Hyrum. You're overfond of a pretty face. When the bloom had left mine you'd be taking another wife, just like the rest of them. I couldn't stand that. I'd not care with Apostle Jones."

"Joan, let's go to the States, then; but I'd never have no other wife, no matter how hard the elders preached!"

"That's what father said, but he broke my mother's heart just the same. As for going to the States, how could we go?"

So the deed was done, and it is to be hoped that the recording angel dropped the traditional tear over this ruin of another young life, but it caused not a ripple of pity in the community of the saints. Nor did its victim consider herself an object of pity, any more than does Miss Blank, who marries millions or a title.—LILY MUNSELL, *Lippincott's Magazine.*

◆

SOME BAD BREAKS.

It was her first reception. She was anxious to make an impression. She succeeded, though not exactly as she had intended.

She had read somewhere that the presiding genius of a famous salon had a gracious way of greeting her guests with "At last!" and receiving their leave taking with a regretful "So Soon." Desiring to appear conversant with other languages, she, however, committed the noted French woman's words to memory, and determined to use them as her own.

It was somewhat past the hour when her first guest arrived, and was greeted with "Si tot!" Aware of the time, she was reduced to a mystified silence, especially as all others were met with the same amazing salutation, until at leave taking, the words "En fin!" threw light at last upon the situation.

"It recalled," said the narrator, "the story told of one woman on her return from her first trip abroad. She had many marvelous gowns, and a few foreign phrases, even the simplest of which she was continually misapplying. One day she received some caller in a negligee creation, and, at one master stroke to call attention to her garb and her erudition, she announced: 'I didn't keep you waiting to dress, but just ran down to see you so, in my nom de plume.'"—*N. Y. Times.*

◆

NOT YET READY TO QUIT.—"I suppose," said the doctor, as he carefully bound up the stump of Sammy's amputated arm, "that you will not shoot off toy cannons on the next Fourth." "Why not?" replied Sammy; "I have one arm left yet."—*Harlem Life.*

NEW YORK CITY.

Review and Comment.—Pleasant theatre weather and good attractions made the local managers happy last week. The New York Theatre, remodeled to appear like a new house, opened for the season Monday night, Sept. 21, with an elaborate revival of "Ben Hur."......Weber & Fields' Music Hall began the season Thursday night, 24, with "Whoop-Dee-Doo," a burlesque skit, in two parts, the second being called "Looney Park." The work was written by Edgar Smith, and the music by W. T. Francis. It met with decided success.....The continued attractions for the week ending Sept. 26 were: "Three Little Maids" at Daly's, "The Earl of Pawtucket" at the Princess, William Collier at the Bijou, "Ben Hur" at the New York, "Whoop-Dee-Doo" at Weber & Fields' Music Hall, "A Princess of Kensington" at the Broadway, "The Runaways" at the Casino, "The Wizard of Oz" at the Majestic, the Rogers Brothers at the Knickerbocker, Mrs. Langtry at the Savoy, "Peggy from Paris" at Wallack's, Charles Hawtrey at the Criterion, Edward Harrigan at the Murray Hill, John Drew at the Herald Square, "Ulysses" at the Garden, "The Darling of the Gods" at Belasco's, Mrs. Fiske at the Manhattan, Andrew Mack at the Fourteenth Street, "The Jersey Lily" at the Victoria, "Drink" at the Academy, Cummins' Indian Congress at Madison Square Garden, "Vivian's Papas" at the Garrick, and "My Wife's Husbands" at the Madison Square, the last two named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth Avenue and One Hundred and Twenty-fifth Street......The one week stands closing 26 were: "Jim Bludso" at the American, "Rachael Goldstein" at the Grand Opera House, "The Great White Diamond" at the Third Avenue, "Shadows of a Great City" at Proctor's Fifty-eighth Street, Henry E. Dixey at the Harlem Opera House, "The Girl and the Judge" at Weber & Fields' West End, "The Heart of Maryland" at the Metropolis, and "New York Life" at the Star......Variety entertainment was furnished at the Circle, Keith's Union Square, Proctor's Twenty-third Street, Tony Pastor's, Hurtig & Seamon's, Lion Palace, Miner's Bowery, the Dewey, Miner's Eighth Avenue, the London, and the Olympic. Huber's Museum presented the usual list of curios and vaudeville.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Dainty Duchess Co. by presenting "A Day and a Night" have an entertaining programme throughout. The burlesque, in two acts, was produced and staged by Williams and Adams, and is devoid of anything that is tedious and uninteresting. The seminary girls are all pretty and useful workers. Joe Adams presented plenty of comedy element as Rubber Ike. Harry Evans, as the constable, produced a unique character, and acted it consistently and effectively. Clayton Frye was a suitable manager; Frank Hayes, in a double role, did good work, while Lew Harvey and Jules Jordan aided with good comedy. Anna Suits was charming as the leading lady, and her character songs were effective, especially an Irish love song and a plantation chorus song at the finish. She clearly proved her ability and value in the burlesque field. Idylia Vyner was also in evidence with her well known dash and vigor, and her character dance met with the usual approval. Eva Allen was grotesque as Clarissa. The ensemble numbers, each and everyone, made hits. "Dixie Anna," led by Miss Vyner, was handsomely dressed; "Things Upon the Stage," showing an exceedingly funny burlesque on a melodrama, and a rag-t'me song was excellent; "The Female Minstrels," in strikingly pretty costumes; "Boating," by the chorus, in fetching sailor costumes, pleased the eyes and ears; "Race for the Golden Wings," with another change of dresses, and several other numbers, were marked successes. The second scene of the burlesque developed some curious complications. The olio presented a series of good acts: Zimmer, a juggler of original methods, who also introduced clever comedy; Williams and Adams, in their well known millionaire specialty, which proved effective; Frye, Allen and Evans, in "A Simple Lesson;" Frank Hayes and Anna Suits, in an act, of which Mr. Hayes' dancing formed a strong feature, and in which the singing by Miss Suits, as well as their united efforts, could not fail to earn for them encouraging recognition, and Jordan and Harvey, in an exchange of Hebrew repartee, concluding with several parodies. The chorus consists of the following ladies: Annie Siegel, Lottie Courtney, Jessie Allen, Jennie Allen, Florence Freeman, Bertha Weston, Maud King, Mary Hebiur, Marie Oliver, Ethel Bradley, Ruth La Belle, Clara La Belle, Grace Leslie, Eddis Weskweld, Daisy Palmer, Flossie Taylor and Nellie Hayden. Sim Williams is manager; Joe Adams, stage manager; Ed. Myers, musical director; Nick Murphy, stage carpenter. Next week, Fred Irwin's Big Show.

Third Avenue Theatre (Martin J. Dixon, manager).—Ben Hendricks and company presented "Ole Olson," the Swedish dialect play, Monday, Sept. 28, to fair sized houses. Mr. Hendricks, in the title role, presented an ideal character, and his songs were also well received. The supporting company performed in a capable manner. It was cast as follows: Ole Olson, Ben Hendricks; G. Quintian Shingle, J. F. Watson; Paul Jordan, Frank Donovan; Jefferson Bassett, John T. Dillon; O. B. Thayer, Thomas Mansfield; Mrs. Agnes Jordan, Belle Francis; Genie Dimple, Lillian Norris; Mrs. Bridget O'Flannigan, Venie Atherton; Philip, Baby Margery; Maja, Elin Syden; Marta, Hildegarde Heden; Greta, Alma Soderstrom; Carin, Stephana Heden. Specialties were presented by Lillian Norris, Venie Atherton, and the Swedish Ladies' Quartet. Geo. W. Conway is acting manager; Stefana Heden, musical director; J. F. Watson, stage manager. Next week, "New York Day by Day."

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" began its third week here Sept. 28. Crowded houses still rule.

Madison Square Garden.—Cummins' Indian Congress and Life on the Plains is now in its second week.

Grand Opera House (John H. Springer, manager).—The Four Cohans, in their big success of last season, "Running for Office," are here this week.

Victoria Theatre (Oscar Hammerstein, manager).—"The Jersey Lily," with Blanche Ring, began its third and last week Sept. 28.

Wallack's (Mrs. Theo. Moss, manager).—"Peggy from Paris" entered on its fourth week Sept. 28. Box office reports place business at a satisfactory figure.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The performance given by the house stock company at Monday matinee, Sept. 28, of "A Gilded Fool," the play selected for this week, was of a sufficiently high order to leave indelibly upon the minds of those who witnessed it an impression of marked respect for everything pertaining thereto. The acting was delightful, the scenic embellishment in perfect taste, and the stage management—now under Hugh Ford's supervision—excellent in every particular. Malcolm Williams played the title role with convincing sincerity and splendid effect in those scenes where forceful expression and touches of pathos were required, and showed versatility by giving the comedy portions deft and always effective touches. Florence Reed, who may always be relied upon to contribute a first class portrayal of the role assigned her, amply justified the faith her admirers have in her ability, and proved charming as the sweetheart of the "gilded fool." Giles Shine, as the detective in ministerial garb, gave an excellent bit of acting, and the two youthful lovers were well played by H. Dudley Hawley and Loretta Healy. As the stuttering girl, Miss Healy did the best work she has ever done with this company, and made a decided hit. The heavy character was safe in the hands of Robert Cummings, who has made numerous friends since his connection with this company, and George Friend, Hudson Liston and Margaret Kirker also proved worthy of special mention. The cast: Chauncey Short, Malcolm Williams; Matthew Ruthven, Hudson Liston; Bannister Strange, Robt. Cummings; Rev. Jacob Howell, Giles Shine; Jack Duval, H. Dudley Hawley; Perkins, George Friend; Morgan, Albert Roberts; Margaret Ruthven, Flor- Miss Jessica Rood, Margaret Kirker; Nell Audrey Ruthven, Loretta Healey. In the vaudeville Gus Williams headed the list, telling his stories and singing his songs to the accompaniment of considerable laughter and applause, and finishing with a recitation of wholesome sentiment, which he did well. Werden and Gladdish, in illustrated songs, were vigorously applauded, as they deserved to be, for the act—particularly the clear and beautiful pictures shown, was a capital one. Le Smythe and Albacco, acrobats and barrel jumpers, contributed a worthy offering, and Prof. Hampton's dogs went through difficult feats right cleverly. Kelley and Adams, a team of ability in the singing and dancing line; Musical Huehn, in a Dutch comedy musical act which pleased, and the kalatechnoscope complete the bill.

Weber & Fields' Music Hall (Weber & Fields, managers).—After a week's postponement, occasioned by the illness of Lillian Russell, this popular resort opened the season Thursday night, Sept. 24, with "Whoop-Dee-Doo," described as a "jumble of jollities in two whoops," book by Edgar Smith, music by W. T. Francis, and staged by Ben Teal. The work is the usual hodge-podge of absurdities which has made this house famous, and it takes rank among the best that have been produced here. Mr. Smith has written a clever book, Mr. Francis has composed many tuneful numbers, and Mr. Teal has staged it excellently well. In point of scenery and costumes it is one of the most (if not actually the most) elaborate production Messrs. Weber & Fields have given New Yorkers. For one song sung by Miss Russell, entitled "The Flowers of Dixie Land," three full sets, representing the rose, the sunflower and the magnolia, have been provided, and the effect is striking. The chorus is fully up to the Weberfield standard, which signifies it is excellent. The several new members of the company soon became favorites and were looked upon as old members. Louis Mann, who for a number of seasons has been one of New York's most popular comedians, made his first appearance as a member of this organization and made a pronounced success. His work was chiefly done in conjunction with Weber and Fields, and a funnier trio it would be difficult to get together. Mr. Mann held his own at all times, and is one of the most valuable acquisitions ever made to this company. Carter De Haven, principally known through his work on the vaudeville stage, was another new comer, and won his way to favor. Evie Stetson and the McCoy Sisters also proved their value in their respective work. Of the old members John T. Kelly, Peter F. Dailey, Joe Weber and Lou Fields were the same quartet of fun makers as of yore. Lillian Russell made her appearance in male attire (Prince Albert coat, vest and trousers), and created a sensation. However, she soon resumed the costume of her sex, and was once more her radiant self. To return to "Whoop-Dee-Doo" itself. Whoop (which is called "Looney Park") was not as clever as its funny predecessor, there being little foundation for fun in the reproduction on the stage of the various creations of the local cartoonists made popular by their publication in the leading New York Sunday papers. The cast in full: Josh Kidder, Peter F. Dailey; Pilsener Hofbean, Louis Mann; Michael Suppegreentz, Joseph M. Weber; Meyer Schmartzgeeser, Lew M. Fields; P. Dennis O'Shea, John T. Kelly; Pierrepont Grimes, Carter De Haven; Monsieur Saisir, Willie Archie; Henri, Chas. Halton; The Countess de Quartierlatin, Lillian Russell; Bridgeeta O'Shea, Evie Stetson; Gladys Snowflake, Lizzie McCoy; Maud Snowflake, Nellie McCoy; Mlle. Dumonde, Helen du Heron; Nathalie, Eva Allen; Fifine, Jane Mandeville; Jeanette, Maud Morris; Lieutenant Montmarte, Marie Christie; Monsieur Bonmarche, Bena Hoffman; Marie, Vera Morris; Jeanne, Maude Leiloy; Annette, Ethel Kelly; Margot, Dorothy Watson; Clementine, Mildred Meade; Dauber, Mae Sherwood; Vorgette, Ilma Pratt; Palette, Ruth Pierce; Maulsticke, Loretta McDonald; Crayonne, May Chapin; Hens, Gertie Moyer; Chris, Winnie Siegrist; Lena, Carrie Bowman; Gretel, Agnes Lynn; Lotten, Ollie Hatfield; Katrina, Caroline Fostelle; Kurtuffle, Freda Linyard; Schnitzel, Matttie Chapin; Kaffeline, Helen Brooks; Steinetta, Mabel Lynn; Salatina, Madeline Somers; Bratwurst, Daisy Thompson; Nudelinn, Minnie Britton; Karnerer, Helga Howard; Geldis, Lillie Diamond; Geehle, Angie Weimars; Fertig, Edna Chase; Parleren, V. Delaro; Fechten, Jessie Richmond; Aufgepasst, Hattie Forsythe; Stoiner, Mollie Hoffman; Cornet Trompette, Ira Lo Baara; Cornet Fueret, Sophie Jordan; Cornet Pompomstein, Marion Acxander; Cornet Sabreliis, Florence Averill; Capt. Champdemars, Myrtle Arlington; Lieut. Bombarde, Myrtle King. "Looney Park" was thus cast: Little Buster, Peter F. Dailey; Happy Hooligan, Lew M. Fields; Gloomy Gus, Joseph M. Weber; Uncle Heinie, Louis Mann; The Admiral, John T. Kelly; Mr. E. Z. Mark, Carter De Haven; Lige and Johnny Bostonbeans, Willie Archer; The Policeman, Chas. Halton; Noah, Roger D. Coverly; The Lynx, John H. Davis; The Bear, Herman Owens; The Elephant, John Devins; The Monkey, Al. Lewis; Lady Bountiful, Lillian Russell; Toodles, Evie Stetson; Mrs. E. Z. Mark, Emily Francis; Mrs. Kidd, Eva Allen.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Mary of Magdala," began her third week Sept. 28. The revival of this play has been remarkably successful, but this is announced as its last week. On Oct. 5 Mrs. Fiske will present "Hedda Gabler" for one week, and on 10 her engagement will end.

Criterion Theatre (Charles Frohman, manager).—"The Man from Blankley's," with Charles Hawtrey, is now in its third week. Business is very good, for this favorite English actor has quite captured American theatregoers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the current week at this house "When Women Love," a melodrama, in four acts, is the offering, and a crowded auditorium greeted it on the opening night, Monday, Sept. 28. The story of "When Women Love" shows the height and the depth to which women will rise or fall when swayed by the tender passion. Emerine Campbell, in the character of Medge Carlton, was a clever exponent of the character of one uplifted by the power of love, and Barbara Douglas gave an equally forcible representation of the degrading influence of the same passion. The cast in its entirety was capable. Wm. Carr, in the character of this roamer, a weary Willie, whose heart beat right, made the hit of the piece by his impersonation of various characters, and was applauded frequently. Grace Covert, by her clever singing and dancing, aided by George H. Sinclair, came in for many deserved manifestations of approval. The cast in full was: Harold Young, Franklyn Munnell; Robert Dayton, Fred J. Grant; Eben Skinner, Lew A. Warner; Dus Roamer, Wm. Carr; Phil Watson, George H. Sinclair; Phil Carlton and Judge Dunlap, C. James; Tracy, Edw. J. Raymond; Haney; L. A. Deane, Miller, George A. Poll; Doctor Jackson, William E. Stalk; Clerk of Court, Edw. J. Raymond; Madge Carlton, Emerine Campbell; Eleanor De Gray, Barbara Douglas; Josie Burnham, Grace Covert; Ruth, Baby Beatrice; Mrs. Carlton, Merle Steers; Mag Haney, Ida V. Stine. Sunday's concerts, 27, were largely attended. Next week, "In the Palace of the King," Viola Allen's recent dramatic triumph, is underlined.

American Theatre (Klaw, Erlanger & Weiss, managers).—The initial New York performance of Kirk La Shelle's comedy production of Henry W. Blossom Jr.'s dramatization of his famous book, "Checkers," with Thos. W. Ross in the title role, occurred at this theatre night of Sept. 28. Mr. Blossom has succeeded in dramatizing his own book most charmingly, and has transferred to the play all the drollery, the up to date race track slang, and the tender little love story, besides adding a great many touches to the characters which, in the play, make Checkers an even more lovable character than he was before. The story of "Checkers" is that of a "sporty" young man, who visits the race tracks until he loses his heritage and becomes a follower of the game of chance for a livelihood. Early in the play Checkers meets Pert Barlow at a hotel, takes care of her fiance, Arthur Kendall, during a spell of inebriety, and finally follows her home to her native village and accepts a position in old man Kendall's grocery store, just that he may be near her. She has seen the good qualities in Checkers, and enters upon a scheme of salvation for him, but her father opposes the scheme of salvation, and is decidedly inimical to Checkers' suit for the hand of Pert. Checkers reverts to the race track, after being practically driven from Clarkesville, despite his promise to Pert to quit gambling. She meets him at the Derby in Chicago, where he has won $5,000 on a "long shot," having wagered a fifty dollar gold "slug," which was the young lady's farewell keepsake gift. She forgives him, however, for his broken promise, when he shows her that the $5,000 was necessary under her father's demand, to enable him to resume, honorably, his addresses to her. Checkers subsequently, by an adroit trick, stops a run on the bank of Col. Barlow and wins the acceptance of that gentleman in the light of a son-in-law. The low comedy interest is sustained chiefly by "Push" Miller, Checkers' boon companion, a typical race track tout, and Cynthy, an Arkansas damsel of the soil. The scenes of the four acts show the rotunda of a hotel at Hot Springs, the village square in Clarkesville, Ark., the betting ring of a Chicago race track, and the home of the Barlows, in Clarkesville. The sensational feature, the betting ring on the race course, was splendidly handled, and scores of people are utilized for depicting scenes in the betting ring before, during and after the running of a race. In fact, the entire production evidences a judicious and liberal expenditure. The company with which Manager La Shelle has surrounded his star does capital work, and, in short, "Checkers," besides being a good, well built play, is a dainty, wholesome and tender little character study. Of the star, Thos. W. Ross, it is easily safe to predict a bright future. He starred last season in "On the Quiet," and Manager La Shelle has been fortunate in his selection for the part of Checkers. Mr. Ross has the happy faculty of giving a comic situation a pathetic touch, and his work is so natural, manly and unaffected that he is sure to appeal to men and women alike. Katharine Mulkins plays Pert Barlow with so much gentleness and sincerity that she raises the love scenes with Checkers to her level, and there is never a moment when his slang spoils the effect of a scene. Dave Braham Jr., as "Push" Miller, the race track tout, has an opportunity which has brought him to the front with a bound, and his success was only second to Mr. Ross'. May Vokes, whose delightful work in the character of a slavey, last season, is easily remembered, has again been fitted with a part which will serve to place her in the very front rank of character comediennes. Others who did good work in the play were: Frank Monroe, as Adoniram Barlow; Wallace Worsley, as Arthur Kendall; Chas. Willard, as "Uncle Jerry" Halter; W. T. Clark, as Judge Martin, and Marie Taylor, in the small part of Aunt Deb. The house on Monday night was packed to the doors, and the play seemed to appeal to the tastes of the West siders, who applauded, boisterously, at every opportunity. Demands were made for the author at the end of act 3, but Mr. Ross appeared in front of the curtain and announced that Mr. Blossom was not in the house. "Checkers" is, undoubtedly, in for a merry run. Executive staff, representing Mr. La Shelle: Cornelius Gardiner, manager; John Timoney, acting manager; A. J. Edwards, stage manager; A. Powers, master carpenter; E. Hargraves, master property man; E. W. Regoves, electrician. The production is admirably staged by John Stapleton. Following is the cast in full: Edward Campbell, known as "Checkers," Thomas W. Ross; "Push" Miller, Dave Braham Jr.; Judge Martin, W. T. Clark; Murray Jameson, Harry Gibbs; Arthur Kendall, Wallace Worsley; Adoniram Barlow, Frank Monroe; The General, Claude H. Cooper; The Major, Giles R. Warren; The Colonel, Richard Lee; Jasper, Ernest J. Mack; "Chick" Allen, A. J. Edwards; Rufe, Arthur W. Owen; Rastus, Vincent Carroll; "Uncle" Jerry, Charles Willard; Philip Kendall, James McKean; Bud Breckenridge, Claude H. Cooper; Hi Prendergast, Richard Lee; Lem Stevens, Giles R. Warren; Tobe, Ernest J. Mack; Jim Brown, James McKean; "Splint" Egean, Arthur Owen; Cap. Tilton, G. R. Warren; Ed. Raines, Harry B. Hall; Hask Winter, Richard Lee; Barney O'Brien, J. C. Shannon; Official Caller, James C. Shannon; Simpkins, A. J. Edwards; Pert Barlow, Katharine Mulkins; Sadie Martin, Anna Stanton; Cynthy, May Vokes; Aunt Deb, Marie Taylor; Mrs. Watson, Margaret Smith; Mrs. Long, Teresa Toube; Gertrude Neville, Claire Armstrong; Clara Esmond, from Boston, Maud Moffat.

Broadway Theatre (A. W. Dingwall, manager).—This is the fifth and last week of James T. Powers, in "A Princess of Kensington." Orrin Johnson, in "Hearts Courageous," begins on Oct. 5 a three weeks' engagement.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Victor's Royal Venetian Band of forty European players holds headline honors this week, and the act on Monday, Sept. 28, appealed so strongly to the musical tastes of two good sized audiences that a deal of plaudits were accorded it. Tom Nawn, assisted by Hattie and Katherine Nawn, in the gem of sketches, "Pat and the Genii," could have safely declared beforehand that his destination was "success," for the act carried him to this goal quickly. The Brothers De Onzo, acrobatic trick barrel jumpers, landed solidly in the good graces of the audiences, while Fields and Ward had their usual high class witticisms on tap, and carried everything before them. The Luts Brothers' shooting novelty in the musical line had the virtue of oddity and general excellence, which combination could not well help to carry it to success. Wills and Collins, in "A Day in Madrid," brought to light some entertaining features, and Al. Lawrence, clever as of yore, kept all interested every moment of his time on view, and was reluctantly permitted to withdraw. Al. Lawson and Frances Namon, in their well known comedy 'cycling and bag punching, went very well indeed, while Fowley and Fowley, recently factors in the entertainment at another city house, strengthened their hold upon city audiences by their work on Monday. Niblo and Riley, in an effective black face sketch; Prof. Struck, a magician of merit; Usher and O'Shaughnessy, in a taking comedy sketch, and the kalatechnoscope complete the bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Harry Morris' Night on Broadway began a week's stay here on Sept. 28, in the presence of an audience that completely filled the house in all parts, which proves that Mr. Morris' artistic work as a comedian, and the general excellence of his productions, are well known to West siders. As Henry Fielder, the German, whose fondness for a lark causes him no end of trouble, Mr. Morris was funny enough to keep his auditors in continuous laughter; his dialect, his gesticulations and occasional entangling of his feet being voted the genuine article in humorous creations. Alice Porter, Nellie Featon, T. J. Dempsey, Margaret Baxter, Wm. Barlow, Andrew O'Neil and Mae Taylor proved worthy of being singled out for praise. The cast: Henry Fielder, Harry Morris; Martha, Alice Porter; Emma, Nellie Featon; Fred Bird, T. J. Dempsey; La Miranda, Margaret Baxter; Judge E. Miller, Wm. Barlow; Emil, Andrew O'Neil; Georgia Carlisle, Mae Taylor; Edward Miller, Ed. Brennan; Stumbling John, Geo. Yeoman; Mary, Irene Young; Officer Ketchum, Edward Brennan; Messenger Boy, Eva Clifford; Sara Carr, Annie Lawrence; Lottie Bradley, Mamie Chapman; Julia Chapman, Frida Beese; Edna Trimble, Jessie May; Helen Stetson, Doretta Peck; Jensie Ralston, Jennie Jane. Next week, the High Rollers.

Circle Theatre (Percy G. Williams, manager).—The fifth week of the present season was ushered in most auspiciously on Sept. 28, with a capitally entertaining programme, and an audience of good size in attendance. Mabel McKinley, the American soprano, made her first appearance here 28, and made a very favorable debut in ballads. Louis A. Simon and Grace Gardiner, assisted by Chas. Deland, again appeared in "The New Coachman." Lewis and Ryan, as "The Two Actors;" the Joe Theo Trio, Avery and Hart, Joe Flynn, Harry Le Clair, Dalto and Zella, and the vitagraph complete the bill for this week.

Keith's Theatre (E. F. Albee, general manager).—The patrons of Keith's turned out in such goodly numbers on Monday, Sept. 28, to enjoy the new bill for this week, that late comers were obliged to accept standing positions as the only alternative of failure to pass within the doors. Will M. Cressy and Blanche Dayne are topping the bill for a second week, presenting for this week "Bill Biffie's Baby," one of the cleverest, and more along legitimate lines than any of the many products of Mr. Cressy's pen. Mr. Cressy's bit of characterization in this is capital. Genaro and Bailey, in "A Cigarette Case," created a deal of laughter, and their cake walk scored as strongly as ever. Other features of an excellent bill were: Tim Cronin, in burlesque imitations; Stelling and Revelle, grotesques on the horizontal bars; Milt G. Barlow and Harriet Nicholson, in "A Business Proposition;" La Belle Dazie, an accomplished toe dancer; the Willis Family, expert musicians; Smith and Bowman, coon comedy and songs; Edgar Bixley, "The Well Well Man;" Young American Quintet, led by Mattie Boorum, in songs and dances; Reed's Boston Bull Terriers, well trained canines; Sam J. Adams, eccentric comedians; Nessen and Nessen, jugglers; Bertina, contortion dancer; Bertha Stanhope, vocalist, and the biograph.

London Theatre (James H. Curtin, manager).—The Utopians are the attraction for this week. The programme has been fully reviewed during their visit at an uptown house. It includes: "Cabaret du Leon Rouge," Emily Nice and Flossie Coy, in a sister act; McRae and Wyatt, in their laughable sketch; Geo. B. Alexander and Co., in "A Vagabond Hero," a character sketch which presents novelty for a burlesque show; Joe Madden and John W. Jess, in an act which is a continuous laugh raiser; Emmonds, Emerson and Emmonds, who keep up the fun in their sketch, "The Tourists;" George H. Diamond, in an entertaining illustrated song act, with moving pictures, and "Hotel Ups and Downs." Next week, the Brigadiers.

Pastor's Theatre (Tony Pastor, manager).—McCabe, Sabine and Vera have the honor of heading this week's bill, and they again presented their popular skit of mirth and comedy, entitled "The Arrival of Kitty McCarthy." There is not a dull moment in it, nor do its interpreters fail to grasp a single opportunity of creating the mirth and jollity of which there is a plentitude. Carlin and Otto, in German comedy, had the large Monday audience roaring with laughter from first to the last of their act. They are surely a funny duo. The Tourist's Trio maintained an important position of the programme excellently well; the Adonis Trio, in character comedy and songs, were accorded the welcome they deserved; Mr. and Mrs. Harry Thorne, in the perennial farce, "An Up Town Flat," scored their usual success; Mitchell and Marron's Minstrels were strong features of the bill. Others who added to the enjoyment were: Daniel J. Harrington, ventriloquist; La Veen and Ross, hand to hand balancers; Daly and Devere, Irish comedy sketch; Church and Richards, musical specialties; the Major Sisters, singers and dancers; the Kalmas, eccentric lightning change dancers, and the vitagraph, with an entire change of interesting pictures of life motion.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" is now in its second week. Tremendous business is still being done.

Academy of Music (Gilmore & Tompkins, managers). — Charles Warner, in "Drink," is now in his third week. "Crowded houses" is still the announcement of the management.

Murray Hill Theatre (Henry V. Donnelly, manager).—Edward Harrigan, in "Under Cover," began his third week Sept. 28. Business is big.

Garrick Theatre (Charles Frohman, manager).—At this house, on Monday evening, Sept. 28, Maxine Elliott made her metropolitan debut as a single star, in the first New York production of "Her Own Way," a play, in four acts, by Clyde Fitch. The original presentation of the play occurred 24, at the Star Theatre, Buffalo, N. Y. The story in brief follows: Steven Carley, a young man of good family, becomes addicted to the "Wall Street habit," and succeeds in losing his fortune. Not content with this he also loses his wife's fortune. Having thus brought himself and his family to ruin, his sister, Georgiana, who possesses a half million in her own right, agrees to let the entire family, including Mrs. Steven Carley's mother (who is also Mrs. Carley) live off the interest of her fortune. She makes a provision, however, that Steven is never to speculate again. He gives his promise to this effect, but later breaks it through the persuasion of Sam Coast, a wealthy but uncouth mine owner. Sam has fallen in love with Georgiana and makes his boast that he will marry her, and to this end determines to bring the family to utter ruin, through Steven's weakness. Georgiana, however, loves and is loved by Lieut. Richard Coleman. The latter refrains from telling of his love because Sam told him that he (Sam) and Georgiana are to marry. Richard's regiment is ordered to the Philippines, and to drown his sorrow at losing, as he supposes, the woman he loves, he leaves. Naturally, Georgiana, who, with a woman's intuition has discovered that Richard loves her, is grieved at his taking formal leave of her and cannot conceive why he acts in so strange and distant a manner. Eight months elapse and the family, through the loss of Georgiana's money, is upon the brink of ruin once more. The two Mrs. Carley are much downcast at this because of their social aspirations, but Georgiana is philosophical, and still believes in her brother. Just as the news of the last misstep of Steven has fully dawned upon the family, Georgiana receives a letter from Richard, in the Philippines. In it he declares his love for her, giving as his excuse for his declaration the fact that he has never seen the announcement of her marriage, and also that his regiment has been ordered to do battle with a very treacherous band, and there is a good chance of his never returning. The letter puts new life into Georgiana, and she is once more her old self. In spite of the entreaties of Mrs. Carley and her mother to wed Sam and thus save them, Georgiana is steadfast, and finally wins them to "her own way" of thinking. Sam eventually discovers that his suit is in vain, and after making amends for the harm he has done by engaging Steven as his business representative in the East, he takes his departure for California, and, as he tersely puts it, "to the devil." Following this comes the news that Richard's regiment has been annihilated in ambuscade, the only survivors being three privates. It turns out, however, that Lieut. Coleman was among a number who were taken prisoners by the enemy. He finally escapes, returns, and the final curtain descends with him in Georgiana's arms, his own being injured and swathed in bandages. The play is written in Mr. Fitch's well known clever style, and is full of bright lines and witty speeches, but this is so because it does not seem possible for his writings to be dull. As a play it falls far behind several of the same author's other works, and the theme and treatment of it so closely resembles one of them that it could have been written from it. The programme styles it an original play, but it is far from original, because Mr. Fitch, while he has not copied from another author, has copied from himself, and the copy is not nearly so good as the original. Maxine Elliott, as Georgiana, had a difficult task cut out for her. The character is that of a woman who, on the surface, is capricious, light hearted and care free, while deep down in her heart she is capable of the strongest of love and emotion. In most of the lighter scenes Miss Elliott did good work, probably the best she has ever done, but when she was called upon to express the deeper emotions, her work was not convincing. Miss Elliott has long held a prominent place in the stage world, a place first won by her beauty, and later, as her talent developed, held by her ability. But this was while she was in the ranks. As a leading lady her gifts made her acceptable. As a star, however, her shortcomings, which were unnoticed before, stand out in the calcium's glare. Faults which were excused then are not forgiven now, and while it may be said she did better work than even some of her admirers expected, qualified praise is the best that can be given her. With beauty and talent to aid her, she will doubtless always hold a notable place on the stage, but lack of temperament will prevent her from shining among the really bright stars in the theatrical firmament. Eva Vincent did capital work as Mrs. Carley, whose social ambitions outweigh all other considerations. It is a type of woman common in New York, and a character in which the player's desire to properly act is liable to cause overacting. Miss Vincent, however, did not fall into this error. Georgie Lawrence, in the role of Miss Bella Shindle, gave an excellent bit of character acting, and it will be strange if it does not win her a more prominent place than she has held heretofore. Arthur Byron gave an excellent performance of Sam Coast, a paradoxical role. His work was somewhat marred by applause from the audience several times where it should not have occurred, but this was the author's, not the actor's fault. R. C. Herz was good as Steven, and the children's roles were pleasingly played by Master Donald Gallagher, Beryl Morse, Mollie King and Marie Hirsch. The others of the company did well. The cast in full: Georgiana Carley, Maxine Elliott; Mrs. Carley, Eva Vincent; Mrs. Steven Carley, Nellie Thorne; Philip, Master Donald Gallagher; Christopher, Beryl Morse; "Toots," Mollie King; Elaine, Marie Hirsch; Lizzie, Susanne Perry; Miss Bella Shindle, Georgie Lawrence; Lieutenant Richard Coleman, Charles Cherry; Sam Coast, Arthur Byron; Steven Carley, R. C. Herz; Moles, Francklyn Hurleigh; a Footman, H. M. Parmenter. Miss Elliott's tour is under the direction of Charles B. Dillingham.

Huber's Museum (John H. Anderson, manager).—The museum halls are attractive with new features of the curio world, provided by the liberal management for the edification of its large patronage. The chief attraction is the act of the King Bros., in their perpendicular "Loop the Loop," presented for the first time here. Other features are: The Faceda Family, Neapolitan musicians; Olga, snake charmer; Mlle. Jeanette, cambric queen; Sam Furst, whittler, and Naomi, sword walker. The theatre performances are of the vaudeville order, and succeed in filling the cozy theatre.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," begin its third week Sept. 28. Excellent business continues. Mr. Belasco's announcement that the present season of Miss Bates and the Japanese play is positively limited has attracted many out of town visitors, who are beginning to request extra matinees.

THE IRVING PLACE THEATRE CO. began rehearsals last week, under the personal direction of Heinrich Conried.

Dewey Theatre (Sullivan & Kraus, managers).—There was not the slightest doubt of the sincerity of the welcome accorded to Phil Sheridan's New City Sports Co. at this house upon their first metropolitan bow this season on Monday, Sept. 28. No company this season has been more cordially received, nor has any company been entitled to the generous applause which greeted the merry burlesque, "Maids of Siam," during the two acts and two scenes in which it is played. Perhaps it would be more proper to say the way in which it is sung, for it abounds in music, most of which is original, and was written by A. M. Zinn. The principals, in fetching costumes, are thoroughly competent, especially in the singing numbers, which were applauded and encored by the large and appreciative audiences of Sept. 28. The following is the full cast: Egypt, Francis Venita Gray; Alti, Adelaide Marsden; Mustapha, Ruth Beecher; Bodall, Fannie Dryden; Zuleika, May Curtis; Alfafa, Gisella Rossa; Domoholo, the Sultan of Mills; Pokey Noodle, Ed. Stockwell; Howline, Ed. Cardiff; Marlinspike, J. Francis Leonard; Rover, Mr. Renzetta; Tar, Mr. La Rue; Fatima, Jonnie Cottrell; Naslen, Smile Carroll; Farita, Nettie Rogers; Honsnow, Flossie Kimball; Issa, Jennie Gilligan; Infese, Helen St. Clair; Falma, Lillian Emmerett; Haidie, Cora Ward; Cairo, May Weeber; Anargyros, Rona Weeber; Notara, Irene Stockerell; Alta, Elsie Wyaer; Moholo, Georgie De Veaany. The following appeared in a thoroughly entertaining olio: Adelaide Marsden, soprano; Renzetta and La Rue, comedy acrobats; the Pan-American Four, Mlle. Vesita, in transformation dancers; May Curtis, contralto, and Mills and Beecher, in travesties. Executive staff for the City Sports: Phil Sheridan, sole owner; George M. Drew, business manager; A. M. Zinn, musical director; Wm. Marshall, stage carpenter. Next week, Roble's Knickerbocker Burlesquers.

Atlantic Garden (W. Kramer's Sons, managers).—The Brothers De Vans, acrobats; Howard and Harris, in "Happy Hooligan's Adventures;" the Hillanks, comedy jugglers; the Castanos, novelty dancers; Helen Valberg, vocalist; the Two Hiltons, in a rag picture act, and the Elite Lady Orchestra are the attractions for this week.

Majestic Theatre (George H. Nicolai, manager).—"The Wizard of Oz" began its thirty-sixth and last week Sept. 28. Business continues to capacity, but the road dates of the production must be filled, which is the reason for its closing here. Week of Oct. 5 the house will be dark, and on Oct. 12 "Babes in Toyland" will open.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" entered on its fifth week Sept. 28. Business still remains at high water mark, and George Huntley, Maggie May, Madge Crichton, Maurice Farkoa and the others of the excellent company continue to win marked favor.

Herald Square Theatre (Charles Frohman, manager).—John Drew, in "Captain Dieppe," entered on its third week Sept. 28. The house is taxed to its utmost capacity nightly. He is to remain for two weeks longer, and after that he will move to the new Empire Theatre, which he will open, and in which he will still be seen in the Anthony Hope play.

Garden Theatre (Charles Frohman, manager).—"Ulysses" is now in its third week. Stephen Phillips' poetic drama is splendidly acted by every member of the cast, and has had two weeks of big audiences, whose enthusiasm proclaims the drama a great and important triumph.

Savoy Theatre (Charles Frohman, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," entered on her fourth and last week Sept. 28. The engagement has been eminently successful. On Oct. 5 William H. Crane will begin an engagement, in "The Spenders."

Bijou Theatre (H. B. Sire, manager).—"Personal," with William Collier, entered on its fifth week Sept. 28. Mr. Collier has a new play in rehearsal, entitled "Are You My Father?" which will shortly be produced.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," is now in his fourth week. Excellent business still continues.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—The Rogers Brothers, in "The Rogers Brothers in London," began their fourth week Sept. 28. Business is enormous.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, is now in its twenty-first week. This production is still drawing crowded houses.

CHARLES FROHMAN announced last week that he had secured the theatre in Forty-fourth Street, known as Mrs. Osborn's Playhouse. He will redecorate it and name it the Vaudeville Theatre. The house will be devoted to the presentations of Paris companies which will play here in French every Winter. Mr. Frohman's intention is to produce in the Vaudeville short comedies, serious and musical plays. The organization which he engaged last Summer, and which is headed by Mme. Charlotte Wiehe, will sail from Paris soon, and begin a season in the renamed house in October. Later other French companies, each headed by some prominent actress, will be presented at the Vaudeville.

HEINRICH CONRIED has received word by cable that Edith Walker, of the Vienna Royal Opera House, whom he has been trying to engage for the principal mezzo soprano roles at the Metropolitan, has been formally released from her engagements there, and will head his list of mezzo soprano singers. She will arrive in New York on Nov. 24.

EXALTED RULER CHARLES S. ANDREWS, New York Lodge of Elks, No. 1, arrived home Sept. 23, from Europe. He was the recipient of many floral pieces, and a hearty welcome from members of New York Lodge. Mr. Andrews has been touring the old country from England to Italy, and is much benefited by his vacation. Among the many applications for membership recently considered were Henry Dosher and Wm. A. Brady.

HENRY B. HARRIS has decided to open his New Hudson Theatre, on Forty-fourth Street, between Broadway and Sixth Avenue, on Monday, Oct. 19, at which date it will be completed in every particular. The attractions for this theatre are to be furnished by Charles Frohman, who will first present Ethel Barrymore, in "Cousin Kate," by Hubert Henry Davis.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager).—David Warfield, in "The Auctioneer," opened, to a packed house, Sept. 28, the play now well known giving the star ample opportunity to display his versatility. The support is practically unchanged, and the reception accorded the star and players was such as to show that Harlemites remember them favorably. Prospects are bright for a record breaking week. The advance sale is reported as one of the largest in several months. Next week, Marie Cahill, in "Nancy Brown."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager). — Kellar, the magician, made his appearance at this house 28, and he received an ovation. His advent should not fail to draw well, as his offerings of magic and mystery are of the best, and several of his acts are new and most effective. The opening attendance gives every indication of a prosperous week. Next week, Nat M. Wills, in "A Son of Rest."

Metropolis (Henry Rosenberg, manager).—"Wedded and Parted" is the attraction for this week. The patrons of this house desire melodrama, and in "Wedded and Parted" they have a highly interesting play of this class, with plenty of action from start to finish, and comedy interest well sustained. The Sunday concerts have proven a great success so far this season. Next week, "Rachel Goldstein."

Star (Wm. T. Keough, manager).—The offering for this week is Chas. A. Taylor's sensational melodrama, "Through Fire and Water," a romance that pertains to the rail and introduces a burning train, swirling rapids and a realistic leap for life. It has picturesque scenery and the latest mechanical effects, which were evidently appreciated by a large audience 28, who showed their approbation by freely bestowing their applause.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—A revival of F. C. Burnand's farce comedy, "Dolly and Daisy," brought together the usual Monday crowds, which, as a general thing, pack this house. The presentation of this play was up to the standard in every respect, and should not fail to prove a box office winner. The patrons of the house appreciate the work of the Proctor Stock Company, and have heartily supported it since its inauguration. Vaudeville contributors for this week are: Sydney Grant, and Trask and Gladden.

Hurtig & Seamon Music Hall (Ben Hurtig, manager).—Quantity and quality of vaudeville talent will make matters lively here during this week, as the list includes quite a number of prominent vaudeville acts, which should not fail to attract the crowds. Business has been above the average for this time of the year, and there is not the slightest doubt that the excellence of the offerings thus far given has caused the jump. The bill for this week: Barrows, Lancaster and Co., Chas. T. Aldrich and Co., Florence Hindley, Hal. Stephens, Snyder and Buckley, John F. Leonard, the Watermelon Trust.

Orpheum (Sommers & Samuels, managers).—Business has improved considerably since the reduction in prices. There is no reason why this house should not make money with the proper attraction, as it is centrally located. The bill for this week contains the following names: Murphy and Murphy, Eddie E. Emerson, Reid Sisters, Smith and Powell, Bessie Pencaud, Emmery and Francis, Charles Leonard Fletcher, Fields and Hanson, and Arbler, Fische and Crooker.

Olympic (Thos. W. Valentine, manager).—Rose Sydell's London Belles Co. is the attraction for this week, and as they had a successful week at a downtown house prospects look bright for them to duplicate the business here, as the company gave great satisfaction to the large assembly at the opening performance of the week. The show is well put together, finely costumed, and shapely women predominate, with fine stage effects and plenty of good comedy work by the principals. Next week, Harry Morris' Night on Broadway.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Mrs. Leslie Carter presented "Du Barry," to an audience that tested the capacity of the house, Sept. 28. The performance presented here is the same as was produced in New York. Grace George, in "Pretty Peggy," drew big business last week. Next week, David Warfield.

Grand Opera House (Lew Parker, manager).—"The Heart of Maryland" was witnessed by a large audience 28. This piece whenever presented here always draws large houses. The advance sale for the week indicates that business will be big. The cast includes: William F. Walcott, D. J. Murphy, Clifford Starch, Oscar Norfleet, John M. Stevens, Howard Hall, Robert McIntire, Harold Salter, Florence Foster, Nell McEwen, Florence Rossland and Eulalia Burnett.

Park (Nick Norton, manager).—Another melodrama will be witnessed for the current week. "A Ragged Hero" was greeted by a good size house 28. Comedy is plentiful. Excellent business last week. Next week, "Through Fire and Water."

Bijou (Will McAllister, manager).—This week's play is "D'Arcy of the Guards," one of the strongest colonial dramas ever presented by the Spooner Stock Co. The opening performance was greeted by a packed house. Edna May Spooner does brilliant work in the part of the heroine, a spirited American girl, while the role of Major John D'Arcy, of the Grenadier Guards, is taken by A. Phillips, who does clever work. Harold Kennedy, as Surgeon Gregory, was well received, as was Cynthia Deane, as portrayed by Jessie McAllister. Cecil Spooner presented several new specialties between the acts, and Claude Thardo was heard with his new songs. Capacity business ruled last week. Next week, "My Lord, the Butler."

Columbia (Dave A. Weis, manager).—The Wells-Dunne-Harland Musical Comedy Co. presented "A Black Sheep" 28, to good business. Little Chip, Mary Marble, Henrietta Lee, John Dunne and all the other favorites are seen in the cast. Big business ruled last week. Next week, "The Belle of New York."

Payton's Fulton Street House (Corse Payton, manager).—The regular season at this house opens next Monday, with the comedy, "Christopher Jr." Corse Payton will play the leading role, which is particularly suited to him. Mr. Payton will be supported by the following players: Loraine Dreaux, Margaret Fields, Florence Bear, Sadie Radcliffe, Grace Chapman, Emma Montrose, Sophia Lindsay, W. A. Mortimer, Robert Elliott, Barton Williams, H. B. Bauch, Irving Williams, W. H. Truesdale, and T. H. McCabe. In this organization Mr. Payton has with him five of his original company, who have helped to make his productions famous in this borough—Messrs. Mortimer, Barton, Williams, Sadie Radcliffe and Margaret Fields—and each one has been at times in very important roles. W. A. Mortimer will play the leading roles for the balance of the season.

Orpheum (Percy G. Williams, manager).—The headliner for the current week is McKee Rankin, in his one act comedy, "The Lawyer." As a special feature Imro Fox is engaged. Others are: The Six Cullys, Charlie Case, Sherman and De Forest, Colby and Way, Leona Thurber, William Cahill, Fred Zobedie, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—This week's bill is one of the strongest ever presented by the management. The Russell Brothers, who have been favorites at the house for years, are the headliners. Others are: James Thornton, Felix and Barry, Rossow Midgets, Burton and Brooks, Three Livingstons, Sullivan and Pasquelina, and Leon and Adeline.

Star (E. M. Gotthold, manager).—Miner's Bohemian Burlesque Co. is the current attraction, and was witnessed by a crowded house 28. Next week, Fay Foster's Burlesque Co.

Watson's Cozy Corner (W. B. Watson, manager).—The burlesque, "Krausmeyer's Alley," will be retained for another week on account of the grand showing it made last week. In addition to this another big vaudeville bill is given, including: Madge Fox, Ford and Dot West, Martin and Quigg, Harlon and Lefferty, Dorothea Sisters, and the Osnato Troupe.

Amphion (S. H. Cohen, manager).—The house, crowded with an enthusiastic and highly pleased audience, signalized the opening of the season here night of 28. The play was "Facing the Music," with "Over a Welsh Rarebit" as a curtain raiser. Henry Dixey, the star, was given a cordial welcome, as were the rest of the players. In honor of the opening Manager Cohen distributed silver trays as souvenirs to the feminine portion of the audience. Every indication points to a big week. Coming next, "The Little Princess."

Folly (Bennett Wilson, manager).—"The Fatal Wedding," with Gertrude Haynes and her Choir Celestial, opened here 28, to an audience that filled the house from orchestra to gallery. The play has been here before, when last season it did a record business. Similar business is looked for this week. Crowded houses at every performance last week. "The Heart of Maryland" comes next.

Gayety (James Clark, manager).—Hyde's Comedians, one of the best drawing cards that has played this house, is here for a week's stay. The opening performance, night of 28, was to the house's capacity. The bill is headed by the Four Nortons, Sam, Kittie Clara and Paul, in their comedy and singing act; the Four Holloways, the Yankee Comedy Four, the Four Piccolo Midgets, the Mystifying Kleist, Carr and Burns, Hill and Whittaker, Bennett and Young, and Odell and Taylor. Big business last week.

Payton's (Fred Andrews, manager).—Mr. Payton produces this week Sol Smith Russell's play, "A Poor Relation." In the production every effort has been made to make it the equal of the original presentation. Mr. Payton appears in the role of Noah Vale, the impecunious inventor. The opening house was large. Big business last week. "Pudd'nhead Wilson" next.

Novelty (David Robinson, manager).—"The Great White Diamond," with its wonderful scenes, began a week's stay here 28, to an audience that crowded the house. The scenic embellishments are new and of a gorgeous kind. The advance sale for the remainder of the week is large. Big business last week. Next, "Across the Rockies."

Theatre Unique (Frank B. Carr, owner and manager).—The City Club Burlesquers, with ten big specialty acts and a chorus of pretty women in glittering costumes, are here this week. The music is tuneful and the songs catchy. The usual two burlesques are given by the entire company. There was a big audience present on the opening, night of 28. Good business last week.

Gotham (Charles Williams, manager).—"Only A Shop Girl," introducing the little comedienne, Lottie Williams, is here for a week's stay. The opening house, 28, was to a good sized audience. Good business last week. The following attraction is "M'liss."

Lyceum (Louis Phillips, owner and manager).—There was a big audience present night of 28, when "Just Before Dawn" was produced by the house company, headed by Emma Bell and William Holden. Good business last week.

THE IDEALIST.

With heart self-blind,
He struggles on, at last to find
The best of life, the real, is left behind.

All desperately
He breasts the height of dreams, to see
That which he strove for, yea, can never be.

To learn, alas!
The starry glitter in the grass,
The light he climbed for, is a bit of glass.

God help them all
Whose lives less honey have than gall,
Who build on the unreal that must fall!

—Madison Cawein, *in Lippincott's Magazine.*

UNCLE NOAH'S LATENT POWERS.

One morning, after long years of faithful but unrequited service, Uncle Noah, the slave, appeared before his master on the veranda, and, hat in hand, explained that, admonished by severe twinges of rheumatism, he feared he would not long be able to serve as he had for so many years.

The master, who really had respect and regard for his faithful slave, heard with sympathy the story of decaying strength and encroaching disease.

"Well, Uncle Noah," he remarked, "you have done your part and lived your day. You shall not be cast aside. I will give you charge of the younger negroes; you can oversee their work. If you're disabled, you shall have a strong young fellow to support, or even carry, you wherever you want to go."

Uncle Noah, with profuse thanks, hobbled away, inwardly jubilant, but outwardly lugubrious, to assume his new ease and dignity. In a suspiciously short time word came to the master that Uncle Noah was down with rheumatism. A strapping young fellow named Juba was promptly detailed to attend him.

The old man had been a great hunter of the coon and 'possum, and his kennel of hounds, as fine a one as was to be found in all the Mississippi bottoms, missed their master sorely, but the hunting instinct often took them to the woods to "tree" a little on their own account. And so it came about that one night, as the old man lay upon his humble bed, with Juba asleep upon a pallet spread before the mud and stick chimney, the deep and peremptory baying of the dogs told that they had treed something. Uncle Noah listened in silence as long as he could, and then called:

"Juba! Juba! Git up! I'm gwine down to de houn's. Tak' me dar, quick."

Juba, sleepy and rebellious, was forced to obey, and with Uncle Noah upon his back he soon stood at the root of a scrub oak, at the end of whose highest branch lay something, sure enough, but it seemed too large for either a coon or a 'possum.

By this time Uncle Noah's blood was up. He commanded Juba to climb the tree and shake the animal out, so that the dogs might dispatch it. Juba laid the old man upon the ground, more or less carefully, and up he went. The hounds stood expectant; Uncle Noah sat no less so. As the young fellow approached the animal it turned two ominous green eyes upon him and then began to climb downward. Juba could not face the nearing danger; he backed down the limb. The animal, now assuming gigantic proportions in his inflamed imagination, came on all the faster, until, frenzied with fright, Juba half sprang, half fell, from the tree with a curdling yell that communicated his panic to the hounds, and he and they, commingling their cries, tore through the woods at break-neck speed towards home. They soon reached the cabin. Then, for the first time, the thought came to Juba that he had left Uncle Noah lying upon the ground at the mercy of the beast. What should he do? He was afraid to return; he was equally afraid to report to Aunt Dilsey his craven desertion of his charge.

At last he determined to make a clean breast of it and take the consequences. So, calling and pounding till Aunt Dilsey, Uncle Noah's wife, stuck out her head, he began to relate his story:

"Aun' Dilsey, I took Une' Noah down whar de houn's was, an, dar was a grea' big pant'er in de tree. I put Une' Noah down and clum' de tree to knock 'im out, when 'e jumped onto me an' we both fell out. De varmint was so big dat de dogs got scared an' run home, an' I come after 'em; but I forgot Une' Noah, an' he down dar now. What mus' I ——"

Just at this point a woolly gray head appeared in the doorway beside Aunt Dilsey's, and Uncle Noah's voice exclaimed, wrathfully:

"You fool nigga, I come in wid de dogs!"

Lippincott's Magazine.

World of Players.

—Cornell's Twentieth Century Humpty Dumpty Company opens its season of thirty weeks at Lansing, Mich., Oct. 5. The time is booked solid and covers the Northern States from the Mississippi River to the Atlantic coast. Most of the bookings are in three and two night stands. The company this year numbers twenty-five people. The scenery is new, fills a sixty foot car and, with the accessories and special costumes, cost over $10,000. The scenic features are actually magnificent. Particular mention may be made of the cave of darkness, coral grotto and grand transformation. Eddie McDonald is featured as Humpty Dumpty, and Blanche Frayne as Columbine. The paper is new, all special, and rich in coloring. A feature is made of the specialties, which comprise single turns by Paul Le Petre, Eddie McDonald, Blanche Frayne and little Mary Brady, and by the Helstons, Wally and Lottie; McDonald and Weaver, and the Saville Sisters, the Bradys, James and Kitty; and Green and Wiggins. The roster of the company is as follows: A. C. Cornell, manager and stage director; F. W. Roberts, business manager and treasurer; Fred T. Grenell, advance representative; W. H. Holmes, musical director; C. F. Harris, assistant stage director; A. L. Saville, carpenter; Charles Edwards, electrician; Eddie McDonald, Wally Helston, Paul Le Petre, Burt Wiggins, John McDonald, Hugh Weaver, James Brady, Hiram Green, George Logan, Blanche Frayne, Beule De Lon, Lottie Helston, Carrie Massoney, Kittie Brady, Estella Saville, Nellie Comstock, Albe Saville and little Mary Brady.

—Marks Bros.' Company, supporting May A. Bell Marks, under the direction of R. W. Marks, notes: We closed a week's engagement in the City Opera House at Ogdensburg, N. Y., to the largest business in the history of the house. Business at Brockville and Malone was overflowing capacity. Our new plays are successful, the scenery and costuming are all new. May A. Bell Marks has won great favor in Katusha, in "The Resurrection," and Lady Babbie, in "The Little Minister." We carry a special car for scenery and effects. Those in the company are: May A. Bell Marks, Alice Kemp, Anna Marvin, Nina Guay, Master George Marks, Sallie Cummings, Arnold C. Baldwin, J. C. Connolly, E. H. Hodgers, Will P. Millord, Ed. Rowley, J. Versailles, B. Millord, the Great Arena, Fred Cummings, musical director; F. W. Hill, electrician; Leslie E. Smith, advance agent; R. W. Marks, proprietor and manager.

—Otis Skinner returned to New York from abroad on Sept. 28. Mr. Skinner and Ada Rehan are to be co-starred this season in a repertory of classic plays, under Liebler & Co.'s management. The repertory will include "The Taming of the Shrew," "The Merchant of Venice" and "School for Scandal." The company will open at Atlantic City Oct. 10, in "The Taming of the Shrew," and, after a performance at Trenton, will turn their faces southward, where they will remain all the early part of the season. Mr. Skinner said in an interview: "I spent as much as possible of my time while I was abroad among the mountains of Switzerland, for I have developed a passion for mountain climbing. I made my headquarters at Lucern, and scaled some of the big mountains near the Kanderthal, that and Zermatt. I made the ascent of the Doldenhorn, and afterwards of the Blumlis Alp during the first week of my stay there, but the only undertaking that I expect to do any talking about was my ascent of the Dufour-Spitze of Monte Rosa. Accompanied by two guides from Zermatt, I reached the summit only after a tedious effort of ten hours—a ten hour effort in snow climbing that I shall not soon forget. We were overtaken by a severe snow storm between the Sattel and the Gruer Glacier, and by miraculous good fortune only, managed to make the Alpine Club hut some time after night had fallen, even our experienced guides being thoroughly exhausted by their exertions and anxiety. Naturally I was very anxious to relieve the apprehensions of my family, and was for continuing the descent, but the guides declared it was impossible, and we were compelled to spend the night on the mountain."

—Manager William W. Lapoint, of Kathryn Brayham's "Village Grocer" Company, writes: "I have closed my company for four weeks, for the purpose of reorganizing the cast, and to await the arrival of special paper and scenery. The play proved a winner, and will not be seen in but a few one-night stands, as it has been found to be too heavy and strong for the smaller towns and cities. All dates after Nov. 1 will be filled and then the production will go to the popular priced circuit. The band will not be carried, as the play does not require it."

—Joe King's Comedians broke all repertory company records in Charleston, W. Va., in spite of the hot weather, week of Sept. 14. The company is booked over the Leath circuit in Virginia, and Klaw & Erlanger, and Southern circuits, playing the largest stands. The company has been playing to excellent business, and return dates are being asked for at each stand. The paper is all special, and only royalty plays are produced.

—Aubrey Boucicault returned from Europe Sept. 20. Upon his return it was announced by W. A. Brady and the Shubert Brothers, under whose management he is to star this season, that the play selected for him is "Captain Charlie," a four act romantic drama of the Franco-English war period, written by Theodore Burt Sayre. Mr. Boucicault said in an interview: "I am now at work on two plays myself. One of them is a society comedy, to be called 'The Carpet Knight.' The other I am writing in order for Sir Charles Wyndham. My sister, Nina, has just made a notable success in Barrie's play of 'Little Mary.'"

—Manager Charles W. Burrill writes that he has his arrangements nearly completed for the opening of his "Saved from the Sea" Co., with Laura Hulbert and a strong cast of players. Mr. Burrill has but recently closed all of his Summer companies, which have been playing the Street Railway parks in Indiana and Illinois, and reports a most successful season. Elaborate preparations have been made to bring the production of "Saved from the Sea" completely up to date, as regards new scenery and effects, and Mr. Burrill claims his production will be one of the very best on the road. The play is absolutely owned by Laura Hulbert, and all rights are fully protected. Some of the very best time has been booked, and a most prosperous season is confidently expected.

—The Wilson "Ten Nights in a Bar Room" Company Notes: We opened our season at Canajoharie, N. Y., Saturday evening. It was also the opening night of the new Wagner Opera House, Wm. Baser, manager. The house was sold out and standing room was at a premium. The company made a big hit, and the specialties by Henriette Wilson, Master Howard, Baby Lois and Anna Hess, late of the Hess Sisters, were prominent features. J. Ross Wilson, proprietor and manager; Fletcher Smith, general agent; Chas. Jones, assistant agent; Prof. Davenport, band leader; Geo. Burton, orchestra leader, and Harry Billings, stage manager. There is a band and concert orchestra. The company is booked solid until April in New York and New England.

—Klaw & Erlanger, through the courtesy of Frank McKee, have engaged Crystal Herne, daughter of the late James A. Herne, to play the role of Hippolyta, in support of N. C. Goodwin, in "A Midsummer Night's Dream," opening the New Amsterdam Theatre in October.

—Theodora Milan and Rex Leslie Kingdon, of the "Poor Mr. Rich" Co., are meeting with the approval of both press and public wherever they appear.

—The wife of Dell Henderson, who is this season playing the leads with the Myrkle & Harder Co., presented him with a pair of twins on Sept. 19, at Canton, O.

—Hilliard Wight and wife (Amber Montague) opened with R. J. Erwood Stock Co. at Boonton, N. J., Aug. 17. This is their second season with this company. Mr. Erwood and company are meeting with success.

—Jack Davis has been re-engaged by the Dot Karroll Co. as principal comedian, to play parts and do his specialties.

—Minnelli Brothers' Dramatic Co., supporting Mina Gennell, broke all opening records at the Wapakoneta (O.) Opera House, night of Sept. 28.

—Daniel V. Arthur, Marie Cahill's manager, announces that she will appear next season in a comedy, the scenario for which has been submitted by Augustus Thomas and accepted. It will be a three act play.

—"The Light That Failed," George Fleming's stage version of Rudyard Kipling's book of that name, received its first production in America at the Star Theatre, Buffalo, N. Y., Sept. 28, with Forbes Robertson and Gertrude Elliott as co-stars. Mr. Robertson made his American debut on the above date.

—Mabelle Gilman is now able to appear under the Shubert Brothers' management. Under a decision handed down Sept. 28, by Supreme Court Justice Bischoff, Miss Gilman, who appeared in "The Mocking Bird" last season, under the management of Leander S. Sire, is at liberty to appear this Fall at the Avenue Theatre, London, in the play "Dolly Varden," under the management of Shubert Bros.

—"The Spenders," E. E. Rose's dramatization of H. L. Wilson's novel of the same name, received its first production on any stage at the Wieting Opera House, Syracuse, N. Y., Sept. 28, by Wm. H. Crane and his company.

—Walter Hale was thought to be able to leave, on Sept. 20, St. Luke's Hospital, New York, where he was taken five weeks ago to be operated on for appendicitis. The case became complicated by pleuro pneumonia, from which he has now recovered. After spending a brief time in the country Mr. Hale will rejoin James K. Hackett's company and assume his part in "John Ermine," which has been kept open for him.

—"Winsome Winnie," a romantic musical comedy, by Jakobowski and Paulton, received its initial American production at the Academy of Music, Baltimore, Md., Sept. 28, with Paula Edwardes in the title role. Frederic Rankin has Americanized the book, and Gustave Kerker has interpolated musical numbers.

DEATHS IN THE PROFESSION.

Andrew Mallon, an old time actor, died in Dubuque, Ia., on Sept. 21. He had appeared in the support of Booth, McCullough and Mme. Modjeska, and was at one time professor of elocution at the University of Pennsylvania. He had also conducted classes in dramatic art at St. Louis. In the early history of Dubuque he was connected with the Plunkett Stock Co. there.

Mrs. Louisa Till, of John and Louisa Till, informs us of the death of her sister, Bertha Dean, a well known marionette performer, and a member of the old Middleton Family. She died in Liverpool, Eng.

Cavaliere Enrico Bevignani died at Naples the last week in August. He made a concert tour with Grau in this country, as conductor. For twenty-five years he conducted at Covent Garden Theatre, London. He was sixty-two years of age.

The funeral services of Mrs. Grace Devlin (Grace Leslie), wife of James Devlin, were held at Buffalo, N. Y., Sept. 18. Interment at Pinehill Cemetery. Her death was caused by dropping a lighted match, which set her clothes on fire. She was with the John Wallace Circus during the season of 1901, and since then she had been playing vaudeville dates. A sister, who resides at Danville, Ill., survives her.

Elizabeth Anderson, an old time actress, who for the past eight years has been a guest at the Edwin Forrest Home, near Philadelphia, Pa., died at that place Sept. 15, after a long illness. She was born in Boston in 1833, and in private life was Mrs. M. E. Ketchem. She made her professional debut in 1858 at the Boston Museum, where she remained five years. She also played at the Boston Theatre, and was for a season a member of Jean Davenport's Company at the Howard Athenaeum. She had also played in several other cities, and returned to Boston in 1874. Miss Anderson made her last appearance in the war drama, "Shiloh," at the Boston Theatre, and in 1895 she was admitted to the Edwin Forrest Home.

Prof. H. E. Henry, a magician and ventriloquist, died Sept. 15, at the St. Elizabeth Hospital, Dayton, O. Mr. Henry was forty-two years of age, and had been in the show business for many years. He had been connected with some of the leading circuses, and was also with Gus Lambrigger's Zoological Exhibit, but for the past four years he had devoted his time to the dramatic line of business. Last season he and his wife were members of the Maud Henderson Stock Co., and before his death he had partly completed arrangements for a joint engagement with the Middleton Stock Co. for the present season. Mr. Henry had not been well since last May, and had been in the hospital about eight weeks at the time of his death. He leaves a widow and a daughter three years old. The remains were taken to Tecumseh, Mich., and interred beside those of his little son, who died Aug. 29.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—The Corse Payton Stock Company closed Sept. 26 a week of very good business. Booked: "The Lost River" 29, Elizabeth Kennedy, in "As You Like It," Oct. 2; "A Working Girl's Wrongs" 3, Kyrle Bellew, in "Raffles," 5.

Dockstader's Theatre (W. L. Dockstader, manager).—This house closed its opening week very satisfactorily to the management. For the week of 28: Ward and Curran, in "A Terrible Judge;" Bartlett and Collins, in "A Lesson in Elocution;" Fred Stuber, George Topack and Edna West, Pierce and Maizee, Lulu Thiels and the Rousells. For the week of Oct. 5 Mr. and Mrs. Alfred Keley head the bill.

Lyceum (Burt & Nicolai, managers).—"Why Women Sin" did good business 21-23. Charlie Grapewin, in "Mr. Pipp," drew crowded houses 24-26. Coming: Lilliputians 28-30, "The Christian" Oct. 1-3, "The Sign of the Four" 5-8.

ONLY 300 REPLIES.

Binghamton, N. Y., Sept. 28, 1902.

Editor Clipper—My Dear Sir: In the last edition of your valuable paper I placed a one inch add. for vaudeville feature and dramatic people for the Katherine Rober Company. In reply to the same I have up to date received over 300 replies. I can't answer all and I wish you would say, through your columns, that we thank all for their offers and that we selected as the feature "The Watermelon Trust." Your paper has proven itself to be a most valuable one.

Yours respectfully, H. T. Soule, business Manager Katherine Rober Company.

Vaudeville and Minstrel.

Rosa Crouch, of Jordan and Crouch, and Anna Crouch, of Brandon and Crouch, mourn the loss of their mother, Mrs. M. E. Crouch, wife of Prof. F. N. Crouch, author of "Kathleen Mavourneen," who died on Sept. 25, after a long illness, at her late home in Baltimore, Md. Two sons and three daughters survive her.

The Two Jenados have joined the Lillian Lyons Stock Co., as special vaudeville features, to do their wire juggling and singing specialties for the season.

Mattie Keene last week entertained Mrs. Ella Wheeler Wilcox, who came from New Haven to Hartford to witness the performance of her playlet, "Her First Divorce Case," as played by Miss Keene and company, now touring the vaudeville houses, and who were the star attraction at Poli's New Theatre, Hartford, last week. After an informal luncheon with some friends, Mrs. Wilcox occupied a box at the theatre, which was beautifully decorated with American flags, the stage being prettily arranged with flowers by Miss Keene. The little playlet went even better than usual, the presence of the author and distinguished party seeming to inspire Miss Keene to her best effort.

Charles L. De Grasse, infant son of Mr. and Mrs. Joseph J. De Grasse, died Sept. 15.

Geo. R. Schuyler has joined the Wilson and Kojan Show.

Mrs. Josephine West, of 2550 Hollywood Street, Philadelphia, Pa., writes: "Will my brothers and sisters of the profession come to my assistance, as I am in great distress."

John C. Meany and May Anderson recently closed a two weeks' engagement at Gideon Theatre, Baltimore, Md., where their act gave general satisfaction.

Kittie S. Kirkham was tendered a banquet by Harry Tisl, at the Hoffman House, Derby, Ct., Sept. 26. The following were present: Michaels and Rice, Mabel Herbert, A. L. Rapp, W. Purcell, James Karroll, Frank S. Paslio, Joseph Brophy, Michael Neary and Nick La Rocca.

Lloyd Gordon, a well known actor, for a number of years traveling with strong companies playing leads and emotional roles, and who retired from the stage five years ago, is doing monologue work in Northern Pennsylvania, to fine audiences. Mr. Gordon is well received, and has all the dates he can fill.

Walter Stork, "The Minstrel Man," reports meeting with success with the Who, What, When Minstrels, doing principal end and his new monologue. Mr. Stork has the stage management, this making his second season with L. M. Boyer. He was formerly of the team Arthur and Stork.

The Claffords, sketch team, write: "We have played a successful season of sixteen weeks of parks and houses in Indiana, Ohio, Illinois and the Northwest, and opened on the Peckham & Goldsmith circuit for twelve weeks, with ten weeks to follow in California, opening Oct. 5, at the Cineograph Theatre, Spokane, Wash."

Lem Welch is again with the Wine, Woman and Song Co.

The following wire comes from Worcester, Mass., where Milton Aborn presented his new act, night of Sept. 28: "'The Illusionists' pronounced the biggest comedy novelty in vaudeville. Nellie Beaumont scored heavily."

Ricton, ball juggler, writes: "I am receiving praise all over the country for my marvelous ball juggling, which is certainly justly bestowed. Week of Sept. 28 I am specially engaged at Harris & Son's theatre, in McKeesport, Pa., with flying banners all over the town with the one word on them—Ricton."

Joe Barton, comedy unicyclist, has joined hands with Frank Armstrong, and will do a novelty bicycle and unicycle act. They will be known as Barton and Armstrong.

FOREIGN SHOW NEWS.

"The Traitor," a drama, in four acts, by E. Hill-Mitchelson, was acted at the New Royal Theatre, Wigan, Eng., July 27.

"A Son of Satan," a drama, in four acts, by Clifford Rean, was presented at the Theatre Royal, Birmingham, Eng., July 27.

"The Soothing System," an episode, adapted from a story by Edgar Allan Poe, by Arthur Bouchier, was produced at the Garrick, London, July 30.

"The Ring that Binds," a domestic drama, in four acts, by Herbert C. Sargent, was seen at the Prince of Wales, Wolverhampton, Eng., July 27.

"Richard Lovelace," a romantic play, in three acts, by Laurence Irving, was acted at the Royal, Worthing, Eng., July 27.

"The Biggest Scamp on Earth," a melodrama, in four acts, by F. A. Scudamore, was presented at the Royal, Surrey, London, July 31.

"Genevieve," a grand romantic opera, in two acts, by Howard C. Cleaver, with music by E. S. De Rovigo, was seen at the Grand, Fulham, London, Aug. 3.

"Em'ly," adapted from Chas. Dickens' novel, "David Copperfield," in four acts, by T. G. Warren and Ben Landeck, was produced at the Adelphi, London, Aug. 1.

"Fighting for Honor," a domestic drama, in four acts, by S. Erasmus, was seen at the Prince's, Blackburn, Eng., Aug. 3.

"The Cruise of the Calabar," a musical comedy, in three acts, by Percy and Arthur Milton, was acted at the Royal Court, Warrington, Eng., Aug. 3.

"Fiends of London," a racing drama, in four acts, by Herbert Fuller, was produced at the Royal, Batley, Eng., Aug. 3.

"Der Fehltritt Einer Frau," a five act play, by H. Werner, was presented at the Curt Weiss, Berlin, Aug. 7.

"Le Maquignon," a drama, in five acts and seven tableaux, by Virgile Josz and Louis Dumur, was produced at the Sarah Bernhardt, Paris, Aug. 3.

"Der Kellermeister," an operetta, in three acts, by Carl Zeller, words by M. West, was presented at the New Royal Opera, Berlin, Aug. 1.

"Held Up," a play, by Bret Harte and T. E. Pemberton, was produced at the Royal County, Bedford, Eng., Aug. 3.

"Edward II," a tragedy, by Christopher Marlowe, was presented at the New Oxford, London, Aug. 10.

"Cupid in a Convent," a romantic comic opera, in three acts, music by Marion Di Capri, words and lyrics by Edward M. Seymour, was heard at the New Royal, Croydon, Eng., Aug. 17.

"The Price of Pleasure," a sensational drama, in four acts, by Miles Wallerton and Francis Gilbert, was acted at the Royal, Macclesfield, Eng., Aug. 17.

"Meister Balzer," a play, in four acts, by Ernest Von Wildenbruch, was produced at the Thalia, Berlin, Aug. 14.

"The Golden Wedding," a sketch, in three scenes, by Brien McCullough, was seen at the Queen's Music Hall, Poplar, Eng.

"At Break of Day," a drama, in four acts, by W. Bailey Jr. and Chas. Berte, was acted at the West London, Aug. 24.

"Sentenced for Life," a drama, in four acts, by Frank Bateman, was presented at the Standard, London, Aug. 24.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) the American Stock Co., Sept. 16-19, in "Honest Hearts," "The Woman's Sacrifice," "A Lost Wife," "The World" and "Du Barry," was played to fair business. "Under Southern Skies" came 21, and pleased a large audience. Coming: "Mickey Finn" 26.

Sells & Forepaugh's Circus gave two performances here 21, to big business.

SEE. Not Down By, At the Bottom, or Buried, but

SAVED FROM THE SEA.

The Greatest Melodrama of Them All, With

LAURA HULBERT

AND A MAGNIFICENT CAST.

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CHARLES W. BURRILL, Manager,

Room 305, 1402 Broadway, New York.

Under the Tents.

JAMES A. BAILEY, of the Barnum & Bailey Circus, has signed agreements for the erection of a $150,000 house and a $40,000 stable at Mt. Vernon, N. Y., which are to go up this Fall on forty acres purchased recently by him from the Glover estate.

CLAUDE HAUL writes that he closed with Frisbee Bros.' R. R. Shows, after a season of seventeen weeks, and has just finished three fair dates, with two more to follow.

MRS. NETTIE O'BRIEN had a birthday anniversary Sept. 20, with the Forepaugh-Sells Bros.' Circus. Many handsome presents were given to her. Mrs. Anna Faber gave a burnt wood picture frame with photos of herself and husband; Mrs. Bell Lamont a handsome lace collar; Mrs. Grace Spath, a silver handled nail brush; Mrs. Mamie Artessi, a silver handled darning ball; Elsie St. Leon, a silver button hook; Mollie Wilton, a silver shoe horn; Mrs. Marie Ensminger, a silver handled tooth brush; Mamie Cline, a burnt wood jewel case; Mrs. Danio Ilyna, a silver pair of embroidery scissors, and Mrs. Clifton, a silver sugar souvenir spoon.

NOTES FROM JAMES C. MOORE'S SHOWS.—We will jump from Dayton, Va., to Mississippi week of Oct. 5. The show has been greatly enlarged. We now have two cars—a 70, with two 30ft. middle pieces, and 's one of the very few tent shows that runs the year 'round. This will make the tenth Winter in the South. On account of the last Florida Legislature making the license $100 a day the show will be compelled to lose its Florida territory, and will make Texas instead.

THE NEW CENTURY ENTERTAINERS, Frank Hance, manager, closed their tenting season Sept. 26, and report having had the most successful season. The company will lay off for a short time, and will open their opera house season Oct. 12, with a number of novelties.

Miscellaneous.

NOTES FROM THE EAST INDIAN REMEDY CO., Dr. Wylie, sole owner.—We have been on the Canadian line for the last four weeks, and will run along the border for four weeks more. We bucked up against the Barnum & Bailey Circus at Moretown, Vt., with the big show only six miles away, at Montpelier, but we did not miss any from our audience that night. The whole population went to the circus in the afternoon, but came to see us at night. At Hyde Park we were up against the Sautelle Circus, only one mile away, but we got them at night just the same. At Sheldon we had the Franklin County fair against us for three days, but it made no difference—we still packed them in at night. THE CLIPPER gets to us every Thursday, and we all have a feast. We read everything, "ads," and all. Everybody well and happy. Weather very cold.

ROBERT GIFFORD joined Lile's Show Aug. 1, to do his contortion, fire and magic act.

Stage Mechanics.

At the meeting of the Stage Hands' Union of North Adams and Pittsfield, Mass., the following officers were elected: Daniel Reagan, president; James Kelly, vice president; Timothy Finnigan, recording secretary; Phil Murphy, assistant; J. H. Doherty, treasurer; Jerry Bohmann, sergeant at arms.

Arthur H. Shaw, of union 53, has gone with the Smart Set as electrician.

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DRAMATIC COMPOSITIONS COPYRIGHTED.

"Billy, the Kid," an episode in the life of the famous boy bandit, in four acts. Written and copyrighted by Walwin Woods, Erie, Pa.

"Draga, of Servia," a drama of love and intrigue, in four acts. Written and copyrighted by Adolfo Pierra and Barney Gerard, Philadelphia, Pa.

"A Modern Perdita," a drama, in four acts. Written and copyrighted by Lucius Junius Henderson and Alice Maude Smith, United States.

"A Night in Bohemia." Written and copyrighted by Thomas P. Getz, Omaha, Neb.

"Queen of the White Slaves," a melodrama, in five acts. Written by Arthur J. Lamb, copyrighted by A. H. Woods, New York.

"The Suitors of Yvonne." Copyrighted by Ira H. Goodrich Jr., Boston, Mass.

"Vittorio Emanuele, Prince of Piedmont." Copyrighted by Franklin Printing Company, Philadelphia, Pa.

"Plaisir d'Amour," comedie-bouffe, en trois actes. Paris, Librairie Mollaro. Written by Maurice Froyez and Georges Borr. Copyrighted by F. Demoly, Paris, France.

TROUBLE IN THE TROLLEY CAR.

"I have almost become accustomed to the pranks played by the motormen of Brooklyn trolley cars on the long suffering travelling public," observed a resident of that borough the other day, "but I most strenuously object to being insulted by the conductor in the bargain. I boarded a 'standing room only' trolley car yesterday, and had just got inside the door and was looking about for a nice strap on which to hang, when the motorman gave us a short stop. It meant a quick start for me. I went sailing through the car as if I'd been sent for. You couldn't have passed me with anything unless it had been thrown. I landed against the front door with a thud, and was just getting my bearings when the rascal on the front end did it all over again. It didn't seem so far going back, but when I crashed into the rear door the conductor yanked it open and snarled:

"'Do you want to get out here?'

"'No,' said I. 'I want to stay in.'

"'Well,' said he, 'if you want to ride on this car you'll have to stop running up and down the aisle.'

"'I'd be a bird if I could do that,' said I.

"'Well, be a bird,' said he, 'but light somewhere.'"—*N. Y. Tribune.*

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CHILLY.

"Is it an engagement ring?"

"No," answered the ofttimes Summer girl. "It is a souvenir."

"But you say you don't remember who gave it to you."

"That is true. But it may be considered an effective souvenir, none the less. I have no doubt the donor often recalls what it cost and remembers me."—*Washington Star.*

TALES OF THE WHITE TENTS.
The Clown's Romance.

BY JAMES E. HADE.

The gaudily-colored show bills declared "Jingles" to be "the funniest clown on earth," and he was well entitled to that distinction, for no other clown had ever seemed to have been so nearly born to the part. He had justly earned his laurels—or rather his cap and bells—for since his earliest childhood he had been around a show, and had lived under the white tops. He was naturally full of fun, a born mimic, and of a happy-go-lucky disposition, which made him capable of making people laugh, whether they wanted to or not. From the hour the great tent was thrown open to the public until the lights had gone out at night Jingles was kept busy making fun, and the show folks used to say, "Jingles don't know what sorrow means."

The show was getting ready to take to the road one Spring, and, as usual, all was hustle and excitement with the many details of getting the big aggregation under way on its travels. The performers and hundreds of others connected with the great enterprise were arriving hourly in answer to the "Call," which had appeared in glaring black letters in THE CLIPPER, and the last finishing touches were being given the gaudily colored wagons, ere they were enveloped in their canvas covers and loaded on the cars near the Winter quarters. A pile of trunks bore the name "Mlle. Althea," and among the lithographs in the "litho wagon" were many of the most elaborate type which depicted a beautiful blonde mounted on a snow white steed, beneath which, in glaring letters, was "Mlle. Althea, Europe's Equestrienne Queen." The first introduction Jingles had to the handsome blonde was one of these "one sheets," and there was a hearty laugh among the old timers, when they caught him perusing it with more than passing interest.

Twenty-four hours later the show was on its way to the Western town in which it was to open its season, and two more days saw the big outfit unloaded, the white tents all up and glistening in the sunshine. There was another period of hustling for everybody, and the opening night had arrived. The vast tent was packed to suffocation when Jingles, clad in his gayest garb, vaulted into the ring and began his old trick of making people laugh. Shouts and cheers greeted his jokes and antics, which increased to a storm of applause when a vision of female loveliness, with the form of a Venus, hair like molten gold, eyes of azure blue, a complexion that needed not the make up box to render it beautiful, gay in the pink tights and gauze skirts of the circus rider, dashed into the ring, standing lightly on the back of a big white horse, and began a series of daring feats such as even Jingles had never seen attempted before in the sawdust ring. Dumbfounded, he stood for a moment until she playfully cracked her riding whip at him and awoke him to a realization of the fact that he was supposed to be just then racing around the ring in a merry attempt to catch the horse by the tail. Yells of laughter rang out as he went trotting after the horse, and for him, as well as for the delighted audience, Mlle. Althea's "turn" was far too soon ended.

It does not take long to make or lose friends in circus life, and ere the show had closed its doors for the day Jingles and the handsome equestrienne were on the best of terms. Less than two weeks later Jingles experienced a shock something like that which would have been caused by a centre pole falling on him. After a weary night in his berth in the sleeper, during which he had dreamed over and over again of a certain dashing blonde riding in most graceful attitudes on the back of a big white horse, he realized that he was in love. Jingles—happy, careless, clownish Jingles—in love? The idea seemed even funny to him at first, but when he began to feel he just couldn't live away from the object of his dreams it wasn't so funny after all. After that he became her slave. Every night before she entered the ring it was his loving hands that tightened the saddle girths on the big white horse so that no accident could befall his idol. Every performance it was he who watched over her with loving care. Even though he was "a silly clown"—as certain jealous ones hinted—the handsome queen of the arena did not seem in the least annoyed by his attentions, and it was not long before the old woman who attended the wardrobe was whispering to the stalwart brunette who drove the red chariot in the great Roman race at the conclusion of the show that there was a courtship in sight, and that another romance of the white tents was brewing.

It came about just as she had predicted. One bright Summer afternoon, after the performance was over and the great crowd had melted away, a tall man with a serious looking face, wearing a long black coat and a white tie, appeared, and in the centre ring, surrounded by the circus folk from manager down to canvas man, made Mlle. Althea and Jingles a happy bride and groom. Three months of unalloyed bliss followed, and the white tops never held two lighter hearts. Then, like a great dark cloud that hides the Summer sun, came the beginning of the first trouble poor careless Jingles had ever known. A handsome dark faced fellow, whose every feature betokened the Mexican, joined the show, and the manager announced he had been engaged to do a double ring act with Mlle. Althea. It did cause Jingles a slight pang when he first learned of it, but show folk learn to put up with many unpleasant things for the benefit of the aggregation, and with a single sigh Jingles banished it from his thoughts.

A handsomer couple never rode into a circus ring than did that swarthy Mexican, on a horse of coal black, and golden haired, blue eyed Mlle. Althea, on her steed of spotless white. Posing and daring feats of the most wondrous character made up their act, and they were tendered a perfect ovation at each performance. The newspapers teemed with complimentary notices of their act. They were truly "headliners," and all the rest of the show was dimmed into insignificance besides the one great feature which had taken so well. Even Jingles seemed a "has been," and did not get the laughs and applause of former days. Homage has ruined many a good woman, and Mlle. Althea was as susceptible to flattery as any of her sex. It was not long before the old wardrobe woman was again whispering—this time that the blonde rider was leaning her head far more affectionately than the act required on the shoulder of the big dark fellow as they rode around the ring together. Ere many days there were others saying the same thing and pitying Jingles. Everybody then began to notice things—that is, everybody except Jingles—poor, confiding, half blind Jingles.

One morning when the long, yellow painted train rolled into a Texas town, not far from the Mexican border, two of its passengers were missing. They were the big Mexican and Jingles' bride.

They broke the news to him as gently as they could. He seemed petrified.

Then he broke down and wept like a baby. Everybody pitied him and tried to cheer him up. From that day he was a failure as a clown. The audiences who used to applaud him hissed when he forgot his jokes, bungled in his antics and failed in his songs. It was charged he was drunk. He heard of it, and that settled it. He got drunk and stayed drunk until even his best friends had turned against him. He was dumped in the next town, and the show went away without him. He "went to the bad," as the show folks say, very rapidly after that. In a couple more months there was not a dirtier, more disreputable looking tramp on the road than Jingles. Railroads he had traversed with the comfortable show train he now traveled in jarring freight cars, and his companions were the homeless hoboes the country constables love to nab and lend in the workhouses. All he cared for was drink. With the vilest of liquor he sought to drown the memories of happier days.

Nearly a year had rolled around before remorse and a determination to do better came to Jingles. He was sitting in a box car nearing Cincinnati, when, just as day broke, away off in the distance he sighted the white tops and gay bannerettes of a circus. It brought him to his senses with a jolt that was far more severe than any he had ever experienced while riding a freight. Instantly he resolved to reform. In spite of the solemn injunction of his ragged comrades to "Look out 'er yer'll git copped," he jumped from the train as it slowed down and made straight for the tents. The grim faced manager laughed when Jingles, the hobo, made his appearance in the doorway of his office wagon and asked for a job. However, there was that something about him which enables one of the show profession to recognize another, and, despite his dirt and rags, Jingles was given a chance, with the assurance that he had a job all season if he "made good." He did so beyond all expectations. The manager rubbed his hands in satisfaction as he heard the tent re-echo with laughter and applause. The showmen declared Jingles was "a corker" and shook his hand. His job was assured. He was at least respectable once more.

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With a mighty blare of trumpets and a most elaborate "spiel" from the tall ringmaster, "Mons. and Mme. Arline, the premier fancy riders of France," were next introduced. A coal black and a snow white horse dashed into the ring. On their backs were mounted a magnificent specimen of swarthy manhood and a beautiful golden haired woman, who began a marvelous performance. The great audience clapped and yelled itself hoarse with delight. Even the attaches of the show gazed through the crevices of the canvas in silent admiration. The lime light's white sheen made them a magnificent picture. The band burst forth in one of its best selections. Feat after feat of greatest skill and bravery followed each other in quick succession. The audience went wild. The beautiful woman and her handsome companion bowed themselves out of the rings well pleased with their success.

* * * * * * *

Not one in that vast throng saw a crazy figure, clad in the fantastic garb of a clown, burst from the tent out into the darkness and flee over the dark lots towards the river. That night, when the show was over the manager wondered what had become of his new clown, while broken hearted Jingles, in his silly clothes, lay beneath the muddy waters of the Ohio, sleeping his last, long sleep.

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NEW WAY TO PROTECT ROSES.

Better Than the Old Method.

Roses are generally considered hardy plants, except at the extreme North, but the fact is, few varieties are sufficiently hardy to stand the severity of Winter north of Philadelphia without protection. They may come through safely for some years in succession. Then a peculiar season happens along and our bushes are almost ruined by it. In order to make sure of wintering them well it is quite necessary to protect them in some way. Some persons gather the stalks together and wrap them in straw from the ground up. This method is not always satisfactory. The best system of protection for the rose of which I have any knowledge is that of bending the bushes down upon the ground and covering them with soil to the depth of five or six inches. This plan, however, is adapted only to locations where surface water will run away readily. Stagnant water about rose branches in Spring, before it is safe to uncover them, will always severely injure them. In bending down the bushes, preparatory to covering them, great care should be taken not to break or crack the stiff and somewhat brittle stalks. Make your bends slowly and gently in order to allow the branches to accommodate themselves to the strain put upon them. When you have them flat upon the ground, lay a piece of sod upon them to hold them in proper position until you can give them their final covering. Lay them all in the same direction and as close together as possible to economize in covering material. Old and large stalks and great canes of the climbing roses are exceedingly difficult to manage without injuring them. To avoid the risk of breaking them, as the result of too abrupt a bend, I would advise heaping earth against the base of the plant, on the side towards which the stalks are to be bent, and bending the bushes over it carefully and slowly. This substitutes curves for sharp bends and greatly simplifies the work of caring for stubborn plants. If soil is used as covering, let it be as light and porous as possible. Leaves are excellent, if one can get enough of them. Lay boards or evergreen branches or wire netting over them to prevent their being blown away. The hardier sorts of hybrid tea-roses should have their tops cut off close to the ground and be covered with at least a foot of leaves, confined within a pen of boards or an old box.—EBEN E. REXFORD, *Lippincott's Magazine.*

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SCENES ON THE FARM.

The author scribbles, deep in thought,
The hen had ceased to scratch;
The one is hatching out a plot,
The other plots a hatch.

T. C. Mc., *in Lippincott's Magazine.*

THE MAN WHO STUCK TO KANSAS.

BY WILL LIGENBER.

He took a claim in the short grass flats,
And he brought his wife and a dozen brats,
And he said, "By Gosh! W'y, ding my cats
Ef thar's and place like Kansas."
So he broke the sod and he laughed in glee,—
"I reckon a blind man orter see
That this is the very place for me,
An' I guess I'll stay in Kansas."
But the 'hoppers came and devoured his grain,
And the sun grew hot on the sweltering plain,
And his hogs all died, "But I won't complain,"
He said, "fer I live in Kansas;
An' Kansas, I reckon, she can't be beat
Fer hogs, an' cattle, an' corn an' wheat,
An' as fer the 'hoppers an' drought an' heat,
Sich things don't matter in Kansas."
Then the chinch-bugs came and the mortgage too,
And the burning drought, and the hot winds blow
Till nothing was left where the green things grew,
But he said, "I'll stick ter Kansas."
And he worked away in cold and hot,
"An' as fer misfortunes, it matters not,"
He said, "so long as a feller's got
A place ter live in Kansas."

And it happened at last, when he came to die,
That Parson Jim, who was passing by,
Stopped to pray to the Lord on high
For the man who had stuck to Kansas.
But the farmer said, as his eyes grew dim,
"Don't urge Him ter take me ter Heaven, Jim,
Fer—ef it don't meek any dif'rence ter Him—
He can leave my soul in Kansas."

Lippincott's Magazine.

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THE MAN IN EVENING DRESS.

Lionel Lounsberry. I was beating my way across blustering Madison Square one evening about ten o'clock, when Lounsberry's name popped into my head. For the life of me I couldn't explain the reason, for I hadn't seen him for over three years, and it was only occasionally that I heard his name mentioned at the clubs. He was abroad, which probably accounted for his not being under discussion, for Berry, as he was called, was a most animated feature of club life when he was at home, as he chose to call the metropolis. But his name still lingered in my thoughts as I turned up Broadway, despite the hurly burly of the wintry night, and the memory of several of his escapades caused me to indulge in a hearty laugh, much to the amusement of the other pedestrians. However, a popular air from "Florodora" displaced the Lounsberry thoughts, and I was quietly humming it to myself, when I heard a carriage draw up to the curbing, and a voice that sounded strangely familiar call my name sharply and incisively. I wheeled about, and there, with his head out of the carriage door, was Lionel Lounsberry.

"I recognized correctly that time," he exclaimed, as he drew me into the vehicle. "To the Waldorf-Astoria" he called to the driver, and then, grasping my hand for the second time, he shook it vigorously, and poured forth a volley of inquiries and information until the carriage stopped at our destination. "Yes, I've seen Paris until I'm aweary of it," he said, as we alighted. "At twelve precisely," to the driver, and, taking my arm, he hurried me into the hotel lobby. "We will go to the Palm Room," he said, leading the way, "I think we will find it more convivial." Suddenly he stopped short, his face expressing a variety of emotions. "Do you see that man?" he asked, in a tense, hard voice that betrayed an inward emotion—"that one in evening dress, who is viewing that bit of statuary."

I followed his eyes and nodded my head as I recognized his object of attention, a tall, well proportioned, rather pleasant looking man of possibly fifty years of age, slightly bald and wearing an iron gray mustache closely cropped.

Berry gripped my arm and didn't speak again until we were in our places and he had passed the cigars and ordered something cold and hot.

"Richard," he exclaimed impressively, leaning over the table, "that man in evening dress is an ex-convict and he narrowly escaped being my murderer."

The waiter served the cocktails. I suppose my face pictured my amazement at this certainly extraordinary statement, for he continued, after swallowing the drink at a mouthful, and without questioning, with the following narrative.

"On my way from Rouen to Paris there traveled in the same compartment with me a remarkably handsome young woman—French, I judged, from the very evident cut of her garments and the extremely fetching hat that crowned the most attractive of *coiffures*. When she entered the compartment at Rouen she was heavily veiled, but, whether due to a desire to read or be seen, she removed the veil and revealed the most beautiful complexion—it was Arabian, Italian, velvet, and glowing with an indescribable bloom. Two great, glorious black eyes, of infinite depth and changing lights, arched by the most perfect of brows, compelled me to stare at her almost rudely while I noted her cupid like mouth, richly colored lips, exquisitely modeled chin and aquiline nose. Her ears were partially concealed by wavy masses of a remarkable tint of black hair. You know I was interested, that goes without saying," he added, filling the glasses, "but the fair lady never once condescended to look at me when I was looking at her, she never acknowledged my presence in any way, nor did she require it, as they sometimes do, for an excuse. I knew that I interested her somewhat, for occasionally the window glass reflected her in the act of regarding me with curious consideration, then her eyes would revert to her infernal paper covered novel.

"However, the journey ended without interest, and I lost sight of my innamorata in the bustle of the *Gare*. After giving my man a few instructions regarding the baggage I took a cab for the Grand Hotel, and in the whirl of that gay metropolis I must confess that I entirely forgot my fair traveling companion. I think it was exactly one week later, about twelve o'clock midnight, just as I was about to leave my apartments for a stroll and a glass of absinthe on the Boulevard, and perhaps a look in at Voisin's, when a knock sounded on my door. I answered the call myself, and received from the *garçon* a dainty little note, perfumed with *violettes*, and written in a delicate foreign hand, in excellent English, these lines:

"'It is now possible for the one who shared your compartment from Rouen to Paris to grant you the acquaintance you so eagerly desired. Leave your carriage at the Rue Saint Maur where it is intersected by the Rue d'Angouleme. Follow the Rue d'Angouleme until you meet the Rue Moret, turn sharply to the right and walk until you come to a luminous spot in the sidewalk; mount the steps opposite this spot, and the door will open. Come.'

"This note was signed Louise. I thought at first of a trick—Paris is a cesspool for decoys of this nature, but I hadn't mentioned my lady to a soul, and it would be preposterous to imagine such a divinity the confederate of thugs. I laughed at the thought, and decided to go, not, however, without taking the precaution to leave all but a small sum of money and my jewels behind me. I placed the note where my man would be sure to find it in case I didn't return. One cannot be overzealous for one's safety in Paris. Slipping my revolver into my hip pocket I sallied forth on 'venture bent.'" Here Berry paused long enough to tender fresh cigars, light one, and again fill the glasses. "I left the carriage as directed, paid cabby, dismissed him and started on my walk. When very near the junction of the Rue Moret, and I could swear I was the only person on the street for five or six blocks at least, not even a gendarme was in sight, as I was passing a high stone wall I came to the gateway, a huge, massive open work affair of iron, flanked on either side by great square granite posts, each surmounted by a unicorn's head in bronze. It was evidently a relic of old Paris and its quaintness attracted my attention. As I passed the gateway I felt a presence and I half turned, instinctively realizing that something was wrong; then, as if in obeyance to some occult command, I stepped quickly to one side, at the same time reaching for my revolver, when thud came the impact of a sandbag on my shoulder. Luckily my coat was fairly well padded at this point and the power of the blow was disseminated. As I jumped back and drew my revolver the footpad closed in on me, seeking to prevent with his left arm my attempt to protect myself, while with his right he again swung the sandbag. I fired at his left breast just as the blow descended on my head and I fell to the ground senseless. When I regained consciousness I was in the ante-chamber of the Prefect of Police, M. Archambeault, lying on a sofa and guarded by a gendarme. As I sat up the gendarme saluted, crossed the room and knocked at a door. The prefect himself answered the summons.

"'Well, Monsieur, you had a very narrow escape from a *coup de main* last night. If it were not for the gendarmerie—' and he waived his hands expressively and shrugged his shoulders. 'Tell me your story,' he continued, and I told him. He smiled. 'Evidently, Monsieur, one of the guards of the *chemin de fer* is in league with your assailant: these bandits have a very perfect system of espionage, and they do not confine their operations to strangers only. It is a most difficult form of lawlessness to cope with.'

"Did I kill my assailant, that I am here?" I queried.

"'You didn't kill him, Monsieur, but you shattered his left shoulder joint, and as the result the surgeons assure me that he will have a useless arm for the rest of his life.'

"But why am I here?" I again queried.

"'Monsieur will pardon, but he has been under strict surveillance ever since his arrival in Paris. A slight resemblance caused the mistake, and two of my men were behind you when you were attacked. *Comprenez-vous?*'

"Which I said I did, and after taking a good look at my would be murderer I profusely thanked the prefect, invited him to dine with me, and took my leave. And now, Richard, another glass, and you'll pardon me if I leave you to nibble alone. This fellow must have escaped in some miraculous manner, and I'll just have time to call up the central station and explain the situation before my carriage arrives. See you tomorrow night, at the Lambs' gambol," and he was gone.

I nibbled and drank another glass of wine as I conned over Berry's certainly entertaining Parisian adventure and its latest phase. Then, arising, I sauntered over to the club for a final game of billiards. The first person I saw as I entered the billiard room was—the man in evening dress. I caught my breath sharply and my face certainly must have shown the indignation I felt at seeing an ex-jailbird, Paris thug and would-be murderer inside the sacred portals of one of New York's most exclusive clubs. I glanced at his left arm, it was hanging motionless from the shoulder, and unless one knew one would never suspect its real condition.

"Who is that—that fellow?" I demanded hotly to Grigsby, "and how did he get in here?"

Grigsby looked at me aghast. "Fellow!" he exclaimed. "My dear boy, are you in the possession of your fine senses? Fellow! That gentleman is Senator ———, of ———, and one of our old non-resident members!"

I asked Lounsberry the next evening why he told me such an infernal yarn.

"My boy," he replied, in that convincing way of his, "you looked so pathetically blase that I just couldn't help it, and as you didn't recognize the Senator—try one of these cigars, they have a pedigree."

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THE CLOCK STRUCK ONE.

The head of the family, with his beloved sweetbriar and his favorite magazine, had settled back in the rocker for a quiet, comfortable evening:

On the other side of an intervening table was the miniature counterpart of himself, the wrinkling of whose eight year old forehead indicated that he was mentally wrestling with some perplexing problem. After a while he looked toward his comfort loving parent and, with a hopeless inflection, asked:

"Pa?"

"Yes, my son."

"Can the Lord make everything?"

"Yes, my boy."

"Every everything?"

"There is nothing, my son, that He cannot do?"

"Papa, could He make a clock that would strike less than one?"

"Now, Johnny, go right upstairs to your ma, and don't stay down here to annoy me when I'm reading."

Johnny went and wondered still.—*Lippincott's Magazine.*

DAN J. HARRINGTON,

VENTRILOQUIAL WONDER, PRESENTING HIS LATEST VENTRILOQUIAL COMEDY SKETCH, ENTITLED

OVER THE MOON,

18 Min., One Continual Roar. This Week TONY PASTOR'S.

Just closed 16 successful weeks over P. J. Casey's, J. K. Burke's and W. B. McCullum's Circuits of Parks, and was one of the Laughing Hits of every bill. Next week, Oct. 5, and later open. Per. address, 87 THIRTY-SEVENTH STREET, Brooklyn, N. Y., or AGENTS.

WANTED IMMEDIATELY, an attractive Singing Soubrette who can Sing and Dance; also good Buck and Wing Comedian; local and circuit engagement. Call evenings or address SKETCH PARTNER, 53 Seventh Avenue, N. Y.

WANTED IMMEDIATELY, Clever Young, Attractive Soubrette, Singer or Dancer; also Juvenile Tenor. State all. Ad QUICK, Care CLIPPER.

WANTED—A1 Singing and Dancing Comedians for Med. Show. Silent Man with good line of stuff. State lowest salary. Open Oct. 6. Week stands. Tickets if I know you. Address EDWARD F. WHITE, Gen. Del., Syracuse, N. Y.

WANTED—Partner with $300 to take an interest in a Well Known Farce Comedy Co., which is one of the greatest money makers ever put out. Prefer party competent to handle Co. Must do business at once. Ad. W. S. Stockton, Oneida, N. Y.

WANTED—Performers for Med. Co., Sketch Team, Man with Pictures Machine Outfit, Good Lecturer. Acker's Jollier Jolliers, Maysville, Ky.

WANTED QUICK, a Good Black Face Comedian. Change for one week. Also Male Pianist who can read. $12 and pay your own. Must be sober and reliable. Salary sure every Sunday. To the right people a long engagement. No tickets (have been done). Address Dr. Wylie, East Indian Co., North Troy, Vt., Sept. 28; Newport Centre, Vt., Oct. 5; West Derby, Vt., Oct. 12. Perm. add. Wylie Chemical Co., Walnut St., Everett, Mass.

WANTED, Prompter that Plays Drums, Trombone, 'Cello or Flute. Concert and dance work. Wire lowest salary. I pay expenses. W. O. HACKETT, North Freedom, Wis.

LITHOS, ONE CENT EACH, any style. Send 20 cents for sample. JOHN GORDON, N. W. Cor. 8th and Walnut Sts., Phila., Pa.

WANT TO BUY A POPULAR PRICE SHOW with week stand bookings, where I can use Ameta with her mirror dances. Would consider a proposition for half interest in a good paying attraction. Have for sale a complete outfit for a mirror dancing act only used three months at one of my theatres at Asbury Park this Summer, or will sell any parts of same: Lense Boxes, Trap Lights, Blower, Fountain, Stereopticons, Cable, Costumes and effects of all kinds at a sacrifice. If there is anything in the serpentine line you want write. Have also a few sets of latest illustrated song slides at $3.50 per set. Sam. Du Vries, Mgr. Ameta, 118 W. 30th St., New York.

ATTRACTIONS WANTED! MILLER'S OPERA HOUSE, SHICKSHINNY, PA. Seats 600; Good Show Town; $25,000 paid every two weeks. No Tom, Med. or Ten Nights. Cos. with band pull. Ad. W. H. ADKINS, Mgr. Those who wrote MILLER, write me.

WANTED—Good Medicine Lecturer on per cent.; Good All 'Round Comedians, Lady Singers for Illustrated Songs, who play organ. Other performers. No tickets. All first letter. J. C. Armond, Oregon, Ind. Med. Co., Sanbornville, N.H.

TYPEWRITTEN SKETCHES, $1 each. "Palmist and Widow" (male and female), A Transfer Trance (tramp and soab.), Brutus and Adonis (travesty, 2 males). Money order or stamps. Address BERNARD KLING, Playwright, 184 West 28th St., N. Y. City.

ROBINSON HOTEL, BUFFALO, N. Y., Washington and Eagle Sts. (opposite Hotel Iroquois), HARRY ASMUS, Prop. European and American plan. Rooms 50c. per day up. Am. plan, $1 to $2.

A GIRL'S CHOICE.

And How Eager This Man Was to Come Up to Her Standard.

"Please tell me what sort of a man you could be in love with," he pleaded.

"He must detest indolence, ease, luxury. He must love to deny himself," said Ethel, with the usual ripple of low laughter.

"I am sure I have got up all these days at five o'clock," said Oliver, fairly glowing with hope.

"He must be unceasingly active; he must have something to do every minute of the day."

"Don't I?"

"He must be an adept in all manly pursuits. He must ride the bicycle."

"Well, as soon as mine comes, you have promised to teach me."

Ethel's gaze had wandered, and her interest seemed to flag for a moment.

"How must he look?" Oliver now demanded with the tone of one whose ear is unsatisfied with hearing, who must know all.

"He? Who?" she said dreamily.

"We are talking about the man you could be in love with," said Oliver reproachfully.

Ethel pulled herself together. "He must be very handsome," she insisted.

"I hope, I hope you do not altogether dislike my looks," Oliver murmured modestly. He seemed inclined to press a little closer to her, but Ethel waved him off with her rod of bamboo.

"Perhaps," she said, "something might be done to improve you." As she spoke she lifted her stick to his hair and ran a parting through the middle. "I fancy," she said, "it is your hair I don't like."

He pondered this statement a moment in silence.

"I hope you don't want it cut off?"

"No, I am no Delilah. There"—She had succeeded in running the parting through the middle—"there, that is better, only it looks so flat. If the ends could be curled."

Oliver brightened. "Should you like it better if I curled the ends?"

"Vastly."

"I've got irons. I'll have Julius do it to-morrow."

"Tomorrow: How am I to wait till tomorrow? I must have it done this very moment."

Oliver set off on the instant.

ELLEN OLNEY KIRK.
Lippincott's Magazine.

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CARLYLE'S ADVICE TO A YOUNG FRIEND.

We quote part of a letter from Thomas Carlyle to James Hannay in response to some literary tribute. The letter is published entire in a charming paper by *Senex* (evidently a pen name) in *Lippincott's Magazine* for November:

"I read very few new books or periodicals; and have seen none of your works but this piece of writing. If you are decided to follow literature as a practical employment—which I should by no manner of means advise if you were not decided,—you will either give up such notions as those that dictated the paper on me, or else prepare yourself for one of the fiercest struggles, successful or not! I wish you the best 'success,' that of growing, in this pursuit or in other fruitfuller ones, to your full spiritual stature under God's sky—and am, with many kind regards, Yours sincerely, T. CARLYLE."

Wanted,

DUTCH SKETCH TEAM.

Other Useful People

WRITE OR WIRE.

Katie Emmett,

Mobile, Ala.

Wanted Quick,

FIRST CLASS PIANIST AND ARRANGER.

Must read manuscript at sight and orchestrate. Steady position with new publishing house. Must be sober and reliable. Address F. DOWLING, 12 W. 28th St., New York.

WANTED,

Good Actor

Who will run props. Good salary. Address DELLA PRINGLE CO., Laramie, Wyo.

GRAND VIEW OPERA HOUSE.

Seating capacity 500. Best Saturday night show town. Three large mills pay off every Saturday night. Send for open time.

J. W. STOLL, Proprietor.

WANTED TO BUY,

SECOND HAND BILL TRUNKS, good condition, and Spot Light. F. FREDERICKS, Honesdale, Pa.

WANTED AT ONCE,

REPERTOIRE PEOPLE TO STRENGTHEN SHOW. PETE CRAIG, MAHALIN, N. Y., this week; POULTNEY, Vt., next week.

SIDE SHOW PAINTINGS, STREET FAIR FRONTS.

CLARENCE FAGG, 40 Bond St., New York City.

At Liberty, Chas. F. Hoffman, Bus. Mgr. or Agt. Just closed with Stetson's U. T. C. Co., No. 1; 22 Years' Experience: close contractor. Salary reasonable. Address 20 Everett St., Somerville, Mass.

Wanted Quick,

Man and Woman for Leads, Heavies; Character Comedian with Good Specialties. R. J. ERWOOD, Birdsboro, Penna.

WANTED, MUSICIANS,

To Join Oct. 7 Show Going South. JONES' MODEL PLATE SHOW, Fairmont, W. Va.

WANTED, Performers for Halls and Opera Houses. Will close in tents here. Must change and have wardrobe. Long job. For Sale, Tents, Seats, and All Kind of Show Property. DR. C. O. SPANGLER, Waynesburg, Pa.

WANTED, All 'Round good Rough Dutch Comedians; other performers Show never closes. Vaudeville Circus, 25 wks. Florida, Mississippi and Georgia. Must join in Mississippi Oct. 20. Reference as to treatment, Paul Brachard, Barnum Shows; Dan Howard, The Seymoyeas; The Great Musical Maultbys. Booked for ten wks., now in 50th week with show. Week Sept. 28, Dayton, Pa.; after that Braxton, Miss. JAS. C. MOORE, Moore's Shows.

A man who tailors-to-measure wants individuality and fit. It takes custom brains and custom skill to satisfy him. That Arnheim way is the brainy way. We will "found" your suit on the needs of your figure. Each customer is an individual problem here. Only the best tailory can do this. For $20 we will craft you a smart morning suit or overcoat, graceful, form-fitting and striking; give you choice of fine English materials and keep the garments if they don't keep our pledges to you.

We will send samples, measuring outfit and fashion cards free upon request.

ARNHEIM

Broadway & 9th St., N. Y.

WANTED,

Man and Wife

For a strong line of gen. bus.; the man to run stage and double bass drum in band. Can use other Repertoire People. Must have appearance, wardrobe and ability. To these we can offer a two season's engagement without closing. Those who wrote before, write again.

PIANO PLAYER

Who can double some horn in band. Musicians in all lines, write. Band Leader, etc. I will continue to advertise until I get competent, sober people. Address BOBBY FOUNTAIN, Chickasha, Ind. Ter. Per. address, CLINTON, Mo.

Slot Machines For Sale.

25 Mutoscopes, used only this Summer, good as new, $30 each; also 10 Illustrated Song Machines, $35 each. You drop a nickel, you see and hear these. Cost $100 each. Used only this Summer.

PHOTOSCOPE.

A few left to be sold at $100 each. Why pay $250 for them? You drop a nickel in slot and it takes your photograph. WM. BROWN, No. 3 Windsor Row, Atlantic City, N. J.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE. N. POWER, Mgr., 117 Nassau St., New York. Phone 3300 Cortland.

AT LIBERTY, FLUTE AND VIOLIN PLAYERS.

Open for engagement after Sept. 28; hotel or theatre preferred; Solos if desired. Address FRANK M. LEWIS, 802 Norman St., Bridgeport, Conn.

WANTED IMMEDIATELY, BY

BURRILL COMEDY CO.

Some A1 Dramatic People, Advance Agent and Orchestra Leader (pianist). State full particulars and lowest salary first letter. Also photo., if possible (to be returned). Consider silence polite negative. RALPH HAYDEN, Manager, Corydon, Ind., week Sept. 28; Richmond, Kentucky, week Oct. 5.

WANTED, FOR CHURCH CONCERT CO.,

PIANIST who can Sing; AGENT to book Benefit Contracts. Address CHURCH CONCERT, care of CLIPPER.

PEOPLE,

ALL LINES, FOR 3 NIGHT REPERTOIRE.

LOVELACE-WATTS CO., Care of Texas Independent O. House Circuit, San Antonio, Texas.

WANTED, MAN AND WIFE

Must be first class Medicine People, able to earn first class salary. Tell all in first letter. QUAKER BARK CO., Waco, Texas.

WANTED, PERFORMERS

OF ALL KINDS, FOR HIGH CLASS MED. CO. Those doubling brass preferred. Address A. BAILEY, Medford, N. J. HARRY BRACE, please wire address.

WANTED, FOR SAN FRANCISCO MINSTRELS,

GOOD MINSTREL PEOPLE, ALL LINES, MUSICIANS FOR B. and O., GOOD AGENT. SHOW OPENS OCT. 12. JOE HALL, Manager, 5 Lilley Ave., Lowell, Mass.

ZELVARDO.

New and original Gymnastic Novelty just finished; Castle circuit; Nov. 2 and later open for Vaudeville or Road Shows. Sept. 28 and Oct. 5, Fair, Fort Worth, Texas.

WANTED, Reliable BILL POSTER

$9 per week. A. H. SIMONDS, Manager, Taylor Opera House, Trenton, N. J.

Chas. A. Cushing, First Violin and E-Flat Cornet Wishes position to travel or locate. Reliable people only, address C. F. CUSHING, 94 Cumberland St., Bangor, Me.

SNAKES

East Ind. or Turtle Head. Pines, harmless den of 5, for $15. Den of 6 Large Anacondas, $25. $25. J. D. SWEET, Atlantic City, N. J.

JEAN MARCEL'S BAS RELIEFS AND ART STUDIES.

The biggest feature in vaudeville. The greatest and most artistic act of its kind in the world. Mr. MARCEL has but a few more weeks open, and would like to hear from Managers looking for a great novelty and a big drawing card. Sept. 28, Shea's Theatre, Buffalo; Oct. 5, Shea's Theatre, Toronto; Oct. 12, open; Oct. 19, open; Oct. 26, Chase's Theatre, Washington; Nov. 2, open; Nov. 9, open; Nov. 15, Empire Theatre, Hoboken. After Nov. 15 booked up solid in America until July 18, 1904.

Permanent Address 175 WEST 12th ST., New York City.

NEW SONG,

"BEHIND THE VEIL SHE WEARS."

By HARRY S. MILLER. Prof. copies, 2c.

MARCH AND TWO STEP,

TO THE FRONT.

By WILLIAM BAINES. Orch., 25c. Prof., 10c. for Piano.

WARNER MUSIC CO., Marlboro, Mass.

COMPANY BELLA ITALIA,

THE LATEST EUROPEAN NOVELTY.

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SKETCHES And Every Form of Stage Novelty written to order; high grade work. JOSEPH KERSHAW, 829 Buttonwood St., Phila.

With the Bill Posters.

At the meeting of Local No. 11, of Cincinnati, O., Sept. 14, President Joseph was present and addressed the body. Brother Joseph was also endorsed by No. 11 for re-election as president of the N. A. B. P. & B. Brothers Sullivan, of Denver; Goldsmith, of Pittsburg, and Geagan, of Springfield, Mass., were also present. No. 11 is busy at present making preparations for the convention in December, and will do its utmost to give the delegates and visiting members a good time. They have for the last few weeks been pressed for men to fill the positions created by the opening of theatres, and the increased amount of local work caused by the Fall Festival and the general prosperity of the city. THE CLIPPER was endorsed as the official organ of No. 11, at the meeting of Sept. 14.

Roster of Pawnee Bill's Wild West advertising car, No. 4: P. W. Harrell, car manager; J. A. Scott, boss bill poster; B. J. Layden, chief banner man; Walter Kittlewood, assistant; Ed. Baker, lithographer; G. Aiken, Jimmy Jones, D. Hackett, W. Wagner, M. Bell, M. Wisehart, R. P. Smith and J. Thomas, bill posters; Jack Jones, paste maker; F. O. Bechtal, programmes; Joseph Harrison, head chef; John Dill, second, all union men of Pittsburg and Cincinnati locals.

J. J. McCormick, secretary of the National Alliance, is pleased to learn that Brooklyn has been organized.

Local No. 2 is in a highly prosperous condition. The boys are all busy. Good fellowship exists in the ranks, and loyalty of its members to the cause gives the local a tower of strength.

After many efforts of different organizers to bring the bill posting craft of Brooklyn in a body, Organizer Wm. J. Murray, business agent of the New York Local No. 2, National Alliance of Bill Posters and Billers of America, has at last succeeded in effecting an organization which promises to be one of the strongest locals affiliated with the National Alliance. With the support which has been given, the Brooklyn Local can look forward to the greatest era of prosperity in the craft that has ever been known in Brooklyn. The Brooklyn branch officers installed on Sunday, Sept. 20, were: President, Thomas Walsh; vice president, Edward Decker; treasurer, John Jacquinm; financial secretary, Geo. Salomon; recording secretary, A. A. Gerson; corresponding secretary, J. K. Brown; sergeant at arms, Fred Kolhbrandt. The thanks of the body are cordially tendered to Organizer Murray, Joseph Prince, Chairman John McCusker, P. O'Hara, J. Budd and others of Local No. 2, who have also taken great interest in organizing Brooklyn. The organization will be known as the Brooklyn Branch of Local No. 2, National Alliance Bill Posters and Billers of America. The recording secretary, A. A. Gerson, of the Brooklyn Branch, Local No. 2, has been one of the most earnest workers in bringing the men together, working at times night and day in his efforts to effect a strong organization.

H. M. Mason, of Local No. 2, is still out with the Pawnee Bill Show.

Wm. Perrault, of Local No. 2, is still with advertising car No. 1, of the Great Wallace Shows. All the boys on the car are union men.

George Lawson, a member of the National Alliance, is in advance of the Four Cohans Co., which is at the Grand Opera House, New York. The boys of Local No. 2 are giving him valuable assistance.

B. B. Bartlett and E. L. Patrick, with Gentry advertising car No. 3, were in Pittsburg Sept. 22, to visit the local boys. Happy Jim Savage showed them the city. Both brothers are members of Local No. 9.

W. H. Galett, of Local No. 3, was in Pittsburg Sept. 21, looking after business matters of the "Arizona" Co., No. 1.

Jack Burkett, of Local No. 3, has gone to his home in St. Louis, owing to the serious illness of his mother.

Pittsburg is beginning to look as though a circus was coming to town, as all the houses are doing window work again.

Bro. D. T. Judge was elected president of Local No. 3, Bro. Geo. Abernethy having resigned that office. Bro. Abernethy has accepted the office of business manager.

At a meeting held Sept. 20 the following members of Local No. 3 were elected delegates to the national convention at Cincinnati in December: National President Chas. Joseph, Geo. Abernethey, John Varley and Ike Houser.

Fred R. Stevenson, of Local No. 18, is in Pittsburg, ahead of "Foxy Grandpa," as second man.

Geo. Reilly, of Local No. 3, was in Pittsburg Sept. 20, to cast his vote for his friend, John Varley, as delegate to the convention. He is second man with "Arizona" Co., No. 2, playing around Pittsburg.

Geo. Vanderslice, of Local No. 3, closed with the W. L. Main Show to accept the position as advertising agent for the Coyle Theatre, Charleroi, Pa.

Alfred Clarkson, of Local No. 18, Newark, N. J., was in Springfield, Mass., doing banner work for the "Alphonse and Gaston" Co., last week.

D. J. Moran, of Local No. 17, Boston, has accepted a position with the Springfield (Mass.) Bill Posting Company.

Herbert Fisher, of Springfield, Mass., Local No. 15, is assisting Robert Clark with the work of the Nelson and New Gilmore Theatres of that city.

Local No. 15, of Springfield, Mass., held last regular meeting at the Hotel Gilmore, Sept. 27.

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COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Sept. 21, "Florodora," with a company including Isadora Rush, R. E. Graham and Greta Risley, gave a good show, and packed the house at every performance. Week of 27, "The Storks."

TABOR GRAND (Peter McCourt, manager).—Week of 20 the Wm. H. West Big Minstrels presented a fine lot of acts, and did a big business. Week of 27, "Reuben in New York."

CURTIS THEATRE (A. R. Pelton, manager).—Week of 20 "The Volunteer" gave a good show and had good houses. Week of 27, "Princess Chic."

CRYSTAL (Geo. Ira Adams, manager).—Week of 21: The Three Rittlcks, the Vaughns, the Fay Sisters, Artie Phillips, Elsie St. Clair. Business has been S. R. O. at every performance.

THE NOVELTY (Henry Lubelski, manager).—Week of 21: Paul La Croix, Neff and Wilson, Koplin Bros., Wanda Wertland, Emma Lawrence, Mark Franklin, and the Fowler Bros., had big business.

EMPIRE (Leary & Hagan, managers).—Week of 21: Prof. R. A. Williams, the Lee Children, Lyndon and Wren, Prior and Norris, the Irving Trio, and Sadie Nelson. Business has been good.

THE NEW ORPHEUM, vaudeville house, will open Oct. 5. Workmen are at work night and day getting the house ready.

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TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager).—On Sept. 23 this theatre opened its doors for the season, and turned away many desiring admission. Al. G. Field's Minstrels was the attraction, and a more attractive opening set and entrance has not been seen here in minstrelsy. Well known singers are with the show, and the song selections are pleasing. Many responses had to be made by the comedians, and Mr. Field himself was held upon the stage quite a while. Three performances, to crowded houses, completes the tale. For two nights and matinee, 25, 26, the Whitney Opera Co., in "When Johnny Comes Marching Home," played to good business. Next attraction, "Way Down East."

THE GRAND (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "The Mysterious Mr. Bugle," 21-26, did big business throughout the week. The roles were well taken and the laughable situations fully sustained by all. Boyle Stock Co., in "We 'Uns of Tennessee," 28-Oct. 3.

COLISEUM (Retail Merchants Assn.).—Oct. 6-9, Horse Show. The prize list and entrees are larger than last year and special events are booked. A troupe of Govt. cavalry, with its trained horses and rough riders, will be encamped here during the show......Saitzelbank Carnival did not open Monday, 21, owing to failure of shows to arrive, but it opened 23, to light attendance. It will run until Oct. 3.

NOTES.—J. N. J. Kane, formerly with Forepaugh & Sells Bros., joined Al. G. Field's Minstrels here as manager........Wayne Gray closes with the Boyle Stock Co. Sept. 26......Harry Mestayer has signed with the Boyle Stock Co., as light comedian.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—Al. G. Field's Co., Sept. 16, came to S. R. O. Black Patti played to S. R. O. 17. "A Stranger in New York" did well 18. "A Trip to Chinatown," matinee and night 19, had full houses. "Happy Hooligan" did well 25. Coming: "Way Down East" 29, Katie Emmett 30, De Wolf Hopper Oct. 1, Robt. Mantell 2, "Human Hearts" 5, "Sweet Jasmine" 6, "Uncle Josh Spruceby" 8.

Vaudeville and Minstrel.

CAIN AND HUNTER write that they have closed a successful engagement at parks and watering places. This week they are playing Philadelphia, and have signed for the season with Mildred & Rouclere's production of "The Flight of Princess Iris," opening Oct. 19.

GEORGIE CARSON, of New York, has completed the Orpheum circuit, California, with success, and is now on Grauman's circuit, after which she will return to New York.

THE NEWTON BROS. have just closed a successful season of fifteen weeks on the J. W. Gorman park circuit.

RICE AND WALTERS played the Chicago Opera House last week. They state that their new act met with success at that house.

SMITH AND BLANCHARD have been playing the New England circuit, and last week, at Worcester, Mass., were entertained by Madge Mayo, of the Mayo Sisters (Mrs. Harvey Parker), for the past four seasons with Bob Manchester's Cracker Jacks Co. They signed to go with Geo. W. Heath's "Peck's Bad Boy" Co. for the season, opening at Reading, Pa., Nov. 5.

HILL AND EDMUNDS AND BABY FLORENCE were at the Grand Opera House, Dallas, Tex., last week, and are this week at the Grand Opera House, Ft. Worth. They are in their eighth week as vaudeville feature with the Arnold Stock Co.

TOM GILLEN, of Stewart and Gillen, writes: "I have recently closed a thirteen weeks' engagement as manager of the Park Theatre, North Beach, N. Y., and have been re-engaged to manage two theatres at North Beach next season, commencing about the middle of April. I will resume work with my wife, Hattie Stewart, playing engagements in New York and vicinity, also doing my singing and monologue act at clubs and entertainments."

WILL LITCHFIELD writes: "Am doing nicely at the Alhambra Gardens, Cleveland, for a three weeks' stay, and then play the Empire Theatre, Ashtabula, O., week of Oct. 5, with a return date at the Empire Theatre, Lorain, O., week of 19. Am going big with my new talking act."

ED. KELLY, of Kelly and Berthu, writes: "My mother died at St. Joseph's Hospital Sept. 21, from injuries received by falling down stairs Sept. 14. She was seventy-eight years of age."

CHARLES DAVIS, advance agent for Gibney & Wagner's American Stars, writes: "We opened our season at the new Opera House, Princeton, N. J., to a packed house, on Sept. 24."

WILL H. RENO writes: "The Three Renos did not play the Empire, Denver, Col., week of Sept. 14, but have been with Swallow & Markle's Floating Palace for twenty-six weeks."

CHRIS C. WHELAN has opened with the "Happy Hooligan" Co., No. 1, playing the German part, and meeting with decided success. This is his third season with the show.

MURPHY AND ANDREWS write: "We have just closed a successful engagement over the Wilton & Tucker, also the J. W. Gorman parks, and are now playing the Keith circuit. Our act made a decided success at Keith's Bijou, Philadelphia. We are booked up to March, 1904."

EDDIE CARROLL AND AGNES CLARKE are playing the Casto Theatre, Fall River, Mass., this week, with the Casto Theatre, in Lawrence and Lowell, to follow. They have some excellent Western time booked, including the Kohl & Castle and Orpheum circuits.

WILBUR ADAMS was severely injured in a runaway accident on Sept. 20, while driving at the Beachwood boulevard in Pittsburg. He had his left arm broken in two places, and was compelled to cancel all his Southern engagements. He was booked for Norfolk, Va.; Charleston, S. C.; Savannah, Ga., and Jacksonvill, Fla., and a tour through Texas.

LEW H. CARROLL AND MAUDE ELLSTON leave for Liverpool, Eng., Sept. 29, to join Mike Whallen.

COLE AND CLEMENS have just closed the Eastern circuit of parks and opened at the Howard, Boston, last week. They are at the Gem Theatre, Lynn, Mass., this week, and are booked solid until the holidays.

HOWE AND DECKER closed a successful season of twenty weeks with the Great Barlow Show on Sept. 6, and played Canton, O., week of 14. They open Oct. 5 for a fourteen weeks' engagement South.

LEW PALMER, mimic, has just closed a Summer season of sixteen weeks on the Edward Shayne circuit. Mr. Palmer opens Oct. 4 at Hopkins' Theatre, in Louisville, with the Castle circuit to follow.

JEANETTE DUPRE (Mrs. W. H. Watson) visited her husband in Brooklyn last week, but rejoined the American Burlesquers at the Trocadero Theatre, Chicago, Sept. 28. The company numbers forty people, and the performance is giving satisfaction. R. H. Brock is the representative. Mrs. Watson intends to head the Cozy Corner Stock Co., at Watson's Theatre, Brooklyn, N. Y., next season.

GEORGE BLAKELY, late of Sheffer and Blakely, is very ill in Bellevue Hospital, New York City.

THE TEAM of Stanley and Brockman have separated, and James Brockman has taken a new partner, the team being known as Brockman and Collins. Mr. Brockman states that the act is plentifully supplied with comedy, and has been received with marked favor.

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—The veteran actor, James E. McElroy, is now business manager of the Burlington Stock Co., permanently located at Music Hall, Pawtucket, R. I.

—Harry Choate is with the Metropolitan Stock Co. for leads and stage director.

—Cal. L. Uhl is with "Down Mobile," playing the part of Remus.

Stage Mechanics.

Local 73, of I. A. T. S. E., of Lynn, Mass., is now in a flourishing condition, and will celebrate its anniversary on the last night of the year, according to its regular custom.

During the engagement of the "Loop the Loop" Co. in the Lynn, Mass., Theatre George Kella, the property man, was taken seriously sick. Mr. Kella is a member of Worcester, Mass., local, and the Lynn local looked after his comforts until the arrival of his relatives.

Fred Hummer, property man at the Star Theatre, Milwaukee, suffered a painful, though not serious injury, Sept. 14, by coming in contact with a light in the wings. Walt. Houlehen, of the same house, resumed charge of the stage 18, after a week's illness.

Chas. W. Walwer, stage carpenter at the Fuller Opera House, Madison, Wis., for the past twelve years, has removed to Milwaukee, and is now with the Cream City Bill Posting Co.

Chas. Koepke has been transferred from the Academy to the Alhambra, Milwaukee, as associate flyman.

Joe Behles, president of Milwaukee Local, 18, recently resigned, and was succeeded by Gus Knickelbein, of the Academy.

Wm. F. Kindt, who was the Milwaukee delegate to the recent convention of the Theatrical Mechanics' Association, at Lewiston, handed in an interesting report last week. The Milwaukee lodge is figuring on several socials the coming season, opening with a card party next month.

Hermie Lester, stage carpenter with "On the Bridge at Midnight," took a flying trip to Milwaukee 18, and visited his friends at the Alhambra.

The International Alliance of Stage Employes, No. 65, of Houston and Galveston, Texas, state: We had an enthusiastic meeting Sept. 18, at Houston, and acted on four applications. Everything looks bright for the future, as everybody is working and happy. We have three theatres in Houston and two in Galveston. There are about fifty members in our organization. Our men are quartered as follows in Houston: Sweeney & Coombs' Opera House, N. A. Denny, carpenter; Al. Hinxthausen, second hand; E. K. Lathrop, property man; C. J. Williams and C. J. Miley, grips, and J. A. McPearson, flyman. Grand Opera House: J. A. Bess, carpenter; L. Watkins, second hand; J. Blessington, property; F. Carsten and H. Dix, fly men; H. Peters, electrician. Standard Theatre: J. B. Clarke, carpenter; D. Roy, second; Bill Williams, fly man, and Scotty McKenzie, property man.

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NEW YORK STATE.

Buffalo.—Theatrically the sky brightened perceptibly last week, largely owing to the appearance of a favorite star in a new play, Maxine Elliott appearing for the first time in Clyde Fitch's "Her Own Way."

STAR THEATRE (J. R. Stirling, manager).—Forbes Robertson and Gertrude Elliott, supported by Aubrey Smith, Ian Robertson, Minnie Griffin, and the original London company, appear week of Sept. 28-Oct. 3, in Kipling's "The Light That Failed." There has been a large advance sale and prospects for a successful engagement are assured. Mary Mannering, in "Judith," 5-7, another first production, of which Buffalo seems to be so signally honored this season. Maxine Elliott, in "Her Own Way," made her debut under most flattering auspices. She did not know she possessed such a local following as came to see her in the new Fitch play, written for her—a splendid fit, and a story with New York City, the far West and the Philippines as the *loci in quo*.

TECK THEATRE (Stirling & Cornell, managers).—"The Sleeping Beauty and the Beast" Oct. 5-10.

ACADEMY (P. C. Cornell, manager).—"The Factory Girl" works this week. "Over Niagara Falls" next week. Joe Welch, in "The Peddler," gave marked satisfaction, to big gatherings, last week.

LYCEUM THEATRE (J. Laughlin, manager). "The Evil Men Do" this week. "Robert Emmet" next week.

SHEA'S GARDEN THEATRE.—Jean Marcel's living pictures, Colby Family, Isabelle Urquhart & Co., in "Even Stephen;" Avery Strakosch, Billy Link, Wilton Bros., Kenwick and De Vere, Galetti's monkeys.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Waldron & Bryant's Trocadero Burlesquers, including: Frazier and Peterson, the Grahams, Joe Morris, Belmont and O'Brien, Wink and Mack, World's Comedy Four, Anna Hill, Anna Carter, Tom Haverly, this week. Blue Ribbon Girls next week. Al. Reeves did nicely, as usual.

NOTES.—N. C. Goodwin, Forbes Robertson, Gertrude Elliott, Charles Dillingham, Marcus R. Meyer and several other professional friends and managers were in town last week, attending the rehearsals and first performances of Maxine Elliott's "Her Own Way." M. A. Yack, business manager, left naught undone to assist in the great success finally achieved......Louis E. Levi, formerly owner of the Star and its manager, has accepted a position as chemist in Milwaukee, Wis.......Richmond P. Hobson lectures at Tonawanda, N. Y., 30......Elbert Hubbard is filling Eastern dates......"The Two Sisters" and "Alphonse and Gaston" were at the International Theatre, Niagara Falls, N. Y., 23, 24, and the Coldstream Guards Band, Mackenzie Rogan, leader, appeared at Niagara Falls, Ont., assisted by Kathleen Howard, of this city......Edwin Fleming, secretary of the Pan-American, has been nominated by the Democrats for city treasurer......Y. M. C. A. Building, opposite the Star Theatre, a magnificent new structure, will be opened next week. Many entertainments are booked....Manager Henry Meech, of Convention Hall, has for a current attraction Vessella and his Royal Italian Band. ......Arthur Byron lent most artistic support to "Her Own Way," appearing in the more or less disagreeable villain's role...... The new opera house at Warsaw, N. Y., is nearing completion.

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Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—"The Mocking Bird," with Madeline Besley in the leading role, entertained three good sized houses Sept. 25, 26. "The Sleeping Beauty and the Beast" will be the attraction at this house the entire week of 28.

NATIONAL THEATRE (F. R. Luescher, manager).—"The Cardinal," with Edwin Holt in the title role, was presented 21-23. The play has been given a magnificent mounting, and, with the clever company surrounding the star, the play proved entertaining to fine houses. "The Factory Girl," a "thriller," played, to good sized audiences, 24-26. "Shore Acres" comes 28-30, "Robert Emmet" Oct. 1-3.

BAKER THEATRE (John E. Boyle, manager).—"The Child Wife" attracted and pleased large audiences at this house 21-23. Joseph Santley, in "From Rags to Riches," entertained packed houses 24-26. The Kilties Band concert was attended by a fine house 27. "The Winning Hand" is the attraction 28-30, followed by "No Wedding Bells for Her" Oct. 1-3.

COOK OPERA HOUSE (J. H. Moor, manager).—The fine all around bill presented by this house last week packed the theatre at every performance. McIntyre and Heath presented a new sketch, entitled "Button It Up," Sept. 24, which won many laughs. The bill for week of 28: George Primrose, assisted by the Foley Bros., Burke's musical dogs, Rostino and Stevens, C. W. Littlefield, Murphy and Willard, Drummer Quartette, Les Minstreles Parisiennes.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Transatlantic Burlesquers held forth at this house week of Sept. 21. An up to date entertainment by this first class company drew houses that tested the capacity at every performance. The Bon Tons appear week of 28.

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Albany.—At the Empire Theatre (H. R. Jacobs, manager) contained two big audiences on Monday, Sept. 21, to witness, for the first time here, "The Wizard of Oz." Mildred Holland came 23, in "The Lily and the Prince," to a good sized house. Commencing 24, a three nights' engagement of Daniel Frohman's company, in "Lady Rose's Daughter," netted good returns, and was a pronounced success. Coming announcements here are: 28, Mary Mannering, in "The Stubbornness of Geraldine;" 29, Evans and Hopper, in "There and Back;" 30, Katheryn Kidder, in "Lady Calmore's Flirtations;" Oct. 1, Mary Shaw, in "Ghosts;" 2, Wm. Faversham, in "Imprudence;" 3, the Bostonians, in "Robin Hood" and "The Serenade."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The White Slave," an old time favorite here, was presented by a capable company 21-23, to good business, and "The Road to Frisco," a new melodrama, caught the popular fancy 24-26. Booked here for 28-30, "A Game of Hearts," and Oct. 1-3, "The Sign of the Cross."

PROCTOR'S THEATRE (Howard Graham, resident manager).—The week of 21 was the last of the stock company presentations, when "Cumberland '61" was given. The theatre was well filled at each performance, which attested the popularity of the stock to the last. Sept. 28-30, Isabel Irving and her company, in "The Crisis," followed by Henrietta Crosman, in "As You Like It," Oct. 1-3.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor; H. B. Nichols, manager).—Two fine burlesque companies divided the week, suiting the patrons of this theatre, both giving excellent performances. Rose Hill English Folly Co. 21-23. The programme included two burlesques, "Baby Trust" and "The Slippery Life Insurance Co.," and the vaudeville numbers were particularly interesting. The Utopians appeared 24-26, playing to good houses. In the company were: Joe Madden, John W. Jess and other favorites. A sketch, "A Vagabond Hero," was especially well received. The next attraction here is the Brigadiers, 28-30.

NOTES.—Lagoon Island and Electric Park, after enjoying a prosperous Summer season, have closed for the year.

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Troy.—At the Lyceum Theatre (H. H. Keller, manager).—"Kidnapped in New York" filled the house Sept. 22, 23. "The County Fair" had big houses 24, 25. Isabel Irving, in "The Crisis," packed the house 26. "For Home and Honor" 28-30, "Marta of the Lowlands" Oct. 1-3.

RAND'S OPERA HOUSE (M. Reis, manager). "Robert Emmet" drew well 21. Sadie Martinot, in "The Second Mrs. Tanqueray," had a big house 26. Mary Mannering, in "The Stubbornness of Geraldine," 29; "The Wizard of Oz" Oct. 1, the Bostonians, in "The Serenade," 2; William Faversham, in "Imprudence," 3.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Winning Hand" was a good drawing card 21-23. "The White Slave" had good houses 24-26. "Tracy, the Bandit," is due 28-30; "A Great Game" Oct. 1-3.

ROYAL THEATRE (H. R. Keller, manager).—The Utopian Burlesquers had good houses 21-23. Rose Hill English Folly Company packed the house 24-26. The Brigadiers are due 28-30, Transatlantic Burlesquers Oct. 1-3.

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Elmira.—At the Lyceum Theatre (M. Reis, manager).—"Robert Emmet" entertained an enthusiastic audience Sept. 23. "The Taming of the Shrew" pleased 24, as did "Lovers' Lane" 25. The attractions announced comprise: "The Child Wife" 28, "The Mocking Bird" 29, "The Silver Slipper" Oct. 2, "There and Back" 3, May Sargent, in "That Imprudent Young Couple," 20.

RIALTO THEATRE (F. W. McConnell, manager).—William and Louise Morris, Anna Lonaborg, Vera Harte, Cecil Munroe, Trixie Bennett, and James H. Proudlove entertained last week. The following have closed two successful weeks: Ardelle and Leslie, the Holdts, Gregory and Laud, Minnie Sherman, Arnita Esmond, and Nate Lewers. Business is steadily improving as the season advances.

AUDITORIUM (E. H. Colburn, manager).—The Kilties will give a concert at this amusement resort Oct. 1, afternoon and evening.

◆

Utica.—At the Majestic Theatre (Warren E. Day, manager).—Five attractions divided the week's profits. "The Two Sisters" opened the week Sept. 21, but the house was not large. Robert Connors headed a good cast, in "Robert Emmet," and drew fair 22. "The Wizard of Oz" brought them out to S. R. O. 23. "The Mocking Bird" was deserving of a larger audience 24, but the night before scooped the money. "The Winning Hand" finished the week, and did fair business. This week: Chas. Grapewin, in "Mr. Pipp," 29; Evans and Hopper, in "There and Back," 30; Mary Mannering, in "The Stubbornness of Geraldine," Oct. 1; "Under Southern Skies" 2, Sadie Martinot, in "The Second Mrs. Tanqueray," 3.

ORPHEUM THEATRE.—The six nice, cool nights and a good bill, headed by J. K. Emmet, did a good week's business this week. Lillien Burkhart & Co., in "A Strenuous Case;" Stanley and Wilson, Hal and Frances, Hovey and Lee, Eva Burnham and Frances McNeill, Geo. E. Davis, Phillips and Hamilton, and the vitagraph.

COLUMBIA MUSIC HALL.—The reopening will occur Oct. 5, with the Edith Hart Specialty Co.

◆

Middletown.—At the Stratton (O. S. Hathaway, manager).—"The Silver Slipper" received bountiful demonstrations of great appreciation, from a large audience, Sept. 22. "The Wizard of Oz" was greeted with a big house 25. "Under Southern Skies" did well 40. Mary Emerson, in "His Majesty, the Maid," is due 29.

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GEORGIA.

Augusta.—"The Telephone Girl" was produced at the Opera House (Wm. E. Schweigert, manager), before a fair audience, Sept. 19. Murray and Mack put on "A Night on Broadway" 22, to a large house. "A Stranger in New York" was the bill 23, to a good house followed by "A Trip to Chinatown" 24 and matinee. Coming: "The Convict's Daughter."

LIZZIE PURCELL, of Murray and Mack's Co., was attacked with heart failure in her dressing room shortly after the show started, and for a time her life was despaired of, but prompt medical aid brought her around so that she was able to go away with the company to Charleston 23.

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VIRGINIA.

Staunton.—At Opera House (Barkman & Shultz, managers).—Murray and Mack came, to a large and appreciative audience, Sept. 12. "Sweet Jasmine" 16. "When Reuben Comes to Town," 22, gave a splendid performance, to a large audience. George Ober 22, 23, Rusco & Holland's Minstrels 26.

WALLACE'S CIRCUS is due Oct. 5, and Walter L. Main Oct. 17.

◆

Danville.—At the Academy of Music (Jno. R. Woost, manager).—Geo. Ober and Co. played "The Wrong Mr. Wright" and "Why Smith Left Home" 21, 22, to good houses, well pleased. "When Reuben Comes to Town" was the attraction 23, to a large audience. The play was enthusiastically received.

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MISS EDNA WALLACE HOPPER
And many others in the profession.
41 West 33d St., New York.

FOR HER ALBUM.

BY JACK CANTWELL.

Dear little May, what shall I write
For you, my dark haired little sprite,
Who even now may have another?
I cannot tell, but still I think
If e'er I pause upon the brink
Of some wild precipice,
Before I'd leap into the tide
Which waits to bear a suicide
From this world to another,
I'd turn me back from death's dim shore,
Creep then into your room once more
And steal
A parting kiss.

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THE MODERN GYMNAST.

BY P. H. PAULINETTI.

The gymnast of the present day have had the rough and rugged path cleared for them by the old timer, or so called old school. He must not lose sight of the fact that the methods of the old school as a foundation are just as essential to success as the great machine of political economy from its primitive state has been for the human race.

The word gymnast, besides meaning a person who performs gymnastics, also means a person equipped with an unusual amount of physical strength and health above that of the ordinary human being.

The old school method of instruction was to teach the pupil graceful movements with the hands, feet, and, in fact, the entire anatomy. Tumbling was the first gymnastics taught (this being the true key to all others); riding, trapeze, acrobats in group or ensemble, and all other gymnastic acts have branched off from the tumbling line. The old time apprentice was compelled to serve seven long years of severe practice and very hard work before he was considered efficient to start for himself, and his future success depended entirely upon the number of acts he was able to do successfully, and his lot was anything but a bed of roses. The circus was his main source of employment, which only lasted about six months in the year, and was very trying work, on account of the long hours. After finishing their last act at night they had to climb into a rickety old wagon (excepting those who had to drive a team over the road), and travel to the next town, where they usually arrived the next day in time to get something to eat, then go to work (which the onlooker called acting), doing five or six acts in each show, afternoon and night, then repeat the previous night's travel; that is what the old school had to face for a very small stipend.

Notice the difference in the conditions of the modern gymnast. He usually starts to exercise for pastime and his health (very seldom even dreaming of entering the profession) in some finely equipped gymnasium, with as many soft mattresses as he may wish to use, together with a mechanical belt to protect him against the slightest chance of being hurt, and from the tuition, and his comfortable surroundings, in a short time he discovers that he can execute some of the minor tricks; then is when he commences to think of entering the profession. He is positive that he executes the tricks he has learned with a much greater degree of proficiency than many of the so-called professionals, and his friends are usually much stronger in their certainty as to his superior talents than he is.

He is finally scheduled to play at a benefit, and if he turns out to be proof against "stage fright" his friends stamp him as being invincible. He obtains a professional engagement, and does very well, taking everything into consideration. He adopts the profession as a source of livelihood, and in a very short time he wonders why the managers refuse to pay him the same amount they pay others in his particular line; but after he is in the profession a few years, and becomes acquainted with those who have had proper training, he realizes that he has simply learned a few tricks, without learning how to present them to an audience, or without understanding the technique of the tricks learned. At this period, if he is made of the right material, he will start at the difficult task of perfecting what little he has learned, and if very persevering usually becomes a good artist, because he has the great advantages of modern times, and has only to perfect himself in one line of work to win fame and fortune.

The great improvements for the artist's comfort, both in circuses and theatres, are a great factor in the attainments of the modern gymnast. Former conditions were anything but pleasant; usually in the construction of a theatre the dressing rooms were the last thing considered, but in late years this section of the theatre has been well thought out, and comforts provided.

I do not think it would be out of place to compare the gymnast making his first appearance with that of the singer, dancer or monologist; the latter have nothing to fear but embarrassment from mistake. Not so with the gymnast; if he blunders, he has not only embarrassment to face, but perhaps a term in the hospital.

The person who imagines that the gymnast does not have to think in order to execute his work has only to try one simple trick, and do it correctly a number of times, to convince himself of his illusion. The gymnast has to think of every part of the trick he is performing, no matter how simple it may be; that is why he is compelled to go through so much repetition; the proof of this is, that when he slips or is caused to make a false move he discovers his mistake instantly, no matter in what part of the trick the mistake is made.

It is not always the strongest man, or the man with the greatest muscular development, who accomplishes most, it is the man who thoroughly understands the application of his power, as muscles are of little use without the will power back of them.

Every young man who thinks of entering the profession as a gymnast should not think for one moment that he is about to join a tourist party, or go on an excursion for pleasure only; he should have the true instinct of the artist within him, and enter upon his career with the sole idea that he is entering into a scientific pursuit, and an honorable profession, with the determination to elevate himself and his profession. To do this his ground work should be formed of perseverance, temperance, self control, total absence of conceit, and success is assured.

◆◆◆

MY DIVINITY.

But yesternight sweet Agnes told
Me how she suffered with a cold,
And begged advice just whom to see,
What allopath or mere M. D.
'Twas then I said, assured, quite bold
(I knew the dear girl wouldn't scold),
"He who prescribes for you will be
A doctor of divinity."

JOHN BARRINGTON COWLES,
in *August Lippincott's*.

Clipper Post Office.

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Helm, Wm.
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Hutchinson, Robt.
Hills, 4
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Hennion, Gt.
Hobbs, 2
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LaVardo, F. W.
Leo, L. F.
Llad, Homer
Lowry, Jim
Lowande, Tony
Lynch, Grt.
Lamonts, 2
Lampe, Fred
Lawrence, Frank
LaClede, Louis
LeRue, Wm.
Lester, Geo. E.
Love, Jos.
Leigh, Perry
Louis, Wm.
Lorenzo, Fran.
Lemke, H. C.
Lefever, H. C.
Mason, E. A.
Mock, Hae.
Mann, Mart.
Miles & Nitram
Mitteuthal Brothers
Mertens, Chas.
Miles, Guy
Murrey Patrick
Mazier, Ed.
Miller, H. L.
Miller, J. D.
Mondon, L.
McAlpin, J. T.
Morton, M. H.
McGlade, Edd.
Merian, Edgar
Mathews, H. F
Marton, Phil.
Manley, Ed.
Mitchell & Ward
Meeker-Baker Trio
Milson, T. M.
McAlpin, J. T.
Mack, Wilb.
Masten, Har.
Murphy, J. T.
Meill & Shipman
Middleton, C. B.
Milton, Gus
Mullin, Jos.
Mack, J. B.
McGlade, Ed.
Mysllk, Chas.
McRae & Wyatt
Macfarlane, J G
McAvoy, Dick
Meade, G. H.
Murtha, J. H.
Monroe, B. F.
Mack, L. J.
McMahon, Tim
McDonnell, M.
Minzey, Frank
McFadden, How.
Martell, T. M.
McGlade, Eddie
Meyer & Mason
Mildare, Chas (8c.)
Morgan, H. W.
McMahon, Tim
Marco, J.
Monroe, Al.
McDrew, C. D.
Marion, Dave
McSweeney, John
Manning, J. 3c.
Moreau, Albert
Meyer, E. A.
Mellin, T. G.
McAvoy, Art.
Mazier & Greeley
McWilliams, J. D.
Mardo, Fred
Matthews, W. C
Michelsen, Thor.
McCormack, H
McDermott, J. J
Marvin, Jack
Miller, Jos.
Madden, L. B.
Miles & Raymond
Morrison, Geo.
Melrose, Fra'k
Markham, Fred
Mack, R. J.
McAvoy, Jos.
Moore, Sid.
Mellin, T. G.
Magnus, Mr.
Mattox, P. C.
Mattox, Ern.
Mevaro, Joe
Matlox, Dick
Maskell, Tom
Murphy, Theo.
Meany & Anderson
Nello, Gt.
Nalon, John
Nunn, Wayne
Nagel & Adams
Nelson, Billy
Norcross, J. M
Nelo, Edwd.
Neff, R. C.
Nult, E. C.
Nichols, L.
Nibbs, 2
Norman (frog man)
Newell, M. D.
Norris, Wes.
Newell & Niblo
Noble, H. V.
Newman, Walt
Opel, Henry
Oriskany Troupe
O'Donnell, Jno
Oakley, Frank
Olmstead, E. D.
Onge, Jake
O'Den, Jas.
Olt, Phil.
O'Brien, J. A.
Proctor, B. A.
Price, J. R.
Paddock, Bert F.
Patenaudi, A.
Pelot, —
Porter, W. R.
Peters, Phil. & N.
Price, H. M.
Phillips, Wm. P
Pottee, Thos.
Pelham, E. J.
Preston, C. L.
Prevosts, The
Phillips, Roy
Powers, J. T.
Prelle, Chas.
Plohn, Max
Patton, R. E.
Payton, R. G.
Pringle, A. C.
Phinney, Wm.
Page, W. H.
Pike, F. W.
Patton, R. E.
Potter, Thos.
Pompims, The
Piquo, T. H.
Perl, Tony
Patterson, Peter
Perrino, Prof.
Quigg, Frank
Quirk, J. T.
Reno, Geo. P.
Reto, Frank
Ridge, A. T.
Ray, J. J.
Royal, Mr. & Mrs.
Robyns, The
Rice & Cady
Ronaldo, Chas.
Read, Al.
Randall, Owly
Rosaire, B.
Roy, L.
Reno, C. R.
Rella, Fred
Robbins, A. D.
Redan, Harry
Reno, G. P.
Reno, C. R.
Rogerson, Clar
Robbins, A. D.
Raimund, J. B
Rhodes, J. H.
Reuss, Julius
Rocendl, Har.
Rhodes, W.
Ralson, L. E.
Roylston, Craig
Rice & Cady
Rolohild, C. J.
Russell, L. J.
Reed, Prett
Reno, W. H.
Robinson, Th.
Rickards, 3
Rickards, 3 10c
Reynolds, Ed.
Ray, Doc
Reis, Nat
Reno, Geo. R.
Ruge, W. M.
Ridge, E. L.
Reed, Clar.
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Ridge, Edney
Rickard, Dick
Richards, W E
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Smith, W. H.
Smith, Will
Stanton, Walt.
Scouton, F. L.
Smith, H.
Sheeran, Jas.
Seiblal & Grovini
Soncrant, Earl
Smith, J. R.
Sprague, G. R.
Simmons, Earl
Stull, W. H.
Stetson, Walt.
Samuels, R. M
Spencer, A. G.
Shaw, G. M.
Sully, J. F.
Stanford, Wm.
Shannon, Billy
St. Clair, Geo.
Smith, J. H.
Stewart, Jay
Savage, Henry
Sanford, Joe & M.
Sna Bros.
Schindler, Geo
Snaetaro, S.
Sillince, Jas.
Spedden & Herson
Stetson, Harry
Samayoa, M.
Shaw, Jos.
Sanford, R. L.
Sully Family
Smith, W. C.
Spencer, Billy
Sparling & Bark
Saleh, Frank A.
Smiths, Mus.
Swift, Herb.
Starkweather, H. A.
Stevens, S. E.
Shipp, Mr.
Sully, J. F.
Spencer, A. G.
Smith, Wm. N.
Stutsman, Chas.
Spaeth, Mr.
Stetson, Walt.
See, J. A.
Serra, R.
Satonki, Prin.
Sullivan, J. L.
Taylor, Jack C
Taite, J. E.
Taylor, F. L.
Turner, Mr.
Thurston, How
Thatheimer, Mr
Tickett, Geo.
Thompson, Frank
Thayer, H. H.
Trixeda, —
Timmons, G. H.
Turner, G. P.
Thomas, Vern.
Trusty, Ray
Troop, C.
Taylor, W. P.
Tilden, G. E.
Thurston, How. (10c.
Taft, George
Taylor, C. A.
Troja, —
Unger, Julius
Underhill, M. S.
Van Bros.
Vice & Viola
Vetter, J. K.
Vernon, Walt.
Van, C. & F.
Verbeck & Smiley
Van, C. A.
VanHouten, Geo.
Vernon, B. B.
Vernon, Jules
Vickery, H. F.
Winsman, Har
Winter, Banks
Wheeler, W. E
Whitehouse, Chas.
Werber, Alf.
Whitney, Al.
Weltzell, Jas.
Williams, Lew
Welsh, L. J.
Walling, W. G
Wilbur, Sam
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Wadsworth, Burdette
Williams, Jas.
Welsh, L. J.
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Wrighter, Gor.
Wade, Fred
Wenzel, Fred
Wills & Barron
Windom, W. H
Wenona & Frank
Wilson, Wm.
Wild, R. A.
Weston, A. H.
Wheeler, W. E
Wright, J. B.
Williams & Walker
Wade, Geo.
Wilbur, A. L.
Walters & Wesson
Wilson, Tom
Westfall, S. H
Wight, Hill.
Werle, J. P.
Wallace, C. O.
Wallace, Ram.
Yeager, E. C.
Young, Lott.
Young, C. J.
Zimmer, John
Zebb & Zarrow
Zimmerman, Will
Zeda & Dill
Zazell, Mr.
Zimmer, Dave
Zello, Mons.

SEE NOTICE AT HEAD OF LIST.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager).—Jas. H. Waite, in "Other People's Money," opened a three nights' engagement Sept. 17, to good business. This was Mr. Waite's first visit here, and both he and his company made a great impression, the company being a splendidly balanced one. Walter B. Woodall and Maud Norton, both old favorites here, received a warm welcome. Frank Bixby, the genial manager, met many old friends. Daniel R. Ryan opened a week's engagement 21, to big business, presenting "The Lost Paradise," and giving splendid satisfaction. Mr. Ryan, Jas. Gordon, Wayne Campbell, Phyllis Gilmore and Alice Fleming, old favorites, received warm welcomes. In addition to those mentioned, H. M. Hicks, Wilson Hummell, Daisy Lee Whipple and Helen Raymond deserve mention. Repertory for balance of week was: "The Fatal Wedding," "The Great Ruby," "When Ireland was a Nation," "For Wife and Children." Lewis Marrinon 28, 29, McClaskey Concert Co. 30, Oct. 1, "The Village Fool" 2, 3.

NOTES.—Edmund Breese, who has been spending his vacation here, left 22, for New York......Ed. Kendall, representing Lewis Morrison, was in town 21.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Lulu Glaser, in "Dolly Varden," drew packed houses during week of Sept. 21. Frank Daniels, in "The Office Boy," 28-Oct. 3; Mrs. Langtry, in "Mrs. Deering's Divorce," 5-10.

PROCTOR'S (H. C. Egerton, manager).—"David Harum" did a good business week of 21. Jules Grau Opera Co., in "The Wizard of the Nile," for two weeks, Sept. 28 to Oct. 10.

THEATRE FRANCAIS (F. Howorth, manager).—"A Fight for Millions" drew fair houses week of 21. Howard Hall, in "The Man Who Dared," 28-Oct. 3.

THEATRE ROYAL (F. W. Le Clair, manager).—Clark's Runaway Girls drew fair business 21-26. Rose Hill Burlesquers 28-Oct. 3, the Transatlantic Burlesque Co. 5-10.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent stock co., in "Patrie," in French, to good business, 21-26. "La Famille sans Nom" 28-Oct. 3.

THEATRE DES NOUVEAUTES.—The permanent stock co., in "Dora," in French, to poor business, 21-26. "Madame Flirt" this week.

ARENA (F. Northy, manager).—H. M. Coldstream band, to big business, 26-28.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager).—The Jules Grau Opera Co., in "The Wizard of the Nile," "El Capitan" and "The Isle of Champagne," played to great business, during week ending Sept. 26. The company opened its season here. The cast is strong, the chorus is well balanced, while the scenery is exceptionally fine. Coming: "David Harum" Sept. 28-30, "A Fight for Millions" Oct. 1-3. Mr. Small, of Toronto, was here for the opening on Monday night, and expressed himself well pleased with the manner in which Mr. Turton had everything in readiness for the opening. The Auditorium is all that can be desired, and a bright season is in store for it. Arthur O'Neil, of the Toronto Opera House, came to Quebec last week expressly to see the Auditorium, and was delighted with his visit. John Ambler, of Toronto, who had the contract for the scenery of the Auditorium, has completed his work, and he has been highly complimented for the same.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Alphonse and Gaston," Sept. 18, 19, gave a clever show, to large and appreciative audiences. De Wolf Hopper, in "Mr. Pickwick," 21, had a big house, pleasing immensely. Jefferson De Angelis, in "The Toreador," 24, 25, did good business, giving every satisfaction. Due: "The Two Sisters" 28, "Dolly Varden" 30, "The Bonnie Brier Bush" Oct. 1, "A Little Outcast" 2, 3, "Too Proud to Beg" 5, "The Mocking Bird" 6, 7, "A Montana Outlaw" 8, "The Cardinal" 9, 10.

Winnipeg.—At the Winnipeg Theatre (C. C. Lindsay, manager).—The bioscope pictures of living Canada drew good crowds Sept. 16-19. "In Old Kentucky" came for one performance 21, and, as usual, hundreds had to be turned away. Ezra Kendall, in "The Vinegar Buyer," opened a two nights' engagement, 22, to an overflowing house, and gave splendid satisfaction. The house was sold out for 23. Due: Haverly's Minstrels 25, 26, "Sherlock Holmes" 28, 29.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager).—"Side Tracked" came, to good business, Sept. 18. The Baadman Opera House Co., in "A Country Girl," had a big house 21. "Alphonse and Gaston" had a top heavy house 26. Booked: J. H. Stoddart, in "The Bonnie Brier Bush," 30; "The Little Outcast" Oct. 1, "A Gentleman of France" 3, Edwin Holt, in "The Cardinal," 5.

UTAH.

Salt Lake.—The Salt Lake Theatre (Geo. D. Pyper, manager).—"The Burgomaster" did good business Sept. 14-16. "The Prince of Pilsen" was presented, for the first time here, 18, 19, to crowded houses. Ellery's Royal Italian Band did good business 17. Coming: Oct. 1-3, "Florodora."

GRAND THEATRE (Jones & Hammer, managers).—"Lady Audley's Secret" played, to very poor business, Sept. 17-19. Coming: Oct. 5-7, "Our Wife;" 8-10, "Buried at Sea."

—J. W. Leigh has closed as agent with Madelon Caufman's "Railroad Jack" Co.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Eternal City" played, to phenomenal business, week of Sept. 21. Judged by the standard of reception, the play scored a distinct success. The work of Sarah Truax, as Donna Roma, was a delight to the audience, and the play was in a measure a personal triumph for her. Edward J. Morgan, although allotted a minor part, met with a generous reception. Other members of the company were well cast and warmly received. E. H. Sothern, in "The Proud Prince," week of 28; "A Chinese Honeymoon" week of Oct. 5.

LYCEUM THEATRE (E. D. Stair, manager).—"The Village Postmaster" delighted large and appreciative audiences week of Sept. 21. The leading roles were in capable hands, and the minor parts well cast. Ward and Vokes, in "A Pair of Pinks," week of 28; "The Bonnie Brier Bush" week of Oct. 4.

WHITNEY THEATRE (E. D. Stair, manager).—"Nobody's Claim" drew packed houses week of Sept. 21. The auditors were evidently well pleased with the sensational features, for they applauded both frequently and vigorously. "Too Proud to Beg" week of 28. "A Desperate Chance" week of Oct. 5.

AVENUE THEATRE (H. H. Lamkin, manager).—An excellent bill was offered the patrons week of Sept. 21, and packed houses was the rule. Barney Fagan and Henrietta Byron, the topliners of the show, with their character singing and dancing, and their bits of repartee, were cordially received and liberally applauded. Louise Dresser sang delightfully, Agnes Mahr did some clever toe dancing, Fisher and Carroll presented a fantastic comedy act, Jack Norworth sang really entertaining songs and told some funny jokes in a quiet but effective manner, Wilton Brothers presented a novel horizontal bar act in a most creditable manner, Stinson and Merton elicited much laughter with the most eccentric sort of talk, and the Whitney Brothers produced a novel musical act that pleased. The bill for week of 28 includes: Juggling Johnsons, John Ford and Mayme Gerhue, Marco Twins, Dan Crimmins and Rosa Gore, the Four Hills, Scott Brothers, Mons. La Fevre, Harry Breen, and the vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—The feature attraction week of 21 was the Montrose Troupe, consisting of four men and two boys; the Five Nosses, three women and two men, an act superbly dressed, which met with an ovation; Adelina Roattina and Clara Stevens, in a singing and dancing act; Sig. Galetta's trained monkeys and dogs, the Drummer Quartet, J. A. Murphy and Eloise Willard, the singing of "Killarney" by Miss Willard being the feature of the act; Dancing Doyle and C. W. Littlefield. The attendance was big all week. The attractions for week of 28 include: The Great Thurston, Rosa Naynon, Mr. and Mrs. Perkins Fisher, Bob and Jae Quigley, Clarice Vance, Snitzi and Kessner, Bim-Bomm-Brrr, Chas. and Florence Gregson, and the American biograph.

TEMPLE THEATRE (Dr. Campbell, manager).—James Hyde's Blue Ribbon Girls entertained fair sized audiences week of 21. The hit of the show was a feature sketch, "The Female Minstrels," which greatly interested and amused the spectators. Fred Irwin's New Majestics week of 27, Eagle Burlesque Company next.

Battle Creek.—At the Post Theatre (F. R. Smith, manager).—"The Show Girl" pleased a big house Sept. 18. "A Little Outcast," 19; "A Country Kid," 21, and "The Two Orphans," 22, had only fair business. Mrs. Le Moyne gave excellent satisfaction, to a good house, 23. "Caught in the Web" had moderate business 24. Booked: "The Country Girl" 29, "Just Struck Town" 30, "The Two Johns" Oct. 2, "On the Bridge at Midnight" 3, "The Two Sisters" 6, "Shore Acres" 7.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—The house has been dark the past week. Redney Stock Co. is booked for Oct. 12-17.

MARYLAND.

Baltimore.—The Academy of Music (Nixon & Zimmerman, managers) reopens for the season Sept. 28, with the first American production of "Winsome Winnie," in which Paula Edwardes will assume the stellar part. Others in the cast are: Helen Redmond, W. P. Carleton, William Philip, J. C. Miron, George K. Fortescue, E. Lovatt-Fraser, Isabel Hall, Frank G. Hill, Jobynn Howland and Mildred Thornwall. Oct. 5, the Ziegfeld Opera Co. will present "Red Feather."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Lew Dockstader's Minstrel Co. will ocupy the boards Sept. 28-Oct. 3. "Babes in Toyland" closed a week of large business Sept. 26. "The Sultan of Sulu" is due Oct. 5 and week.

CHASE'S THEATRE (P. B. Chase, manager).—Eugene Ormonde, leading man of the Fawcett Stock Co., makes his first appearance Sept. 28, in the title role of "Ingomar." "Othello" was successfully done week ending 26. "Trilby" is announced for Oct. 5.

HOLLIDAY STREET THEATRE (Kernan, Rife & Heuck, managers).—"The Charity Nurse" is the current attraction. Last week's attendance was good, with "Not Guilty." Oct. 5, "When Women Love."

EMPIRE THEATRE (George W. Owens, manager).—Tolstoi's "Resurrection" will be done by the Scarlet Co. Sept. 28 and week. "Leah" drew audiences of good proportions 21-26.

BIJOU THEATRE (John A. Toole, manager).—Garland Goden will be seen 28 and week, in "Across the Rockies." "The Limited Mail" had a succession of full houses week ending 26. Oct. 5, "Shadows of Night."

MONUMENTAL THEATRE (James L. Kernan, manager).—Harry Bryant's well known burlesque co. will begin a week's engagement 28. Sam Devere drew packed houses throughout the week 21-26. Reilly & Wood's Co. is due Oct. 5.

ODEON THEATRE (James Madison, manager).—James M. Ryder, and James and Davis are new vaudeville features Sept. 28, with "A Midnight Spree" concluding the evening. Big business ruled last week.

NOTE.—Frederick H. Gottlieb and William Knabe have leased Music Hall for a term of years, and will book a high class of attractions for the year 'round. Bernhard Ulrich will continue as manager. Under the direction of these gentlemen a progressive policy is assured.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager).—Julia Marlowe, in "Fools of Nature," Sept. 22, pleased a large audience. Mary Shaw, in "Ghosts," 23, came to good business. Jerome Sykes, in "The Billionaire," 25, 26, drew large houses. Bookings: "Under Two Flags" 28, 29, "The Sign of the Cross" 30, Wm. Faversham Oct. 1, Marie Cahill, in "Nancy Brown," 2; Mildred Holland 3, Jessie Millward 5, 6, "The Jersey Lily" 7, 8.

HARTFORD OPERA HOUSE (Jenning & Graves, managers).—The Smart Set, 21, 22, came to excellent business. "Beyond Pardon," 23, came to large returns. "The Man Who Dared," 24-26, played to packed houses. Coming: The Blondells, in "Through the Centre of the Earth," 28, 29.

POLI'S (L. D. Kilby, manager).—The bill for last week was an unusually strong one, packing the house at both performances daily. Ella Wheeler Wilcox, in "Her First Divorce Case," was enthusiastically received. Current week's bill: Delmore and Lee, Howard and Bland, Stuart Barnes, Greene and Werner, Mathews and Ashley, and Holden and Florence.

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Musicians and Performers, Midway Dancers; going South for all Winter. Salary must be low. Sober Boss Canvas Man, Light and Seat Man. Show opens Oct. 8. Address FAIRMOUNT, W. Va.

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WANTED—For Carnival and Fair of the "Cronk Hanger Band," Nov. 14 to 20, Good Team to change for the week, put on attractions and work in Midway. Say all you do, and lowest, first letter. M. L. FOSTER, Montour Falls, N. Y.

WANTED AT ONCE—The "LAWRENCE" VAUDEVILLE CO., Man with Picture Machine, Song Slides, etc. Silent Act, Musical Team, change for 1 week. State lowest salary. Long season. Chas. H. Robinson, write or wire. L. J. Chamberlain, Lock Haven, Pa.

WANTED QUICK, Man and Wife, do specialties and work in acts; sober and reliable man preferred that plays brass; salary low but sure. ERNEST H. JOHNSON, Mgr., care of Johnson's Theatre Co., West Gate, Sept. 21 to 30; Waterloo, Ia., Box 771, after.

MAGICIAN.—Half-hour show a day; year's work. Good amateur will fit. Low salary. Join wire. J. A. CROGAN, Wilkesbarre, Pa.

Music and Song.

The performances of Wagner's operas at the Prinz Regent Theatre, Munich, concluded Sept. 14, with "Die Gotterdammerung." At the close of the performance Count Possart, the director of the productions, thanked the performers, who included Prince Ludwig Ferdinand, of Bavaria, a violinist in the orchestra, and the count himself was presented with a silver wreath. The Munich theatre netted $70,000 by the Wagner performances. Frau Cosima Wagner has engaged the Dresden singers, Von Vary and Plashke, to appear at Bayreuth next year. Herr Herrmann Zumpe, the composer and musical conductor and collaborator with Richard Wagner, who died on Sept. 4, from apoplexy, left an unfinished opera, entitled "Sawitri," the libretto of which was written by Count Spork.

Maurice Kaufmann, a young American violinist, who has been abroad for the last ten years studying and doing concert work, is to return here for a tour this season, under the management of Henry Wolfsohn. Director Gericke, of the Boston Symphony Orchestra, has offered him the post formerly held by Mr. Loeffler. It is announced that Mr. Kaufmann is to make his debut in a New York Symphony Orchestra concert at Carnegie Hall on Nov. 18.

Mme. Blauvelt will sing during the New England Musical Festival, in St. John, N. B.; Bangor and Portland, Me.; Manchester, N. H., and Burlington, Vt., beginning Saturday, Sept. 26, and ending Oct. 10. Oct. 12 she will sail for England and open her annual Fall concert tour in Cork, Ireland, Oct. 19. She will be accompanied on this tour by Muriel Foster, contralto; William Greene, tenor; Andrew Black, basso; Tivador Nachez, violinist, and Madeline Paine, pianist. She will return to New York Dec. 20, for an American concert tour, which will extend as far West as the Pacific coast.

Rudolph Aronson, while in Europe recently, made arrangements of an important nature, which include American tours of Isadora Duncan, the famous danseuse idylle, who has electrified all Europe; Johann Strauss and his court ball orchestra from Vienna; Marix Loevensohn, the Belgian 'cello virtuoso; Madame Roger Miclos, French pianist, and Ovide Musin, the well known violin virtuoso.

Lillian Nordica returned to this country from Europe last week. After resting here for about a week the prima donna will go to Baltimore, where she will open her concert tour Oct. 5. From there she will go through the South to New Orleans, and thence to San Francisco.

Charles Cartwright, one of London's best known actors, has been engaged by George C. Tyler, for Eleanor Robson's Company this season. He will play important roles in the plays in which Miss Robson is to appear.

◆

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Chaperons" did fine business Sept. 14-17, with matinee 16. Coming: "The Burgomaster" 22, 23, "The Dairy Farm" 24-26, S. Miller Kent 28-30, Henry Miller and Margaret Anglin Oct. 1-3.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Mordant-Humphrey Co. had a good house 20, to see "Young Mrs. Winthrop." "Buried at Sea" did very good business week of 13. "A Gold Mine" will be put on 24, "The Wife" 27, "Camille" 30.

BAKER'S THEATRE (George E. Baker, manager).—The Fall season of this house was opened 20, by the Neill-Morosco Co., which presented "In the Palace of the King." Business was very large. "Janice Meredith," by the same company, had a big opening 20. "A Royal Family" will be put on 27, and "Mrs. Dane's Defence" Oct. 4.

EMPIRE THEATRE (George L. Baker, manager).—Raymond and Caverly, Methieus and Hoff, Allen Wightman, D's and D's, Walter H. Orr, the Yerkes, Arthur Hahn, and John Tierney.

ERICKSON MUSIC HALL (H. D. Griffin, manager).—Billy McBride, Rose Davenport, and Ladies' Ideal Orchestra, Mae E. Glidden, director.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forrester, Viola Hayes, Emma Gilbert, Lord and Meek, Harry Steele, Len Miller, Mae Stanley, and Alice Miller.

◆

—Roster of the Spooner Dramatic Co.: F. E. Spooner, manager; Frank Dudley, Mitch Ingraham, W. P. Cubine, A. H. Butler, Edward Trout, W. D. Harrison, Edwin Walbeck, W. H. Halligan ("Bing"); Mrs. W. D. Harrison, Kathryn Van Ease, Marjorie Shrewsbury, Lillie Shrewsbury, Jeane Shrewsbury, Mrs. Shrewsbury, Mrs. F. E. Spooner, Allie Spooner and Mexico.

MUSICIANS! Send for descriptive circular and prices of the Holton Cornets and Slide Trombones. They are generally conceded to be the best for professionals. Address FRANK HOLTON, 70 Madison St., Chicago.

WANTED, for Frank Adams' Southern Show. I want a good cook. Unless you are a sticker, don't write. State very lowest salary. Also I want a good man to handle my top, 60x90. Frank Adams, Strafford, Mo.

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WANTED, for Frank Adams' Southern Show. I want to buy a good car, 60ft. or 70ft. long; prefer end door baggage car, combination baggage and sleeper, or passenger flat. Unless your car is No. 1, don't write, for I don't want any old trap. State very lowest price, and give full description of car. Side Show please write me price on car. Frank Adams, Strafford, Mo.

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WANTED—A1 COMEDIAN AND SKETCH team that can change work for two weeks and play organ or brass. Have Texas State license for sale, cheap. Address Manager GER. MED. CO., Parker City, Ind.

NEW TURN HALL, Rockville, Conn., opened Sept. 25 with Dainty Paree Company to record breaking biz. Good open time for burlesque, vaudeville, minstrels, farce comedy. J. R. FRIEZE, Mgr., Box 261.

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WANTED at Once, 1 Good Dutch, Irish and Black Face Comedian that plays instrument also works in acts. Long engagement; salary low but sure. State all in first letter. DR. WM. DEERFOOT, Tonkahwa Med. Co., Hallesville, I. T.

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To Whom it May Concern.

Mrs. Ida Washburn, wife of Leon W. Washburn, has begun action in New York Courts for a Bill of Separation from Mr. L. Washburn. HOWE AND HUMMEL, Attorneys.

Mrs. Ida Washburn has placed her show property and Stetson's Uncle Tom Cabin Co., No. 1 and No. 4 Co.'s, in Chancery Courts and hands of receivers at Newark, N. J. Mr. Washburn gave bonds to deliver property back to N. J., and the 2 companies are out on the road now.

Attorneys in Newark, New Jersey, SAMUEL KALISH, T. V. ARROWSMITH.
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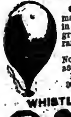

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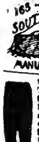

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—"Captain Bob," with S. Miller Kent in the title role, opened Sept. 20, to a big house, for a three nights engagement. Dark until 27. Ward & James come 27-30, "The Burgomaster" Oct. 1-3.

SEATTLE THEATRE (J. P. Howe, manager).—"East Lynne,' presented by Inez Forman and John Dillon, opened 20, for a week's engagement, to good business. "A Friend of the Family" is the next attraction.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Orral Humphrey, in "Buried at Sea" opened 20 for week. "Down Mobile" shows for one week 27.

EDISON THEATRE.—The Musical Macks, Ridley and Gavore, L. C. La Mar, Francis Bryant, Morey Long, kinetoscope pictures.

CRYSTAL THEATRE.—Brandy and Wilson, Prof. Bowman, Wells Bros., Len Spencer, Tony Alberto, moving pictures.

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EMPIRE THEATRE.—The Callahans, Marie Lessing, Three Pavillas, Hugh J. Emmett, Leo Jefferson, moving pictures.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Mannie and May Newman, Winstanley and Sullivan, Heddendorf and Krause, Sam and Ida Kelly, Raymond and Stevens, Clifford and O'Dell, Owens and Brown, Malan and Howard, Mae Frauley, Josie Monitor, Cora Douglas, Mae Jackson, motion pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—Van Fossell and McCauley, Owen Budd, Brady and Hamilton, Baby Irene, Chas. Sieger, Rand and Byron, Sanford Sisters, Emma Whitney.

◆

Spokane.—The Spokane Theatre (Dan L. Weaver, manager) was dark last week.

AUDITORIUM (Harry C. Hayward, manager).—"Where Is Cobb?" came Sept. 21, 22, opening to good houses. "Over Niagara Falls" attracted average business 17-19. Due: "In Old Kentucky" Oct. 1, 2, "The Dazzler" 5, 6.

CINEOGRAPH (C. H. Peckham, manager).—For week of Sept. 21 the new faces are: The Kiralfo Bros., Barr and La Salle, and Zano. Good houses is the rule.

COEUR D'ALENE (Jacob Goetz, manager).—E. M. Brumage and Hattie Clark, Natalia Delgardo, and Amalia and Monolo are the topliners of a big olio this week.

COMIQUE (I. D. Holland, manager).—The Fenz Bros. are new comers.

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KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—"'Way Down East" made its annual visit here during week of Sept. 21. This play has always received good support from the public in former years, which was duplicated at this engagement. Underlined: De Wolf Hopper 28-30, "The Sleepy King" Oct. 1-3.

MASONIC THEATRE (Weber Bros., proprietors and managers).—"Hoity Toity" was the medium of drawing crowded houses at every performance during week of 21. Plenty of fun, catchy music and a capable company kept the audiences in good humor throughout the performance. For week of 28, "Eben Holden."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Stain of Guilt" was the attraction presented by Manager Shaw during week of 20. Walter Matthews, a resident of this city, is the author of the play, and his many friends and admirers filled the house at each performance. The play was unusually well staged, and the company an exceptionally good one. For week of 27, "The Beauty Doctor."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Cherry Blossoms, week of 20, attracted large audiences at each performance. The show was lively enough to keep those who attended in good spirits during the progress of the play. For week of 27, Weber's Parisian Widows.

HOPKINS' THEATRE (J. D. Hopkins, manager).—Hal Davis and Inez Macauley, in a sketch; J. Aldrich Libbey and Katherine Trayer, in "The Debutante," made a good impression on the crowds that attended during week of 20. Others on the bill were well received, some of the turns being very clever. For week of 27 the following are billed: Papinta, Katherine Bloodgood, Rice and Cady, Drawee, Geo. W. Day, Howard Sisters, Leo and Chapman, and the biograph.

NOTES.—Knrkamp and his band, the attraction at the Jockey Club Park for seventeen weeks, and later in the orchestra of the Masonic Theatre, since the opening of that house, Aug. 24, left Sept. 20 with fifty-seven men for Owensboro, Ky., to play during the Kentucky State Fair, 21-26. Mr. Knrkamp will return to Louisville and open the Horse Show, 28-Oct. 5, after which he leaves for New York to join the Charles Grapewin Co. for the remainder of the season......Rube Waddell, the baseball player, was in the cast of "The Stain of Guilt," at the Avenue Theatre, during week of 20.

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SOUTH CAROLINA.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—Murray and Mack, in "A Night on Broadway," came, to an excellent house, Sept. 19. "The Telephone Girl" drew slightly less business 23. "A Convict's Daughter" 24. Coming: Black Patti 28, "Happy Hooligan" Oct. 1.

NOTES.—Kittie Beck (Mrs. Ollie Mack), who is a great favorite here, made her first appearance Saturday night in ten days, having been confined to her room in Richmond, Va., and only able to join the company on Friday. Miss Beck has been indisposed all Summer, but is always fascinating and graceful. Her work showed no trace of severe illness.

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ANNIE LICHTER

Became well known to New Yorkers through her appearance last season with Henry W. Savage's production of "The Prince of Pilsen," which enjoyed a long run at the Broadway. She possesses a useful singing voice, having sung both in grand and light operatic works, and because of her versatility is considered a valuable member of any musical company.

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BOOKED AHEAD:

Poli's, Hartford, Conn., Oct. 6; Lancaster, Pa., Woolworth's Roof, Oct. 12; Utica, N. Y., Orpheum Theatre, Oct. 19; Youngstown, Ohio, Oct. 26; Detroit, Mich., Avenue Theatre, Nov. 9; Cleveland, Ohio, Colonial Theatre, Nov. 16. Tony Pastor's, Xmas Week.

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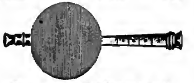

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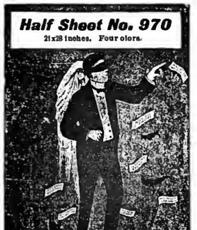

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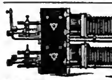

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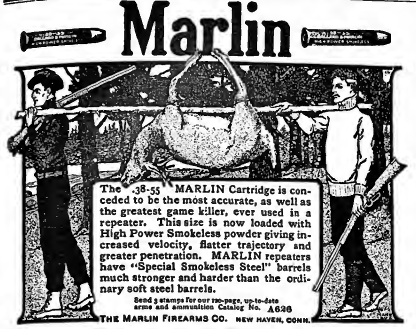

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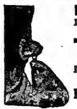

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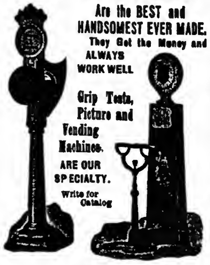

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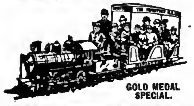

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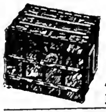

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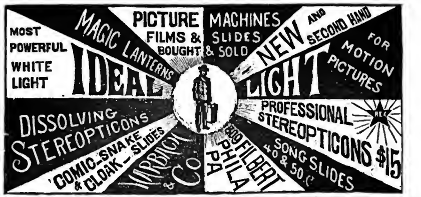

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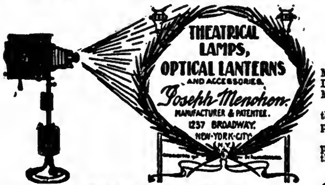
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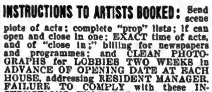

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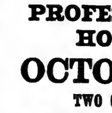

AL. W. MARTIN'S ENTERPRISES—UNCLE TOM'S CABIN (Eastern); TEN NIGHTS IN A BAR ROOM; UNCLE TOM'S CABIN (Western).

The big Eastern production of "Uncle Tom's Cabin" packs them in at Marietta, and the second one to appear in that city in ten days. Turns them away at the Weller Theatre, Zanesville. Same thing at Hamilton, Ohio. Sept. 28, Park Theatre, Indianapolis, hundreds turned away at the matinee; house sold out at 7.45 P. M. for the evening performance. The scenic investiture is the finest and most complete that has ever been seen at the Park, while the various roles are interpreted by artists who infuse new life and interest in the old dramatic landmark. As staged by Al. Martin, "Uncle Tom's Cabin" will compare favorably with most any of the higher priced attractions—INDIANAPOLIS NEWS, Sept. 29.

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NEW YORK CLIPPER

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NEW YORK, OCTOBER 10, 1903.

VOLUME LI.—No. 33.
Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Ernest Lamson, though a young man, can give words of advice having the force and terseness that age and experience alone are supposed to possess. One instance of this was recently illustrated in his answer to a young woman who had requested his counsel concerning her adoption of the stage as a profession.

The young woman was a friend of one of Lamson's relatives, who suggested her asking his advice on the subject, which she did in a letter to the young actor. After detailing her histrionic aspirations and giving the opinions of a few authorities concerning her ability, and relating her difficulties in overcoming the objections of her relatives to her choice of a profession, the young would-be actress ends her letter with the following: "My parents and some of my friends who are trying to deter me have, I think, a decidedly wrong idea of the stage and stage people. They say that if I carry out my intentions I will not only lose their regard and respect, but I will lose my own self respect, such are the deteriorating effects of stage life. Now, you know all about the stage and I do not. I will abide by your advice. Shall I give up the stage or my self respect?"

"Give up neither," was Lamson's brief reply, one that might well be preserved as a valuable example of advice to give all undecided aspirants.

❧

Lamson, who plays a character part in the popular rural drama, "York State Folks," having given proof of his ability to portray effectively the "young countryman" character, has written a play, in which he will appear as "Young Tobe Hoxie," to be produced in November.

The other day he met a friend, who is also a member of the profession, and, in detailing his theatrical plans for the season, Lamson spoke most enthusiastically of his play, for which he has strong hopes.

"Everybody seems to think it a rattling good play, and——"

"By the way," interrupted his friend, who was somewhat given to pessimism, "who wrote the play for you?"

"I wrote it myself," was the quick reply.

"Oh," said Lamson's friend, with a world of meaning in the exclamation, "then, of course, you *know* it's good."

❧

As Lamson's mother and brothers make their home in Phœnix, Arizona, it is there that his vacations are spent. There were sundry references in the local papers as to the young actor's Summer visit, and his new play, "Young Tobe Hoxie," also received considerable attention, its success being prophesied with pride.

Strange as it may seem, "show news" is more or less discussed among the Indians who congregate in this lively Western town. The reason for the unusual interest shown by some of this phlegmatic race lies in the fact that many of them have been employed in the various Indian shows traveling about the country, these considering themselves the "real thing" in the way of actors.

Representatives of the race are numerous in and about Phœnix, and when the news spread among those who were theatrically inclined that an Eastern showman was in town, many became possessed of the desire of "settling for the season," and through Lamson they saw a possible opportunity of so doing.

One night about eleven o'clock, after the actor and his family had retired, there was a loud pounding upon the front door, and the night was filled with the sound of many voices. Lamson dressed quickly, and opening the door was confronted with a sight that at first gave him a feeling of alarm, for congregated before him were at least twenty dark brown representatives of the reservation tribes.

"We want showman," grunted the spokesman of this unique surprise party.

"Yes, we want job," said another, crowding uncomfortably near to the speechless Lamson, whose intention was to close the door upon the unwelcome callers, whose wishes were as yet partially obscure to him.

"You showman?" queried another.

"Well, I'm not exactly a showman," answered Lamson, concluding from their questions that they wished to see him concerning the show business. "They say I'm an actor,—which I hope I am," he added, with something like a smile, though his visitors did not appreciate the inference.

At this admission the aborigines gathered uncomfortably around the actor, and proceeded to press their claims for a position in his "show," while he tried in vain to explain to them that he was neither a showman nor hiring Indians for shows.

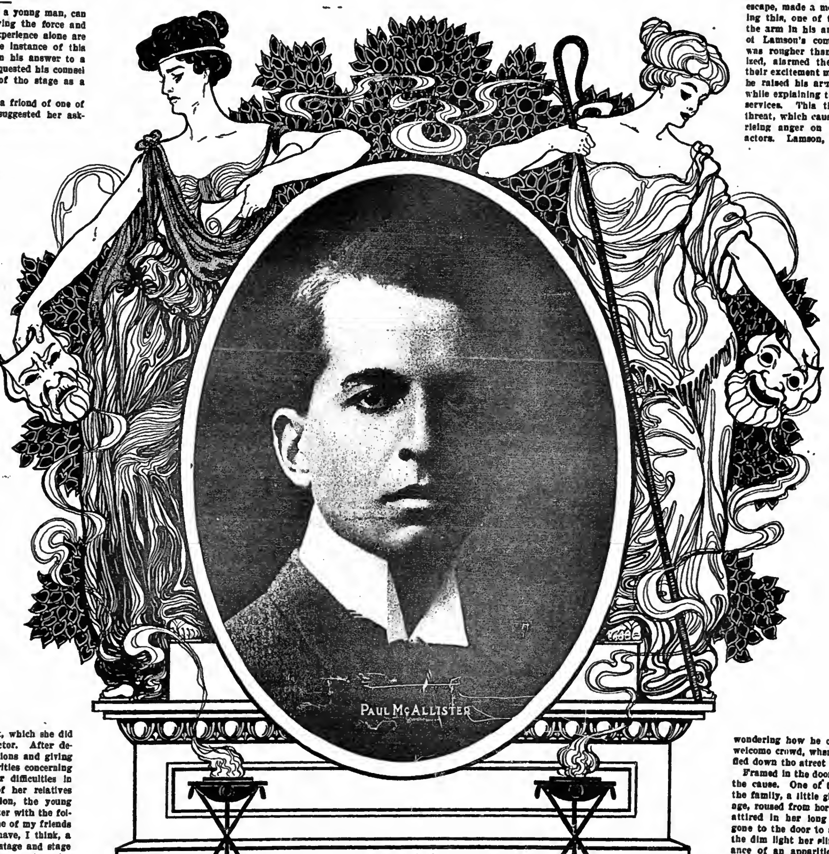
"Me las' year with Pawnee Bill troupe, me act good," urged one brawny fellow.

"Me act in Buffalo Bill show, make heap dollars las' year,—you hire me? Go heap cheap for you' show," said another, with an apparent desire to give Lamson the benefit of his lowered rates.

"Yes, me, too," said another red man, anxious to work for a white man. "Me work cheap, too. Me got a big holler for war whoop, see?" and, to illustrate his vocal ability, he let out a blood curdling cry that caused Lamson to hurriedly cover his ears with his hands. Then, without giving him an opportunity to put them right as to his inability to engage their services, another representative proceeded to give an example of his war dancing, while the others, following his example, joined in, and the next moment the street in front of the Lamson home was the scene of a wild disorder, typical of an Indian show.

In the excitement the actor, thinking to escape, made a move to enter the door. Seeing this, one of the Indians caught him by the arm in his anxiety to become a member of Lamson's company. The grasp, which was rougher than the Indian perhaps realized, alarmed the actor, and, fearing that their excitement might result in some trouble, he raised his arms as if to compel silence, while explaining that he had no use for their services. This they seemed to take as a threat, which caused grunts and murmurs of rising anger on the part of the would-be actors. Lamson, somewhat frightened, was wondering how he could get rid of the unwelcome crowd, when it suddenly turned and fled down the street in confusion.

Framed in the doorway, back of him, stood the cause. One of the younger members of the family, a little girl of about ten years of age, roused from her sleep by the noise, and attired in her long white night robe, had gone to the door to ascertain the cause. In the dim light her slim form had the appearance of an apparition, which, for Lamson, proved a timely visitation to the superstitious Indians, relieving him of their unwelcome midnight call.



◆

THE NECKLACE.

Hand-clasped with dreams, I sought both far and near
For jewels for my chain;
Hand-clasped with dreams, no task was too severe
Or could my steps detain.
I found one stone within a steadfast star,
Another in a rose,
One lay beneath a deep-set, moaning bar
Where beat a tide of woes.
Some passed to me from out an angel's hand,
Some from a dreamland tree,
And one day walking in an alien land
A stranger gave me three!
Close hidden in a tear-dewed violet
I found a priceless prize;
My fairest gem reflects the love-light set
Within a dear one's eyes.
And now, the jewels burnished, golden-bound,
For me their charm diffuse
In rarest rainbow gleams that glow around
The white throat of my Muse!

—CLARENCE URMY, *in Lippincott's Magazine.*

Chess.

To Correspondents.

X. Hawkins.—Welcome, old friend. You see what we think of the problem proposition, and should be glad to receive any specimens you may offer; a triumphant success to you.

Wm. Schafer.—The "missing link" appears to have turned up, and we at once forward the problem part—no name, of course. The old time "E. B. C., of Princeton," is our E. B. Cook, of Hoboken, and the "T. M. B., of Newark," our lamented friend, Theo. M. Brown.

Bro. Johnston.—Though not practically available, the complimentary invitation was highly appreciated.

D. Thibodeau, Troy, N. Y.—Your suggested 5th move in defence would not lead to the Rice Gambit. Have you ever played it with your interesting continuation?

F. R. Mathewson, Newport, R. I.—Think we can do better; if we can find the slip of *Observer* containing the game in question, will forward it to you.

A. A. Davis, Indianapolis.—"Rosa," which won 1st S.. prize in *La Strategie's* late tourney, is by Senor Valentin Marin, of Barcelona, Spain; it is a gem.

Bro. Helms.—It was rather wished than hoped that the "missing link" would turn up; sent you at once, with—something else. Our Western brethren are of the right stamp. Dr. Ormsbee sums up the situation to us in this pithy way: "We intend to keep the ball rolling, and have our congress in due time. Our prospects were never better, and we hope to make the coming year an epoch in American chess."

Bro. Middleton.—Very complimentary is your note *in re* our C. C. Tourney. Next week, we hope. Please accept our thanks.

E. Rotan, Esq., Waco, Tex.—There'll be a 5th shell levelled straight at you, one o' these days.

C. A. Mills, Norwalk, O.—The point you lay before us is so important and far reaching that we wish to treat it more fully and carefully than can be done this week.

H. Helms, 2d letter.—Thanks for new and timely game. Query answered by return post.

Development of Chess Problems.

Continued from B. C. M.

BY J. W. ALLEN.

"Brede was an experimenter. He did not, like D'Orville strike out a new and definite line of his own, but some of his experiments distinctly pointed forward to the advent of Konrad Bayer. In his most original work he arrived at a higher degree of complexity than did D'Orville. He strove generally, by means of quiet moves, to attain variation; he completely abandoned plausibility, and worked on the principle that no pieces should be used superfluous to the presentation of the theme. The folowing two problems are representative of his most original work, and of these the one following is remarkable as the very earliest twoer in which variation is the main feature. (The other to follow.)

♔ ♕ ♖ ♖ ♗ ♘ ♘ ♙ ♙

Q7, QB7, Q3, KB7, KR3, QR4, QB3, QKt3, KB3 QKt2.

♚ ♜ ♜ ♝ ♝ ♞ ♟ ♟ ♟

Q4, QKt5, KKt5, QKt2, QB4, K3,7, Q5, K2, and 4

White to play and mate in two moves."

Our readers will remember that Mr. Allen gives but a single clause to the English problematist, Silas Angas; but that brief expression contains high praise. As Mr. Allen gives no specimen of Mr. Angas' skill, we supply a couple. Part II is considerably the older problem.

(If "S.A." is Silas Angas.)

I.	II.
♔ ♕ ♖ ♘	♔ ♕ ♙
KR7, KRsq, KB7, K6.	his 7, QR2, Q3.
♚ ♛ ♟ ♟	♚ ♟ ♟
KR4, QB3, K2, KKt3, KR5.	QB3, 2, Q5.
White mates in three.	White mates in four.

Seventh American Ch. Congress.

It is not to be denied that there was some doubt, not to say anxiety, as to how the Western chess authorities would receive the Cambridge Springs announcement, and what would be the final outcome. All that is happily cleared up, and all is plain sailing for both parties. As to the Cambridge Springs International, Mr. Pillsbury is the first to enter, and has written personally to all the European masters who have been invited, explaining the situation fully and urging their acceptance. That was eminently patriotic.

"What will the promoters of the St. Louis Congress say to this?" has received a most satisfactory answer. Both tournaments will be run with a mutual good understanding on the lines already mapped out, for the honor and upbuilding of American chess. The St. Louis managers recognize the value of the Eastern method of securing the presence of the foreign masters on our shores, since both events can have the benefit and *eclat* of their presence. We suppose the Westerners will change their title somewhat, for if April brings the "7th Am. Ch. Congress" the later gathering cannot be the same.

Secretary Ormsbee writes to *The Eagle*: "I am pleased to see the apparent interest taken in the enterprise, as it is the second one announced since we started the Seventh Congress (I refer to the proposed masters' correspondence tourney). Any tournament can but increase interest in chess. The East did not seem inclined to help St. Louis much. We have carefully discussed the proposition for a tourney in the East. If you will note our twelfth circular you will see that it was suggested therein. Now that it is proposed, I am much pleased with the outlook, for anything that will help induce the masters to come this way will help us. The more the merrier. In this way some of the Easterners will help at Cambridge Springs, when they would not help St. Louis, and we will get vastly more done for chess in this way than by holding a single tourney."

That shows that there will be no serious clashing. Now comes from St. Louis a proposition that will arouse the enthusiasm of every American problem composer. The managers of the Louisiana Purchase Congress chess interests propose holding a

GRAND PROBLEM TOURNEY.

Free and open to all the world. American entries close July 1, 1904; foreign, Aug. 1, '04 Each competitor may enter: (1) one set of four problems, viz.—One in two moves, two in three, and one in four moves. (2)—One single problem in two moves, and one single problem in three moves. All problems to be direct mates, original and unpublished. Each set must have a distinguished motto, and each single problem a motto. The problems to be on diagrams, with a full solution, the name and address of the composer in a sealed envelope, endorsed by the motto.

THE PRIZES

Are numerous and attractive, as witness the following list: A congress chess button to all competitors, 1st prize for best set, gold medal; for 2d best set, silver medal; for 3d do, bronze medal. 1st prize for best 2 move, silver medal; for 2d best do, bronze medal. 1st prize for best 3 move, silver medal; 2d best do, bronze medal. Additions to 1st prize for sets announced later. A. H. Robbins, of St. Louis, will be one of the judges. Send all problems to the director, X. Hawkins, 863 Robberson Ave., Springfield, Mo.

Enigma No. 2,438.

Bro. Middleton has fished up from somewhere the following neat termination of a game, played in Berlin in 1830, between Herren Mendheim and Fischer. Just now any brilliancy that recalls Mendheim is welcome:

♔ ♕ ♖ ♘ ♙ ♙ ♙ ♙ ♙

QR2, K3, KB6, Q6, QR3, Kt2, KB4, Kt3, R4.

♚ ♛ ♜ ♝ ♞ ♟ ♟ ♟

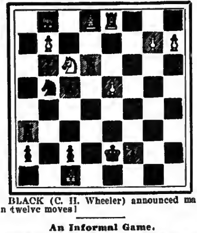
QRsq, Qsq, Q2, QBsq, QB3, QR2, Kt2, K3.

White to play and win.

Problem No. 2,438.

BY C. H. WHEELER.

WHITE (E. Saunders).



BLACK (C. H. Wheeler) announced mate in twelve moves!

An Informal Game.

Between H. Menly and our contributor, Hon. R. A. Hart.

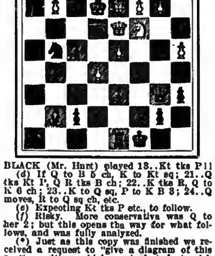
MIDDLETON COUNTER-GAMBIT.

Mr. Menly.	Mr. Hart.	Mr. Menly.	Mr. Hart.
1..P to K 4	P to K 4	19..Q P × Kt	Q P × P
2..P-K B 4	K P × P	20..Kt-Q 5	Q-K 3
3..K Kt-B 3	P-K Kt 4	21..P-Q B 4	P-K 5
4..K B-B 4	P-Q 3	22..Q-her R 3	Q-Kt 5 +
5..Castles	Q B-Kt 5	23..K-home	P-K 6(e)
6..P-K R 3	P-K R 4	24..Q-her B 3	P × B +
7..R P × B	R P × P	25..K × Q P	P-Q B 3
8..K-B 2!	P × Kt	26..Q R-K sq	B-home
9..Q × B 3d P	Q Kt-B 3	27..Q-Kt 6	B P × Kt
10..K B-Kt 5	Q her 2	28..P-B 5!!	P-Q 5(f)
11..P-Q 4	P-Q R 3!	29..P-B 6	Q × Kt P +
12..K B × Kt	Q × B	30..Q R-K 2	Q × B P
13..Q her 3	Kt-B 3	31..K R-Q B	Q × R +
14..Kt-B 3	Castles	32..K × Q	P-Q 6(*)
15..B Q 2	B-Kt 2	33..R-K B 2	R-his 3!
16..P-Q R 4	Kt-his 3 +	34..Q-Kt 3(g)	B-B 4
17..K-his 2	Q-Kt 3	35..R-K B sq	B-K 6 +,
18..P-K 3	Kt × P(!!)	White resigns; for if	
36..K to Kt sq	P to Q 7	39..Q × Kt P	R to B 3 +
37..Q × B P	R-Q B 3	40..K-R 2	R × R
38..Q B 5 +	K-Kt sq	41..Q × R +	K-R 2, and

Black must win.

(!!) This fine and refreshingly original game, the best we have seen from our enterprising contributor, merits a diagram at this bold sacrifice with fine possibilities.

WHITE (Mr. Menly).



BLACK (Mr. Hart) played 18..Kt tks P!!

(d) If Q to B 5 ch, K to Kt sq; 21..Q tks Kt P, Q R tks B ch; 22..K tks R, Q to K 6 ch; 23..K to Q sq, P to K B 8; 24..Q moves, R to Q sq ch, etc.

(e) Expecting Kt tks P etc., to follow.

(f) Risky. More conservative was Q to her 2; but this opens the way for what follows, and was fully analyzed.

(*) Just as this copy was finished we received a request to "give a diagram of this pretty position, which required study to pick out the right combination." The best we can do is to call attention to this fine situation, thus:

♚ ♜ ♜ ♝ ♟ ♟ ♟ ♟ ♟

QB, KR, Qsq, KB, KKt4, KB2, Q5, QKt2, R3. and 5,

♔ ♕ ♖ ♙ ♙

QBsq, QKt6, K2, QKt2, QR4.

Black to play and win. See 32...

(g) Better than Q to R 5; and if Q to R 7, B to B 4 wins Q, and the game, for a B and R. *Notes,* R. A. H.—Mostly.

A Brilliancy Candidate.

Played in the correspondence match, England vs. Ireland—Thos. Taylor (E.), D. D. Persse (I.).—*Kingstown Society.*

QUEEN'S GAMBIT EVADED.

Mr. Taylor.	Mr. Persse.	Mr. Taylor.	Mr. Persse.
1..P to Q 4	P to Q 4	12..Kt × Kt P!	R P × Kt
2..P-Q B 4	P-K 3	13..K B × P	Kt-K 3
3..Q Kt-B 3	K Kt-B 3	14..Kt × Kt	Q P × Kt
4..Q B-Kt 5	K B-K 2	15..Q-B 4	Kt-K 4!
5..P-K 3	Castles	16..Q P × Kt	Q B-Q 4
6..Kt-B 3	P-Q Kt 3	17..B × B P +	K × B
7..B P × P	K P × P	18..Q-B 3	K R-Kt sq
8..Kt-K 5	B-Kt 2	19..B-B 4	Q-her 2
9..K B Q 3	Q Kt-Q 2	20..Castle, K R	R × P +
10..Q-B 2	P-K Kt 3	21..K-R sq(h)	Q-Kt 5,
11..Q B-R 6	R-K sq	and White resigns.	

(h) 21..K tks R was better; but after Q to Kt 5 ch; 22..K to R sq, Q to B 6 ch; K to Kt sq, B to K 8, and no escape is visible—nor would 22..B to Kt 3 offer a more valid resistance.—W. H. S. Monck.

Game No. 2,438.

Played in the Pillsbury Corres. Association Tourney, E. Saunders, of Toronto, vs. C. H. Wheeler, of Chicago.—*Checkmate.*

RICE GAMBIT.

White, E. Saunders.	Black, C. H. Wheeler	White, E. Saunders.	Black, C. H. Wheeler
(Play the eight establishing moves.)			
9..R to K sq	Q to K 2	19..B P × B	Kt P × B
10..P-B 3	P-Kt 6	20..Q-R 3	K R-K sq
11..P-Q 4	Kt-his 3	21..B × P(b)	Q × B
12..Kt-Q 2	Q × R P	22..Q × R P(c)	R-K 6!
13..Kt-B 3	Q-R 3	23..Q-R 6+(d)	K-Kt sq
14..Q-R 4 +	B-Q 2	24..Q × B P(f)	Q R-Q 3
15..Q-Kt 4(a)	Q Kt-B 3	25..Q-B 5	R-K R 3
16..Q P × Kt	Q B × P	26..Q-Kt 4 +	K-B sq
17..B-Kt 5	Castle, Q R	27..Q-B 8 +	K-Q 2
18..K B × B	B × P +	28..Q K-Q sq, and we	

have our Problem.

(a) The Napier variation; it seems to us that 15..Q to R 3 at once saves valuable time.

(b) Practically forced; Kt to B 7 is threatened.

(c) The game to this point is identical with a consultation game at the Manhattan C. C., and published in The Clipper. There Black played 22..Kt to R 7 and the game was drawn. The text reply is strong, giving White much trouble.

(d) 23..Q R to B sq, followed by P to Q 5, would give a better chance to draw.

(f) Dangerous, as it develops Black's Q R In fact, he soon finds he has no good place for his Q; if to B sq, he loses a piece.

JOHNNIE HOEY

Is a comedian who has gained prominence under some of the best managements in the profession. He is also well known in the first class vaudeville houses. He made his debut in 1897, "under the management of Edward E. Rice," and comes of an old theatrical family. The late Mrs. John Hoey, who for some years was Lester Wallack's leading lady, was his grandmother, and the author, George Hoey, his father.

Checkers.

To Correspondents.

H. B. Reynolds.—Have written you.

L. E. Johnson.—See below.

Thos. H. Train.—The best thing on checkers is Lee's Guide; price, 50 cents. The best work to teach the fundamentals of the game is Hill's Manual. You say Box 115, Lindsay, but forget to mention the State.

Gus Kurzel.—Your first never reached us. Your second answered by mail.

F. E. Berg.—Have written you.

Correction of Game No. 27, Vol. 51.

BY L. E. JOHNSON, JACKSONVILLE, ILL.

At 54th move of trunk game, 6 to 10 loses for Black.

The Clipper suggests the following as not only perfectly safe for Black, but a possible win.

23 27	15 8	18 23	30 23	9 14
19 15	32 27	4 8	27 9	?
27 32	8 4	23 26	8 11	

Solution of Position No. 31, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 3 10 11 12 K 22 25

White 19 20 23 31 32 K 7

White to play and draw.

7 14	25 9	19 15	13 17	18 14
22 26	23 18	3 8	10 7	22 8
31 22	9 18(a)	15 10	17 22	14 10

Drawn.

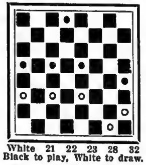
(a)

9 6	6 9	18 17	22 15	15 19
19 15	15 10	7 3	3 7	Drawn.
3 8	9 13	17 22	12 16	
32 27	10 7	27 23	7 3	

Position No. 32, Vol. 51.

BY JAMES H. ROBINSON, ATLANTA, GA.

Black 2 13 14 15 20



White 21 22 23 28 32

Black to play, White to draw.

Game No. 32, Vol. 51.

SINGLE CORNER.

Some of Jordan's Single Corner games. Mr. Jordan played White against J. C. Carter.

11 15	6 9	13 22	7 10	18 17
22 18	25 22	26 17	14 7	12 8
15 22	9 14	18 23	2 11	17 21
25 18	18 9	27 18	3 7	8 12
12 16	5 14	15 22	11 16	20 25
24 19(a)	24 10	16 12	7 11	32 27
16 20	11 15	22 25	15 19	25 22
28 24	19 16	12 8	11 7	27 23
8 11	8 11	25 20	1 6	19 26
19 16	12 8	17 14	7 11	12 19
4 8	3 10	10 17	6 9	21 25
16 12	23 16	21 14	11 8	30 21
9 13	14 18	11 15	9 13	Drawn.
29 25	22 17	3 8	8 12	

(a) The following was against S. Piper.

29 25	26 22	22 13	32 28	18 14
9 13(b)	11 16	15 22	20 27	24 27
24 19	21 17	26 17	31 24	12 8
16 20	8 11	9 18	16 20	8 12
28 24	25 21	23 14	24 19	14 9
8 11	10 15	6 9	20 24	5 14
19 16	30 26	13 6	23 18	17 3
4 8	1 5	2 18	11 16	Drawn.
16 12	17 14	27 23	19 15	
5 9	13 17	18 27	16 20	

(b) J. Bennie was Mr. Jordan's antagonist in this game.

16 20	22 13	5 9	15 6	26 31
18 14	8 11	18 6	22 25	19 24
9 18	24 19	1 10	6 1	31 15
23 14	4 8	16 11	25 29	23 19
10 17	27 23	10 14	1 6	26 31
21 14	11 15	26 23	29 25	19 15
6 10	19 10	18 22	6 10	31 26
25 21	7 14	23 19	18 22	24 28
10 17	23 19	15 18	10 15	21 25
21 14	8 11	19 15	22 26	28 32
2 6	19 16	14 17	30 23	25 30
26 22	11 15	24 19	25 22	16 11
6 10	32 27	17 21	10 16	26 22
31 26	14 18	11 7	22 26	27 24
10 17	28 24	3 10	15 19	White wins.

News of the Game.

We always understood that the game of checkers was a peasant's game, and that chess was the reverse, but according to *The Draughts World* of September, under the heading of "A Relic of Bygone Kings," it goes on to say: "On a visit to Denmark during our Glasgow fair holidays one of our employes made the following discovery: Among the many valuable curios and objects of interest belonging to the ancient Danish kings is a fine old draughts board and men, which may be seen in Rosenborg Castle, Copenhagen. It seems to lie unheeded—there is not even a word about it in the catalogue. Probably the reason for that is that is would require a volume all to itself. Yet it is understood one of the kings, who was an adept at the game, was presented with it on his twenty-first birthday by Peter the Great."......D. G. McKelvie, the noted Glasgow expert, is now in London, and intends to stay there. He recently played with, and made the following scores: McKelvie 6, Benson 4, drawn 6. McKelvie 1, Atwell 2, drawn 5, and played level with Campbell..... The Toledo Checker Club, in company with C. C. Clark, champion of Ohio, gave the Chicago players an exceedingly good time at the games for three days at the Chicago Club rooms. The total scores were in Toledo's favor, but Chicago's best players beat the best of Toledo......The players of New York are now getting out their boards and men, and preparing for the Fall campaign.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

Sept. 18.

On Thursday night the annual Drury Lane melodrama was presented at the National Theatre. "The Flood Tide," as it is named this year by its author, Cecil Raleigh, is a departure from the tradition set up by the late Sir Augustus Harris, and carried out unfailingly until this year by his successor, Arthur Collins. Melodrama is melodrama, and the only difference between the melodrama of the East End and the melodrama of the West End is that at Drury Lane it is superbly mounted and produced, and usually well acted. But this year Mr. Raleigh gives us a melodrama that is not a melodrama, and because we are not quite sure we understand it we are disappointed. True, he excuses himself in advance by the subterfuge of calling it a "melo-farce," but the great British public wants its old fashioned material where virtue triumphant points the moral that adorns the tale. Now, there is no particular moral in Mr. Raleigh's new piece, nor indeed any particular virtue to emerge triumphant after four or five acts of vicissitudes. Again, the "sensations" usually associated with the annual Drury Lane melodrama are supposed to be taken with an intent seriousness, but Mr. Raleigh handles them in such a way that we don't quite know how to take them, whether he is burlesquing them and laughing at us or with us. In other words, Mr. Raleigh has written a melodrama for the sophisticated. He gives us tense and emotional scenes, and then shows the clock work so that we may laugh at them. The main plot of the piece is founded upon the rival impostures of two sets of schemers. One Deany Thompson, a mad millionaire, while on his voyage home from Chili, under the alias of McNaughton, has thrown himself overboard, and is believed to have been drowned, leaving neither kith nor kin to claim his enormous effects, nor his luggage, sent on in advance, for some unexplained reason, to the Hotel Metropole, Brighton. Baroness Pitchioll makes her daughter, Maria, take possession of Thompson's rooms, and pose as his wife for the period that must elapse before suspicion is aroused, and make hay while the sun of a millionaire's credit shines for the dazzling of trusting tradesmen. The other schemer is a commercial traveler, one George Wellington Clipp, who poses as the vanished diamond king at the instigation of his sweetheart, Polly Champion, a stewardess on board the vessel from which Thompson disappeared. Polly and her sweetheart are schemers for a good motive, Polly to save her father from ruin, and Clipp to oblige Polly. Polly's father is the sporting proprietor of a saloon, and he has gambled and heavily mortgaged away everything he possessed to enable a son in South Africa to keep up his position as an officer and a gentleman. By a coincidence that is by no means curious in melodrama Champion is the trustee, on behalf of Thompson, of some property which he has also mortgaged, and, hearing that Thompson is returning, he tells his daughter that nothing will save him from disgrace unless he can find £30,000 before Thompson's arrival in England. Hence Polly's plan. Her father has a horse, named Recruit, entered for the Jubilee Stakes, which would be sure to win if it were not for Lord Sutton's horse, Chippenham, the favorite. It is Polly's intention to have Clipp impersonate Thompson long enough to purchase Chippenham the day before the race, and by scratching him enable Recruit to win, and so save her father. Complications begin when Clipp, with Polly as his private secretary, arrives at the Metropole and are brought face to face with a wife, Maria, of whose existence he was not aware. A deal is arranged, however, and Clipp succeeds in carrying out Polly's project, and Champion wins his £30,000, and is able to face Thompson, who arrives in a tattered condition on the day of the race, having been picked up by a trawler. Maria ends by extracting a promise of marriage from the millionaire. The cast is worthy of Drury Lane. C. W. Somerset gives an admirable study of the mad millionaire; Claire Romaine, a recruit from the music halls, plays Polly very cleverly, and Weedon Grossmith, as the drummer, Clipp, is droll, even to his reputation's standard. Mrs. Tree, as the adventuress baroness, was a trifle too melodramatic, but this is rather the fault of the dramatist than of the actress. Margaret Halstan was Maria, and J. H. Barnes the sporting innkeeper. Both were all that was required in their respective roles. The scenic effects were quite as striking as the past performances of the house led us to expect.

According to *The Observer*, considerable success appears to have attended the production, by Mr. and Mrs. Kendal, at Llandudno, of a new three act comedy, from the pen of a new playwright, A. C. Fraser Wood. "Afterglow," as the play is called, does not seem to be particularly fresh in its dramatic material, but it is evidently handled with much skill and a good deal of humor. It is needless to add that Mr. and Mrs Kendal, who both have good roles in "Afterglow," make the most of them, and it can only be hoped that they will, before long, introduce them to metropolitan playgoers.

The directors of the Lyceum have finally decided, subject to the approval of the shareholders, to pull down the present building and erect a new theatre upon the site.

Louis N. Parker has given the title of "Burnside & Co." to his version of "La Maison," the piece which was so successful when produced at the Odeon, Paris. Edward Terry, who will play the leading part, a grandfather, intends producing it at the Theatre Royal, Dublin, on Oct. 1.

When George Edwardes produces, at one of his theatres, the musical comedy adapted from the German, "Madame Sherry," the principal comedy part will be taken by Arthur Roberts, and the leading lady will be Ida Rene. Arthur Roberts last played under the Edwardes management in the musical comedy, "In Town," now nearly ten years ago.

Madame Sarah Bernhardt's son, Maurice Bernhardt, has made an adaptation of the Polish novelist Sienckiewicz's book, "Fire and Sword," which will probably be produced in Paris some time this Winter.

"The Climbers" has been cut considerably at the Comedy, and the managerial account is that it is now doing good business.

It would seem to be definitely settled that George Fuller Golden, who made such a memorable hit at the Palace Theatre, is to star in a new musical play, under the management of George Edwardes. The piece in which it is intended he should take the leading role has been written by George Grossmith Jr., and composed by Raymond Roze. The work is said to be more in the style of comic opera than musical comedy. I understand that the Palace has a claim on Mr. Golden's services for a long time to come, and it is doubtful if they will willingly relinquish that claim.

"In Dahomey," at the Shaftesbury Theatre, continues to be as popular as ever, and new members are being constantly added. "That's How the Cake Walk's Done" is the latest addition, and it is immensely popular. The piece celebrates its one hundred and fiftieth performance on Tuesday, Sept. 29, when still more features will be introduced.

There is nothing very new in the music halls last week. The big houses are running along with their old bills, and are apparently satisfied with the business done, the only features of interest at the big houses being the appearance of the Black Troubadours and the Leamy Sisters at the Hippodrome, and the return of Colonel Berdeverry, the piano shooter, at the Alhambra.

I am able this week to give some particulars of the big house shortly to be opened by Oswald Stoll, under the name of the Coliseum. In about a year from now this new departure in the way of mammoth places of amusement will be ready for inauguration. In management the Coliseum will be unlike any other show place in Europe, nor will the "continuous" of America set it a precedent. There will be four performances—of two hours each—daily, the first commencing at 12 o'clock, noon, and the last at 9 o'clock. Two distinct companies will appear every day, to take alternate turns, and although the audience that has witnessed a performance must leave the auditorium when the two hours' programme is exhausted—to permit of an army of cleaners being turned in for an hour—those who wish to wait in the building will be able to do so. Every convenience to while away the time will be provided, including a large roof garden, news rooms, smoking rooms and writing rooms. The business man will be able to get his letters typed on the premises, and a messenger service will be provided. There will also be a restaurant and a barber shop, but it is not announced that there will be free lunch and free shaves. Perhaps in the days when competition grows fiercer it will come to that. The space that the Coliseum will cover will be about an acre. The auditorium will have seating capacity for 4,000 people, and the stage will be 100ft. square. The centre of the stage, for 70ft. in diameter, will revolve, and permit of being divided into four parts, so as to allow of progressive scenes being set, and brought into view of the audience, with but a few seconds between each. It is the intention of the directorate to produce plays and sketches by the best available players. One novelty that is bound to excite attention is the chorus that is to be provided on the balconies at either side, just by the proscenium. The united chorus, including men and women, will number fifty. They will wear costumes of white satin, and when the chorus has to be taken up to a popular song their services will be utilized. The estimated cost of erecting and furnishing this novel place of amusement will be about half a million dollars.

Cooke and Rothert are in London, having returned from a prolonged and successful Russian and continental tour. They sail for America in a few days, where they will play a limited number of weeks. They are under contract to return to England in January next.

Ike Rose, the indefatigable impressario, was in London this week and was a Bureau caller.

Fanny Fields appears at the Empire, Newcastle, this week.

The Chamberlins, who bill themselves in Europe as the Chaffees, expert lariat performers, write from the Circus Carre, Amsterdam: "We made our European opening at the Circus Carre last evening, and were a decided success. The director devoted more ink and space towards billing us than he did to all the other specialties on the programme. We enclose copies of their newspaper advertising and style of billing us." The enclosures go to show these performers as being at the top of the bill.

Frobel and Rage made their English opening at the Shepherd's Bush Empire this week. I hear they were eminently successful, but I hope to see their act for myself next week, when they appear at the Holloway Empire.

Mlle. Pilar Morin will appear at the Tivoli next Monday, in a Japanese dream play, in one act, entitled "O Mat's San." The incident deals with an Englishman and his Japanese wife. There are five characters depicted in the piece, which has been written by Metcalfe Wood.

May Edouin and Fred Edwards will be seen in America next month, in their sketch, "A Bachelor's Dream." They produced this playlet originally under the title "All in the Family."

Hugh Stanton, with his sketch, "For Reform," continues his engagement at the Palace. He has an excellent place on the bill, and the quiet and effective acting of the bright lines of the piece gains him much credit and applause.

The new ballet, "The Seasons," is now in active rehearsal at the Alhambra.

M. S. Whallen is having a triumphant tour through the provinces. He is this week at the Haymarket, Liverpool, where, if I mistake not, he first succeeded in attracting the favorable notice of the British public.

"One Billy Farrell" sends me a copy of his most recent lithograph. The printing of the specimen before me is not nearly as happy as Billy's act.

Barton and Ashley are at the top of the bill this week at Barnard's, Chatham.

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PAUL McALLISTER,

Whose picture appears on the front page of this issue, is twenty-eight years of age. His professional debut occurred Nov. 20, 1896, at the Columbia Theatre, Brooklyn, N. Y., in Augustin Daly's production of "As You Like It," in which he played the role of Silvius, Ada Rehan being the Rosalind. The following season he appeared at Daly's Theatre in all the productions except the musical comedies, playing in only one of the latter class. The parts he played included old men, young men, comedy and straight business. He continued under the management of Mr. Daly until the death of that manager. The season following found Mr. McAllister with Charles Frohman's forces, playing in "The Girl from Maxim's," and this was followed by a season with John Drew, in "Richard Carvel." However, it was not until Mr. McAllister began stock work that really profitable work was accomplished by him, and then, he says, he found the advantage of his early plodding in the classics under Mr. Daly's direction. Among the most prominent roles in which the subject of this sketch has appeared are: Orlando, in "As You Like It;" Dick Kassett, in "Cumberland '61;" Neville, in "The Way of the World;" Lord Burford, in "Hearts Are Trumps," and the leading roles in "The Butterflies," "Christopher Jr," "The Gilded Fool" and "The Cherry Pickers." During his career Mr. McAllister has played in the principal cities in the United States, England and Scotland, the English cities including Stratford-on-Avon. A year and a half ago he joined the F. F. Proctor Stock Co. forces to play juvenile roles, and was with that organization when the companies alternated in the various Proctor theatres. He finally became a member of the permanent stock at Proctor's Fifth Avenue Theatre, where his good work soon made him one of the prime favorites with the patrons of the house. His ability was fully recognized by the management, and he was frequently entrusted with leading roles, which he filled so capably that this season he was selected by Mr. Proctor as leading man of Proctor's One Hundred and Twenty-fifth Street Theatre, in which position he is winning new laurels.

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IOWA.

Boone.—At Arles Opera House (Wiley & Kirby, managers).—"Sweet Clover" played, to a good attendance, Sept. 12. "Yon Yonson" had a fair house 17. Play was good. The Lyman Twins, in "A Trip to the Races," had a well filled house. Very satisfactory. "The Village Parson" had fair business 22. "Dora Thorne" drew a good house 24, and the audience was well pleased. Play was well rendered. "An Orphan's Prayer" played, to a full house, 26, and gave excellent satisfaction. Irving French Comedy Co., in repertory, 28-30, did excellent business. On the opening night "The Runaway Wife" had S. R. O., at popular prices. It was the largest business ever done in the house at popular prices, and the audience was well pleased. Ackerman, trick 'cyclist, deserves special mention for his clever work. Coming: "Human Hearts" Oct. 6, Stetson's "U. T. C." Co. 7, International Vaudeville Co. 8, "The Pumkin Husker" 10, Sherman Comedy Co. 12-17.

NOTES.—Gracia De Foy, formerly of this city, played a prominent role in "The Orphan's Prayer," with which company she is engaged this season......On account of an open date *en route* the managers have secured "The Chaperons" for Dec. 2, at a great expense.

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Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Zig Zag Alley," Sept. 23, amused a top heavy house. "At the Old Cross Roads" scored a hit 24, and pleased everybody present. "A Deserted Bride" had a fair sized house 28. The company will close Oct. 3, at Richmond, Ind. "A Knight of '98" canceled. "A Deserted Bride" 28, "For Mother's Sake" Oct. 5, "A Gambler's Daughter" 6, Walker Whiteside 7, 8, "Shemus O'Brien" 9, "Uncle Josh Spruceby" 10, "Under Southern Skies" 14, "When Johnny Comes Marching Home" 15, Gideon's Minstrels 17.

NOTES.—Will S. Collier, business manager of Greene's Opera House, became a Knights Templar and a member of Apollo Commandery, No. 26, on Sept. 25 ...The "My Friend from India" Co. was here 23, *en route* from Dysart to Vinton......Tracy McGuire, agent for "A Knight of '98," and Wm. Pottie Jr., ahead of "For Mother's Sake," were here 28.

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Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Richard Carle will present "The Tenderfoot" Oct. 6. "Under Southern Skies" comes 9, 10, Walker Whitesides 13, "A Chinese Honeymoon" 15, "When Johnny Comes Marching Home" 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—Lyman Twins, in "At the Races," drew good houses Sept. 24-26. Julia Kingsley and Nelson Lewis, supported by a capable company, presented "Along the Mohawk," to good business, 28-30. Cora Van Tassel, in "The Volunteer," Oct. 1-3; "The New Fast Mail" 5-7, "Human Hearts" 8-10.

AUDITORIUM (Wm. Foster, manager).—"A Honolulu Coon" drew small audiences Sept. 23, 24. Rosabel Morrison, in "A Deserted Bride," drew fairly 25, 26. Irving French Co., in "A Runaway Wife," Oct. 1-3.

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Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—"At the Old Cross Roads" was well received by a good sized house Sept. 28. "Dora Thorne" did a big business 25. Nettie De Coursey, in "An Orphan's Prayer," gave the best of satisfaction, to a fair sized house, 24. "Human Hearts" had a fair advance outlook for 30. On the way: "Under Southern Skies" Oct. 6, Scott Joplin Opera Co. 10, "Mississippi" 12, "King Ping Pong" 15.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds 24.

MINERAL CITY PARK (M. J. Haire, manager).—The Webster County fair opened 29, for four days, to large crowds

CLIPPERS.—Harry Dunkinson, Owen McCormick, Lyman Tucker, Harry Wilson and William Lindsay, of the "At the Old Cross Roads" Co., were entertained at the Elks 28.

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Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"When Johnny Comes Marching Home" played, to the capacity of the house, Sept. 24. "Uncle Josh Spruceby," two performances, 26, to the usual large attendance. "The Village Parson" 29, "An American Gentleman" 30, "An Orphan's Prayer" Oct. 1, "At Pike's Peak" 3, "On the Bridge at Midnight" 10, Gus Sun's Minstrels 12.

NOTE.—Professor Mallon, an old time actor, who for some time had made Dubuque his home, was buried Tuesday, Sept. 22, members of the press and THE CLIPPER local correspondent acting as pall bearers.

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Iowa City.—At the Opera House (John N. Coldren, manager).—An excellent company presented "Sweet Clover" Sept. 22, to a good house. "The Village Parson," 24, pleased a fair sized house. "At Cripple Creek" Oct. 2, "Circus Day" 6, "In Convict's Stripes" 9, Walker Whiteside 14, American Stock Co. 15-17, "The Middleman" 19.

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NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"The Sign of the Cross," Sept. 25, drew a fair audience. "One Day in June," 29, had a light house. "Eight Bells," 30, to a good house. Harry Baker and Larry Van Dale, two Manchester boys with the company, received an ovation. Gorton's Minstrels Oct. 2, "Beyond Pardon" 3, Lewis Morrison 6, "Girls Will be Girls" 9.

PARK THEATRE (John Stiles, manager).—The Aubrey Stock Co. week of Sept. 21. Specialties were introduced by Chas. Scofield, Isadore Martin and Anna M. Fields. Coming: Morgan and Holt's pictures Oct. 4, "A Homespun Heart" 5-7, "The Heart of Chicago" 8-10.

CASINO THEATRE (Fred C. Bowen, manager).—Business continues very good. Week of Oct. 5 the following are billed: Wood and Berry, Sig. Ernie, Addo Parker, Higgins Bros., Madame Payne, Hill and Mason, and the comedy, "At Long Branch."

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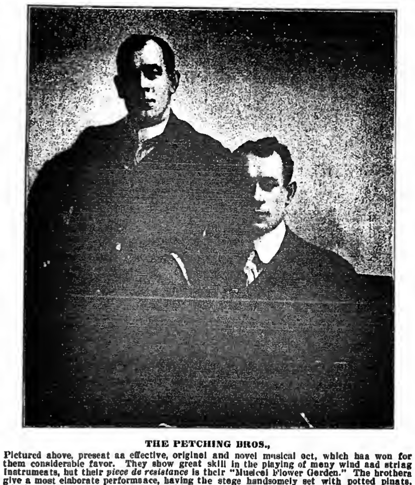
INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Rosella Knott appeared for two performances in "When Knighthood was in Flower" Sept. 26, and gave an artistic performance, to moderate sized houses. Amelia Bingham, supported by a fine company, 28-30, in "The Frisky Mrs. Johnson," did a light business. "The Sleepy King" was five hours late arriving, and lost the matinee. The company pleased a fair sized audience at the night performance. "'Way Down East" Oct. 1-3, Virginia Harned, in "Iris," 5, 6; E. H. Sothern, in "The Proud Prince," 7-9.

PARK THEATRE (Dickson & Talbott, managers).—"Her First False Step," 24-26, was a new one that filled the house twice a day, and made good. Al. Martin's "Uncle Tom's Cabin," 28-30, did the usual big business. Joe Welch, in "The Peddler," Oct. 3; "Funny Mr. Dooley" 5-7, "The Stain of Guilt" 8-10.



THE PETCHING BROS.,

Pictured above, present an effective, original and novel musical act, which has won for them considerable favor. They show great skill in the playing of many wind and string instruments, but their *piece de resistance* is their "Musical Flower Garden." The brothers give a most elaborate performance, having the stage handsomely set with potted plants, which, when moistened with a sprinkling can, give forth sweet music. "The Musical Arbor" and "The Musical Tree" are also novelties in the act, and lend great strength to it. The comedy introduced serves to gain considerable laughter.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Emily Lytton, William Gerald & Co., in "A Lucky Duck," proved the feature of the vaudeville bill week of 28. Business was very big. For week of Oct. 5: Edmund Day & Co., Eva Mudge, Smith and Fuller, Ines Mecusker, Marvelous Frank, Kennedy and Rooney, Hanley and Jarvis, McCue and Cahill, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Cherry Blossom Burlesquers, week of 28, gave a very bright, clean, meritorious performance, to good business. The Parisian Widows week of 5.

TOMLINSON HALL.—Metropolitan Opera House Grand Opera Orchestra, Mme. Nordica, soloist, 6.

NOTES.—Barnum & Bailey's Circus gave two performances 28, to filled seats...... Kate Fletcher has gone to New York to join Ada Rehan and Otis Skinner.

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Evansville.—The Grand Opera House (Pedley & Burch, managers) had its formal opening on Sept. 24, and a representative audience attended the presentation of "When Johnny Comes Marching Home." The house presents an attractive appearance with its handsome new decorations. Probably the most decided hit made during the evening was won by Lou Harlow, granddaughter of Gen. Lou Harlow, of the Mexican War. The company is strong, and met with the approval of a crowded house. "Are You a Mason?" came Oct. 1, to a good house. Lillian Mortimer and company, in repertory, come week of 5; Walter Jones, in "The Sleepy King," 7; Virginia Harned, in "Iris," 15.

PEOPLE'S THEATRE (Pedley & Burch, managers) had a good house Sept. 22, to see Richards & Pringle's Minstrels, and one of the cleverest performances ever seen of this kind was given and enjoyed. Some good specialties were introduced. "The Flaming Arrow," 27, drew such a large crowd that early in the evening the S. R. O. sign was in prominence. A good company played the show this season, and liberal encores were received. "East Lynne" came 28 and 29, to good houses.

WEST HEIGHTS PARK (Frances Rogers, manager) played to fair audiences week of 20, and gave good shows. The main attraction and greatest hit was Carmontelli, one of the cleverest contortionists ever seen in Evansville. The park theatre closed 27 until next season, when it will open on a larger and more extensive scale.

COOK'S PARK THEATRE (Harry Laurance, manager) gave its last performance 27, to a packed house, and presented a good show. Harry Scott, an Evansville boy, made a most decided success.

NOTES.—Francis Rogers, manager of the West Heights Park Theatre, was married to Virginia Harris on Sept. 21. Miss Harris was playing at the park when he met her.... Nellie Hickerson, professionally known as Dollie Gibbs, and a member of the Hull Carnival Co., was called to Evansville, 23, on account of the death of her father......The Wilbur Opera Co. played, to enormous houses, week of 13, at Owensboro, Ky., at the Temple Theatre, of which Pedley & Burch are managers. The Kentucky State fair was also held during that week......Henderson, Ky., had a county and street fair combined week of 27......Harry Scott left 28 for Chicago, to start on his professional tour Westward.

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Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"A Break for Liberty" played Sept. 28, to capacity business. Roselle Knott, in "When Knighthood Was in Flower," gave an excellent performance, to S. R. O. house, 20. "The James Boys in Missouri," Oct. 1, drew good business. "A Little Outcast," 2, 3, had fair business. Coming: "King of the Desert" 5, "Hoity Toity" 7, "The Sleepy King" 8, "At Cripple Creek" 9, "A Bunch of Keys" 10.

ORPHEUM THEATRE (Harry Albright, manager).—The vaudeville and burlesque bill for week of 5 includes: Albright and Walton, Le Bar, McShaffrey and Keller, Jesse Sams, Besse Dean, Dot Morgan. Business is first class.

NOTES.—Harry Albright, formerly of the sketch team of Albright and Walton, has been engaged by Mr. Clark to attend to the booking for the season and assist in the management of the Orpheum Theatre, this city..... Barnum & Bailey's Circus showed Sept. 26, to immense business at both performances, everything being sold out both afternoon and evening.....The Merchants' Carnival Association will give a monster carnival Oct. 12-17. Fourteen high class shows have already been engaged, and several thousand dollars will be spent for decorations.

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CONVERSATIONS OF A CHORUS GIRL

is the title of a very interesting book. It contains fifteen snappy talks on the most important events in the every day life of the modern chorus girl. The book is well worth reading, as there is not a tiresome page in it. The author is Roy L. McCardell, and the publishers are Street & Smith.

NEW JERSEY.

Newark.—Most of the houses enjoyed good business last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Mrs. Leslie Carter appears in her great triumph, "Du Barry," this week. This brilliant engagement forms one of the social and artistic events of the season, and is attracting marked attention. Annie Russell, in "Mice and Men," established herself in favor last week by her charming methods and personality, and drew good houses. Millie James appears in "The Little Princess" week of 12.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Fun replaces melodrama this week, and "Looping the Loop" furnishes a brand that is compelling good business. Several new acts and musical numbers have been introduced lately. The New Yorkers, in "Searchlights of a Great City," proved a strong card last week, and filled the big house easily. "The Minister's Daughters" comes week of 12.

EMPIRE THEATRE (H. M. Hyams, manager).—The Elinore Sisters make their first appearance here as stars this week, in "Mrs. Delaney, of Newport." It is a three act comedy, written by Wm. Jerome, and ample opportunity has been given them to exercise their well known abilities. The production is under the direction of James Hyde, who has surrounded the new stars with a capable company of fifty people, including a large and well trained chorus. Jean Schwartz is responsible for the music, and James Gorman has personally directed the staging. Nat Wills, in "A Son of Rest," made a great hit last week, delighting packed houses at every performance. "The Heart of Maryland" is booked for week of Oct. 12.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The Carl Hagenbeck Co. is giving its rare and splendid exhibition of trained animals this week, and this unusual form of entertainment should hold special attention. "In the Palace of the King" was well played by the Davis & Darcy Co. last week, and proved a treat to the patrons, who attended in fairly good numbers. Anna Layng and Raymond Capp, vocal favorites, were warmly welcomed. "The Charity Nurse" next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Abe Leavitt's Rentz-Santley Co. is the current bill here. As lively and glittering as of old, it is enjoying a week of good business. Fred Irwin's Big Show received its usual goodly share of business last week, and revealed special strength in the olio, which included: Bennett and Revere, Palfray and Hilton, Carew and Hayes, Eight Champions, Willie Weston, and Axtell and Sylvan. The Bohemian Burlesquers next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Variety means much at this house, where the ever changing bills maintain an excellent quality, demanding recognition from large audiences. Chas. T. Aldrich heads a bill of special interest this week, naming Louis Simon and company, Blocksom and Burns, Josephine Sabel, Bounding Pattersons, Sydney Grant, Mills and Collins, and Hampton's dogs. Business was very good last week with Adgie's lions.

NOTES.—Mary C. Donnelly, of this city, made her professional debut in comic opera at the Academy of Music, Baltimore, Monday night, Sept. 28, in "Winsome Winnie." ......The new Electric Park closed on Sunday night, 27. The first season has been thoroughly successful and satisfactory to the management.

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Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Stock companies never fail to receive a warm welcome in Paterson. Chester De Vonde and his company met with success beyond the expectations of either company or house management last week. There was a repertory of eight plays, all of Mr. De Vonde's own composition, and each was well received. Henry E. Dixey, in "Facing the Music," Oct. 5, with "Over a Welsh Rarebit" as a curtain raiser. Bookings are: "The Night Before Christmas" 6, 7, "Why Women Sin" 8-10, "The Christian" 12, David Warfield 13, 14, "Saratoga" 15-17.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—The Merry Maidens found favor with the city's vaudeville patrons. Electrical effects added to the brilliancy of the two burlesques, and the performance was not lacking in bright spots, the olio numbers being of a high standard. The London Belles week of Oct. 5, Harry Morris' Night on Broadway week of 12.

PENCILINGS.—William C. Andrews, of this city, for many years with the late Roland Reed, is with "Sweet Jasmine" this year, having the role of Lord Freaksmere. The company is now touring the South...... William W. Went was called to Boston last week, where he joined the Miss New York Jr. Co. (Marion & Pearl, managers), taking the place in the cast of Mr. Marion, who is seriously ill.

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Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"The Silver Slipper" came Sept. 28, 29, to great business. Grace George, 30, Oct. 1, had immense business, and gave a delightful performance. "Foxy Grandpa," 2, 3, had its usual big returns. Coming: "The Wayward Son" makes its bow here for the first time on any stage Oct. 5; Marie Wainwright 6, Henry E. Dixey 7, "A Fight for Millions" 8, "Peck's Bad Boy" 9, 10, Chester De Vonde 12 and week.

NOTES.—Carroll Fleming was here, energetically looking after the production of "The Wayward Son."......Charles Stevenson, stage manager of Taylor's Opera House, is laid up with a sprained back......Work on the two new theatres, Trent and Wilkinson, is progressing rapidly, and the opening dates will soon be announced......The great Interstate fair, Sept. 28 and week, had good weather and an immense attendance. More people than ever, and the vaudeville attractions, under the management of William Taylor, were of the most excellent character, and gave splendid satisfaction. The following people were here: Welthour and Le Clere, Spoerhases Hoses, Devilavolo, the Norins, monkey loop the loop, Prof. Barrette August and Western, Brood Armstrong & Co., Arthur Beckner, Jules Levi, Woodward's seals, Rae and Benedette, Cornella and Eddy, Gillette's dogs, Keno, Welsh and Montrose, Bostock's animals. The boxing kangaroo of Bostock's died here during the week, from the result of a railroad accident. Its tail was crushed, and blood poisoning set in.

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Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager).—The Blondells drew light business. "The Fatal Wedding" came Sept. 20, matinee and night, to tremendous business, giving a splendid performance. Elizabeth Kennedy, in "As You Like It," came 28, to light returns, and gave a meritorious performance. She was well supported, while the scenery was all that could be desired. "The Professor's Love Story" came 29, and proved a delicious comedy, with Henry Hereford as the professor. The professor's drollery, and the slow awakening fact that he is in love, appealed to the risibilities of the audience, who laughed almost continuously. The piece is prettily staged, and costumes are all that can be wished for. The Oriental Burlesquers Oct. 2, Grace George, in "Pretty Peggy," 3, matinee and night; "Peck's Bad Boy" 5, Henry Dixey, in "Facing the Music," 6; "The Wayward Son" 7, 8, "A Working Girl's Wrongs" 10, David Warfield 12.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Sign of the Four" came 24-26, to fair business. "A Great Game" arrived 28-30, to fair business. "Looping the Loop" came Oct. 1-3. To arrive: "Why Women Sin" 5-7, "The Limited Mail" 8-10.

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Jersey City.—"Rachel Goldstein" brought good business to the Academy Sept. 28-Oct. 3. "Why Women Sin" also had a goodly outpouring at the Bijou, and the Fay Foster Burlesquers provided a treat to the Bon Ton patrons.

ACADEMY (Frank E. Henderson, manager). —"For Her Children's Sake" Oct. 5-10. "Eight Bells" 12-17.

BIJOU (John W. Holmes, manager).—"The Charity Nurse" 5-10, Hagenbeck's Trained Animals 12-17.

BON TON (T. W. Dinkins, manager).—For week of 5: Imro Fox, Riccobono's trained horses, Canfield and Carleton, Sherman and De Forrest, Colby, Way and company, Leona Thurber, William Cahill, and Fred Zobedie.

NOTES.—The Robert Grau Co. (limited) filed papers at Hackensack, N. J., 26, under the State law. The object, to direct in America foreign stars, and American celebrities in Europe ....Jersey City Lodge, 211, B. P. O. E., give a theatre party in honor of Imro Fox, 8, after which a reception will be held at the club room.

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Hoboken.—At the Lyric (H. P. Soulier, manager).—"A Hot Old Time" and "Peck's Bad Boy" divided a splendid week's business Sept. 28-Oct. 3. "A Working Girl's Wrongs" 4-7, "The Christian," with Lionel Adams as John Storm, 8-10; "The Shop Girl" 11-14, "The Winning Hand" 15-17.

EMPIRE (A. M. Bruggemann, proprietor and manager).—Good business is still the rule. The offering Oct. 4-10 compares favorably with last week's as regards merit and numbers.

NOTE.—Chas. H. Burke and the Inkey Boys were added to last week's bill at the Empire.

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Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—Paul Gilmore, in "The Mummy and the Humming Bird," Sept. 28-30, gave a most creditable performance, before big audiences. "Mrs. Wiggs, of the Cabbage Patch," was highly entertaining, to good houses, Oct. 1-3. Coming: "The Limited Mail" 5-7, the Smart Set 12-14, Skinner and Rehan, in "Taming of the Shrew," 10.

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CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—Henry Miller and Margaret Anglin produced "The Taming of Helen," "The Aftermath," "Camille" and "The Devil's Disciple" Sept. 24-26, to large business. Coming: "Mr. Jolly of Joliet" 28-30, "The Chaperons" Oct. 1-3.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Baker Theatre Co. is making a very favorable impression and drawing large audiences. "The Liars" was well presented week ending 26. The bill for 27 and week is "Christopher Jr.," with "The Prisoner of Zenda" underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—Walter Sanford's company, in "The Power of Gold," attracted good sized but top heavy houses week ending 26. "The Struggle of Life" 27 and week, with "East Lynne" to follow.

ORPHEUM (Clarence Drown, manager).—Features 28 and week: Frederic Bond and company, in "My Awful Dad;" Arnesen, James Richmond Glenroy, Princess Isooron, Wood and Ray, in "A Funny Bunch of Nonsense." Holdovers: Almont and Dumont, Fisher and Wacker, Rio Bros., and the kinodrome.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 28 and week: Musa La Var, singer; Divina Dodson, soubrette; Miriem Marr, negro delineator; J. T. Dervin, ventriloquist; Franks and Maybelle, coon town act; Atlantis, juggler, and the bioscope.

NOTES.—Manager Clarence Drown has changed his office headquarters from the Grand Opera House to the New Orpheum, the location being more central and convenient......A contract is reported to have been closed with Alfred J. Morgenstern, of San Francisco, by which a new vaudeville house, to be known as the Broadway Theatre, will be erected in this city, to be run in conjunction with the circuit of the Unique Theatre, of San Francisco, and the Grauman Theatres, of San Jose, Stockton and Sacramento........An organization, styled "The Amusement and Steeplechase Co.," has been formed in this city, for the purpose of erecting an outdoor pleasure resort. The prime mover in the enterprise is Major F. M. Spalding, formerly of Boston, and the company comprises, as stockholders, some leading citizens of Los Angeles......Ringling Bros.' Shows exhibit at Los Angeles 30 and Oct. 1, with prospects of doing a big business........James Jay Brady, of the Ringling Bros.' Circus, tarried in Los Angeles, arranging for the coming of the show. Mr. Brady reports the biggest business ever done in San Francisco by this popular organisation, and that they are doing a record breaking business wherever the tents are pitched. Mr. Brady and W. J. Rouse, the latter formerly press representative of Ringling Bros.' Shows, and now engaged in life insurance here, are renewing old acquaintance.

ALL THE GREAT trains of the middle West connect with the New York Central lines. Superior dining service on all through trains. —*Adv.*

◆

San Diego.—At the Isis Theatre (H. C. Wyatt, lessee and manager).—The James Neil Co. came, to fair houses, Sept. 21, 22. Miss Vyne Bowers, song recital, had a good house 23. "A Texas Steer" played, to a fine house, 24. "Mr. Jolly of Joliet" 20, Frank Cooley Co. 28, "The Prince of Pilsen" Oct. 5.

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TEXAS.

Waco.—The Auditorium opened this season Sept. 24, with Harry Corson Clarke, in "His Absent Boy," followed by "McFadden's Flats" 26, "The Christian" Oct. 2, "The Devil's Auction 9, and Amelia Bingham 17. The manager this season is Jake Garfinkle, who bears the distinction of being one of the youngest theatrical managers in the United States, as he is now under twenty years of age. Mr. Garfinkle started as programme boy under Jake Schwarts at the Grand Theatre five years ago, served two seasons for Mr. Schwarts as treasurer, and last season was treasurer, under Manager Plunkett, of the Auditorium. He also served in the same capacity last Summer at Houston for Mr. Schwarts. This young man will not only have the Auditorium on his hands, but the same management will have the Grand, and the intention this year is to play all the first class attractions at the Auditorium and the cheaper attractions at the Grand.

NOTE.—Alf. Edwards, who for the past several years has acted in the capacity of city bill poster, still has this work. Judging from the way that the Forepaugh and Sells Brothers Circus is billed, there can be no grounds for complaint in this direction. Richards & Pringle's Minstrels had to be billed on standing boards as the coming circus and Gentry's Dog Show had all the walls and other boards. Notwithstanding this fact the town was so well billed that this minstrel co. played to S. R. O. Mr. Edwards not only has the bill posting for Waco, but also controls the adjoining towns of Hillsboro, West, McGregor and Hubbard City.

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Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Arnold Stock Co. opened an engagement to one week Sept. 28, to a packed house. Coming: "McFadden's Flats" Oct. 3, Tim Murphy 5, Gagnon-Pollock Co. 6-9, Mason and Mason 10.

STANDARD THEATRE (Frank De Beque, manager).—Business week ending 26 and opening 28 was to capacity. People opening 28: Patsey Barrett, Kelly and Daily, Elle Christman, Mamie Chisholm and May Brown. Those retained: Leo Florence, Pearl Winens, Ethel Russell, Helen Burton, May Mulqueen Grace Crane and Lulu Lawton. The stock, in Bob Hewlett's new burlesque, "An Artist's Model," pleased.

CROWN THEATRE (Phil Epstein, manager), —Business at this house continues big. The openings week of 28: Vincent Wilson, May Holmes, Ella Rogers and May Bell. "A Farcical Farce" is the title of the opening act put on by the stock. Those holding over and appearing in the olio: Ill Tom Ward, Elsie Russell, Jim Wolfe, Saul Harris, the Powers, Jno. Thompson, Nellie Williams, Rose B. Mitchell, Annie Million, Alvin Dashington, and Ada Yule.

NOTES.—Gentry Bros.' Show gave two performances under canvas 26, to big business......The Forepaugh-Sells Bros.' Circus comes Oct. 8......Bob Hewlette and wife (May Mulqueen) have been engaged for the season at the Standard, the former as stage director and producer......Patsey Barrett is renewing acquaintances with his many friends, after an absence of four years.

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Dallas.—At the Opera House (Geo. Anzy, manager).—The Arnold Stock Co. closed a four nights' engagement Sept. 24, having played to big business, at popular prices. "Darkness and Daylight" drew fair business 25. "Looking for a Wife" amused a large audience 26. Gagnon-Pollock Co. opened for a three nights' engagement, to good business, 28. "McFadden's Row of Flats" Oct. 2, Tim Murphy 3, matinee and night, in "The Man from Missouri."

CYCLE PARK SUMMER THEATRE (C. H. McAdams, manager).—The Curtis Comedy Co. closed a successful engagement at this theatre Sept. 26. This terminated a very prosperous season at this resort.

FAIR GROUNDS AUDITORIUM.—Morales-Vargas' Spanish Grand Opera Co., under the auspices of the Texas State Fair Association, is giving performances afternoon and night.

CAMP STREET THEATRE (Geo. C. Dennison, manager).—Week of 28 this theatre continued to draw good crowds. Drawing cards for the week: Consinuella Sisters, Lula Lawton, Tom Kelly, Marion P. Barrett, Garvin and Searcy, Nellie Everett, Minnie Palmer, Carl Copeland, Marjorie King, Anna La Zera, Cris Christopher, Madeline Le Verne, Irene West, and Chas. Oates.

NOTES.—The Florio Dog and Pony Show is giving performances at the fair grounds, and drawing crowds......Ringling Bros.' Circus is billed for Oct. 20.

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San Antonio.—At the Grand Opera House (Sidney H. Weis, lessee and manager).—Gagnon-Pollock Co. did fair business, at popular prices, Sept. 21-23. "McFadden's Row of Flats" delighted a large audience 24. Harry Corson Clarke played, to good business, 27, 28. Coming: Robert Edeson Oct. 8, Ewing-Taylor Stock Co. 9-11, "The Christian" 12, Mason and Mason, in "Rudolph and Adolph," 18.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—Whyte's Dramatic Co. will play here until Oct. 10, and have had good business, at popular prices.

NOTES.—Gentry Bros.' Combined Dog and Pony Show Oct. 9, 10....Forepaugh & Sells Bros.' Circus Oct. 20, on the grounds of the San Antonio International Fair Association. The fair will be in full blast on that day, and the circus will not be able to accommodate the crowds.

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Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Hoyt's Comedy Co., at popular prices, closed a week's engagement Sept. 26, to good business. The new "McFadden's Row of Flats" drew good sized houses at matinee and night 22. The Holden Brothers' Comedy Co. opened a three nights' engagement 27, to a well filled house.

NEW MASCOT THEATRE (McKee & McCabe, proprietors and managers).—Week of 28 business continued good. Grace Lester, Alice Fairbank, Eleanor Dunbar, Charles E. Tenny, Joe Livingston, the Great Nichols, Gussie Addison, Ethel De Vere, Ill Tom Ward. The stock, in "The Lone Fisherman."

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Austin.—At Hancock's Opera House (Geo. Walker, manager).—"McFadden's Flats" drew well Sept. 25, standing room only in the balcony. Bobby Ralston and Jerry Sullivan kept things going. On 26, matinee and night, Harry Corson Clarke, in "His Absent Boy," drew good houses. Mason and Mason Oct. 12, Root and Gardner pictures 14, "Land o' Cotton" 17.

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—"Mrs. Delaney, of Newport," a musical farce comedy, in three acts, book and lyrics by William Jerome, and music by Jean Schwartz, was given its first production on any stage at the Collingwood Opera House, Poughkeepsie, N. Y., on Sept. 13, by the Elinore Sisters and their support. Kate and May Elinore made their debut as stars on that date.

World of Players.

—Notes concerning George Fawcett's Attractions: George Fawcett's success in the title role of Othello, in an immense scenic production in Baltimore, at his home theatre, Chase's, where he has a company permanently playing, has been in the nature of sensational. Incidentally this magnificent production, with Percy Haswell specially engaged as Desdemona, has broken all records for Chase's Theatre, despite the fact that some people insist that Shakespeare is not a financial proposition. Mr. Fawcett's Othello was pitched in a low key, but it is absolutely holding through this quiet tensity. The role, to which Mr. Fawcett had devoted many years of study, is unquestionably the artistic summit of his career. It is possible that later he may be seen in this play on a short tour. During the present season at Chase's Theatre, Baltimore, the permanent home of the George Fawcett Company, Mr. Fawcett will himself be seen in more roles than usual. He will play Svengali, Baron Chevral and several other heavy parts. Mr. Fawcett's third annual play contest, which carries a possible prize of $1,000 and royalties, is already attracting wide attention. Many manuscripts have poured in upon Mr. Fawcett.

—Frank Curzon, the London theatrical manager, and his wife have been on a trip West as guests of William A. Brady. In Chicago Mr. Curzon visited the wheat pit, the Auditorium, and other places to be reproduced in Mr. Brady's forthcoming production of "The Pit." Mr. Curzon sailed for England last week.

—Pat Chappelle, owner and manager of "A Rabbit's Foot" Comedy Co., writes: "We are doing S. R. O. business through North Carolina. We also did a wonderful business through Virginia. Our company now numbers forty-one persons, and all are well."

—Julian Reed has returned to Proctor's Fifth Avenue Theatre for the Winter season. He recently closed a Summer engagement at Proctor's Albany house.

—Charles B. Dillingham has signed to star Lulu Glaser under his management for five years, beginning in the Fall of 1904. Miss Glaser will continue this season under Fred C. Whitney's direction. Mr. Dillingham announces that he will present Miss Glaser in a new lyric opera next year, and the following Spring he will take the star and the supporting company to London for an engagement.

—"The Proud Prince," a four act play, by Justin Huntley McCarthy, was given its first production on any stage at the Detroit Opera House, Detroit, Mich., on Sept. 29, by E. H. Sothern and his company. Advices from the above city give credit to the author, the star and his supporting company, and state that decided successes were scored by all concerned.

—The American rights to Hugh Morton's comedy, "Glittering Gloria," now running successfully at Wyndham's Theatre, London, Eng., have been secured by Fischer & Ityley. It is announced that the piece will be considerably altered for use on our stage, and made into an elaborate comic opera. The original English version of the work was in the form of a farce.

—Joseph Hart and Carrie De Mar, in Wm. A Brady's production of "Foxy Grandpa," were at the Bijou Theatre, Pittsburg, Pa., last week. Business was to the capacity all the week. Mr. and Mrs. Hart gave a lunch after the matinee on the opening day to several Pittsburg friends.

—E. J. Carpenter's "A Little Outcast" Co. roster: E. J. Carpenter, Stanley Johns, Frank C. Burton, Chas. L. Crane, Edwin Young, David M. Henderson, De Lancy Barclay, Frank E. Ritter, Frank Garrigus, Robert Taylor, May Stockton, Millicent Evans, Lena De Laigle, Beatrice Shrewbrook, Edna Young, Master Robert Young.

—J. B. Robbins, starring in the Robbins Comedy Co., writes THE CLIPPER, under date of Sept. 28: "I want to let you know the results of my ad. last week, and to thank THE OLD RELIABLE. I filled my company of fourteen people, and could have filled two companies with the letters I received. Long live THE CLIPPER as the great and only advertiser."

—The new comedy drama, "A Foxey Tramp," under the direction of Charles Carley and H. Stanley Lewis, will open at Olean, N. Y., Oct. 10. The company will embrace twenty-six people, including Professor Christopher Jacoby's Grenadier Guards Band and Operatic Orchestra. The play, which was written by Mr. Lewis, has, as a feature, one of the largest locomotives ever used in a dramatic production. Harry Nelson has been engaged to create the part of Weary Willie. Among those now under contract are: The Dennison Sisters, La Marr and Loretto, Merrill de Soto, Luke M. Deeds, George Taft, Chris Jacoby, Bert M. Davies, Eugene Gurth, Mattie Sweet, Blanche McAhon and Carrie Reynolds. The paper is all special, and includes twenty-three different styles.

—"Algy," a three act farce, adapted by Clyde Fitch from the French, received its first American production at the Opera House, Youngstown, O., Sept. 20. It served to reintroduce Vesta Tilley as a star in this country, her present tour being under the management of Liebler & Co. Miss Tilley received an ovation, and her work throughout the play pleased greatly. The entire production was voted satisfactory by the local critics. The cast: Lord Barrington, Edward Abeles; Doctor Taylor, H. A. Kennedy; Putney, Charles Stanley; Harold Manfield, Walter Thomas; George, Harry Yardley; Bean, Stuart Phelps; Joseph, Henry Stockbridge; Louisa, Janet Ford; Lillian Lee, Julia Dean; Sarah Putney, Florence Lester; Letty Taylor, Vesta Tilley.

—Walter L. Leslie, business manager for Katie Emmett, writes: "Merry Katie Emmett was given three receptions in one week by the B. P. O. E., of which Miss Emmett is an honorary life member. At Jackson, Tenn., the officers of the local Elks occupied boxes. Miss Emmett received five large floral tributes. We played to a packed house. At Huntsville, Ala., Sept. 28, the table reserved for her at the hotel was decorated with flowers and the Elks' colors by the local lodge. The local officers there occupied a private box, and Miss Emmett was showered with flowers. We played to the largest business ever in Huntsville Opera House. The cast of "The Waifs of New York' this year is stronger than ever before, and we are enjoying capacity business everywhere."

—Nelson A. Heffner, musical director, has signed with the Vernon-Warren Co.

—Cecile Murray (Jeanette L. Butts) announces her marriage on Oct. 1, in New York City, to Herbert J. Rorick.

—Shrock and Rice, comedy 'cyclists, write: "We have been working in conjunction with Jolly Zeh for the past two years, under the name of the Zeh and Zarrow Trio, but dissolved partnership on Sept. 27, at Blue Island, Ill., where the Zeh and Zarrow 'Down East' Co. disbanded. We, Schrock and Rice, will continue with our well known bicycle act, which we will feature in our own production of 'Down East Folks,' opening our season at Dixon, Ill., with a new cast and a full line of new and elaborate printing. The show is routed to the coast and back, and will play one night, three night and week stands."

—The Lyman Bros. produced their new musical comedy, "At the Races," for the first time on any stage, at Rockford, Ill., Aug. 24, and inform us that the production received a hearty welcome from both press and public.

—May Walsh reports meeting with success playing one of the principal parts in "The Funny Mr. Dooley" Co.

Vaudeville and Minstrel.

A PLEASANT SURPRISE greeted John F. Clark, singing comedian, when he entered the stage at Oakland Park, Pittsburg, Pa., to do his act. Mr. Clark had no sooner reached the footlights than Paul Hall, the acting manager for Frank Melv'lle, approached him, and with a few timely remarks presented to Mr. Clark a beautiful gold headed cane, from his old friends and associates, Edwards and Kernell. It was a great surprise to Mr. Clark, and after the show the entire company proceeded to a hotel, where an enjoyable two hours were spent.

KATHRYN DIXIE was taken suddenly ill Friday afternoon, Sept. 25, while at Pastor's Theatre, and she was removed to her home by friends. She is now on the road to recovery.

THERE WAS A RECEPTION given Sept. 28 at Mrs. Dilks' residence, in New York, by John La Thorne. Chief Joseph and other Indian chiefs, with Colonel Cummins, were present. Major Burk and a number of other professionals were also present.

MR. AND MRS. JOHN B. WRIGHT have accepted a stock engagement for the season at Jacobs' Theatre, Peoria, Ill., commencing Sept. 28.

JIMMIE COWPER writes that he closed Oct. 3 with the W. S. Cleveland Minstrels, on account of illness, and will rest a few weeks.

THE BROTHERS BELL, musical act, join the Four Browns, with "The President's Daughter," at Johnstown, Pa., for the season.

NOTES AND ROSTER OF THE ROYAL ENTERTAINERS.—We have organized a vaudeville company for the season of 1903-04, to play the smaller towns of Central New York, and have several good bookings. Roster of company: Ed. A. Wicks, manager; Mrs. Ed. Wicks, treasurer; Wicks and Elvers, novelty and comedy jugglers; King, marvelous sleight of hand and illusions; Geo. J. Gilbert, black face comedian; Fred Wein, cornet soloist; Fred Keinzle, tenor soloist, and Prof. Wm. Casey, pianist.

JACK HOWARD, formerly of the team of Monroe and Howard, has joined hands with Wm. H. Carlisle for a singing and talking act. They will devote part of the season to club work. The team will be known as Howard and Carlisle.

GEO. ZELVARDO writes that his act made good on the Castle circuit, and that he has only lost one week since last May.

WOODALL AND NAILL inform us that they have been meeting with success presenting their new act, "A Different Opinion," written by J. J. Warren.

NOTES FROM LUCIER'S MINSTRELS, *en route* through New York.—On Sept. 25 we played at Schuylerville, N. Y., to the largest business in the history of theatricals in that city, it being the home of Chas. Hammond, hoop roller, and Gus Bemis, tenor balladist, of the company. Their friends turned out and gave them a most cordial welcome, it being their first home appearance, professionally. They were treated to quite a pleasant surprise, for both young men did splendidly.

THE BARTON TRIO (James, Clara and Jim) closed their Summer dates Sept. 26, at Goellar's Back River Park. Mr. Barton is under the doctor's care in Baltimore.

WENONA AND FRANK, expert rifle shots, write: "Have had a very successful season of six months with the Big Indian Congress, without losing a day. Since closing Frank has been in the Seney Hospital, Brooklyn, for two weeks, being treated for an injured leg, caused by a horse falling on him. He left there Oct. 1, just in time to open on the Orpheum circuit, at Kansas City, Mo., Oct. 4. Will play the entire circuit, and will sail for Europe next June."

KITTIE MITCHELL, after spending the Summer on her farm near Albany, N. Y., opened her season on the Proctor circuit Oct. 5.

MANAGER RICHARD TANNER writes from Lincoln, Neb.: "My new house, the Gem Theatre, will be ready to open Oct. 8, and will be the only vaudeville theatre in Lincoln. Will change acts and people every week. I shall manage the house myself. The following people are booked for the opening: Prof. Wallace and his dog circus, Millie Le Van, transformation dancer; Prof. Bavis' Royal English Marionettes, Col. Dick Tanner and Rose Vinton, rifle shots; Maude Harte and Willard Hill, sketch team; Victor Leclaire, and the projectoscope."

JAMES DUVAL, comedy contortionist, writes that he has a big new act for next season.

JOHN J. SULLY AND BLANCHE PHELPS have returned to New York, after a successful tour of the middle West, where, they write, "we met with success in our act, 'The Irish Orator.' We go West again in February, to play a return date over the Kohl & Castle circuit. We open our Winter engagements at Tony Pastor's Theatre, Dec. 21."

BOB DAILY, of the team of Kelly and Daily, states that he and Mr. Kelly have dissolved partnership, and he will hereafter work alone. He reports success in his new act, entitled "The Three O'clock Train."

NEWELL AND NIBLO report that their new act is a success. They have done away with their novelty instruments entirely, and are doing a straight act in one.

THE MILLARD BROS. have just finished a fourteen months' engagement in the Northwest, and ten weeks in California. They opened at Denver, Col., Sept. 28.

HUSTON, the juggler, writes: "I am meeting with success through the West, being featured at every house I have played. I have just completed the Edison circuit, and opened at the Coeur d'Alene Theatre, Spokane, Sept. 28, for three weeks, and have Walla Walla, North Yakima and the Edison circuit (return date) to follow."

NOTES FROM GUY BROS.' MINSTRELS.—We played at Ottawa, Can., to 4,500 people in three shows and one matinee last week, and broke all records of the house.

RANZETTA AND BALAIA, comedy acrobats, opened on the Kohl & Castle circuit Sept. 28, at the Olympic Theatre, Chicago, with the Haymarket, the Columbia, St. Louis, the Chicago Opera House, and Peoria, Ill., to follow. They report that their act is going big everywhere.

DAVIS AND WILSON write: "We are at Weast's Theatre, Peoria, Ill., this week, with desirable Western time to follow. Mr. Davis' double voiced vocalism is a distinct innovation in picture singing, and is meeting with pronounced favor. This is our fifth year as a team."

ED. F. REYNARD writes: "I opened with the Orpheum show at Washington, D. C., Sept. 28, presenting a new line of 'patter,' written by Wm. M. Cressy, which met with success. I now have under way many new and surprising mechanical effects."

SWIFT AND DA VEAU report continued success and substantial booking with their singing and dancing act.

NAFF AND WILSON closed a successful week at the Novelty Theatre, Denver, and played Cripple Creek week of Sept. 27, with Western dates to follow. They report success with their new act, entitled "The Minstrel."

C. A. HIBBARD, manager and owner of Hibbard's Transatlantic Co., and swinging wire and tramp juggler, has been a patient for fifteen weeks, with typhoid fever, in the German Hospital, Kansas City, Mo., but is improving slowly. The Transatlantics will not take the road this season, as was intended, owing to Mr. Hibbard's illness. Upon his recovery he will return to his New England home, Boston, Mass., and rest until the red wagons begin to move.

MRS. TONY RYDER has rejoined her husband, Tony Ryder, who last week was performing his troupe of trained monkeys at the Springfield, Ill., State fair.

A BEAUTIFULLY illustrated 20-cent magazine for 5 cents. The Four-Track News, sold by newsdealers everywhere.—*Adv.*

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The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

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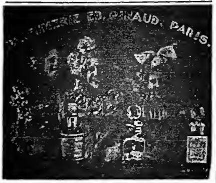

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Lynch, Dick
Littlefields, —
LaBelle, Wm.
Lloyd, Herb.
Lindsey, W. O.
Lodus, Chas.
Love, Joe
Leo, Bob
Leland & Ashton
Lamble, Alex.
Lawrence, Stephen
Lyle, H. J.
LaRoys, The
Lessik, Hadji
LeBarons, The
Lucas, Geo. F.
Leland, J. J.
Lombard, A. B
Lynton, H. H.
Leigh, Percy
Lombard, Jack
Leslie, Fred
Lombard, Pres
Lyons, Jacque
Long, F. W.
LeRoy, H. B.
LeClair, Har.
Logan, F. A.
Laurenra, J. A
Lombard, A. P
Levy, A. S.
Mudge, A. A.
Murray, J. T.
MacGregor, J. E.
McLeod, Andr.
Melrose, Ed.
Monroe, H. F.
Meek, T. D.
Madden, L. B.
McClain, Wm.
Maveno, Geo. H
McDonald, Archibald
McLean, H. E
Milliken, Wm.
Martz, M.
Mitchell & Love
Melrose, W. F
Maxwell, E. F
Mortimer, Chas.
Monk Bros.
Mareena, M.
Myers, Jno. I.
Maddock, F. L
Merlan, E.
Mest, Chas.
Mullen, L. N.
Monahan, M A
Murphy & Willard
Mason, Rich.
Miller, Sam C.
Moore, Suttz
Morton, C. E.
Morris, Leo
Melinote, A.
Macey, Joe
Meeker, G. I.
McClellan, Har
Merlin, A.
McFarland, Wall.
Martin, Felix
Martz, Al.
Marshall, Bar
Monkey Theatre, —
Martinette, Geo
Maclem, Clay.
Meehan, Wm.
Mack, Joe
Mack, Eddie
Muldoon, Young
Maamir, Rufus
Mayo, R. E.
McGee, M. W.
Millard, Lall.
Moore, J. & M.
Miller, Edwd.
Mason Bros.
Miller, J. F.
Morris, J. H.
Mack, Jno.
McKinnon, R I
Mason, Will
Manning, W. C
McCree, Heno
Morrell, Art.
Meakin, C. M.
Meade, G. H.
Martella, Al.
Mack, L. J.
McCabe (M. Sabine & Vera
Nichols, Ora
Nizarras, Ern.
Norton, Jas.
Nelson, Chas.
Norman, Hen.
Nelson & French
Nichols, W. G.
Norton & Russell
Nelson & French
Neff, Ben S.
Nicodemus, S. P
Norcross, J. M
Neff, Jno.
Ogden, W. R.
O'Brien, Edw.
Oliver, J. W.
Ollo & Delano
Ormond, Lew
Oakley, Frank
Orton, Miles
Potter Family
Potter & Hartwell
Perry, F. L.
Power, Wm. H
Polo, Fred
Parker & Alvora
Powers, C. W.
Parker & Alvora
Pasentel, —
Potter, Thos.
Palmer, Alec.
Pelham, E.
Pusey, C. A.
Potter, Tom
Phillips, Chas.
Partridge, N T
Prentiss, Park
Porter, C. P.
Piquo, T. H.
Prouty, Clar.
Potter, Tom
Prince, A. K.
Packer, Bert
Poirier, 3
Peters, W. A.
Platt, E. B.
Patton, R. E.
Palmer, Jno.
Quinn, Frank
Rage, C. E.
Rae, J. G.
Reis, Geo.
Ryan, Daniel
Roses, 2
Rusell, F. J.
Rentfrew, J. N
Reed, France
Rydiu, Gus
Richards, Gt.
Read, H. E.
Ritzel, Jeo
Ray, Doc
Russell, Wm J
Raymond, Rich
Richmond, W. L
Rose & Severus
Roth & Winnie
Ramzy, Geo.
Ramza, G. W.
Rrdney, Geo. R
Rice, Frank L.
Rae, J. G.
Reede, J. G.
Rising, W. S.
Richards, H. S
Robbins & Hymen
Riano, J. W.
Rothchilds, C. J
Reno, W. H.
Riano, J. W.
Rockwell, J. C
Rosaire, B.
Rickards, 3 Ric
Rickards, J. E
Russell, F. P.
Russell, P. & C
Roscleigh, Jack
Royer & French
Smith, Billie
Southers, Edw
Schrieler, W. H.
Sachs, H.
Sherriff, C. G.
Shewalter, C. W
Speers, F. E.
Sutherland, D. L.
Shaw, Larry
Seller, Chas.
Shaw, G. M.
Surony, Gilb.
Stewart, J.
Stewart, A. H.
Suranel, H. J.
Starkweather, Henry
Schadler, Geo
Stetson, Walt.
Spears, Chas.
Snow, A. W.
Steinert, Mr.
Smith, R. D.
Shedman, W S
Still, Wall.
Sulkey, Gus
Scanlan, G. E.
Salisbury, Chas
Stewart, Cal
Stowe, Burt
Shannon, Fred
Selwin, Harry
Stone, Ben
Sully, Jno. F.
Schaar, W. A.
Star Com. Co.
St. Leon, Gus
Stuckhart, W. D
Spencer, A. G.
Snyder, W. E.
Schneffer, Geo. W.
Sevablo, Hen.
Sims, Geo.
Smith, Needh.
Smith, N. A.
Stuber, F. S.
Sorcho, Lewis
Seymour, F. V
Swords, Jack
Sheldon, F. E.
Sweatman, W. P.
Thurber, P. H.
Tenney, C. E.
Toble, Ira
Tyler, Ed.
Terry & Elmo
Taylor, S. R.
Terre, W. H.
Tompkins, Chas
Thor. Musical
Tompkins, Wm
Tabar, Hadjt
Tombe, Ira
Tobins Musical
Thomas & Walson
Teaney, Gus
Teets Bros.
Thomas, H. I.
Harry
Thomas & Hall
Thompson, C. N.
Thompson, Walt.
Tuck, S. L.
Todt, Wm.
Cathan, C. H.
VanCooke, Julius
Varin & Turinne
Vernon & Kennedy
Vineck, Lew
Van, J. L.
Vogel, Geo.
VanFossen & McCauley
Vack, F. H.
Vickery, H. F.
West, Ford & D.
Walsh, T. H.
Watson, Lew
Whittier, H H
Webber, Wm. H.
Wilbur, R.
Wild, Wm. C.
Wilburn, Wm. C
Williams, C H
Weston, Kend.
West & Williams
Willard & Willard
Wilton, J.
Whitcomb, Hank
Walters, Eug.
Wilson, W. W.
West, W. G.
Welmer, Geo.
Wight, Hill.
Wolte, Walt.
Wormwood, V P
Warden, Wm.
Wiggin, Bert
Wilson, Leon.
Wilson, F.
Waters, Tom
Watson, Har.
Weber, W. H.
Who, What, When Co.
Wright, Charl.
White, Clayton
Wilson, F. E.
Wade, Jack
Wild, W. C.
Whittier, H. H
Westfall, A. H
Waldorf & Mendez
Woodville, Jim
Wyckoff, Fred
Wire, Sydney
Wilson, Frank W.
Wilson, J. W.
Werta & Judge (tc.)
Warsaw, E.
Warsaw, Dave
Whitely & Bell
Winter, Banks
Williams, H. R
Werba, L. F.
Willard, H. E.
Youngs & Brooks
Younar, —
Yeaton, Leon
Young, Mgr.
Zremp, Almon
Zaranos, EIR.
Zeb, Jolly
Zolars, The
Zereeth, Ed.
Zimmerman, W. B.

SEE NOTICE AT HEAD OF LIST.

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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Frank Daniels, in "The Office Boy," made a big hit during week of Sept. 28. Mrs. Langtry, in "Mrs. Deering's Divorce," Oct. 5-10; Forbes Robertson, in "The Light that Failed," 12-17.

PROCTOR'S (H. C. Egerton, manager).—Jules Grau's Comic Opera Co., in "The Wizard of the Nile," to good business last week. The same company, in "El Capitan" and "The Isle of Champagne," 5-10; "The Cardinal" 12-17.

THEATRE FRANCAIS (F. Haworth, manager).—Howard Hall, in "The Man Who Dared," drew fair receipts last week. "The Sign of the Cross" 5-10, "A Factory Girl" 12-17.

THEATRE ROYAL (F. W. Le Clair, manager).—The Rose Hill Folly Co., to good business, last week. Coming: The Transatlantic Burlesque Co. 5-10, the Bon Ton Burlesquers 12-17.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent stock company, in "The Nameless Race," in French, to fair business. "The Bottom of the Sea" 5-10.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Madame Flirt," to fair houses. "Catherine" 5-10.

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St. John.—Opera House (A. O. Skinner, manager).—Daniel R. Ryan and company closed a successful week's business Sept. 26, with a splendid performance of "For Wife and Children." The company is the best one that Mr. Ryan has ever had, and in scenery and costumes he has surpassed his previous efforts. Lewis Morrison, in his "farewell" tour, gave two performances of "Faust," 28, 29, to good business. Lewis Morrison, Geo. S. Trimble and the Morrison Sextette deserve mention. Harry McCloskey, assisted by Mrs. De Moss, soprano; Julian Walker, baritone, and Kate Stella Burr, accompanist, opened 30 for two concerts, and gave a splendid performance. Mr. McCloskey is a former resident of this city, and was given a cordial reception. Coming: "A Village Fool" Oct. 2, 3, Pan-American Vaudeville Co. 5-10, London bioscope pictures 12-14, "The Gay Mr. Goldstein" 15-17.

THE THIRD ANNUAL dog show of the New Brunswick Kennel Club opened Sept. 29, for three days.

NOTE.—Oct. 5-10 will be carnival week. The first horse show ever held here will open 6, 7. For the balance of the week boat racing and athletic sports will be held, for which a large number of entries have been received.

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Toronto.—At the Princess (O. B. Sheppard, manager).—Mrs. Le Moyne, in "Lady Rirantha's Secret," drew big business. Lulu Glaser, in "Dolly Varden," Oct. 1-3; Forbes Robertson and Gertrude Elliott 5-10.

GRAND (A. J. Small, manager).—"The Cardinal" drew large business last week. Isabel Irving, in "The Crisis," 5-10.

SHEA'S (J. Shea, manager).—Big business ruled last week with: Frank Bush, the Original Prelle, Bruno and Russell, La Petite Adelaide, Cole and Johnson, Arnim and Wagner, Couture Bros., the kinetograph. Special extra attraction, Wilfred Clark and Co. For week of 5: Jena Marcel's art studies, the Colby Family, Isabelle Urquhart & Co., Galetti's monkeys, Avery Strakosch, Wilton Brothers, Billy Link, Devere and Kenwick, and the kinetograph.

STAR (F. W. Stair, manager).—Al. Reeves' Show was a drawing card, and had big houses last week. Olio included: Van der Koor, Andy Lewis & Co., Katherine Dahl & Co., Devine and Williams, the Tossing Austins, and Al. Reeves. The Trocadero Burlesquers 5-10.

MASSEY HALL (Stewart Houston, manager).—Melba comes Oct. 15.

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Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"A Gentleman of France" (Willis Granger), Sept. 26, gave much satisfaction to two large houses; "The Two Sisters," 28, had a large and well pleased audience; "Dolly Varden," 30, performance canceled and a capacity house dismissed owing to Lulu Glaser not reaching the city, through a delay on the railway East of Toronto. "The Bonnie Brier Bush," Oct. 1, had S. R. O., and delighted the audience. Due: "A Little Outcast" 2, 3, "Too Proud to Beg" 5, "The Mocking Bird" (Madeline Besley) 6, 7, "A Montana Outlaw" 8, "The Cardinal" 9, 10, Wm. Faversham 12, Mrs. Langtry, in "Mrs. Deering's Divorce," 13; "The Crisis (Isabel Irving) 14, "The Man Who Dared" (Howard Hall) 15, "Side Tracked" 16, Sadie Martinot, in "The Second Mrs. Tanqueray," 17.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Haverly's Minstrels came Sept. 25, 26, and put up a very good show, to liberal patronage. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 28, 29, proved one of the best productions that has ever visited this city. Seats were all sold in advance, and hundreds had to be turned away. Lorena Atwood, as Madge Larabee, deserves special mention. "The Convict's Daughter" Oct. 5, 6, Harold Nelson 8-10.

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COLORADO.

Denver.—Tabor Grand (Peter McCourt, manager).—"Reuben in New York" played, to good house, week of Sept. 27. Herrmann, the magician, Oct. 4 and week.

BROADWAY (Peter McCourt, manager).—"The Storks" made the big hit of the season and played to packed houses 27 and week. Ezra Kendall Oct. 5-10.

NEW CURTIS (A. R. Pelton, manager).—Week of Sept. 27 the Kirk La Shelle Comic Opera Co., in "The Princess Chic," gave a grand show and did a large business. "The Hills of California" Oct. 5-10.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 28: Harris and Walker, Rice Bros., Miss Edwards, Jennings and Jewel, Essie St. Clair. Business is good.

EMPIRE (Leary and Hagan, managers).—Week of 28: Prof. R. A. Williams, Pryor and Norris, Florence and Jeffries, the Russells, the Parrots, Lynden and Wrenn, Sadie Nelson.

THE NOVELTY (Henry Lubelski, manager).—Week of 28: Fowler Bros., Flossie Royce, the Carlson Sisters. Business is good.

NEW ORPHEUM THEATRE (T. B. Henderson, manager).—Will open this new house with a big vaudeville bill, including Lew Bloom and Jane Cooper, T. Nelson Downs, Waterbury Bros. and Tenny, Wynne Winslow, Colman's dogs and rats, Beeley and Meely, Samuel Edwards and Co.

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DISTRICT OF COLUMBIA.

Washington.—Last week was without remarkable outcome in things theatrical, though all offerings were well received, and did fairly well, as they were, as a rule, new to local boards.

NATIONAL THEATRE (W. H. Rapley, manager).—"Babes in Toyland" pleased old and young, business increasing as the week advanced. Lew Dockstader's Minstrels this week. Kyrle Bellew, in "Raffles," 12-17.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"The Sultan of Sulu" pleased the musical element, and the audiences were large. This week, Paula Edwards, in "Winsome Winnie." Bertha Galland, in "Dorothy Vernon," 12-17.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Hagenbeck's Trained Animal Co. gave twice a day performances all last week, to the capacity. This week, "The Girl and the Judge." M. H. Wilson, in "A Prince of Tatters," 12-17.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Not Guilty" pleased the patrons, who crowded the house at each performance. This week, "Only a Shop Girl." "Shadows of a Great City" 12-17.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager). — McIntyre and Heath headed a fine bill last week, to capacity audiences. This week Robert Hilliard and company head the bill.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week Elmer E. Vance's "Limited Mail" was greeted by packed audiences. This week, "A Smart Set." "A Fight for Millions" 12-17.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Sam Devere's Own Co. met with its usual cordial reception by S. R. O. houses. This week, Harry Bryant's Burlesquers. Rielly & Wood 12-17.

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NEW YORK STATE.

Buffalo.—The week of Oct. 5 should be a memorable one in Buffalo's dramatic history, for it marks the opening of its largest and handsomest theatre, the Teck, under new and powerful auspices—that is to say, it is now enrolled in the list of houses included in the great syndicate, and is to be manager by John R. Stirling and Dr. Peter C. Cornell. Klaw & Erlanger's "The Sleeping Beauty and the Beast" is the opening spectacle, 5-10. Hawthorne Sisters, in "The Fortune Hunters" 12-17. The sale is very large for opening week. The Teck owners, Schoellkopf Estate, employed Wm. H. Green, stage carpenter for the Academy, to make alterations desired by the new management, who, in co-operation with Daniel Burlingham, stage carpenter, have completed the many changes, including a new rigging loft, gridiron, curtain, rebuilding of stage, etc. The new electric wiring employs a direct instead of the old alternating current; new carpets, draperies, tile floors in the spacious lobby, handsome new furniture in house and boxes, and the orchestra pit has been enlarged to accommodate 28 musicians. New plumbing, steam heating and rebuilt dressing rooms are features. Treasurer George Davis has been promoted from the Academy to fill this coveted uptown position. This is the first time in nearly a score of years that Buffalo has been able to boast of two theatres playing first class attractions.

STAR THEATRE (J. R. Stirling, manager).—Still another point of congratulation and interest this week is the initial production, by Mary Mannering, 5-7, of "Judith," by Ramsay Morris. In the supporting company is John Craig. Advance purchases are large. William Faversham, in "Imprudence," 8-10; "A Princess of Kensington" 12-14, "A Chinese Honeymoon" 15-17. Forbes Robertson and Gertrude Elliott, with a fine English supporting company, and the splendidly mounted "The Light That Failed," delighted the large audiences of last week, the inaugural of their American tour, under Marcus R. Mayer and Klaw & Erlanger's direction.

ACADEMY (Dr. Peter C. Cornell, manager).—The melodrama, "Over Niagara Falls," runs this week. It was a hit of last year here, and doubtless the same will be true again, where it is produced so near the home of its scene—within sight of the spray from the great cataract itself. "Too Proud to Beg" next week. "The Factory Girl," Charles E. Blaney's labor play, drew immense crowds, and pleased.

CONVENTION HALL (Henry L. Meech, manager).—Mardi Gras Carnival and bottle exhibition 12-20. Vessella and the Royal Italian Band, though strangers locally, made a profound impression last week, and attendance was even better than expected. Managers H. C. Peakes and Vincent De Lucas practically completed negotiations for a reappearance of this sterling organization.

LYCEUM THEATRE (J. Laughlin, manager). — Brandon Tynan's romantic Irish drama, "Robert Emmet," this week. "Sky Farm" next week. "The Evil Men Do" was vividly exhibited to many patrons last week.

SHEA'S GARDEN THEATRE. — This week Milly Capell's horses and dogs, Jules and Ella Garrison, Bailey and Madison, Whitney Brothers, Arnim and Wagner, in "The Maid of the Mill," Mathews and Ashley, Clifford and Burke, fairyland shown in the kinetoscope, and Katherine Bloodgood. The Colby Family, parents and children, made a big hit in their musical act, and business was all right last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Blue Ribbon Girls enliven affairs this week. There are Pearl Bradbura, Nettie Fields, Dot Lyle, Marie Russell and Daisy Lyle. J. Bernard Dyllyn and G. P. Murphy divide the comedy honors. Fred Irwin's Majestics next week. Trocadero Burlesquers did nicely.

NOTES.—Owing to the incompletion of the new Grand Opera House at Toronto, Can., the time of several companies has been necessarily changed. This thriving city has become an apparent favorite.......Gertrude Elliott took an enthusiastic hand at golf while in town......John Lund is to become director in the production of Victor Herbert's new opera, and Carl Hartfuer goes to the Metropolitan Opera House, in New York, as one of the first violins......Nick Kuhn continues as treasurer at Convention Hall and other functions......Chas. H. Wuerz and Lon Hascall, of "The Factory Girl," were generously treated by friends here.... Jay Martin has been appointed assistant treasurer at the Teck, and John S. Adams Jr. takes the chair at the Academy box..... L. N. Woolcott now conducts an advertising column for *The Express*......Ernst Mahr, formerly 'cellist of the local symphony orchestra, has a life position at Zurich, Switzerland, as soloist of the Hegar Orchestra.

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Albany.—The Empire Theatre (H. R. Jacobs, manager).—Mary Mannering, in "The Stubbornness of Geraldine," drew a good house Sept. 28. Evans and Hopper amused a large crowd, with "There and Back," 29. Kathryn Kidder, in a new comedy, "Lady Chalmore's Flirtations," had good returns 30. Mary Shaw, in "Ghosts," Thursday, Oct. 1, drew light house. Wm. Faversham, in "Imprudence," did better on Friday, 2, and the Bostonians, in "Robin Hood" and "The Serenade," had two full houses. Engagements here are: The Boyles, in "My Wife's Husbands," 10; Frank Daniels, in "The Office Boy," 10; Jessie Millward, in "A Clean Slate," 11; Ethel Barrymore 16, and Amelia Bingham 17.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two strong dramas during the past week met with a hearty response. "A Game of Hearts," 28-30, was well received, and "The Sign of the Four," Oct. 1-3, awakened great interest with many. This popular priced theatre should have a very successful season. "Searchlights of a Great City" 5-7, and "Alphonse and Gaston" 8-10.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Two of the best attractions of the season, Isabel Irving, in "The Crisis," Sept. 28-30, drew excellently, and pleased the audiences, while Henrietta Crosman, in "As You Like It," Oct. 1-3, made a fine impression on large and discriminating audiences. Both these engagements were at advanced prices. Commencing Oct. 5, a return to vaudeville will be made, when the following will be the bill: Tom Nawn & Co., in "Pat and the Genii;" Seymour and Dupre, Fields and Ward, Russell and Buckley, Nora Bayer, Sitz's dogs, and the kalatechnoscope.

GAIETY THEATRE (H. R. Nichols, manager).—The Transatlantic Burlesquers, Sept. 28-30, put up an excellent show, which was well patronized, followed by the Brigadiers, Oct. 1-3, which also drew crowded houses. The next attractions here are: Rush's Bon-Tons Oct. 5-7, and the Merry Maidens Burlesquers 8-10.

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Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—The gorgeous and dazzling production of "The Beauty and the Beast" attracted capacity houses throughout week of Sept. 28. Frank Daniels, in "The Office Boy," Oct. 5, 6. William Faversham, in "Imprudence," 7; Mary Shaw, in "Ghosts," 10.

NATIONAL THEATRE (F. R. Luescher, manager).—Pleasing and delightful as ever, "Shore Acres" was presented Sept. 28-30, drawing large audiences. "Robert Emmett, the Days of 1803," was the attraction Oct. 1-3. Presented by an evenly balanced company, and finely mounted, the play won the favor of packed houses. Willis Granger, in "A Gentleman of France," and Charley Grapewin, in "Mr. Pipp," will divide week of 5.

BAKER THEATRE (John E. Boyle, manager).—"The Winning Hand," a thrilling melodrama, was presented, to enthusiastic audiences, Sept. 28-30. "No Wedding Bells for Her" packed the house at every performance Oct. 1-3. "The Game Keeper" 5-7, "A Great Temptation" 8-10.

COOK OPERA HOUSE (J. H. Moore, manager).—An entertaining bill, headed by the most graceful dancer on the stage, George Primrose, assisted by the Foley Bros., packed the house to the doors week of Sept. 28. For week of Oct. 5: Ozav and Delmo, Three Richards, Quigley Bros., Lillian Burkhart, in "A Strenuous Daisy," Edith Helena, Frances Gerard, Smirl and Kessner, Eddie Mack. An added feature will be a one act Japanese operetta, entitled "The Mirror," presented for the first time by three popular Rochesterians, Henry Schlegel, Mrs. Louise M. Anzie and Alice Doman.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Bon Tons, old favorites here, drew capacity houses week of Sept. 28. The opening and closing burlesques, "The Bon Tons in Sunny Spain" and "The Lady Killer," were well received. The olio included: Hughes and Hazleton, Williams and Alene, Musical Johnstons, Empire City Quartet. The attraction for week of Oct. 5 is Al. Reeves' Co.

GEORGE PRIMROSE presented a diamond ring to each of the Foley Bros., his young assistants, during the performance at Cook's Opera House, Sept. 28.

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Troy.—At the Lyceum (R. H. Keller, manager).—"For Home and Country" drew well Sept. 28-30. "Maria of the Lowlands" had its first production in English at this theatre Oct. 1-3, and packed the house at each performance. The play received favorable comments from all. "Alphonse and Gaston" is due 5-7, "Utah" 8-10.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Tracy," the Bandit," drew top heavy houses Sept. 28-30. "A Great Game" had fair houses Oct. 1-3. "David Harum" is booked 5-7, "The Child Wife" 8-10.

RAND'S OPERA HOUSE (M. Reis, manager).—Mary Mannering, in "The Stubbornness of Geraldine," played, to a small house, Sept. 29. "The Wizard of Oz" had a big house Oct. 1. The Bostonians, in "The Serenade," drew well 2. William Faversham, in "Imprudence," did well 3. Kathryn Kidder, in "Lady Chalmore's Flirtations," came 6; Frank Daniels, in "The Office Boy," 9; "My Wife's Husbands" 10.

ROYAL THEATRE (R. H. Keller, manager).—The Brigadiers drew well Sept. 28-30. Transatlantic Burlesquers had big houses Oct. 1-3. Merry Maidens are due 5-7, Bon Ton Burlesquers 8-10.

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Utica.—At the Majestic Theatre (Warren Day, manager).—Chas. Grapewin, in "Mr. Pipp," did well Sept. 29. "There and Back" had fair business 30. Mary Mannering, in "The Stubbornness of Geraldine," drew a good audience Oct. 1. "Under Southern Skies" 2, and "The Second Mrs. Tanqueray" 3, finished the week to good business. Coming: William Faversham, in "Imprudence," 5; "The Child Wife" 6, 7. The advance sale for Mary Shaw, in "Ghosts," bids fair of a big house 8; Paul Gilmore, in "The Mummy and the Humming Bird," 9, 10.

ORPHEUM THEATRE. — Last week's business was very good. This week's bill: Hilda Thomas, assisted by Lou Hall; Adonia Trio, Three Westons, Orville and Frank, Mayor Doyle, Nellie Florede, Bobin, the juggler, and the vitagraph.

COLUMBIA HALL.—Formal opening Oct. 5, with Edith Ward Specialty Co. and the Philharmonic Band.

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Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Katherine Rober Co., in repertory, drew large business Sept. 28-Oct. 3. "The Wizard of Oz" 5, Mary Shaw, in "Ghosts," 6; "The Silver Slipper" 7, Paul Gilmore 8, "As You Like It" 9, Kathryn Kidder 10.

Middletown.—At the Stratton (G. S. Hathaway, manager).—"His Majesty and the Maid" gave good satisfaction, to a fair house, Sept. 29. "Mrs. Delaney, of Newport," received good patronage Oct. 2. "The Wizard of Oz" had S. R. O. Sept. 25.

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DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Lost River" drew a good business Sept. 29. Elizabeth Kennedy, in "As You Like It," pleased a small audience Oct. 2. "A Working Girl's Wrongs" did good business 3. Coming: Kyrle Bellew, in "Raffles," 5; "A Happy Tramp" 6, Marie Wainwright, in "Twelfth Night," 7; Henry E. Dixey, in "Facing the Music," 8; "The Buffalo Tragedy" 9.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—Very good business prevailed during the second week this theatre has been opened, and hundreds were turned away 3. For the week of 5: Mr. and Mrs. Alfred Kelcy, in "The Turkish Piper" and "Uncle Phineas;" Cameron and Toledo, Armstrong and Wright, Mr. and Mrs. Nello, Tom Mack, Fred S. Stuber (second week), Rice and Waters, and the Trombadour Duo.

LYCEUM (Burt & Nicolai, managers).—The Lilliputians did good business Sept. 28-30. "The Christian" drew large houses Oct. 3. Booked: "The Sign of the Four" 5-7, "Shadows of a Great City" 8-10, "Night Before Christmas" 12-14, "Only a Shop Girl" 15-17.

—John G. and Alice McDonald are in their eighth week with the "A Montana Outlaw" Co.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 10, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. D., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

T. S., Pittsburg,
MRS. T. P., Jersey City Heights,
MRS. M. D., New Brunswick,
C. R.,
CAPT. C. H. C., Washington,
C. W. S., Conneaut,
THE B. MFG CO., New York,
C. C. H., New York,
MISS H. R., Natchez,
MRS. K. F., Washington,
J. L. A., Philadelphia,
C. F. H., Warren,
A. S., Jersey City,
H. L. C., Brooklyn, and
G. R., Natick, see answer to A. D., above.

N. S., Columbus.—Watch our route list each week or address a letter to the party desired in care of THE CLIPPER.

B. S., Granite Falls.—Address T. H. Winnett, Knickerbocker Theatre Building, New York City.

J. A. O., Grand Rapids.—The salary depends upon the merit of the act.

E. W. K., Dayton.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

O. O. P., Champaign.—1. We have no record of a play of that name. 2. We can not aid you in the disposition of your play. You can only accomplish it by personal application.

F. H., Akron.—Watch our route list each week.

J. J. E., Wilmington.—Address Prof. Stirk, Stirk's Hall, Boston, Mass.

P. L. S., Washington.—We can not aid you.

J. S. R., Charleston.—Address the Hollaire Concession Co., 520 Chemical Building, St. Louis, Mo.

J. E., Allegheny City.—We can not aid you.

G. M., Meriden.—Advertise your wants in THE CLIPPER.

S. J., Philadelphia.—The company is in England at present.

J. E. Moll, Everett.—Watch our route list each week.

H. L. D., New York.—1. We have no knowledge of any such books. 2. Address T. H. Winnett, Knickerbocker Theatre Building, New York City.

MRS. K. H., New York.—1. We have no record of his death. 2. Address party in our care and we will advertise the letter in THE CLIPPER letter list.

J. E. K., New Orleans.—Address managers of the show, who are best able to answer your query.

C. L. D., White Bear Lake.—We have no means of knowing.

F. AND J., Chicago.—Watch our route list.

THE W. T. CO., Providence.—Address party in care of Klaw & Erlanger, New Amsterdam Theatre Building, New York City.

CONSTANT READER, Cherokee.—1. Klaw & Erlanger, New Amsterdam Theatre Building, New York City. 2. Any of the large department stores. 3. You might accomplish it by advertising in THE CLIPPER.

F. D. L., Charlotte.—You can only ascertain by writing the show as per route in this issue.

J. F. O'R., Rochester.—We have no record of the death of the party.

J. J. F., Paterson.—Watch our advertising columns.

MISS H. P., Philadelphia.—Address party in care of Proctor's Fifth Avenue Theatre, New York City.

C. F. L., Newburg.—Watch our route list.

CARDS.

W. M., Chicago.—1. The lowest straight flush is one composed of five, four, three, two and ace of the same suit; the highest, ace, king, queen, jack and ten spot. See answer to J. K. 3. In two handed pinochle, after the talon is exhausted, suit must be followed, if possible, otherwise a trump must be played; if neither is possible, any card may be played; the second player to a trick *must* take the trick if he can.

J. K., Warren.—1. He does not have to show the split openers until after the hand is played out, and then only if called upon to do so. 2. Yes; any straight flush is what some persons call a "royal" flush, a term that finds no place in any standard work on the game.

H. W. H., Saginaw.—The second best hand in poker is a straight flush composed of king, queen, jack, ten and nine spot of the same suit.

F. W. S., Lowell.—See answer to J. K.

DICE, DOMINOES, ETC.

D. G. S., Newcomerstown.—The game is unknown to us by that name.

RING.

M. S. T., Utica.—1. Jas J. Corbett and John L. Sullivan fought at New Orleans for the *boxing* championship of the world, under Queensberry rules, four ounce gloves being used. The fights between Corbett and Bob Fitzsimmons, and between Fitzsimmons and Jim Jeffries were for the same title, and Jeffries is now the champion of the world under those rules. 2. No, he having virtually declined to defend his title before sailing for Australia, some years ago.

E. L. Meyersdale.—The fight between Bob Fitzsimmons and Tom Sharkey, Dec. 2, 1896, was limited to ten rounds. B wins.

AQUATIC.

F. E. H., Hartford.—Capt. Charles Barr, who sailed the yacht Reliance in the recent races against the Shamrock III for the America Cup, was a member of the crew of the Thistle, which sailed against the Volunteer, for the same trophy, in 1887. His brother, John Barr, was captain of the Thistle in those races.

BILLIARDS, POOL, ETC.

DR. C. CLEVELAND.—The shot was perfectly legitimate. The "kiss" had no bearing for or against its legitimacy.

ATHLETIC.

J. R. L., Boston.—Louis Cyr, the heavy weight athlete, can be addressed in care of this office. We do not know his present whereabouts.

TURF.

W. S. V., Washington.—You must abide by the rule of the bookmaker, who is a law unto himself in such matters.

MISCELLANEOUS.

MRS. K. A. R., Portsmouth.—Address Westminster Kennels, Babylon, L. I., N. Y.; Philadelphia Kennels, 237 So. Eighth Street, Philadelphia, Pa.

X. Y. Z., Decorah.—The bet is off owing to the postponement over Sunday.

O. L. M., New Whatcom.—We do not answer questions regarding the private affairs of any person.

A SUBSCRIBER.—You will probably find what you desire in a recently published encyclopedia, under the head of electricity.

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OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The current days are replete with novelty. Of chief importance is the presentation of "Algy," at the New Garrick, where Vesta Tilley practically makes her American debut as a dramatic star, after three "one night stand" trials of the piece. James K. Hackett returns to his loyal following of Chicago admirers to give them, at the Grand Opera House, their first views of his new play, "John Ermine, of the Yellowstone." Chauncey Olcott begins his annual visit at McVicker's, in his new play, "Terrence," booked for three weeks, and following an engagement of like duration in which Blanche Walsh and "Resurrection" packed this spacious theatre to its utmost capacity at every performance. The remarkable success which Miss Walsh attained in Tolstoi's masterpiece finds echo in stock company presentations this week of two vagrant dramatizations of the play, making a total of probably ten weeks in Chicago of "Resurrection" within seven months. "The Eternal City" enters upon the second of its three weeks' engagement at the Illinois, Joseph Jefferson repeats his repertory for his second and last week at Powers', and "The County Chairman" remains the Studebaker's successful attraction. The outlying theatres, not to be outdone, have novelties in "Driven from Home," which again introduces Patrice as a star to the Academy's patrons; "An Orphan's Prayer," which will be given for the first time here on the Bijou's stage, and "Zig Zag Alley," which will be new, locally, at the Columbus. 300,000 visitors, it has been estimated, arrived in Chicago last Saturday and Sunday, attracted by the centennial celebration planned for the past week. They gradually filtered out again by Wednesday, but our theatrical managers reaped an abundant harvest while they were here, as Chicago offers the wayfarer little entertainment aside from theatregoing. Some of our managers gave extra performances, and nearly every theatre in town rolled up a big week's business as a result of the extra patronage the out of town delegation afforded.

ILLINOIS THEATRE (Will J. Davis, manager).—The second and last week of Liebler & Co.'s production of "The Eternal City" begins Monday evening. Edward Morgan, Sarah Truax, Frank C. Bangs and Frederick De Belleville head a splendid presenting company, and large patronage resulted from the first local week of the sumptuous production. Lulu Glaser, in "Dolly Varden," will be the ensuing attraction, opening 14.

POWERS' THEATRE (Harry J. Powers, manager).—Joseph Jefferson on Monday evening begins his second and last week. He will repeat his repertory, which names "Rip Van Winkle," "The Rivals," "Lend Me Five Shillings" and "The Cricket on the Hearth." Large patronage was bestowed upon this venerable favorite last week, and there is every reason to expect a renewal of prosperity during the current days. Miss Hoodgood, in "The Girl With the Green Eyes," will begin an engagement of two weeks 14.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Chauncey Olcott returns to the scenes of former successes Sunday evening, booked for three weeks, in "Terrence," a play new to Chicago. Blanche Walsh, in Liebler & Co.'s sumptuous and artistically enacted presentation of "Resurrection," finished three weeks of remarkable business Saturday evening, leaving the local stock companies to bask in the wake of her prosperity.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—James K. Hackett opens Monday evening, in "John Ermine, of the Yellowstone," a play in which his legion of Chicago admirers have never seen him. Two weeks of evenly gratifying prosperity was the reward of "A Fool and His Money" for its engagement, which ends with an extra performance Sunday night. Jameson Lee Finney headed an excellent supporting company, and the new Broadhurst comedy was well liked and critically endorsed.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—"A Girl from Texas" ended a three weeks' engagement Saturday night, 3, giving way to Vesta Tilley, "The London Idol," who practically opens her American tour Sunday night, in "Algy," a play taken from the French farce, "Le Petit Jeune Homme," and staged by Liebler & Co. Miss Tilley developed great popularity during her vaudeville engagements here some years ago, and her return as a star in her own right will surely demonstrate the strong hold this clever little woman has gained upon our theatregoers. M. A. Kennedy will head her supporting company, which will also include: Edward Ables, Walter Thomas, Stuart Phelps, Harry Yardley, Henry Stockbridge, Charles Stanley, Janet Ford, Julia Dean, and Florence Lester. "Algy" will remain at the Garrick for six weeks.

AUDITORIUM.—Sam S. Shubert & Nixon & Zimmerman will present Jefferson De Angelis, in "The Toreador," Monday night and for the following two weeks, the occasion being the annual benefit performances of the Policeman's Benevolent Association. Mr. De Angelis will have a large company in his support, the principals being: Edgar Norton, Margaret McKinney, William Hinsdell, Edward Metcalfe, Norma Bell, Edna Bard, John Buckley, Berta Ricci and Aline Bouvier.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The County Chairman" continues into the sixth week of its justly successful run on Monday night, with favorable indications for a continuance of merited prosperity. Geo. Ade's rural comedy provides an entertainment the equal of which one might seek far without finding. It will stay here until late in November, finally giving way to Henry W. Savage's production of grand opera in English.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Kirke La Shelle and Mel B. Raymond present "Arizona" this week, with Alma Bradley as Bonita, and other prominent roles filled by Joseph Greene, F. M. Ball, Herman Lieb, Ben Deane, Eleanor Wilton, Eleanor McKee and John T. Burke. Last week Frank Burt presented Rebecca Warren, in "Tess of the D'Urbervilles," with average good business and a satisfying performance resulting. Lillian Paige, as Marion, deserves special mention for artistic work in a supporting company which named John B. Walker, Harold Hartsall, Peter M. Lang, Nellie Claire, Warren Burrows, Will J. Dean, James Cripps, Ralph Theodore, Myra Brooks, Lillian Claire, Olive Thorne and Jeany Dunbar. Next week, "Shore Acres."

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" enters upon its fourth week Sunday night, with a record of good attendance thus far, and favorable prospects for its indefinite future at this resort. Smoking has been wisely eliminated as one of the perquisites of a visit here, and women are becoming more numerous among the auditors.

COLUMBUS THEATRE (Fred C. Ebert, resident manager).—"Zig Zag Alley" is the attraction opening here Sunday afternoon, with "In the Palace of the King" to follow. Zarrow and Hoeffler, the Carleton Brothers, Ferguson and Passmore, Fred Whitefield, Ben T. Dillon, and Weston and Yost will be prominent factors in this week's entertainment. Good business was the reward of "Sweet Clover" as presented last week by Otis B. Thayer, David B. Henderson and Edna Robb, play and company winning approbation.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—Twice a day, the usual order of performances here, "The Katzenjammer Kids" will entertain patrons, beginning Sunday afternoon, and following last week's presentations, by a clever company, of "For Her Sake," a melodrama of thrilling interest. Wally Clark, the Hawes Sisters, Gray and Graham, Trixeda and Leland, Cricket and Alexander, the Fentons, and Dixon and Lange are prominent in this week's company.

CRITERION THEATRE (Lincoln J. Carter, manager).—John M. Ward's splendid production of "A Human Slave" opens Sunday afternoon, 4, to entertain patrons of this popular resort twice daily during the current week. "Her Marriage Vow" will be the ensuing attraction, to be followed, in turn, by Patrice, in "Driven from Home" and "The Stain of Guilt." Last week "The Price of Honor" entertained large audiences, which found play and players worthy of approval.

MARLOWE THEATRE (Sol Braunig, resident manager).—Opening with Sunday afternoon's performance, "The Price of Honor" will hold forth for this week's entertainment of Englewood theatregoers. "A Gentleman from Gascony" will be the attraction week of 11, followed by "Across the Pacific." Goodly crowds were entertained last week by "When the Bell Tolls," the presenting company including: Geo. B. Connor, Richardson Cotton, Louise McCullum, Frank Traverse, Geo. Montserat, J. J. Swartwood, Wm. Hunt, Jane Hampton, Paul Terhune and Edward Fulton. Sunday matinees *are* given here, any previous understanding of the situation to the contrary notwithstanding. Englewood folk are appreciating this place of resort, and patronizing it liberally, too.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Nettie De Coursey offers up "An Orphan's Prayer" Sunday afternoon, with a view to good business, twice daily, throughout the present week. "The Lighthouse by the Sea" is booked to shine week of 11, and "The Scout's Revenge" comes 18. Last week large audiences enjoyed the excitement afforded by a mimic sojourn "At Cripple Creek," and approved of the presenting company.

ACADEMY OF MUSIC (Wm. Roach, resident manager).—Clever Patrice, in "Driven from Home," reappears before her Chicago admirers as a star on Sunday afternoon, booked to shine throughout the current days. "Across the Pacific" will be the ensuing attraction, followed by Al. W. Martin's scenic revival of "Uncle Tom's Cabin." "The Pride of Newspaper Row" appealed with profitable interest to Westsiders last week, business being excellent, the company well chosen, and the play approved of.

ALHAMBRA THEATRE (James H. Browne, resident manager).—O'Brien and Havel move over to the South side for this week, opening Sunday afternoon in "The Pride of Newspaper Row." The next attraction will be "The Stain of Guilt." During the past week "Her Marriage Vow" was repeated, matinees and nightly, before large audiences, and the thrilling melodrama met enthusiastic appreciation.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—Stanley Wood's version of "Resurrection" is staged by the Players' Stock Co. this week, with Grace Reals and Joseph J. Sullivan in the leading roles. Last week's bill was "Sowing the Wind."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell and Florence Stone present their own version of "Resurrection" this week, following their production of "Fedora," which ended its reign Saturday night. More of the Davenport plays are to follow.

AMERICAN THEATRE (John Conners, manager).—The stock forces turn to the military melodrama, "The Folds of the Flag," for its two daily performances, beginning Sunday afternoon, and following "Why Smith Left Home," which engaged attention last week.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—For what is understood to be the last week of the season, opening Sunday afternoon, 4, Fanny Rice will be the feature, with "The Girl with the Auburn Hair" remaining as an extra attraction. Julius Tannen, the Harmony Four, Keno, Walsh and Melrose, Caudlins and Corbin, Hooker and Davis, and Ingraham will be other entertainers. In spite of unpropitious weather conditions most of the time, the past Summer has provided another excellent season for this popular resort, and Manager Murdock has, by a succession of clever entertainments, further strengthened his already strong hold upon our lovers of good amusement.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Booked to open Monday afternoon, 5, are: Willing and Larkin, Jessie Barnes, Ely and Harvey, the Harrison Brothers, Esmeralda, Dan and Dolly Mann, Lizzie Wilson, Hal Godfrey & Co., Franchelli and Lewis, St. Onge Bros., Harry Thomson, Ross and Fenton, the Black Britions, Mannings' Entertainers, and the kinodrome. Business during centennial week was on the capacity order at nearly every performance, and the bill, which had Carolyne Hall & Co., Bellman and Moore, and Phil and Nettie Peters as prominent features, pleased immensely.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open Monday afternoon, 5, are: Mr. and Mrs. Shaw, Heath and Excella, James Waters, Chas and Madge Hughes, Mlle Valesca, Hoey and Austin, Fisher and Clark, Mitchell and Lover, James and Sadie Leonard, Prelle's Dogs, Clarice Vance, Leroy and Clayton, Kelley and Violette, the Kaufmann Troupe, and the kinodrome. Last week's business was on the capacity order almost continually, the centennial throngs "dropping in" at all hours.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week's programme, beginning Monday afternoon, names: Banzetta and Belair, James Waters, Jones and Walton, Wayne and La Mar, the Howards, Duffy, Sawtelle and Duffy, the Savans, Agnes Mahr, Clifford and Dixon, the Heavenly Twins, Lizzie B. Raymond, the Four Mitons, and the kinodrome. Business is big and the season, begun so propitiously, promises abundant fruition.

TROCADERO THEATRE (Robert Fulton, manager).—Frank B. Carr's Thoroughbreds, with "Model Feminine Flats" and "The Thoroughbreds" as the burlesques, will hold attention here from Sunday matinee until Saturday night, 10. Vaudeville numbers will be introduced by Blanche Washburn and Josie Flynn, Kennedy and Evans, Mlle. La Tosca, Russell and O'Neil, Mlle. Tyrene, and the Empire City Four. Good business last week for Watson's Burlesquers, one of the best shows of the season thus far.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The World Beaters, by the weekly turn of "The Wheel," come back to Chicago Sunday afternoon to fill a week at this favorite resort. The show stands as previously seen at Trocadero. Last week Sullivan & Kraus presented their Eagle Burlesquers, in lively burlesque and good vaudeville, before large crowds of centennial celebrators. To ninety out of every one hundred countrymen who came to Chicago a visit to Sam T. Jack's is a part of the programme of sight seeing which they rigidly adhered to. And they chose wisely.

AVENUE THEATRE (Chas. B. Marvin, manager).—The stock company, of which Sam Morris is the feature and Willis Hall the leading man, continues here, with excellent business reported. "Under the City Lamps" last week.

HOWARD'S THEATRE (Fred Walton, business manager).—Lorin J. and Faith Howard continue at the head of the Howard Stock Co., presenting popular plays, to reported good business. Last week's bill was "Caught in the Web."

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—The bookings here, for the immediate future, include: "Old Jed Prouty" 6, "On the Bridge at Midnight" 8, and "The Game Keeper" 10.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James Wingfield, manager).—Booked: "The Village Parson" 4, "Old Jed Prouty" 7, "When Knighthood Was in Flower" 11, "Imogene" 15, "Human Hearts" 18, "The Katzenjammer Kids" 21, "When the Bell Tolls" 25, "A Break for Liberty" 28. Business good.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"On the Bridge at Midnight" is billed for Sunday night, 4, "Shore Acres" comes 10, "The Game Keeper" 11, "At Pike's Peak" 17, "The Katzenjammer Kids" 18, Al. W. Martin's "U. T. C." 24, "The Fatal Wedding" 25. South Chicago is prosperous, and this resort is enjoying a good season.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The Yiddish Stock Co. is in prosperous possession here, headed by Ellis F. Glickman, and including H. J. Ginsberg, Bernard Schoengold, Jacob Hockstein, H. Weintraub, Chas. Shapiro, Sam Schiner, P. Scholnholtz, Sam Stern, Carrie Weiner, Ida Goldstein, Eva Katz, Bertha Weintraub and Annie Shapiro. "Jacob and Esau," a four act opera, is the current offering.

CLARK STREET MUSEUM (Lou Houseman, manager).—This week's curio hall attractions will be the Roberton, in a dangerous knife throwing and impalement act; Cameroni, who breaks nails and steel bars with his jaws, and the Van Bergen Family Orchestra. In the theatre the vaudeville headliners are: The Franzmathes and Lewis, Sullivan, Irish comedian, and James and Clancy.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: G. W. Martin, living skeleton; Blondine, magician; Martha Wagenfurther, the maid of the rapids; Carmen, snake charmer; Maude Hart, Gus Lee, Mein and Hice, and Hull's motion photographs.

AFTERMATH.—Brooke and his Chicago Marine Band will remain the attraction at the Coliseum until Oct. 21—the last of our all Summer entertainers........Chas. H. Day, "the old circus man," who is representing W. S. Cleveland, corrects my statement in last week's CLIPPER that Nance O'Neill will be the "feature" of the stock company which is to open Cleveland's Theatre Oct. 31. Miss O'Neill will appear as a star, supported by the stock company, and will share in the receipts according to arrangements usually made with star attractions....Workmen are rushing the alterations, night and day, in order to convert the old Seventh Regiment Armory into a theatre in time to open at the specified date....The reconstructed People's Theatre, on West Van Buren Street, will be opened by May Hosmer and her stock company Oct. 12, with "The Lady of the Camellias." Her company will remain about the same as it was up to the time last season that the house was destroyed by fire. ......The architectural changes in the Great Northern's Quincy Street lobby are nearing completion. Manager Smith expects to have a most beautiful entrance and an auditorium to which the noises of the street will not penetrate........Christopher J. Clarke, a member of the business staff of Powers' Theatre, was married last week to Miss Natalie Morton, a Chicagoan....W. J. Davis has returned from Boston, whither he went to see Mrs. Davis make her appearance in Francis Wilson's revival of "Erminie."....The executive staff for the R. L. Crescy Amusement Co., at the Marlowe Theatre, in Englewood, names: Sol Braunig, manager; C. M. Casey, treasurer, R. F. Meyers, advertising agent; W. H. Tabor, stage manager; S. Symmes, master of properties; R. T. Meyers, door keeper; John Lehr, chief usher; L. Lipski, leader of orchestra; Al. Prosser, electrician........Harry and May Howard filled a disappointment in the Olympic programme last Monday, owing to the non-arrival of John and Harry Dillon, finishing out the week and securing contracts for the rest of the Kohl & Castle circuit......Frank Abbott made himself generally popular at the Grand Opera House during the past two weeks, as manager of "A Fool and His Money."......Harry M. Scott arrived from Cleveland Saturday to test Chicago's facilities for securing him a position as advance agent. He is also testing THE CLIPPER'S capacity for such work, and amid it all should "land."....Ralph Cummings has been secured as a member of W. S. Cleveland's Stock Co., opening in support of Nance O'Neill, in "Magda," Oct. 31. George Holland will be stage director.......Bill Posters and Billers' Union, No. 1, has elected these delegates to the national convention at Cincinnati: George Cochran, F. McCormick, W. J. Saunders, P. F. Murphy, J. J. McCormick, James Martin, J. H. Dunning, Thomas Cahill and David Howard....Amelia Bingham, before leaving town last Monday, addressed the Disciples Ministerial Association upon the subject of "The Mission of the Church and the Stage." ......Emmett Corrigan has begun suit for salary which he claims is still due him from his engagement as leading man of the Players' Stock Co., at the Bush Temple Theatre, last season. He has begun action against Thomas S. Kiernan, the backer of T. C. Gleason, in the North Side Stock Company enterprises.

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MASSACHUSETTS.

Boston.—Barring a few houses, last week's business was not up to the average. Excellent weather prevailed and the attractions were good, so placing of the blame for the slump is a difficult task. Henrietta Crosman, in "As You Like It," at the Globe; Jerome Sykes, in "The Billionaire," at the Colonial; "The Virginian," at the Majestic; "A Hot Old Time," at the Grand Opera; "Hearts of Oak," at Music Hall; "The Dazzler," at the Hub; "What Happened to Jones," at the Castle Square, and "A Scarlet Sin," at the Bowdoin Square, are the changes on view for this week.

GLOBE THEATRE (Weber & Fields, managers)—Henrietta Crosman, in her widely heralded revival of "As You Like It," opens a week's engagement at this house on Monday, Oct. 5. Miss Crosman has endeared herself to local playgoers by the brilliancy of her work on former visits, and a profitable stay seems assured. The support includes: Burton Hill, Frederick Lewis, John Malone, Charles Bowser, Addison Pitt, William Herbert, Maude Winter, Bessie Baldwin and Francis Whitehouse. James K. Hackett, in "John Ermine, of the Yellowstone," closed on Saturday night a three weeks' stay. The attendance was light, and the play did not seem to have the qualifications of a big drawing card. Charles Richman, in "Captain Barrington," is the following attraction.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Another new musical show is presented to the patrons of this house this week, Jerome Sykes, in "The Billionaire." Judging from advance notices and success in other cities, the attraction is a good one, and a pleasant and profitable stay is in store for Mr. Sykes and his associates, among whom are: Harry MacDonough, Harry Kelly, Walter Percival, James Grant, John P. Kennedy, Haas F. Robert, Nellie Follis, Josie Intropodi, Sallie Fisher, Carroll McComas, Ethel Intropodi, Martha Adams and Anna Belle Gordon. The last week of "The Silver Slipper" brought out large houses, and the average for the three weeks was fine.

MAJESTIC THEATRE (Stair & Wilbur, managers).—In order that the production may be as perfect as possible, the first performance of "The Virginian," in this city, has been postponed to Thursday, Oct. 8. The play is a dramatization of Owen Wister's novel, by Mr. Wister and Kirke La Shelle. An excellent company has been selected by Mr. La Shelle, and includes Dustin Farnum, who is to play the title role; Nanette Comstock, Theodore Marston, Frank Campeau, Thomas Weadock, John Wheeler, Frank Vail, Leonora Thomas and Marie Adams. A fair business was done by "Girls Will be Girls." For a production of this kind the stay was too long.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second week of Julia Marlowe, in "Fools of Nature." Good sized fashionable audiences gathered last week to see Mr. Esmond's comedy of English society life, and at the same time to pay tribute to Miss Marlowe, who has a large local following. The play has been fairly well received. The support is admirable.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Yankee Consul" begins its third week on Monday of current week. The book of the tuneful comic opera has been greatly altered and improved since the first week, and the show is rapidly developing into a genuine hit. Too much credit cannot be given Raymond Hitchcock for his clever acting as the consul. It is understood by those "on the inside" that Mr. Hitchcock is responsible for many of the improvements in the performance. He is certainly a whole show in himself. A grand opera season in English will be inaugurated on Monday, Oct. 19.

PARK THEATRE (Rich, Harris & Charles Frohman, managers).—"Vivian's Papas" enters Monday, Oct. 5, upon its second week at this house. While the business of the opening week was not remarkable for its size, the applause given the players was one indication the audience enjoyed the merry comedy. John C. Rice and Thomas A. Wise are great in their parts of son-in-law and father-in-law, and are ably assisted in the fun making by Elizabeth Tyree, whose performance of Vivian, the show girl, is worthy of the greatest credit.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—The first week of this house under the new management was one of the most successful in the history of the house, it is reported. The Shuberts have made many radical changes in the policy of the theatre. The elimination of the liquor service has made it agreeable for persons to whom this was objectionable to visit the playhouse, and the confinement of smoking to the smoking room has removed another feature which was unpleasant to many. The attraction, Francis Wilson, in "Erminie," is meeting with its old time success, and all say the present production eclipses all previous ones in cast, scenery and costumes. The new feature, the eight Gainsborough girls, adds greatly to the attractiveness of the comic opera. Fay Templeton, in "The Runaways," is announced for Oct. 19.

BOSTON THEATRE (Lawrence McCarty, manager).—Second week of "Quincy Adams Sawyer" starts Monday of this week. The play is proving the same popular favorite that it was during the three previous visits here, and crowded houses are reported for all last week. Hundreds were turned away Saturday night, the house being sold out soon after the doors were opened. The advance sale for the remaining performances is good.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Hot Old Time" is around again, but this time without the Rays, who have been seen and appreciated so much in this farce. The company this season includes: Eddie Weston, Lottie West Symonds, Nelson Trio, John McMahon, Eddie Collins, J. Joseph O'Meara, Gussie Nelson, Leola May Allen, E. L. Franconi and H. C. Browning. "For Her Children's Sake" had a good week, and the performance was as good as that of the average melodrama. Next week, Jane Kennark, in "Under Two Flags."

MUSIC HALL (Stair & Wilbur, managers).—The patrons liked E. R. Mawson, in "The Pride of Jennico," and showed their appreciation of the good performance. "Hearts of Oak," with a splendid company and a wealth of scenery and effects, is the current card. Joseph Murphy comes next week.

HUB THEATRE (Stair & Wilbur, managers).—"The Dazzler" is this week's bill. The piece is well known here, having played many profitable engagements at other houses. The cast is headed by Ida Marie Rogers, who is assisted by Mildred Lee, Cleo Spaulding, Lottie Chase, Harry Wright, Ed. West, Waller Shannon, Bob Bryant, and a chorus of thirty pretty girls. "New York Day by Day" was seen by fair sized audiences. "Heart of Chicago" is billed for week of Oct. 12.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Howell Hansen returns to the company this week, and his resumption of the work as leading man is an event of the greatest importance, the patrons of the house think. "What Happened to Jones" is the bill for this week. A commendable production of "The Last Word" was given last week. Next week, "Lovers' Lane."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—This week is a red letter one in the history of this house, as Stage Director Hunt's new melodrama, "A Scarlet

Sin," is the offering. The story is laid in the South, and the story recites a love engagement just before the Civil War. The cast presenting the new play is made up of the Lothrop Stock Co. favorites. "The Red Cafe" won approval last week, and business was, as usual, very good. "Garry Owen" is underlined for next week.

KEITH'S THEATRE (B. F. Keith, manager).—By special permission of the British war office, and through courtesy of the lieutenant colonel and officers of the regiment, the band of the Fifth Battalion of the Royal Garrison Regiment, that is in town with the Ancient and Honourable Artillery Co., of London, is giving petite concerts at this house every afternoon and evening. Bard Brothers, Wilfred Clarke and Co., Press Eldredge, Johnson, Davenport and Lorella, Carlin and Otto, Lucille Joscelyn, Cooper and Bailey, Mon. Pelot, Crollus and St. Alva, Edwin R. Boyle, Crotty Trio, Doherty's canine circus, and new motion pictures complete the bill.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A capital bill is offered this week. "Loop the Loop" is the feature card, and is performed by Florence Brockway. Other contributors to the show are: Zeno, Carl and Zeno, Dillon Brothers, Sailor and Barbaretto, Dot Davenport, the Baileys, Marion Sawtelle, Pierce and Maisee, Major Sisters, Fox and Ward, the Dwyers, Burkhart and Berry, Casper and Hayes, Davis and Walker, the cineograph, and the burlesquers in "All to the Good." Jim Corbett attracted S. R. O. crowds last week.

PALACE THEATRE (Charles Waldron, manager).—Vanity Fair Burlesque Co. is here this week. Fun making vehicles are "At Reilly's Reception" and "Hotel Waldorf Astoria." Olio: Mlle. Ani, Roger Imhof and Hugh Conn, Cook and Sylvia, Shannon and Brown, "Happy" Jack Gardner, Dorothy Dene, assisted by four show girls. The Knickerbockers fared well last week, and gave a show worthy of the generous patronage.

LYCEUM THEATRE (G. H. Batcheller, manager).—This week's attraction is Clark's Runaway Girls, an organization of burlesque and vaudeville merry makers. "A King's Reception" and "A Mixed Affair" are the skits, while the variety end is looked after by Kelly, Davis and company, the La Valls, Derenda and Breen, Rosalie, Reynolds and Gull, and the Burg Sisters. The Cracker Jacks drew large houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Lew Mettler, Tally Ho Duo, Lewis and Delmore, Andrews and Frid, "Girl in Red" Co., Henderson Sisters, Franklin and Hyman, King and Jackson, Quinlan and Howard, Morgan and Crone, Melville and Azelle, and Dolly and Barney Flynn are the stage cards for this week. Curio hall: Senor Romando's real Philippinos, in native costumes, introducing native songs and music on native instruments; Hathaway's Indian Tableaux, Roscoe, unique mind reading marvel, and Farella, the deft and dexterous.

NICKELODEON (L. B. Walker, manager).—Curio hall attractions this week are: Walker's fat lady dancers, Babbett's midgets, the Dexters, in their new European novelty, the Pandora illusion; Harddig, comedy juggler, and a jackknife collection of wooden models. Stage: Mattie Fielding, Charles H. Severne, Joe Hart, Annie Rosa, Cora Weston, Annie Martin, Lou Welch and Fred H. Shaw.

STAGE TALK.—William Raymond Sill, who has been acting as personal representative of Weber & Fields, at the Globe for the past six weeks, has been appointed manager of Charles Richman's tour in Victor Mape's new play, "Captain Barrington."...."Earl of Pawtucket" comes to the Majestic Oct. 21....Manager Jno. B. Schoeffel, of the Tremont, was in New York last week, perfecting arrangements for a number of important engagements, announcement of which will be made later on....George W. Sammis is in town ahead of Annie Russell, in "Mice and Men."...."McFadden's Row of Flats" will soon play its annual engagement at the Grand Opera......"Lip" Keene has gone to Chicago to go in advance of Henry W. Savage's "The County Chairman."..... The ushers at the Majestic don their handsome Louis XIV uniforms this week for the first time this season......John Pratt is in town in Miss Crosman's interests...... J. C. Russell, the nine year old member of the company presenting "For Her Children's Sake," at the Grand Opera, last week, will remain in the custody of Clifford Lamont, his stepfather. In the habeas corpus proceeding brought by J. T. Russell, his father, in the supreme court, in this city, Oct. 2, Judge Braley decided the boy should remain with his stepfather, and that Frank, his brother, for whose custody the father also sought, should go with his father. The father and mother of the boys were divorced, and the mother later married Lamont, who educated the boys for the stage. The father subsequently died, and the younger boy has been on the stage for three years. The arrangement by which the boy was allowed to remain on the stage was made through the efforts of Thomas J. Barry, counsel for Lamont. It was approved by the court and the necessary order was given......Agnes Booth-Schoeffel is in New York, rehearsing for the big Drury Lane production, "Best of Friends."......"The Wizard of Oz" will be the Christmas holiday play at the Boston........Mary Atheling makes her first appearance this week as a member of the Bowdoin Square Stock...... William J. Kelley, of this city, who was with "Ben Hur" last season, has been engaged by Klaw & Erlanger to play the title role in the transcontinental company, which opens in Kansas City Oct. 5.......The ticket office of the Hub was broken into last week, and several hundred admission tickets were stolen. The alleged thief was caught attempting to speculate in tickets in front of the theatre......A concert was given at Music Hall Sunday, Oct. 4, and an S. R. O. crowd saw a good show given by Williams and Tucker, Amelia Summerville, Mr. and Mrs. Robyns, Erkhoff and Gordon, Mr. Cox, Kenny and Clahane, Goodman and Drew, and Franklin and Tasker.....Sunday night concert season at the Bowdoin Square was also inaugurated with a bill including: James J. Corbett, Dillon Brothers, Delmore and Lewis, Andrews and Feld, Henry T. Waite, Miss Clifton, Jake Clifford, Cunningham and Coveny, Archie Deacon, Bert Goff, and Lizzie Otto......Monday, Oct. 5, at the Mechanics' Building, one of the biggest fairs ever held in this city opens. The exposition is replete with features never before shown at such exhibitions. United States government exhibit from the War and Treasury Departments, infant incubators, Midway of fairyland, Jim Key, the wonderful horse; Johnstown flood, and Creatore and his band are a few of the many features announced. ......The twenty-third season of the Boston Symphony Orchestra concerts begins Friday, Oct. 16, in Symphony Hall...... S. F. Nixon, of the firm of Nixon & Zimmerman, spent several days in town last week. Will Davis, of Chicago, was also here, to witness the opening of "Erminie," in which his wife, Jessie Bartlett Davis, has a prominent role.

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Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The week just past brought excellent attractions to satisfactory business. "Eight Bells" had good business Sept. 28, 29. "The Volunteer Organist," 30, packed the house. "Hello, Bill," with Harry Blakemore as a special feature, made a very favorable impression Oct. 1. Business was good. Kathryn Osterman, in "Miss Petticoats," pleased a well filled house 2. "The Sign of the Cross" was the closing attraction of last week, 3, and played to filled houses, matinee and night. Thos. Shea and Co., in repertory, for 5 and week.

ACADEMY OF MUSIC (B. F. Murphy, manager).—Clark's New Royals Co. was the attraction Oct. 1-3. Big houses ruled, and the entertainment was of a pleasing nature. The olio included: Derenda and Breen, Rosalie, Reynolds and Gull, the Lavalls, the Sisters Burg, Kelly, Davis and Co. Current attractions: "A Great Game" 5-7, Miss New York Jr. 8-10.

CASTO THEATRE (Al. Haynes, manager).—This house opened the season Sept. 28, with an excellent bill, headed by Al. Haynes and Julia Redmond, in "Too Much Married." Others: Lavine and Leonard, Ray Cox, Borani and Nevaro, and Will J. Tomkins. Business was very good the entire week. For Oct. 5 and week: Favor and Sinclair, in "The McGuires;" Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valveno Brothers, La Mar and Rehani, O'Brien and West, and Beeson, Malcom and Beeson.

TEMPLE THEATRE (M. W. Murray, manager).—This is the latest local vaudeville house to make a bid for public favor, and the bill for the opening week was very good and included: Daly, Bonnu and Tafe, Crowley and Foley, F. Allen Googan, Zola Sisters, Leona Hansen, Phil Morton and Amy Allen. Business was very satisfactory. Current attractions: Manville and Gleason, Cunningham and Coveny, Bohee and Hyer, the Musical Holbrooks, Paulette, Billy Hines, Nell Burgess, and the Elmira Sisters.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues big here. The Deely-Currier Trio headed the bill and received much applause for excellence; Jennie Martin, Ryan and Douglass, Meyer and Baker, Emile Chevriel, and the Boston bioscope constituted the remainder of a very strong list. Current week offers: Myers and Hardy, Will J. McDermott, May Ellis, the Riley Sisters, Christien and Turner, and the Boston biograph. For the amateur night production "Babes in the Woods" will be put on.

MENTION.—W. O. Stevens is the efficient pianist at the Casto Theatre........Eddie and Lottie Dwyer were visiting relatives and friends during their engagement at the Temple Theatre. It is their first time at home in four years......Creatore and his band had a big welcome to Huntington Hall, 4, for one concert....."Egypta" will be put on by a local company in Huntington Hall Oct. 20-22.

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Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Jerome Sykes, in "The Billionaire," Sept. 28, 29, drew two large houses. Mr. Sykes did exceptionally well. Josie Intropodi's French was one of the laughable things, and the dancing of Harry Kelly and John Kennedy was a pleasing feature. Nellie Follis made a winsome little actress. Mildred Holland, in "The Lily and the Prince," Oct. 1, had a fair house. The production was elaborately staged and deserved much larger attendance. Besides the star, Rita O'Neal and Mary Stockwell made favorable impressions. It is seldom one hears so clear and pleasing a voice as that possessed by Miss Stockwell. "Under Two Flags," with Jane Kennark, played, to light business, 2, 3. Miss Kennark, as Cigarette, gave a fine portrayal of the part. Booked: Charles Richman, in "Captain Barrington," 5-7; "The Volunteer Organist" 8, Jessie Millward, in "A Clean Slate," 9; "Sag Harbor," with matinee, 10; Ethel Barrymore, in "Cousin Kate," 13; Henrietta Crosman, in "As You Like It," 14; Kathryn Osterman, in "Miss Petticoats," 15.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Night Before Christmas," Sept. 28-30, enjoyed liberal patronage, the play being much better than the average run of such works. Jack Drumier, the Clifton Children and Amanda Hendrix were accorded the most applause. "The County Fair," Oct. 1-3, was seen here for the first time at popular prices, and was well received by large houses. Margaret E. Fitzpatrick, as Abigail Prue, played the role well. The specialties in the third act were also good. Due: "The Little Church Around the Corner" 5-7, "The Pride of Jennico" 8-10, "King of Detectives" 12-14, "The Great White Diamond" 15-17.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"Homespun Hearts," Sept. 28-30, was an unqualified success and pleased good houses, the company being well balanced. "A Game of Hearts," Oct. 1-3, was excellently staged and well acted by a company headed by Kathryn Browne, who filled the role of Anna Maslin acceptably. Others in the company deserving of special mention were: Eugenie Du Bois and Minnie Church. Coming: "One Night in June" 5-7, Cracker Jack Burlesquers 8-10, "Her Fatal Sin" 12-14, Vanity Fair Burlesquers 15-17.

NELSON THEATRE (Z. T. Damon, manager).—Alphonse and Gaston, week of Sept. 28, was one of the brightest performances seen here. The whole performance went with a snap that kept the audience keenly interested. The principal roles are entrusted to the Powers Brothers, Jennie Lamont, and Adelaide and Gretchen Hendrdsley. A vaudeville bill consisting of Mr. and Mrs. Sidney Drew, presenting "When Two Hearts Are Won;" Reno and Smith, Little Leonie, Mr. and Mrs. Neil Litchfield, in "Down on the Farm;" Cora Miskell and pickaninnies, Bailey and Madison, Pushong and Hopkins, and Nellie Beaumont and her company, presenting "The Bostonians," is to hold the boards week of 5. Vaudeville week of 12.

CITY HALL.—Creatore and his band were greeted by enthusiastic audiences at each of the three performances Sept. 29, 30. The programme was well chosen.

STAGE WHISPERS.—Charles Richman will commence his starring tour in this city, under Weber & Fields' management, at the Court Square Theatre, on Oct. 5, in "Captain Barrington," by Victor Mapes. The incidental music is written by Manuel Klein, and the scenery is from the studio of John Young, of New York. His supporting company will include: Suzanne Sheldon, George W. Wilson, Helen MacGregor, William Redmond, Frances Ring, Joseph Kilgour, Mrs. Charles Craig, and George Osborne Jr..... Lena Foster, a Springfield young lady, is touring with Pain's "Ancient Rome," playing the part of Nero's wife......Harry Waterhouse has signed for heavy with the "Night Before Christmas."......Among the vaudeville people who have been at the fairs in this vicinity the past week are: Three Millettes, the Miltons, Mario and Aldo, Carino, Kennedy and Rooney, at the Valley fair, Brattleboro, Vt.; Bona and Hamilton, Koppe, the Barkers, the Vedmars, and D'Alma's dog circus at the Housatonic fair, Great Barrington, Mass....Prof. Woodward's trained seals, Worswood's dog and monkey circus, the Walts, Koppe, the Two Rosers, the Barkers, Harry Demonio and Minnie Bell, and Tom Brown's Troubadours are engaged for the Stafford Springs (Ct.) fair, 6-8....... J. S. Sanford, advance of "The Pride of Jennico;" Nick Connor, ahead of "The King of Detectives;" A. F. Hopkins, agent of "The Volunteer Organist," and G. D. Farnum, agent of "The Great White Diamond," were visitors to this city the past week. ......The latest aerie of Eagles is at Spencer, and was instituted on Sept. 28 with fifty members. The following officers were chosen: President, Thomas Casey; vice president, W. H. Parks; chaplin, W. E. Cary; secretary, J. Henry Morin; treasurer, William J. Meehan; conductor, C. T. Crawley; trustees—E. J. Clark, David Crowley, Dr. W. A. Barilhault and Thomas J. McNamara......Howe's moving pictures will exhibit at the High School Hall on Oct. 5. ......Kingman's Orchestra has been engaged to take the place of the Smith Orchestra at the Academy of Music, Pittsfield, the Smith Orchestra having gone to the New Colonial Theatre, which was opened by the Bostonians, in "Robin Hood," Sept. 28.....

One of the big features of the Central Labor Union carnival which is to be held at the City Hall Nov. 9-14, will be "The Eruption of Mt. Pelee, owned by Harry Deaves. It has been at Bergen Beach all the past summer.

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Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The May Fiske Co. played, to great business, last week. The Aubrey Stock Co. is the present attraction, giving the evening of Oct. 9 to Lewis Morrison, who is to appear in "Faust." Coming: Bennett & Moulton Co. 12-17.

GEM THEATRE (C. W. Sheafe, manager).—This playhouse is doing a big business. This week the bill includes: Carl Raven's Boston bull terriers, Fields and Martin, James A. Dalsley, Emily Gorman, the Bentos, James and Laurene, and the motion pictures.

SALEM THEATRE, Salem, Mass. (H. E. Reed, manager).—The Jere McAuliffe Stock Co. played, to excellent business, last week. The attractions the present week are: "Hello, Bill," 5; "Peck and His Mother-in-Law" 6, "Miss Petticoats" 7, Lewis Morrison, in "Faust," 8; Dan Sully 9, "Girls Will Be Girls" 10. Booked: Thomas E. Shea 12-17.

MECHANIC HALL, Salem (James B. Moore, manager).—Good business is the report from Manager Moore. The headliners this week are Eddie Girard and Jessie Gardiner, the others on the bill being: Gus Williams, the Willis Family, the Brooks Bros., Cherry and Bates, and Bramlow and Wiley. There is also a series of bioscope pictures.

NOTES.—Cole and Clemens, who were seen in this city last week, are now rehearsing their new act, entitled "The Junk Man," which has been written for them by Joseph A. Mitchell......George Taylor, who has been identified with the show business for a number of years, has been visiting friends in this city the past week......On the evening of 25 Lynn Lodge of Elks will entertain the members of the McAuliffe Stock Co. at a ladies' social session. Mr. McAuliffe and Manager Harry Katzes, of the company, are members of Lynn Lodge.

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Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The only booking for week of Oct. 5 is the Lederer production headed by Blanche Ring, in "The Jersey Lily." Mr. and Mrs. Boyle created a favorable impression in "My Wife's Husbands," Sept. 29. Jerome Sykes, in "The Billionaire," played to S. R. O., 30. "The Sign of the Cross" was fairly well received Oct. 1. "The Volunteer Organist" drew very well 3.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 5, "For Her Children's Sake," a companion piece to "The Fatal Wedding," which drew so well the week before, will be the attraction.

PARK THEATRE (Shea & Wilton, managers).—Week of 5: Adelaide Herrmann, Will West, late of Rogers Brothers, and his "picks;" Belle Stewart, La Nole Brothers, Musical Thor, Bramlow and Wiley, Roberts, Hayes and Roberts, in "The Infant," and the kinetograph.

CASINO THEATRE (Davy & Leslie, managers).—Week of 5: Joyce and Joyce, Nellie Gilmore, Clara Johnson, Katherine Harris, Harto and Lafferty, and Carrie Hastings. Business very good.

MUSIC HALL (Thomas Moosh, manager).—Week of 5: Hall and Hughes, the Girard Sisters, Eddie Gignre, Maude Thornton, Jewel Darling, Lillian La Vast, Irene Wilson, and Major English, the old favorite.

MR. MOOSH'S MUSIC HALL, at Gloucester, Mass., will present the following people week of 5: Murray and Silva, Carroll and Wilkinson, the Elmos, Baby Daley, and Jeannette Gibson; Jack Leary, pianist.

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Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Cook-Church Co. played, to good business, Sept. 21-26. The Fenberg Stock Co. opened, to good business, 28, for a week's engagement. Booked: "Happy Hooligan" Oct. 5, "Girls Will Be Girls" 6, "The Silver Slipper" 7, "Sag Harbor" 8, Kathryn Osterman, in "Miss Petticoats," 9; "Hello, Bill," 10.

BIJOU THEATRE (Henry Myers, manager).—"Looping the Loop" played, to fair returns, Sept. 24-26. "The Little Church Around the Corner" drew good business 28-30. Due: "For Her Children's Sake" Oct. 1-3, "The King of Detectives" 5-7, "The Fatal Wedding" 8-10, Henrietta Crosman 12, "The Great White Diamond" 13, 14, "Peck and His Mother-in-law Abroad" 15-17.

CASTO THEATRE (Al. Haynes, manager).—Business was good at this house last week. Week of 5: Gardner and Vincent, Kelly and Rono, Four Roberts, Mariella and Lancaster, Hessah and Miller, Maud Duy, Caine, Harry Dudley and Albee Chestyn.

RICH'S THEATRE (A. E. Rich, manager).—Clark's New Royal Burlesquers gave a good show, and played to good business, 28-30. Miss New York Jr. Oct. 1-3, the Night Owls 5-7.

NOTE.—Ralph Edwards and John S. Rouney, of Edwards and Rouney, national treasurer and national president of the Actors' Protective Union, received hearty receptions at the Casto last week. Both are well known to the local public, especially the trade unionists.

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North Adams.—At the Richmond Theatre (Wallace & Gilmore, managers).—"On the Frontier," Sept. 26, played, to a fair house, and gave a good performance. Dainty Paree Burlesquers, 28, did good business, and gave an enjoyable performance. "The Road to 'Frisco," 29, had a fair house. "Romeo and Juliet," 30, drew a small audience. "The Village Green," Oct. 1, canceled. "Foxy Mrs. Katzenjammer," 2, 3, canceled. Coming: "Searchlights of a Great City" 6, "A Great Game" 8; "The Burglar" 10.

EMPIRE (James Sullivan, manager).—Mildred Holland, in "The Lily and the Prince," 28, gave a good performance, to a fair house. "Robin Hood," 29, had a large and well pleased audience. "The Widow Dooley's Dream," 30, came, to a small house. "Mr. Pipp," Oct. 1, gave a fine performance, to a fair house. "Way Down East," 2, gave a good performance, to a large house. Coming: "Eight Bells" 3, Annie Russell, in "Mice and Men," 6; "Peck and His Mother-in-Law Abroad," 8; Bates Garrison's Minstrels (local) 9.

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Lawrence.—At the Opera House (Grant & Cahn, managers).—Thos. E. Shea played, to excellent business, week of Sept. 28. Coming: "Faust" Oct. 5, Clara Turner, commencing 6, continuing through the week; "Girls Will Be Girls" 12, Royal Lilliputians 14, "Happy Hooligan" 15, "For Her Children's Sake" 16, "Hello, Bill," 17.

CASTO THEATRE (Al. Haynes, manager).—Good business prevailed during the week. Coming week of 5: Lola Cotton, Edwards and Rouney, Mr. and Mrs. Ben Bunn, James H. Donovan, Kathryn Miley, Carroll and Clarke, Howard and Crosby, West and Van Siclen.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Bill for week of 5: Morin Sisters, Leona Hanson, Allen Coogan, Ward and Stella, Snakerinos, Mason and Clark. Burlesque by John Ward.

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Holyoke.—At the Opera House (H. L. Potter, manager).—"Way Down East," Sept. 30, played to S. R. O. Booked: Mildred Holland, in "The Lily and the Prince," Oct. 2; Howe's moving pictures 3, "The Volunteer Organist" 7, Corse Payton's Comedy Co. 8-10, "Maud Muller" 12, "The Pride of Jennico" 14, Denman Thompson 17.

EMPIRE THEATRE (T. F. Murray, manager).—"For Her Children's Sake," Sept. 28-30, to medium business. "The Road to 'Frisco" Oct. 1-3, "The County Fair" 5-7, "Tess of the D'Urbervilles" 8-10, "The Little Church Around the Corner" 12-14.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Corse Payton Comedy Co. came week of Sept. 28, to fair business. For the first time in the history of the house there will be a week of one nights, as follows: "Miss Petticoats" Oct. 5, "Happy Hooligan" 6, "Girls Will Be Girls" 7, "Sag Harbor" 8, "Hello, Bill," 9, "Peck and His Mother-in-law Abroad" 10.

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OHIO.

Cincinnati.—The season is now fairly on and it can be truthfully said that there are many theatregoers who sadly miss the little parties to the Pike, where for years they have been devoted followers of Edythe Chapman, Lizzie Hudson Collier, Mary Hall, and all the other celebrities who have been prominent in the companies David H. Hunt has given Cincinnati. There is little likelihood of any stock here this season. The ruins of the Pike remain an awful black hole on Fourth Street. The owners are at war in court, and no one seems to know what will rise from the buried depths. A great hotel and theatre combined is hoped for, but Hope may find this wooing in vain.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The Empire Theatre Co., with Fay Davis, will come Oct. 5, in "Lady Rose's Daughter." Last week Cincinnati was glad to see Virginia Harned. She is one of the favorites of the "Queen of the West." Her supporting company was superb, but there was general regret that she was compelled to picture such a character as Iris Bellamy, in A. W. Pinero's "Iris." Business was good, but ninety per cent of those who were in front expressed the opinion that it was plays like "Iris" that brought the stage under the fire of critics, who were unreasoning and bitter. Hartley Manners, as Croker Harrington, and Ethel Winthrop, as Fanny Sylvain, fairly divided the honors of subordinate action with Henry Jewett, the fiery Frederick Maldonado, and William Courtney, who took the role of Lawrence Trenwith. The play was handsomely staged. W. A. Brady's "Way Down East" Oct. 12.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Fred E. Wright will present "The Beauty Doctor," by Howard Shelley and C. Herbert Kerr, 4. Last week Eugenie Blair was seen in both "Zaza" and "Madge," by audiences of immense size. Maurice Wilkinson, Katherine Du Barry and Harry C. Browne were prominent members of the supporting company. "Foxy Grandpa" 11.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Peddler," a Hal Reid play, with Joe Welch in the title role, will be offered 4, under the direction of Sullivan, Harris & Woods. "Hearts Adrift," Langdon McCormick's latest melodramatic creation, played to plenty of S. R. O. business last week. E. L. Snader, as Captain Teddy; Mabel Florence, as Rosie Barkworth, and Augustin McHugh, as Robert Dorney, were especially clever. Hartley Campbell's "White Slave" 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—Barney Fagan and Henrietta Byron are the headliners of the bill to be offered 4, and co-entertainers are: Max Waldon, Lytton, Gerard and Company, in "A Lucky Duck;" Billy S. Clifford, Eeerhart, Crawford and Manning, Anna Caldwell, and the Lovitts. Last week's show was three hours of continuous enjoyment. Edmund Day, Elmer E. Potter and Patrice Winston pleased in "Shipmates." Eva Mudge, the military maid, repeated her hit of a year ago. Hines and Remington have added some clever bits to their work. Business was great. The Orpheum Show 11.

ROBINSON'S OPERA HOUSE (George W. Herlert, manager).—Rosabel Morrison is coming 4, in "A Deserted Bride." Last week M. W. Hanley and Son took possession of the house, and put on "A Gentleman from Gascony." The opening audiences were the most brilliant of the season. True S. James, Eleanor Harmon, Frank W. Smith (a Cincinnati boy), J. L. Wooderson and Minnie Monk were among those who sustained their roles with especial cleverness.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Al. W. Martin's "Uncle Tom's Cabin" will open 4. Last week "A Human Slave," W. L. Roberts' melodrama, received the first local presentation under the direction of J. M. Ward. W. H. Dehlman was the hero. James McElhern, little Edna Reming, Olive Martin and James Harrison all shared in the approving plaudits of the crushes that saw the play. "Down by the Sea" 11.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Moonlight Maids have put out some startling paper, and are due 4. Last week Sam Scribner's Morning Glories did nicely. Harry Hastings and Charley Wilson made a hit in the burlesque, "After Business Hours," which was partly written by Eddie Moran, a former Cincinnatian. The olio was well received. Sam Devere's Own Company 11.

GOSSIP OF THE LOBBY.—While transferring the scenery of "A Human Slave" from the depot to the theatre J. L. Heard, assistant property man, was kicked by a mule, and compelled to go to the Betts Street Hospital for repairs........Mabel Snider, who assumes the role of Miss Plusni, in "Iris," is a Cincinnati girl......James Whitcomb Riley will lecture at Music Hall Nov. 23......The Barnum & Bailey Shows will be seen at Norwood Oct. 4, 5......The German Theatre Company opens the season at the Grand 4, when Clairette Clair, the new leading lady, will be seen in "Fedora."......Joseph Munzer, manager of the "Marked for Life" Co., who shot Burt Haverly, Mrs. Haverly and Austin Goodfellow, waived examination, and is in jail in default of $1,000 bail.

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Cleveland.—At the Opera House (A. F. Hartz, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," is the attraction current week. "The Chinese Honeymoon" came, to fair business, last week. "Mr. Bluebeard" Oct. 12-17.

LYCEUM (J. K. Cookson, manager).—Geo. Sidney, in "Busy Izzy," with new music, new songs and dances, is proving very popular the current week. "The Village Postmaster" came, to crowded houses, last week, and, with an excellent company, gave most pleasing performances. "Robert Emmet" 12-17.

CLEVELAND (J. K. Cookson, manager).—"The White Slave," always a popular play here, is being given good patronage the current week. "A Desperate Chance" came, to big business, last week. "When Women Sin" 12-17.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—The Fadettes, the famous Boston Women's Orchestra, is heard for the first time in Cleveland the current week. There are twenty-five members. The bill also includes: Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Bert Howard and Leona Bland, in their funny act, "A Strange Boy;" Paulinetti and Piquo, European comedy gymnasts; the Sisters Meredith, in a scenic singing act; Joe Flynn, the monologist; the World's Trio, in a singing act, and the vitagraph.

COLONIAL (A. F. Marsh, manager).—The Five Juggling Johnsons, well liked in Cleveland, head the bill here current week. The Three Dumonds, Venetian street singers, who have a pleasing musical and singing act, are also on the programme, which includes: Mons. Le Fever's living art gallery, Crimmins and Gore, in their comedy skit, called "A Warm Match;" the Four Hills, a family of comedians, singers and dancers, and Harris and Walters, in a singing and talking act of a laughing nature.

STAR (Drew & Campbell, managers).—Fred Irwin's Majestics are giving the burlesque, "When I Was King," current week, with Larry McCale as principal comedian. A pleasing feature of the performance is Payton's art pictures—twelve tableaux. The vaudeville portion includes: The Two Original American Macs, Clifford and Harvey, little ginger girls; Bella and Raymond, travesty entertainers; Lillian Perry, vocal comedienne, and the Musical Craigs, offering a novel diversion.

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Youngstown.—At the Opera House (Peter Rice, manager).—Vesta Tilley, in "Algy," charmed a select and appreciative audience Sept. 29, this being her first appearance in this city, and also her first presentation of the piece. "Our New Minister," matinee and night, 30, drew fair and pleased. David Higgins and Georgia Waldron, in "His Last Dollar," gave satisfaction Oct. 1. "Arizona" drew well 3. Himmelein's Ideals, in repertory, should enjoy a profitable week 5-10.

PARK THEATRE (Joe Weber, manager).—Week of Sept. 28 "The Good Old Summer Time" played to excellent business, and highly pleased. Week of Oct. 5: Scott Bros., Stinson and Merton, Vera King, and others.

NOTES.—Frank L. Evans, our competent programmer, has continued charge of this line for the Park Theatre for this season. ......Manager Rice of the Opera House, wins favor through his discipline, excellent order being maintained throughout all performances......George C. Tyler and William F. Connor, general managers for Liebler & Co., were guests of Manager Rice, and witnessed the initial performance of "Algy." ......Albert Price, a local boy, and brother of Actor John Price, is a member of "The Good Old Summer Time" Co., and an understudy for George Evans......John Price, comedian, of this city, is again with the "Happy Hooligan" Co......H. Levinson has resigned his position as advertising agent of the Youngstown Opera House, a position which he has capably filled......Wm. B. Hughes and Wm. Bayers, of this city, have written a sketch, called "A Reunion of Hearts," which will be produced here in the near future..... Prof. Chas. Heligman, Youngstown's talented musician, now has charge of the orchestras of both the Opera House and Park Theatre.

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Toledo.—At the Valentine Theatre (Otto Klives, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," Sept. 30; E. H. Sothern, in "The Proud Prince," Oct. 5, 6.

LYCEUM THEATRE (Frank Burt, manager).—Richard Buhler, in "Paul Revere," did splendid business Sept. 27-30. Al. Wilson, in "A Prince of Tatters," Oct. 1-3; Ward and Vokes 4 and week.

EMPIRE THEATRE (Hurtig & Wyatt, managers).—"The Late Mr. Jones" was the offering 27 and week, and splendid houses ruled. For Oct. 4 and week, "The Sorrows of Satan."

BURT'S THEATRE (Frank Burt, manager).—"A Montana Outlaw" came, to good returns, Sept. 24-26. "Down by the Sea," a good melodrama, did good business 27-30. "The Old Plantation" Oct. 1-3, "The Village Postmaster" 4-7.

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Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Amelia Bingham appeared in "The Frisky Mrs. Johnson" Oct. 1, to fair business. "Are You a Mason?" was the attraction 3; well patronized. Jas. Whitcomb Riley comes 5, Virginia Harned, in "Iris," 8; "Foxy Grandpa" 10.

PARK THEATRE (Harry E. Feicht, manager).—Joe Welch, in "The Peddler," played, to S. R. O. business, Sept. 28-30. Martin's "Uncle Tom's Cabin" did a paying business Oct. 1-3. Coming: "The Stain of Guilt" 5-7.

SOLDIERS' HOME THEATRE.—"Slaves of the Mines" attracted a good house Oct. 1. Coming: "Just Struck Town" 8.

BARNUM & BAILEY'S CIRCUS exhibited here Oct. 1, to immense business.

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Steubenville.—At the Grand Opera House (W. H. Lipps, manager).—Al. H. Wilson, in "A Prince of Tatters," pleased a large audience Sept. 25. "Arizona" had the S. R. O. out long before the curtain rose 30, and pleased thoroughly the packed house. "A Ruined Life" Oct. 1, "Shooting the Chutes" 3, Joe Kelly, in "The Head Waiters," 5; "Our New Minister" 7, Alma Stirling 10, "York State Folks" 12, Chas. A. Loder 14.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Old Plantation" came, to fair business, Sept. 23. Lizzie Evans, in "At Cozy Corners," had a well filled house 26. Coming: Jule Walters' "Side Tracked" Oct. 3, matinee and evening; Amelia Bingham and Co., in "The Frisky Mrs. Johnson," 8.

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MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Several interesting attractions filled up the time at this house during the past week, business being satisfactory in the aggregate. Daniel Sully, in "The Old Mill Stream," came 28, to moderate business; "Hello, Bill," was the offering 29, to a fair sized house. The attraction 30, Oct. 1, was Kathryn Osterman, in "Miss Petticoats," which proved pleasing to houses of fair proportions. "The Sign of the Cross" came, 2; Lewis Morrison, in "Faust," 3; the Jere McAuliffe Stock Co. holds forth 5-10.

PORTLAND THEATRE (James E. Moore, manager).—The patrons of this vaudeville house seemed well pleased at the offerings presented for their approval during the past week. The attendance averaged well up to the high water mark, with Cushman, Holcombe and Curtis, Mr. and Mrs. Gardner Crane, Cherry and Bates, Robbins and Trenaman, the Albano Troupe, Barr and Evans, biograph and stereopticon. For the week of Oct. 5: Marion Manola, Thos. Ryan and Mary Richfield, Rice and Elmer, Ed. Gray, Purcell and Brook, Brown and Nevarro.

AUDITORIUM, Maine Musical Festival (W. R. Chapman, conductor).—With Madame Blauvelt, Madame Homer, Madame Piper, Miss Welch and Messrs. Bispham, Johnson, Hennig, Archambault and Fox, this event could not be otherwise than successful as an attraction Oct. 1-3.

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TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account Meeting National Bankers' Association.

On account of the meeting of the National Bankers' Association, to be held at San Francisco, Cal., Oct. 20 to 23, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

This tour will leave New York, Philadelphia, Baltimore, Washington and other points on the Pennsylvania Railroad east of Pittsburg Wednesday, Oct. 14, by special train of the highest grade Pullman equipment. A quick run westward to San Francisco will be made, via Chicago, Omaha, Cheyenne and Ogden.

Five days will be devoted to San Francisco. Returning, the special train will run to Los Angeles, where two days will be spent among the resorts of Southern California. Santa Barbara, Del Monte, Salt Lake City, Colorado Springs, Denver and St. Louis will be visited on the journey eastward. The party will reach New York on the evening of Nov. 4.

Round trip rate, covering all expenses for eighteen days, except five days spent in San Francisco, $180.

Rates from Pittsburg will be $5 less.

For full information apply to ticket agents, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

PENNSYLVANIA.

Philadelphia.—Pleasant weather last week, coupled with an interesting list of attractions, brought good business to the local theatres, and several of the novelties presented scored distinct successes. Among the attractions new to the city, to be presented this week, is "The Wizard of Oz," at the Garrick, with the original company, headed by Montgomery and Stone. The majority of the theatres change their bills for the coming week, and the list promises much enjoyment to the patrons, while the attractions repeated are of popular interest.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Business continued good at this house for the second week of "The Red Mouse," and Miss Bergere continued her excellent work in the leading role. During the current week "A Girl from Dixie" is to be presented, and promises to be a good drawing card. Irene Bentley and Ferdinand Gottschalk head an unusually capable company, and large business will undoubtedly be the rule during the engagement. The libretto and music of the comedy are by Harry B. Smith and C. F. Dodgson. The engagement is for two weeks.

GARRICK THEATRE (Frank Howe Jr., manager).—Kyrle Bellew, in "Raffles," closed a particularly successful run at this house, and while critics may differ as to the merits of the play, undoubtedly, as presented by Mr. Bellew, it has proven of great interest. During the current week "The Wizard of Oz," a new attraction to the local public, will be presented. Especial stress is laid upon the fact that the original company, comprising nearly one hundred people in the cast, will interpret it.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—In "Dorothy Vernon, of Haddon Hall," Bertha Galland has achieved a positive success. Her work at all times is excellent and throughout the entire performance she holds the interest and attention of her auditors unflaggingly. Miss Robson has also scored a hit in her artistic rendering of the role of Queen Elizabeth. The rest of the company are fully equal to the parts assigned, the fine presence of Mr. Lewers, as Sir John Manners, being especially noticeable. The current week will be the last of the engagement. Next week, "The Red Feather," with Grace von Studdiford.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Prince of Pilsen" has proven a strong popular attraction, and large houses all the week have attested this. Helene Fredrick, Hobart Smock, Jno. Ransone and Jeanette Bageard deservedly came in for a large share of applause. Many of the songs and musical numbers have caught the popular ear. It will undoubtedly enjoy large patronage during the coming week, which completes the engagement. The coming attraction is Henry E. Dixey and company, in "Facing the Music."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Hearts Courageous" continued its popularity during the past week, and proved itself a money winner. Those old established favorites, the Bostonians, begin a one week's engagement 5, presenting "Robin Hood" the first half of the week, and "The Serenade" the latter half. This popular combination, headed by the old time favorites, Barnabee and MacDonald, will fill the house during its engagement, as its patrons are numerous. Next week, Dockstader's All Star Minstrels.

AUDITORIUM (Stair & Havlin, managers).—Excellent houses nightly greeted "M'liss," with Nellie McHenry in the title role, during the past week. This current week "Through the Centre of the Earth" is to be presented, and will undoubtedly be a winning card. Next week, Nat M. Wills, in "A Son of Rest."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"David Harum" repeated its success in the last week of its engagement. It is succeeded during the current week by "The Fatal Wedding," which is not new to the city, but has always proved of popular interest. Good houses will doubtless greet its rendition. Next attraction, the new "Eight Bells."

NATIONAL THEATRE (Jos. M. Kelly, manager).—The Smart Set entertained large audiences during the week past. This week the patrons of the house will have "Wedded and Parted" as the opening in the way of attractions. Next week, "Through Fire and Water."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The melodrama, "Jim Bludso," received popular approval during the week past. This week the Liliputians hold the boards, and will doubtless obtain a large share of the patronage of theatregoers. "A Ragged Hero" is scheduled for the following week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Business was excellent all last week, with 'Shadows of a Great City" as the attraction. Hyde's Comedians, for the current week, should draw the same large patronage. For the succeeding week, Walter Edwards, in "The Sign of the Four."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Lafayette and his company delighted large houses last week, at this popular theatre. A return to melodrama is announced for the present week, in the shape of "No Wedding Bells for Her," which it is likely will prove a strong attraction. Next week "Jim Bludso," recently presented at two other houses, is to be the attraction.

DUNN'S STAR THEATRE (Fred Waldman, manager).—"The Game of Life," a new melodrama, entertained the patrons of this house last week. This week the management presents "Over Niagara Falls," which, it is said, is of thrilling interest. Next week, "Wealth and Poverty."

EMPIRE THEATRE (J. Bard Worrell, manager).—This house enjoyed large patronage for the first half of the past week, with "The Christian," but was dark the last three nights, as on account of the illness of Hilda Thomas, which prevented her coming on from New York, the scheduled attraction, "The Fisherman's Daughter," was not presented. This week "The Road to 'Frisco" occupies the boards for the first three nights, and "One Night in June" the last three. Large audiences should be the result.

KENSINGTON THEATRE (Jno. Hart, manager).—Excellent business resulted from the presentation of "Kidnapped" during the past week, with Barney Gilmore at the head of an efficient company. This week's attraction is "The Great White Diamond," which should prove a strong card. Katherine Rober and her own company of players are scheduled to appear next week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Power and the Glory," as interpreted by the excellent stock company at this theatre, pleased large audiences during the past week. "The Dairy Farm" is the bill for the current week, and should be an excellent medium for the able members of this popular stock organization. "Divorced by Death, or the Buffalo Mystery," is scheduled for next week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Caine Radcliffe and her company presented "Miss Moulton" during the week past, and their able efforts were appreciated by good houses. This week, "Priss," a play of the "M'liss" character, will be the attraction. "How London Lives" is underlined for next week.

STANDARD THEATRE (Darcy & Speck, managers).—Liberal patronage was given the stock last week, in "The Life that Kills." "Beware of Men" will be presented this week, and should receive popular approval. Next week, "King of the Opium Ring."

ARCH STREET THEATRE (Carl Saake, manager).—Good houses greeted the performers last week at this theatre. The repertory for the current week comprises: "Liebesschaukel," "Relegirten Studenten," "Muehlenberg," "Hoehere Toechter" and "Koenig Krause," with a gala performance of "General Muehlenberg" on Wednesday, in commemoration of German day.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A strong list of novelties drew large houses during the past week, while for the current week an equally strong list should crowd the theatre. The attractions are: Will M. Cressy and Blanche Dayne, in "The New Depot;" Edwin Stevens, in a monologue, entitled "A Night Off;" Jas. D. Gilbert, in monologue; Bedini and Arthur, Adelina Roattino and Clara Stevens, Spelling and Revelle, in comedy bar act; the Tobins, Conkley and McBride, Morrissey and Rich, Reed's bull terriers, Smith and Bowman, Nessen and Nessen, the Harts, Arvello, and the biograph.

KEITH'S BIJOU (Jno. J. Ketrans, resident manager).—Good houses resulted last week, partly owing to change in prices, and partly to the excellent bill of attractions. This week's should prove equally successful. The list comprises: Aga, the great juggler; Sager Midgley and Gertie Carlisle, J. A. Libbey and Katherine Trayer, Maud Huth, Carl Dammann Troupe, Carson and Willard; Barlow and Nicholson, Si Stebbins, Belle Veola, Edwin Baker and company, Wilbur Amos, Williams and Lacall, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The New Five and Ten Cent Store" has proven of such popularity that it is to be continued during the current week. A new attraction which promises to meet with approval and arouse merriment is "Dr. Onion's Pa-Pa," announced for this week. The usual songs, sketches, etc., complete the evening's excellent entertainment.

LYCEUM THEATRE (John G. Jermon, manager).—The Dainty Duchess Burlesquers will entertain the Lyceum patrons this week. Last week Rice & Barton's Big Gaiety Co. drew large houses, while next week Fred Irwin's Big Show is underlined.

TROCADERO THEATRE (Floyd Lauman, manager).—Crowded houses greeted the performance of Reilly & Wood's Big Show. This week the Utopians hold the boards, and will doubtless receive good patronage. The olio includes: Joe Madden, Jno. W. Jess, Geo. B. Alexander, Olive Kerr, Edmunds, Emerson and Edmunds, Nice and Coy, Geo. H. Diamond, McRae and Wyatt, and Belle Harvey. The Brigadiers next week.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—Large audiences have attested to the popularity of the vaudeville at this house. One prominent feature of this week's bill is the motion picture spectacle, Uncle Tom's Cabin. The rest of the entertainers are: Ostrado, Howard and Harris, Florence Carroll, Masse and Masse, Charles Dunn, Casey and Franklin, Mr. and Mrs. J. Y. Murphy, and the cineograph. In the curio hall will be found Cycling the Cycle, Jules Snonders, the ossified man; James Manly, with the iron skull; Alburta, wire haired man; Bernard Doheling, the strong man, and John Thompson, blind checker player.

NOTES.—The fourth season of the Phila. Orchestra (Fritz Scheel, conductor) is announced with a series of fourteen symphony concerts, beginning Oct. 31, and fourteen public rehearsals, beginning Oct. 30, at the Academy of Music......The Boston Symphony Orchestra will give two series of five concerts each at the Academy of Music, beginning Nov. 2........May Donohue has joined the Darcy & Speck Stock at the Standard, to take character comedy roles......Henrietta Crosman will give two performances of Rosalind, in "As You Like It," on Oct. 28, at the Academy of Music......Henry Irving will appear in his great production of "Dante" at the Chestnut Street Opera House Nov. 16......Wm. F. Russell began equity proceedings in the C. P. court here last week against his partner, Nathan Appell, charging that he had been unlawfully ousted from the management of the Norristown Opera House and the Bill Posting Co. In another suit against Appell, as president of the R. A. King Co., exploiters of amusement enterprises, Russell asks that a receiver be appointed, charging that Appell has converted some of the assets to his own use.

Harrisburg.—Business has taken a decided jump. The opening of a new playhouse promises much for a few days hence.

LYCEUM THEATRE (Reis & Appell, owners).—The sale of seats for the opening attraction at this new playhouse began Oct. 2, and the big rush indicates that "A Princess of Kensington" will be greeted by an S. R. O. house Oct. 5. It is the first opening of a new theatre in this city since 1872, and the event promises to be a memorable one. The new house was inspected by Mr. Appell, one of the owners; Local Manager Joseph Frank, along with city officials and newspaper men, 2, and was pronounced one of the most complete and attractive theatres in Pennsylvania. The other attractions are: "Robert Burns" 6, Kyrle Bellew, in "Raffles," 7; Charles Evans, in "There and Back," 9, and "Miss Bob White" 10.

GRAND OPERA HOUSE (M. Reis, manager).—The Myrkle-Harder Co. did well week of 28, and their play pleased. Oct. 2 was given up to "Lost River," to good business. Coming: Charles B. Hanford, in "The Taming of the Shrew," 5; "A Life's Mistake" 6, the Great Lafayette 7, 8.

NOTES.—Colonel M. H. Welsh, of Welsh Brothers' Circus, was here 28, 29, looking up a site for new Winter quarters......Hargreaves' Circus did big business at Steelton, Pa., 28.....Lovell & Hart's Glass Show opened at Steelton, Pa., 28, and is doing big business......Colonel H. M. Welsh was a caller 29......S. E. Rork, of "A Princess of Kensington," was here 28....William Sheffer, advance representative of the Charles B. Hanford Co., was here 29......Fair business was reported by the Juvenile Minstrels at Middletown, Pa., Auditorium, 28; "Darkness and Daylight" drew a small house 29, and "A Hidden Crime," by the Myrkle-Harder Co., had fair business Oct. 2. "Foxy Grandpa" is due 6......"The Parish Priest" is due at Carlisle, Pa., 5......Keene, the magician, of this place, left Sept. 29 for Danville, where he opened his season Oct. 1. With him are Mrs. Keene, the Nevarro Children, J. K. Trewitz, J. S. D. Eisenhower, and Russell M. Widener......Ed. S. Letford, trombonist at the Auditorium, Philadelphia, was at his home here week of Sept. 28.....Harry Dare, of the musical team of Fredo and Dare, was at his home in this city week of 28.

Reading.—At the New Temple (Charles B. Stevens, resident manager).—"A Working Girl's Wrongs" played, to good business, Sept. 30.

ACADEMY OF MUSIC (John D. Mishler, manager).—Grace George Sept. 28, Stetson's "Uncle Tom's Cabin" 29, "The Girl and the Judge" 30, "Tess of the D'Urbervilles" Oct. 1, the Blondells 3.

GRAND OPERA HOUSE (George M. Miller, manager).—The Hillman Comedy Co. drew well during week of Sept. 28-Oct. 3.

BIJOU THEATRE (Updegraff & Brownell, managers).—Blue Bloods Extravaganza Co. came, to large houses, 28-30.

NOTES.—Considerable rivalry has lately been manifest between the competitive bill posting companies of this city. Some very desirable show boards have been changing hands, and indications point toward further activity in that direction. This but presages the busy season ahead at our theatres. A particularly strong line of attractions has been booked, and the managers seem determined to give their patrons the best obtainable......Frank B. Shalters, business manager for Adelaide Thurston, has been visiting his home, in Reading. He reports good business, and says his star has achieved success in her new play, "Polly Primrose."......I. C. Mishler, manager of the Eleventh Avenue Opera House, Altoona, has also been here recently. His interest in a new theatre now building at Harrisburg claims much of his attention at this time.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Corse Payton's Stock Co., in repertory, had big business Sept. 28-Oct. 3. "The Christian" 5, Kyrle Bellew, in "Raffles," 6; W. B. Watson's Orientals 7.

ROOF GARDEN (John B. Peoples, manager).—Attractions for week 5-10 include: Will C. Matthews and Nellie Harris, Harding and Ah Sid, Alice Raymond, Ford and Dot West, Mlle. Olive, Watson and Stone, etc.

NOTES.—J. R. Hessinger, manager of the Columbia, Pa., Opera House, reports big business with "His Last Dollar," Sept. 28, and bookings of Lafayette 6, "Miss Bob White" 13, Barlow & Wilson 14......The large Rocky Springs Park Theatre was struck with lightning 27; but beyond splintering the roof was not seriously damaged, though it made a narrow escape from the fate of its predecessor, destroyed last year from the same cause......Welsh Bros. met with a serious loss, and Mike Welsh nearly lost his life, in a fire, 27, at Gordonville, Pa., where their circus is wintering. Two cars were totally destroyed, and Mr. Welsh was pulled unconscious from the car in which he was sleeping just before the fire reached him. The loss will be about $12,000, including, in addition to cars, the performers' wardrobe, trappings, one hundred sets of harness, etc.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Adelaide Thurston and a well balanced company scored a merited success in "Polly Primrose" Sept. 24. "Why Women Sin," 26, "Arizona," 28, and The Four Browns, 29, all did well. "Over Niagara Falls" 30, "The Light House by the Sea" Oct. 1, "Darkness and Daylight" 3, John W. Vogel's Minstrels 5, "A Hoosier Circus" 6, Chas. B. Hanford, in "The Taming of the Shrew," 7; "Lost River" 10, "The Prince of Pilsen" 12, the Corse Payton Stock Company 13-17.

ACADEMY OF MUSIC, Tyrone.—"Darkness and Daylight" came Oct. 2, and Geo. A. Lawrence, in "Hespitti," 3.

Williamsport.—At the Lycoming Opera House (Fish & Beeber, managers).—Henrietta Crosman, in "As You Like It," delighted a fair audience Sept. 28. "The Johnstown Flood" drew small 29. "The Silver Slipper," Oct. 1, and "Miss Bob White," 2, divided the honors, both drawing and pleasing immense houses, the largest of the season. Quinlan & Wall's Minstrels were greeted with packed houses 3. Due: Katherine Rober Stock Co. week of Oct. 5, "Over Niagara Falls" 13, the Great Lafayette 14.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager).—"The Proud Prince," by Justin Huntly McCarthy, was given its initial presentation on the night of Sept. 28, with E. H. Sothern in the title role. The play was well mounted and excellently cast. The business for the week was the heaviest in the history of the house. "A Chinese Honeymoon" (the original New York production) week of 5, Mary Mannering week of 12.

LYCEUM THEATRE (E. D. Stair, manager).—Ward and Vokes, in "A Pair of Pinks," played, to capacity business, last week. The entertainment was the best of its kind seen here this season. J. H. Stoddart, supported by Reuben Fax and other clever people, in "The Bonnie Brier Bush," week of Oct. 5. Eugenie Blair week of 11.

WHITNEY THEATRE (E. D. Stair, manager).—"Too Proud to Beg" drew packed houses week of Sept. 27. "A Desperate Chance" week of 4. "The Pride of Newspaper Row" next week.

AVENUE THEATRE (F. H. Lamkin, manager).—One of the best balanced bills seen at this house the present season was presented last week. Each performer was good. The Four Hills provoked much merriment. John Ford and Mayme Gehrue did some clever dancing and singing; Dan Crimmins and Rose Gore appeared in "A Warm Match," which called forth lots of applause. The Five Juggling Johnsons, Indian club act, did a clever turn. M. La Fevre's living art gallery are strictly high class; the Scott Brothers, acrobats, and Marco Twins made good. Week of Oct. 5: Leslie Palmer and the Bigelow Twins, in a "Brace of Woodcock;" Trovollo, Nelson and Milledge, Hae and Bresche, Newell and Niblo, Hoey and Lee, Prince Kokin, Maude Kennedy, and the American vitascope. Last week's attendance was good.

TEMPLE THEATRE (J. H. Moore, manager).—The leading feature of last week's bill was the performance of Howard Thurston, illusionist and card manipulator, whose act was dressed gorgeously, and whose feats of magic were bewildering. Mr. and Mrs. Perkins Fisher, in Ezra Kendall's pretty playlet, "The Half Way House," scored a hit. Other numbers on the bill were equally good. Week of Oct. 5: Eugene Cowles, the Great Thurston, Mr. and Mrs. Gardner Crane, the Three Marvelous Merrills, Misses Delmore, Prof. Burke's musical dogs, Irving Jones, Gallando, the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—Irwin's New Majestics gave an effective entertainment and drew good houses last week. Sullivan & Kraus' Eagle Burlesque Co. week of Oct. 4.

Grand Rapids.—New Powers' Theatre (Harry G. Sommers & Co., managers).—Mrs. Le Moyne, Sept. 21, had a crowded house. De Wolf Hopper, in "Mr. Pickwick," 24, played to S. R. O. Andrew Robson, 26, very light. Jefferson De Angelis, 30, drew well, as did Vesta Tilley Oct. 1. Coming: "A Country Girl" 2, 3, "The Two Johns" 4, J. C. Lewis, in "Si Plunkard," 8; Lulu Glaser, in "Dolly Varden," 10; "The Two Sisters" 11, and Wm Owen 13.

GRAND OPERA HOUSE (Orin Stair, manager).—"Too Proud to Beg," 24-26, played to the capacity of the house, as did the Holdens, week of 27, in "Nobody's Claim" and "The Denver Express." Coming: "The Moonshiner's Daughter" Oct. 4-7, and "Her Marriage Vow" 8-10.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to big business. Coming: Gilded World Burlesquers week of 4, and Innocent Beauties week of 11.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—Mrs. Le Moyne Sept. 28, pleased a good house—fine company. Jeff De Angelis, in "The Toreador," 28, drew his usual large audience, and "Just Struck Town" filled the house 29. Andrew Robson comes Oct. 2, "Quincy Adams Sawyer" 3, Lulu Glaser 8.

JEFFERS' THEATRE (Bamford & Marks, managers).—Business continues good at this popular house. The bill for week of Oct. 5: The Four Hills, the Rice Family, Walter Daniels, Dan Gordon, Brown and Bartolette, Harry Goseline, and the Jefferscope.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Richard Carvel" pleased a fair sized house Sept. 25. "A Bunch of Keys" had good business, matinee and night, 26. "A Country Girl" delighted an S. R. O. house 29. "Just Struck Town" had only fair business 30. Booked: "Shore Acres" Oct. 7, "Humpty Dumpty" 12, William Owen 14, "The Fatal Wedding" 15, "The Darkest Hour" 17.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Gus Sun's Minstrels drew a good house Sept. 25. Mrs. Le Moyne in "Lady Berinthia's Secret," drew a large and enthusiastic audience 26. "Just Struck Town" filled the house 28. Jefferson De Angelis Opera Co., in "The Toreador," packed the theatre and pleased 29. The Lulu Glaser Opera Co., in "Dolly Varden," comes Oct. 9. "Zig Zag Alley" 14.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Andrew Robson, in "Richard Carvel," pleased a fair house Oct. 1. "The Two Johns" followed 3, to a top heavy house. A. C. Cornell will launch his new "Humpty Dumpty" 5, 6. Mr. Cornell is a Lansing boy, and has had his thirty people, including Eddie McDonald, clown, and others, in rehearsal for the past month.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"A Country Girl," with a capable company, pleased a good house Sept. 30. "The Toreador" Oct. 1, "Just Struck Town" 3, "The Two Johns" 5, "Shore Acres" 6.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Just Struck Town" played, to a packed house, Oct. 1. Jefferson De Angelis, in "The Toreador," opens the season proper 2. "The Two Sisters" is due 7, "Humpty Dumpty" 8.

RHODE ISLAND.

Providence.—The Providence Opera House (Felix R. Wendelschaefer, manager) had two good drawing cards week of Sept. 28, in Marie Cahill, in "Nancy Brown," the first half of the week, and Jerome Sykes, in "The Billionaire," the last half. Paying houses resulted. Mr. and Mrs. Royle, in "My Wife's Husbands," Oct. 5, for three nights and a matinee, "The Silver Slipper" Company occupying the house the last half.

"HEARTS OF OAK," under the management of Mrs. Herne, was at the Empire (Spitz & Nathanson, managers) week of 28. On 5 Joseph Murphy, in "Shaun Rhue" and "The Kerry Gow," opened. This will be followed by Kellar, the magician, who, at popular prices, is expected to attract large houses.

"HAPPY HOOLIGAN" was the offering 28 at the Imperial (Felix R. Wendelschaefer, manager.) The tramp play was succeeded Oct. 5 by "Under Two Flags," which played to good houses.

"THE KING OF DETECTIVES" was played at the Park (Spitz & Nathanson, managers) week of Sept. 28. On Oct. 5 "The Minister's Daughters" opened. "The Dazzler" is slated for 12.

KEITH'S (Charles Lovenberg, resident manager).—Week of Sept. 28 was largely given over to comedy acts. For Oct. 5 the following: Holdin's Mannikins, George Thatcher, Foy and Clark, Charles Mildare, Jessie Couthoui, Tony Wilson, and Mlle. Heloise, Winona and Banks Winter, Myro Amoros, Burr and Evans, Couture and Gillette, Robert Carter & Co., in "The Wise Mr. Conn;" Mr. and Mrs. Breen, the De Muths, Musical Bentley, Senecal, the biograph.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Vanity Fair Burlesquers last week. They are followed by the Imperial Burlesquers Oct. 5-10.

NOTES.—A new Keith theatre will be opened at Pawtucket some time this month. That city, which is only four miles from Providence, has never had a first class theatre, and the new venture is expected to do well. Charles Lovenberg, manager of the Providence house, will take on the management of the Pawtucket theatre......Helen May Butler and her Ladies' Military Band gave a concert at the Empire Sunday evening, Oct. 4.......Creatore and his band occupied Infantry Hall 1, 2 and 3, with a Saturday matinee, and gave an enjoyable series of concerts.

MARYLAND.

Baltimore.—The first production of "The Red Feather," at the Academy of Music (Nixon & Zimmerman, managers), which was announced for Oct. 5, has been postponed for one night, to allow further rehearsal. "Winsome Winnie" drew good sized audiences, but was not well liked, and contained but few interesting numbers. "The Sleeping Beauty and the Beast" is announced for 12 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Sultan of Sulu" enters upon a week's stay 5, when it will be heard for the first time here. Lew Dockstader packed the house at every performance week ending 3. Marie Cahill will be seen in "Nancy Brown" 12-17.

CHASE'S THEATRE (P. B. Chase, manager).—"Trilby" is the attraction 5-10, with Percy Haswell in the title role, and George Fawcett as Svengali. This will be the final appearance of Miss Haswell here before going on her starring tour. "Ingomar" was well received last week. "In Mizzoura" is in rehearsal for 12.

EMPIRE THEATRE (George W. Owens, manager).—"Thieves of London" will be done by the Scarlet Co. 5-10. Fair business ruled last week with "Resurrection."

BIJOU THEATRE (John A. Toole, manager).—For the current week, "The Shadows of Night" will be offered. Full houses enjoyed "Across the Rockies" week ending 3. "Alaska" follows 12.

MONUMENTAL THEATRE (James L. Kernan, manager).—Reilly & Wood's Co. will hold the stage 5-10. Harry Bryant's Co. pleased large audiences all week ending 3. The Dainty Duchess Co. is due 12 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"When Women Love" is the attraction opening 5. "The Charity Nurse" closed a week of big business 3. Nellie McHenry brings "M'liss" 12.

ODEON THEATRE (James Madison, manager).—Another promising bill 5 and week will include: Harry Montague's comedy, "Scandal at Newport;" the farce, "Americans Abroad;" Siddons Brothers, Annie Morris, Mlle. Ordiar, and Edith Cullum. Business is first class.

NORDICA appears in concert at Music Hall (Bernhard Ulrich, manager) 5.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Robert Edeson, in "Soldiers of Fortune," came Sept. 26, matinee and night, to large and delighted audiences at both performances. This was one of the best plays seen here in many seasons, and each and every member of the cast deserves special mention for excellent work. The Peruchi-Beldeni (return date) 28-30, and added new laurels to their already well earned reputation. Mme. Redan, in magic, won much favorable comment. Coming: Robert Mantell 7, 8; Murray and Mack 9, 10, "When Johnnie Comes Marching Home" 12, 13.

MASCOT THEATRE (Ducournau Bros., managers).—Week of 28 opened at this house with flattering results. The programme for the week was entirely new and won much applause.

NOTE.—"The Flower of the South," Mr. Tannenbaum's latest effort in musical composition, has been received here with overwhelming favor, and he is receiving congratulations on every side. The piece is dedicated to Claire Pollock, the charming daughter of J. Pollock. This composition will go on the road this season, and it should win much popular favor.

Selma.—At the Academy of Music (Long & Rees, managers).—Robert Edeson, in "Soldiers of Fortune," played, to an excellent house, Sept. 25. "Pickings from Puck" 29, Field's Minstrels Oct. 3, Robert Mantell 5, Night on Broadway 6, Katie Emmett 8, De Wolf Hopper 9.

EDWARD DOYLE, juggler, arrived in England on Sept. 23.

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Editorial and Business Manager.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—The attraction at this high class house last week was Robert Edeson and his splendidly balanced company, in "Soldiers of Fortune," and at the opening performance the popular actor was compelled to make a curtain speech. A big week's business was done. Others besides the star deserving of special mention were: Harry Harwood, Taylor Holmes, Macey Harlem, Dorothy Tennant, Helen Ware and Helen Berg. The roster of the Tulane this season is as follows: W. H. Rowles, manager; Tom Campbell, business manager; Henry Drees, treasurer; Henry Campbell, assistant treasurer; Peter Latterade, advertising agent; J. Garlick, bill poster; Wm. Mishe, leader of orchestra; W. A. Troyer, master carpenter; E. Nippert, scenic artist; P. Latterade, ticket agent; Sol Pepper, master of properties; Eug. Foy, electrician; Mrs. Martin, matron; Chas. Schmidt, watchman; Walle & Co., programmers. The bill for week of Oct. 4 is: "When Johnny Comes Marching Home," and the advance sale is big. De Wolf Hopper 11-17.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted Mason and Mason Sept. 27, and big business followed throughout the engagement. The bill was "Rudolph and Adolph," and it won many laughs for the fun makers. Bessie Philip, Beatrice McKenzie, Magda Foy, Louise Rutter and Robert Mack won applause for good work, as did Mason and Mason for their cleverness. Oct. 4-10, "Pickings from Puck;" Murray and Mack 11-17.

GRAND OPERA HOUSE (Henry Greenwall, manager).—"The Great Northwest" was presented here for the first time Sept. 27, by the Baldwin-Melville Stock Co., to S. R. O. matinee and night, and immense business followed all week. The thrilling melodrama pleased the patrons, and curtain calls ruled at the end of each act. Charming Flora Parker, the soubrette, scored big with her clever specialty. Week of Oct. 4 is "The Great Ruby."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A good week's business was scored at this high class vaudeville house week of Sept. 28, and pleased. Annie Abbott, known as the "Little Georgia Magnet," proved a good top liner. Others who were on the bill and pleased were: Mme. Emmy and her troupe of trained dogs, Frank O'Brien, Sidney Wilmer and Olive White, Three Crane Bros., Keough and Ballard, and Columbino. The bill for week of Oct. 5 includes: Chas. Dickson, Jas. J. Morton, Schenk Brothers, Rosin Readel, Lavender and Tomson, Whistling Tom Brown, Nat Haines and Will Vidocq, and new animated pictures.

NOTES.—The many friends of Morris Marks, the popular business manager and treasurer of the Grand Opera House, will be pleased to learn that he has entirely recovered, and has resumed his position at the playhouse......Matt D. Gardner, late treasurer of the Olympia Opera Co., has returned to the city. He reports good business with the company in the Lone Star State......Rice's Floating Palace Boat Show left here Sept. 27 on its annual tour along the Mississippi shores. A fine band and company of about twenty people complete the roster.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—The Olympia Opera Co., in "Said Pasha," on Sept. 24; "The Isle of Champagne," 25; "The Girl from Paris," 26, all played to very large houses. "McFadden's Flats" drew very large business 27. The performance was fair. Catherine Countiss, in "The Christian," 28; excellent [illegible] Root-Gardner, to very poor house. 29, "The [illegible] Auction" Oct. 2, "The Absent Boy" 4.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Florodora," West's Minstrels, "Zaza," "My Friend From India," Italian Grand Opera, "The Paraders" and "Under Two Flags" the Current Bills—Big Business Rules.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Oct. 6.—At the Columbia Theatre "Florodora" began last night a two weeks' engagement.

CALIFORNIA THEATRE.—William H. West's Minstrels opened Sunday, 4, for one week's engagement.

ALCAZAR THEATRE.—This is the sixth and last week of the special engagement of Florence Roberts, and the second week of "Zaza." On Monday, 12, the regular stock season begins here with the following new people: Adele Block, leading woman; James Durkin, leading man; Frances Starr, ingenue, and John B. Maker, character comedian, in Pinero's play, "Lady Bountiful."

CENTRAL THEATRE.—This is the second week of the special engagement of L. R. Stockwell as stock star. "My Friend from India" is the current bill.

GRAND OPERA HOUSE.—Oct. 4 began the second and last week of the James Neill Co., in an adaptation from Ouida's novel of "Under Two Flags," with the same title.

TIVOLI OPERA HOUSE.—The current is the sixth week of the annual season of Italian grand opera. "La Boheme" and "Otello" alternate for the week.

FISCHER'S THEATRE.—Last night was the first production in this city of "The Paraders."

ORPHEUM.—Openings Sunday, Oct. 4: Clayton White & Co., Pantzer Trio, Arthur Cunningham, Golden Gate Quintette, Carleton and Terre, Alexius, Paulo and Dika, McCarthy and Woolcott, and the biograph.

CHUTES.—Monday, Oct. 5, and week: Fisher and Wecker, Larkin and Patterson, Excella, Louie Dacre, Grierson Sisters, May Lamson, and the animatiscope.

LYCEUM.—Monday, Oct. 5, and week: John Le Clair, Raymond and Caverly, Anderson and Wallace, Trask and Rogers, Freeze Bros., Josie Ainsley, Reese Bros., Clint Montgomery, and the bluscope.

NOTES.—Beginning with next week there will be regular matinees every Thursday, Saturday and Sunday afternoon at the Grand Opera House......Harry W. Bishop (Morosco) has resigned as manager of the Grand Opera House, the position to be filled by S. L. Ackerman. Mr. Bishop will hereafter devote his entire time and attention to his new theatre in Oakland, an also to his new Market Street Theatre, not named yet, in this city, when it is completed.

FROM OTHER POINTS.

Good Business Reported Along the Line.

PHILADELPHIA, Oct. 6.—Excellent business prevailed generally last night, though held down by Summer weather......"The Girl from Dixie" had its local premier at the Broad, receiving hearty commendation from the magnificent audience......The Garrick was crowded by an enthusiastic audience, made so by the delightful entertainment furnished by "The Wizard of Oz."......Another filled house was attracted by the Bostonians, in "Robin Hood," at the Walnut......The Chestnut Street Theatre and the Opera House both continued well, with "The Prince of Pilsen" and "Dorothy Vernon," respectively, and other combination houses fared well.......Stock companies received liberal reward for praiseworthy performances, and Keith's two houses entertained big gatherings with vaudeville......Capital companies at the burlesque houses proved good drawing cards, and the Museum and Eleventh Street Opera House could not complain.

MILWAUKEE, Oct. 6.—"A Country Girl" opened at the Davidson Sunday, to an excellent house, and has a large advance sale for week. The local press here are united in classing the performance as the best of its kind to visit Milwaukee in years......"Sky Farm," at the Bijou, is also a big winner. ......"Paul Revere," at the Alhambra, was an excellent offering, and was well attended. ......The Thanhouser and Wachsner Stock Cos. drew their usual crowds Sunday, and the American Burlesquers turned them away at the Star.

LOUISVILLE, Oct. 6.—"Mrs. Wiggs, of the Cabbage Patch," opened auspiciously last night, at Macauley's theatre, to a packed house......"Hearts Adrift" attracted large audiences at the Avenue Sunday......The Masonic Theatre was crowded last night, to witness "In the Good Old Summer Time." ......The Gay Morning Glories, at the Buckingham, drew crowded houses Sunday. .....Vaudeville, at Hopkins', attracted good attendance Sunday.

ST. LOUIS, Oct. 6.—This is "fair week," when the town is crowded with country people attending the fair, the Veiled Prophet parade and other Fall festivities. The theatres have offerings calculated to appeal to the visitors, and expect big business......"Way Down East" is at the Olympic, and has a big advance sale....Blanche Walsh, in "Resurrection," at the Century, is not of a class to appeal to the masses, but the opening was well attended......The Grand, as in past seasons, put on Hanlons' "Superba," ever popular......The Columbia has an excellent vaudeville bill......"The Middleman" is offered at popular prices at the Imperial......Havlin's has a bold melodrama in "The James Boys of Missouri." ......Crawford's offers "Eben Holden," to good attendance......The Cherry Blossoms Burlesquers are at the Standard......At Lemp's Park the carnival opens well, with many vaudeville features.

WASHINGTON, Oct. 6.—"Winsome Winnie," a taking musical comedy, with Paula Edwardes in the stellar role, had a fine opening at the Columbia Theatre.......Dockstader's new minstrel organization, complete in its entirety, attracted a very large audience at their opening at the New National Theatre......"The Girl and the Judge," with Elinor Montell in the leads, commenced, to a large attendance, at the Lafayette.... Lottie Williams, in "Only a Shop Girl," opened to capacity at the Academy of Music. ......The Empire presented the Smart Set twice yesterday, with excellent results...... A rare programme of polite vaudeville, headed by Robert Hilliard, the Werner-Amoros pantomime troupe, the Five Alvanos, and Beatrice Moreland, drew capacity audiences at Chase's yesterday afternoon and night....Harry Bryant's Burlesquers opened excellently well at Kernan's Lyceum.

BOSTON, Oct. 6.—Houses were generously patronized last night. Henrietta Crosman, in "As You Like It," at the Globe, had a fine opening......Julia Marlowe, in "Fools of Nature," at the Hollis; "Vivian's Papas," at the Park; "Ermine," at the Columbia; "Quincy Adams Sawyer," at the Boston, and "Yankee Consul," at the Tremont, had from fair to excellent sized audiences......A packed house greeted Jerome Sykes, in "The Billionaire," at the Colonial......A full house saw "A Hot Old Time," at the Grand Opera...."Hearts of Oak," at Music Hall, and "The Dazzler," at the Hub, made good bids......"What Happened to Jones," at the Castle Square, and "A Scarlet Sin," at the Bowdoin Square, were great drawing cards. ......Showers during the afternoon made good business for Keith's, Howard, Palace and Lyceum.

KANSAS CITY, Oct. 6.—"Ben Hur" opened at the Willis Wood last night, to a capacity house, and repeated its success....At the Grand "The Princess Chic" opened, to a big matinee, and had S. R. O. at night. Miss Michelena and a fine company gave a splendid performance......At the Orpheum two immense houses greeted the new vaudeville, in which Pauline Hall and Lew Hawkins were the favorites......The Gillis had a big matinee and turned them away at night, with "Her First False Step" as the opening......At the Auditorium the "Two Little Vagrants" did the big Sunday business......The Kentucky Belles caught the cream at the Century.

CINCINNATI, Oct. 6.—"Lady Rose's Daughter" was presented at the Grand last night, presented by the Empire Stock Co....... Theatrical business felt the drain, for Barnum & Bailey drew thousands to Norwood. Sunday's openings were phenomenally large; every house in town displayed the S. R. O. sign......"The Beauty Doctor" pleased at the Walnut........Heuck's offered Joseph Welch, in "The Peddler,"......Rosabel Morrison, in "A Deserted Bride," was well received at Robinson's......Al. W. Martin's "Uncle Tom's Cabin" packed the Lyceum. ....The Columbia's bill was pleasing, to a jammed house, and the Moonlight Maids crowded them into the wings at the People's.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Burgomaster" did the limit Sept. 22, 23. "The Dairy Farm" did fair business 24-26. Coming: S. Miller Kent 28-30, in "Captain Bob;" Henry Miller and Margaret Anglin Oct. 1-3, "East Lynne" 6, 7, James & Warde 8-10, in "Alexander the Great."

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Mordant-Humphrey Co. did good business week of Sept. 20, presenting "The Young Mrs. Winthrop" and "A Gold Mine." "The Wife" was put on, to two good houses, Sept. 27, and will be followed by "Camille," 30-Oct. 3. The regular season of the theatre begins 4, with "Down Mobile." "Over Niagara Falls" comes 11, and "Mr. Jolly of Joliet" 18.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. did big business week of Sept. 20, in "Janice Meredith." "A Royal Family" was put on 27. Business continues big. "Mrs. Dane's Defence" will be seen Oct. 4.

EMPIRE THEATRE (George L. Baker, manager).—John Tierney, the Mathieus, Fees Bros., Spalding, D's and D's, Mathieus and Hoff, Allen Wightman, Arthur Hahn, bioscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forrester, Emma Gilbert, Mabine Allen, Mae Stanley, Blaino Bros., May Foster, the Coynes, Joe Sullivan, Harry Steele.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Billy McBride, Rose Davenport, and Ladies' Ideal Orchestra, Mae E. Glidden, director.

NOTES.—The Multomah Amateur Athletic Club closed a successful street fair and carnival of two weeks' duration 26. The principal attraction was George Jabour's Shows, which were attached, 26, for the sum of $5,500, by the Mapleleaf Railway line. Arrangement has been made whereby the shows will continue on their route, and will be accompanied by a representative of the plaintiff......Geo. M. Chadwick, organist, gave a successful and artistic recital 21, at the First Baptist Church, under direction of Elmore Rice. A large audience was present.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"McFadden's Flats," Sept. 23, had a large and enthusiastic house. Holden Stock Co., 24-26, at popular prices and repertory, had fair business. Tim Murphy and Dorothy Sherwood, in "The Man from Missouri," 29, had two large and well satisfied houses, at increased prices. "The Christian," with Cathrine Countiss and Asa Lee Willard in the leading roles, 30, satisfied two splendid houses. Due: Harry Corson Clarke Oct. 1, Root and Gardner fight 2, "Devil's Auction" 6, "Soldiers of Fortune" 7.

GRAND OPERA HOUSE (Harry Kuhn, manager).—The Algen Stock entered on its sixth week 28, in "Ten Nights in a Bar Room" and "The Factory Girl," to fair houses.

NEW STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues to crowded houses. The people 28 to Oct. 3: Charles and John B. Clark, Frank, Marina and Florence Moore, Beulah De Mon, Charles and Hattie Verdier, Tessie Emmons, Maud Ellsworth, Effie Holt, Ella Martin, Alice Nolan, Bessie L. King, Babe Prentiss, Frank Peres, Lulu De Marr, Fay Delmar, Lillian Palmer, Daisy Dawson, Loretta Clifton, Pearl Gilmore, Mamie Ryan, Clara Wilson, and George and Belle Milton.

NOTES.—Gentry's Pony and Dog Show is billed here for 7, 8......Forepaugh & Sells Brothers' Show still continues to banner and paper heavily for 22.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Alexander, Thomas R., in "Near the Throne" (J. Robertson Smith, mgr.)—Sandusky, O., Oct. 7, Bellefontaine 8, St. Marys 9, Alexandria, Ind., 10, Connersville 12, Richmond 13.

Arthur, John, and Ruth McCollough, Repertory (Reynolds' Amusement Co., mgrs.)—Sparta, Ill., Oct. 7, Flora 8, Litchfield 9, Hillsboro 10.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Lynn, Mass., Oct. 5-10.

Aubrey Stock, Western, Mittenthal Brothers'—Reading, Pa., Oct. 5-10, Hagerstown, Md., 12-17.

Adair, Gregg & Adair Stock (John Adair Jr., mgr.)—Durham, N. C., Oct. 5-7, Suffolk, Va., 8-10, Newport News 12-17.

Angell's Comedians (Charles T. Carroll, mgr.)—West Bend, Ia., Oct. 5-7.

American Stock—Iowa City, Ia., Oct. 15-17.

"Are You a Mason?" (Julius Cahn, mgr.)—Pittsburg, Pa., Oct. 5-10, Columbus, O., 12-14, Toledo 15-17.

"Alaska," Lincoln J. Carter's—Baltimore, Md., Oct. 12-17.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Canal Dover, O., Oct. 5, Cambridge 6, Newark 7, Akron 8, Worcester 9, Marion 10, Kenton 12, Tiffin 13, Sandusky 14, Fostoria 15, Lima 16, Bowling Green 17.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Chicago, Ill., Oct. 4-10, Omaha, Nebr., 11-14, St. Joseph, Mo., 17.

"As You Like It" (Ernest Shipman, mgr.)—Middletown, N. Y., Oct. 7, Port Jervis 8, Binghamton 9, Mauch Chunk, Pa., 10.

"An Orphan's Prayer," with Nettie De Coursey (Edw. De Coursey, mgr.)—Chicago, Ill., Oct. 4-10.

"At Cripple Creek," Whitaker & Nash's (E. S. Schiller, mgr.)—Decatur, Ill., Oct. 7, Terre Haute, Ind., 9.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Minneapolis, Minn., Oct. 4-10, Chicago, Ill., 11-17.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Spokane, Wash., Oct. 8-10.

"At Pike's Peak," C. H. Eldon's (Claude Boardman, mgr.)—Neillsville, Wis., Oct. 9, Marshfield 10, Oshkosh 11, Berlin 12, Fort Atkinson 13, Delevan 14, Beloit 15, Harvard, Ill., 16, South Chicago 17.

"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Brooklyn, N. Y., Oct. 5-10.

"Across the Kennebec" (C. R. Reno, mgr.)—Meadville, Pa., Oct. 7, Oil City 8, Titusville 9, Kane 10.

"Along the Mohawk," with Julia Kingsley and Nelson Lewis (R. Victor Leighton, mgr.)—Sioux City, Ia., Oct. 7, Omaha, Neb., 8, Fall City 9, Nebraska City 10, St. Joseph, Mo., 11, 12, Leavenworth, Kan., 13, Topeka 14, Chillicothe, Mo., 15, Brookfield 16, Hannibal 17.

"Alphonse and Gaston," Gus Hill's—Troy, N. Y., Oct. 5-7, Albany 8-10.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Wheeling, W. Va., Oct. 8, Albany, N. Y., 17.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Oct. 5, indefinite.

Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—Springfield, Mass., Oct. 15, Albany, N. Y., 16.

Bloodgood, Clara, in "The Girl With Green Eyes" (Charles Frohman, mgr.)—Cleveland, O., Oct. 5-10, Chicago, Ill., 12-24.

Bellew, Kyrle, in "Raffles" (Liebler & Co., mgrs.)—Harrisburg, Pa., Oct. 7, Washington, D. C., 12-17.

Blair, Eugenie, in "Zaza" (Henri Gressitt, mgr.)—Pittsburg, Pa., Oct. 5-10, Detroit, Mich., 11-17.

Buhler, Richard, in "Paul Revere" (Henry B. Marks, mgr.)—Milwaukee, Wis., Oct. 4-10, Peru, Ill., 11, Bloomington 12, Danville 13, Charleston 14, Vincennes, Ind., 15, Evansville 16, Paducah, Ky., 17.

Beresford, Harry (J. J. Coleman, mgr.)—Charlotte, N. C., Oct. 10.

Blondell's, in "Through the Centre of the Earth" (Blondell & Fennessy, mgrs.)—Philadelphia, Pa., Oct. 5-10, Allentown 12, Bethlehem 13, West Carmel 14, Hazleton 15, Ashland 17.

Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Rockland, Me., Oct. 5-10, Bath 12-17.

Bennett & Moulton—Lynn, Mass., Oct. 12-17.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Oct. 5, indefinite.

Bunting, Emma, Repertory, Earl Burgess' (Theo. Johnston, mgr.)—Lockport, N. Y., Oct. 5-10, Niagara Falls 12-17.

Belcher's Comedians (W. M. Belcher, mgr.)—La Cygne, Kan., Oct. 5-7, Adrian, Mo., 8-10, Pleasant Hill 12-14, Odessa 15-17.

Burrill Comedy (Ralph Haydon, mgr.)—Richmond, Ky., Oct. 5-10.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 5, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Kansas City Oct. 5-10.

"Bunch of Keys" (Gus Bothner, mgr.)—Soldiers' Home, Ill., Oct. 5, Champaign 6, Homer 7, Marshall 8, Paris 9, Terre Haute, Ind., 10, Peoria, Ill., 11, Pontiac 12, Chatsworth 13, Kankakee 14, Joliet 15, Princeton 16, Kewanee 17.

"Buffalo Mystery," Jule and Elmer Walters' (W. A. Lane, mgr.)—Ellwood City, Pa., Oct. 7, New Kensington 8, Oil City 9, Kensington 10.

"Breezy Time" (Merle H. Norton, mgr.)—Emmetsburg, Ia., Oct. 7, Ruthven 8, Le Mars 10, Cherokee 12, Carroll 14, Jefferson 15, Lake City 17.

"Beauty Doctor" (Fred E. Wright, mgr.)—Cincinnati, O., Oct. 4-10.

"Burglar" (A. Q. Scammon, mgr.)—North Adams, Mass., Oct. 10.

"Base Hit" (W. H. Darcy, mgr.)—Bagley, Minn., Oct. 7, McIntosh 8, Thief River Falls 9, Red Lake Falls 10, Warren 12, Argyle 13, Stephen 14, Emerson, Man., 15, St. Vincent, Minn., 16, Neche, No. Dak., 17.

"Buffalo Tragedy"—Wilmington, Del., Oct. 9, 10.

C

Crane, William H., in "The Spenders" (Charles Frohman, mgr.)—N. Y. City Oct. 5, indefinite.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Newark, N. J., Oct. 5-10, Brooklyn, N. Y., 12-17.

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—Boston, Mass., Oct. 5-10, Fall River 12, Springfield 14, Bridgeport, Conn., 17.

Collier, Willie, in "Are You My Father?" (Weber & Fields, mgrs.)—N. Y. City Oct. 8, indefinite.

Coghlan, Gertrude (J. A. Reed, mgr.)—Elyria, O., Oct. 5, Lorain 6, Mansfield 7, Sandusky 8, Tiffin 9.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Brooklyn, N. Y., Oct. 5-17.

Clarke, Harry Corson, in "His Absent Son"—Dallas, Tex., Oct. 7, 8, Texarkana, Ark., 9, Hot Springs 10, Pine Bluff 12, Little Rock 13, Fort Smith 14, Springfield, Mo., 15, Lebanon 16.

Clay Clement (Joseph C. Logan, mgr.)—West Superior, Wis., Oct. 7, Duluth, Minn., 8-10.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Sheldon, Ia., Oct. 5-7, Estherville 8-10, Pipestone, Minn., 12-14, Dell Rapids, So. Dak., 15-17.

Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Bangor, Pa., Oct. 7, 8, Beaver Meadows 9, 10, Belle Vernon 12, Clarion 13, Connellsville 14, 15, Clearfield 16, 17.

Cook-Church, Repertory (W. H. Taylor, mgr.)—Southbridge, Mass., Oct. 5-10, Lewiston, Me., 12-17.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Malden, Mass., Oct. 5-10, New Bedford 12-17.

Colmer & Jones Comedy (H. Colmer, bus. mgr.)—Palmyra, N. J., Oct. 8, Bordentown 9, 10, Lambertville 12, 13, South River 14, Bound Brook 15.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Mount Holly, N. J., Oct. 5-10, Reading, Pa., 12-17.

Courtney, Brandon, Repertory (W. E. Daly, bus. mgr.)—Gloversville, N. Y., Oct. 5-10, Amsterdam 12-17.

Carroll Comedy, No. 1 (Ion Carroll, mgr.)—Davis, W. Va., Oct. 8-10, Thomas 12-17.

Castle Square Stock, No. 1 (L. L. Greene & Robert Haig, mgrs.)—Coshocton, O., Oct. 5-10.

Castle Square Stock, No. 2 (P. C. Allison, mgr.)—Shelburne, N. S., Oct. 7, 8, Yarmouth 9, 10, Digby 12, 13, Annapolis 14, 15, Bear River 16, 17.

Calmer & Hudson Comedy (Edward F. Evans, mgr.)—Danville, Pa., Oct. 5-10, Bloomington 12-17.

"Checkers," Kirke La Shelle's (Cornelius Gardiner, mgr.)—N. Y. City Oct. 5, indefinite.

"Christian," Eastern, Davis & Darcy's (Charles L. Young, mgr.)—Lancaster, Pa., Oct. 5, Havre de Grace, Md., 6, Chester, Pa., 7, Hoboken, N. J., 8-10, Paterson 12, Bridgeport, Conn., 13, 14, New Haven 15-17.

"Christian," Western, Geo. L. Baker's (Chris O. Brown, mgr.)—Corsicana, Tex., Oct. 7, Cleburne 8, Temple 9, Austin 10, San Antonio 12, 13, El Paso 14, 15.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Bessemer, Wis., Oct. 7, Ashland 8, Rhinelander 9, Merrill 10, Wausau 11, Antigo 12, Manitowoc 14, Baraboo 17.

"Child Wife" (W. T. Keogh, mgr.)—Utica, N. Y., Oct. 6, 7, Troy 8-10, N. Y. City 12-17.

"Charity Nurse," Selma Herman—Heuck & Fennessy's (John M. Cook, gen. mgr.)—Jersey City, N. J., Oct. 5-10, Newark 12-17.

"Convict's Daughter," Western, Geo. Samuels' (Francis H. Iaslee, mgr.)—Winnipeg, Man., Oct. 5, 6.

"Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Waycross, Ga., Oct. 7, St. Augustine, Fla., 8, Jacksonville 9, 10, Bainbridge, Ga., 12, Albany 13, Americus 14.

"Child Slaves of New York"—Richmond, Va., Oct. 5-10.

"County Fair" (J. Osbourne Lunt, mgr.)—Holyoke, Mass., Oct. 5-7.

"Caught in the Web" (Charles Le Witt, mgr.)—Sault Ste Marie, Mich., Oct. 7, Gladstone 8.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Oct. 5, indefinite.

Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Trenton, N. J., Oct. 7, Wilmington, Del., 8, Philadelphia, Pa., 12-17.

Dodge, Sanford—Mitchell, So. Dak., Oct. 7, 8, Madison 10-12, Watertown 13, 14, Huron 16, 17.

Doly, Earl, in "The Iron Mask"—Topeka, Kan., Oct. 1, Valley Falls 2, Leavenworth 3, Tecumseh, Nebr., 5, Johnson 6, Fairbury 7, Oblowa 8, Benedict 9, Beatrice 10, Washington, Kan., 12, Manhattan 13, Burlington 14, Florence 15, Newton 16, Wichita 17.

Dale, Marie, Repertory (Harry Eltlag, mgr.)—Hillsboro, Tex., Oct. 5-10, Taylor 12-17.

Davidson Stock (A. E. Davidson, mgr.)—South Bend, Ind., Oct. 5-10, Findlay, O., 12-17.

Dilger-Cornell, Repertory—Rochester, Pa., Oct. 5-10.

Davidson Dramatic (Frank Davidson, mgr.)—Bronson, Mich., Oct. 5-7, La Grange, Ind., 8-10, Auburn 12-14, Bryan, O., 15-17.

De Vonde, Chester, Repertory (Phil Levy, mgr.)—Trenton, N. J., Oct. 12-17.

Dixson Stock (Harry L. Dixson, mgr.)—Caledonia, Minn., Oct. 6, Lansing, Ia., 7, Cedar Falls 9, 10, Cedar Rapids 12, 13, Lisbon 14.

"David Harum" (Julius Cahn, mgr.)—Troy, N. Y., Oct. 5-7.

"David Harum," Special (Julius Cahn, mgr.)—Belleville, Can., Oct. 8.

"Darkest Hour," Lincoln J. Carter's—Battle Creek, Mich., Oct. 17.

"Down Mobile," Lincoln J. Carter's—Portland, Ore., Oct. 4-10.

"Dora Thorne," Cresey Amusement Co., directors (Arthur G. Thomas, mgr.)—Nevada, Mo., Oct. 7, Carthage 8, Joplin 9, Pittsburg 10, Webb City 11, Fort Scott, Kan., 12, Parsons 13, Winfield 14, Arkansas City 15, Perry, Okla., 16, Oklahoma City 17.

"Driven from Home," with Patrice, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Chicago, Ill., Oct. 4-10, Milwaukee, Wis., 11-17, Chicago, Ill., 19-24.

"Desperate Chance," Western (H. E. Forrester, mgr.)—Detroit, Mich., Oct. 4-10, Toledo, O., 12-14, Grand Rapids, Mich., 15-17.

"Devil's Auction," Charles H. Yale's—Austin, Tex., Oct. 8, Waco 9.

"Devil's Lane" (J. F. Green, mgr.)—Grafton, W. Va., Oct. 5, Fairmont 6, Clarksburg 7, Weston 8, Mannington 9, Morgantown 10.

"Down by the Sea" (Phil Hunt, mgr.)—Hicksville, O., Oct. 7, Paulding 8, Elwood, Ind., 10, Cincinnati, O., 11-17.

"Darkness and Daylight," Eastern, Chase, Clark & Kennington's (Harry Sedley, mgr.)—Hastings, Pa., Oct. 7, Phillipsburg 8, Lewistown 9, Columbia 10, Harrisburg 12.

"Darkness and Daylight," Western, Chase, Clark & Kennington's (E. T. Stetson, mgr.)—Van Buren, Ark., Oct. 7, Fort Smith 8, South McAlester, Ind. Ter., 9, Pawnee, Okla., 10.

"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Jackson, O., Oct. 7, Parkersburg, W. Va., 8, Cambridge, O., 9, Zanesville 10, Sisterville, W. Va., 13, Washington, Pa., 14, Waynesburg 15, Greensburg 16, Latrobe 17.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Lehighton, Pa., Oct. 7, Minersville 8, Lykens 9, Shamokin 10, Mahanoy City 12, Girardville 13, Berwick 14, Olyphant 15.

"Dazzler," Eastern—Boston, Mass., Oct. 5-10, Providence, R. I., 12-17.

"Dazzler," Western—Spokane, Wash., Oct. 5-7.

"Dairy Farm," James H. Wallick's—Seattle, Wash., Oct. 4-10.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Oct. 5, indefinite.

Edeson, Robert, in "Soldiers of Fortune" (Harry H. Harris, mgr.)—Houston, Tex., Oct. 7, San Antonio 8.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Peoria, Ill., Oct. 8.

Empire Theatre Stock, with Fay Davis (Charles Frohman, mgr.)—Cincinnati, O., Oct. 5-10.

Emmett, Katie, in "The Waifs of New York" (Walter Lester, bus. mgr.)—Pensacola, Fla., Oct. 7, Selma, Ala., 8, Montgomery 9, Albany, Ga., 10, Americus 12, Griffin 13, Macon 14, Columbia, S. C., 15, Greenville 16, Spartanburg 17.

Ellmore Sisters, in "Mrs. Delaney, of Newport"—Newark, N. J., Oct. 5-10, Brooklyn, N. Y., 12-17.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Louisville, Ky., Oct. 5-10.

Eclipse Stock (Lloyd & Center, mgrs.)—Elizabeth, Tenn., Oct. 8, Mountain City 9, Butler 10, Johnson City 11, 12, Morristown 14, Newport 15, 16, Asheville, N. C., 17.

Ewing-Taylor (Albert Taylor, mgr.)—San Antonio, Tex., Oct. 4-11.

Edwards Stock (Charles F. Edwards, mgr.)—Ellwood City, Pa., Oct. 12-17.

Edsall-Winthrope Stock (John Osman, mgr.)—Bristol, Tenn., Oct. 5-10, Newport 12-17.

Earl & Martell's American Stock (Oliver Martell, mgr.)—Webb City, Mo., Oct. 5-10, Atchison, Kan., 12-14, Iowa City, Ia., 15-17.

Erwood Big Stock (P. J. Erwood, mgr.)—Easton, Md., Oct. 5-7, Salisbury 8-10.

Evans & Ward Stock (Edward F. Evans, mgr.)—Bridgeton, Me., Oct. 5-10, Belfast 12-17.

"Earl of Pawtucket," with Lawrence D'Orsay (Kirke La Shelle, mgr.)—N. Y. City Oct. 5-24.

"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 5-10.

"Eleventh Hour," Lincoln J. Carter's—Curwensville, Pa., Oct. 5, Jamestown, N. Y., 6, Salamanca 7, Bradford 8, Olean 9, Niagara Falls 10.

"Eben Holden," with Henry Horton—St. Louis, Mo., Oct. 5-10, Kansas City 11-17.

"Eight Bells," Byrne Bros'—New Haven, Conn., Oct. 5-7, Bridgeport 8-10, Philadelphia, Pa., 12-17.

"Evil Men Do," Sullivan, Harris & Woods'—Pittsburg, Pa., Oct. 5-10, Rochester, N. Y., 12-14, Syracuse 15-17.

"East Lynne"—Portland, Ore., Oct. 7.

F

Fiske, Mrs., in "Hedda Gabler" and "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 5-17.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 7, Buffalo 8-10, Hamilton, Can., 12.

Frawley, Daniel, Repertory, James Neill & Daniel Frawley's (Leigh D. Bruckart, mgr.)—Auckland, New Zealand, Oct. 12-26.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Morristown, N. J., Oct. 5-10, Yonkers, N. Y., 12-17.

Fenberg Stock (George M. Fenberg, mgr.)—Newport, R. I., Oct. 5-10.

Ferris Comedians (Harry Hubb, mgr.)—Vincennes, Ind., Oct. 5-10, Cairo, Ill., 12-17.

Fiske Stock—Laconia, N. H., Oct. 5-10, Nashua 12-17.

French-Irving Stock (Don Macmillan, bus. mgr.)—Council Bluffs, Ia., Oct. 5-7, Sioux City 8-10, Fremont, Neb., 12-14.

"Foxy Grandpa," with Joseph Hart and Carrie De Mar—Wm. A. Brady's (Doc Breed, bus. mgr.)—Cincinnati, O., Oct. 4-10, St. Louis, Mo., 11-17.

"Fast Mail," Lincoln J. Carter's—Des Moines, Ia., Oct. 5-7.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Jersey City, N. J., Oct. 5-10, N. Y. City 12-17.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Worcester, Mass., Oct. 5-10, Southbridge 12, Marlboro 13, South Framingham 14, Waltham 15, Lawrence 16, Portsmouth, N. H., 17.

"Fatal Wedding," A, Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 5-17.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—River Point, R. I., Oct. 7, Fall River, Mass., 8-10, Woonsocket, R. I., 12, Franklin, Mass., 13, Gloucester 15, Brockton 16, Taunton 17.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Pontiac, Mich., Oct. 7, Ypsilanti 8, Marshall 9, Lansing 10, Charlotte 12, Eaton Rapids 13, Albion 14, Battle Creek 15, Hillsdale 16, Angola, Ind., 17.

"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Kane, Pa., Oct. 7, Johnsonburg 8, Brookville 9, Du Bois 10, Philipsburg 12, Clearfield 13, Lock Haven 14, Bellefonte 15, Tyrone 16, Lewiston 17.

"Friend of the Family" (W. G. Gorman, mgr.)—Port Townsend, Wash., Oct. 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10, Ellensburg, Wash., 12, Colfax 13, Walla Walla 14, Spokane 15-17.

"For Poverty's Sake" (Frank Hives, mgr.)—Portland, Pa., Oct. 7, Morristown, N. J., 8, Paterson 9, Passaic 10, Port Jervis, N. Y., 12, Middletown 13, Newburgh 14, Fishkill 15, Bristol, Conn., 16, Hartford 17.

"For Love of a Woman" (Joseph W. Leigh, mgr.)—Peotone, Ill., Oct. 7, Manteno 8, Clifton 9, Gilman 10, Onarga 12, Paxton 13, Rantoul 14, Tolono 15, Tuscola 16, Arcola 17.

"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.)—Marshalltown, Ia., Oct. 7, Maquoketa 8, Muscatine 9, Davenport 10, Peoria, Ill., 12, Jacksonville 13, Quincy 14, Sedalia, Mo., 16, Nevada 17.

"Factory Girl" (Charles H. Wuerz, mgr.)—Ottawa, Can., Oct. 7, Kingston 8, Brockville 9, Plattsburg, N. Y., 10, Montreal, Can., 12-17.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Indianapolis, Ind., Oct. 5-7.

"Fight for Millions" (Malcolm Douglas, mgr.)—Trenton, N. J., Oct. 8, Washington, D. C., 12-17.

"French Spy," Heinick & Smith's (Harry Stetson, mgr.)—Meyersdale, Pa., Oct. 5, Indiana 6, Windber 7, Hollidaysburg 9, Tyrone 10.

G

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Oct. 5-Nov. 17.

Galatin, Alberta, in "Ghosts" (George H. Brennan, mgr.)—Columbia, S. C., Oct. 14, Augusta, Ga., 15.

Gallaud, Bertha, in "Dorothy Vernon, of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Philadelphia, Pa., Oct. 5-10, Washington, D. C., 12-17.

Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Sacramento, Cal., Oct. 7, Woodland 8, Vallejo 9, San Jose 10, San Francisco 11-17.

Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Binghamton, N. Y., Oct. 8, Utica 9, 10, Williamsport, Pa., 15.

Gilroy, Barney, in "Kidnapped in New York" (Harry De Veaux, mgr.)—Bridgeton, N. J., Oct. 7, Camden 8-10, Brooklyn, N. Y., 12-17.

Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—Erie, Pa., Oct. 7, Greenville 8, Sharon 10.

Grapewin, Charles, in "Mr. Pipp" (S. L. Tuck, mgr.)—Syracuse, N. Y., Oct. 5-7, Rochester 8-10.

Gilbney Stock (John T. Powers, mgr.)—Carrollton, O., Oct. 5-10.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Oil City, Pa., Oct. 5-7, Meadville 8-10, Greenville 12-17.

Grace Hayward Stock (George W. Winters, mgr.)—Springfield, Mo., Oct. 5-10, Alton, Ill., 12-17.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Fort Worth, Tex., Oct. 5-10.

Golding Comedy (O. M. Cotton, mgr.)—Berlin, Can., Oct. 5-10, Sarnia 12-17.

"Girls Will Be Girls," with Al. Leach and the Three Rosebuds—Wm. A. Brady's—Brockton, Mass., Oct. 5, Fall River 6, Taunton 7, Gloucester 8, Manchester, N. H., 9, Salem, Mass., 10, Lawrence 12, Portsmouth, N. H., 13, Dover 14, Portland, Me., 15, Malden, Mass., 16, Worcester 17.

"Girl and the Judge," with Eleanor Montell (Henri Gressitt, mgr.)—Washington, D. C., Oct. 5-10, Pittsburg, Pa., 12-10.

"Gentleman of France," with Willis Granger (Martin J. Dixon, mgr.)—Rochester, N. Y., Oct. 5-7, Syracuse 8-10.

"Gentleman from Gascony" (M. W. Hanley & Son, mgrs.)—Chicago, Ill., Oct. 11-17.

"Gambler's Daughter," H. H. Frazee & Jas. H. Browne's—Iowa City, Ia., Oct. 7, Clinton 8, Sterling, Ill., 9, Rochelle 10, Spring

Valley 11, Burlington, Ia., 12, Monmouth, Ill., 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Rochester, N. Y., Oct. 5-7, Syracuse 8-10, Clyde 12, Lyons 13, Oswego 14, Fulton 15, Oneida 16, Rome 17.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Racine, Wis., Oct. 4, Belvidere, Ill., 5, Sycamore 6, Joliet 7, Braidwood 8, Morseilles 9, Oak Park 10, South Chicago 11, Danville (Soldiers' Home) 12, Danville 13, Woodstock 14, Burlington, Wis., 15, Beloit 16, Janesville 17.

"Governor's Son," (Fred Niblo, mgr.)—Atlanta, Ga., Oct. 5-10.

"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Sandy Hook, Conn., Oct. 7, Waterbury 8, Bristol 9, Plainfield 10, New Britain 12, Portland 13, East Hampton 14, Willimantic 15, Rockville 16, Windsor Locks 17, Thompsonville 19.

"Game of Life" (Frank T. Klutzing, mgr.)—Scranton, Pa., Oct. 5-7, Reading 8, Allentown 9, York 10.

"Girl from Sweden," Chase, Clark & Kinnington's (Col. H. J. Bernard, mgr.)—Beloit, Wis., Oct. 7, Madison 8, Neenah 10, Green Bay 11.

"Great Game" (Carl Zoellner, acting mgr.)—Lowell, Mass., Oct. 5-7, Turners Falls 8, North Adams 9, Pittsfield 10, Phoenixville, Pa., 12, Wilmington, Del., 13, Coatesville, Pa., 14, York 15, Columbia 16, Reading 17.

"Great Temptation"—Rochester, N. Y., Oct. 8-10, Brooklyn 12-17.

"Great White Diamond"—Philadelphia, Pa., Oct. 5-10, Fall River, Mass., 12-14, Springfield 15-17.

H

Hacket, James K., in "John Ermine of Yellowstone"—Chicago, Ill., Oct. 5-17.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Indianapolis, Ind., Oct. 5, 6, Dayton, O., 8, Evansville 15.

Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Oct. 5, indefinite.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Bridgeport, Conn., Oct. 12.

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Oct. 5, indefinite.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Altoona, Pa., Oct. 7, Johnstown 8, Greensburg 9, Wheeling, W. Va., 10, Coshocton, O., 12, Columbus 13, Parkersburg, W. Va., 14, Huntington 15, Winchester, Ky., 16, Frankfort 17.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Quebec, Can., Oct. 5-7, Ottawa 8-10, Toronto 12-17.

Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—London, Can., Oct. 7, Guelph 8, Hamilton 9, 10, Montreal 12-17.

Hodges, Walter, in "Saratoga" (H. E. Johnston, mgr.)—Orange, N. J., Oct. 10, Pottstown, Pa., 12, Reading 13, 14, Paterson, N. J., 15-17.

Harper, Georgia, in "Camille" (Harper & Detrick, mgrs.)—Bozeman, Mont., Oct. 12, Billings 13, Miles City 14, Dickenson, No. Dak., 15, Bismarck 16, Wahpeton 17.

Hall, Don C., Repertory—Larned, Kan., Oct. 5-7, Kingsley 8-10, Dodge City 12-14, La Junta, Colo., 15-17.

Herrmann, Leon (Edw. Thurnauer, mgr.)—Denver, Colo., Oct. 4-10.

Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Buffalo, N. Y., Oct. 12-17.

Himmelein's Ideals (John A. Himmelein, mgr.)—Youngstown, O., Oct. 5-10.

Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Dowagiac, Mich., Oct. 5-10, Kalamazoo 12-19.

Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Pottsville, Pa., Oct. 5-10, Mahanoy City 12-17.

Howard Stock (A. G. Howard, mgr.)—Batavia, N. Y., Oct. 5-10.

Harrison & Adams' Theatre (Earl P. Adams, mgr.)—Baton Rouge, La., Oct. 5-10, New Orleans 11-17.

Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Bangor, Me., Oct. 5-10, Waterville 12-17.

Hoeffler Stock (Jack Hoeffler, mgr.)—Lincoln, Neb., Oct. 5-10.

Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Austin, Tex., Oct. 5-10, Waco 12-17.

Hickman Comedians (Guy Hickman, mgr.)—Perry, Ia., Oct. 5-10, Des Moines 12-17.

Hamilton Comedians (C. W. Hamilton, mgr.)—St. Joseph, Mo., Oct. 4-10.

"Heart of Maryland" (David Belasco, mgr.)—Brooklyn, N. Y., Oct. 5-10, Newark, N. J., 12-17.

"Heart of Chicago," Lincoln J. Carter's—Portsmouth, N. H., Oct. 7, Manchester 8-10, Boston, Mass., 12-17.

"Hearts of Oak," Herne's (William E. Gross, mgr.)—Boston, Mass., Oct. 5-10, Gloucester 12, Biddeford, Me., 13, Portland 14, Bangor 15, Skowhegan 16, Augusta 17.

"Her Only Sin," Lincoln J. Carter's—Lincoln, Nebr., Oct. 5-7, Omaha 8-10.

"Human Slave" (J. M. Ward, mgr.)—Chicago, Ill., Oct. 4-10, Blue Island 11, Marion, Ind., 14, Massillon, O., 16, Lorain 17.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Shawnee, O., Oct. 7, Wellston 8, Chillicothe 9, Jackson 10.

"Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Shelbyville, Ill., Oct. 7, Sullivan 8, Tuscola 9, Champaign 10, Farmer City 12, Le Roy 13, Mackinaw 14, Minier 15, Minonk 16, Marseilles 17, Spring Valley 18.

"Her Fatal Sin" (Charles Fonda, mgr.)—Westfield, Mass., Oct. 10, Springfield 12-14, Manchester, N. H., 15-17.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., Oct. 8-10, Chicago, Ill., 11-17.

"Hoosier Girl," Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Hartford City, Ind., Oct. 7, Elwood 8, Logansport 9, Lafayette 10, Lebanon 12, Alexandria 13, Dunkirk 14, Winchester 15, New Castle 16, Richmond 17.

"Happy Tramp," with Bobby Mack (Joseph H. Thonet, mgr.)—Conshohocken, Pa., Oct. 7, Lancaster 8, Coatesville 9, Phoenixville 10, Philadelphia 12-17.

"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Terre Haute, Ind., Oct. 7, Lafayette 8, Columbus 9, Middletown 10.

"Hearts Adrift" (Spencer & Aborn, mgrs)—Louisville, Ky., Oct. 4-10.

"Human Hearts," Western (Claud Saunders, mgr.)—Grinnell, Ia., Oct. 7, Des Moines 8-10, Omaha, Neb., 11, Ottumwa, Ia., 12, Fort Madison 14, Burlington 15, Kewanee, Ill., 16, Peoria 17.

"Human Hearts," Southern (J. J. Simmons, mgr.)—Atlanta, Ga., Oct. 9, 10.

"Her First False Step" (Butterfield & Bromilow, mgrs.)—Kansas City, Mo., Oct. 4-10, Topeka, Kan., 12.

"Homespun Heart" (Leon Williams, mgr.)—Manchester, N. H., Oct. 5-7, Haverhill, Mass., 9.

"Hot Old Time," Gus Hill's—Boston, Mass., Oct. 5-10.

"Happy Hooligan," Gus Hill's (Charles R. Barton, mgr.)—Westerly, R. I., Oct. 7, Brockton, Mass., 8, Dover 9, Portsmouth, N. H., 10, Portland, Me., 12, 13, Manchester, N. H., 14, Lawrence, Mass., 15, Putnam, Conn., 16, New London 17.

"Hills of California"—Denver, Col., Oct. 4-10.

"Happy Hooligan," Southern, Gus Hill's (Al. Dolson, mgr.)—Augusta, Ga., Oct. 7, Charleston, S. C., 8.

"His Wayward Son"—Elizabeth, N. J., Oct. 7, 8, N. Y. City 12-17.

"Heart of a Hero"—N. Y. City Oct. 12-17.

"Hidden Crime," with John P. Lorkney and Pauline Fletcher (John M. Ward, mgr.)—Noblesville, Ind., Oct. 8, Anderson 11, Brazil 12, Terre Haute 13, 14, Litchfield, Ill., 16, Jacksonville 17.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Vandergrift, Pa., Oct. 7, Mercer 8, Greenville 9, New Castle 10, Wellsville, O., 12, Warren 13, Rochester, Pa., 14, Jeannette 15, Natrona 16, Butler 17.

"Huckleberry Jim" (R. Lake, mgr.)—Norristown, Pa., Oct. 12, Washington 13, Waynesboro 14, Honesdale 15, Defiance, O., 16, Ashtabula 17, Richmond, Ind., 18, Olyphant, N. Y., 19, Plattsburgh 20, Lockport 21, Argyle 22, Erie, Pa., 23, Peekskill, N. Y., 24.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Lake Park, Ia., Oct. 7, Spirit Lake 8, Jackson, Minn., 9, Wells 10, Albert Lea 12, Spring Valley 13, Austin 14.

"Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—St. George, Can., Oct. 7, Brantford 8, Woodstock 9, London 10, St. Thomas 12, Strathroy 13, Watford 14, Carine 15, Courtright 16, Dresden 17.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Taunton, Mass., Oct. 9, Fall River 10, Lawrence 17.

"Humpty Dumpty" (A. C. Cornell, mgr.)—Lansing, Mich., Oct. 5, 6, Jackson 7, Kalamazoo 8, Benton Harbor 9, Muskegon 10, 11, Battle Creek 12, Dowagiac 13.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Toronto, Can., Oct. 5-10, Hamilton 14.

"In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—N. Y. City Oct. 5-10, Scranton, Pa., 12-14, Lancaster 15, Reading 16, Chester 17.

"In Old Kentucky," Jacob Litt's—Tacoma, Wash., Oct. 11.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Menominee, Mich., Oct. 7.

"In One Hour" (Grimm & Quester, mgrs.)—Mineral, O., Oct. 14, Woodsfield 15, Jackson 16, Byesville 17.

"In Convict's Stripes"—Iowa City, Ia., Oct. 9, Omaha, Neb., 15-17.

J

Joseph Jefferson, in Repertory—Chicago, Ill., Oct. 5-10, St. Paul, Minn., 12-14, Minneapolis 15-17.

James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper, mgr.)—Victoria, B. C., Oct. 1, Vancouver 2, 3, New Whatcom, Wash., 5, Everett 6, Tacoma 7, Portland, Ore., 8-10, Walla Walla, Wash., 12, Pendleton, Ore., 13, Baker City 14, Boise, Ida., 15, 16.

James, Millie, in "The Little Princess" (C. B. Dillingham, mgr.)—Brooklyn, N. Y., Oct. 5-10, Newark, N. J., 12-17.

Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—N. Y. City Oct. 5-24.

"Jim Bludso," Sullivan, Harris & Woods'—N. Y. City Oct. 5-10, Philadelphia, Pa., 12-17.

"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Leipsic, O., Oct. 7, Kenton 8, Dayton (Soldiers' Home) 9, Muncie, Ind., 10, New Castle 12, Franklin 13, Seymour 14, Columbus 15, Connersville 16, Hamilton, O., 17.

"Johnstown Flood" (Edward Houghton, mgr.)—Berwick, Pa., Oct. 7, Milton 8, Ashland 9, Mahanoy City 10, Lansford 12, Mauch Chunk 13, Reading 14, Pottstown 15, Phoenixville 16, Allentown 17.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—St. Louis, Mo., Oct. 4-10, Alton, Ill., 11, Indianapolis 12-14, Dayton, O., 15-17.

K

Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—Binghamton, N. Y., Oct. 10.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Spokane, Wash., Oct. 9, 10, Tacoma 11.

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Denver, Colo., Oct. 5-10.

Kennedy, Elizabeth, in "As You Like It"—Richmond, Va., Oct. 1.

Kellar, magician (Dudley McAdow, mgr.)—Providence, R. I., Oct. 12-17.

Keller Stock (A. M. Keller, mgr.)—San Antonio, Tex., Oct. 4-10, Laredo 12-17.

Kingsley-Russell, Repertory—Pinckneyville, Ill., Oct. 5-10, Carrollton 12-17.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Aurora, Ill., Oct. 5-10, Decatur 12-17.

Klark-Urban (H. B. Klark, mgr.)—Woodstock, N. H., Oct. 5-10, Presque Isle, Me., 12-17.

Karroll, Dot (J. C. Welsh, mgr.)—Nashua, N. H., Oct. 5-10, Gardner, Mass., 12-14.

"King of the Desert" (John A. Himmelein, mgr.)—Danville, Ill., Oct. 7, Champaign 8, Decatur 9, Springfield 10.

"King of Detectives," Sullivan, Harris & Woods'—Fall River, Mass., Oct. 5-7, New Haven, Conn., 8-10, Springfield, Mass., 12-14, Willimantic, Conn., 15, Hartford 16, 17.

"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Dover, N. J., Oct. 16, Norristown, Pa., 17.

"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Chicago, Ill., Oct. 4-10, Adrian, Mich., 12, Defiance, O., 13, Lima 14, Delphos 15, South Bend, Ind., 17.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Montreal, Can., Oct. 5-10, Hamilton 13.

Le Moyne, Mrs., in "Lady Berentha's Secret" (George H. Brennan, mgr.)—Toronto, Can., Oct. 5-10.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Bromilow, mgrs.)—Latrobe, Pa., Oct. 7, Brownsville 8, Charleroi 9, Washington 10, Beaver Falls 12, Youngstown, O., 13, Steubenville 14, Wheeling, W. Va., 15-17.

Lewis, Horace, in "The Middleman" (Havlin & Moore, mgrs.)—St. Louis, Mo., Oct. 4-10, Quincy, Ill., 12, Louisiana, Mo., 13, Keokuk, Ia., 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17.

Lyman Twins, in "At the Races"—Carrollton, Mo., Oct. 5, Emporia, Kan., 6, Manhattan 7, Salina 8, McPherson 9, Topeka 10, Leavenworth 11.

Lillian Lyons Stock (Deon & Ogle, mgrs.)—Elkton, Mich., Oct. 5-10, Croswell 12-17.

Long, Nellie, Stock (Charles W. Benner, mgr.)—Wellsburg, W. Va., Oct. 5-10.

Lyceum Comedy (Bench & Connell, mgrs.)—Momence, Ill., Oct. 12, 13, Gibson City 14-17.

Locke's Dramatic (Will H. Locke, mgr.)—Osborn, Kan., Oct. 4-10, Downs 12-17.

Lyceum Stock (E. G. Brasjean, mgr.)—Medicine Lodge, Kan., Oct. 5-10, Harper 10.

Lilliputians, in "Hooligan's Dream of Fairy Land"—Louisiana, Mo., Oct. 1, Vandalia 2, Mexico 3, Centralia 5, Columbia 6, Boonville 7, Windsor 8, Clinton 9, Windsor 10, Lamar 12, Springfield 13, Monett 14, Carthage 15, Webb City 16, Joplin 17.

"Lost River" (Jules Murry, mgr.)—Altoona, Pa., Oct. 10.

"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Jacksonville, Ill., Oct. 7, Mount Sterling 8, La Harpe 9, Kewanee 10.

"Life's Mistake," Chas. Clark & Kennington's (Hugh B. Koch, mgr.)—Lebanon, Pa., Oct. 7, Lewiston 8, Berwick 9, Danville 10, Milton 12.

"Looking for a Wife" (D. E. Benn, mgr.)—Beaumont, Tex., Oct. 9, Houston 10, Galveston 11, Rosenberg 12, Victoria 13, Yoakum 15, Luling 16, San Antonio 17.

"Little Outcast," E. J. Carpenter's (Louis A. Edicott, mgr.)—Appleton, Wis., Oct. 5, Stevens Point 6, Portage 7, La Crosse 8, Dubuque, Ia., 9, Waterloo 10, Waverly 12, Osage 13, Mason City 14, Spencer 15, Lemars 16, Onawa 17.

"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Lima, O., Oct. 7, Akron 8-10, Chicago, Ill., 11-17.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Springfield, Mass., Oct. 5-7, Hartford, Conn., 9, 10, Holyoke, Mass., 12-14.

"Looping the Loop"—Newark, N. J., Oct. 5-10.

"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Pana, Ill., Oct. 8, Taylorsville 9, Beardstown 10, Jacksonville 12.

"Land o' Cotton" (W. A. Junker, mgr.)—Elreno, Okla., Oct. 7, Ardmore, Ind. Ter., 8, Gainesville, Tex., 9, Sherman 10, Denison 12, Dallas 13, Fort Worth 14, Austin 17.

"Limited Mail" (Elmer E. Vance, mgr.)—Atlantic City, N. J., Oct. 5-7, Elizabeth 8-10, Philadelphia, Pa., 12-14, Elizabeth, N. J., 15-17.

"Lighthouse by the Sea"—Chicago, Ill., Oct. 11-17.

M

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 5-17.

Mansfield, Richard, in "Old Heidelberg" (Lymann B. Glover, mgr.)—N. Y. City Oct. 12-Nov. 7.

Mary Mannering, in "Judith" (Frank McKee, mgr.)—Buffalo, N. Y., Oct. 5-7, Detroit, Mich., 12-17.

Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Oct. 5-30.

Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—New Whatcom, Wash., Oct. 7, Seattle 8-10, Spokane 12, 13, Missoula, Mont., 14, Helena 15, Butte 16, 17.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Salem, Mass., Oct. 8, Lynn 9.

Martinot, Sadie, in "The Second Mrs. Tanqueray"—Hamilton, Can., Oct. 17.

Murphy, Joseph, in "Kerry Gow" and "Shaun Rhue"—Providence, R. I., Oct. 5-10, Boston, Mass., 12-17.

Montell, Robert B.—Mobile, Ala., Oct. 7, 8.

Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Tyler, mgr.)—Mount Union, Pa., Oct. 7, Milroy 8.

Morrison, Rosabel, in "A Deserted Bride" (George Samuels, mgr.)—Cincinnati, O., Oct. 4-10.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—St. Paul, Minn., Oct. 4-10, Minneapolis 11-17.

McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., Oct. 5-10, Baltimore, Md., 12-17.

Monroe, George W., in "The Widow Dooley's Dream," George B. Reno's (Matthew Henson, mgr.)—N. Y. City Oct. 5-10, Norristown, Pa., 12, Pottstown 13, South Bethlehem 15, Lancaster 16, Middletown 17.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Montgomery, Ala., Oct. 7, Pensacola, Fla., 8, Mobile, Ala., 9-10, New Orleans, La., 11-17.

Mortimer, Lillian, Repertory — Evansville, Ind., Oct. 5-10.

McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Portland, Me., Oct. 5-10.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Scranton, Pa., Oct. 5-10, Wilkesbarre 12-17.

Myrkle & Harder, Repertory (Eugene J. Hall, mgr.)—Butler, Pa., Oct. 5-10, Bellaire, O., 12-17.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Milton, Pa., Oct. 5-10, Danville 12-17.

Mack, Wilbur, Repertory—Atlantic City, N. J., Oct. 5, indefinite.

Marks Bros. (Joe Marks, mgr.)—Midland, Can., Oct. 5-10, Collingwood 12-21.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Polstown, N. Y., Oct. 5-8, Lowville 9, 10, Watertown 12-17.

Morey Stock (Le Comte & Flesher, mgrs.)—Wichita, Kan., Oct. 5-10, Lawrence 12-17.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Elmira, N. Y., Oct. 5-10, Jamestown 12-17.

Myers, Will H., Stock (Sim Allen, mgr.)—Morgantown, W. Va., Oct. 5-7, Grafton 8-10, Weston 12-14, Parkersburg 15-17.

Mathes, Clara, Repertory—Calgary, N. W. T., Oct. 12-17.

Mack & Armour Comedians (James A. Feltz, mgr.)—Cumberland, Ia., Oct. 5-7, Creston 8-10, Shenandoah 12-14, Red Oak 15-17.

May, Verna, Comedy (H. A. Du Bois, mgr.)—Mount Vernon, O., Oct. 5-10.

McDonald Stock (George W. McDonald, mgr.)—Dardanelle, Ark., Oct. 5-10, Morrilton 12-17.

Middleton Stock (George W. Schaffer, mgr.)—Asheville, N. C., Oct. 5-10, Union, S. C., 12-17.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Oct. 5-10, Cleveland, O., 12-17.

"Murta of the Lowlands," Louis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 12-31.

"Merchant of Venice," Joseph Shipman's (Fred A. Hayword, mgr.)—Ottumwa, Ia., Oct. 7, Osceola 8, Shenandoah 9, Clarinda 10, Creston 12, Marysville, Mo., 14, Falls City, Neb., 15, Auburn 16, Beatrice 17.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Louisville, Ky., Oct. 5-10.

"Maud Muller" (R. E. Johnston, mgr.)—Chelsea, Mass., Oct. 7, Haverhill 8, Spencer 13, Fitchburg 14, Marlboro 15, Southbridge 16, Webster 17.

"Minister's Daughters," A (Grover Brothers mgrs.)—Wilkesbarre, Pa., Oct. 5-7, Pittston 8, Olyphant 10, Scranton 12-14, Sunbury 15, Minersville 16, Harrisburg 17.

"Minister's Daughters," B (Grover Brothers mgrs.)—Providence, R. I., Oct. 5-10, Newark, N. J., 12-17.

"Man to Man," with Whitman and Davis (Butterfield & Bromilow, mgrs.)—Clintonville, Wis., Oct. 7, Merrill 8, Wausau 9, Milwaukee (Soldiers' Home) 10, Manitowoc 11, Stevens Point 12, Grand Rapids 13, Portage 14, Watertown 15, Ripon 16, Fond du Lac 17.

"Montana Outlaw," Warren & Altman's (C. F. Lawrence, mgr.)—St. Catherines, Con., Oct. 7, Hamilton 8, St. Thomas 9, London 10, Berlin 12.

"Men of Jimtown" (Harry S. Richards & W. C. Cunningham, mgrs.)—Birmingham, Ala., Oct. 5-10.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Leadville, Col., Oct. 8, Victor 9, Colorado Springs 10, Denver 11-17.

"Millionaire Tramp," Elmer Wolters' (H. E. Buchanan, mgr.)—Dillon, Ont., Oct. 7, Butte 9, 10.

"Mandy Hopkins," with Dan and Dolly Mann (Lou Davis, mgr.)—Chicago, Ill., Oct. 4-10, St. Louis 12-17.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Big Rapids, Mich., Oct. 7, Muskegon 8, Fremont 9, Traverse City 10, Frankfort 12, Cadillac 13, Mount Pleasant 14, Saginaw 16, Caro 17.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Onawa, Ia., Oct. 7, Logan 8, Plattsmouth, Neb., 9, Stella 12, Leavenworth, Kan., 13, Horton 15, Cornell 16, Quenemo 17.

"My Friend from Arkansaw" (Robert Sherman, mgr.)—Newton, Ia., Oct. 8, Grand Junction 9.

"Moonshiner's Daughter" — Grand Rapids, Mich., Oct. 4-7.

N

Neill, James, in "A Gentleman of France"—San Francisco, Cal., Oct. 5-10.

Nelson, Harold, Repertory—Winnipeg, Man., Oct. 8-10.

Neill-Morosco Stock (James Neill, mgr.)—Portland, Ore., Oct. 5, indefinite.

"New York Day by Day," T. H. Winnett's—N. Y. City Oct. 5-10, Elizabeth, N. J., 12-14, Boonton 15, Dover 16, Bethlehem, Pa., 17.

"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Norfolk, Va., Oct. 5-10, Richmond 12-18.

"No Wedding Bells for Her," Mittenthal Brothers'—Philadelphia, Pa., Oct. 5-10.

"Nobody's Claim" (Charles A. Holden, mgr.)—Akron, O., Oct. 12-14.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Paterson, N. J., Oct. 7, Wilmington, Del., 12-14.

O

Olcott, Chauncey, in "Terance" (Augustus Pitou, mgr.)—Chicago, Ill., Oct. 4-24.

Owens, William (Martin Sheeley, mgr.)—Plymouth, Ind., Oct. 7, Michigan City 8, Goshen 9, Kendallville 10, Grand Rapids, Mich., 13, Battle Creek 14.

Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Salem, Mass., Oct. 7, Fall River 9, Worcester 13, Springfield 15, Hartford, Conn., 16, 17.

Ober, George, in Geo. H. Broadhurst's Comedies (William H. Currie, mgr.)—Gaffney, S. C., Oct. 5, Spartanburg 6, Greenville 7, S. Gainesville, Ga., 9, Athens 10, Augusta 12, 13, Sumter, S. C., 14, Darlington 15, Columbia 16, 17.

"Our New Minister" (Miller & Conyers, mgrs.)—Steubenville, O., Oct. 7, Connellsville, Pa., 8, Clarksburg, W. Va., 9, Fairmont 10, Waynesburg, Pa., 12, Washington 13, Zanesville, O., 14, Newark 15, Canton 16, Nelsonville 17.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Buffalo, N. Y., Oct. 5-10, Perry 12, Le Roy 13, Newark 14, Palmyra 15, Geneva 16, Auburn 17.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Philadelphia, Pa., Oct. 5-10, Williamsport 13, Shamokin 14, Reading 15, Allentown 16, Pottstown 17.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Seattle, Wash., Oct. 4-10, Portland, Ore., 11-17.

"One Night in June" (W. J. Holmes & Co., mgrs.)—Springfield, Mass., Oct. 5-7, Frankfort, Pa., 8-10.

"Other People's Money," with James R. Waite (Frank L. Bixby, mgr.)—Fairfield, Me., Oct. 7, Waterville 8, Norway 9, Rumford Falls 10, Lisbon, N. H., 12, Franklin Falls 13, Keene 14, Fitchburg, Mass., 15, Orange 16, Ware 17.

"On the Hurricane Deck," H. B. Wilber's (C. V. Weston, mgr.)—Greensburg, Ind., Oct. 7, Columbus 8, Seymour 9, Vernon 10, Madison 12, Charlestown, W. Va., 13, New Albany, Ind., 14, Bedford 15, Bloomington, Ill., 16, Greencastle, Ind., 17.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Barnesville, Minn., Oct. 7, Ada 8, Larimore, No. Dak., 9, Michigan 10, Elreno 12, Lacota 13, Devil's Lake 14, Cando 15, Minnewaukon 16, Leeds 17.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Washington, D. C., Oct. 5-10, Hoboken, N. J., 11-14, Wilmington, Del., 15-17.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—South Bend, Ind., Oct. 7, Freeport, Ill., 9, Dubuque, Ia., 10, Rock Island, Ill., 12, Muscatine, Ia., 13, Kewanee, Ill., 14, Peoria 15, Hannibal, Mo., 16, Quincy 17.

"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—Iowa City, Io., Oct. 7, Clinton 8, Sterling, Ill., 9, Rochelle 10, Spring Valley 11, Burlington, Ia., 12, Monmouth, Ill., 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17.

"Old Plantation," Traverse-Vale & Frank L. Root's (Frank L. Root, mgr.)—Bowling Green, O., Oct. 7, Marion 8, Galion 9, Barberton 10, Leetonia 12, Lisbon 13, Alliance 14, East Liverpool 15, Rochester, Pa., 16, Warren, O., 17.

"On the Frontier" (James Hannon, mgr.)—Boston, Mass., Oct. 5-10, Providence, R. I., 12-17.

"Ole Olson," Ben Hendrick's—Duluth, Minn., Oct. 12.

P

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—Oskaloosa, Ia., Oct. 7, Ottumwa 8, Albion 9, Centerville 10, Trenton, Mo., 12, St. Joseph 13, 14, Lexington 15, Carrollton 16, Chillicothe 17.

Pringle, Dolly (G. Faith Adams, mgr.)—Laramie, Wyo., Oct. 5-10, Rock Springs 12-17.

Payton, Corse, Stock (David J. Ramage, mgr.)—Johnstown, Pa., Oct. 5-10, Altoona 12-17.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Milford, Mass., Oct. 5-7, Holyoke 8-10, New Britain, Conn., 12-17.

Payton, Corse, Southern Stock (Isaac Payton, mgr.)—Mechanicsville, N. Y., Oct. 5-10, Glens Falls 12-17.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Paducah, Ky., Oct. 5-10.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Bethlehem, Pa., Oct. 5-10.

Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Stillwater, Okla., Oct. 5-10.

Perry, Odell & Dee's Comedians (Al. V. Forman, mgr.) — Kincardine, Can., Oct. 7, Ingersol 14, St. Thomas 15-17.

Phelan's, E. V., Stock (Ralph S. Ward, mgr.)—Fitchburg, Mass., Oct. 5-10, Orange, N. J., 12-17.

Price's Popular Players (John R. Price, mgr.)—Long Branch, N. J., Oct. 9, 10.

"Punkin Husker" (Dave A. Martin, mgr.)—Boone, Ia., Oct. 10, Creston 13, Plattsmouth, Neb., 17.

"Pride of Athens" (R. J. Dahmpool, mgr.)—Pondersteel, Ia., Oct. 12, Tounahawa 13, Cedar Falls 14, Broughville 15, Marion Lake 16, Rock Rapids 17, Mangum 18, Hennessy 19, Blackwell 20, Wintonville 21, Silver Center 22, St. Charles 23, Newkirk 24.

"Pickings from Puck," Willard Simms' (Ollie Mack & Joseph M. Gaites, mgrs.)—New Orleans, La., Oct. 4-10, Morgan City 11, Franklin 12, Jennings 13, Lake Charles 14, Beaumont, Tex., 15, 16, Houston 17.

"President's Daughter," with the Four Browns (Geo. D. Walters, mgr.)—McKeesport, Pa., Oct. 5, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Chambersburg, Pa., 8, Harrisburg 9, 10, York 12, Columbia 13, Lebanon 14, Lansford 15, Hazelton 16, Pottsville 17.

"Pride of Jennico," with Edward P. Mawson—Springfield, Mass., Oct. 8-10.

"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Menominee, Mich., Oct. 8, Two Rivers, Wis., 9, Manitowoc 10, Sheboygan 11, Plymouth 12, Kaukauna 13, Appleton 14, Janesville 15, Freeport, Ill., 16.

"Peck's Bad Boy," Eastern—Trenton, N. J., Oct. 9, 10.

"Peck's Bad Boy," Southern, C. F. Brotherton's (Harry Reavey, mgr.)—Decatur, Ala., Oct. 7, Pulaski, Tenn., 8, Murfreesboro 9, Columbia 10, Guthrie, Ky., 12, Murray 13, Fulton 15, Mayfield 16, Henderson 17.

"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Pittsfield, Mass., Oct. 7, North Adams 8, Brockton 9, Taunton 10, Putnam, Conn., 12, Westerly, R. I., 13, Newport 14, Fall River, Mass., 15-17.

"Pride of Newspaper Row," O'Brien and Hovel—Chicago, Ill., Oct. 4-10, Detroit, Mich., 11-17.

"Poor Mr. Rich"—Blairstown, Ia., Oct. 7, Mystic 8, Belle Plaine 9.

"Price of Honor"—Chicago, Ill., Oct. 4-10.

Q

"Queen of the Highway," James H. Wallick's (W. McGowen, mgr.)—Sioux City, Ia., Oct. 6, Yankton, So. Dak., 7, Sioux Falls 8, Albert Lea, Minn., 9, St. Paul 11-17.

"Quincy Adams Sawyer," A—Boston, Mass., Oct. 5-17.

"Quincy Adams Sawyer," B (C. B. Brooks, mgr.)—Muskegon, Mich., Oct. 12, Baldwin 13, St. John 14, Lansing 15, Ann Arbor 16, Ypsilanti 17.

"Quincy Adams Sawyer," C (W. G. Snelling, mgr.)—Rhinelander, Wis., Oct. 7, Antigo 8, Oshkosh 9, Appleton 10, Neenah 12, Ripon 13, Fond du Lac 14.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Hartford, Conn., Oct. 9, 10.

Rehan, Ada, and Otis Skinner, in "Taming of the Shrew" (Liebler & Co. & J. J. Buckley, mgrs.)—Atlantic City, N. J., Oct. 19.

Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 5-30.

Robertson, Forbes, and Gertrude Elliott, in "The Light That Failed" (Klaw & Erlanger, mgrs.)—Toronto, Can., Oct. 5-10, Montreal 12-17.

Royle, Mr. and Mrs. Edwin Milton, in "My Wife's Husbands" (Nathaniel Roth, mgr.)—Providence, R. I., Oct. 5-7, Albany, N. Y., 9, Troy 10.

Richman, Charles, in "Captain Barrington" (Weber & Fields, mgrs.)—Springfield, Mass., Oct. 5-7, Boston 12-17.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Saratoga, N. Y., Oct. 5, Glens Falls 6, Corinth 7, Fort Plain 8, Cameron 9, Oswego 10, Fulton 12, Oneida 13, Norwich 14, Hamilton 15, Canastota 16, Canandaigua 17.

Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Marquette, Mich., Oct. 7, Hancock 8, Chippewa Falls, Wis., 12, Eau Claire 13, Merrill 14.

Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Chandlerville, Ill., Oct. 5-10.

Rober, Katherine, Repertory—Williamsport, Pa., Oct. 5-10, Philadelphia 12-17.

Roe Stock (C. J. W. Roe, mgr.)—Augusta, Me., Oct. 5-10.

Redmond, Ed., Repertory—Hastings, Nebr., Oct. 5-10.

Rohr, Caroline, in "Tess D'Urbervilles" (Frank Burt, mgr.)—Bridgeport, Conn., Oct. 6, 7, Holyoke, Mass., 8-10.

Rockwell, J. C., Dramatic—Hillsboro, N. H., Oct. 5-10, Peterboro 12-17.

Record Stock (J. Wallace Clinton, mgr.)—Pleasant City, O., Oct. 5-7, McConnelsville 8-10, Shawnee 12-14.

Robison Stock—Cumberland, Md., Oct. 5-10, Shenandoah, Pa., 12-17.

Rigby Stock—Waterloo, Ind., Oct. 5-10.

Royal Lilliputians, Gus Hill's—Bridgeport, Conn., Oct. 15, 16.

"Rudolph and Adolph," with Mason and Mason (Broadhurst & Currie, mgrs.)—Fort Worth, Tex., Oct. 10, Austin 12, San Antonio 13.

"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods'—N. Y. City Oct. 5-10, Rochester, N. Y., 12-14, Syracuse 15-17.

"Ruined Life"—Wheeling, W. Va., Oct. 5-7.

"Robert Emmet" (J. W. Rosenthal, mgr.)—Buffalo, N. Y., Oct. 5-10, Cleveland, O., 12-17.

"Robert Burns," with Clayton MacKenzie Legge (Charles L. Young, mgr.)—York, Pa., Oct. 5, Harrisburg 6, Reading 7, Newburgh, N. Y., 8, Hudson 9, Johnstown 10, Troy 11, Schenectady 13, Utica 14, Hornellsville 15, Bradford, Pa., 16, Erie 17.

"Run on the Bank," with Wood and Purvis (B. C. Whitney, mgr.)—Massillon, O., Oct. 7, Uhrichsville 8, Coshocton 9, Lorain 10, Warren 11, Alliance 12, Salem 14, Warren, Pa., 15, Sharon 16, Oil City 17, 18.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Winchester, Ind., Oct. 7, Portland 8, Anderson 10, Alexandria 12, Marion (Soldiers' Home) 13, Kokomo 14, Muncie 17.

"Royal Slave," G (Harry Gordon, mgr.)—Oconto, Wis., Oct. 7, Rhinelander 8, Ashland 9, Ironwood, Mich., 10, Calumet 12, Hancock 13, Lake Linden 14, Green Bay 18.

"Royal Slave," B (Harry Gordon, mgr.)—Auburn, Ind., Oct. 7, Napoleon, O., 8, Hicksville 9, Findlay 10, Ottawa 12, Van Wert 13, Bellefontaine 14, Hamilton 16, Middletown 17.

"Runaway Match," Eastern (Charles E. Taylor, mgr.)—N. Y. City Oct. 12-24.

"Road to 'Frisco," with Elizabeth Breyer—Davis & Darcy (Charles L. Young, mgr.)—Frankfort, Pa., Oct. 5-7, Wilkesbarre 8-10, Pittston 12, Harrisburg 13, 14, Scranton 15-17.

"Ragged Hero" (W. J. Fielding, mgr.)—Philadelphia, Pa., Oct. 12-17.

"Red River" (Charles Nichols, mgr.)—Sistersville, W. Va., Oct. 9.

"Reuben in New York" (John Curran, mgr.)—Salt Lake City, U., Oct. 5-8, Logan 9, Pocatello, Ida., 10, Boise 12, 13, The Dalles, Ore., 14, Portland 15, 16, Aberdeen, Wash., 17.

S

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—Indianapolis, Ind., Oct. 7-9, N. Y. City 12, indefinite.

Stoddart, James H., in "The Bonnie Briar Bush," Kirke La Shelle's—Detroit, Mich., Oct. 5-10, Port Huron 12, Toledo, O., 13, 14, Saginaw, Mich., 15, Bay City 16, London, Ont., 17.

Sully, Daniel (Willis E. Boyer, mgr.)—Salem, Mass., Oct 9.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Binghamton, N. Y., Oct. 6, Utica 8, Rochester 10.

Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Cleveland, O., Oct. 5-10.

Stirling, Alma, in "A Daughter's Devotion" (Stirling & Carnell, mgrs.)—Akron, O., Oct. 5-7, Canton 8, Wellsville 9, Steubenville 10.

Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Clarksburg, W. Va., Oct. 6, Fairmont 7, South Sharon, Pa., 8, Greensburg 9, Jeannette 10, Connellsville 12, McKeesport 13, Beavers Falls 14.

Shea, Thomas E., Repertory (James Wall, mgr.)—Lowell, Mass., Oct. 5-10, Salem 12-17.

Stutz, J. G., in "Was She to Blame"—Fort Madison, Ia., Oct. 7, Kirksville, Mo., 15, Macon 16.

Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Tyler, Tex., Oct. 5-10, Waxahachie 12-17.

Sherman Stock, Southern (Robert Sherman, mgr.)—Green Castle, Ind., Oct. 5-10, Bedford 12-17.

Sherman Stock, Northern (Robert Sherman, mgr.)—Marengo, Ia., Oct. 5-10, Boone 12-17.

Steelsmith's, Repertory—Cape Girardeau, Mo., Oct. 5-10, Kennett 12-17.

Seward Show (Arthur J. Chisam, mgr.)—Dunkirk, N. Y., Oct. 5-10, Ashtabula, O., 12-17.

Seward Stock, Arthur J. Chisam's (Joe H. Chandler, mgr.)—Mount Vernon, Ill., Oct 5-10, Metropolis 12-17.

Star Comedy (Frank J. Stanton, mgr.)—Humboldt, Ia., Oct. 7-9.

Smith & King, Repertory—Duluth, Minn., Oct. 5-10.

"Sky Farm" (Charles Frohman, mgr.)—Milwaukee, Wis., Oct. 4-10, Buffalo, N. Y., 12-17.

"Shore Acres," Herne's (William B. Cross, mgr.)—Battle Creek, Mich., Oct. 7, Elkhart, Ind., 8, Valparaiso 9, South Chicago, Ill., 10, Chicago 11-17.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Niles, Mich., Oct. 8, Rensselaer, Ind., 10, Chicago Heights, Ill., 11, Joliet 12, Ottawa 14, Bloomington 17.

"Sag Harbor" (William B. Gross, mgr.)—Leominster, Mass., Oct. 7, Taunton 8, Ware 9, Springfield 10, Brockton 12, Newport, R. I., 13, Plymouth, Mass., 14, Malden 15, Gloucester 16, Chelsea 17.

"Searchlights of a Great City" (Robert H. Monroe, mgr.)—Albany, N. Y., Oct. 5-7, North Adams, Mass., 8, Pittsfield 9, Monroe, mgr.)—Albany, N. Y., Oct. 5-7, Palmer 10, Worcester 12-17.

"Superba," Hanlon's (E. Warren, mgr.)—St. Louis, Mo., Oct. 4-10.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Wilmington, Del., Oct. 8-10, Washington, D. C., 12-17.

"Shooting the Chutes," Moran and Wesley (Ollie Mack, mgr.)—Lisbon, O., Oct. 7, Wheeling, W. Va., 8-10, Butler, Pa., 14, Kittanning 15, Monongahela 16, Washington 17.

"Spotless Town," Gus Hill's—New Whatcom, Wash., Oct. 7, Mount Vernon 8, Everett 9, Snohomish 10.

"Smart Set," Gus Hill's—Washington, D. C., Oct. 5-10, Atlantic City, N. J., 12-14.

"Side Tracked," Jule Walters' (Tom North, mgr.)—London, O., Oct. 7, Wilmington 8, Circleville 9, Newark 10, Logan 12, Wellston 13, Athens 14, Barnesville 16, Uhrichsville 17.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Grand Rapids, Mich., Oct. 8, St. Johns 9, Flint 10, Port Huron 12, Mount Clemens 13, Pontiac 14, Charlotte 15, Hastings 16, Adrian 17.
"Sign of the Cross" (H. G. Craerin, mgr.)—Montreal, Can., Oct. 5-10, Toronto 12-17.
"Stain of Guilt" (Wm. Garoa, mgr.)—Dayton, O., Oct. 5-7, Indianapolis, Ind., 8-10, Chicago, Ill., 11-17.
"Scout's Revenge," George Samuels'—Chicago, Ill., Oct. 18-24.
"Sign of the Four"—Wilmington, Del., Oct. 5-7, Philadelphia, Pa., 12-17.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Hampton, Va., Oct. 7, Norfolk 8, Newport News 9, Richmond 10.
Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 4-17.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Lawrence, Mass., Oct. 5-10, Lowell 12-17.
Taylor, Jack C., Repertory (Benj. F. Simpson, mgr.)—Belton, Tex., Oct. 5-11, San Antonio 12-17.
Troy, Donna, Stock (James L. Glass, mgr.)—Hopkinsville, Ky., Oct. 7-10, Clarksville, Tenn., 12-17.
"Two Little Waifs," Eastern, Lincoln J. Carter's—St. Joseph, Mo., Oct. 9, 10, Kansas City 11-17.
"Too Proud to Beg," Lincoln J. Carter's—London, Can., Oct. 8, Buffalo, N. Y., 12-17.
"Two Sisters" (Hickey & Warrington, mgrs.)—Kalamazoo, Mich., Oct. 7, Laporte, Ind., 8, South Bend 9, Benton Harbor, Mich., 10, Grand Rapids 11, Ludington 12, Manistee 13, Traverse City 14, Petoskey 15, Cadillac 16, Cheboygan 17.
"There and Back," with Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Harrisburg, Pa., Oct. 9.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Haverhill, Mass., Oct. 7, Exeter, N. H., 8, Biddeford, Me., 10.
"Thelma," Southern, Chase, Clarke & Kennington's (Samuel J. Monroe, mgr.)—Charleston, S. C., Oct. 7, Orangeburg 8, Savannah, Ga., 10, Brunswick 12.
"Texas Steer" (H. B. Emery, mgr.)—Auburn, Cal., Oct. 7, Salt Lake City, U., 9, 10.
"Two Merry Tramps" (Sherman Venn, mgr.)—Kewanee, Ill., Oct. 7, Canton 8, Peoria 9, Bloomington 10.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Jackson, Miss., Oct. 7, Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10, Van Buren 12, Fort Smith 13, Fayetteville 14.
"Through Fire and Water," James H. Wallick's—Brooklyn, N. Y., Oct. 5-10, Philadelphia, Pa., 12-17.
"Texas Girl" (Edward F. Evans & Edward R. Titus, mgrs.)—North Baltimore, O., Oct. 7, 8, Pomeroy 9, 10, Nelsonville 12, Logan 13, Mayville 14, New Philadelphia 15-17.
"Two Jolly Tramps" (R. J. Remlap, mgr.)—Portland, Me., Oct. 12, Raymond 13, Conway 14, Greenwood 15, Etnaville 16, Johnson 17, Augusta 18, Sprague Landing 19, Belfast 20, Caribou 21, Searville 22, Presque Isle 23, Houlton 24.
"Thoroughbred Tramp," Elmer Walters' (Harry Dashington, mgr.)—Fort Smith, Ark., Oct. 7, Fayetteville 8, Aurora, Mo., 9, Carthage 10, Joplin 11, Springfield 12, Webb City 13, Nevada 14.
"Tracy, the Bandit" (A. C. Dorner, mgr.)—Johnstown, Pa., Oct. 6, Bellefonte 7, Altoona 8, Jeannette 9, Irwin 10.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Oct. 5-Nov. 14.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Canandaigua, N. Y., Oct. 7, Auburn 8, Geneva 9, Ithaca 10, Hornellsville 12, Olean 13, Bradford, Pa., 14, Dunkirk, N. Y., 15, Jamestown 16, Warren, Pa., 17.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Iowa Falls, Ia., Oct. 7, Marshalltown 8, Des Moines 9, 10, Oskaloosa 12, Ottumwa 13, Cedar Rapids 14, Decorah 15, Albert Lea, Minn., 16, Faribault 17.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Cincinnati, O., Oct. 4-10, Hillsboro 12, Wilmington 13, Xenia 14, Columbus 15-17, Chicago, Ill., 18-24.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Richland, Wis., Oct. 7, Waukesha 8, Beloit 9, Harvard, Ill., 10, Belvidere 12, Sycamore 13, Freeport 14, Elgin 15, Morrison 16, Marengo 17, Braidwood 19.
"Uncle Tom's Cabin," Stetson's, Eastern (E. P. Stevens, mgr.)—Mount Carmel, Pa., Oct. 5, Shamokin 6, Lewisburg 7, Danville 8, Bloomsburg 9, Pittston 10, Carbondale 12.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Boone, Ia., Oct. 7.
"Under Two Flags," with Jane Kennark (H. D. Woodward, mgr.)—Providence, R. I., Oct. 5-10, Boston, Mass., 12-17.
"Uncle Tom's Cabin," Terry's—Pella, Ia., Oct. 1, Reasnor 2, Mitchellville 3, Dallas Center 5, Minburn 6, Pulon 7, Rippey 8, Waukee 9, Redfield 10, Panora 12, Bagley 13, Coon Rapids 14, Manilla 15, Panama 16, Persia 17.
"Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—Brownsville, Pa., Oct. 12, Monongahela 13, McDonald 14, Washington 15, Carnegie 16, Braddock 17.
"Utah"—Troy, N. Y., Oct. 8-10.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Chattanooga, Tenn., Oct. 8.

V

Veale, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Bauman, mgr.)—Cambridge, O., Oct. 7, West Middlesex, Pa., 8, East Palestine, O., 9, Ellwood City, Pa., 10.
Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Clinton, Ia., Oct. 7, Rock Island, Ill., 8, Davenport, Ia., 9, Burlington 10.
Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Joliet, Ill., Oct. 5-10, Elkhart, Ind., 12-17.
Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—Atkinson, Kan., Oct. 8-9, Jefferson City, Mo., 10, St. Louis 11-17.
Vernon & Warren Stock (Benj. B. Vernon, mgr.)—Walton, N. Y., Oct. 5-7, Sidney 8-10, Otego 12-14, Sidney 15-17.
"Virginia" (Kirke La Shelle, mgr.)—Boston, Mass., Oct. 8-17.
"Vivian's Papas," with John C. Rice, Thomas A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.)—Boston, Mass., Oct. 5-10, Brooklyn, N. Y., 12-17.
"Village Parson" (W. E. Nankeville, mgr.)—Ottawa, Ill., Oct. 6, Mendota 7, Rockford 8, Belvidere 9, Elgin 10.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Toledo, O., Oct. 5-7, Columbus 8-10.
"Volunteer Organist" (Harry Mantell, mgr.)—Holyoke, Mass., Oct. 7, Springfield 8.
"Village Fool," Chase, Clark & Kennington's (J. A. Sawtelle, mgr.)—Lubec, Me., Oct. 7, Machias 8, Old Town 9, Skowhegan 12.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., Oct. 4-10, Kansas City 11-17.
Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Oct. 5-17.
Wainright, Marie, in "Twelfth Night" (Jules Murry, mgr.)—Wilmington, Del., Oct. 7, Richmond, Va., 9, Petersburg 13.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Brooklyn, N. Y., Oct. 5-10, Elizabeth, N. J., 12, Paterson 13, 14.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Wooster, O., Oct. 7, Sharon, Pa., 8, New Castle 9, Beaver Falls 10, Washington, D. C., 12-17.
Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Cincinnati, O., Oct. 4-10.
Waldmann, Edward, in "Dr. Jekyll and Mr. Hyde"—Stroudsburg, Pa., Oct. 7, Reading 8, Shenandoah 9.
Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—N. Y. City Oct. 5-10, Philadelphia 12-17.
Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Toledo, O., Oct. 4-10, Milwaukee, Wis., 11-17.
Walker Whiteside—Cedar Rapids, Ia., Oct. 7, 8, Omaha, Nebr., 9, 10, Des Moines, Ia., 13, Iowa City 14.
Warren, Rebecca, in "Tess D'Urbervilles" (Frank Hurt, mgr.)—Kansas City, Mo., Oct. 11-17.
Wyndham, Arthur—Spartanburg, S. C., Oct. 8, 9, Greenville 10, 12, Anderson 13, Greenwood 14, Lawrence 15, Gainesville, Ga., 16, 17.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Reading, Pa., Oct. 5-10, Bloomsburg 12-17.
Winninger Brothers, Repertory—La Crosse, Wis., Oct. 5-11, Des Moines, Ia., 12, indefinite.
Wilber Stock (H. R. Wilber, mgr.)—Harper's Ferry, W. Va., Oct. 5-10, Charlestown 12-17.
Warde Stock (W. T. Warde, mgr.)—Tower City, Pa., Oct. 5-7, Girardville 8-10, Lehighton 12-14.
Whyte's Dramatic (Charles P. Whyte, mgr.)—Lake Charles, La., Oct. 7-10, Rayne 11, 12, Crowley 13-16.
"'Way Down East," A, Wm. A. Brady's—St. Louis, Mo., Oct. 4-10, Cincinnati, O., 12-17.
"'Way Down East," B, Wm. A. Brady's—Savannah, Ga., Oct. 7, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10, Montgomery, Ala., 12, Selma 13, Birmingham 14, 15, Memphis, Tenn., 16, 17.
"Wedded and Parted," Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 5-10, N. Y. City 12-17.
"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Hoboken, N. J., Oct. 4-7, Elizabeth 9, 10.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—New Britain, Conn., Oct. 7, Waterbury 8, Winsted 9, Newburg, N. Y., 10, Poughkeepsie 12, Fishkill 13, Hudson 14, Hoosick Falls 15, Pittsfield, Mass., 16, North Adams 17.
"Way of the Wicked," Eastern (M. W. Taylor, mgr.)—Paterson, N. J., Oct. 8-10, Brooklyn, N. Y., 12-17.
"Way of the Wicked," Western (F. R. Johnson, mgr.)—Toledo, O., Oct. 8-10, Wyandotte, Mich., 11, Ypsilanti 12, Ann Arbor 13, Owosso 14.
"Winning Hand" (Fred Niblo, mgr.)—Hoboken, N. J., Oct. 15-17.
"When Women Love" (Frank W. Nason, mgr.)—Baltimore, Md., Oct. 5-10, Cleveland, O., 12-17.
"Wise Member" (Arthur L. Verner, mgr.)—Webster City, Ia., Oct. 7, Grundy Center 8, Dysart 9, Reinbeck 10, Glad Brook 12, Story City 13, Ames 14, Madrid 15, Woodward 16, Perry 17.
"When the Bell Tolls," A, Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Barberton, O., Oct. 7, Massillon 8, Springfield 10, Alliance 12, New Philadelphia 13, Salineville 14, Wellsville 15, East Liverpool 16, Leetonia 17.
"Was She to Blame?" (Joel Carlton, mgr.)—Pipestone, Minn., Oct. 7, Madison 8.
"White Slave"—Cleveland, O., Oct. 5-10, Cincinnati 11-17.
"What Happened to Jones" (Robert B. Price, mgr.)—Negaunee, Mich., Oct. 7, Republic 8, Iron Mountain 10, Crystal Falls 12, Bessemer 14, Ashland, Wis., 16.
"Wizard of Wall Street" (Lew Virden, mgr.)—Chanute, Kan., Oct. 8, Independence 9, Coffeyville 10, Chetopa 12, Tulsa, Ind. Ter., 13, Muskogee 14.
"Weary Willie Walker" (Harry Dull, mgr.)—Wellston, O., Oct. 10, Ironton 17.
"Why Johnson Rebelled" (F. B. Line, mgr.)—Ada, Mich., Oct. 12, Three Rivers, Can., 13, Afton, Mich., 14, Battle Creek 15, Shakopee 16, Rock Center 17, Long Acres 18, Feltstown 19, Rose Common 20, Saginaw 21, Robbins 22, Smiths Lake 23, Sodus Junction 24.
"Wealth and Poverty"—Philadelphia, Pa., Oct. 12-17.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Jacksonville, Fla., Oct. 7.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Escanaba, Mich., Oct. 7, Calumet 8, Hancock 9, Ashland, Wis., 10, Duluth, Minn., 12, West Superior, Wis., 13, St. Cloud, Minn., 14, Brainerd 15, Winnipeg, Man., 16, 17.
"York State Folks" (F. E. Wright, mgr.)—Sisterville, W. Va., Oct. 7, Steubenville, O., 12.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Chicago, Ill., Oct. 4-10, Bay City, Mich., 14.

MUSICAL.

Bostonians, Barnabee & McDonald's (Charles H. Bacon, bus. mgr.)—Philadelphia, Pa., Oct. 5-10.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Portland, Me., Oct. 5-10, Lewiston 12-17.
Brooke's Chicago Marine Band—Chicago, Ill., Oct. 5, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Richmond, Va., Oct. 7, Newport News 8, Norfolk 9, 10, Suffolk 12, Raleigh, N. C., 13, Goldsboro 14, Wilmington 15, Florence, S. C., 16, Darlington 17.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Oct. 12, indefinite.
Beggar Prince Opera (F. A. Wade, mgr.)—Mason City, Ia., Oct. 9, 10, Garner 12, Algona 13, Estherville 14, 15, Emmetsburg 16, 17.
Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—N. Y. City Oct. 5-10, Baltimore, Md., 12-17.
Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Oct. 5-17.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Adams Centre, N. Y., Oct. 8, Carthage 9, Sacketts Harbor 10, 11, Philadelphia 12, Theresa 13, Alexandria Bay 14.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Detroit, Mich., Oct. 4-10, Buffalo, N. Y., 15-17.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—St. Paul, Minn., Oct. 4-10, Des Moines, Ia., 15.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 5-Nov. 14.
"Chaperons" (Waltz & Kingsbury, mgrs.)—San Jose, Cal., Oct. 7, Stockton 8, Sacramento 9, Salt Lake City, U., 12-14, Park City 15, Ogden 16, Provo 17.
"Country Girl" (J. C. Duff, mgr.)—Milwaukee, Wis., Oct. 4-10, Minneapolis, Minn., 11-14, St. Paul 15-17.
Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Providence, R. I., Oct. 8-10.
De Angelis, Jefferson, in "The Toreador" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., Oct. 4-17.
Davis Musical Extravaganza (H. Wade Davis, mgr.)—Newburgh, N. Y., Oct. 7-9.
Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Washington, D. C., Oct. 5-10.
"Florodora" (Fisher & Ryley, mgrs.)—San Francisco, Cal., Oct. 5-17.
"Fisher Maiden"—N. Y. City Oct. 5, indefinite.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Saginaw, Mich., Oct. 8, Bay City 9, Grand Rapids 10, Chicago, Ill., 12-24.
Grau Comic Opera (Jules Grau, mgr.)—Montreal, Can., Oct. 5-10.
"Girl from Dixie," with Irene Bentley and Ferdinand Gottschalk (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Oct. 5-17.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Selma, Ala., Oct. 9, New Orleans, La., 11-17.
Jones, Walter, in "The Sleepy King" (Dick Ferris, mgr.)—Lexington, Ky., Oct. 5, Paducah 6, Evansville, Ind., 7, Terre Haute 8, Springfield, Ill., 9, St. Louis, Mo., 11-17.
Kilties Band (T. P. J. Powers, mgrs.)—Amsterdam, N. Y., Oct. 7, Gloversville 8, Poughkeepsie 9, Troy 10, Hoosick Falls 12, North Adams, Mass., 13, Orange 14, Fitchburg 15, Manchester, N. H., 16, Malden, Mass., 17.
"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Minneapolis, Minn., Oct. 4-10, Winnipeg, Man., 12, 13, Grand Forks, No. Dak., 14, Fargo 15, Helena, Mont., 17.
Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—Springfield, Mass., Oct. 9, Albany, N. Y., 14.
Morgan & Hoyt (A. S. Anthony, gen. mgr.)—St. Johnsbury, Vt., 7, Hardwick 8, Montpelier 9, Burlington 10, 11, Middlebury 12, Ticonderoga, N. Y., 13, Poultney, Vt., 14, Hoosick Falls, N. Y., 15, North Adams, Mass., 16, Gloversville, N. Y., 17.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Harrisburg, Pa., Oct. 10, Lancaster 13.
"Mocking Bird," with Madeline Besley and Edgar Atchison-Ely (Brady Greer, mgr.)—Hamilton, Can., Oct. 7, St. Thomas 8, London 9, Guelph 10, Toronto 12-14.
New Orleans Colored Concert—New Windsor, Ill., Oct. 7, Aledo 8, Troy 9, Oquawka 10, Seaton 12, Oakville, Ia., 13, Wayland 14, Crawfordsville 15, Washington 16, Wilton 17.
"Princess of Kensington," with James Powers (John C. Fisher, mgr.)—Buffalo, N. Y., Oct. 12-14.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Oct. 5, indefinite.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., Oct. 5-10, Altoona 12.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—San Diego, Cal., Oct. 7, Los Angeles 8-10, Fresno 12, San Jose 13, Oakland 14, 15, Sacramento 16.
"Princess Chic" (John P. Slocum, mgr.)—Kansas City, Mo., Oct. 4-10, Quincy, Ill., 13.
Ring, Blanche, in "The Jersey Lily," George W. Lederer, mgr.)—Hartford, Conn., Oct. 7, 8.
"Red Feather," with Grace von Studdiford (F. Ziegfeld Jr., mgr.)—Baltimore, Md., Oct. 5-10, Philadelphia, Pa., 12-17.
"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Oct. 5-17.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Boston, Mass., Oct. 5-17.
Shay, Rose Cecilia—Columbia, S. C., Oct. 7, Charleston 9.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Baltimore, Md., Oct. 5-10, Pittsburg, Pa., 12-17.
"Silver Slipper" (John C. Fisher, mgr.)—Fall River, Mass., Oct. 7, N. Y. City 12-17.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Oct. 5-10, Baltimore, Md., 12-17.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Oct. 5-Nov. 14.
"Tenderfoot" (W. W. Tillotson, mgr.)—Decatur, Ill., Oct. 8, Peoria 10, Milwaukee, Wis., 11-17.
Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Oct. 5-17, N. Y. City 19, indefinite.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—New Orleans, La., Oct. 4-10.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., Oct. 5-10.
"Yankee Consul"—Boston, Mass., Oct. 5-17.

VARIETY.

American Burlesquers (W. B. Wilson, mgr.)—Milwaukee, Wis., Oct. 4-10, Minneapolis, Minn., 11-17.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Washington, D. C., Oct. 5-10, Pittsburg 12-17.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Minneapolis, Minn., Oct. 4-10, St. Paul 11-17.
Bohemians (Thomas W. Miner, mgr.)—Newark, N. J., Oct. 12-17.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Albany, N. Y., Oct. 5-7, Troy 8-10, Montreal, Can., 12-17.
Brigadier Burlesquers (Harry Martell, mgr.)—N. Y. City Oct. 5-10, Philadelphia, Pa., 12-17.
Blue Ribbons, James Hyde's (Jack Slager, mgr.)—Buffalo, N. Y., Oct. 5-10, Toronto, Can., 12-17.
Behman's Show—Brooklyn, N. Y., Oct. 5-10, Jersey City, N. J., 12-17.
City Sports (Phil Sheridan, mgr.)—Reading, Pa., Oct. 8-10, Brooklyn, N. Y., 12-24.
Cracker Jacks (Robert Manchester, mgr.)—Hartford, Conn., Oct. 5-7, Springfield, Mass., 8-10, N. Y. City 12-17.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—St. Louis, Mo., Oct. 4-10, Kansas City 11-17.
Coney Island Juvenile Extravaganza—Madisonville, O., Oct. 3, 4, Hamilton 5-10, Miamisburg 12, Circleville 13, South Charleston 14, London 15, Washington Court House 16, 17.
Devere's, Sam, Burlesquers—Pittsburg, Pa., Oct. 5-10, Cincinnati, O., 11-17.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Oct. 5-10, Baltimore, Md., 12-17.
Dainty Paree (Jos. H. Barnes, mgr.)—Pawtucket, R. I., Oct. 5-10, Troy, N. Y., 12-14, Albany 15-17.
Devil's Daughter—Brooklyn, N. Y., Oct. 5-10, [illegible]
Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Detroit, Mich., Oct. 4-10, Cleveland, O., 12-17.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., Oct. 5-17.
Fox's, Irene, Own (J. C. Matthews, mgr.)—Jersey City, N. J., Oct. 5-12.
Gay Morning Glories (Sam A. Scribner, mgr.)—Louisville, Ky., Oct. 4-10, Indianapolis, Ind., 12-17.
Hyde's Comedians, James Hyde's (Richard H. Hyde, mgr.)—Philadelphia, Pa., Oct. 5-10, Washington, D. C., 12-17.
High Rollers (A. B. Woodhull, mgr.)—N. Y. City Oct. 5-17.
Irwin's, Fred, Big Show—N. Y. City Oct. 5-10, Philadelphia, Pa., 12-17.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Providence, R. I., Oct. 5-10, Boston, Mass., 12-17.
Jolly Grass Widows (Robert Fulton, mgr.)—St. Paul, Minn., Oct. 4-10, Chicago, Ill., 11-17.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Oct. 5-10, Fall River, Mass., 12-14, New London, Conn., 15, Middletown 16, Greenwich 17.
Kentucky Belles (Whallen Brothers, mgrs.)—Kansas City, Mo., Oct. 4-10.
London Belles, Rose Sydell's (W. S. Campbell & James H. Curtin, mgrs.)—Paterson, N. J., Oct. 5-10.
Lafayette, the Great (T. G. Lafayette, mgr.)—Harrisburg, Pa., Oct. 7, 8, Pottstown 10, Elmira, N. Y., 12, Williamsport 13, 14, Shamokin 15, Freeland 16.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Troy, N. Y., ~~Oct. 5-7~~, Albany 8-10, Providence 12-17.
Miss New York Jr. (Marion & Pearl, mgrs.)—Franklin, Mass., Oct. 7, Marlboro 8, Lowell 9, 10.
Majestics (Fred Irwin, mgr.)—Cleveland, O., Oct. 5-10, Buffalo 12-17.
Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Cincinnati, O., Oct. 4-10, Louisville, Ky., 11-17.
Night on Broadway (Harry Morris, mgr.)—N. Y. City Oct. 5-10, Paterson, N. J., 12-17.
Night Owls (Fred Rider, mgr.)—Fall River, Mass., Oct. 5-7.
Orientals (W. H. Watson, mgr.)—Lancaster, Pa., Oct. 7.
Orpheum Show, Martin Beck's—Cincinnati, O., Oct. 11-17.
Pan-American Vaudeville—St. John, N. B., Oct. 5-10.
Parisian Widows (L. Lawrence Weber, mgr.)—Indianapolis, Ind., Oct. 5-10, St. Louis, Mo., 11-17.
Reeves', Al. Burlesquers—Rochester, N. Y., Oct. 5-10, Albany 12-14, Troy 15-17.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., Oct. 12-17.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., Oct. 5-10, N. Y. City 12-17.
Rice & Barton's Big Gaiety—N. Y. City Oct. 12-24.
Runaway Girls, Clark's—Boston, Mass., Oct. 5-10.
Reilly & Woods (Pat Reilly, mgr.)—Baltimore, Md., Oct. 5-10, Washington, D. C., 12-17.
Royal Burlesquers (P. S. Clark, mgr.)—Boston, Mass., Oct. 5, N. Y. City 12-17.
Trans Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Montreal, Can., Oct. 5-10, Manchester, N. H., 12-14, Lowell, Mass., 15-17.
Tiger Lilies (W. N. Drew, mgr.)—Chicago, Ill., Oct. 11-17.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Toronto, Can., Oct. 5-10, Rochester 12-17.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., Oct. 4-10, Milwaukee 11-17.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Oct. 5-10, Scranton 12-14, Reading 15-17.
Vanity Fair (Harry Hill, mgr.)—Boston, Mass., Oct. 5-10, Springfield 15-17.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Chicago, Ill., Oct. 4-10, Detroit, Mich., 11-17.

MINSTRELS.

Adams, Frank—Belle Vernon, Pa., Oct. 8, Monongahela 10, Punxsutawney 14, Clearfield 15, Vandergrift 17.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Crisfield, Md., Oct. 7, Seaford, Del., 8, Milford 9, Georgetown 10, Elkton, Md., 12, Havre de Grace 13, Columbia, Pa., 14.
Culhane, Chace & Weston's (Will Culhane, mgr.)—Owen Sound, Can., Oct. 7, Meaford 8, Collingwood 10, Barrie 12, Orillia 13, Midland 14, Penetanguishene 15, Parry Sound 16, Gravenhurst 17.
Clark's, Billy (Hardy & Decker, mgrs.)—Portland, Mich., Oct. 7, Eaton Rapids 8, Albion 9, Hillsdale 10, Union City 13, Colon 15, Constantine 17.
Dockstader's, Lew (James H. Decker, mgr.)—Washington, D. C., Oct. 5-10, Philadelphia, Pa., 12-17.
Field's, Al. G.—Macon, Ga., Oct. 7, Athens 8, Augusta 9, Columbia, S. C., 10, Charleston 12, Savannah, Ga., 13, Jacksonville, Fla., 14, Pensacola 15, Mobile, Ala., 16, 17.
Faust's, Ted E. (J. D. Cunningham, mgr.)—Lexington, Ky., Oct. 8, Somerset 9, Rockwood, Tenn., 10, Morristown 12, Bristol 13, Johnson City 14, Greenville 15, Newport 16, Asheville 17.
Great Barlow's (J. A. Coburn, mgr.)—Anniston, Ala., Oct. 6, Talladega 7, Tuscaloosa 8, Columbus, Miss., 9, West Point 10, Greenville 12, Greenwood 13, Yazoo City 14, Jackson 15, Clarksdale 16.
Gideon's (Harry F. Curtis, mgr.)—Omaha, Neb., Oct. 7, Council Bluffs, Ia., 8, Atlantic 9, Des Moines 10, Albia 13, Ottumwa 14, Marshalltown 15, Tama 16, Cedar Rapids 17.
Gorton's (C. C. Pearl, mgr.)—Greenfield, Mass., Oct. 8, Springfield, Vt., 9, Claremont, N. H., 10, Windsor, Vt., 12, Lebanon, N. H., 14, Burlington, Vt., 15.
Guy Brothers'—Peterboro, Can., Oct. 7, Lindsay 8, Coburg 9, Mount Hope 10.
Hi Henry's—Bath, N. Y., Oct. 7, Owego 8, Susquehanna, Pa., 9.
Haverly's—Spokane, Wash., Oct. 12, 13.
Quinlan & Wall's (Dan Quinlan, mgr.)—Annapolis, Md., Oct. 7, Hagerstown 8, Winchester, Va., 9, McKeesport, Pa., 10, East Liverpool, O., 12, Lorain 13, Akron 14.
Richards & Pringle's (Rusco & Holland, mgrs.)—South Boston, Va., Oct. 7, Danville 8, Roanoke 9, East Radford 10, Pulaski 12, Wytheville 13, Bristol 14, Johnson City, Tenn., 15, Knoxville 16, Morristown 17.
Sun's American (Gus Sun, mgr.)—Dubuque, Ia., Oct. 12.
Trousdale Brothers'—Willow City, No. Dak., Oct. 8, Rugby 9, Granville 10, Minot 12, Kenmare 13, Bowbells 14, Velva 15, Harvey 16, Fessenden 17.
Vogel's (John W. Vogel, mgr.)—Du Bois, Pa., Oct. 7, Clearfield 8, Ridgeway 9, St. Marys 10, Bradford 12, Salamanca, N. Y., 13, Warren, Pa., 14, Oil City 15, Franklin 16, [illegible] 17.
West's, W. H.—San Francisco, Cal., Oct. 5-10.
Who, What, When, Western (L. M. Boyer, mgr.)—Winchester, Ind., Oct. 7, Union City 8, Elwood 9, Noblesville 10, Greensburg 12, Columbus 15, Shelbyville, Ky., 16, Richmond 17.
Who, What, When, Southern (L. M. Boyer, mgr.)—Rocky Mount, N. C., Oct. 7, Tarboro 8, Greenville 9, Kingston 10, Newbern 12, Smithfield 13, Oxford 16.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Maysville, Ky., Oct. 7, Lexington 8, Louisville 9, 10, Knoxville, Tenn., 12, Chattanooga 13, Nashville 14, 15, Jackson 16, Memphis 17.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Bradford, Eng., Oct. 5, 6, Keighley 7, Halifax 8, Wakefield 9, Doncaster 10, Sheffield 12-15, Chesterfield 16, Newark 17, Nottingham 19, 20, Loughborough 21, Derby 22, Burton-on-Trent 23.
Forepaugh & Sells Brothers'—Gainesville, Tex., Oct. 7, Fort Worth 8, Dublin 9, Waco 10, Hillsboro 12, Tyler 13, Corsicana 14, Waxahachie 15, Calvert 16, Bryan 17.
Gentry Show, No. 3 (N. I. Tarkington, mgr.)—Newark, O., Oct. 8, London 9, Xenia 10.
Lee's, Charles V.—Massey, Md., Oct. 8-10, Golts 11-16.
Main, Walter L.—Uniontown, Pa., Oct. 7, Sisterville, W. Va., 12.
Marinzo's—Charleston, W. Va., Oct. 5-10, Montgomery, W. Va., 12-17.
Nickel Plate (W. H. Harris, mgr.)—Columbus, Ky., Oct. 5, Dyer, Tenn., 6, Humboldt 7, Henderson 8, Selmer 9, Corinth, Miss., 10, Booneville 12.
Ringling Brothers'—Phoenix, Ariz., Oct. 5, Tucson 6, Deming, N. Mex., 7, El Paso, Tex., 8, Albuquerque, N. Mex., 9, Las Vegas 10, Great Bend, Kan., 12, Wichita 13, Enid, Okla., 14, Chickasha, Ind. Ter., 15, Oklahoma City, Okla., 16.
Robinson's, John—Hope, Ark., Oct. 6, El Dorado 7, Camden 8, Arkadelphia 9, Benton 10.
Sig. Santelle's—Greenville, N. C., Oct. 8, Kingston 9, Goldsboro 10, Wilson 11.
Sells & Downs'—Denton, Tex., Oct. 10.
Sun Brothers, No. 1 (George Sun, mgr.)—Warrington, Va., Oct. 7, Remington 8, Culpepper 9, Madison 10, Standardsville 12, Somerset 13, Louisa 14, Mineral 15.
Sun Brothers, No. 2 (Thomas D. Van Osten, mgr.)—Elm City, N. C., Oct. 7, Wilson 8, Lagrange 9, Newbern 10.

MISCELLANEOUS.

Creditotex Carnival (M. H. Walsh, mgr.)—Keene, N. H., Oct. 5-10.
Coyle's Museum (E. R. Coyle, mgr.)—Marysville, Mo., Oct. 5-10.
De Kreko Brothers Amusement—St. Louis, Mo., Oct. 5, indefinite.
East India Remedy Co.—Newport Center, Vt., Oct. 5-10, West Derby 12-17.
Flints, Mr. and Mrs. Herbert L., hypnotists—Kankakee, Ill., Oct. 5-10, La Salle 12-17.
Ferari Brothers' Show—Lexington, Ky., Oct. 5-10.
Gaskill-Mundy Carnival Co. (Frank W. Gaskill, mgr.)—Lafayette, Ind., Oct. 5-10, Peoria, Ill., Oct. 12-21.
Great Gay and Elsie Feddessas—Center Point, Tex., Oct. 11-17.
Hagenbeck's, Carl, Trained Animals—Newark, N. J., Oct. 5-10, Jersey City 12-17.
Helms, magician—Menasha, Wis., Oct. 12-21.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Texarkana, Ark., Oct. 5-7, Marshall, Tex., 8-10, Vicksburg, Miss., 12-17.
Lee, Victor (G. B. Cahill, mgr.)—Huntsville, Mo., Oct. 7, 8, Trenton 9, 10, Princeton 12, 13.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Pinckneyville, Ill., Oct. 5-9, Kennett, Mo., 12-17.
Layton Carnival Co.—Elizabeth City, N. C., Oct. 5-10.
Meritz, Al.—Ludlow, Vt., Oct. 8, Cavendish 9, Perkinsville 10.
Nobles Show—Buchanan, Va., Oct. 7, 8, Glasgow 9, 10.
Potter & Rice Amusement Co.—Cedar Rapids, Ia., Oct. 5-10.
Powers, hypnotist (A. T. Cherry, mgr.)—Howard, Ill., Oct. 5-10.
Prescelle, hypnotist (Charles Hine, mgr.)—Newport, Vt., Oct. 5-10, Island Pond 15-17.
Pauline, hypnotist—St. Marys, Ont., Oct. 5-10, Chatham 12-17.
Raymond, hypnotist—Parker, Pa., Oct. 5-7.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Chester, S. C., Oct. 7, Clinton 8, Abbeville 9, Elberton, Ga., 10, Athens 12, Greensboro 13, Covington 14, Madison 15, Washington 16, Warrenton 17.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adele & her Lions, Proctor's 23d St., N. Y. C., Oct. 5-10.
Adams, Amelia, Casino, Cleveland, Oct. 5-10.
Aga, Keith's Bijou, Phila., Oct. 5-10.
Alexius, Orpheum, San Fran., Oct. 4-10.
Allen, May, Forst Keller, Milwaukee, Oct. 5-10.
Allen, Mr. & Mrs. P., Columbia, St. Louis, Oct. 5-10.
Almont & Dumont, Denver, Oct. 12-17.
Albertus & Millar, Duquesne, Pittsburg, Pa., Oct. 5-10.
Ali, Hassan Ben, Portland, Portland, Me., Oct. 5-10.
Ali & Peiser, Poli's, Hartford, Conn., Oct. 5-10.
Allen, Searl & Violet, Columbia, St. Louis, Oct. 5-10.
Albini, Poli's, Bridgeport, Conn., Oct. 5-10.
Aldrich, Chas. T., Proctor's, Newark, N. J., Oct. 5-10.
Albright & Walton, Orpheum, Terre Haute, Oct. 5-10.
Ainsley, Josie, Lyceum, San Fran., Oct. 5-10.
Ammons, Myra, Keith's, Providence, Oct. 5-10.
Andrews & Field, A. & S., Boston, Oct. 5-10.
Anderson & Wallace, Lyceum, San Fran., Oct. 5-10.
Anderson & Briggs, Jacques', Waterbury, Conn., Oct. 5-10.
Ardin & Wagner, Shea's, Buffalo, N. Y., Oct. 5-10.
Ashton, Margaret, Empire, Newport, England, Oct. 5-10, Empire, Nottingham, 12-17.
Arvello, Keith's New, Phila., Oct. 5-10.
Avolos, The, H. & H., Bkln., Oct. 5-10.
Avon Comedy Co., Proctor's 23d St., N. Y. C., Oct. 5-10.
Bellays, The, Howard, Boston, Oct. 5-10.
Baker & Lynn, Proctor's, Albany, Oct. 5-10.
Barr & La Salle, Empire, Seattle, Oct. 5-10.
Bailey & Fletcher, Nelson, Springfield, Mass., Oct. 5-10.
Baker, Edwin & Co., Keith's Bijou, Phila., Oct. 5-10.
Bartlett & Collins, Pastor's, N. Y. C., Oct. 5-10.
Barlow & Nicholson, Keith's Bijou, Phila., Oct. 5-10.
Barnard, George, Sohmer Park, Montreal, Oct. 4-10.
Barnes, Jessie, G. O. H., Chicago, Oct. 5-10.
Baxter & La Velle, Cedar Rapids, Ia., Oct. 5-10.
Burr & Evans, Keith's, Providence, Oct. 5-10.
Baggesens, The, Pole du Nord, Brussels, Bel., Oct. 5-10.
Barnes, Stuart, Poli's, Bridgeport, Conn., Oct. 5-10.
Baisley, Jas. A., Lynn, Lynn, Mass., Oct. 5-10.
Bernards (5), Flying, Keokuk, Ia., Oct. 5-10.
Bailey & Madison, Shea's, Buffalo, Oct. 5-10.
Bean & Hamilton, Chase's, Washington, Oct. 5-10.
Bonnar, The, Gem, Lynn, Mass., Oct. 5-10.
Beeson, Malcolm & Beeson, Casto, Lowell, Mass., Oct. 5-10.
Bentley, Musical, Keith's, Providence, Oct. 5-10; Keith's, Boston, 12-17.
Bennett, Laura, Circle, N. Y. C., Oct. 5-10.
Benton, Elwood & Maggie, Lyceum, Syracuse, N. Y., Oct. 5-10.
Beverleys, The, Davenport, Ia., Oct. 5-10.
Bedini & Arthur, Keith's New, Phila., Oct. 5-10.
Besnah & Miller, Casto, Fall River, Mass., Oct. 5-10; Casto, Lawrence, 12-17.
Bixley, Mr. & Mrs. Edgar, Keith's, Boston, Oct. 5-10.
Binns, Bonnie, [illegible] Avenue, Pittsburg, Pa., Oct. 5-10.
Bloodgood, Katherine, Shea's, Buffalo, Oct. 5-10.
Blake, Harry & Flora, Tivoli, Manchester, Eng., Oct. 5-10.
Blocksom & Burns, Proctor's, Newark, N. J., Oct. 5-10.
Bloom & Cooper, Orpheum, Denver, Oct. 5-10.
Blanchard & Allison, Crystal, St. Joseph, Mo., Oct. 5-10.
Bohee & Hoyer, Temple, Lowell, Mass., Oct. 5-10.
Brown & Navarro, Portland, Portland, Me., Oct. 5-10.
Boyle, Edward L., Keith's, Boston, Oct. 5-10.
Boises, Four, Williamsport, Pa., Oct. 5-10; Hagerstown, Md., 12-17.
Breen, Harry, Colonial, Cleveland, Oct. 5-10.
Browning, Mr. & Mrs., Main St., Peoria, Ill., Oct. 5-10.
Brockway, Florence, Howard, Boston, Oct. 5-10; Empire, Hoboken, 12-17.
Brandow & Wiley, Mechanics', Salem, Mass., Oct. 5-10.
Brooks Bros., Mechanics', Salem, Mass., Oct. 5-10.
Brooks, Delroy, Auditorium, Norfolk, Va., Oct. 5-10.
Brittons, The, H. O. H., Chicago, Oct. 5-10.
Brown & Bartoletti, Edison, Columbus, O., Oct. 5-10.
Browne, Tom, (Whistling), Orpheum, N. O., Oct. 4-10.
Bryants, (3), Casino, Cleveland, Oct. 5-10.
Brines, Mr. & Mrs. Lyn, Pastor's, N. Y. C., Oct. 5-10.
Brown, Harry, Columbia, St. Louis, Oct. 5-10.
Bruno & Nina, Wellsburg, W. Va., Oct. 4-10.
Bradshaw, Laura, Empire, Lorain, O., Oct. 5-10.
Breen, Mr. & Mrs., Keith's, Providence, Oct. 5-10.
Brown, Harry, Casto, Lowell, Mass., Oct. 5-10.
Brown Bros. & Lillian Wright, Jacques', Waterbury, Conn., Oct. 5-10.
Buckeye Trio, Pekin, Ill., Oct. 5-10.
Bella & Raymond, Star, Cleveland, Oct. 5-10.
Burke & La Rue, Poli's, Bridgeport, Conn., Oct. 5-10.
Burgess, Nell, Temple, Lowell, Mass., Oct. 5-10.
Barto Bijou Circus, Mt. Holly, N. J., Oct. 5-10.
Burke's Musical Dogs, Temple, Detroit, Oct. 5-10.
Burns, Harry, Moore's, Lima, O., Oct. 5-10.
Burton & Brooks, Gaiety, Bklyn., Oct. 5-10.
Bush, Frank, Empire, Hoboken, N. J., Oct. 5-10.
Burton, Al. H., Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Caffrey & Grant, Bijou, Tamaqua, Pa., Oct. 5-10.
Carter, Robt., & Co., Keith's, Providence, Oct. 5-10.
Caldwell, Anna, Columbia, Cincinnati, Oct. 5-10.
Caine, Maud Day, Casto, Fall River, Mass., Oct. 5-10.
Campion & Toledo, Dockstader's, Wilmington, Del., Oct. 5-10.
Callahan & Mack, Poli's, Bridgeport, Conn., Oct. 5-10.
Carroll & Clarke, Casto, Lawrence, Mass., Oct. 5-10.
Cathleen, Al., Orpheum, San Fran., Oct. 5-10.
Casad & De Verne, Bijou, Hamilton, O., Oct. 5-10.
Campbell & Manning, Columbia, Cincinnati, Oct. 5-10; Orpheum, N. O., 12-17.
Carlson Sisters, Novelty, Denver, Col., Oct. 5-10.
Carter & Ross, Pekin, Ill., Oct. 5-10.
Capel, Milly, Shea's, Buffalo, Oct. 5-10.
Carson & Willard, Keith's Bijou, Phila., Oct. 5-10.
Caron, Emma, H. & S., N. Y. C., Oct. 5-10.
Cahill & Otis, Keith's, Boston, Oct. 5-10.
Carroll, Florence, Bradenburgh's, Phila., Oct. 5-10.
Carlton & Terre, Orpheum, San Fran., Oct. 4-10.
Carr, Chas., Crystal, St. Joseph, Mo., Oct. 5-10.
Cherry & Bates, Mechanics', Salem, Mass., Oct. 5-10.
Chamberlins, The, Scala, Antwerp, Bel., Oct. 1-9.
Chesleigh, Alice, Casto, Fall River, Mass., Oct. 5-10.
Clifford & Dixon, Haymarket, Chicago, Oct. 5-10.
Claudius & Corbin, Masonic Temple, Chicago, Oct. 4-10.
Clifford, Billy S., Columbia, Cincinnati, Oct. 5-10; Olympic, Chicago, 12-17.
Clayton, Jenkins & Jasper, Alhambra, Brighton, Eng., Oct. 5-10.
Chilberts, The, Cineograph, Spokane, Oct. 5-10.
Clifford & Harvey, Star, Cleveland, Oct. 5-10.
Clifford & Burke, Shea's, Buffalo, N. Y., Oct. 5-10.
[illegible] Sisters, Watson's, Bklyn, Oct. 5-17.
Cooper & Bailey, Keith's, Boston, Oct. 5-10.
Conroe & Gillette, Keith's, Providence, Oct. 5-10.
Cole & Johnson, Orpheum, Bklyn, Oct. 5-10.
Cole & Warner, H. O. H., Phila., Oct. 5-10.
Coogan, F. Alan, Casino, Lawrence, Mass., Oct. 5-10.
Conkling & McBride, Keith's New, Phila., Oct. 5-10.
Cowles, Eugene, Temple, Detroit, Oct. 5-10.
Coulthard, Jessie, Keith's, Providence, Oct. 5-10.
Coles Family, Shea's, Toronto, Can., Oct. 5-10.
Collins & Hart, Circle, N. Y. C., Oct. 5-10.
Conroy & Pearl, Jeffers, Saginaw, Mich., Oct. 5-10.
Cook & Sonora, H. & S., Bklyn, Oct. 5-10.
Cole & Clemons, A. & S., Boston, Oct. 12-17.
[illegible] Va., Oct. 5-10.
Coleman's Cats & Dogs, New Orpheum, Denver, Col., Oct. 5-10.
Collins & St. Alva, Keith's, Boston, Oct. 5-10.

Crotty Trio, Keith's, Boston, Oct. 5-10.
Couture & Gillett, Proctor's 23d St., N. Y. C., Oct. 5-10.
Cressy & Dayne, Keith's New, Phila., Oct. 5-10.
Craigs, Musical, Star, Cleveland, Oct. 5-10.
Crawford & Manning, Columbia, Cincinnati, Oct. 5-10.
Crimmins & Gore, Colonial, Cleveland, Oct. 5-10.
Crane, Mr. & Mrs. Gardner, Temple, Detroit, Oct. 5-10.
Cullum, Edith, Odeon, Baltimore, Oct. 5-10.
Cunningham & Coveny, Temple, Lowell, Mass., Oct. 5-10.
Cushman, Holcomb & Curtis, H. & B., Bkln, Oct. 5-10.
Cunningham & Arthur, Orpheum, San Fran., Oct. 4-10.
Dacre, Louie, Chutes, San Fran., Oct. 5-10.
Damann, Carl, Troupe, Keith's Bijou, Phila., Oct. 5-10.
Davis, Geo. C., H. & B., Bkln, Oct. 5-10.
Davis & McCauley, Poli's, New Haven, Oct. 5-10.
Day, Edmund & Co., G. O. H., Indianapolis, Oct. 5-10.
Darrow, Mr. & Mrs. Stuart, Orpheum, Omaha, Oct. 11-17.
Davis & Wilson, Weast's, Peoria, Ill., Oct. 5-10.
Dailey & Hilton, Circle, N. Y. C., Oct. 5-10.
D's & D's, Crystal, Seattle, Oct. 11-17.
Dancing Violinist, The, Orpheum, Omaha, Oct. 4-10; Orpheum, Kansas City, Mo., 11-17.
Davenport, Dot, Howard, Boston, Oct. 5-10.
Dacy, Chase & Ward, Green Front, Deadwood, S. D., Oct. 5-10.
Dean, Bessie, Orpheum, Terre Haute, Oct. 5-10.
De Forrest & Lee, Delmonico, Victoria, B. C., Oct. 5-10.
Da Lacies, The, Crystal, St. Joseph, Mo., Oct. 5-10.
Delmore & Wilson, Empire Palace, Johannesburg, S. Af., Oct. 5-10.
Delmore, The Misses, Temple, Detroit, Oct. 5-10.
Daveau, Hubert, Poli's, Waterbury, Conn., Oct. 5-10.
De Witt, Lillian & Shorty, Pastor's, N. Y. C., Oct. 5-10.
De Onzo Bros., Empire, Hoboken, N. J., Oct. 5-10.
De Muths, The, Keith's, N. Y. C., Oct. 5-10.
De Vere & Kenwick, Shea's, Toronto, Oct. 5-10.
Dillon Bros., Howard, Boston, Oct. 5-10.
Dixon, Bert & Leon, Auditorium, Hartford, Conn., Oct. 5-10.
Dickson, Chas., & Co., Orpheum, N. O., Oct. 5-10.
Doherty's Poodles, Keith's, Boston, Oct. 5-10.
Dorian, Bertha, Cleveland, O., Oct. 5-10.
Downs, T. Nelson, Orpheum, Denver, Oct. 5-10.
Dornay & Willard, People's, Seattle, Oct. 12-17.
Dressler, Marie, Circle, N. Y. C., Oct. 5-10.
Drawee, Pastor's, N. Y. C., Oct. 5-10.
Dumonds (3), Colonial, Cleveland, Oct. 5-10.
Duffy, Sawtelle & Duffy, Haymarket, Chicago, Oct. 5-10.
Dudley, Harry, Casto, Fall River, Mass., Oct. 4-10.
Dupont, Mary, & Co., Poli's, Bridgeport, Conn., Oct. 5-10.
Dunn, Chas., Bradenburgh's, Phila., Oct. 5-10.
Dwyers, The, Howard, Boston, Oct. 5-10.
Earl & Wilson, Empire, Hoboken, N. J., Oct. 5-10.
Earle & Hampton, Cream City, Milwaukee, Oct. 5-10.
Edwards, Sam & Co., Orpheum, Denver, Oct. 5-10.
Elmira Sisters, Temple, Lowell, Mass., Oct. 5-10.
Eldridge, Press, Keith's, Boston, Oct. 5-10.
Ellsworth & Burt, Park, Youngstown, O., Oct. 5-10.
Ely & Harvey, G. O. H., Chicago, Oct. 5-10.
Emmett & Kane, Novelty, Salt Lake City, U., Oct. 5-10.
Empire Comedy Four, Sam T. Jack's, Chicago, Oct. 5-10.
Esmeralda, G. O. H., Chicago, Oct. 5-10.
Esposita, Empire, Hoboken, N. J., Oct. 5-10.
Excella, Chutes, San Fran., Oct. 5-10.
Evans & St. John, Westminster, Providence, R. I., Oct. 5-10; Lyceum, Boston, 12-17.
Faydettes, The, Empire, Cleveland, Oct. 5-10.
Faver & Sinclair, Casto, Lowell, Mass., Oct. 5-10.
Fay, Elfie, Orpheum, Bkln., Oct. 5-10.
Fagan & Bryan, Columbia, Cincinnati, Oct. 5-10.
Fernandez-May Trio, Poli's, New Haven, Oct. 5-10.
Fisher, Mr. & Mrs. Perkins, Empire, Cleveland, Oct. 5-10.
Finnegans, The, Weast's, Peoria, Ill., Oct. 5-10.
Fisher & Wecker, Chutes, San Fran., Oct. 5-10.
Fisher & Clark, Olympic, Chicago, Oct. 5-10.
Fifth Royals Band, Keith's, Boston, Oct. 5-10.
Fields, Martin, Gem, Lynn, Mass., Oct. 5-10.
Fisher & Carroll, Proctor's 23d St., N. Y. C., Oct. 5-10.
Florence & Jeffries, Empire, Denver, Colo., Oct. 5-10.
Fletcher, Chas. Leonard, Keith's, N. Y. C., Oct. 5-10.
Flynn, Doll, A. & S., Boston, Oct. 5-10.
Floreda, Nellie, Orpheum, Utica, N. Y., Oct. 5-10.
Flood & Hayes, Savoy, Victoria, B. C., Oct. 6-17.
Flynn, Joe, Empire, Cleveland, Oct. 5-10.
Ford & Cantwell, Avenue, Youngstown, O., Oct. 5-10.
Fox, Imro, Co., Jersey City, N. J., Oct. 5-10.
Fox, Will H., London, Eng., Oct. 5-10.
Fox & Ward, Howard, Boston, Oct. 5-10.
Fox & Melville, Lyric, Liverpool, Eng., Oct. 5-10.
Fowler, Bertie, H. & B., Bkln, Oct. 5-10.
Fowlers, The, Novelty, Denver, Colo., Oct. 5-10.
Fay & Clark, Keith's, Providence, Oct. 5-10.
Freeze Bros., Lyceum, San Fran., Oct. 5-10.
Franklin & Hayman, A. & S., Boston, Oct. 5-10.
Frank, Marvelous, G. O. H., Indianapolis, Oct. 5-10.
Franklin & McNutt, Weast's, Peoria, Ill., Oct. 5-10.
Francelli & Lewis, G. O. H., Chicago, Oct. 5-10.
Franklin, Irene, Columbia, St. Louis, Oct. 5-10.
France, Sid C., Central Hall, Jersey City, N. J., Oct. 5-10.
Friedman, Arthur, Hashagen's, St. Louis, Oct. 5-10.
Gardner & Maddern, Orpheum, Bkln, Oct. 5-10.
Gallando, Temple, Detroit, Oct. 5-10.
Garrison, Jules & Ella, Shea's, Buffalo, N. Y., Oct. 5-10.
Gardner & Vincent, Casto, Fall River, Mass., Oct. 5-10.
Galletti's Monkeys, Shea's, Toronto, Can., Oct. 5-10.
Gagneux, The, Watson's, Bklyn, Oct. 5-10.
Gardner, West & Sunshine, Orpheum, Davenport, Ia., Oct. 5-10.
Garden Trio, Pastor's, N. Y. C., Oct. 5-10.
Gerart, Seamen, Moore's, Rochester, N. Y., Oct. 5-10.
Gay, Fred., Jeffers', Saginaw, Mich., Oct. 5-10.
Genaro & Bailey, H. & S., N. Y. C., Oct. 5-10.
Girard & Gardner, Mechanic, Salem, Mass., Oct. 5-10.
Gilbert's Goats, Danbury, Conn., Oct. 5-10.
Girl in Red, The, A. & S., Boston, Oct. 5-10.
Gilbert, John D., Keith's New, Phila., Oct. 5-10.
Girl with the Auburn Hair, Masonic Temple, Chicago, Oct. 5-10.
Gladstone, Lotta, Hopkins' Louisville, Oct. 5-10; Hopkins', Memphis, Tenn., 12-17.
Golden Gate Quintet, Orpheum, San Fran., Oct. 4-17.
Goseline, Harry S., Jeffers', Saginaw, Mich., Oct. 5-10.
Gottlob, Fred. & Amy, Columbia, St. Louis, Oct. 5-10.
Godfrey, Hal. & Co., G. O. H., Chicago, Oct. 5-10.
Gormon, Emily, Gem, Lynn, Mass., Oct. 5-10.
Gordon, Don, Jeffers', Saginaw, Mich., Oct. 5-10.
Goldsmith & Hoppe, Poli's, New Haven, Oct. 5-10.
Graves, Lou, H. & B., Bkln, Oct. 5-10.
Gregory & Linto, Star, Hamilton, Can., Oct. 5-10.
Gray, Edward, Portland, Portland, Me., Oct. 5-10.
Gregory & Darrell, Pastor's, N. Y. C., Oct. 5-10.
Grierson Sisters, Chutes, San Fran., Oct. 5-10.
Gregsons, The, Main St., Peoria, Ill., Oct. 5-10.
Grimes, Tom & Gertie, Auditorium, Norfolk, Va., Oct 5-10.
Groh, Frank, Crystal, St. Joseph, Mo., Oct. 5-10.
Grant, Sydney, Proctor's, Newark, N. J., Oct. 5-10.
Guise, Dick & Effie, Columbia, St. Louis, Oct. 5-10.
Hanley & Jarvis, G. O. H., Indianapolis, Oct. 5-10.
Hanson & Farron, Empire, Hoboken, N. J., Oct. 5-10.
Hampton's Dogs, Proctor', Newark, N. J., Oct. 5-10.
Haines & Vidoc, Orpheum, N. O., Oct. 5-10.
Hathaway, H. & Co., A. & S., Boston, Oct. 5-10.
Hayes & Healy, Hopkins', Louisville, Oct. 5-10.
Harrigan, Keith's, N. Y. C., Oct. 5-10.
Harts, The, Keith's New, Phila., Oct. 5-10.
Harrington, Giles, Main St., Peoria, Ill., Oct. 5-10.
Hart, Kitty, Empire, Lorain, O., Oct. 5-10.
Hale & Francis, Circle N. Y. C., Oct. 5-10.
Harris & Walker, Crystal, Denver, Col., Oct. 5-10.
Harris & Walters, Colonial, Cleveland, Oct. 5-10.
Hall & Hughes, Music Hall, Worcester, Mass., Oct. 5-10.
Hart, Willie & Edith, Keith's New, Phila., Oct. 5-10.
Harding, Bill, Boston, Oct. 5-10.
Harmony Four, Masonic Temple, Chicago, Oct. 5-10.
Harrison Bros., C. O. H., Chicago, Oct. 5-10.
Haskell, Loney, Watson's, Bkln., Oct. 5-10.
Herrmann, Adelaide, Worcester, Mass., Oct. 5-10.
Heavenly Twins, Haymarket, Chicago, Oct. 5-10.
Heeley & Meely, Orpheum, Denver, Col., Oct. 5-10.
Healey & Farnum, Pastor's, N. Y. C., Oct. 5-10.
Henderson Sisters, A. & S., Boston, Oct. 5-10.
Heath & Excella, Olympic, Chicago, Oct. 5-10.
Henderson & Ross, Cook's, Rochester, N. Y., Oct. 12-17.
Healy, John, Keith's, N. Y. C., Oct. 5-10.
Hefron, Tom, Novelty, Salt Lake City, Oct. 5-17.
Hines & Remington, H. & S., N. Y. C., Oct. 5-10.
Hills, The (4), Colonial, Cleveland, Oct. 5-10.
Hines & Remington, H. & S., N. Y. C., Oct. 12-17.
Hines, Billy, Temple, Lowell, Mass., Oct. 5-10.
Holbrooks, Musical, Temple, Lowell, Mass., Oct. 5-10.
Howard & Harris, Bradenburgh's, Phila., Oct. 5-10.
Hogan & Wilkes, Circle, N. Y. C., Oct. 5-10.
Howard, Crosby, Casto, Lawrence, Mass., Oct. 5-10.
Hooker & Davis, Masonic Temple, Chicago, Oct. 5-10.
Holt, Alf., Main Street, Peoria, Ill., Oct. 5-10.
Hoey & Lee, Avenue, Detroit, Oct. 5-10.
Hoey & Austin, Olympic, Chicago, Oct. 5-10.
Howley & Leslie, Empire, Hoboken, N. J., Oct. 5-10.
Holdin's Manikins, Keith's, Providence, Oct. 5-10.
Howard's, Harry & May, Haymarket, Chicago, Oct. 5-10.
Howard & Bland, Empire, Cleveland, Oct. 5-10.
Hughs, Musical, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Hudson, Mabel, Casto, Lowell, Mass., Oct. 5-10.
Huth, Maud, Keith's Bijou, Phila., Oct. 5-10.
Hughes, Chas. & Madge, Olympic, Chicago, Oct. 5-10.
Huntington, Wright & Co., H. & S., N. Y. C., Oct. 5-10.
Inness & Ryan, Star, Hamilton, Can., Oct. 5-10.
Jennings & Jewell, Crystal, Denver, Oct. 5-10.
Jocelyn, Lucille, Keith's, Boston, Oct. 5-10.
Johnsons (5) Juggling, Colonial, Cleveland, Oct. 1-10.
Johnson & Wells, Keith's, N. Y. C., Oct. 5-10.
Johnstone, Monitee & Co., Poli's, Bridgeport, Conn., Oct. 5-10.
Jones, Irving, Temple, Detroit, Oct. 5-10.
Jones & Walton, Haymarket, Chicago, Oct. 5-10.
Jose, R. J., Keith's, N. Y. C., Oct. 5-10.
Kates Bros., Bushwick Music Hall, Brooklyn, N. Y., Oct. 5-10.
Kaufman, Troupe, Olympic, Chicago, Oct. 5-10.
Kelt & Rusk, Duquesne, Pittsburg, Oct. 5-10.
Kenna, Charles, Columbia, St. Louis, Oct. 5-10.
Kennedy & Rooney, G. O. H., Indianapolis, Oct. 5-10.
Kenno, Welch & Melrose, Masonic Temple, Chicago, Oct. 5-10.
Kenton, Dorothy, Poli's, Hartford, Conn., Oct. 5-10.
Kelly & Adams, Watson's, Bkln., Oct. 5-10.
Kelly & Violette, Olympic, Chicago, Oct. 5-10.
Keeler & Don, Proctor's 23d St., N. Y. C., Oct. 5-10.
Kelly & Adams, Proctor's 23d St., N. Y. C., Oct. 5-10.
Kelly & Mack, Auditorium, Norfolk, Va., Oct. 5-10.
Keley, Alfred & Co., Hockstader's, Wilmington, Del. Oct. 5-10.
Kelly & Reno, Casto, Fall River, Mass., Oct. 5-10.
Keith, Claire R., Delmonico's, Victoria, B. C., Oct. 5-10.
Keane, J. Warren, Proctor's 5th Ave., Oct. 5-10.
Kennedy, Maude, Avenue, Detroit, Oct. 5-10.
Kelter, Keith's, N. Y. C., Oct. 5-10.
King & Jackson, A. & S., Boston, Oct. 5-10.
Klometz, The, Turn Verein Krahurnkel, Peoria, Ill., Oct. 4-10.
Klein & Clifton, Proctor's 23d St., N. Y. C., Oct. 5-10.
Klein, Ott Bros. & Nickerson, Pastor's, N. Y. C., Oct. 5-10.
Kukin, Prince, Avenue, Detroit, Oct. 5-10.
Koppe, Suffield, Conn., Oct. 5-10.
LaClair & West, Lyceum, Cincinnati, Oct. 5-10.
Lenison, May, Chutes, San Fran., Oct. 5-10.
Lawrance, Al., Poli's, Bridgeport, Conn., Oct. 5-10.
Le Mer & Rehen, Casto, Lowell, Mass., Oct. 5-10.
La Mott & Beatrice, Cape Girardeau, Mo., Oct. 5-10.
La Conas, Ariel, Mt. Holly, N. Y., Oct. 5-10.
La Claire-Willesle, Racine, Wis., Oct. 5-10.
Larkin & Patterson, Chutes, San Fran., Oct. 5-10.
Lavender & Tomson, Orpheum, N. O., Oct. 5-10.
Lawson & Namon, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
La Tremos, Arthur, Can., Oct. 5-10.
Levina & Gray, Grand Garden, Syracuse, N. Y., Oct. 5-10.
Le Claire, Harry, H. & S., N. Y. C., Oct. 5-10.
Lewis & Delmore, A. & S., Boston, Oct. 5-10.
La Roy & Clayton, Olympic, Chicago, Oct. 5-10.
Leonie, Little, Springfield, Mass., Oct. 5-10.
Lenore & St. Claire, Keith's, N. Y. C., Oct. 5-10.
Le Clair, John, Lyceum, San Fran., Oct. 5-10.
Le Bar, Orpheum, Terre Haute, Oct. 5-10.
Lewis, Alice, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Lees, The, Unique, Salt Lake City, Oct. 5-10.
Letto & Delle, Pastor's, N. Y. C., Oct. 5-10.
Leonard, Jas. & Sadie, Olympic, Chicago, Oct. 5-10.
Lee, Henry, Orpheum, Bkln, Oct. 5-10.
Litchfield, Mr. & Mrs. Neil, Nelson, Springfield, Mass., Oct. 5-10.
Libbey & Trayer, Keith's Bijou, Phila., Oct. 5-10.
Livingstone (3), Gayety, Bkln, Oct. 5-10.
Littlefield, C. W., Avenue, Pittsburg, Oct. 5-10.
Link, Billy, Shea's, Toronto, Can., Oct. 5-10.
Lloyd, Herbert, Orpheum, N. O., Oct. 5-10.
Lutz's Spaniels, Proctor's, Albany, N. Y., Oct. 5-10.
Lockhart's Elephants, Cedar Rapids, Ia., Oct. 5-10.
Lovitts, The, Columbia, Cincinnati, Oct. 4-10.
Lovely & Angelica, Hashagen's, St. Louis, Oct. 5-10.
Lutz Bros., H. & S., N. Y. C., Oct. 5-10.
Lytton, Gerard & Co., Columbia, Cincinnati, Oct. 5-10.
Lyndon & Wrenn, Empire, Denver, Col., Oct. 5-10.
Mann, Mr. & Mrs. Danny, G. O. H., Chicago, Oct. 5-10.
Manhattan Comedy Four, Empire, London, Eng., Oct. 5-17.
Meca (2), American, Star, Cleveland, Oct. 5-10.
Martelle & Lancaster, Casto, Fall River, Mass., Oct. 5-10.
Mallory Bros. & Brooks, Newport, R. I., Oct. 5-10.
Matthews & Ashley, Shea's, Buffalo, Oct. 5-10.
Masse & Masse, Brandenburgh's, Phila., Oct. 5-10.
Maginleys, The, Auditorium, Newport News, Va., Oct. 5-10; Auditorium, Norfolk, 12-17.
Martin & Baine, Manhattan, Norfolk, Va., Oct. 5-10.
Manning's Entertainers, G. O. H., Chicago, Oct. 5-19.
Manola, Marion, Portland, Portland, Me., Oct. 5-10.
Mazuz & Mazette, Columbia, St. Louis, Oct. 5-10.
Marvelle & Gleason, Temple, Lowell, Mass., Oct. 5-10.
Max Sisters (2), Forst Keller, Milwaukee, Oct. 5-10.
Mahr, Agnes, Haymarket, Chicago, Oct. 5-10.
Marks, Joe, Midland, Can., Oct. 5-10.
Maceo, Signor, Pastor's, N. Y. C., Oct. 5-10.
Major Sisters, Howard, Boston, Oct. 5-10; Poli's, New Haven, Conn., 12-17.
Mario & Aldo, Orpheum, Los A., Oct. 5-10.
Merinellas, The, Pekin, Ill., Oct. 5-10.
Masse, Ed. & Nettie, Avenue, Pittsburg, Pa., Oct. 5-10.
McCarthy & Woolcott, Orpheum, San Fran., Oct. 4-10.
McCue & Cahill, G. O. H., Indianapolis, Oct. 5-10.
McWaters & Tyson Co., Orpheum, Kansas City, Mo., Oct. 4-10.
McNulty Sisters, Hopkins', Louisville, Oct. 5-10.
Meany & Anderson, Auditorium, Norfolk, Va., Oct. 5-10.
McAvoy, Chas. H., Proctor's 23d St., N. Y. C., Oct. 5-10.
McShaffery & Keller, Orpheum, Terre Haute, Oct. 5-10.
Merritt & Rozella, Wayson's, Bkln., Oct. 5-10.
Mecusker, Inez, G. O. H., Indianapolis, Oct. 5-10.
Melvill & Azelle, A. & S., Boston, Oct. 5-10.
Mettler, Lew, A. & S., Boston, Oct. 5-10.
Meredith Sisters, Empire, Cleveland, Oct. 5-10.
Mehan's Dogs, Main St., Peoria, Ill., Oct. 5-10.
Merrill's (3), Temple, Detroit, Oct. 5-10.
Miley, Kathryn, Casto, Lawrence, Mass., Oct. 5-10.
Mills & Collins, Proctor's, Newark, N. J., Oct. 5-10.
Midgeley & Carlisle, Keith's Bijou, Phila., Oct. 5-10.
Mildare, Chas., Keith's, Providence, Oct. 5-10.
Mitchells (3), Lockport, N. Y., Oct. 5-10.
Miller Bros., Jacobs', Peoria, Ill., Oct. 5-10.
Milons (4), Haymarket, Chicago, Oct. 5-10.
Mitchell & Love, Olympic, Chicago, Oct. 5-10.
Miskell, Cora & Picks, Nelson, Springfield, Mass., Oct. 5-10.
Morton, James J., Orpheum, N. O., Oct. 5-10.
Montgomery, Clint, Lyceum, San Fran., Oct. 5-10.
Morgan, Dot, Orpheum, Terre Haute, Oct. 5-10.
Moorratta, Hashagen's, St. Louis, Oct. 5-10.
Molasso-Selvaggia, Keith's, N. Y. C., Oct. 5-10.
Morrissey & Rich, Keith's New, Phila., Oct. 5-10.
Morrisons, The, Hub, Woonsocket, R. I., Oct. 5-10.
Morris, Annie, Odeon, Baltimore, Oct. 5-10.
Morgan & Crane, A. & S., Boston, Oct. 5-10.
Murphy, Mr. & Mrs. Mark, Hopkins', Louisville, Ky., Oct. 5-10.
Murphy & Nichols, Columbia, St. Louis, Oct. 5-10.
Murtha, John H., Haymarket, Chicago, Oct. 5-10.
Murphy, Mr. & Mrs. J. T., Bradenburgh's, Phila., Oct. 5-10.
Mudge, Eva, G. O. H., Indianapolis, Oct. 5-10; Duquesne, Pittsburg, 12-17.
Myrtle, Little, Crystal, St. Joseph, Oct. 5-10.
Naemyth, Billy, Moore's, Lima, O., Oct. 5-10.
Needham & Wood, Proctor's, Newark, N. J., Oct. 5-10.
Nessen & Nessen, Keith's New, Phila., Oct. 5-10.
Nelson, Sallie, Empire, Denver, Col., Oct. 5-10.
Nelson & Milledge, Avenue, Detroit, Oct. 5-10.
Newell & Niblo, Avenue, Detroit, Oct. 5-10.
Nirvana, H. & B., Bkln, Oct. 5-10.
Nichols & Croix, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Nessos (5), Young's Pier, Atlantic City, Oct. 5-10.
Nobles, Milton & Dolly, H. & B., Bkln, Oct. 5-10.
Orville & Frank, Orpheum, Utica, N. Y., Oct. 5-10.
Ordlar, Mlle., Odeon, Baltimore, Oct. 5-10.
Ostrado, Bradenburgh's, Phila., Oct. 5-10.
O'Brien Troupe, Bijou, Paterson, N. J., Oct. 5-10.
Ozav & Delmo, Cook's, Rochester, N. Y., Oct. 5-10.
O'Brien & West, Casto, Lowell, Mass., Oct. 5-10.
Pattersons, Bounding, Proctor's, Newark, N. J., Oct. 5-10.
Parker's Dog Circus, H. & B., Bkln, Oct. 5-10.
Pantzer Trio, Orpheum, San Fran, Oct. 4-10.
Page, Emma, Forst Keller, Milwaukee, Oct. 5-10.
Pachecho Family, Weast's, Peoria, Ill., Oct. 5-10.
Palmer, Lew, Hopkins', Louisville, Oct. 4-10.
Pauline, St. Mary's, Can., Oct. 5-10.
Paulinetti & Piquo, Empire, Cleveland, Oct. 5-10.
Palmer, Alex., Main St., Peoria, Ill., Oct. 5-10.
Paulotta, Temple, Lowell, Mass., Oct. 5-10.
Parrotts, The, Empire, Denver, Col., Oct 5-10.
Palmer, Leslie & Bigelow Twins, Avenue, Detroit, Oct. 5-10.
Paula & Dika, Orpheum, San Fran., Oct. 5-10.
Perry, Lillian, Star, Cleveland, Oct. 5-10.
Potching Bros., Orpheum Music Hall, N. Y. C., Oct. 5-10.
Pelot, Mons., Keith's, Boston, Oct. 5-10.
Pierce & Maizee, Howard, Boston, Oct. 5-10.
Probst Trio, Rockey's, Joliet, Ill., Oct. 5-10.
Prelles Dogs, Olympic, Chicago, Oct. 5-10.
Pryor & Norris, Empire, Denver, Col., Oct 5-10.
Prampers, The, Crystal, St. Joseph, Mo., Oct. 5-10.
Purcell & Brooks, Portland, Portland, Me., Oct. 5-10.
Quinlan & Howard, A. & S., Boston, Oct. 5-10.
Quigley Sisters, Capital, Helena, Mont., Oct. 5-17.
Raymond & Caverly, Lyceum, San Fran., Oct. 5-10.
Rankin, McKee & Co., Proctor's 23d St., N. Y. C., Oct. 5-10.
Rackett & Hazard, Palace, Chatham, England, Oct. 5-10; Empire, Wolverhampton, 12-17.
Raymond, Lizzie B., Haymarket, Chicago, Oct. 5-10.
Raven, Carl, Gem, Lynn, Mass., Oct. 5-10.
Rae & Brosche, Avenue, Detroit, Oct. 5-10.
Renzetta & Be Lair, Haymarket, Chicago, Oct. 5-10.
Remiel, Rosie, Orpheum, N. O., Oct. 5-10.
Reed's Terriers, Keith's New, Phila., Oct. 5-10.
Reynard, Ed. F., Pittsburg, Pa., Oct. 5-10.
Renuler & Gaedler, Proctor's 5th Ave., N. Y. C., Oct. 5-10.
Reese Bros., Lyceum, San Fran., Oct. 5-10.
Rio Bros., Orpheum, Denver, Oct. 12-17.
Rice & Elmer, Portland, Me., Oct. 5-10.
Rianos (4), H. & S., N. Y. C., Oct. 5-10.
Rice, Bros., Crystal, Denver, Col., Oct. 5-10.
Rice, Fanny, Masonic Temple, Chicago, Oct. 5-10.
Rice Family, Jeffers, Saginaw, Mich., Oct. 5-10.
Robbins, A. D., Keith's, N. Y. C., Oct. 5-10.
Rossley & Rostelle, Novelty, San Fran., Oct. 5-10.
Roattino & Stevens, Keith's New, Phila., Oct. 5-10.
Royce, Flossie, Novelty, Denver, Col., Oct. 5-10.
Roberts (4), Casto, Fall River, Mass., Oct. 5-10.
Ross & Fenton, G. O. H., Chicago, Oct. 5-10.
Russell, Leah, Hopkins, Louisville, Oct. 5-10.
Russells, The, Empire, Denver, Col., Oct. 5-10.
Russells, Phil and Carrie, Empire, Denver, Col., Oct. 5-10; Empire, Pueblo, 12-17.
Ryan & Richfield, Portland, Portland, Me., Oct. 5-10.
Saharet, Wintergarten, Berlin, Ger., Oct. 5-17.
Saxon, Pauline, Proctor's 23d St., N. Y. C., Oct. 5-10.
Sawtelle, Marion, Howard, Boston, Oct. 5-10.
Sa Vans, Chas. & Minnie, Haymarket, Chicago, Oct. 5-10.
Satsuma, Circle, N. Y. C., Oct. 5-10.
Saxon, Pauline, Proctor's 23d St., N. Y. C., Oct. 5-10.
Sams, Jesse, Orpheum, Terre Haute, Oct. 5-10.
Sailor & Barbaretto, Howard, Boston, Oct. 5-10.
Sabel, Josephine, Proctor's, Newark, N. J., Oct. 5-10.
Schaefer, Stillwell & Schaefer, Casto, Lowell, Mass., Oct. 5-10.
Schenck Bros., Orpheum, N. O., Oct. 5-10.
Seymour & Dupree, Proctor's, Albany, N. Y., Oct. 5-10.
Seymours, The, Manhattan, Norfolk, Va., Oct. 5-10.
Senegal, Keith's, Providence, Oct. 5-10.
Sheridan & Forest, Pastor's, N. Y. C., Oct. 5-10.
Shaw, Mr. & Mrs. Larry, Olympic, Chicago, Oct. 5-10.
Shannon & Lucier, Hopkins', Louisville, Oct. 5-10.
Simon, Louis & Co., Proctor's, Newark, N. J., Oct. 5-10.
Slack Sisters, H. & B., Bkln, Oct. 12-17.
Smirl & Kessner, Cook's, Rochester, N. Y., Oct. 5-10.
Sibbons Bros., Odeon, Baltimore, Oct. 5-10.
Smith & Doreto, Wintergarten, Berlin, Ger., Oct. 5-17.
Smith & Fuller, G. O. H., Indianapolis, Oct. 5-10.
Smith & Bowman, Keith's New, Phila., Oct. 5-10.
Snyder & Buckley, Keith's, N. Y. C., Oct. 5-10.
Spissell Bros., Monmouth, Ill., Oct. 5-10.
Stelling & Revelle, Keith's New, Phila., Oct. 5-10.
Stephens, Hal, Circle, N. Y. C., Oct. 5-10.
Stevens, Edwin, Keith's New, Phila., Oct. 5-10.
Stanton, Walter, Cedar Rapids, Ia., Oct. 5-10.
Strakosch, Avery, Shea's, Toronto, Can., Oct. 5-10.
Stobbins, Si, Keith's Bijou, Phila., Oct. 5-10.
Streator Zouaves, Watson's, Bkln, Oct. 5-10.
St. Leon, John, Manhattan, Norfolk, Va., Oct. 5-10.
Stockton & Anderson, Auditorium, Norfolk, Va., Oct. 5-10.
St. Clair, Essie, Crystal, Denver, Col., Oct. 5-10.
Sully, Lew, Circle, N. Y. C., Oct. 5-10.
St. Onge Bros., G. O. H., Chicago, Oct. 5-10.
Sweet, Charles, Orpheum, Bkln, Oct. 5-10.
Talbot & Rogers, Orpheum, Bkln, Oct. 5-10.
Tannen, Julius, Masonic Temple, Chicago, Oct. 5-10.
Tanner & Gilbert, Empire, Hoboken, N. J., Oct. 5-10.
Teal, Raymond, Jeffers', Saginaw, Mich., Oct. 12-17.
Thatcher, Geo., Keith's, Providence, Oct. 5-10.
Thompson & Sorlds, Raymond, N. H., Oct. 5-10.
Thompson, Harry, G. O. H., Chicago, Oct. 5-10.
Ther, Musical, Shea's, Worcester, Mass., Oct. 5-10.
Thurston, The Great, Temple, Detroit, Oct. 5-10.
Thomson, Harry, G. O. H., Chicago, Oct. 5-10.
Tierney, John T., Empire, Seattle, Oct. 5-17.
Tippell & Kliment, Family, Walla Walla, Oct. 12-17.
Topack & West, Howard, Boston, Oct. 12-17.
Trovallo, Avenue, Detroit, Oct. 5-10.
Trelle, Chas., Olympic, Chicago, Oct. 5-10.
Troubadour Four, Academy, Pittsburg, Pa., Oct. 5-10.
Trolley Car Trio, Hopkins', Louisville, Oct. 4-10.
Trask & Rogers, Lyceum, San Fran., Oct. 5-10.
Urquhart, Isabelle, & Co., Shea's, Toronto, Can., Oct. 5-10.
Valvene Bros., Casto, Lowell, Mass., Oct. 5-10.
Valesca, Mlle., Olympic, Chicago, Oct. 5-10.
Vance, Clarice, Olympic, Chicago, Oct. 5-10.
Valmore & Horton, Orpheum, Brooklyn, Oct. 5-10; Circle, N. Y. C., 12-17.
Veola, Belle, Keith's Bijou, Phila., Oct. 5-10.
Waterbury Bros. & Tenny, New Orpheum, Denver, Col., Oct. 5-10.
Wall & Hughes, Music Hall, Worcester, Mass., Oct. 5-10.
Wardell, Minnie, Manhattan, Norfolk, Va., Oct. 5-10.
Walden, Max, Columbia, Cincinnati, Oct. 5-10.
Wayburn's Minstrel Misses, Keith's, N. Y. C., Oct. 5-10.
Watermelon Trust, Pastor's, N. Y. C., Oct. 5-10.
Wayne & La Mar, Haymarket, Chicago, Oct. 5-10.
Waters, James, Olympic, Chicago, Oct. 5-10.
Wesson, Walters & Wesson, Empire, Hoboken, N. J., Oct. 5-10.
Weatherby Bros., Columbia, St. Louis, Oct. 5-10.
Weitzall, James, Odeon, Baltimore, Oct. 12-17.
West, John A., London, N. Y., Oct. 5-10.
Wenona & Frank, Orpheum, Kansas City, Mo., Oct. 5-10.
Whitney Bros., Shea's, Buffalo, N. Y., Oct. 5-10.
White, Clayton & Co., Orpheum, San Fran., Oct. 4-10.
White & Simmons, H. & S., N. Y. C., Oct. 5-10.
Williams, Gus, Mechanic, Salem, Mass., Oct. 5-10.
Willig & Larkin, C. O. H., Chicago, Oct. 5-10.
Williams & Lacall, Keith's Bijou, Phila., Oct. 5-10.
Wilson, Gaston, Empire, Hoboken, N. J., Oct. 5-10.
Williams, Prof. R. A., Empire, Denver, Col. Oct. 5-10.
Williams & Melburn, Casino Park, Mendon, Mass., Oct. 5-10.
Winters, Banks & Winona, Keith's, Providence, R. I., Oct. 5-10.
Wilsons, Tony & Mlle. Heloise, Keith's, Providence, Oct. 5-10.
Wilton Bros., Shea's, Toronto, Can., Oct. 5-10.
Willis Family, Mechanic, Salem, Mass., Oct. 5-10.
Wilson, Lizzie, G. O. H., Chicago, Oct. 5-10.
Winslow, Mme. Wynne, New Orpheum, Denver, Col., Oct. 5-10.
Wordette, Estelle & Co., Keith's, N. Y. C., Oct. 5-10.
World's Trio, Empire, Cleveland, Oct. 5-10.
Yelto Duo, Watson's, Bkln., Oct. 5-10.
Young, Ollie & Bro., Chase's, Washington, Oct. 5-10.
Zat, Zam & Mowra, Cœur D'Alene, Spokane, Oct. 5-10.
Zalora, The, Columbia, St. Louis, Oct. 4-10.
Zeda & Dilla, Proctor's 23d St., N. Y. C., Oct. 5-10.
Zelvardo, Fort Worth, Tex., Oct. 5-10.
Zeno, Carl & Zeno, Howard, Boston, Oct. 5-10.
Ziaka & King, H. & B., Bkln., Oct. 5-10.
Zink, Adolph, Columbia, St. Louis, Oct. 5-10.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"King Dodo" began a week's engagement Oct. 4. "A Country Girl" will be seen 11-14, and Joseph Jefferson will be welcomed 15-17. "A Chinese Honeymoon" averaged good business last week, had weather interfering with attendance somewhat on some evenings.

Bijou Opera House (Theo. L. Hays, manager).—"Across the Pacific" is the bill 4 and six nights following, then Rose Melville will be seen in "Sis Hopkins" for a week, beginning 11. "Sky Farm" had fair houses last week.

Lyceum Theatre (Dick Ferris, manager).—"At Valley Forge" is the play 4 and week. "Northern Lights" will be put on 11. "The Dairy Farm" was well received last week. W. H. Murdoch has returned to the company after a long vacation. Miss Hayward is ill with rheumatism, and may be out of the cast for some weeks.

Dewey Theatre (W. W. Wittig, manager).—The Bowery Burlesquers furnish the amusement 4 to 10. Watson's Americans are announced for 11. The Jolly Grass Widows had good box receipts last week. Inclement weather caused less business than usual at all the houses.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Richard Golden, in "King Dodo," had only fair business week of Sept. 27, although the production pleased immensely. For week of Oct. 4, "A Chinese Honeymoon; Joseph Jefferson 12-14, in "Rip Van Winkle" and "The Rivals;" "A Country Girl" comes 15-17. Manager Scott was absent in Milwaukee, Chicago and New York for ten days, beginning Sept. 27.

Grand (Theodore L. Hayes, manager).—"Across the Pacific" had very good business last week. For week of Oct. 4, Rose Melville, in "Sis Hopkins;" "The Queen of the Highway" 11 and week.

Star (M. H. Singer, manager).—The World Beaters had very big business last week. The Jolly Grass Widows week of 4, and the Bowery Burlesquers week of 11.

Empire (A. Weinholzer, manager).—Business was good last week. For week of Oct. 4, the Empire Burlesque Co., in "The Sapho Trial" and a musical burletta, with ten specialties.

People's Church, 8, L. N. Scott will present the Metropolitan Opera House Symphony Orchestra and Madame Lillian Nordica.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Ezra Kendall, with a well balanced company, made his first appearance here this season on Sept. 29, 30, in "The Vinegar Buyer," to capacity. A. M. Miller, an old Duluth manager, has charge of the business end for Liebler & Co. "The Convict's Daughter," 25, 26, had only fair business, as did "Uncle Tom's Cabin," 28. The house will be dark until Oct. 8, when Clay Clement comes for three nights, then "Ole Olsen," 12.

Metropolitan Opera House (J. F. Condon, manager).—Business at this house has been fairly good. "My Friend from India," Sept. 28-30, had good houses, and "Captain Swift," Oct. 1-3, will do well. For the week opening 5: "The Girl I Left Behind Me" for the first half of the week, and for the last, "Don Cæsar De Bazan."

Parlor Theatre (W. J. Wells, manager).—Business Sept. 28-30 was good, and should hold out for the last half of the week. The company for Oct. 5 and week are: Violet Alice, Chas. B. and Laura Mayers, Leonora West, Fits Erwin, Minnie H. Wilson, Mike Sully, Irene Cummings, Tom Banning, W. J. Wells, and the stock. The new comedy for the week is called "A Jolly Lamb."

ILLINOIS.

Decatur.—At Powers' Grand Opera House (Fred. J. Given, manager).—Kennedy's Players drew good houses Sept. 28 and week. Oct. 2 was given up to "Hoity Toity," which pleased a large audience. Coming: "When Knighthood Was in Flower" 5, "The Show Girl" 6, "At Cripple Creek" 7, "The Tenderfoot" 8, "King of the Desert" 9, "Two Merry Tramps" 10, with matinee.

The Business Men's Carnival, week of Sept. 21, was a grand success. The Gaskill-Mundy Carnival Co. furnished the entertainments, which were well patronized and acknowledged to be the cleanest and best ever seen here.

Barnum & Bailey also contributed, 24, in drawing about the biggest show day crowd ever here.

Williams and Melburn report meeting with success in their new act. They open Oct. 12 at Tony Pastor's, New York.

NEW YORK CITY.

Review and Comment.—Good business prevailed at most of the houses during the past week. At the Garrick Theatre, on Monday night, Sept. 28, Maxine Elliott made her metropolitan debut as a single star, in the first New York production of "Her Own Way," a four act play, by Clyde Fitch......At the American Theatre, on the same date, occurred the first presentation in New York of "Checkers," Henry W. Blossom Jr.'s four act dramatization of his well known novel......Another play new to New Yorkers was "When Women Love," a four act melodrama, which was presented Monday night, at Proctor's Fifty-eighth Street Theatre......At the Savoy Theatre, afternoon of Sept. 29, a matinee was given by the students of the Stanhope-Wheatcroft Dramatic School. They presented "Sonia Poninski," by C. P. Alexander; "White Lilies," by Marie Louise King; "Nora," by Rachel Crothers; "Gringoire, the Ballad Monger," an adaptation from the French, by Arthur Shirley, and "The Three Miss Biddles," by Alice Yates Grant, all one act pieces......The Irving Place Theatre opened its season Thursday night, Oct. 3, when the German Stock Company presented "Es Lebe das Leben" ("Long Live Life"), further mention of which will be found elsewhere in this issue......The continued attractions for the week ending Oct. 3 were: "Three Little Maids" at Daly's, "The Earl of Pawtucket" at the Princess, William Collier at the Bijou, "Ben Hur" at the New York, "Whoop-Dee-Doo" at Weber & Fields' Music Hall, "The Runaways" at the Casino, the Rogers Brothers at the Knickerbocker, "Peggy from Paris" at Wallack's, Charles Hawtrey at the Criterion, Edward Harrigan at the Murray Hill, John Drew at the Herald Square, "Ulysses" at the Garden, "The Darling of the Gods" at Belasco's, Mrs. Fiske at the Manhattan, Andrew Mack at the Fourteenth Street, "Drink" at the Academy, "Checkers" at the American, Maxine Elliott at the Garrick, "A Princess of Kensington" at the Broadway, Mrs. Langtry at the Savoy, "The Wizard of Oz" at the Majestic, and "The Jersey Lily" at the Victoria, the last four named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth Avenue and One Hundred and Twenty-fifth Street......The one week stands closing 3 were: The Four Cohans at the Grand Opera House, Ben Hendricks at the Third Avenue, "When Women Love" at Proctor's Fifty-eighth Street, David Warfield at the Harlem Opera House, Kellar at Weber & Fields' West End, "Wedded and Parted" at the Metropolis, and "Through Fire and Water" at the Star......Variety entertainment was furnished at Keith's Union Square, Proctor's Twenty-third Street, Tony Pastor's, the Circle, Hurtig & Seamon's, Lion Palace, Miner's Bowery, the Dewey, Miner's Eighth Avenue, the London, and the Olympic. Huber's Museum presented the usual list of curios and vaudeville.

Irving Place Theatre (Heinrich Conried, manager).—This house opened its season Oct. 1, with "Es Lebe Das Leben" ("Long Live Life"), a drama, in five acts, by Herman Sudermann. An English version has been presented in New York by Mrs. Patrick Campbell, under the title "The Joy of Living." The story of the play is unreal, and does not appeal to a matter of fact people. Camilla Dalberg, who played the principal role, as Beate, gave a conventional interpretation of the same. The support was good, Otto Ottbert being particularly effective as the husband, Count Michael. Gustav Von Seyffertitz, as the consumptive Meixner, again proved himself to be the thorough artist. Marie Reichardt was an excellent Leonie. The cast: Graf Michael von Kellinghausen, Otto Ottbert; Beate, Camilla Dalberg; Ellen, Ida Frey; Baron Richard von Voelkerlingk, Alexander Rottmann; Leonie, Marie Reichardt; Robert, John Feistel; Baron Ludwig von Voelkerlingk, Franz Kierschner; Prinz Usingen, Richard Schlaghammer; Baron von Brachtmann, Otto Meyer; Herr von Horkelwitz-Gruenhof, Max Hanseler; De Kahlenberg, Heinrich Habrich; Holtzman, Eugen Hohenwart; Meixner, Gustav Von Seyffertitz; Ein Arzt, Willy Frey; Conrad, Jacques Lurian; Georg, Bruno Dehnicke. The Irving Place Co. is made up for the season of twenty-two women and twenty-eight men. Among the old favorites are: Miss Dalberg, Ida Frey, Hedwig Von Ostermann, Marie Reichardt, Bertha Rocco, Mathias Claudius, John Feistel, Max Haenseler, Franz Kirschner, Otto Ottbert, Alexander Rottman and Gustav Von Seyffertitz. Prominent among the new comers are: Annie Feise, Ella Feldner, Muriel Hope, Margarethe Mudra, Ellita Prema, Alfred Abel, Ehrich Alexander, Herman Gerold, Arthur Holz, Julius Kobler, and Carl Egli-Wirth. Richard Franz's farce, "Haberkorn," was produced Oct. 3. The play is in three acts, by Richard Franz, and presents some funny situations, consistently put together. Gustav Von Seyffertitz gave an excellent impersonation of the irascible architect, Schenkopf; Camilla Dalberg played the light role of Eugenie with her usual cleverness, and Hedwig Von Ostermann was charming as her sister, Lona. Other characters and players in the cast were: Lisbeth, Ida Frey; Max, Ella Feldner; Amalie, Georgine Von Neuendorff; Gottfried F. Haberkorn, Max Haenseler; Karl Fichtner, Richard Schlaghammer; Dr. Hartung, John Feistel; Franck, Otto Meyer; Starke, Willy Frey; Betty, Lena Haenseler; Pirolo, Ehrich Alexander.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, at this theatre, Monday evening, Oct. 5, revived Henrik Ibsen's four act drama, "Hedda Gabler," to a large and enthusiastic audience. Her own work was natural and finished, and she held her audience in rapt attention until the falling of the curtain on each act broke the spell, and round upon round of applause made the house ring. Four and five curtain calls did not satisfy her delighted listeners, and she was forced to appear again and again and bow her thanks. Her support was excellent. Jorgen Tesman, played by Wm. B. Mack, was the bookworm to the life, and the unsuspicious husband, and the worldly and unsophisticated man, Henry J. Carvill, as Assessor Brack, and Hobart Bosworth, as Ellert Lovberg, played their roles in an even and praiseworthy manner. Carlotta Nillson won the applause of the house by her interpretation of the very difficult role of Mrs. Elvsted, the eloping wife, while Mary Maddern was "Aunt Julia" to the life. The cast in full: Jorgen Tesman, William B. Mack; Assessor Brack, Henry J. Carvill; Ellert Lovberg, Hobart Bosworth; Hedda Tesman, Mrs. Fiske; Mrs. Elvsted, Carlotta Nillson; Miss Julianna Tesman, Mary Maddern; Berta, Belle Bohn.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The hous stock company presented on Oct. 5 the for mer John Drew success, "Christopher Jr.," with Malcolm Williams, who is now rapidly gaining friends as leading man, in the title role. Mr. Williams captured the laughs, and played with all around good effect, scoring by easy, natural methods of acting, while Flor ence Reed, now firmly established as lead ing lady, played his sweetheart with con siderable charm. The role of the elde Christopher was made entertaining by Hud son Liston, and Gerald Griffin, one of th staunch old favorites of last year, appeared to advantage as the army officer. John West ley, another well liked player in last sea son's revivals here, did well, and Julian Reed, who appeared here on Monday for th first time this season, after a Summer term at Proctor's Albany house, acted Whimper with excellent effect. He, too, was a valuabl member of last season's company at this house. Loretta Healy was captivating in a juvenile role, and Lorna Elliott also con tributed her share to the acting success o the production. George Friend, Duncan Harris and Alice Gale, although they had little to do, acquitted themselves with credit. The cast: Christopher Col Jr., Malcolm Williams; Christopher Colt Sr. Hudson Liston; Bert Bellaby, John Westley Major Hedway, Gerald Griffin; Mr. Simpson Jos. Eggeton; Mr. Gibb, George Friend Joh, Duncan Harris; Whimper, Julian Reed Mrs. Gibb, Lorna Elliott; Mrs. Colt, Alic Gale; Nelly, Loretta Healy; Dora, Florenc Reed. In the vaudeville: Al. Lawson an Francis Namon, whose comedy 'cycling an bag punching brought them warm applause Alice Lewis, who sang three songs wit good effect, but whose real hit came whe she gave her imitations, which were wel chosen and cleverly executed; Nichols an Croix, in a comedy sketch full of mirth Al. Burton, whose monologue went well; J Warren Keane, whose act is well wort going some distance to witness, and Rennie and Gaudier, capable singing and dancing comediennes. The kalatechnoscope continues

Savoy Theatre (Charles Frohman, man ager).—At this house on Monday night, Oct 5, Wm. H. Crane appeared in the first Ne York presentation of "The Speeders," a play in four acts, adapted by Edward E. Ros from H. L. Wilson's novel of the same nam It was originally produced Sept. 28, at th Wieting Opera House, Syracuse, N. Y. Lik many others of the "book" plays, the drama tist has frequently adhered too closely to th work of the novelist, to the detriment of th play, for lines that are excellent in a stor are often of little vaule in a stage work. How ever, Mr. Rose has succeeded in transplan ing upon the stage the atmosphere whic pervades Mr. Wilson's story, and the effec is pleasing. The characters stand out strong ly, and the merits of the work far outweig the blemishes. Several of the scenes coul be improved by judicious pruning, an if the one between Percival and Avic in the last act were cut out entirely, would greatly improve the ending. It woul be far better to have Uncle Peter Bines sen them off the stage (to come to an unde standing) as soon as the young man enter The scene adds nothing to the star pa and belongs to the class that is alway liable to be guyed by the gallery "gods The lovers arrive at no agreement before t audience and are sent off the stage by the o man (after they have a scene), and it only upon their return, arm in arm, that t audience knows matters are settled satisfa torily. As a play, it is the best vehic Mr. Crane has had in years, and he has h no role which suited him so well as Pet Bines since he played Hannibal Rivers, "The Senator." There is a vein of pathos in of Mr. Crane's work, and it has never been us to better advantage than it is in "The Spe ders." Uncle Peter is a character that tee with human nature and Mr. Crane's pe sonality fits it to a nicety. The charact and the actor were well blended, and the was not an unreal note in his performanc His love for his grandson and his willin ness to submit to any sacrifice for his sak were ever apparent, but at the same tim the actor never forgot that Peter Bines, t rich mine owner, was a ragged product the far West, whose affections were centr in that vast country of mountains and ca yons, who felt more at home sleeping wi Mother Earth for his mattress and his fold coat for a pillow, than he did, to use h own words, "in a real bed indoors." M Crane's support was capable. Per Brooke did capital work as Billy Br Geo. S. Spencer, John Flood and Charl Crawford, as Percival, Rulon Shepl and Cecil Mauburn, respectively, d good work. Lucille Flaven made charming and lovable Avice Milbre Olive May was captivating as Psyche Bin and Anne Caverley won well deserved rec nition for her performance of Florence A mit. The cast in full: Peter Bines, mi owner, William H. Crane; Peter Perciv Bines, George S. Spencer; Rulon Shepl John Flood; Horace Milbrey, George Dever Launton Oldacre, J. Reese Davies; B Brue, Percy Brooke; Cecil Mauburn, Char Crawford; Fred Milbrey, Freeman Barne Pangbourne and Jarvis, William Wray; dro and Servant at Rulon Shepler's, C brelle Ravenelle; Avice Milbrey, Luc Flaven; Psyche Bines, Olive May; M Dreima, Lida MacMillan; Florence Akem Anne Caverley; Mrs. Bines, Marie Bingha Mrs. Van Gilst, Mrs. J. Darling; Mrs. M brey, Rachel Stirling.

Third Avenue Theatre (M. J. D on, manager).—"New York Day by Da with its numerous sensational features, w presented Monday, Oct. 5, to crowded hous The cast included: Rags, a street gam Glavino Nicolo, an Italian, Sis Jenkins, fr Indianey, and Billy, messenger boy, Hel Hyle; Polly Horne, Grace Welby; Mot Cantwell, Maud Cleveland; Richard Blak Charles P. Rice; Joe Harris, H. E. Hamil Jack Waters, Will S. Miller; Morris Wel Aldrich Baxter; Moses Vopps, George B low; Dennis Fogarty, John Morris; Block, Henry Finkle; Jimmy, James Jo son; Arthur Fitzwater, Edward Whee George W. Winnett is manager; Char Seymour, business manager. Next we "The Heart of a Hero."

Miner's Eighth Avenue Theatre (win D. Miner, manager).—The bill for current week is furnished by the High R ers Extravaganza Co., and the opening, C 5, was to a large audience. The performa of the company was fully reviewed on appearance at another city house a weeks ago. "A Trip to Paris" is still opening burlesque, in which the full stren of the company is brought out. The olio cludes: Curtis and Adams, the Franklin ters, the Three Lelliotts, Abbie Carlton, the Three Belmos. "Finnegan's Jambor is the closing skit. Next week, Rice & B ton's Big Gaiety Extravaganza Co.

Huber's Museum (John H. Anders manager).—Business here keeps pace w the quality of the entertainment offe the patrons, which means that it is co spondingly good. Surely there can be fault found with the quantity nor the qua of the attractions to be seen upon the hibition floors. The King Bros. head list for this (their second) week in lo ing the loop. Other features are: Mme. ers, the bearded lady; Minnie Ardell, flex wonder; the Facita Family, Neapoli singers and dancers; Lolo, in her sensatio glass dances; the inevitable Punch and J show, and others. The theatre performan are attracting large audiences.

Wallack's (Mrs. Theo. Moss, manage —"Peggy from Paris" began its fifth w Oct. 5. Business here is satisfactory.

Grand Opera House (John H. Spring manager).—This week's attraction is Ge. W. Monroe, in his new play, "The Wi Dooley's Dream."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the present week Davis and Darcy present the romantic play, in six scenes, from F. Marion Crawford's novel, and dramatized by Lorimer Stoddard, "In the Palace of the King." The attention of the audience was held from the opening to the close of the play, the members of the cast giving an evenly good interpretation of the several characters. Applause was freely bestowed upon the healthy sentiments which occur during the play's action. Isabelle Evesson, in the character of Dona Maria Dolores, was the recipient of several curtain calls, in which Alfred Hollingsworth, as Dan John, shared. The scenic equipments used by Viola Allen in the original production on Broadway were in evidence at this house. A full auditorium witnessed the opening, Monday, Oct. 5. The cast in full follows: Don John, of Austria, Alfred Hollingsworth; Philip II, King of Spain, Raymond Capp; Cardinal Louis De Torres, Joseph Duval; Antonio Perez, Arthur Snyder; Miguel de Antona, Mark Kent; Captain de Mendoza, F. Cambeldo; Don Lope Zapetha, James T. Malone; Don Manuel, Cortland Hopkins; Don Jamie, Fred Walker; Don Roderiego, Richard Freeman; Master of Ceremonies, Chas. Frank; Pedro, Charles Converse; Delgo, Richard Shaw; Elexo, Henry Parsons; Eudaldo, Joseph Lewis; Dona Maria Dolores, Isabelle Evesson; Ana de la Cerdo, Anna Laying; Dona Inez de Mendoza, Adele Clare; The Dowager Duchess of Medina Sidonia, Helen Melville; The Duchess of Alva, Muriel McArthur; Madame la Comtesse de Baume, Alyce Keenan; Dona Mencia, Margaret Hamilton; Anne, Queen of Spain, Jane Parry. Sunday's concerts were, as usual, successful in bringing out crowds. Next week "For Her Children's Sake" is the underlining.

Broadway Theatre (A. W. Dingwall, manager).—On Monday evening, Oct. 5, a big audience assembled here to witness Orrin Johnson's metropolitan debut as a star and the first local production of "Hearts Courageous," a dramatization, in four acts and five scenes, of Hallie Erminie Rives' novel of the same name, with Ramsey Morris and Franklyn Fyles responsible for the stage version. The first presentation of the work was given at the New Powers' Theatre, Grand Rapids, Mich., on Aug. 26, by Mr. Johnson and his company. The whirl of events in the play concern the adventures of the Marquis de la Rouerie, who visits the American colonies in 1775 to deliver a cheering message from the King of France. Suspecting that the loyal American subjects of the English king will have been informed of his contemplated visit and its import, the marquis arranges matters in such manner as to give the impression that he has died and been hurled at sea, and in reality lands as Louis Armand, his own secretary. Briefly, he succeeds in hoodwinking the English governor of Virginia and his staff, and is hired by the governor to pose as the real marquis (himself) and send doctored messages to Louis XVI, of France, in order that no other messenger may be sent by the French monarch. The marquis then promptly falls in love with a Virginian girl, and later, in a moment of peril, entrusts to her keeping the real papers from his king, exacting a promise from her that she will place them in Benjamin Franklin's hands. This she succeeds in doing, after surmounting many obstacles, and the papers are delivered just as the meeting for the signing of the Declaration of Independence is held. The marquis and his lady are subsequently rescued from a dangerous position by the arrival of Lafayette, and all ends with the happiness with which stage love is usually arranged. The play gives no promise of making a lasting impression within our gates, for, like the majority of dramatized novels, some insidious germ seems to have attacked it, with the result that irrelevant situations abound, and the story lacks the sustained interest that theatregoers demand. This does not mean that there are no redeeming features in the work, for several love scenes are prettily constructed, and occasionally a well arranged bit of more intense writing is brought to light. But the piece lacks the enduring qualities which bright dialogue and snappy scenes give to a play, and its weakness is too conspicuous to be outweighed by the few meritorious portions shown. It is most regrettable that the authors missed a splendid opportunity for dramatic writing in the scene where the exterior of Independence Hall is shown, for expectation ran high as the time for this act approached, but the chances there presented were not fully taken advantage of. Orrin Johnson, in the leading role, acted with some degree of success, his love scenes being played with sincerity and good effect. But there was not the expected strength shown in the delivery of his more serious lines, although a very friendly audience gave him many curtain calls, and a speech was demanded and given. A decided acting triumph was won by W. S. Hart, as Patrick Henry, and the audience plainly recognized the worth of the impersonation, and regretted that the role was not a longer one. Mr. Hart's fine elocutionary skill made the character stand out prominently, and in one scene, where the "Liberty or Death" phrase came as a conclusion to an oration delivered by Henry, the applause was long and hearty. Theodore Hamilton imparted dignity and considerable interest to the role of the Governor of Virginia, and Maude Fealy, as leading lady, acted well. Miss Fealy is steadily improving in her work, and her present impersonation is one upon which she may justly pride herself, although there are a few faults, particularly in enunciation. John T. Sullivan was effective as a redcoat villain of a mild type, and Charles R. Gilbert did very creditably as Lord Fairfax. The production was well staged and moved with unusual speed for an opening night. The cast: Louis Armand, Orrin Johnson; Lord Dunmore, Theodore Hamilton; Patrick Henry, W. S. Hart; Lord Fairfax, Charles R. Gilbert; Captain Jarrat, John T. Sullivan; Burnaby Rolph, Daniel Jarrett; Philip Freman, Frank M. Stammers; Francis Byrd, Carey Livingstone; Ouimetto, Thomas H. Ince; Joseph Gallawny, John C. Fenton; John Dickinson, Hector Dion; Colonel Dundas, Edward S. Tilden; Colonel Williams, Charles M. Staley; Marquis De Lafayette, James J. Farnsworth; Captain Foy, Louis Bishop Hall; Hooke, James Cody; Arthur Gwynne, George S. Fisher Jr.; Will Cabel, Bennett Phelan; Servant, William Franze; Anne Tillotson, Maude Fealy; Mrs. Byrd, Eleanor Carey; Betsy Byrd, Agnes Palmer; Bonelia, Maude Monroe; Mildred Carey, Harriet Worthington; Pauline Cabell, Pearl M. Butterfield.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "The Man from Blankley's," began his fourth week Oct. 5. Capacity business continues.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" entered on its third week Oct. 5. The audiences here tested the house to its capacity.

Knickerbocker Theatre (Al. Hayman manager).—The Rogers Brothers, in "The Rogers Brothers in London," entered on their fifth week Oct. 5. Tremendous business still rules.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, is now in its twenty-second week and last fortnight.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," is now in her fourth week. Good business is still the report from here.

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" entered on its fourth week Oct. 5. Business is good, as usual.

Herald Square Theatre (Charles Frohman, manager).—John Drew, in "Captain Dieppe," is now in his fourth and last week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—After a long absence from the local stage, McKee Rankin faced two large audiences here on Oct. 5, and gave, at the matinee, a sketch called "Ole Virginia in 1872," but at the evening performance he presented "Council for the Defence," which will be retained as his bill throughout the week. In the latter piece Mr. Rankin did splendidly, and there were many among his auditors who regretted that this player had for so long shunned the metropolis. Adgie's lions made one of the biggest kinds of successes, the act appearing to go with particular favor, while Fisher and Carroll had affairs very much their own way in the matter of scoring, and their excellent act never seemed to show to better advantage than on the opening day here. The Avon Comedy Four contributed a good act, and Zeda and Dilla were heard from with satisfactory results all around. The pleasing offering by Paulla Saxon could not reasonably be expected to go with anything but marked approval, and Klein and Clifton had the right sort of material to recommend them, and knew how to present it to advantage; Keeler and Don did well in juggling feats, liberally seasoned with comedy, and Le Smythe and Abacco, acrobats and barrel jumpers, performed their act to the accompaniment of applause. Charley McAvoy, in songs, and the kinatechnoscope completed the bill.

Dewey Theatre (Sullivan & Kraus, managers).—The patrons of the Dewey packed the house at both performances on Monday, Oct. 5, as an intended compliment and royal welcome to Roble's Knickerbocker Burlesquers. For many seasons past Manager Roble's attractions have succeeded in drawing the full patronage of this house, as his motto, "nothing better, and very few as good," has been proven and accepted as a fact in this city's burlesque houses. Monday was this season's first metropolitan bow for the company, and the cordiality of the welcome gave an added eclat to the occasion. Mr. Roble has, if possible, this season staged his burlesque even more lavishly than in any former season. The costumes are simply gorgeous and the settings would do credit to any Broadway production seen in recent years. The light effects are expertly handled, giving the rich costumes a dazzling brilliancy, but it is in the concerted numbers and ensembles, evidencing the most perfect rehearsals of a company strong in point of numbers, and equally so in capability, that this organization excels many of its compeers. The burlesque, "The Isle of Dinky Doo," which gained fame last season, is retained as the *piece de resistance* for this season, and to say that it is rendered even better than ever before is about the highest compliment possible to say of it. Clyde Darrow is again the charming Likey Likey, and her work places her in the very front rank of actresses in this line of stage endeavor. Her reception was pronounced, and the lady fully deserved it. Walter Kelly, as King Irongrip, was efficient in every sense of the word, and every member of the cast did their allotted work well. The opening scene, the "Isle of Dinky Doo," with its splendid setting and the Jewel Ballet, gained an outburst of applause when the curtain rose. The burlesque closes with a grand Amazonian march, and no better finale has been seen here in many a season. The show opens with a roaring farce, entitled "Billey's Speech," during which excellent comedy and musical numbers abound, prominent among which was the Knickerbocker Four (Packard, Kelly, Williams and Skilling). In one of the best vaudeville olios seen here this season these acts won unstinted applause: The Juggling Normans, Frank Finney, Rid and Gilbert, Hawthorne and Burt, and the Amatos. The full cast of "The Isle of Dinkey Doo:" King Irongrip, Walter Kelly; Sandy De Monte, A. Amato; Jakey Mott, Frank Burt; Patsy Dooley, F. Finney; Ti-Ed, John H. Reid; Must Have, Ella Gilbert; Kerlulu, Alleene Vincent; Likey-Likey, Clyde Darrow; Prince Softshoes, Thad. Packard; Kullco, Minnie Amat; Sallco, Selina Adams; Bollco, Minnie Aldrich; Follco, Violet Lee; Snplio, Lila Raymond; Dallco, Virgie Lawson; Somico, Jean Mortimer; Atlico, Cecil Waldron; Hattico, Helen Rogers; Eatico, Lillian Rogers; Datlico, Nellie Karle; Jaecio, Laura Lawson; Lallco, Lucy Harron; Mamico, Pearl King; Oppico, Mattie Stone; Poppico, Elsie Vaughn. Executive staff of Roble's Knickerbockers: Louis Roble, manager; Aurelio Coccia, stage director; Tom Carey, master of properties; George May, musical director; B. C. Hummond, master mechanic; Joseph Roble, business manager. Next week, Clark's Runaway Girls.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show opened to good business Monday, Oct. 5, and the bill seemed to please thoroughly. It has been changed somewhat since the earlier New York engagements, and includes: "Under the Bamboo Tree," Bennett and Revere, Lawrence and Edwards, Mabel Carew and Gertie Hayes, the Eight Champions, singers and dancers; Palfrey and Hilton, in their novel cycling act, and Willis Weston. Next week, the Cracker Jacks.

London Theatre (James H. Curtin, manager).—The Brigadiers are filling their first New York date for this season here this week. Business was excellent on Monday evening, Oct. 5. A company of capable performers united their best efforts to present a satisfactory programme, and succeeded very well. "At Newport" was the title of the first part. As Harry Queer, Lida Dexter again demonstrated her ability as leading boy, and Nellie Burt, as the leader of the four hundred, looked and acted well. Will Scott, Ed. Wyerson, Fred Howe, John A. West, Pat White and Wally Star were seen in suitable comedy roles, and Ruth Burnett, Ada Prescott, Audora Reid, Lillie Diamond, Nellie Stapleton and Muzette Sutherland were attractive members. "Society Debutantes," "The Regatta Girls," "The Grass Widows," "The Tennis Girls," "The Newport Chapples" and "A Lovely Day for a Walk" were attractive show numbers, handsomely staged. The olio presented Nellie Burt, with songs; Burnett and Wyerson, in a comedy sketch, in tramp make up; John A. West, who performed his musical act in the ridiculous Brownie costume; Hedrix and Prescott, in a clever dancing act, which earned them several recalls; Howe and Scott, comedians in Hebrew dialect; Brothers Martine, comedy acrobats, and Tascott, the coon shouter. "Seeing New York" concluded the performance in good style, and the comedy in keeping with the title kept the audience laughing. "The Mountaineers" and "Eliza Jane Juleckn" were interpolated with good effect. Harry Martell is proprietor of the Brigadiers; Charles F. Cromwell, manager; W. H. Schilling, musical director; Harry Courtland, electrician. Next week, the Rentz-Santley Co.

Academy of Music (Gilmore & Tompkins, managers).—Charles Warner, in "Drink," began his fourth week Oct. 5. This spacious house is none too large for the crowds who are anxious to witness Mr. Warner's artistic work.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," began his fifth week Oct. 5. Mr. Mack's popularity is responsible for drawing crowded houses.

Bijou Theatre (H. B. Sire, manager).—William Collier, in "Personal," entered on his sixth week Oct. 5. This play will remain the attraction until 8, when Mr. Collier will be seen in his new play, "Are You My Father?"

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" is now in its third week. It is one of the brightest and best interpreted burlesques ever put on at this house, and the public rush for seats is enormous.

Victoria Theatre (Oscar Hammerstein, manager).—The Von Tilzer Opera Co. on Monday night, Oct. 5, gave the first New York presentation of "The Fisher Maiden," a comic opera, in two acts, book by Arthur J. Lamb, and music by Harry Von Tilzer. The work was originally produced Sept. 14 at the Chestnut Street Theatre, Philadelphia, Pa. The story in brief is: Marjory, the belle of the village, in order to inherit a fortune, must be married within a week from the time the action of the opera begins. She is in love with Bill Bobstay, whom she hasn't seen since she was three years old, and whose photograph she cherishes. Sir George Gilding arrives, accompanied by his band and his doctor, who has prescribed a wedding for him, and since Marjory, true to the ideal of her childhood, refuses to choose between her suitors, Sir George induces a young sailor to make himself up to resemble Bobstay. In the meantime two secret society members arrive, looking for this same Bill Bobstay. Marjory is about to wed the suppositious Bobstay, but is prevented by Maydee, a South Sea Island lady, who claims Bobstay had deserted her years ago. A lottery is held to decide which one shall marry Bobstay, and Marjory, successful in the issue, prepares to wed. In the meantime the two secret society members capture Bobstay, and though he reveals his identity, are going to kill him anyway, but are compelled to spare him, because he is one of their organization, the "Open and Above Board" Secret Society. The original Bill Bobstay arrives on the scene and makes love to Sir George's daughter, which is witnessed by Marjory, who thereby convinced of her old lover's faithlessness, turns for consolation to Benedict Sevan, and the usual happy ending results. The libretto was a little slow at times, but there are many bright spots in it, redolent with merriment. Too much praise cannot be bestowed upon the work of Harry Von Tilzer; his music sparkles with melody from beginning to end, and every number was greeted with prolonged applause by an audience which packed the house. The scenery, particularly in the second act, was handsome and appropriate, the costumes were pretty without being gorgeous, and the chorus was above the average. Altogether, "The Fisher Maiden" gives promise of a long and successful run. Edna Bronson, as Marjory, was pretty and petite, with a very sweet voice which she uses well. Her songs, "I'm a Fisher Maiden" and "A Daughter of the Moon am I," were enthusiastically received. Al. H. Weston made a decided hit with a "Laughing Song." Chas. Warren, Al. Shean and J. Francis Sullivan were the fun makers and made the most of their respective roles, Mr. Shean being particularly strong in his comedy work. Bessie Tannehill captivated the audience with her song, "Maydee." The cast in full: Sir George Gilding, Robt. Lett; Dullovitch, Chas. Warren; Grimsky, Al. Shean; Benedict Sevan, Harry Short; Jack Taggs, J. Francis Sullivan; Bill Bobstay, Tom Collins; Harry Goodwill, George Teanery; Robt. Luckstone, Geo. J. MacFarlane; Simon Sax, Al. H. Weston; Dr. Grip, Frank Smiley; Minister, Sydney A. Harris; Photographer, James Wallace; Marjory, Edna Bronson; Maydee, Bessie Tannehill; Georgiana, Rose La Harte; Ethel, Elaine Selover; Mabel, Dorothy Jordan; Tipple, Frances Cameron.

Pastor's Theatre (Tony Pastor, manager).—The bill here this week is surely diversified, and, in fact, nearly runs the gamut of vaudeville specialties. The bill has also the merit of containing not one act that is not above mediocrity. The names are those of tried performers who have won their way here by the excellence of their work and conscientious effort to please. Klein, Ott Bros. and Nickerson, who style themselves, "The American Kings of Melody," head the bill, and that their expert instrumental work was appreciated was evidenced by the many encores accorded them. Lillian and Shorty De Witt caused roars of laughter as the lilliputian comedian and the soubrette; Harry Bartlett and Letha Collins gave entire satisfaction in an original specialty; "The Watermelon Trust," an act composed of four colored comedians and one woman, did excellent character changes and scored a success; Drawee is sure to juggle his way pleasantly with any audience; Healy and Farnum are the best dancing team seen here in many a season; the Garden Trio, in "Who's the Teacher?" Signor Maceo and his intelligent dog, Mike; Gregory and Durell, novelty foot balancers; Sheridan and Forest, comedy sketch; Letto and Dello, comedy acrobats; Mr. and Mrs. Lyn Bruce, comedy sketch, entitled "On Trial," and the vitagraph are included in this week's bill. Business continues to the capacity.

Circle Theatre (Percy G. Williams, manager).—The season may be said to be in full swing here, as last week's business was largely in excess of any preceding week. With the popular and talented Marie Dressler heading this week's bill, the two largest houses of the season assembled on Monday, Oct. 5, and the first appearance of the lady was signaled by a generous outburst of applause, which was intended as an evidence of genuine appreciation of her talents as an entertainer, and in recognition of her efforts to please the patrons here during previous engagements. This week's bill also contains the names of people prominent in vaudeville, as follows: Lew Sully, "The Minstrel Comedian," who has surely the gift of creating mirth and jollity; Ernest Hogan and Mattie Wilkes, in a melange of comedy and music; Collins and Hart, who are justly termed "The Two Strong Men;" Hale and Francis, in neat and clever juggling, also introducing the animated hoops; Hal Stephens, in his realistic imitations; Dailey and Hilton, in "Just a Little Nonsense," who were a feature of the bill; Laura Bennett, as "The Girl from the Farm," who was excellent; Satsuma, a clever Japanese equilibrist, and the vitagraph closes the show.

Keith's Theatre (E. F. Albee, general manager).—There has been a corking good bill prepared this week for the hosts of patrons of this criterion home of the vaudevilles. Packed to the very doors was the condition of things when the curtain rose upon the opening number on Monday, Oct. 5. Ned Wayburn's Minstrel Misses top the bill, in the act which was one of last Summer's hits of the season at a Broadway Theatre. To those of the Keith patrons who had not seen it the very novelty of its inception, and the clever manner in which it is put together, was an agreeable surprise, and it also bore repetition well with those who had enjoyed Mr. Wayburn's best efforts in vaudeville productions since he first began in this line of work. The other top line acts for this week are: Snyder and Buckley, musical comedians; James Harrigan, who juggles and does his original comedy talk; R. J. Jose, the contra-tenor; Les Malasso, expert dancers; Chas. Leonard Fletcher, in an original monologue; A. R. Robbins, a dexterous cyclist; Delmore and Lee, revolving ladder; Johnson and Wells, singers and dancers; Estelle Wordette and Co., in a sketch; John Henly, black face act; Keller, on the bounding wire; Lenore and St. Claire, comedy sketch; the De Muths, dancing specialty, and the biograph.

Garrick Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," began her second week Oct. 5. The play has been well attended, and pecuniary success seems assured.

Garden Theatre (Charles Frohman, manager).—"Ulysses" began its fourth week Oct. 5.

MRS. AURELIA JAGER, who will conduct the Metropolitan School of Music, of which Heinrich Conried is the head, arrived here last week. Accompanying her was her son, Ferdinand Jager, a baritone singer, who will take part in the forthcoming production of "Parsifal."

Madison Square Theatre (Sam S. & Lee Shubert, managers).—Quite a number of important happenings occurred here on Oct. 5. Perhaps the most important was the reopening of the house under new management, the Shubert Brothers having acquired the lease. The night was also important in that it again brought before the New York public a revival of Frances Aymar Mathews' play, "Pretty Peggy," with Grace George in her charming portrayal of Peg. The size of the audience, its enthusiasm, and the cordiality of the welcome tendered to Miss George was a well deserved tribute to the actress, who had won marked favor in her delightful rendition of "Pretty Peggy" on Broadway six months ago. There were very many in the large audience who had been merry and sad in turn with Peggy during the former run of the play, and some doubt was expressed as to the possibility of confining the proper presentation of the play within the stage limits of the theatre, but as was proven, nothing is impossible to William A. Brady, who staged the original production, and was very much in evidence in this revival. Everything which marked its former success on Broadway in the way of stage settings and environment was in evidence on Monday night. The curtain rose upon the circus booth in Fownes' Court, Dublin, identically as it did upon the larger stage, and the scene was equally as effective. The three other scenes were not in the least handicapped for want of stage room. Of Miss George's work it was observable that she has improved in her conception of Peggy. In the earlier scenes she was more unctious, and in her denunciation of Garrick, at the end of act 3, she surprised her audience with the intensity of her work. Robert Loraine was again the ardent, vacillating David Garrick, and he portrayed the various lights and shades of Garrick's character admirably well. Others who were capital in their several roles were: Donald MacLaren, as Sir Charles Hanbury; Lizzie Conway, as Mrs. Woffington; Deronda Mayo, who was new in the character part of Polly Woffington, and Orlin Kyle, as Paul Cavendish. Following is the cast in full: Frederick, Prince of Wales, James M. Bowman; Earl of Cholmondelsy, Adolph Bernard; Sir Charles Hanbury, Donald MacLaren; Captain Cholmondelsy, Kingsley Benedict; Captain Calcraft, Walter Pennington; Colley Cibber, Burt Tucman; Mrs. Woffington, Lizzie Conway; Polly Woffington, Deronda Mayo; Peg Woffington, Grace George; John Rich, William T. Howman; George Anne Bellamy, Ivy Troutman; Orlando, Addison March; Jacques, Fred G. Swift; Banished Duke, Henry March; Audrey, Francis Leigh; David Garrick, Robert Loraine; Eva Sorell, Norah Lamison; Madame Violante, Miss M. Rensenler; Paul Cavendish, Orlin Kyle; Cherry, Justine Cutting; Charlotte, Violet Moore; Estrella, Bertha Tucman; Nan, Rose Doyle; Elsie, Bertie Keller; Rosa, Mory Thomas; Mme. Filbert, Lily Calder; M. Le Coqu, Edward Hargess; Ringmaster, James J. Brown; Bennett Langdon, William D. Gilson; Caroline, Agnes De Lane; Phoebe, Anne Albert; Stilt, William Hungerford; Forbes, Harry Link. Executive staff for William A. Brady: Manager, Bernard A. Reinold; press representative, Channing Pollock; stage manager, Burt Tucman; master carpenter, George Scotty; electrician, John Enale; master of properties, Edward Roland; wardrobe mistress, Ella Torrance. The engagement of Miss George, in "Pretty Peggy," is limited to four weeks. Earl C. King retains his old position as resident manager of the theatre, for the Shubert Brothers.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" entered on its sixth week Oct. 5. The public's fancy has been completely captivated by this production.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Under Cover," with Edward Harrigan, is now in its fourth week. Big business still rules.

Atlantic Garden (W. Kramer's Sons, managers).—The Novel Comedy Quartet, the Frazer Trio, character dancers; Toledo and Price, acrobatic comedy gymnasts; Cecilia Lavelle, operatic vocalist; Also, the acrobatic tramp, and Prof. Myers' cinematograph are the attractions for this week at the Atlantic Garden.

A STUDENTS' matinee of the Stanhope-Wheatcroft Dramatic School was given on Tuesday, Sept. 29, at the Savoy Theatre. Five one act plays were given by the students, and general good work was done in the different sketches. In "Nora" Bernice Golden, the young lady who played the title role, did so with particularly good effect, and proved worthy of the warm applause given her, while throughout the afternoon there were disclosed flashes of ability in other students, which made the occasion an interesting one. The plays and acts follow: "Sonia Poniaski," by C. P. Alexander: Prince Ivan Poniaski, Robert Nicholas; Othmar Putoff, Clyde Hyer; Boris Roskollaoff, S. K. Blaire; Sonia Poniaski, Bernice Golden. "White Lilies," by Marie Louise King: Mrs. Lorraine, Mrs. Goldfinch; Bessie Vale, Undena de Guilbert; Julian Valmer, Robert Nicholas; Katie, May Offen. "Nora," by Rachel Crothers: Mrs. Cornelius Raymond-Romney, Mrs. Goldfinch; Mrs. Angeline Lillibridge, Adelaide Matthews; Mrs. Lennard Hitchcock, Alice Brittain; Mrs. Thomas J. Raymond, May Offen; Nora, Bernice Golden; Dan, Undena de Guilbert; Thomas J. Raymond, John Westerman Jr.; Mark Raymond, S. K. Blaire; Lennard Hitchcock, Chan Chandos; Jasper, Edward Hastings. "Gringoire, the Ballad Monger," adapted from the French by Arthur Shirley: Louis XI, Chan Chandos; Gringoire, John Westerman Jr.; Simon, S. K. Blaire; Oliver-le-Davin, Clyde Hyer; Jeanetta, Marjorie Race; Nicoll, Alice Brittain. "The Three Miss Biddles," by Alice Yates Grant: Bessie Biddle, Alice Brittain; Grace Biddle, Undena de Guilbert; Anne Biddle, Adelaide Matthews; Reginald, Ronald, Ralston, Clyde Hyer.

ALFRED HERTZ, the leader of the Metropolitan Opera House Orchestra, returned to New York last week from a three months' sojourn in Europe.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager).—Marie Cahill, in "Nancy Brown," is the attraction for this week, and every indication points to a profitable engagement. The house was filled from top to bottom on Monday night, Oct. 5, and the reception accorded the star and her company was most cordial. The Sunday night concerts are proving a success. Next week, "The Silver Slipper."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—Nat M. Wills made his first Harlem appearance as a star here 5, in "A Son of Rest," and a good crowd turned out to welcome him. The play should prove a box office winner, as there is not a dull moment during its performance. Next week, Mrs. Fiske, in "Mary of Magdala."

METROPOLIS (Henry Rosenberg, manager).—"Rachel Goldstein," one of Theodore Kremer's latest melodramas, is the current offering. Next week, "The Child Wife."

STAR (Wm. T. Keogh, manager).—"Jim Bludso" opened 5, to a packed house, with prospects for a continuance of big attendance throughout the week. Next week, "Wedded and Parted."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Nancy Hanks," and the opening, 5, was to big business. Several changes in the company have been made, adding strength to it. The vaudeville this week includes: Harry B. Lester, and Harry and Sadie Fields.

HURTIG & SEAMON'S MUSIC HALL (Ben. Hurtig, manager).—The usual standard of excellence prevailed in the bill for this week. The following is the bill: Wright, Huntington and company, Genaro and Bailey, Emma Carus, the Four Rixons, Harry Le Clair, Hines and Remington, White and Simmons, and the Lutz Bros. Big business rules.

ORPHEUM (Sommer & Samuels, managers).—Business is excellent, the house being crowded nightly, and the offerings are good. The bill for this week includes: Tom Watts, Prof. Struck, Terry and Harris, Barry and Connors, Cook and Oaks, Ysada, Ronnie Thornton, Petching Bros., and Carlsna Bros.

OLYMPIC (Thos. W. Valentine, manager).—Harry Morris' "A Night on Broadway" came for a week's stay 5, and opened to the best Monday night audience of the season, the house being packed to the doors. Next week, High Rollers.

GEORGE REUSTEL, late advertising agent of Hurtig & Seamon's Music Hall, died Sept. 26, at his home in this city.

Brooklyn.—At the Montauk (Isabel Slau-Hecht, manager).—David Warfield appeared in "The Auctioneer," before an enthusiastic audience, Oct. 5. Mr. Warfield's impersonation of a Jewish character is justly famous. In Mr. Warfield's support are Marie Bates, Maria Davis, Eugene Caufield, William Boag, Harry Logan and Stokes Sullivan. Mrs. Leslie Carter, in "Du Barry," last week, made a big hit. Next week, "Vivian's Papas."

GRAND OPERA HOUSE (Lew Parker, manager).—The Four Cohans, with their big company, are seen here once more. They presented George M. Cohan's hit, "Running for Office," which was witnessed by a packed house, 5. This is their latest comedy success, and it is indeed a winner. Excellent business ruled last week. Next week, "Mrs. Delaney, of Newport."

PARK (Nick Norton, manager).—"Through Fire and Water," a melodrama new to the patrons of the house, was presented 5, with much effect. Big business last week. "The Great Temptation" next week.

BIJOU (Will McAllister, manager).—Another play was presented here 5, to an audience that packed the house. This kind of business has been ruling since the house opened for the season. "My Lord, the Butler," gives Cecil Spooner many opportunities for displaying her dancing and singing abilities, and Harold Kennedy is heard in a new song, while Jessie McAllister and Cecil Spooner are seen in several new dancing novelties. Big business last week. Next week, "The Banker's Daughter."

PAYTON'S FULTON STREET (Corse Payton, owner).—"Christopher Jr.," at its initial performance, Oct. 5, was greeted by a large audience. Mr. Payton is seen in the leading character and is supported by a strong company. Next week, "The Charity Ball."

COLUMBIA (Dave A. Weis, manager).—The Wills-Dunne-Harlan Musical Comedy Co. presented to a good house, Oct. 5, "The Night of the Fourth." There are many new specialties introduced and the costumes are handsome. Otis Harlan, Little Chip, Mary Marble, John Dunne, Henrietta Lee and Charles P. Morrison, with other favorites, are seen. Excellent business last week.

ORPHEUM (Percy G. Williams, manager).—Henry Lee is the headliner for the current week. He offers a novel and interesting act, "Great Men, Past and Present." For an extra attraction, Mr. Williams offers Charles Sweet, comedian and pianist. Others are: Ellie Fay, in her latest songs and witticisms; Cole and Johnson, entertainers; Gardner and Maddern, acrobats; Talbot and Rogers, comedians and singers; Keno, Welch and Melrose, grotesques; the Max Smith Duo, Valmore and Horton, comedians, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Another interesting bill is presented here week of 5, a trained stallion being the headliner. Others are: Avolos, gymnasts; Milton and Dollie Nobles, Cushman, Holcombe and Curtis, Cook and Sonora, Kittie Wells, Prof. H. M. Parker and his troupe of trained dogs, George C. Davis, monologist; Bertie Fowler, Ziska and King, and Lou Graves.

STAR (E. M. Gotthold, manager).—The Fay Foster Co. appeared in their musical comedy 5. Many specialties and dances were introduced, and the show went with its usual dash.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Greenpoint Law" is the burlesque presented 5. The vaudeville bill is as follows: Loney Haskell, Yalto Duo, Russian acrobatic dancers; Kelly and Adams, the Gannanoes, Merrelt and Roselin.

AMPHION (S. H. Cohen, manager).—The second week of the season here brings out Frances Hodgson Burnett's play, "The Little Princess," with Millie James in the title part. She has the support of a strong company. The opening house, night of 5, was big. Business last week was satisfactory. Mrs. Carter will be here next week, in "Du Barry."

FOLLY (Benedict Wilson, manager).—"The Heart of Maryland" is presented here this week by a company of clever people. It drew an audience, night of 5, that filled the house from top to bottom. Crowded houses last week. Coming next, the Four Cohans.

GAYETY (James Clark, manager).—A crowded house greeted the Behman Show here night of 5. The bill includes: The Russell Brothers, in "A Romance of New Jersey;" George Felix and Lydia Barry, the Rossow Midgets, James Thornton, Sullivan and Pasquelina, Burton and Brooks, Chas. Rossow, the Three Livingstons, and Leon and Adeline. Crowded houses last week.

PAYTON'S (Fred Andrews, manager).—Corse Payton's players this week are seen in Frank Mayo's dramatization of "Pudd'n head Wilson." Kirk Brown has the title role. All the other favorites are in the cast. The opening, 5, was to a crowded house. Big business last week. "Robert Emmet" next.

NOVELTY (David Robinson, manager).—"Across the Rockies," presented by a strong company, furnished the amusement here this week. A crowd house witnessed the opening performance, night of 5. The play is well staged and loses none of its thrilling interest in the hands of the company, which is headed by Garland Gaden. Big business last week. Next, "Kidnapped in New York."

GOTHAM (Charles Williams, manager).—"M'liss," with Nellie McHenry in the leading role, is presented with that carefulness to detail which marked its appearance at the Novelty a few weeks ago. The opening house, 5, was big. Good business last week. "Why Women Sin" next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Tom Miner's Company—the Devil's Daughter Company—with its Broadway Show Girls, Tough Girls and Rainbow Chorus, began a week's stay night of 5, to an audience that crowded the house. Good business last week.

LYCEUM (Louis Phillips, owner and manager).—A big house greeted "Caught in the Web" here night of 5. Big business last week.

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NORTH CAROLINA.

Charlotte.—Academy of Music (Jno. S. Elburg, manager).—Sept. 28, "Thelma," to poor business; Oct. 1, "Human Hearts," fair business. Coming: 2, Black Patti; 3, Eva Mountford; 6, Rose Cecilia Shay; 10, Harry Beresford.

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—Joseph H. Kearsley, who is associated with Lincoln J. Carter's "Her Only Sin" Co., will sever his connection with that company on Oct. 10, at Omaha.

—Wilbur J. Baker and Jacob A. Brosius have relinquished the management of the Hilda Tucker Co., and organized the National Amusement Co.

Under the Tents.

Barnum & Bailey News.—The business throughout Illinois and Indiana has continued very large, immense crowds filling the tents at all performances. At Terre Haute on Saturday, a great throng was turned away in the afternoon, and at night the house was enormous, with all the reserved seats occupied. Owing to the inefficiency of the motive power on the Dayton & Union Road, the show arrived in Dayton quite late, the last section reaching the yards at 10.30. The parade was put out at 12.30 and the doors opened at 2.15 to a crowd that filled the tents. "Pop" McLain's men broke all records. The "big top" canvas was spread at quarter past one and in exactly one hour from that time the tent was ready for the spectators. The Pawnee Bill Show was at Brazil, Ind., the day we showed Terre Haute, and a number of their Indians, cowboys, Cossacks, etc., visited the Greatest Show on Earth at J. T. McCaddon's invitation. They were much interested in the menagerie, and spent many minutes around "Coco" Speck and the other features of that department. J. V. Knight, formerly press agent of the Gaskill-Mundy Carnival Co., was a visitor in Indianapolis and Anderson. Frank Hyatt, with his wife, entertained many friends in Indianapolis on Sunday and Monday. Hyatt's home is in Connersville. Chas. R. Hutchinson, treasurer of the Greatest Show on Earth, received a visit from his father, Calvin A. Hutchinson, on Sunday, Sept. 27. ......Another visitor was Roselle Knott, the star in Mr. Perley's production of "When Knighthood Was in Flower."......Montgomery Phister, the well known dramatic critic of *The Cincinnati Commercial Tribune*, was a welcome visitor at Dayton.

Notes from C. H. Knight's Mammoth Twenty-five Cent Circus.—This show, consisting of thirty-two people and twenty-six head of stock, opened May 8, at Dunkirk, O. It was said to be the best wagon show on the road this season, and the show received the highest of praise. The ring performance comprised ten acts: Dan Rice, with his six Shetland ponies and three well trained pigs; clowns, contortionists, acrobats, barrel jumpers, wire walkers, trapeze and ladder acts. The stage work, consisting of singing and dancing, was given by the Gilden Sisters. After meeting with great success they closed the season Sept. 26, at McGuffy, O., to a crowded house, and pulled into Winter headquarters, at Dunkirk, O. This show will open early in the Spring, under the name of Knight & Smith's Mammoth 25 cent Circus.

Notes from Fred J. Mackley, equestrian manager of Mont. Morinzo's Treble Stage Palace Shows.—Our company from the Orient arrived last Tuesday at Pensacola, from India, and it will be one of the largest tent shows visiting the South. The foreign contingent number eighty-three novel specialty people. We open our season Monday, Oct. 5, for a week, at Charleston, West Virginia. The American performers on stage number one, are: Mackley's Columbus Comedy Co., Mr. and Mrs. Fred J. Mackley, high class comedy sketch; Greco and Rosie Clarke, vocalists and dancers; Crosnel, musical clown and mimic; Storms and Newland, black face comedians, buck and wing dancers; Roslin Heiser, Maud Clark, and the Columbus Comedy 4. In the Indian department will be seen: "Him and Her," with their wonderful illusions and Indian juggling; Miss Deen, necromancer; Miss Sovier, contortionist, and the famous Hindoo Band. In the Oriental Theatre, are presented by the "Fire Worshipers," comprising Sheik Hussey and his tribe, headed by Violula, the Moorish queen, and a bevy of twelve young Moorish ladies, in the burletta, "Miss Stone Among the Brigands." Mr. Morinzo is organizing another show here, to tour West Virginia.

Notes from Bradley Bros.' Comedy Co.—We shipped our big top to headquarters Sept. 18. Closed camp season a big winner. Also sent in our runabout, which is to be exchanged for a carryall (gasoline motor) for next season. We shall add a forty foot middle to our ninety foot round top. We opened in opera houses at Sumner, Ia., Sept. 21, to immense business. S. R. O. sign displayed every evening. People with the show are: Niles Bradley, manager and sole owner; Frank Bradley, Eugene Bradley, Harry Russell, Eva Bradley, Nellie Russell, Blanche Swagart, Sam L. Clark and Harry Holmes; also Butcher, our pet dog, and Smutt, our mascot. We carry a band of nine pieces to call out the natives. On Sept. 30 Manager Bradley served an elegant midnight supper at the Hotel Aurora, in honor of Mr. Russell's birthday. Many valuable presents were received, including a solid gold watch and Taylor trunk. Everyone had an enjoyable time.

Roster of Thos. L. Finn's Big Tent Show.—Thos. L. Finn, manager; Sylvester Newman, stage manager; Marshall Murray, comedian; Otto L. Goldie, musical director; Frank Fitz Gerald, banjo comedian; Chas. Cameron, male soprano; W. H. Holmes, illustrated songs, and moving pictures. We closed our fifth tenting season at Richmond, Vt., Sept. 16. 1903 has been for us a very successful season, and May, 1904, will find the show about twice its former size, with a complete new outfit, and a novel side show will be annexed, and will travel entirely by rail.

Manager Fred A. Hodgson, of the Orrin Bros.' Circus, has arrived in New York. He has located his office in The Clipper Building.

Alex A. Lowande, now with the Forepaugh & Sells Bros.' Shows, writes: "We are having big business, and Oscar Lowande has signed for 1904 with the Forepaugh-Sells Bros. The Lowande Bros. start out a show in April, 1904, from Petersburg, Ill. The owners of the Lowande Bros.' Show are: Martinho Lowande Jr., Oscar Lowande, Cecil Lowande and Alex. G. Lowande. They have everything in hand already. I have made a success with my rough riding act, but am laid up with an injured leg."

Barnum & Bailey Notes.—We experienced a little excitement Sept. 25, when our trains were being made up in the yards at Danville, Ill. A runaway freight engine plowed into the line of sleepers, tearing away the platform and damaging our car considerably. Several persons in the car were slightly bruised, but no one was seriously hurt. The circus arrived at the next stand, Terre Haute, Ind., in time to get the parade started on time.

Welsh Bros.' Notes. We met with a serious loss by fire at Gordonville, Pa., night of Sept. 20, when two cars were completely destroyed on a siding. The show closed the season on Sept. 19, and ran into Gordonville for the Winter. A number of the employes have been sleeping in the cars. One of the cars destroyed was used by the performers during the Summer, and the other was for the working men with the show. Nine others cars that were in the train were saved. M. H. Welsh was almost overcome by smoke, but made his escape through a window. In the performers' car there was over $3,000 worth of show printing, all of which was destroyed. Quite a sum of paper money, in a small safe in the car, was destroyed by the intense heat of the fire. The clothing of Messrs. Welsh, Newton and others in the car was burned, together with over one hundred sets of harness, wardrobe, trappings for the horses, etc. The total loss will aggregate $12,000. The fire started on the inside of the car, but we have failed to find from what cause. We opened our season April 15, and it was highly successful in every particular. Our next season opens early in April, 1904, at Lancaster, with a brand new equipment.

Notes from La Mont Bros.' Show.—We are still playing to good business, now touring the Southern part of Illinois. The show closes about Oct. 24. The ghost walks once a week. The Smi Letta Family, aerial performers, five in number, are still with us, and the band is still opening, pleasing the people, and is always to the front with excellent music. L. McMackin is first cornet and leader. A sad accident happened to one of the boys recently. Harry Williams, principal clown and comedian, fell and broke his arm, the other arm having been broken about two months before. He felt very bad over it at first, but the pain left him soon. Manager La Mont headed a list with a ten dollar bill, and went to all the boys and made up a purse of $75 for Harry. The boys have all shown their greatest sympathy, and hope he will soon be able to be back with the show.

L. J. Julian closed with the Busby Bros.' Show last week, as did also the Famous Little Julians.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—James and Warde opened Sept. 27, for four performances, to a crowded house. "The Burgomaster" comes Oct. 1-3, Nordica 17.

Seattle Theatre (J. P. Howe, manager).—"A Friend of the Family" opened Sept. 27. Week of Oct. 4, "The Dairy Farm."

Third Avenue Theatre (Russell & Drew, managers).—"Down Mobile" Sept. 27 and week. "Over Niagara Falls" opens 4.

Edison Theatre.—The Whitcombs, Winstanley and Sullivan, Dan McGreevey, Morey Long, kinetoscope pictures.

Crystal Theatre.—Bon and Bub, Len Spencer, Les Dirhyvelle, Maude Steele, Ivanhoe, moving pictures.

La Petite Theatre.—Kehoe and Rainier, Richards and Fulton, Little Irene, and Edna Foley.

Empire Theatre.—Travelle, Andrews and Thompson, Thatcher and Chenowith, Leo Jefferson, moving pictures.

People's and Park Theatres (J. K. Smith, manager).—Barr and Lasello, Lord and Meek, Geo. and Lizzie Bird, Raymond and Stevens, Heddandorf and Krause, the Whitcombs, Queen Roselle, Maude Newell, Corinne Willard.

Comique Theatre.—The Three Kibns, Wells Bros., Handy and Wilson, Mabel Gurry, Myrtle Bell.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—The James-Warde Co., in "Alexander the Great," gave two performances Sept. 25, to capacity houses. On the road: "Sherlock Holmes" Oct. 9, 10, "The Taming of Helen" 12, 13, Nordica 16.

Auditorium (Harry C. Hayward, manager).—"Where is Cobb?" had good business Sept. 21, 22. Due: "The Dazzler" Oct. 5-7, "At the Cross Roads" 8-10, Haverly's Minstrels 12, 13.

Cinegraph (C. H. Peckham, manager).—For week of Sept. 28 the new people: Budd Bros., Tippel and Kliment, Huston, and Raymond and Clark.

Coeur d'Alene (Jacob Goetz, manager).—Mildred Cole and Paula Cordero were the openings 28.

Comique (H. D. Holland, manager).—Clarence Milburne and Milo, Dorothy were the topliners 28.

Tacoma.—At the Tacoma Theatre (C. Heilig, manager).—"The Dairy Farm," Oct. 2, 3, drew good attendance. "The Burgomaster" 4 (return engagement). This company turned away over two hundred and fifty people on Sept. 24. James and Warde, in "Alexander the Great," 7; "In Old Kentucky" 11, "A Friend of the Family" 12, Kelcey and Shannon 13, Royal Italian Band 15, Haverly's Minstrels 17, Nordica and the Metropolitan Orchestra, with John Duss, 19.

Lyceum Theatre (Dean Worley, manager).—"Buried at Sea" opened, to a packed house, Sept. 25. "Over Niagara Falls" Oct. 1-3, "Spotless Town" 4-6. Business at this house is large.

Edison Theatre (J. Everett, manager).—Week of Sept. 28: "Uncle Tom's Cabin," and Hayter and Janette, Thomas A. Ammond, Frank Fay. Business is good.

Phoenix Theatre (Geo. Miller, manager).—Business at this house is big. The Four Duffys are the leading feature.

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CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"The Sign of the Cross," Sept. 28, played, to good business, as did the Imperial Burlesquers, 29, 30, and "The Night Before Christmas," Oct. 1, 2. Booked: Kellar 5, Caroline Rohr, in "Tess of the D'Urbervilles," 6, 7; "Eight Bells" 8-10, the Royal Marine Band 11, Mildred Holland 12, "The Christian" 13, 14, the Royal Lilliputians 15, 16, Henrietta Crosman, in "As You Like It," 17.

Poli's Theatre (S. Z. Poli, manager; Joseph Criddle, resident manager).—Business last week was big. Booked for week of Oct. 5: Callahan and Mack, comedians; Stuart Barnes, monologue; Aldini, magician; Anderson and Briggs, Al. Lawrence, Charles Burke and Grace La Rue, and Mary Dupont & Co., in "A Sunday with Aunt Martha."

Notes.—Gilligan and Murray, black faced comedians, who appeared at Poli's during the week of 28, were tendered a great reception here by the local lodge of Eagles. Both men joined the order in South Dakota. The fact that they were to appear here was ascertained by President H. E. Shannon, Past President F. H. Digney and Vice President John T. Connors, of this city. The visitors were invited to the Eagle Club, and were enthusiastically greeted at the theatre and feted during their stay here......The local lodge of Eagles is one of the largest in Connecticut. Although but six months old, it has a membership of nearly one thousand. John A. Shea, of the Auditorium, and Dr. C. A. Ryder, leading Elks, are also prominent Eagles, and were prime movers in forming the local aerie.

Hartford.—At Parsons' (H. C. Parsons, manager).—"Under Two Flags," Sept. 28, 29, came, to moderate returns. "The Sign of the Cross," 30, did fair business. William Faversham, in "Imprudence," Oct. 1, was well received by a well filled house. Marie Cahill, in "Nancy Brown," 2, played to a packed house; Mildred Holland, in "The Lily and the Prince," came, to fair returns, 3. Bookings: Jessie Millward 5, 6, "The Jersey Lily" 7, 8, Annie Russell, in "Mice and Men," 9, 10.

New Hartford Opera House (Jennings & Graves, managers).—The Hondells, in "Through the Centre of the Earth," Sept. 28-30, played to packed houses. "A Hot Old Time," Oct. 1-3, came in S. R. O. Coming: "The Cracker Jacks 5-7, "A Game of Hearts" 8, "The Little Church Around the Corner" 9, 10.

Poli's (L. D. Kilby, manager).—The bill for week of Sept. 28 was unusually good, packing the house at matinee and evening performances. For the week of Oct. 5: All and Pirsen, Dolph and Susie Levino, Dilligan and Murry, the Faust Trio, Dorothy Kenton, Barrows-Lancaster company, Yorke and Adams, French Bros., and the electrograph.

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VIRGINIA.

Lynchburg.—One of the largest crowds seen here at any show attended the Wallace Circus on Sept. 28, the tent being crowded so that there was not seating capacity for the people......The Barnum & Bailey Show is billed for Nov. 7.

Miscellaneous.

Dr. J. M. Prentice, of the German Medicine Co., No. 6, writes: "My recent 'ad.' in The Clipper, for performers, brought me over two hundred applications, out of which I have selected a good company for my coming season. We are in the northern part of Michigan, and though the nights are cold, we are still under canvas, and doing a big business. The show in itself is a strong one, and never fails to pack our big top to capacity, and turnaway houses are a frequent occurrence with us. This week will undoubtedly end the most successful tenting season this company has had under my management. Everyone with the show is well and happy. Kildo, our black face comedian, who had his knee cap broken last April, and then again in July, is still hobbling along on crutches, but is improving rapidly. Commencing week of Sept. 28, we go in opera houses, and work through the upper peninsula into Minnesota. Roster: Dr. J. M. Prentice, manager, lecturer and office worker; Mrs. J. M. Prentice, magic, box mystery and troupe of trained dogs, birds and monkeys; Mr. and Mrs. Miskel, comedy and musical sketch; J. F. Kildo, black face and comedy contortion; Gagnier, light and heavy balancing; Bertha Daniels, soubrette; Chas. Hastings, Irish and Dutch song and dance; F. Greene, props. We are making one week stands, and the 'natives' are highly pleased with our entertainment and our way of doing business."

Rippel Show Notes.—We are still in the jungles of Indiana, and our business is at top notch. The weather is cold and frosty, but we get them just the same. We are having a new big top made for next season, as the present top has proven too small this season. We will add two more wagons to our outfit, making eleven wagons. Our parade will be a feature next season, and a novelty for a small show.

Chas. Heywood, male and female impersonator, is in his fifth week as leader and singer with the International Bioscope Co., traveling through Tennessee and Ohio, on their Western tour.

Notes from M. Henry Walsh's Crystalplex Co.—This is the fifth week of our season, and as there is very little change in the make up of the company from last season everything has worked smoothly from the start. Taken as a whole, ours is a remarkable combination, as out of eleven people with the show we have ten in the band, eight in the orchestra, eight specialty people, and four glass blowers, with an advertising agent and property man. Following is the roster, most of whom have been with Mr. Walsh several seasons: M. Henry Walsh, Mrs. and Prof. Headen, Billy Walsh, Clarence Stickney, Bert Proctor, and the Five Durands (Howard, Alida, Jessie, Dexter and Stella). We make week stands, giving a complete change of programme at every performance.

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DEATHS IN THE PROFESSION.

James W. Goodrich, whose death was recently noted, was one of the proprietors of the Goodrich & Quintard Trained Animal Exposition. He was buried at Pleasant View Cemetery, North Bergen, N. J. Mr. Goodrich's residence was in Bridgeport, Conn. He commenced his career in the show business some fifteen years ago, performing with his wife in a trapeze and high wire act. They were with the Ringling Brothers', Sells Brothers' and other shows of note, and later Mr. Goodrich branched out for himself and started a wagon show, calling it the Great Goodrich Shows. After two or three seasons he organized a R. R. show, traveling in the South and Southwest. In 1901 he organized a big wagon show of thirty-two wagons and cages, known as the Goodrich, Hoffman & Southy's Circus, Menagerie and Roman Hippodrome, traveling through the Eastern States. In 1902 Mr. Goodrich took in a partner, Mr. Dowling, and they organized an "Uncle Tom's Cabin" Co. to travel by rail, known as Goodrich & Dowling's "Uncle Tom's Cabin" Co., and engaged John L. Sullivan, the ex-pugilist, as an extra attraction, to play Simon Legree. In 1903 Mr. Goodrich was with the Hargreaves R. R. Circus and Menagerie as director, and later C. W. Quintard, of Stamford, and Mr. Goodrich started a dog and pony show. The show was organized in Bridgeport, Conn., and known as Goodrich & Quintard's Dog and Pony Shows. It opened July 29, at Port Jefferson, L. I., making a tour of the island. At Far Rockaway, Aug. 10, Tony Lowanda arranged with Messrs. Goodrich & Quintard to add his trained elephant, lions, goats and dogs to the dog and pony show, and the name was then changed to Goodrich & Quintard's Great Trained Animal Exposition. At Little Coney Island, on Sept. 7, Mr. Goodrich received his fatal injuries. S. H. Westfall, the general agent, and James McGuire, a performer, attended the burial. Mr. Goodrich's wife and son, and his two sisters survive him. The remains will be removed to Bridgeport during the coming Winter.

Marie Geistinger, the actress and singer, died Sept. 29, at Klagenfurt, near Vienna. She made two tours of America, the last one in 1897. Marie Geistinger was one of the most famous actresses and singers of her day, her remarkable career covering more than sixty years. Mme. Geistinger was seventy-five years old, having been born in Gratz, Germany, July 26, 1828. She was the daughter of a pensioned Russian court actor, and her first appearance was in a child's part in her father's playhouse, in 1844. She soon became a popular favorite, and eventually became a soubrette in one of the most prominent Vienna theatres. In 1863 she gave her attention to operetta, and almost immediately became a favorite in the works of Offenbach, Suppe and other composers, though she still continued her studies for the legitimate dramatic stage. Between 1870 and 1880 she played engagements in all the leading German theatres, and then came to the Thalia Theatre, in New York, meeting with brilliant success during an engagement of one hundred nights. She was equally at home in the vaudevilles of Vienna and the works of the master dramatists of Germany. Her comedy was delightful, her drama convincing and her burlesque irresistible. In her later years her hold on the appearance and enthusiasm of youth was remarkable. As an old woman she was irresistible in ingenue roles.

A Boston dispatch states that through the efforts of the British Charitable Society a suitable burial has been given the body of George Willis, an old English actor, who died there in destitute circumstances. The funeral services were conducted by the chaplain of the society, and the burial was in the society's lot at Mount Hope Cemetery.

Robert P. Sherwood, of Galveston, Tex., died Sept. 17, in the Westport Sanitarium, Westport, Conn., where he was placed two years ago to be treated for an illness which finally caused his death. Mr. Sherwood was born in New Haven, Conn., and was fifty-seven years old. He went to Galveston in 1871, where he embarked in the theatrical business, running the Mascot Theatre many years with success. He retired from the business about seven years ago. His body was taken to Norwich, Conn. He was a member of the Galveston Aerie of Eagles, No. 48; the same organization, in Norwich, attended the funeral in a body. Interment was in the family lot, Yantic Cemetery. His wife, Ida Sherwood, survives him.

George Gracie, of the team of Gracie and Potter, died at Sedalia, Col., on Sept. 13, of consumption. He had been well known as a vaudeville performer for twenty years, and was a member of the Elks, Eagles and K. of P. He leaves a wife.

William Courtney, a tenor singer, died on Oct. 1, in the St. Lawrence State Hospital. He was best known for his singing of oratorio and for his rendering of the Handel music. He was popular with American audiences in old English ballad singing.

Owen W. Thorn, a violin player, died at Meadville, Pa., Sept. 21, from the effects of a surgical operation. He was a member of the orchestra of the Bennett-Moulton Co., and leaves four brothers and one sister, one of his brothers being leader of the orchestra of the same company. The members of the company held funeral services over the remains, which were shipped to Norristown, Pa., for interment.

George Heastel, late advertising agent of Hurtig & Seamon's Music Hall, died Sept. 26, at his home in this city. He was connected with the theatrical profession for the past fifteen years, having been with the late Sam T. Jack for several seasons and leaving him to go with the above firm. The remains were interred 28, at Bay Side, L. I. He leaves a brother, who is connected with Hurtig & Seamon, and several sisters.

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TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., Sept. 28-Oct. 3, drew very large audiences, in "Wo 'Uns of Tennessee." Colin Campbell deserves special mention as Lige Monroe; he made a character familiar to all in this section true to life. Miss Van Duser was particularly good in her interpretation of Mandy, the misguided sister. Y. C. Alley doubled Daniel Gray and Scank in a creditable manner. The singing during the camp scene was a feature introduced by the quartet—Atkinson, Crawford, Handley and Hooper, and had to respond to several encores. Boyle Stock Co. 5 to 10, in "Jim, the Penman," under the direction of J. Gordon Edwards.

The Vendome (W. A. Sheetz, manager).—Sept. 28, 29, three performances of "Way Down East" crowded the house. Two performances 30, Oct. 1, Robert Mantell, supported by Marie Russell, in "The Light of Other Days," played to good business. De Wolf Hopper, in "Mr. Pickwick," had splendid business 2, 3. House dark 5-10.

Coliseum.—Retail Merchants' Association Horse Show, complete in all particulars, and a list of handsome premiums, opens Oct. 6-10.

Notes.—Billy Siegman closed with Pain's "Pompeii" at Allentown, Pa., and goes with Henry Savage's production, "The County Chairman."......Bud Horn, the "Calliope King," joins Pawnee Bill for a season of six weeks....Sadie Townsend, vocalist, at Glendale Casino for two weeks during the season, married Ed. W. Fenn, chief clerk of the superintendent of the Nashville, Chattanooga and St. Louis Ry. The marriage took place in Chattanooga, while she was filling her engagement at Olympia Park.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—"A Stranger in New York," Sept. 18, came to good business. "A Trip to Chinatown," 19, had a good house. "Happy Hooligan" had a light house 25. "Way Down East," 26, came to good business, and pleased. Katie Emmett had S. R. O. 30. De Wolf Hopper filled the house Oct. 1. Robert Mantell came, to good business, 2. Coming: "Human Hearts" 5, "Sweet Jasmine" 6, "Uncle Josh Spruceby" 8.

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SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—"A Stranger in New York" and "A Trip to Chinatown," four performances, Sept. 25, 26, respectively, enjoyed good business. "When Reuben Comes to Town" filled the theatre 28. "The Convict's Daughter" did only fairly well 29. "Human Hearts" had poor business 30. Coming: "Way Down East" Oct. 3, "Happy Hooligan" 6, Rose Cecilia Shay 7, "When Her Soul Speaks" 8, Al. G. Field 10, "The Professor's Love Story" 13, Alberta Gallatin 14, Katie Emmett 15.

Notes.—The South Carolina State Agricultural and Mechanical Society one week, beginning Oct. 26; Gaskill-Mundy-Levitt Carnival Co. has been engaged for the grounds and street for that week......Barnum & Bailey's Circus appears 31.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Human Hearts" drew well Sept. 28. "A Stranger in New York" and "A Trip to Chinatown," at popular prices, did big business 29, 30. "When Reuben Comes to Town" had S. R. O. Oct. 1. "A Convict's Daughter" had a fair house 3. "Way Down East" comes 5, "Thelma" 7, "Happy Hooligan" 8, Shay Opera Co. 9.

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CANADA.

Quebec.—At the Quebec Auditorium Theatre (J. E. Turton, manager).—"David Harum" played, to fair business, Sept. 28-30. "A Fight for Millions" played, to big houses, Oct. 1-3. Coming: Howard Hall, in "The Man Who Dared," Oct. 5-7.

Dulla Hall (A. Lavigne, manager).—The British Coldstream Guards Band rendered two fine concerts Sept. 29.

Jacques Cartier Hall (N. Bertin, manager).—Historiograph pictures drew large houses during week ending Oct. 3.

London.—At the Grand (Frank Kurmann, manager).—Jefferson De Angelis, in "The Toreador," Sept. 26, had poor matinee and fairly good evening house. "The Two Sisters," 29, had poor business. Bandmann Opera Co., Sept. 30-Oct. 1, in "The Geisha," and Kitty Grey had disappointing houses. Booked: Willis Granger, in "A Gentleman of France," 2; Mrs. Le Moyne, in "Lady Berkhinia's Secret," 3; "A Little Outcast" 5, "Dolly Varden" 6, "The Cardinal" 7, "Too Proud to Beg" 8, "The Mocking Bird" 9, "A Montana Outlaw" 10.

London Opera House (Alex. Harvey, manager).—The Golding Comedy Co., week of Sept. 28, played to fairly good houses. With a fine list of plays and excellent specialties, this repertory company made many friends.

Notes.—Thos. Brierly has joined the "Quincy Adams Sawyer" Co., as stage carpenter. He has been stage carpenter at the Grand for some time. Samuel Loughrey will probably succeed him....Clarence Fleming was in the city 2, ahead of "The Mocking Bird." It was his first visit here in five years.

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GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"Way Down East" Sept. 30, Oct. 1. Mason and Mason came Sept. 24, to big business. "Pickings from Puck" followed 25, 26, to fair returns. On 28, 29 "Happy Hooligan" was the attraction, to large houses. Murray and Mack Oct. 2, 3, De Wolf Hopper 5, 6, "Human Hearts" 9, 10.

Bijou (Jake Wells, manager).—With new furnishings and fittings, new curtain, stage appointments, electrical equipments and changes in the decorations, this popular theatre is one of the coziest in the South. An S. R. O. house greeted the opening bill, Sept. 28, when "Wealth and Poverty" was presented, with Homer Mulloney and Minnie Stanley in the leads.

Ponce De Leon Park has closed for the season.

Augusta.—"Way Down East" comes for night of Oct. 2, "Thelma" follows 6, "Happy Hooligan" 7, Alberta Gallatin 15.

World of Players.

—Marie Van Etten (Mrs. Wm. Echols), who has been a patient in St. Joseph Hospital, Deadwood, S. D., with typhoid fever, is improving, and expects soon to rejoin the Della Pringle Stock Co., of which she is a member.

—S. G. Christie (late pianist at Hollywood Park, Baltimore, Md.) and Grace Frances Christie have joined the Lyceum Stock Co., now rehearsing in Baltimore, under the management of Frank L. Weaver, Mr. Christie as musical director, and Mrs. Christie to play leads and soubrette roles.

—Notes from the Adair, Gregg and Adair Stock Co.: We are in our seventh week and have made a fine impression. At Roanoke, Va., we played to the largest crowds ever in that theatre. On Wednesday, at the matinee, we presented Leonard Rowe's own version of "East Lynne," to a fair house. Friday night we repeated the bill to the largest audience over in the Academy, and at the Saturday matinee we turned away people with our production of "Cinderella." The company includes sixteen acting people and presents only royalty plays. We carry a car load of scenery with elaborate settings, and no small props are forgotten. The company will soon come North to play time in the largest cities of Pennsylvania. Return engagements have been offered the management in every city played by this company, and in many cities first money has been put up. We are rehearsing, under the direction of Mr. Rowe, "Romeo and Juliet," to be presented for the first time in October. Scenery is now being prepared, and it will be a fine production.

—After a pleasant stock engagement of two months at Jackson, Tenn., B. Walter Thompson has joined the Gibney Stock Co., for heavies and characters. He will also sing illustrated songs. Fannie E. Jebson is also with this company, as pianist.

—Mildred Kenfield (Mrs. Harry Hickman) writes that she is making her usual success in the ingenue part of Lanchette Forrester. She created the part in the Three Hickman Bros.' "Down and Up" Co., this being her third season in the character.

—Sanford Wallin, representing the Elinore Sisters, in "Mrs. Delaney, of Newport," called at The Clipper office last week, and stated that the production had been most cordially received by press and public ever since its first presentation.

—Louis A. Rashman, German comedian and story teller, has opened his fourth season with D. B. Levis' "Uncle Josh Spruceby" Co. (Eastern). Mr. Rashman's specialty, he writes, is a success. Sam J. Burton, of "Si Perkins" fame, is playing Uncle Josh Spruceby very successfully.

—George W. Larsen has settled down as a regular resident of New York City. He will not go on the road this season.

—The English censor has refused to license D'Annunzio's "La Città Morta," which Mme. Duse proposed to inaugurate her London season on Oct. 5. She will substitute "Gioconda."

—"The Virginian," a dramatization of Owen Wister's novel of the same name, was produced for the first time on any stage at the Hyperion Theatre, New Haven, Conn., on Sept. 30.

—A banquet, at which Daisy Greene presided, was given at the Hotel Raleigh, Washington, D. C., night of Oct. 5, and this was followed by a box party at the performance of "Winsome Winnie," at the Columbia Theatre, that city.

—The orchestra of the Grand Opera House, Los Angeles, Cal., under the direction of Max E. Esberger, includes: K. B. Sueby, F. R. Wismor, A. W. Iurais, Edgar Harrison, Ray G. Northrup, Harry M. Knoll and Walter F. Bean.

—The Morrison Printing Co., of Deposit, writes us as follows: "Our 'ad' for lithos has brought us an average of twenty-five answers per day since day of first issue of The Clipper with 'ad' in. No other dramatic paper that we have tried brings one-quarter such results."

—Thos. D. Walters, manager of the Four Browns, in "The President's Daughter," writes: "Our business still continues fair. The show is giving satisfaction, and all members of the company are well."

—Dollie Greene informs us that she is not with the Vernon-Warren Stock Co. She will have her own company touring the West and Southwest this Winter.

—P. F. Craft sends the following notes of the Conroy & Mack enterprises: "What promises to be the most successful theatrical season on record has opened well for the Conroy & Mack attractions. 'The Lights of Gotham,' of which we recently secured control, is playing to capacity business, while Conroy & Mack's Comedians are repeating the success of former seasons. 'The Rising Generation,' with twenty-five people and a car load of new scenery, will open in December, and play the best popular priced city theatres. 'The Five Whirlwinds of the Desert' have been engaged for Conroy & Mack's Comedians. The Whirlwinds were a feature with Indian Bill's Wild West the past season, and are one of the best troupes managed by Sie Hassan Ben Ali. The Arabs will join Conroy & Mack at Reading, on Oct. 12."

—William S. Gill has been added to the cast of Edward Harrigan's "Under Cover," at the Murray Hill Theatre, this city, playing the part of Benn Marshall.

—J. C. Rockwell Co. Notes: We closed our Summer season at Lebanon, N. H., Sept. 19, and opened our annual Fall and Winter season at Newport, N. H., Sept. 21, to a large and well pleased audience. Everything connected with the show is new and bright and the company in good working order, through the efforts of our stage directress, Clara Rockwell, who is also a well known playwright and a general favorite in leading roles. Arthur Wallis, our leading man, sustains his well earned reputation, and his manly presence, together with his well trained baritone voice, win well deserved encores in his vocal efforts. Harry Liston, in the heavies, is holding his own, as is also Harry Sloan, in character heavies. Tom Cody, in a monologue, with his double voice singing specialty, is making good. A. L. Fanshawe looks after the stage and plays both characters and comedy roles. Flora Brown, in characters and specialties, including her fire dance, assisted by James Coatts, never fails to please the audiences. The tiny specialty stars, the Wheeler Sisters, in a change of specialty each night and matinees, amaze and delight the children, and are genuine cards. The Knox Brothers, in their merry musical melange, are constantly adding new and novel effects to their numerous and pleasing acts. Our new scenery will arrive on Oct. 12. Then, with our present sets, we will be able to mount all our productions in a sumptuous manner. Our new play, "The Dice of Death," was produced Sept. 24, and met with a hearty reception. Our orchestra, under the leadership of Jack Andrews, receives ovations every night. We have a new and elegant line of paper, together with special photo frames. Advance Agent Lewis is kept hustling. We will soon be in Massachusetts, and everybody is looking forward to a pleasant and profitable season.

—Roster of the Grace Hayward Co.: Geo. W. Winters, manager; Mr. Whittaker, Marie Pavey, Miss Raymond, Hattie Carmontelle, Sam Spedden, the Carleton Sisters, Robert Haylock, Tom Cress, Nelse Addison, Billy Kent, Emil Jerome, Harry Langdon, Geo. S. Wilson, and the Darrels. Geo. S. Wilson is in his fifth week, giving his illustrated song act.

—"Maria, of the Lowlands," Angel Guimera's play, was given its first production in America at the Lyceum Theatre, Troy, N. Y., Oct. 1.

—Notes from Henry W. Savage's attractions: In Henry W. Savage's English Grand Opera Co. the new members are: Jennie Norelli, Rita Newman, Jean Lane Brooks, Mabel Nolma, Pierre Riviere, Remi Marsano and Harrison W. Bennett. They have been received with much favor. Frances Willard, a member of the chorus of the "Peggy from Paris," has joined the New York Art League, and will continue her art studies during the season. Poly Guzman, who has met with decided success in the role of the widow, in "The Prince of Pilsen," was formerly the chief soloist of the Boston Symphony Orchestra. She wanted to make a career for herself on the musical stage, and was quite content to begin in the chorus. This was two years ago, when she joined "The Prince of Pilsen." Today she is the prima donna of the company. Willis P. Sweatnam, who has made a big success as the darky politician in "The County Chairman," has been playing black face characters ever since he can remember. He ought to know the darky type well, for he was brought up in New Orleans. Anton Heindl, the leader of the orchestra for "The Sultan of Sulu" Co., comes of an old musical family. His father was one of the organizers of the Boston Symphony Orchestra. Mr. Heindl has been the musical director of many of the Hoyt successes, as well as of the former Abbey, Schoeffel and Grau companies. Harry Davies, the tenor of the "King Dodo" company, began his musical studies under Carobon, the well known conductor, and made his first debut with the Rundall Opera Co., in London. He has a repertory of seventy-five roles in light and grand opera. Now that "The Yankee Consul," the new comic opera by Henry M. Blossom Jr. and Alfred G. Robyn, has been launched in a successful manner at the Tremont Theatre, Boston, Raymond Hitchcock, the star, breathes a sigh of relief. As King Dodo for two seasons he wore a grotesque make up, with a big, false nose, an altitudinous forehead, and extra wide ears. As the Yankee Consul he does not alter his features at all. Fred Frear, the Hadji of "The Sultan of Sulu," is portly only on the stage. Off the stage he is a thick set, powerful athlete, with brawny shoulders and a chest of iron. He has won many prizes as a weight thrower and lifter, and is a boxer of no mean order.

—Katie Emmett, now touring the South, in "The Waifs of New York," writes: "My business since I opened, Sept. 1, has been really better than in years, but I have gone to considerable expense this season in bettering the production, and my reception throughout the South, so far, has been more than encouraging, and I look forward to excellent results. We are certainly heading that way."

—Aubrey Stock Notes: The Aubrey Stock Cos. (Eastern and Western) have changed time, and the company known as the Western Aubrey Stock Co. will play all Eastern time, and the Eastern Company will play the West. The roster of the Eastern Company is as follows: Frank Hollingsworth, Billy Walsh, Geo. Lund, Wm. Beckwith, Chas. Guthrie, Richard Garrick, Frank Carroll, Eugene Keith, Jean Clarendon, Claude Wood, M. L. Levey, Ethel Clifton, Leah Starr, Maud Scott, Mildred Hope, Mrs. M. L. Levey, and the La Tour Sisters. Frank Hollingsworth is the manager, and M. L. Levey is advance representative. Business has been up to the top notch, and every one is well and happy.

—"The Good Old Summer Time," a musical play, book by Ren Shields and music by George Evans, was produced, for the first time on any stage, at Jamestown, N. Y., on Sept. 24. The cast was: Tommy Todd, George Evans; Con Mahoney, John Conroy; Macon Goode, Chas. M. McDonald; Spike McGuirk, Joe Natus; Bob Mahoney, Karl Stall; Oarlock Bones, Chas. Seagrave; I. Hoo Little, Harlan Knight; Hans Hup, Dan Williams; Murphy's Sister, Dorothy Lamar; Ima Mahoney, Annie Martel; Rosie Riley, Pearl Revare; Kitty Didd, Marie Hylands; Petty Cash, Della Freese; Annie Work, Esther Marks.

—"Mrs. Wiggs, of the Cabbage Patch," a comedy, by Anne Crawford Flexner, founded on Alice Hegan Rice's two books, "Lovey Mary" and the one which bears the same title as the play, received its first production on any stage at the Ocean Pier Theatre, Atlantic City, N. J., Oct. 1. Mrs. Madge Carr Cook played the title role, and scored heavily, as announcements from Atlantic City state, while Will T. Hodges and Helen Lowell are also spoken of in high terms of praise. The play met with the approval of the audience.

—"Dolly Varden" received its first production in England at the Avenue Theatre, London, on Oct. 1, with Mabelle Gilman in the title role. The Shubert Brothers produced it in sumptuous fashion, according to advices from London, and the press of that city praise the work.

—"Lady Culmore's Flirtations," a modern society comedy, by Anne Alice Chapin, was produced for the first time on any stage at the New Rochelle Theatre, New Rochelle, N. Y., Sept. 28, by Kathryn Kidder and her company. Play, star and supporting company were well received by the audience. The cast: Lady Culmore, Kathryn Kidder; Marcella, Emily Dodd; Mrs. Kent Leigh, Helen Whitman; Lady George Scaborough, Isabella O'Madigan; Nellie Green, Elsie Ives; Mrs. Turtle, Rose Haines; Jennie, May Fleming; Lord Culmore, Franklin Ritchie; Paul Graham, Thomas Meighan; Sir Charles Rivers, Ethelbert Hales; Maxwell Trent, Herbert Fortier; Billy Turtle, Edward Holtzen; Servant, William Schler; Butler, Charles Sauter.

—We acknowledge an invitation from Harry Beeson to be present at the primal inauguration of Beeson's New West End Theatre, Uniontown, Pa., on Tuesday evening, Oct. 20, when Henry W. Savage will present George Ade's musical piece, "The Sultan of Sulu."

—Kathryn Marney has retired from the Kingsley-Tilton Co., and is visiting her mother (Pearl Marney), who is with "The Pride of Newspaper Row" Co.

—R. E. Johnston opens his season with "Maud Muller" at the Carleton Opera House, Bay Shore, N. Y., with Augustus True as Maud.

—Notes from Imson & Edgar's Ideals: Have just closed our Summer season under canvas. We open our Fall and Winter season Oct. 12. Will carry fifteen people and four strong specialties. A fine line of special paper will be used, and we will bill like a circus. We carry special settings for our pieces and will stage our productions second to none. Our repertory: "A Man's Honor," "A Sly Fox," "Ticket of Leave Man," "East Lynne," "Down at Pea Ridge" and "Mark's Flirtations."

—G. H. Elden writes that "A Hoosier Daisy," with Bessie Clifton, under his management, has not closed, but is doing a big business through the West. The company that closed was under a different management.

—Henry B. Harris secured last week, by arrangement with Charles Frohman, the play which Richard Harding Davis has made from his story, "Ranson's Folly," and which is to have the same name. Robert Edeson will appear in it at the close of his Pacific coast tour in "Soldiers of Fortune."

—Notes from the Four Bryants: We closed our Summer season Sept. 21. Although having a great deal of rain, we have done a good business and made many friends. Will open early in April, when everything will be new, and our band will be a feature. Will have three royalty plays.

—Reports of the excellent work of Arnold C. Baldwin, who is supporting May A. Bell Marks, have been received.

—Mortimer Kaphan, who has been leading man with Valeska Storbeck, in "Carmen," will leave the company next week.

—Notes from the Brandon Courtney Co.: This attraction opened its third season at Ossining, N. Y., breaking the house record. At Kingston, N. Y., the house was sold out before the company arrived, and so on down the line. Mr. Courtney has spared neither pains nor expense to make this company one of the leading repertory attractions on the road. We carry special paper for five of our plays, and a car load of special scenery. We are booked solid, except one week, until June 1; all city time. Roster: Brandon Courtney, proprietor and manager; W. E. Daley, business manager; Mr. Clair, stage manager; Fisher Burns, musical director; H. M. Simpson, electrician and stage carpenter; David Hull, master of transportation; Harry Demonte, property master; Brandon Courtney, W. E. Daley, Mr. Clair, Dan Kelly, Joseph S. Gillow, Geo. M. Hermance, Irvin H. Hackett, Bert Lemon, David Hull, Harry Demonte, Geo. Clark, John Smyth, Harold M. Simpson, Mable Van Tassel, Hazel May Hull, Mrs. Dan Kelly, H. M. Hermance, Mrs. Clair and Fanny Barnard.

—Eleanor Robson, when she begins her New York engagement at the Garden Theatre, in January, will be well equipped with new plays. Her manager, George C. Tyler, has selected for her two pieces, one a dramatization by Israel Zangwill of his own story, "Merely Mary Ann," and the other an original play by Mrs. Humphrey Ward and Louis N. Parker, entitled "Agatha"—and it is his plan to produce both of these during the first ten days of Miss Robson's preliminary tour, and to give each a thorough trial before coming to New York. Miss Robson will open her season at Ithaca, N. Y., on Oct. 20, presenting "Merely Mary Ann." A week or so later she will do "Agatha." "Miss Robson will begin her New York engagement," said Mr. Tyler, in an interview, "with whichever play seems to please the better on the road. The supporting company will be of the strongest. Edwin Arden will be Miss Robson's leading man this season, and Charles Cartwright, an English actor, has been engaged for prominent roles of the kind that he has appeared in abroad with success. Besides these there is in reserve for Miss Robson Bataille's drama, of which La Valliere is the heroine. The scenic environment required by this piece, however, is so magnificent that it is likely it cannot be gotten ready for production this season, but will be presented by Miss Robson early next Autumn."

—E. P. Stetson writes: "I have only to report great business for Stetson's 'Uncle Tom's Cabin' Co., No. 1. The rule nightly is houses packed to the doors. Everybody well and happy."

—Butterfield, Bromilow & Davis have decided to use the original title for their new production, which will be called "In the Shadow of a Sin." This change of title was caused by other parties laying claim to the title of "Shadows of Sin." The new production will be carried complete, and will open its season before the new year.

—James J. Wallis has created a favorable impression in the juvenile role of Herbert Griffith, in Jule & Elmer Walters' scenic production of "Just Struck Town."

—Notes from Johnson's Theatre Co.: Big business. Had to turn away people week of Sept. 21, and played last week at same house. Seats were all sold ahead. Lay off at Waterloo week of Oct. 5, for arrangement of new pieces.

Stage Mechanics.

H. Archie Perkins, electrician of the Taunton, Mass., Theatre, assumed the position of stage manager Oct. 1, in place of Edwin L. Lowe, who has been transferred to the Newport, R. I., Theatre, in the same capacity.

Dan De Baugh resigned his position with the advertising force of Hopkins' Theatre, Chicago, and joined Katie Emmett's "Waifs of New York" Co., as electrician, taking charge of all the electrical effects with that company.

"Dad" Morrill, of Local 53, joined Mildred Holland's Co. at Holyoke, Mass., Oct. 2.

The following men of Local 53, Springfield, Mass., are working in the theatres in that city: Court Square—Frank Pease, "Goldy" Bresnahan, Charles Morrill, Louis Morrill, John Dickerson, Tommy Moran; New Gilmore—Eddie McCarty, Fred Belmont, Billy Welch, Jack Conners; Grand—Tommy O'Donnell, Geo. Hill, Louis McCarty, P. McGinnis; Nelson—Tommy Donnelly, Ed. Wilson, "Count" Markey, Robt. McDonald, Tom Cassidy.

Joe Flinn, of Local 53, is property man with "A Factory Girl" Co.

Two of Local 53, Frank Hale and Dick Bagg, are with "Down by the Sea" Co.

Fred Cripts is now with Rebecca Warren as property man. Mr. Cripts is a member of Local 53, of Springfield, Mass.

◆

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Tenderfoot" was the attraction Oct. 4, 5. Gideon's Minstrels comes 6, 7, "Along the Mohawk" 8, Walker Whiteside 9, 10, "Human Hearts" 11, 12. "Ben Hur" did good business week of Sept. 28.

ORPHEUM (Carl Reiter, manager).—The bill for week of Oct. 4 includes: Mary Hampton and Co., in "The Melodrama;" Julian Rose, our Hebrew friend; Olivette, [illegible] equilibrist and shadowgraphist; La Vine-Cameron Trio, in "My Resurrected Friend;" Marguerite and Hanley, athletes; George Schindler, instrumentalist; Standard Quartette, the kinodrome. Last week's bill was a good one, and drew uniformly large audiences.

KRUG THEATRE (H. J. Gondre, manager).—"Two Little Waifs" opened a four nights' engagement Oct. 4. "Her Only Sin" comes 8-10, "Arizona" 11-14, "In Convict's Stripes" 15-17. "Under Southern Skies" pleased large audiences Sept. 27-30. "Queen of the Highway" drew good houses Oct. 1-3.

THE STREET CARNIVAL and Fall festivities of the Knights of Ak-Sar-Ben opened Oct. 1 and will last until Oct. 10. The opening was very auspicious, and a most successful affair is looked for.

◆

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"Two Little Waifs" drew a fair house Sept. 25. "Queen of the Highway" packed the house 27. "Land o' Cotton" drew a good house 28. Herrmann 30, "Iron Mask" Oct. 1, "The Tenderfoot" 2, "Sandy Bottom" 3, "Dora Thorne" 4, the Tiger Lilies 5, Lyman Twins 10, "Two Little Vagrants" 11, "Her First False Step" 12.

GRAND (Crawford & Kane, managers).—The Morey Stock Co. opened Sept. 28, to a big house. Engagement was for a week.

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Lawrence.—Bowersock's Opera House (Irving Hill, manager).—"Mickey Finn," Sept. 29, to light business.

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WEST VIRGINIA.

Wheeling.—Court Theatre (E. B. Franzheim, manager).—Sousa's Band, Sept. 27, had good business, followed by Adelaide Thurston, 28, who had big business. "York State Folks," 29, had good business. "Lost River," Oct. 3, had fair business. Coming: "Foxy Grandpa" 5, Henry E. Hughes' concert 6, Amelia Bingham 8, Chas. B. Hanford 10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Buffalo Mystery," Sept. 28-30, had big business. Oct. 1-3 was dark. Coming: "A Ruined Life" 5-7, "Shoot the Chutes" 8-10.

FLORIDA.

Jacksonville.—Burbridge's Theatre—Murray and Mack did big business Sept. 26. Marie Montague, in "Sweet Jasmine," did not appear 28, the company having disbanded here. Coming: Hoyt's "A Stranger in New York" and "A Trip to Chinatown" Oct. 5, 6, "When Reuben Comes to Town" 7, "'Way Down East" 8, "The Convict's Daughter" 9.

Vaudeville and Minstrel.

REYNOLDS AND GRACIE have closed a successful four weeks' engagement at the Combination Theatre, Deadwood, S. D., and opened on the Northwestern circuit, beginning week of Sept. 28, at Denver, Col.

LAFAYETTE SHOW NOTES.—Everything has been running along nicely. Our opening, Sept. 28, at the Girard Avenue Theatre, Philadelphia, was a record breaker at that house. The death of Stella Moore (Dowling), of the Moore Sisters, at Wilkesbarre, Pa., on Sept. 22, has cast a gloom upon us that will take a long time to dispel. Her body has been shipped to her folks in Montreal for burial. She died of appendicitis. Last season she was with the Liberty Belles. We carry fifty-five people, including a band and orchestra, horses, lion, dogs, etc. We have our own baggage and stock cars. This is a big extravaganza company, with a grand chorus, special scenery, etc.

THE BLACK SISTERS have signed with Tim McMahon's Watermelon Girls for the season, making their first appearance at Hyde & Behman's Theatre, Brooklyn, N. Y.

THE SISTERS CHATHAM were made members of the Actors' National Protective Union, No. 4, of Chicago, on Sept. 1.

THE EMERALD TRIO (Mackie, Wilson and Mack) opened at the Lyceum Theatre, Syracuse, N. Y., Oct. 5, in their Irish comedy act, "Hogan's Happy Home," and will also play the Howard, Boston; Pastor's Theatre, and other houses.

CANBY AND COTTEN, refined character vocalists, closed their Summer engagements at Steeplechase Pier, Atlantic City, Sept. 19, and joined the Olympia Vaudeville Co. Sept. 28, for five weeks.

GOLDSMITH AND HOPPE opened on the Poli circuit Sept. 28, at Waterbury, Conn., and made a favorable impression with their act. They are at New Haven this week. Mr. Hoppe was made a member of Waterbury Aerie, No. 371, Fraternal Order of Eagles, and was given a rousing reception.

THE LOMBARD BROS. write: "We have been very successful in our new comedy act, entitled 'Casey's Troubles.' Have not lost a week since last April, and are booked solid until March, 1904, on the Edward R. Lang and Archie Levy Western circuit, opening at the Empire Theatre, Denver, Col."

BANKS AND WINONA WINTER have signed contracts for one year on the Moss & Thornton circuit, England, and will open there on Oct. 17, 1904. Mr. and Miss Winter are booked solid in this country up to the date of their sailing, in September.

DAN J. HARRINGTON reports success with his new act, "Over the Moon," which he presented last week at Tony Pastor's. This week he is at the Lyceum Theatre, Syracuse, N. Y.

SAM J. KLEIN, after a successful season as manager of Erbe's Casino, North Beach, has been engaged for next season. He is now first man in advance for the Wine, Woman and Song Co.

JIM BONHAM, comedian, was booked with Trousdale Bros.' Big Minstrels, but was compelled to cancel his engagement with that company on account of the illness of his wife. Jim Bonham will work alone, doing his black face monologue and dancing act.

BLANCHARD AND ALLMON, comedians and duettists, write: "Our 'ad.' of recent date in THE OLD RELIABLE, stating that we were at liberty for Western time, brought us excellent returns. We played Weast's, Peoria, Ill., week of Sept. 21, and week of 28-Oct. 3 laid off at St. Joseph, Mo. We opened a two weeks' engagement Oct. 4, at the Crystal, with two weeks to follow at each of the following houses: Crystal, at Pueblo, Col.; Crystal, at Cripple Creek, and Crystal, at Denver, with the Pacific coast circuit to follow."

HARRY W. JAMES AND MACK DAVIS have separated. Mr. James is working with Will Harrison Davis, as James and Davis, and appearing in "The Aristocrat and the Cop."

SAM J. HASCUE writes: "I am now engaged as business manager of Austin's Enterprises at Syracuse, N. Y., making my headquarters at the Palm Garden. The house is undergoing a wonderful change; it is being entirely refitted and refurnished from top to bottom."

MRS. JNO. J. ELLIOTT presented her husband with a baby boy on Oct. 1. Both are doing finely. The team is laying off at Mr. Elliott's home, Pittsburg, Pa.

JOHNSON AND WELLS have worked twenty-one weeks since Miss Wells was ill last Spring. They are booked solid until February, when they introduce their new act, written by Ursule Delmore, of the Delmore Sisters.

HAINES AND VIDOCQ have been released from their bookings over the rest of the Orpheum circuit. Nat Haines suffered a severe nervous attack in Kansas City, which in conjunction with bronchial trouble, necessitated his return to his home in Williamsbridge, N. Y.

THOMPSON AND SENIDA have closed a season of ten weeks over the New England park circuit. Sept. 22-25 they played the Rochester, N. H., fair, and week of Sept. 28 they were at Sheedy's Theatre, Fall River, Mass. This week they play the Raymond, N. H., fair, with good dates to follow.

AL. LEONHARDT, eccentric comedy juggler, was at the Crystal Theatre, St. Joseph, Mo., week of Sept. 28, and has been engaged as a special free attraction at the Maryville, Mo., fair, Oct. 5-10.

ULMER CONKEY, manager of Spring Lake Park Theatre, Indianapolis, Ind., closed a sixteen weeks' season Sept. 20, and is at his home in Chicago prior to playing his established Winter route through North Dakota, Minnesota and Wisconsin.

MANAGER JAS. H. DECKER writes: "Am very happy to say that business with us is simply tremendous. Broke all records in the Alvin Theatre, Pittsburg, Pa., last week, and are doing the same at Ford's Theatre, Baltimore, this week, and, in fact, it has been capacity everywhere so far this season."

WILL H. ARMSTRONG AND MAGDALENE HOLLY write: "We are spending a vacation on the Three Keatons' ranch, at Perry, Okla., and Buster is the life of the place. Joe Keaton being an old boomer and homesteader here, through the Cherokee Strip, is a very popular man, and we have a great time hunting on the Oto Indian reservation. We are also getting into shape a novelty, which we will introduce in our act, 'The Expressman.' We open as a feature in New York, at Pastor's, Nov. 2."

THE RIO BROS. (Geo., Al. and Adolph), now playing the Orpheum circuit, write: "While at Los Angeles, Cal., the home of Adolph Rio, we were greeted on the opening night by a large theatre party, and after the performance were the guests of honor at a very pleasant banquet, given by Adolph Rio's brother-in-law. The flowers presented to them after their act were more than the three could carry off the stage at one time. At the banquet there were eighty present, and fun and refreshments a-plenty."

WALLACE AND BEECH, comedy contortionists and acrobats, are in their twelfth week with the C. W. Parker Carnival Co., as one of the feature acts in the Coliseum.

OZAV AND DELMO have finished an engage-

GEO. W. HUSSEY, ventriloquial comedian, states that he will present a decided novelty in the way of mechanical figures next season.

McDONALD STOCK CO.
The Box Office Winners of the South opened the New Opera House (Fair Week) at Rogers, Ark., Sept. 28, breaking the records of the Co.; the largest week's business in four years; turned people away each night. The McDonald's are larger and better than ever, playing all Royalty Bills, with Special Paper and Scenery. Nothing but good houses. Have a few open weeks in March and April. Mgr's. South send open time and terms. "Wanted," a Piano Player at once; state salary; pay own board. Add.
G. W. McDONALD, Dardanelle, Ark.

ROGERS' NEW OPERA HOUSE.
The Finest and Best House in Northern Ark., open to the public Sept. 21. Breaks jumps between Ft. Smith, Ark., and Springfield, Mo. Have large seating capacity, electric lights, steam heat. Everything new from top to bottom. First class Co.'s routing this way, send for open time. McDonald Stock Co. played to S. R. O. for one week. Add.
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WANTED, Edison Late Model M. P. Machine with Stereopticon and Arc. Must be cheap and good condition. Describe fully. LEON LOEB, 1136 "O" St., Lincoln, Neb.

WANTED.—Musician Attendants who play string, bass and double tuba; trombone, 'cello. Must be good readers and play standard music at sight; also sober and reliable. State age. Salary $25 a month, with board, washing and lodging. Wire, write or apply at once to GEO. P. GRATLEY, Leader, State Hospital, Morris Plains, N. J.

WANTED—Single and Double Versatile People for Vaudeville Show; small towns, six or seven shows weekly. Magician who is a Ventriloquist, or does some other turn. Monologue Artist who fakes piano. Double or Single Comedy Musical Act, the Markley's write; agent acquainted with routing and handling small Opera House Show. J. E. B. write. Name lowest salary. I pay all expenses after joining. W. A. Meehan, Main St. Theatre, Peoria, Ill.

WANT PARTNER with $100; half interest in Thoroughly Equipped, Tried, Successful Theatrical Enterprise. Former seasons' books open for inspection. No lengthy correspondence. Experience unnecessary. Willis P. Grey, Scranton, Pa.

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NOTES FROM FRANK B. CARR'S THOROUGHBREDS.—We started our season at the People's Theatre, Cincinnati, week of Aug. 23, to one of the largest audiences of the season there, and, despite the hot weather, business held up remarkably. The opening chorus, from "Faust," the curtain raiser, never fails to take an encore, and the singing of the Thoroughbred chorus is without doubt one of the best that has ever been heard in burlesque. From Cincinnati the Thoroughbreds made Louisville, Indianapolis, St. Louis and Kansas City, and both press and public pronounce our performance as the best given in these cities in years. Following are the people that make this organization so highly spoken of: Blanche Washburn and Josie Flynn, Peerless Mlle. La Toska, Dan Russell and Blanche O'Neil, the Empire Comedy Four (Evans, Cunningham, Jenny and Zimbell), and the kings of Celtic wit, Tony Kennedy and Ted Evans, not forgetting Bill, the "monk;" Sallie Vehler, Jessie Maitland, May Ashton, Agnes Castle, Edith Cullthrop, Dolly Murray, Lillian Dunn, May Corrie, Ellene Kennedy, Louise Kennedy, Mamie Marlow, Rose Millar, Grace Dumont, Gladys Leslie and Margaret Farron, with Louis J. Oberwarth as manager; Sam Schiller, musical director, and Jake C. Koldbrunn, representative.

ALVAN, of the Hoopers, writes us from Europe as follows: "We have just finished an engagement at the Palace d'Ete, Brussels, Belgium, and are now with the Cirque Plege, at Lille, France, for the remainder of September. We play the entire month of October at the Reichshallen Theatre, Cologne, Germany, with Hanover and Amsterdam to follow. Jan. 4 we commence a solidly booked season in England, playing the following tours: Moss & Thornton, Stoll, Livermore & Brill, and Braydon; also an eight weeks' run at the London Hippodrome. We have been in Europe over two years, and don't expect to return to America until the latter part of 1905. We hope to live to see Fourteenth Street and Tony Pastor."

BLACKFORD AND WEST, "The Girls in Red," have signed with T. W. Dinkins' Innocent Maids Co., to do their specialty and play parts, Lottie Blackford playing principal boy, and Marie West leading soubrette roles.

THE GREAT REYNOLDS is in his third week with the Frank Adams Minstrel Chautauqua, appearing in his wire and balancing ladder act.

HARRY M. SCOTT, late of the Star Theatre, Cleveland, O., and Duquesne Theatre, Pittsburg, Pa., is visiting in Chicago, making his headquarters at Jim Winterburn's place.

EMILIE WAIT, of the Wait Sisters, and Nellie Daly, of Fred and Nellie Daly, have joined hands, and will be known by the team name of Wait and Moran. They have finished the Castle circuit, and are booked solid until June.

WESTON AND EMETT, proprietors and managers of the Empire Theatre, Seattle, Wash., write: "We opened the Empire Theatre May 22, and have been running continuously ever since, to excellent business. Week of Sept. 21 we did a banner business, turning people away nightly."

CAMERON AND TOLEDO, who report having worked continuously for sixty weeks without a lay off, started on their Fall and Winter bookings Oct. 5, at Dockstader's Theatre, Wilmington, Del.

EDDIE QUINLAN, boy juggler and hoop roller, writes that he has joined hands with Danny Mahoney, juggler, and the team hereafter will be known as the Quinlan Duo.

J. BERNARD DYLLYN was entertained by Mr. and Mrs. John Ray during his stay at Cleveland, O., last week.

TOMMY DUN, comedy trick pianist, is in his fourth week with the Great Raymond Show.

C. F. BINGHAM AND ELSIE GABLE report success with their musical act with "Peck's Bad Boy" Co. (Southern). Mr. Bingham's feature of playing two cornets at the same time (first and second) is a feature of their act.

MCKAY AND LAWRENCE write from England, under date of Sept. 19: "We are playing return engagements for Manager Sam Barnard, at the Theatre Royal, Woolwich, and the Palace, Greenwich, London. We spent a very pleasant Summer vacation with relatives in Dublin."

MRS. JOSEPH CHOQUETTE, mother of Joe Farrum, died Sept. 19, at Pawtucket, R. I. Ten children survive her.

JOHN H. MURTHA writes that he has closed a very successful Summer season of parks through Pennsylvania and Ohio, and opened on the Kohl & Castle circuit at the Olympic Theatre, Chicago, Sept. 28, with the Haymarket, Chicago; Columbia, St. Louis; the Chicago Opera House, and other good dates to follow.

GENARO AND BAILEY report making a success with their new act, "A Cigarette Case" (by A. S. Hoffman). They are engaged for the Keith circuit.

BILLY JENNINGS AND SAM RENFREW did not play Proctor's Twenty-third Street Theatre, this city, week of Sept. 28. They have the Keith, and Kohl & Castle circuits, also the Howard, Boston, booked (all return dates), and other excellent time.

ment at the Duquesne Theatre, Pittsburg, and are this week at the Cook Opera House, Rochester. They have the Keith and Castle circuits to follow.

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TYPEWRITTEN SKETCHES, $1.00 each. "Ripping Mr. Winkle" (German comedian and soubrette), "Jane Hardluck's Cure" (tramp and soubrette), "Miss Silver's Slipper" (2 male, 1 female), "The Walking Actors" (black face and straight, 2 males), "Jew Monologue." Money order or stamps. Bernard Kling, Playwright, 134 West 28th St., N. Y.

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Send photo. State salary and full particulars. Must join at once. CHAS. K. CHAMPLIN, Torrington, Conn., week of Oct. 5; Port Chester, N. Y., week of Oct. 12.

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BREAKS ALL RECORDS,

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This is to certify that Chas. K. Champlain and his Stock Company played the Winsted Opera House (seating capacity 1,200) the week of Sept. 28, 1903, and notwithstanding there was a BIG ANNUAL CATHOLIC FAIR the week before, he broke all records for a week's business ever done here by a Repertoire organization. The Best Company ever here. A Big Favorite. Can have a date any old time. J. E. SPAULDING, Manager, WINSTED OPERA HOUSE, WINSTED, CONN.

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P. S.—No attractions lost money here last season.

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FREDRICK HOEY, COMPETENT STAGE DIRECTOR and GENERAL ACTOR.

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HAVE SEVERAL GOOD PLAYS. WARDROBE A1. EXPERIENCED AND RELIABLE.
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KNUTE ERICKSON IN 'The Man From Sweden'

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AGENT WANTED,

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THE STAIN OF GUILT IS AFLOAT.
Guided by the Master Hands of JOHN H. HAVLIN and WILLIAM GAREN.
By WALTER MATHEWS.

Everybody is talking about it. Capacity? Why, the show houses throughout the country cannot handle the crowds which have flocked to see 'er to date. At Havlin's, St. Louis, record smashed to smithereens. At Louisville, Avenue Theatre, police had to guard the throngs. Every dramatic editor who saw the show wrote himself blind commenting on its merits. "RUBE" WADDELL, the King of all Baseball Twirlers, is with us. He appears in a part especially written for him. He can act some, too. The Show of Shows. The Thriller of Thrillers. We carry all our own beautiful scenery. You cannot beat us. We have the goods.

JOE FINNIGAN, Business Agent. CHAS. W. DANIELS, Business Manager. Address, for open dates, STAIR & HAVLIN, 1441 Broadway, New York.

With the Bill Posters.

Ben Giroux, advertising agent of the Criterion Theatre, Chicago, has surrounded himself with a crew of bill posters of which he has every reason to be proud. As he is himself a hustler, he has installed that spirit into his men, and he gets excellent results. The crew includes: J. H. Dunning, Chas. Renard, Carl Isham, Jos. Gray, Wm. Sloan, George Nelson and L. Marquardt. These men do the advertising for the Criterion Theatre, under Mr. Giroux's personal management. J. H. Dunning, who heads the list, is nearly sixty years of age, but can work as energetically as any of his associates.

Following is the roster of the New American Theatre, Chicago: E. M. Jewell, advertising agent; Howard Clark, J. J. McCormick, lithographers; John Edwards H. Joesel, A. Wiles Jr., Will Clark, Jean Baldwin, Henry Thelben, T. Orlon Wheedon, bill posters, and Frank Casey, house officer. A. Wiles, whose name appears in this list, is only sixteen years of age, and is known as the Little Wonder of Chicago.

Local No. 1 held an election Sunday, Sept. 27, for delegates to the national convention. Results will be announced later.

There is such an unprecedented demand for bill posters in Chicago that Local No. 1 is permitting five National Alliance men and five permit men to work.

Thomas Walsh, president of Brooklyn branch, Local No. 2, is devoting all his energies to building up the organization, and good results have already been shown. On Sept. 27 a big meeting was held, and a number of new members took the obligation of the alliance. This speaks well for the future of the new branch, which has started in very promisingly.

Arthur Gorman, of Local No. 18, Newark, N. J., is looking after the advance work of "The Earl of Pawtucket," which is now at the Princess Theatre, New York, but which shortly takes the road. This is the second season that Brother Gorman has been with Kirke La Shelle's attractions.

Sol. Manheimer, of Local No. 2, general advertising agent of Shuberts' theatres in New York, has taken charge of the advertising for both the Madison Square and the new Lyric Theatres. The Grace George and Richard Mansfield productions are well billed throughout the city as the result of Mr. Manheimer's work, in which he is ably assisted by Frank J. Gallagher.

Charles Parks, Brooklyn Branch, Local No. 2, is ahead of "Rachael Goldstein," which plays at the Metropolis Theatre, New York, this week.

Joseph Piac was chairman of the committee for organizing the Brooklyn Branch, known as Local No. 2. The types of last week's CLIPPER made his name read Joseph Prince.

James A. Lawson, of Brooklyn Branch, Local No. 2, is ahead of the new production, "The Widow Dooley's Dream," in which George W. Monroe is starring, appearing at the Grand Opera House, New York, this week. The West side of the metropolis is well covered with banners announcing the production.

Charles Joseph, president of the N. A. B. P. & B. of A., was a busy man last week. On Sunday, Sept. 27, he presided at the meeting of Local No. 2, New York, after which he went to Boston to straighten out a misunderstanding between members of Boston Local, No. 17, and a bill posting firm. His trip was thoroughly successful, as matters were settled in a manner satisfactory to all concerned. Mr. Joseph left Oct. 1 for Philadelphia.

Floyd Turner, of Local No. 3, is one of the most enthusiastic workers in the Alliance. In every non-union town he goes he always endeavors to bring the boys together, and the results of his efforts are of untold value to the order.

Car No. 1, of the Gollmar Bros.' Big New Railroad Shows, arrived in Fort Madison, Ia., Monday, Sept. 28, one day late, due to lack of paper, but not too late to thoroughly bill the town and give good advertisement for their show, which is to appear there Oct. 8. The roster of the car is: Ed. Jamison, car manager; Will Saxton, boss bill poster. Other bill posters: Harry Reed, Lon Comstock, Scout Williams, Asa Turner, Will Holloway, Joe Horton, W. H. Harris, Joe Abacorn and Ed. Marsden. Lon Krummell, lithographer; Jim Stone, programmer; Will Harris, porter.

Brother Richard Armstrong, of Local No. 3, Pittsburg, has closed his engagement with the Pawnee Bill Show, and is now located at the American Bill Posting Co., Pittsburg.

Brother Leon Victor, of Local No. 18, Newark, N. J., is in Pittsburg, ahead of "The Evil Men Do" Co. Brother Victor claims that he has seen the result of being a union biller, and is going to talk to the boys in every city this show plays. He is convinced that every agent should join the union.

Brother W. W. Lowry, of Local No. 9, spent Monday and Tuesday nights, Sept. 29, 30, with the boys in Pittsburg.

W. H. Parker joined Local No. 3. This makes the Gentry car No. 2 all union men.

Geo. W. Lowry, with the assistance of Brother Floyd Turner, of Local No. 3, organized a local at Wilmington, Del., during the past week.

Arthur Hallstein, agent of "Lighthouse by the Sea" Co., joined Local No. 3, and as Pittsburg is his home he received a hearty welcome among the boys.

Notes of the advance No. 1, of Perry's "U. T. C." Co.—We finished our work Sept. 30, at Persia, Ia. The show closes Oct. 17, at Persia, Ia., and reopens Nov. 2. E. H. Jones, agent, left for Marshall for a two weeks' lay off, to visit his wife and family. He has signed for the Winter season. Clyde Sale went to Stanberry, Mo., to look after his farm. He has signed for the Winter season as stage carpenter. Business has been good. Show opens the Winter season Nov. 2.

Indianapolis Local No. 7, National Alliance Bill Posters and Billers of America, met Sept. 26 and elected C. E. Perry and Bruce Binegar delegates to the national convention, to be held in Cincinnati in December.

Charles Joseph, president of the N. A. B. P. and B. of A., arrived in Wilmington, Del., Oct. 2, and organized Wilmington Local No. 19, which includes the entire advertising staff of the Grand Opera House. The charter members of Local No. 19 are: D. K. Jackson, president; C. I. Berkert, secretary; A. G. Bonney, Geo. W. Jackson Jr., Sam Adams, Harris Jackson, Dick Swedman, and Harry Starr. Brother Danny Myers, of New York Local, spent a day with the boys.

Mr. Ward, of Local No. 17, Boston, Mass., was in Springfield last week, doing special work for the engagement of Charles Richman, who is to open his starring tour at the Court Square Theatre of that place, 5, in "Capt. Barrington."

Joseph Payton, second advance with "The Volunteer Organist," was made a member of Local No. 15, Springfield, Mass., at a recent meeting.

"Herby" Fisher, of Local No. 15, is to have charge of the special work for the Central Labor Union's carnival, which is to be held in the city hall, Springfield, Mass., the week of Nov. 9.

Roster of Walter L. Main's advertising car No. 1, W. K. Peck, manager; R. Deringer, boss bill poster; F. J. McFarland, lithographer; C. Koster, banners; B. Watson, H. Winn, Wilson, Macmaker, Casey, Johnson, Brownmiller, Murphy, Coughlin, Hurdlin, Franklin, Ash, Rockefeller and Davis.

The Springfield Bill Posting Co. now controls all of the most favorable locations in all the surrounding cities and towns, as well as in this city.

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KENTUCKY.

Louisville.—At Macauley's Theatre (Jas. T. Macauley, manager).—De Wolf Hopper came Sept. 28-30, presenting "Mr. Pickwick." The show was sparkling with wit, songs and lyrics, and was rendered by a superior company, with a strong chorus. Besides the star, Digby Bell, Marguerite Clark, Marion Field and Laura Joyce Bell deserve special mention. Walter Jones' Co., in "The Sleepy King," to good attendance, Oct. 1-3; "Mrs. Wiggs of the Cabbage Patch" 5-10.

MASONIC THEATRE (Weber Bros., managers).—"Eben Holden" was the attraction week of Sept. 28, drawing big audiences. Henry Horton, in the title role, skilfully acted the part. Frances Innes, as Louise Tonyhurst, was exceptionally good. "The Good Old Summer Time" 5-10.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Beauty Doctor," week of Sept. 28, offered music lovers an unusually attractive programme. It was elaborately staged and capably acted and sung by a large chorus. The attendance was enormous throughout the engagement. "Hearts Adrift" 4-10.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Weber's Parisian Widows gave an excellent performance, to crowded houses, last week. For week of 4, the Gay Morning Glories.

MASONIC THEATRE (J. H. Hopkins, manager).—A splendid programme was presented at this house week of Sept. 27. Papinta was a drawing feature, as was Katherine Bloodgood. The night of 29 the Orphan Brigade of the Confederate Army attended the performance as the guests of the management. Miss Bloodgood, while doing her turn, sang "Dixie," as a special favor to the guests, but before she had time to finish she was greeted with the heartiest demonstration that has been accorded any one at this house this season. The other turns on the bill received their share of approval. The people engaged week of 4 are: Mr. and Mrs. Mark Murphy, Hays and Healy, Lotta Gladstone, McNulty Sisters, Trolley Car Trio, Leah Russell, Shannon and Lucier, Lew Palmer and the biograph.

NOTES.—Weber Bros., managers of the Masonic Theatre, have withdrawn from the theatrical syndicate. The Webers have formed an alliance with E. D. Stair, who controls the Avenue Theatre and several other houses in different parts of the country, to have exclusive control of the bookings for the balance of the season. All the higher priced attractions booked at the Avenue will be transferred to the Masonic......Patrick J. White, the officer attached to the Buckingham Theatre, was assaulted and badly beaten Sept. 25, by two unknown men, who had secreted themselves in the rear of the theatre......Barnum & Bailey's Greatest has the city billed profusely for two days, Oct. 9, 10.

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VIRGINIA.

Richmond.—At the Academy of Music (Chas. W. Rex, manager).—On Sept. 30 Shea's Opera Co. played, matinee and night, to large audiences. Alberta Gallatin Oct. 1, Wills Comedy Co. 2, 3, Harry Beresford 5, Black Patti 6, 7, Elizabeth Kennedy 8, Marie Wainwright 9, Adelaide Thurston 10.

BIJOU THEATRE (Jake Wells, manager).—"The Governor's Son" played the entire week, to standing room only, with two special matinees. "The Child Slaves of New York" 5-10.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Reaping the Harvest" met with fair success Sept. 25. The Rose Cecelia Shay Opera Co. followed 28, presenting "Faust." "Two Old Cronies" opened for a two nights' engagement 29, to very light returns. Harry Beresford Oct. 1, Rusco & Holland's Minstrels 2, Alberta Gallatin 3, Elizabeth Kennedy 5, Adelaide Thurston 8, Black Patti 9, 10.

GRANBY THEATRE (Jake Wells, manager).—"The Child Slaves of New York," week of Sept. 28, met with unusual success. The S. R. O. sign has acquired the habit of making its appearance early in the evening. For week of Oct. 5, "Not Guilty."

BIJOU THEATRE (Abb. Smith, manager).—There will be no change in the bill at this house, last week's people holding over.

MANHATTAN THEATRE (Chas. Rentz, manager).—People for week of 5 are: Copeland and Capeland, Minnie Wardell, the Seymours, Geo. N. Wilson, the Three Rentz, John St. Leon, Mortimer Sisters, Lottie Wells Gorman, Pansy Weir, Marline and Blume, and Ed. Johnson. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 5 are: Tom and Bertie Grimes, Kelly and Mack, Stockton and Henderson, Meaney and Andersen, Belver Brooks, Russell and Black, Mell Grant, Jim Woodville, and Barry and Goldie.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Eva Mountford, in "When Her Soul Speaks," drew light patronage Sept. 24. Marie Wainwright is due Oct. 13.

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WISCONSIN.

Milwaukee.—The Walter Jones Comic Opera Co., presenting "The Sleepy King," greatly pleased good sized audiences at the Davidson Theatre Sept. 27-29. Walter Jones divided the honors with Ed. Redway, who appeared in the role of a German-American. Rosemary Glosz and Nellie O'Neil head the female contingent, which is made up of a goodly number of pretty as well as shapely girls. Manager Sherman Brown offers "A Country Girl" week of Oct. 4, and "The Tenderfoot" 11-14.

ACADEMY.—That Edwin Thanhouser's efforts to give his patrons the best to be had is appreciated is very evident from the remarkable business enjoyed by the Thanhouser company up to date. "For Bonnie Prince Charlie" was the opening, week of Sept. 28. "The Sporting Duchess" week of Oct. 5, and "Nathan Hale" week of 12.

BIJOU OPERA HOUSE (John R. Pierce, manager).—Rose Melville, in her popular role of "Sis Hopkins," had excellent attendance throughout last week. "Sky Farm" week of Oct. 4, and Ward and Vokes week of 11.

ALHAMBRA THEATRE.—Manager O. F. Miller offers Richard Buhler, in "Paul Revere," week of 4, and "Driven from Home" week of 11. "The Funny Mr. Dooley," last week, opened good, but drew only fair on the week.

STAR THEATRE (Frank R. Trottman, manager).—The Bowery Extravaganza Co. held forth the past week, with the usual full houses. The American Extravaganza Co. comes 4 for week, and the Thoroughbreds 11.

PABST THEATRE.—Leon Wachsner's German productions this season are in line with his former successes, and thus far business has been excellent. "Die Diplomatin" was presented Sept. 30, and "Los Vom Manne" is down for Oct. 4.

SANS SOUCI.—Manager Chas. E. Witt has changed from vaudeville to burlesque for week of 4, when the Kings and Queens Burlesque Co. appears.

FORST KELLAR (Richard Becker, manager).—People week of 4 include: Otto Steinert, Mary Allie, the Two Max Sisters, and Emma Page.

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MISSOURI.

St. Louis.—The weather throughout the week opening Sept. 27 was all that anyone could desire, and the theatres reaped their profits as a result.

CENTURY THEATRE (P. Short, manager).—Week of Sept. 27 Chauncey Olcott was here in his new play, "Terrence," and gave satisfaction. Since the opening night the star has received nothing but praise. His support also was of a quality that impressed everyone. Amanda Wellington and Elizabeth Washburn made good at every performance, and there were few, if any, weak spots in the cast. For week of Oct. 4 Blanche Walsh is here, in "Resurrection."

OLYMPIC THEATRE (P. Short, manager).—The current offering, week of 4, is "Way Down East," and for another season this offering is expected to play to big money during "fair week." Week of Sept. 27, "Lady Rose's Daughters" was offered, and drew very well. Fay Davis had the leading role, and rumor already says that she will star next season, under the Frohman colors. She met nothing but complimentary mention here, and the rest of the company, including such well known people as Wm. Courtney, Guy Standing, Ida Vernon, Louise Drew and W. H. Crompton, were all well received.

GRAND (John J. Sheedy, manager).—"Superba" is the attraction on here week of Oct. 4. For last week Stella Mayhew, in "The Show Girl," furnished the amusement. To those seeking amusement the numerous specialties, etc., were all sufficient. Sam J. Mylie, Fred Truesdale and Sid Forrester have some of the principal roles. Fern Melrose, May Sweeney and Catherine Tanner were prominent.

IMPERIAL (D. E. Russell, manager).—John H. Havlin & Chas. A. Moore offer "The Middleman." The play they have just purchased from E. S. Willard, here this week, opening 4. Horace Lewis has the leading part. Week of 27, Patrice, in legitimate, proved eminently equal to the work. In "Driven from Home" she bore her troubles with fortitude, and her subsequent good fortune with modesty. Incidentally she pleased good sized audiences every night.

HAVLIN'S THEATRE (Wm. Garen, manager).—"The James Boys in Missouri," is offered here Oct. 4, for "fair week." For week of 27 "Her First False Step" was offered. Frederick Webber, Chas. H. Stewart, Ida Hamilton and Mrs. Chas. Peters are some of the cast.

CRAWFORD THEATRE (D. T. Crawford, manager).—"Eben Holden," with Henry Horton in the title role, is the offering week of 4. For the week previous "Two Little Vagrants" was presented, with Vera Harrison in the leading role. It was very well received. Del La Barre was supporting Miss Harrison.

COLUMBIA THEATRE (Middleton & Tate, managers).—For this week Adolph Zink, the Zalers, Chas. Kenna, Muzuz and Muzette, Murphy and Nichols, Irene Franklin, Mr. and Mrs. P. Allen, Harry Brown, Dick and Ellie Guise, and Weatherby Bros. are the bill. Last week, opening 27, a clever bill was on, including: Ross and Fenton, in their sketch, "Oliver Twist;" the St. Onge Bros., Hal Godfrey and Co., Franklin and Lewis, and others. It was a clever bill in general, and received excellent patronage. The Mannings had a good sketch, and the Black Brittons and Harry Thompson made good, as did Dan and Dolly Mann.

STANDARD (Jim Butler, manager).—The Kentucky Belles were here week of 28. The Cherry Blossoms followed, opening Oct. 4.

HANDLAN'S PARK.—Pain's "Burning of Rome" closes its engagement here 3. Barring one week of bad weather, the engagement has been very successful.

LEMP'S PARK.—The carnival is on for a week, and Hiel's Dog and Pony Show and Kinumura's Japs are featured.

HASHAGEN'S AUDITORIUM.—For week of 4: Lovely and Anseline, Modretta, Arthur Friedman and the Lees, Miss Clayton and Miss McLean. The bill the previous week was well patronized. Mame Serra, Zella Clayton, Gordon Sisters, the Show Girls, and the Lees were among the most prominent acts.

ODEON.—Directors Heinemann & Welb, of the German Theatre Co., changed the bill of Sunday, 4, and "Des Theatredorf" was offered. Vilma von Hohenau, Auguste Burmester and Richard Wirth are new members.

NOTES.—Mme. Melba is billed to appear here Nov. 2......King Baggot, one of the best of the young actors with the Lawrence Hanley Co., at Koerner's the past Summer, has joined the "Queen of the Highway" Co......The first concert of the Choral Symphony will be given Nov. 27......Local theatrical men are much interested in reports of the successful opening of "The Yankee Consul." The whole thing is by St. Louis men, viz.: Alfred Robyn and Henry Blossom......Victory Bateman has opened a dramatic school in St. Louis......The "Katydids," a sextet of local girls under the management of H. E. Rice, did a quick turn here last week that attracted attention. They had just gotten in from Cincinnati and had scattered to their homes, when Manager Tate, of the Columbia, had to fill a vacancy. He telephoned Mr. Rice at twelve o'clock, and at two o'clock the "Katydids" were at the house with trunks of music and appeared at 3.30. Some of the girls lived twelve miles from the theatre.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Richard Carle and his "Tenderfoot" Co. came the first part of last week, to big business. The house was opened on Sunday night for the first time, and the experiment proved a great success, as the show was just the kind to draw a Sunday following. Business was big all of the engagement. Richard Carle, Henry Norman, Edward Stanley, William Rock, Grace Cameron, Agnes Paul and Ethel Johnson were the principal fun makers. The latter part of the week Walker Whiteside, in his new comedy, "We Are King," came, to fairly good business. Mr. Whiteside gave his usual finished performance. He was ably supported by Miss Wolston. This week "Ben Hur" will spend carnival week with us, and there is already an immense advance sale. Next week, Blanche Walsh, in "The Resurrection."

THE GRAND (Hudson & Judah, managers).—Last week the Hanlons' ever popular "Superba" came, to its usual immense business. The show is the same elaborate production it has always been, and is in a class by itself. This week, "The Princess Chic," and next week, Rebecca Warren, in "Tess."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was a good one, and drew good houses. The acts were: Lavender and Tomson, in "The Football Player;" Tom Browne, in his clever whistling and imitations; Rosie Rendel, transformation dancer; Heeley and Meely, in a very good grotesque act; the Standard Quartette, colored singers; Sam Edwards and Co., in "A Pass for Two;" Jas. J. Morton, in his really funny monologue; the Great Kaufmann Troupe, the great bicyclists, in their remarkable act, and the kinodrome, in new pictures. This week, the "Karnivallies" will be: Pauline Hall, Lew Hawkins, Village Choir Quartette, McWatters and Tyson Co., Wenona and Frank, Fleury Trio, Darry and Johnson, Carl Sanderson, and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—Last week "The Scout's Revenge" drew big houses and more than pleased the audiences. This week, "Her First False Step," and next week, "Two Little Waifs."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Lyman Twins, in their musical comedy, "At the Races," drew fair audiences. Besides the stars those prominent in the company were Patti Rose and Nellie Howard. This week, "Two Little Vagrants," and next week, "Eben Holden."

THE CENTURY (J. J. Barrett, manager).—Last week Scribner & Drew's Tiger Lilies pleased the audiences. The show was a good one, and specialties were introduced by the Morrissey Sisters, Howe, Berry and Walters, Clarence Wilbur, and Jas. and Lucia Cooper. This week, the Kentucky Belles.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—"The Tenderfoot," with Richard Carle in the cast, has big advance sale for Oct. 1. Walker Whiteside comes 5, Blanche Walsh, in "The Resurrection," is due 10; "Arizona" 17, with matinee; Tim Murphy, in "The Missourian," 20; S. Miller Kent, in "Fighting Bob," 21.

LYCEUM THEATRE (C. U. Philley, manager).—"Queen of the Highway" greatly pleased 29, 30, when they packed the house at both performances. "Dora Thorne" is due 1-3, with matinee; "Sandy Bottom" 4, 5, "Two Little Waifs" 9, 10.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business last week was highly satisfactory. The people for week of 4 are: The De Lacies, Blanchard and Allmon, the Prompins, Frank Groh, Charles Carr, Little Myrtle, and Cusmor's moving pictures.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Business has been fair, none of the attractions filling the house except "When Johnny Comes Marching Home," which packed them in Sept. 30. Reduction in regular prices has been made on some of the lighter class bookings. Coming: "When Knighthood Was in Flower" Oct. 8, "Two Merry Tramps" 9, "The Tenderfoot" 10, "Bunch of Keys" 11, "For Mother's Sake" 12.

MAIN STREET THEATRE (Will Nash, manager).—Attendance continues very good. Week of 5: Rice and Cady, the Brownings, the Gregsons, Ali Hoch, Meehan's comedy dogs, Giles W. Harrington, Alex. Palmer, biograph.

WEAST'S THEATRE (F. A. Weast, proprietor).—Business is reported much better. Week of 5: Davis and Wilson, Franklin and McNutt, Pacheco Family, the Flannagans.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Patronage continues satisfactory. Week of 5 the stock will be seen in "The Bells."

Quincy.—At the Empire Theatre (W. L. Busby, manager).—Watson's Americans pleased a big house Sept. 24. "The James Boys in Missouri" had a good house 26. "Superba" played, to good business, 29; "Shamus O'Brien" did well 29, "Two Merry Tramps" had a big house 30. Coming: "In Convict's Stripes" Oct. 1, "All Aboard" 3, "At Cripple Creek" 6, "The Middleman" 12, "Princess Chic" 13.

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WEST VIRGINIA.

Sistersville.—At the Auditorium Theatre (A. B. Doyle, manager).—"The Head Waiters," Sept. 23, came, to a big and well pleased house. Good advance sale for "Uncle Tom's Cabin" 30, "His Nibs the Baron" Oct. 2, "York State Folks" 7, "Red River" 9, "Dare Devil Dorothy" 13.

MAIN'S CIRCUS comes Oct. 12.

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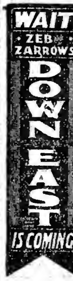

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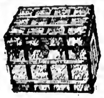

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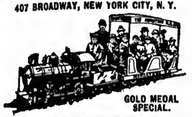
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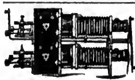

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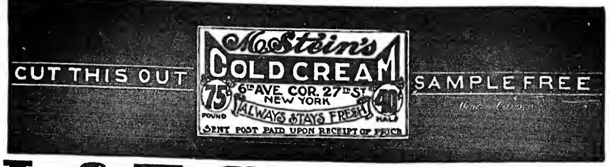

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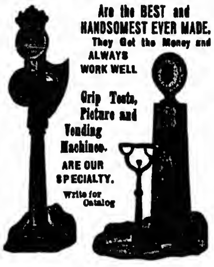
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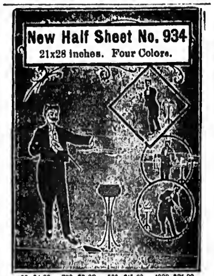

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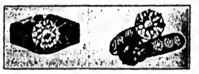

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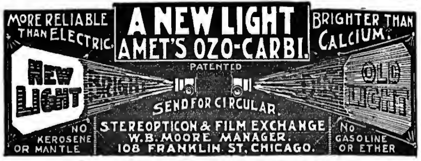

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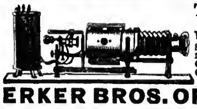

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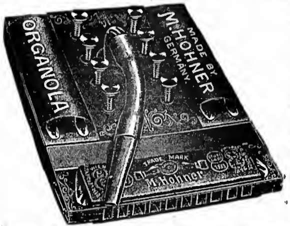

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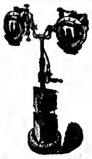

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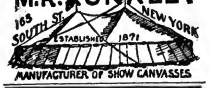

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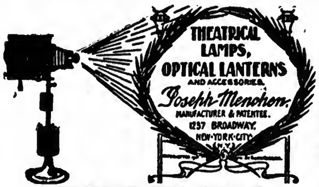
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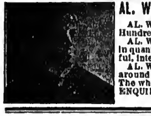

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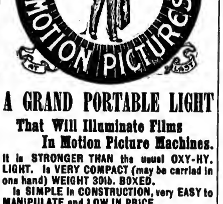

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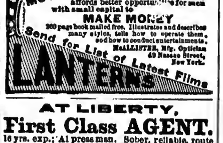

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SCENE IV—Rocky Pass. Reunion of Eliza and George Harris.
SCENE V—The Rescue of Eva.
SCENE VI—Welcome Home of St. Clare, Eva, Ophelia and Uncle Tom.
SCENE VII—Eva and Tom in the Garden.
SCENE VIII—Death of Eva.
SCENE IX—A Bar Room. St. Clare Defends Uncle Tom.
SCENE X—The Auction of St. Clare's Slaves.
SCENE XI—Steamboat Race Between the "Robert E. Lee" and "Natchez."
SCENE XII—Cotton Picking. Tom Refuses to Flog Emaline,
SCENE XIII—Legree's Home Marks Avenges the Death of St. Clare and Uncle Tom.
SCENE XIV—Death of Uncle Tom. Tableau.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, OCTOBER 17, 1903.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It has been the custom of the wardens in some of the jails to treat the prisoners in their charge to some form of entertainment from time to time. Vaudeville performers are among the number of volunteers most frequently called upon to contribute to the amusement of these numerous violators of the law. Even a lecture is received by the prisoners with a favor they would not accord it outside the prison walls.

Abe Jacobs, stage manager of the Olympic Theatre in Chicago, makes it a practice to invite the performers playing weekly engagements at the Kohl & Castle houses to volunteer their services in entertaining the prisoners at the county jail. The warden of that prison is an enthusiastic promoter of this form of amusement for criminals under his charge, claiming the redemption of many prisoners through its good influences in appealing to their sentiment and better natures.

Among the dozen or more of performers accepting the Olympic Theatre stage manager's invitation to "assist" at one of these free concerts was the Colby Family of four, so well known to readers of THE CLIPPER. The entertainments at the jail take place in a large hall, at one end of which is a piano and platform for the use of the entertainers, while the body of the hall is filled with seats to accommodate the prisoners of both sexes.

The warden announces each act in its turn, at the same time impressing upon the minds of the prisoners the extreme kindness of the artists in volunteering time and talent for their pleasure. The prisoners in their turn show marked appreciation by unstinted and vigorous applause for all favors bestowed.

On this occasion the Colby Family gave a number of their popular selections, and the two children sang several of their character songs, which particularly pleased their audience,—childhood and innocence seeming strangely to appeal to this hardened class. The applause after one of Little Byrie's songs lasting an unusual length of time, the little singer, to end it, rose to make one of those speeches which she is sometimes called upon to make to regular audiences.

"Ladies and gentlemen," she began, at which there was an indescribable murmur among the motley audience, who were unaccustomed to be so addressed, "we thank you very kindly for your generous outburst of enthusiasm. We will be back in Chicago in March, and we hope to see you all here again."

This expressed wish of the little maid, in view of the fact that some of her amused audience were "in" for a day, others for a week, and still others for a year, was accepted with hearty applause, notwithstanding the fact that they did not second her hope of again seeing her in the same place.

❦

Mr. Colby relates the following story, which he vouches for as strictly true. The incident happened while the Colbys were playing an engagement at Shea's Theatre. Eleanor Falk, with a company of ten young women, who formed the background, atmosphere and chorus for her very popular act, was there at the same date, which happened to be Holy Week. One of this chorus, who was a devout Catholic, had told the other girls that all prayers on Good Friday were answered, provided it was best for them to be. After discussing the matter they decided to prove the truth of the assertion by praying in their dressing room at three o'clock on the afternoon of Good Friday. Each seriously sent up her girlish petition according to her needs. Among them was a young Jewess, whose mother and younger members of her family depended upon her weekly salary for their support, this leaving the girl with very little for her own needs. It so happened that on this day her cold cream jar contained only enough of that very important part of the actors' make up for use that night. This fact being uppermost in her mind, and as she did not expect the price of another jar until salary day, two days later, she concluded to ask for what at that time seemed most necessary.

"Oh, Holy Father," prayed the girl, in a low voice that was heard by only one or two of the company, "please send me a jar of cold cream—please answer my prayer and send me a jar of cold cream."

As most of the girls had decided upon asking for finery or rich husbands, this little petition seemed somewhat pathetic. One of the girls afterwards related the occurrence to the manager of the act, who was also the musical director.

"By George!" he exclaimed, "I'm going to see that that little prayer is answered."

And it was, and it appeared to be the only one that received an immediate answer. The girl found an extra large jar on her dressing room table that night as she went to make up for her part of the turn.

"If I hadn't prayed for it I wouldn't have had it, would I, girls?" she said with a happy smile.

❦

Frank Keenan, now playing the different circuits in his very popular playlet, which is booked for more than a year, relates how, not long ago, he unwittingly and unwillingly exchanged canes with a quick witted stranger.

His wife had recently presented him with a very handsome, gold mounted specimen of the cane makers' art. This he seldom left out of his sight during his travels except when actually obliged to. This modish bit of finish to a gentlemen's toilet being scarcely a fitting accompaniment to the hotel dining room, Keenan was obliged to leave his precious ivory handled stick in the rack outside.

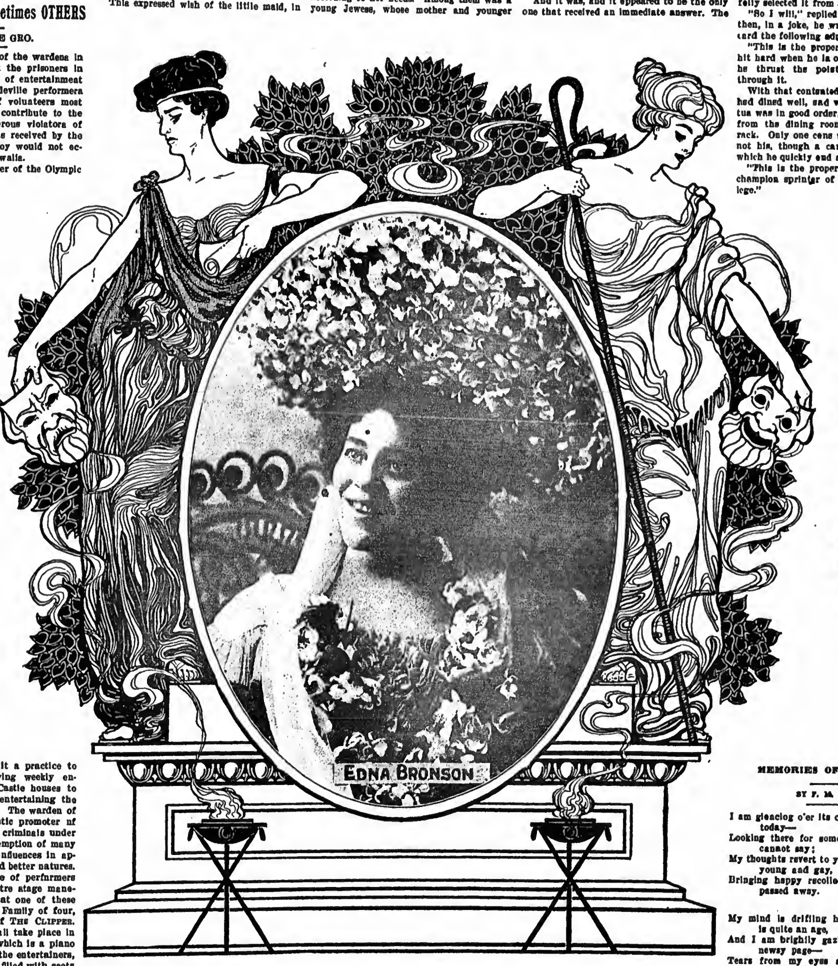
"You'd better put your card on it, Frank," said his thoughtful wife, who had so carefully selected it from a hundred others.

"So I will," replied the obedient husband; then, in a joke, he wrote on the back of his card the following admonition:

"This is the property of a man who can hit hard when he is obliged to," after which he thrust the pointed end of the cane through it.

With that contented expression of one who had dined well, and whose digestive apparatus was in good order, Keenan later emerged from the dining room and approached the rack. Only one cane remained and that was not his, though a card was attached to it, which he quickly and anxiously read.

"This is the property of a man who was champion sprinter of class '98, ——— College."



EDNA BRONSON

MEMORIES OF THE PAST.

BY F. M. MINOR.

I am glancing o'er its columns—the issue of today—
Looking there for something—just what, I cannot say;
My thoughts revert to years ago, when I was young and gay,
Bringing happy recollections of those now passed away.

My mind is drifting backward, fifty years is quite an age,
And I am brightly gazing at the same old newsy page—
Tears from my eyes are falling, familiar names I see,
But they are now all gathered into sweet eternity.

There are yet a few old timers, tottering down the hill,
While the rising generation are the "liners" on the hill;
And it is best, most likely, as ideas change, you know,
And the public don't appreciate what we did long ago.

There is one old residenter—a companion of the past—
Who recalls our fondest memories of joys that could not last,
Who old age has not affected—it's as newsy as of yore—
The same old NEW YORK CLIPPER, may it live forevermore.

Chess.

To Correspondents.

BRO. HELMS.—This is a case where "Time and Tide" do, sometimes, wait on mortal movements. Thanks for generous citation.

WM. SCHAFER.—Your careful labors are highly appreciated; if the one provisionally selected comes from the furnace unscorched, it is one of the leading announcements of the problem world. The problems indicated, with analysis, returned.

F. B. PHELPS.—Have all your solutions appeared? If not, please duplicate. We fell into some confusion in numbers, but with the information asked can straighten out. Have you undoubled, perhaps we might better say doubled up, Mrs. Baird's "W."?

BRO. CHARLICK.—We join heartily in the congratulations of personal friends at the fitting recognition of your long editorial service on *The Adelaide Evening Register,* and are happy to know that *The Observer's* chess does not lose your guiding hand.

W. A. SHINKMAN.—The "W.," to which Mr. Phelps' attention is called, is worthy your notice; anything new of your own for us? How comes on the projected collection of your choice opera? *La Strategie* for September, ult., gives the full solution of your 240.. but states that it is not the longest *sui* (presumably, with no complications), as Otto Titus Blathy has one in 312. But the citation of Kling's 365.. *sui* is not to the purpose, as the conditions are complicated by the stipulation that the Black Kt shall be made to pass over every square of the board. This problem was given in *La Regence,* 1860.

Solutions.

Enigma 2,434 (Sept. 12).—1..Q to her 8, K any; 2..R to Kt 8 ch; and White mates. ......Part II.—1..B to Q Kt sq, K to his 6; 2..Q to her 3 ch, K to B 5; 3..Q to K B 5 ch; and Q mates. If Black 1..K to B 6, he is mated in three.

PROBLEM. (SAME DATE.)

1..R to Q 8!!	K to his 4	4..Kt to Q 6+	Moves
2..R-K 8 +	K-B 3 (a)	5..B-B 3 mate.	
3..Kt-K 4 +	K-B 2 (b)		

(a) If 2..K to Q 3; 3..Kt to K 4 ch; 4..Kt to B 6 ch; and B mates: if 2..K to Q 4, or 5; 3..Kt to B 5 ch; 4..P to K 4 ch; 5..R mates.—(b) If 3..K to B 4; 4..Kt to Q 6 ch; and B, or R, mates: if 3..K to Q 4; 4..Kt to B 6 ch; and B, or R, mates ac'ly: and if 3..K to B 6; 4..B to Kt 3 ch; and 5..Kt mates.

(1)

1..	If Kt to Kt 3(2)	4..R to K 6, 7	Kt moves
2..R to K 8	Kt-K 4!	5..R-K 4 mate.	
3..B-B 2	P-R 3		

(2)

1..	If Kt to B 2	4..R to Kt 6	Moves
2..R to K 8	Kt-Q 3	5..R mates—with much	
3..R-K 6, 7	P-R 3	more which the diligent	

seeker after exhaustive truth will ferret out.

"This problem is a remarkably fine one. After the first check by the R, Black K has 5 flight sq's; and at the 2d ch. by Kt, 3. The different lines of play for Black at the Kt's two moves are interesting. The key is extra good, and about the last the average solver would look for; and it is not likely your problem smashers will do any smashing here."—WM. SCHAFER.

W. SCHAFER AND LA RUE WILLIAMS.

"In the Canadian announced mate *The Witness* 'thinks' right, *e. g.*: 1..B to Q 5 ch, K B 4; 2..Q to B 5 ch; 3..R to Kt sq, or Q to Kt 4, ch; and 4..Q, or B, mates ac'ly. (If Black 1..K to Kt; or K tks B; or K to Q 2, mate in 3); if 1..K to Kt 4; 2..R ch; 3..Q to Kt 4 ch; and Q, or B, mates ac'ly."—W. S.

The D'Orville Problems, Sept. 26.—In type —1..P to B 3; and Kt mates: Part I.—1..Q to K B 6, K tks Kt; 2..Q to K B 4; and P mates: Part II.—1..R to Kt 6, P tks R; 2..P to B 3, P to Kt 4; 3..K to B 5; and 4..P tks P mate: The 5.—1..B to Kt 3 ch, P tks B; 2..Kt to Kt 5 ch, K to Q 4; 3..B to R 5, Q to K 3; 4..B to his 3 ch; and 5..B tks Q mate.—"My estimate of them may be summoned up in one word—trash."—L. R. W.—We give this summary in justice to our contributor; but think historical problems which did such valuable work in their day, when the problem art was comparatively undeveloped, should not be too severely judged by the high art canons to which the problem of the present is justly amenable.—ED. CLIPPER.

Enigma 2,436.—Q to Kt 4, etc.

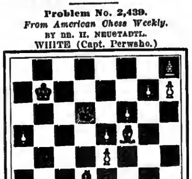
Problem 2,436.—1..R to Q R 4, Kt tks R; 2..Q tks P ch; 3..P, or Q, mates ac'ly: if 1..Kt to K 3; 2..Q to Kt 3 ch; and 3..Q tks Kt mate: if 1..R tks B; R to Kt 7, or P (Q); 2..P to Q 4 ch, K tks Kt; K. P. mates: if 1..Kt to B 3; 2..Q to Kt 3 ch; and K P mates: and if 1..P to Q 8; 2..Kt to B 4; and Kt, or R, mates.—"An elegant problem."—L. R. W.—"A good prize winner."—WM. S.

Problem No. 2,439.

From American Chess Weekly.

BY DR. H. NEUSTADTL.

WHITE (Capt. Perwaho.)



BLACK (Dr. Neustadtl) announced mate in eight moves! "A remarkable position."

Correspondence Monde Illustre.

Capt. Perwaho vs. Dr. H. Neustadtl, *via Deutsche Schachzeitung.*

RICE GAMBIT.

(Play the eight establishing moves.)

Captain P.	Doctor N.	Captain P.	Doctor N.
9..K R to K sq	Q to K 2(a)	18..Kt × P!	R P × B
10..P-Q B 3	P-B 6(b)	19..Q-K 5(*)	Kt-Q 2(!!)
11..P-Q 4	Kt-K 5!	20..Q × K R+	K-his 2
12..K R × Kt!	B-R 7 +	21..Q × Q R	Q-R 6 +
13..K × B	Q × R	22..K-Kt sq	Q-Kt 6 +
14..Kt P×P(?)	Kt P × P	23..K-B sq	Q × Kt+
15..Q B-Kt 5	P-K R 3	24..K-Kt sq	Q-K 6 +
16..Kt-Q 2	Q-Kt 5	25..K-Kt 2—See our Problem.	
17..Q-Kt sq +	Q B-K 3		

(a) Best, perhaps, is 9..Q B to K 3; 10..R tks Kt, Kt to R 3, etc.

(b) A new idea (?), leading to a very strong and interesting continuation.

(?) Weak, better, as Janowski shows, was 14..P to Kt 3, Castles; 15..Q B to B 4, R to K sq; 16..Kt to Q 2, Q to Kt 3; 17..K B home, B to B 4; 18..Kt to B 4, etc.—We are used to all that over here.—MIRON.

(*) After this move *D. S.* treats us to a diagram, and observes that "a brilliant termination follows."

Game No. 2,439.

For the following interesting game THE CLIPPER is indebted to a special contribution from its ever attentive friend, Hermann Helms. It was an exhibition match game at the Brooklyn C. C., Sept. 26, Albert W. Fox vs. Champion Pillsbury; time, 20.. an hour; the only one of the kind lost by Mr. Pillsbury.

PETROFF'S DEFENCE.

White, Mr. Fox.	Black, Mr. Pillsbury.	White, Mr. Fox.	Black, Mr. Pillsbury.
1..P to K 4	P to K 4	19..P to Q 4	R × R P
2..K Kt-B 3	K Kt-B 3	20..Q P × P	R-K sq
3..Q Kt-B 3	K B-Kt 5	21..K P × P	Q R × P
4..P-Q 3	Q Kt-B 3	22..Q-B 3	R-K B sq
5..B-K 2	P-Q 4	23..Kt-R 5	P-Kt 3
6..K P × P	Kt × P	24..P-B 7 +	B × P
7..B-Q 2	Castles	25..Kt B 6 +	K-Kt 2
8..Kt × Kt	B × B +	26..Kt Q 7	Q-her B 3
9..Kt × B	Q × Kt	27..Kt × R	K × Kt
10..B-his 3	Q-Kt 4	28..Q-B 4	K-Kt 2
11..B × Kt	Q × Kt	29..K R-K 7	Q-her 4
12..Castles	B-K 3(?)	30..Q-B sq	Q-Q Kt 4
13..R-K sq	P-B 3	31..P Q B 4	Q-Kt 5
14..Kt-B sq	Q R-Q sq	32..K R × P	R-K 7 !!!
15..Q-K 2	R-Q 5	33..Q-R sq +	Q-Kt 7
16..Kt-his 3	K R-Q sq	34..Q × Q +	R × Q
17..Q R-Q sq	Q-Kt 3	35..P-K Kt 4	K-B 3
18..P-Q B 3	Q R-his 5	36..P-Kt 5 +	Resigns.

(?) This move, in connection with subsequent heedlessness, was the cause of Black's troubles.

Enigma No. 2,439.

Our Problem 2,350 has been favored with so pleasant a resurrection that we reproduce it. Some of our new comers who have not seen it may like to join in the praises that have been lavished upon it. First Prize in *La Strategie.*

"ROSA."—BY SENOR VALENTIN MARIN.

♚ ♛ ♝ ♝ ♞ ♟ ♟ ♟ ♟

K Kt, Q 2, K 5, Q Kt 7, Q 6, Q Kt 5, Q B 2, Q 4, K B 6,
Q Kt 8, Kt 4.

♚ ♜ ♝ ♞ ♟ ♟ ♟ ♟ ♟

K 3, Q Kt 6, Q B 2, K R, Q K 6, Kt 3, K B 2, Kt 4, R 5.
K R 2, K B 8, and 5, and 7,

White to play and mate in three moves.

International Chess Congress.

This prospective world's chess event at Hotel Rider, Cambridge Springs, Pa., next April, is now practically assured. Of the seven American masters originally invited all but Mr. Showalter have already responded favorably. Of the foreigners, Janowski has promptly accepted, and Dr. Tarrasch has cabled the so far welcome information that "he has taken the matter under consideration." Bro. Helms' interpretation of this is: "It may be taken for granted that if Dr. Tarrasch did not contemplate a visit to this country next year he would have declined without more ado. The prospects for a tournament that will be first class in every respect are, therefore, most encouraging."

W. E. Napier, in *Pittsburg Dispatch,* has the following timely and forcible article on the "early rising" of contestants in a serious chess tourney, which will doubtless receive the attention it so well merits. Mr. Napier says: "We hope the personal comfort of the players will be consulted in the matter of hours for play, as, obviously, nothing works such mischief with the contestants as being obliged to leave the rut of their daily life. In Europe a player is made to leave his bed much too early. It takes at least two hours to digest a German breakfast; thus, to begin play at 9 o'clock requires one to emerge from the quilts at or about 6 o'clock. It is doubtless a very delicious time of day for weeding the garden, but for the imaginative business of playing chess nothing is so deadly. We should think the best results could be obtained by devoting the afternoon and evening to the games, and the morning to exercise. There is no other way to avoid playing the game 14 hours a day; for begin play at 9 A. M. and continue till 6 P. M., and still your chess masters will sit about and play chess till midnight. Let us hope this will not be the case at Cambridge Springs."

In view of the pleasing anticipation, if only anticipation, of seeing Dr. Tarrasch over here for the great tourney, it is quite in keeping, even if a repetition, to give one of his masterpieces vs. that astute Englishman, Amos Burn, as presented by Bro. Johnston in *Chicago Tribune.*

QUEEN'S GAMBIT EVADED.

"There is considerable adverse criticism going the rounds just at present about the dullness of Dr. Tarrasch's chess. The writer believes that this player's games show more of the deepest chess genius than even those of Lasker, and, in proof thereof, submits two games, which are full of the grandest chess." This is the second game, which, it seems to us, has been given before.

A. Burn.	Dr. Tarrasch.	A. Burn.	Dr. Tarrasch.
1..P to Q 4	P to Q 4	16..Kt P × P	K R × P
2..P-Q B 4	P-K 3	17..K B-Q 3	K Kt-R 5
3..Q Kt-B 3	P-Q B 3	18..R-Q B 2	Q P × P
4..P-K 3(a)	K B-Q 3	19..K B × P	K Kt-B 4
5..K Kt B 3	P-K B 4	20..K-R sq	K B-Kt 3
6..K B-K 2(?)	Q Kt-Q 2	21..K B × P(!)	K Kt × P
7..Castles	Q-K B 3	22..K B-Kt 4	R-home
8..Kt-K sq	Q-K R 3	23..K R-Q 2	Q Kt × P
9..P-K Kt 3	P-K Kt 4	24..K B × B	Q R × B
10..P-K B 3	K Kt-K 2	25..K R × Kt	K B × R
11..P-K 4	P-K B 5	26..Q × K B	K R × P+
12..P-K 5	K B-B 2	27..K-Kt sq	Q-R sq
13..P-K Kt 4	Q-Kt 2(b)	28..Q B × P	Kt P × B
14..K R-B 2	P-K R 4	29..Q Kt-K 4	R-his 8 +
15..R-Kt 2	K Kt-his 3	30..K-B 2	Kt-Kt 5 +

and White resigns.

(a) A theoretical error; K Kt to B 3!

(?) Not best. 6..Kt to K 5, followed by P to K B 4, would produce a species of "counter Stonewall." White's plan to break up the adverse "Stonewall" is proved incapable of accomplishment.

(b) The tendency of Black is never to permit P to Q B 5. If White 14..P to B 5, P to Kt 3; 15..P to Q Kt 4, Kt P tks P; 16..Kt P tks P, Kt tks K P; 17..Q P tks Kt, K B tks P wins. Tarrasch in an unsurpassable manner has made use of all the minute weaknesses of his opponent, and has acquired a decidedly superior position. His whole game is a masterpiece of chess strategy.

(!) White has nothing better. There is to be considered here the fine variation 21..R to Q 2, Kt tks K P; 22..Q P tks Kt, and Black mates in four moves! Dr. Tarrasch ends the game quite as energetically as elegantly.

A Correspondence Question.

Our correspondent, C. A. Mills, of Norwalk, Ohio, has had an experience that is worth spreading on the record, that an authoritative decision may be had. What is justice in the case is plain enough. The occurrence is stated thus:

"In a game by correspondence White wrote P to *B* 4, without designating which B P advances, as both could be so played. White's intention was P to *Q* B 4. Black replied, repeating White's move—P to B 4. White responds, assuming that his move was understood, but also this time repeating his former move as P to Q B 4, whereupon Black replies with a checkmate, claiming that he made choice of White's move as P to *K* B 4.

"Now the question at issue is whether Black can take advantage of White's omission by making a choice, without making his choice known when he repeated the move with his own answer. To repeat—is it necessary that Black with his reply move indicate his option to White in order to avail himself of White's technical error of omission?"

A decision of this question is found in Rule VII of the Missouri Ch. Association, which reads: "A player sending a false or illegal move, or a move *bearing more than one interpretation,* shall be at once notified by his opponent, and such player may then correct the error (if it be his first offence), provided he does so within twelve (12) hours after receiving his opponent's notification."

So our correspondent will see that, if this was his "first offence" in that game, his opponent had no right to make any move at all until he had called for a correction of the imperfectly described move. If the Pillsbury correspondence rule on the subject is materially different, we shall be greatly obliged to any of its officers who will inform us what its rule is.

In closing, we can not for the *n th* time resist entering our protest against the course of some of our brethren of the chess quill who, under the specious, misguiding theory of compactness, so often sin against that cardinal virtue, as necessary in chess as in mathematics, unmistakable clearness of expression.

JOE MACKEY,

Whose picture appears above, is one of the recent recruits to vaudeville who bid fair to attain a position in the front rank. Mr. Mackey styles himself "The human violin," a term which aptly fits him, if the testimony of everyone who has heard his imitation of the noble instrument counts for anything. So accurate is Mr. Mackey's imitation that he has deceived musicians and judges of music. The most difficult music he imitates with the same ease that he does the popular airs of the day, and he must indeed be an expert violinist who can equal his execution. While Mr. Mackey makes the imitation of the violin his particular specialty, his mimicry does not end there. The 'cello, flageolette and mandolin, as well as other instruments, are also skilfully imitated by him, while he mimics various domestic fowls and animals in an extraordinarily clever manner. He is also a capable ventriloquist, and with his varied talents he is able to give a pleasing entertainment, and one much above most of the similar acts now before the public.

Checkers.

To Correspondents.

J. G. LINDSAY.—Have written you.

J. H. ROBINSON.—Pleased to hear from you at any time.

W. MCLAUGHLIN.—Games accepted with thanks.

F. FALLON.—Don't forget us.

News of the Game.

Frank Dunne, in speaking of the value of problem study, says: "Problems must be looked upon chiefly as exercises. This sharpens the student's perceptions to the fine points of the game, widens his knowledge of its strategy, teaches him how to play for probable positions, and how to take full advantage of those that occur; how to finish his games with accuracy, and, in fine, adds to the depth and brilliancy of his play. The game is essentially a game of problems. To excel the student must necessarily possess a wide and comprehensive knowledge of them. This he will never acquire by desultory practice with players of his own calibre."......John Howe, champion of the South Side Club, Chicago, was seriously hurt recently in a trolley car collision...."Call's Roundsquare Checkerboard" is the latest thing connected with the game. Invented and patented by W. T. Call, consisting of tangent circles instead of squares. The size of the board is reduced nearly 40 per cent., without practically altering the size of the playing spaces. In this way the player literally gets closer to his game than formerly, and the positions stand out clear and compact......There is a strong desire on the other side for Barker and Ferrie to meet in a match for the championship of the world. A match for $500 a side could easily be arranged, $100 expense money provided for, and it would no doubt once for sometime determine who was champion of the world.

Solution of Position No. 32, Vol. 51.

BY J. H. ROBINSON, ATLANTA, GA.

Black 2 13 14 15 20
White 21 22 23 28 32
Black to play, White to draw.

2 7(a)	28 19	24 28	27 23(*)	13 17
23 19	20 24	32 27(b)	32 27	Drawn.
15 24	10 15	28 32	22 18	

(a)

2 6	15 18	17 22	26 31	14 18
32 27	22 15	10 6	1 6	27 23
6 9(*)	13 17	22 26	9 13(*)	Drawn
28 24	15 10	6 1	23 19	

(b)

15 10	27 23	28 19	1 6	1 6
7 11	28 32	15 24	28 32	24 19
32 27	10 6	6 1	6 1	6 10
11 15(*)	32 27	24 28	27 24	19 23

Black wins.

(*) Forced moves.

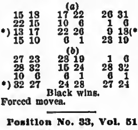
Position No. 33, Vol. 51.

BY MR. VEAL, LONDON.

From Nottingham Guardian.

Neat and instructive.

Black 10 K 28 29



White K 2 31

White to move, Black to win.

Game No. 33, Vol. 51.

CENTRE.

Played in New York recently between W. Seward and M. McLaughlin. Mr. Seward played Black.

11 15	11 15	15 22	6 24	9 14
23 19	28 24	26 17	28 19	10 6
8 11	7 11	9 18	1 6	5 9
22 17	26 23	28 14	29 25	31 26
15 18	12 16	6 9	6 9	13 17
19 15	32 28	14 10	14 10	6 1
10 19	16 20	9 13	11 15	18 23
24 8	30 26	17 14	19 16	Drawn
4 11	18 22	2 6	15 18	
17 14	25 18	24 19(a)	16 11	

(a) The following is by "Paul Jones."

10 7	27 23(c)	28 19	10 7	12 6
3 17	11 15	1 6	14 18	18 23
21 14	19 10	19 15	15 10	6 9
13 17	6 15	6 9	5 9	23 27
24 19	23 19	14 10	7 2	Drawn
17 21(b)	15 24	9 14	9 13	

(b)

17 22	6 15	9 14	22 25	20 27
28 24	14 10	7 2	29 22	31 24
11 15	5 9	14 18	18 25	25 30
19 10	10 7	2 7	27 23	7 10

White wins.

(c)

28 24	15 18	3 7	9 14	16 11
11 15	10 17	25 30	24 19	9 13
19 10	18 22	7 10	1 6	11 7
6 15	7 3	5 9	19 16	14 17
14 10	21 25	10 15	6 9	Drawn

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

SEPT. 26.

J. M. Barrie's latest fantasy, entitled "Little Mary," which he describes as "an uncomfortable play," was produced last Thursday evening, at Wyndham's Theatre. It is a piece full of quaint conceits and droll surprises. You will be surprised to learn that "Little Mary" is simply the heroine's euphemism for that impolite word, "stomach." Although the public received the play delightfully, the critics are not quite so sure how they are to handle this latest specimen of Barrie's humor. Situations and characters in "Little Mary" are alike fantastic and extravagant, but we have come to expect those qualities in a Barrie production, whether play or book. The prologue shows the room behind the shop of Terence Reilly, an old Irish druggist. Here the Earl of Carlton meets Moira Loney, a child of twelve, with an instinct for "mothering." She has several youngsters in boxes around the room, of whom she takes care. The earl learns something of her history. When he is gone we find out that Reilly is an Irishman with a passionate love of Englishmen, who regards upper class Britons as great, but ill, and he has devoted his life to writing a great work which contains the secret of their cure.

To this work Moira writes the words "The End," and he makes her promise to devote her life to the utilizing, the teaching of his book for the cure of the afflicted English. The first act introduces us to Lord Carlton's sister, the Countess of Plumleigh, whose daughter, Lady Milly, is an invalid. We also make the acquaintance of her son, the Earl of Plumleigh, a lad, and of Lord Carlton's son and heir, Lord Rolfe, who is engaged to an actress, Eleanor Gray, much against the wishes of his father and his aunt. Six years have elapsed. Moira's grandfather is dead, and she, known by the name of the "Stormy Petrel," has, in conjunction with Little Mary (supposed to be a familiar spirit, or something of that sort), earned a reputation for the wonderful cures she has effected. She turns up to cure Lady Milly, but warns the household that she will change them all. She doesn't want to, but she can't help it. Needless to add that she is *anathema maranatha* to Dr. Topping, and the celebrated London specialist, Sir Jennings Pyke. Any amount of fun is got out of these two medicos, whose profession is the subject of some of Mr. Barrie's amusing satire. When the curtain rises again Moira has indeed brought about great changes at Lady Plumleigh's. The earl, who has been voted the laziest boy at school, is a very volcano of energy, alternating between a Sandow exerciser and Latin verse in rare style. The family breakfast at eight, dine at two, and "dress for tea" at six. The medical men call again and find Lady Milly much worse, and naturally warn her mother against imperilling her daughter's life by leaving her longer in Moira's hands. At the finish Milly comes gaily bounding in—all her previous appearances having been made in an invalid's chair, and the doctors retire discomfited. Lord Carlton and his son have more Gilbertian talk as to how they are to break off the engagement with the actress, but, much to their surprise, she takes the initiative. She has been reading up the family history, and is so shocked at the ancestral doings that she cannot entertain the idea of an alliance with the scion of so disreputable a stock. And then the whole family, full of gratitude, press Moira to reveal her secret, but she consents only when Lord Carlton asks her. The moral of the play is that the English eat too much, and Moira enunciates the dictum "one day, one dinner." A cast of unusual excellence interpreted "Little Mary." John Hare made his London reappearance as the Earl of Carlton. It is not a part of great distinction, but Mr. Hare was Quexish, but cleanly Quexish. Nina Boucicault has put the coping stone to her reputation in the part of Moira. She gave a delightful and charming performance. She made of Moira an inspired character, and one cannot but feel that the author is deeply indebted to her. Gerald Du Maurier, as Rolfe, son of Lord Carlton, was admirable in his own style, and Eric Lewis gave a splendid study of the London prominent physician in Sir Jennings Pyke. The other parts were well taken care of.

On Tuesday evening Arthur Bourchier presented "The Golden Silence," by C. Haddon Chambers, at the Garrick. Considering Mr. Chambers' reputation, and his excellent work in different styles in "The Tyranny of Tears" and "Captain Swift," his latest effort cannot be considered successful. It is clever and entertaining, but has more bleak spots than Mr. Chambers should give us. The theme of the play lies in the intimacy between Lady Arlington and Randolph Carlingby, a clever young sculptor. It is concerning this intimacy that she preserves that "Golden Silence" which gives its title to the piece. Lady Arlington, deserted by her husband, but beloved for her angelic nature by her friends, is shown to us in the opening act to be carrying on a secret intrigue, very foreign to the rest of her noble nature, with Carlingby. And so little is this liaison suspected by the house party at Bellwing Court that Carlingby's sister-in-law, Emily, discovering her sister, Olivia, to be in love with him, sets about making a match between them. To this end Emily Carlingby, with all the indiscreet courage of a well meaning busybody, tackles the sculptor on the subject, and extracts from him an admission that he has loved her sister for years, but has refrained from declaring himself because she is rich and he is poor. This point being ascertained, the sisterly match maker, with Olivia's reluctant consent, evolves a simple stratagem for inducing the over scrupulous admirer to propose. He is to be persuaded that the girl's fortune has been lost through the fraud of a speculating solicitor, and the girl's well worn device has the benign approval of their hostess, Lady Arlington, who finds herself engaged upon its execution before she discovers, to her dismay, who is to be its victim. The innocent plot is duly carried out in the sculptor's studio next day, with Lady Arlington as its agonized accomplice. But, to Olivia's indignant chagrin and to her sister's blank astonishment, it leads only to Carlingby's avowal of brotherly affection for the heroine, who is now supposed to be as poor as he is himself. But although the tension of Lady Arlington's fear is relieved, and though she proceeds with her scheme for divorcing her husband, and so freeing herself to become her lover's wife, she still has her doubts with regard to the sculptor's real feelings. An interview, however, with his American chum, Augustus Mapee, convinces her that he is struggling between loyalty to her and love for another, presumably Olivia, so she resolves to give him up. This she does, not, as might be expected, in any outburst of wounded pride, but in a spirit of pure self sacrifice, charmingly, if unconvincingly, illustrated in her farewell visit to the studio on the day of her faithless lover's marriage. Mr. Bourchier, with a modesty rare in actor-managers, contents himself in this play with the comparatively small part of Mapee. Violet Vanbrugh, as Lady Arlington, gave distinction to the whole play, but the rest of the cast, with the exception of Kenneth Douglas, were not of a very high order.

Among Charles Frohman's announcements the other day was one of a new play, by Jerome K. Jerome, called "The Russian Government." Mr. Jerome informs us that the play is to be called "The Russian Vagabond," and is written by himself and Fred Wishaw, but that no definite arrangements have yet been made for its production. "'The Russian Government,'" he says, "would, I fear, make too terrible a tragedy for the modern stage."

Messrs. Max Pemberton and James MacArthur have together written a new play, entitled "The Masque of the White Rose," of which the English rights have been secured by Julia Neilson and Fred Terry. It is also to be produced in America by Elizabeth Kennedy.

The Palace has secured the exclusive en- there on Monday night with her great Parisian success, "Mysterious Dances," which is quite the most fascinating spectacle of its kind that has so far been seen. No less than twelve electricians are employed during the performance, and the light required (over 1,000 amperes) is so great that a large staff has been working night and day putting in special cables for this purpose. The effects are produced from over, under, behind and in front.

Seymour Hicks, who has been suffering from a bad attack of the nerves, sailed for America in the Germanic on Wednesday, and will return in three weeks to resume his part in "Quality Street," at the Vaudeville. During his absence Stanley Brett is playing his role. While in New York Mr. Hicks will hold a consultation with Mr. Frohman in regard to his future plans and the new pieces which are to be produced this Winter.

William Wyes, who was fulfilling an engagement at the Theatre Royal, Brighton, died suddenly on Tuesday afternoon from apoplexy. Originally a journalist, he entered the profession rather late in life, but soon attracted attention by his distinctive style and whimsical humor. His services were at one time in great demand, but latterly he was seen very little on the boards, and it had, indeed, become a joke with him, says a contemporary, that he was always rehearsing and never acting, as during the previous twelve months he had done seventeen weeks' rehearsing for five weeks' acting. He was to have succeeded Mr. Kemble in the part of Lord Loam, in "The Admirable Crichton," at the Duke of York's Theatre, on the departure of that gentleman for America, and two days before Mr. Kemble sailed, the run of the play terminated!

It is more than probable that Mr. Tree will shortly be in a position to make some definite announcement as to the School of Dramatic Art, of which he is the prime mover. During the past week a meeting has been held for the purpose of settling the prospectus, which is to be circulated shortly. Meanwhile rehearsals of "The Darling of the Gods" are in daily progress, as, although there seems no prospects of a successor to "Richard II" being required for a long time to come, the Japanese play will certainly be the next production. It is an interesting fact that the king's hound in "Richard II," which deserts his master for the successful Bolingbroke, and at which criticism has been directed on various grounds, is absolutely historically accurate, and is expressly mentioned by Froissart in this connection, while the line which was introduced into the tableau of Bolingbroke's entry into London, "There is your king. What will you do with him?" and which has since been removed in deference to public opinion, was equally authentic, according to the same authority of Shakespeare's play, although not to be found in the text.

Signora Eleonora Duse's season at the Adelphi Theatre, owing to unforeseen circumstances, will not commence on Saturday, as originally announced, but on Monday week, with Gabriele D'Annunzio's "Citta Morta," which will be the first performance of this work in England. On Tuesday she will give "Magda;" on Wednesday morning, "Hedda Gabler;" on Thursday, a repetition of "La Citta Morta," and on Saturday and the following week, Gabriele D'Annunzio's "Francesca da Rimini."

Tom B. Davis is now making arrangements to take over the site of the old Theatre Royal, Birmingham, on which he proposes to erect a new playhouse, but although negotiations are practically concluded, it may still be some time before the actual work is completed.

"Vineland," the new ballet at the Empire, is in four tableaux, and is another and successful addition to a long list of notable triumphs of the ballet maker's art, if the expression is permitted, seen at this theatre. One is inclined to say of every new ballet that surely design and arrangement can be carried no further, yet when we look upon "Vineland" we find something fresh to praise, and two or three cunningly contrived devices that elicit admiration. As may be imagined, there is no connected story running through this latest ballet, save that which the god

TOUR TO THE PACIFIC COAST,

Via Pennsylvania Railroad, Account Meeting National Bankers' Association.

On account of the meeting of the National Bankers' Association, to be held at San Francisco, Cal., Oct. 20 to 23, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

This tour will leave New York, Philadelphia, Baltimore, Washington and other points on the Pennsylvania Railroad east of Pittsburg Wednesday, Oct. 14, by special train of the highest grade Pullman equipment. A quick run westward to San Francisco will be made, via Chicago, Omaha, Cheyenne and Ogden.

Five days will be devoted to San Francisco. Returning, the special train will run to Los Angeles, where two days will be spent among the resorts of Southern California. Santa Barbara, Del Monte, Salt Lake City, Colorado Springs, Denver and St. Louis will be visited on the journey eastward. The party will reach New York on the evening of Nov. 4.

Round trip rate, covering all expenses for eighteen days, except five days spent in San Francisco, $190.

Rates from Pittsburg will be $5 less.

For full information apply to ticket agents, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

of wine confers upon it. We are first introduced to a spacious wine cellar in old England, the interest of which centres around Simon, the chief cellarman, played by Signor Santini, who, driven to despair by the loss of his fiance, seeks to drown his resentment in reckless intoxication. Then it is that, in order to escape the wiles of Vino, he calls on Bacchus to protect him. The god appears and the rare wines become animated, a happily conceived effect. The following tableau shows the Rhine with the Lorelei rock. In this scene we have depicted a quarrel, the result of jealousy, between a German student and his sweetheart. The scene changes again and we are in Oporto, mixing with Portuguese sailors engaged in loading a vessel that lies alongside the quay. The final tableau is in the fields of Champagne. Here we see the vines in luxuriant growth, with the vintage laborers busy gathering their harvest fruit. Bacchus reappears with his followers, and take part in a joyous revel to celebrate the triumph of champagne and the virtues of the vine. Mademoiselle Francesca Zanfretta made an admirable Bacchus, while as the Spirit of Champagne Mademoiselle Adeline Genee once more danced her way into all hearts. The ballet was enthusiastically received, and Leopold Wenzel and Madame Katti Lanner, with the principal performers, were forced to appear again and again.

Burke, Moller and Teller come to the Oxford next Monday. As I predicted, their clever work is rapidly assuring them a place at the top.

Cinquevalli is now the headliner at the Hippodrome.

Harry Houdini writes of his continued successes on the continent. He was the record draw in Russia for over three months.

Frederic Melville sends me a large collection of clippings from German papers relating to the sensation created by the Moto-girl.

Edward Doyle, the juggler, was a Bureau caller this week. He appears this Saturday at the Palace, Hammersmith.

Happy Fanny Fields is again in London, topping the bill at the London and Collins'.

With the exception of Loie Fuller, mentioned above, there are no fresh engagements in London of importance to chronicle.

Johnson and Dean finish at the Palace this week, and go to the continent for a long run.

Tucker and Fay have returned from America, and opened this week at the Chelsea Palace in their new and successful sketch, 'Bertie's Troubles." Their act has greatly improved since I last saw it. They have a long line of engagements booked, and as they have now some really clever material there is no reason why they should not claim and receive future honors.

The Black Troubadours are still at the Hippodrome.

Sisley's Novelty Co. is at the Palace, Leeds, this week. This act grows stronger every week.

◆

OHIO.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," was accorded a big reception Sept. 30. E. H. Sothern, in "The Proud Prince," Oct. 5, 6, came to capacity business. His new piece made a big hit here, and Mr. Sothern fully sustained his great reputation. Cecelia Loftus was superb. Virginia Harned, in "Iris," 7; Jameson Lee Finney, in "A Fool and His Money," 8; Mrs. Le Moyne, in "Lady Berlethia's Secret," 9, 10; "A Chinese Honeymoon" 12, and "The Bonnie Brier Bush" 13, 14.

Lyceum Theatre (Frank Burt, manager).—Ward and Vokes, in "A Pair of Pinks," came, to big business, week of 4. The show was satisfactory. Charles Howard, a Hebrew impersonator, was inimitable. Booked: "Funny Mr. Dooley" 11-14.

Empire Theatre (Glazier & Wyatt, managers).—"The Sorrows of Satan," as presented by the stock company, was most satisfactory, and drew splendid business. Joseph O'Meara gave one of the finest bits of acting ever seen on the Empire stage. John Waldron, Ivah Wills and Clara Knott were extremely good. Week of 11, "A Gilded Fool."

Burt's Theatre (Frank Burt, manager).—"The Old Plantation" and "The Village Postman" were most acceptable to patrons of this house week of 4. Due: "The Way of the World" 8-10, "A Desperate Chance" 11-14.

Note.—John Waldron has resigned as leading man of the Empire Stock Co., and will be temporarily replaced by Harry Glazier.

Canton.—Grand (M. C. Barber, manager).—"Over Niagara Falls" had light business Sept. 28. "'Way Down East," the original company, with Phoebe Davies, Sara Stevens and Ella Hugh Wood, did the banner business of the year 29, delighting a capacity audience. Sam T. Jack's Burlesquers had capacity Oct. 2. "Lost River," 5, came to light business. Howe's Moving Pictures, to fair attendance, 6. Alma Stirling, a pleasing new actress, in a clever play, "A Daughter's Devotion," won universal approbation 8. Mary Mannering, on 10, did S. R. O., in "The Stubbornness of Geraldine." This was Miss Mannering's first Canton visit, and she was cordially received. James Whitcomb Riley 14, "Our New Minister" 16.

Notes.—While in Canton Phoebe Davies called on Mrs. McKinley, and was allowed to lay a wreath of flowers upon the bier of the late President, in the vault at Westlawn......Members of "'Way Down East" rejoice over the contract which will take several of the company to London next season........Channing Pollock, who is dramatizing "The Pit" for Wilton Lackaye and W. A. Brady, writes a friend that the new play may be given a trial in Canton before it is presented in Chicago. Pollock has many friends in Canton.......Leo Zimmermann, trombone soloist with Sousa's band, greeted many Canton friends during his engagement at Massillon, Oct. 2.

Youngstown.—At the Opera House (Peter Rice, manager).—The Himmelein's closed week of Oct. 5, with good returns. The people's lecture course was opened 12, by Corinne Moore Lawson, vocalist. Chas. A. Louder, in "The Funny Side of Life," matinee and night, 13; Mary Shaw, in "Ghosts," two performances, 14; Chas. Evans 16.

Park Theatre (Jos. Weber, manager).—Week of 5: The Vedmars, Vera King, Eugene Ellsworth and Madge Burt, the Three American Stars, Stinson and Merton, Josephine Gassman and her pickaninnies, Scott Brothers and the kinetoscope. Fair business ruled for the week.

Notes.—Will Stewart, who has spent considerable time in the city with relatives, and who is prominent as a singer in comic opera, has retired from the stage, to enter Swarthmore College. Mr. Stewart has been for the past twelve years associated with many companies.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Jas. Whitcomb Riley appeared Oct. 5, to a splendid house. "A Fool and His Money" was the attraction 7, to good business. Virginia Harned presented "Iris" 8, before a splendid audience. "Foxy Grandpa," with Joe Hart and Carrie De Mar, drew well 10. Chas. Frohman's Co., with Fay Davis, in "Lady Rose's Daughter," 12.

Park Theatre (Harry E. Feicht, manager).—"The Stain of Guilt" was presented 5-7, before good sized audiences. "The Lighthouse by the Sea" did a fine business 8-10. "Hearts Adrift" 12-14.

Soldiers' Home Theatre.—"Just Struck Town" played, to a well filled house, 9. Coming: "The Flaming Arrow" 16.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Mrs. Le Moyne, in "Lady Barinthia's Secret," pleased a fair sized house Oct. 7; "Arizona" drew well 8, Mary Mannering, in "The Stubbornness of Geraldine," had a large audience 9. "A Chinese Honeymoon" comes 13, Quinlan & Wall's Minstrels 14, "The Wizard of Oz" 16.

Grand Opera House (T. K. Albaugh, manager).—Alma Stirling, in "A Daughter's Devotion," made a very pleasing impression 5-7, to big houses; "A Little Outcast" did large business 8-10. "A Ruined Life" comes 12-14, "Nobody's Claim" 15-17, "A Human Slave" 19-21.

Steubenville.—At the Grand Opera House (W. R. Lipps, manager).—"A Ruined Life" pleased a fair sized audience Oct. 1 "Shooting the Chutes" did fairly well 3. Joe Kelly, in "The Head Waiters," packed them to the doors 5, and kept the audience in an uproar from start to finish, everything being new and the specialties fine. "Our New Minister" will no doubt have the largest house of the season 7, as the house was sold out before the arrival of the company. Alma Stirling, in "A Daughter's Devotion," 10; "York State Folks" 12, Chas. A. Loder 14, "A Desperate Chance" 17, "The Wizard of Oz" 20.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—Katherine Willard, in "The Power Behind the Throne," pleased a large house Sept. 28. Ebony Belles 30. "On the Stroke of Twelve" Oct. 3, "Near the Throne," 5, and "The Old Plantation," 8, did good business and pleased. "Arizona" 10, Murray Comedy Co. week of 12.

Zanesville.—At Weller Theatre (J. G. England, manager).—"Foxy Grandpa" came Oct. 6, to a large and well pleased audience. "York State Folks," 3, did well. "A Ruined Life" came, to fair sized house, 1. "Dare Devil Dorothy" 10, "His Nibs, the Baron," 13; "Our New Minister" 14, "The Village Postmaster" 15, "Lost River" 17.

GILLIHAN and MURRAY.

The above is a good likeness of Gillihan and Murray, two Western boys, now in the East, doing a clever black face act. While it is their first season in the East, it is by no means their first in the show business. Earl Gillihan has been favorably known in the West for the past ten years. Mr. Murray, a sweet singer from Kansas City, made his first bow before the public some eight years ago, with the Dan Sherman Show, "Old Dan Tucker." The act of this team is composed of sweet singing, good, clean comedy and handsome wardrobe, the finish being particularly strong. Coming into the East as strangers, they have worked themselves into great favor, and have played many of the first class houses, with return dates to follow in nearly all of them in the Spring.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—Jule Walters' "Side Tracked" had fair business, both matinee and evening, Oct. 3. Amelia Bingham, in "The Frisky Mrs. Johnson," had a well filled house 5. "Foxy Grandpa" 8, "When the Bell Tolls" 10.

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NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Gorton's Minstrels, Oct. 2, pleased a fair sized audience. "Beyond Pardon," 3, had a light house. Lewis Morrison presented "Faust" here 6, to a good sized house. Coming: "Girls Will Be Girls," with Al. Leach and the Three Rosebuds, 9; "Maud Muller" 10. Week of 26, Daniel Ryan Co.

Park Theatre (John Stiles, manager).—"A Homespun Heart," 5-7, had good houses. "The Heart of Chicago" followed 8-10, Transatlantic Burlesquers 12-14, "Her Fatal Sin" 15-17, "The Fatal Wedding" 19-21, "For Her Children's Sake" 22-24, the Clara Turner Co. week of 26.

Casino Theatre (Fred C. Bowen, manager).—Week of 12, the European Specialty Co., including: Hall and Hughes, Leona Hasson, Amy Willard, the Two Snakerinos, Allan Coogan, and Bowen and Griffin. Business continues very good.

EXTRACT FROM THE OCTOBER NUMBER OF THE SUBURBANITE.

"Readers of *The Suburbanite* are reminded that we maintain a practical bureau of information for the home seeker. In the first place, we have tried to anticipate all the questions that would naturally be raised, and presented this information in handy printed form. Our book, 'Within Suburban Limits,' tells about the different towns on the Central Railroad of New Jersey, describing their chief characteristics and their modern improvements. Many well chosen illustrations help to make the impression definite. Time tables will show accurately how well equipped each town is with train service. On page two of each issue of *The Suburbanite* is a compact table giving in a form readily understood distances and the exact cost of transportation, including single trips, family trip ticket, monthly individual tickets, etc. Thus the New Yorker may, without going outside of his own home, form a pretty correct idea of whether the New Jersey suburbs are likely to appeal to him, and which point in particular is best adapted to his requirements and means. However, seeing is believing, and a personal visit to the towns themselves is always the best way of arriving at a satisfactory decision. Many persons have originally visited the suburbs to scoff, but have remained to swell the chorus of praise. In addition to all this printed information, which the railroad company has placed at the disposal of the public, the passenger department is at all times ready to assist personally in the selection of a home. Inquiries are constantly received and information of all kinds supplied, ranging from requests for the address of a reliable real estate agent to a good family hotel. This service is rendered free of cost, and the public is encouraged to make use of the facilities the railroad company has provided."

The Suburbanite is published monthly by the Passenger Dept., of Central R. R., of N. J.

The Lake Shore Limited

Is still the great 24-hour train to Chicago; leaves New York 5.30 P. M., arrives Chicago 4.30 next afternoon; luxurious service; all Pullman cars.—*Adv.*

INDIANA.

Marion.—The Indiana (E. L. Kinneman, manager) was successfully opened for the season Sept. 30, with "The Middleman," under the management of Chas. A. Moore, as the attraction. The house was filled to its capacity, and the performance was thoroughly satisfactory. The title role was assumed by Horace Lewis, and his work was clever. His support was excellent. Stella Archer, as Mary Blenkarn; Nellie Angell, as Nancy, and Alonzo Price, as Jesse Pegg, deserve especial notice. Wm. Owen's new romantic drama, "When Louis XI Was King," with the author heading the cast, was the offering Oct. 6, and brought out a large audience. Mr. Owen is a decided favorite with local theatregoers, and they testified their appreciation of his brilliant acting by unstinted applause. J. W. McConnell, as Louis XI, shared honors with the star. Underlined: "A Gentleman from Gascony" 12, "The Power Behind the Throne" 15, "The Man from Jimtown" 16, "Respitti" 20.

Grand (E. L. Kinneman, manager).—"The King of the Desert" filled the house to the doors, matinee and night, Sept. 29, and pleased everyone. "A Bunch of Keys," polished up to date, made their annual visit Oct. 1, and matinee, and stood them up at both performances. "A Romance of Coon Hollow" held the boards Oct. 2, 3, with two matinees, and was heavily patronized. "The Hoosier Girl," with Kate Watson in the title role, was the offering 5, and matinee, and standing room was at a premium at both performances. Miss Watson completely won her audiences by her excellent comedy work, and Gus Cohan, as the funny Dutchman, was a close second. Billed: "The Flaming Arrow" 8-10, "Human Slave" 14, and matinee; "The Funny Mr. Dooley" 17, and matinee; "The Price of Honor" 21, and matinee; "James Boys in Missouri" 23, and matinee; "Katzenjammer Kids" 24, and matinee.

LA PETITE FRANCESCA,

The danseuse, and daughter of Gracie Cleveland, who was a protege of the late George Castle, was recently quietly married to Gus C. Brohm, a non-professional, of Denver, Col. Mrs. Brohm has retired from the stage indefinitely, and will make her future home in Denver, where her husband is in business.

The Brook (W. H. Moore, manager).—The offerings the current week are unusually good, and include Harry Burns, America's champion bag puncher; Anita Favre, Ernestine Widman, the Lynns, Mildred Walber, and the Browns. Week of 12: Heclow, Wheeler and Heclow, Carmontella, Raymond Zell, the Lynns, Ernestine Widmen, and the Jacksons.

Notes.—Work on the new polo rink is being rapidly pushed, and the house will be ready for the opening, Nov. 16. Messrs. Pegg & Stinson, the owners, have purchased sixteen hundred opera chairs which will be placed in the balcony......The local Elks are equipping the basement of the club house with a gymnasium. All of the most modern apparatus for physical training is being installed.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was comfortably filled Oct. 1, and "Are You a Mason?" furnished considerable amusement to a good natured audience. The Lillian Mortimer Co. opened 5, to S. R. O., at popular prices, and continued the entire week, to big houses, with the exception of 7, when the date was filled by "The Sleepy King" Co. Virginia Harned 15, "Paul Revere" 16, Dick Ferris' Comedians week of 19.

People's Theatre (Pedley & Burch, managers).—This house has been opened nightly, to packed houses, week of Sept. 27, and the Korok Wonder Co. presented a good list of attractions at 10 and 20. The company has the house for some time. "In the Shadow of the Gallows" played, to S. R. O., Oct. 4, and crowds were turned away long before the curtain rose. The play pleased its vast audience, and is in good hands. "Uncle Tom's Cabin" comes 10, "Aristocratic Tramp" 18.

Notes.—The Y. M. C. A. offer this season, at the Grand Opera House, Slayton Women's Symphony Orchestra Oct. 27, Dr. John Merritte Driver Nov. 10, Charles Dennison Kellogg Dec. 1, Hon. George R. Wendling Dec. 17, Lulu Tyler Gates' Concert Co. Jan. 12, Col. A. W. Hawkes Jan. 26, Chicago Glee Club Feb. 25, Maud Ballington Booth March 11, Dunbar Concert Co., with bell ringers, March 25, Eliss Day, humorous and pathetic characterist......All park theatres have closed for the season, and before next Summer each one will have an entire overhauling......The Princeton Traction Co., operating an electric road between Princeton, Ind., and Evansville, will put a Summer theatre about ten miles out of town, and have a first class vaudeville next season. The State Carnival Co. finished a successful week at Henderson, Ky., Oct. 3, and played Paducah the following week, during the fair......The Temple Theatre, of Owensboro, Ky., is doing good business, and the management is looking forward to a prosperous season.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—Walter Jones, in "The Sleepy King," played, to capacity business, Oct. 8. "At Cripple Creek," 9, came to good business; "A Bunch of Keys, 10, to good business, both matinee and night; "Men of Jimtown," fair house. Coming: "A Hidden Crime" 13, 14, Virginia Harned 16, Stetson's "U. T. C." 17, Wm. Faversham 19, Robert Downing 20.

Orpheum Theatre (Harry Albright, manager).—Bill for week of 12 includes: Hadley and Archer, Morris and Parker, Albright and Walton, and the Four Burtons.

Notes.—Morris McCamon arrived 7 from Chicago and will assume his duties as musical director at the Orpheum Theatre at once. ......The entire house was sold in advance for Walter Jones, in "The Sleepy King," which came to the Grand 8.

Frankfort.—At the Fair Grounds Wright's Carnival Co. came, Sept. 28-Oct. 3, to big business. The Coliseum is the big feature with Wright's Carnival Co., and is under the management of Ben Neece. The company is large and most expensive. The roster: Votello and Nina, Roman ring; the Do Hells, flying trapeze; Mlle. Viola, impalement act; the Hill Family, acrobats; the McNutts, aerial 'cycle whirl; the Ambark Ali Troupe of Arabian acrobats, Harry Six, high diver; Prof. O. W. Pixley's military band. The Two Rewetts presented their rolling globe as a free attraction in front of the Coliseum. Col. H. W. Wright's liberal ideas in framing up this show has been rewarded by turn away business.

Note.—The new theatre will be completed by Dec. 20, and will be called the Bijou. E. Laugerbrake will be its manager.

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NEW JERSEY.

Newark.—The public responded eagerly to strong attractions offered at nearly all the local theatres last week.

Newark Theatre (Lee Ottolengui, manager).—The appearance of Millie James, in "The Little Princess," this week, forms another interesting link in the chain of brilliant attractions booked at this house for the present season. Her success here, in "Lover's Lane," was pronounced, and her latest character is claiming special attention. Large audiences paid spontaneous tribute to Mrs. Leslie Carter's artistic abilities last week, and "Du Barry" was pronounced the greatest production ever seen in Newark. "A Princess of Kensington" is billed for the week of 19.

Columbia Theatre (M. J. Jacobs, manager).—"The Minister's Daughters," the current bill here, abounds in thrills and adventure, to the delight of the frequenters of this home of melodrama, which they are filling nightly. "Looping the Loop" exploited all the well known funny characters, with good financial results, last week. Chester De Vonde, in "Doomed," comes week of 19.

Empire Theatre (H. M. Hyams, manager).—The vitality of "The Heart of Maryland" has become proverbial, and its stay here, this week, is marked by as good houses as of old. The first appearance here of the Elinore Sisters, as stars, created particular interest last week. "Mrs. Delaney, of Newport," proved to be a comic force laden with songs and specialties, and giving Kate Elinore ample chance to display her well known characterization. James Hyde has made the production a very attractive one, including a good cast and pretty chorus. "David Harum" is down for week of 19.

Blaney's Theatre (Chas. E. Blaney, manager).—Selma Herman displays emotional talent in "The Charity Nurse" this week, and appeals strongly to all. Carl Hagenbeck's Animal Show proved a most pleasing change from the ordinary performance last week, and the remarkable exhibition drew the rapt attention which was due. "The Factory Girl" is billed for week of 19.

Waldmann's Theatre (W. S. Clark, manager).—The Bohemian Burlesquers offer new songs and situations in their skit, "A Bohemian Beauty," this week, and an olio of worth names Andy Gardner, Bartoe and Wakefield, Johnson and Wesley, Tom Barrett, Vinnie Henshaw, Georgie Fransioli, Louise Auber, and Higgins and King. The Rentz-Santley Co. caught on to popular favor last week, and easily rolled a good week's receipts. The Imro Fox Show comes week of 19.

Proctor's Theatre (J. Austin Fynes, general manager).—Polite vaudeville is established on a firm basis in Newark, thanks to the excellent article put forth at this house each week. The current list of entertainers includes: McKee Rankin and company, Fisher and Carroll, Four Rianos, Palfrey and Hilton, Baker and Lynn, James Black, Avon Comedy Four, and Pauline Saxon. Large audiences attended last week, and were especially pleased with Josephine Sabel.

Note.—A hearty reception awaits Imro Fox and his company at Waldmann's Theatre next week, when the Louis V. Aronson Association will attend in a body on Wednesday night, 21, and give the show a good send off.

Paterson.—At Paterson Opera House (John J. Goetschius, manager).—Three companies divided patronage at this house last week, each playing to satisfactory business. Henry E. Dixey remained one night, Oct. 5, pleasing a large audience. "The Night Before Christmas" attracted good houses 6, 7. "Why Women Sin" opened on a stormy evening 8, but a large advance sale resulted in gratifying returns, and patronage was excellent the balance of the week. "The Christian" came Monday, 12, to be followed by David Warfield, 13, "The Auctioneer," 13, 14; Walter Hodges, in "Saratoga," 15-17; "Through Fire and Flood" 19-21, Lewis Morrison, in "Faust," 22-24.

Bijou Theatre (Mrs. Ben Leavitt, owner and manager).—Few companies have received a reception that equaled in heartiness the welcome accorded Rose Sydell's London Belles, at the Bijou, week of Oct. 5. There was interest in the opening burlesque that held the spectators throughout. Acrobatic and wire walking features, together with the usual variety, made up an A1 olio. Harry Morris' Night On Broadway opened 12, for the week. The High Rollers week of 19.

Pencillings.—The Paterson Opera Company is already preparing for the staging of the comic opera, "Viceroy," to be produced in February. The company has scored several successes in the past......Billers' and Bill Posters' Local, No. 20, has received its charter, and recently elected officers have been installed by President Abe Leavitt. At the next meeting it is the purpose to admit to the fold several New York candidates.

Jersey City.—"For Her Children's Sake" charmed a large multitude at the Academy Oct. 5-10. "The Charity Nurse" (new to this section), with Selma Herman, was duly appreciated at the Bijou by the usual loyal turn outs, and Imro Fox, always a favorite in this city, with his excellent variety talent, met with good success at the Bon Ton.

Academy (Frank E. Henderson, manager).—Week of 12, "Eight Bells." "The Heart of Maryland" 19.

Bijou (John W. Holmes, manager).—Hagenbeck's Trained Animals, the first time in this city, week of 12, matinee daily. Nat M. Wills week of 19.

Bon Ton (T. W. Dinkins, manager).—Week of 12: The Behman Show, with John and James Russell, George Felix and Lydia Barry, Chas. Rossow, Hutton and Brooks, Three Livingstons, Sullivan and Pasquelina, James Thornton, and the Rossow Midgets.

Notes.—"On the Frontier" closed the season 3......Maurice Tierney, an attache of the Academy for many years, is doing advance work with "Eight Bells."......Machinist Mohn and Electrician James Hanna have returned to their old positions at the Bijou.

Elizabeth.—At the Lyceum Theatre "Looping the Loop" did good business. The attraction proved satisfactory. "When Women Sin" came Oct. 4-7, to excellent business, presenting a good company, with ample scenery and stage effects. "The Limited Mail" 8-10, "New York Day by Day" 12-14, "Treasure Island" 15-17, "On the Frontier" 19-21, "Tess of the D'Urbervilles" 22-24.

Jacobs' Theatre (G. W. Jacobs, manager).—The Oriental Burlesquers came 2, to fair house. Grace George revived the interest, 3, to splendid business, in "Pretty Peggy." The staging was good, and the cast well put together. "Peck's Bad Boy" came 5, to small audience. Henry E. Dixey, in "Facing the Music," faced a small audience 6, but pleased that few mightily. Mr. Dixey's support was good. "The Wayward Son" came 7, 8, to good average business, and presented a number of good features. "A Working Girl's Wrongs" 9, 10, David Warfield, in "The Auctioneer," 12; "The Winning Hand" 13, 14, "A Boy of the Street" 17.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Business continues satisfactory. For Oct. 11-14, "Only a Shop Girl;" 15-17, "The Winning Hand;" 18-21, "The Sign of the Four;" 22-24, "The Minister's Daughter."

Empire (A. M. Bruggemann, proprietor and manager).—The offering 11-17 presents as a headliner Aga, with strong variety surrounding. Business remains excellent.

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VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"The Professor's Love Story," which was presented at this house Oct. 1, was splendidly played and staged, and, taken all in all, it was one of the best productions seen here in years. Rusco & Holland's Minstrels drew their usual full attendance 2. Alberta Gallatin, presenting "Ghosts," drew fairly well 3. Elizabeth Kennedy, in "As You Like It," gave a magnificent production, to poor attendance, 5. Booked: Marie Wainwright 12, Percy Haswell 15, "The Silver Slipper" 20, 21, Otis Skinner and Ada Rehan 22.

Granby Theatre (Jake Wells, manager).—"Not Guilty," the attraction at this house for week of 5, played to phenomenal business. For week of 12, "Looping the Loop."

Acme Theatre (Chas. M. West, manager).—This house, which was opened to the public for the first time Oct. 5, is as dainty a vaudeville house as one would care to enter. Everything is new from start to finish, and the color scheme of white and gold, which is carried throughout the house, is a pleasing change from the usual array of gaudy colors. The house opened to as large a crowd as could be accommodated, and business has held good through the week. Mr. West is giving a good show, in a good house, and from the present outlook there is no doubt about the success of the venture. People for week of 12 are: Alice Vicker, Lottie Fayette, Babe Remie, Lillian Lewis, Will F. Allen, Jeanne and Ellworth, Marie Bell, Trilby Vae, Daisy Russell, and Gracie Lorrane.

Bijou Theatre (Abb Smith, manager).—New people for week of 12 are: Eska Victorine, May Wilson, Emma Walkia, Walters Sisters, Harry T. Howard, Bell Joy, Fanny Florence, and Harry Schafer. Business is good.

Manhattan Theatre (Chas. E. Rentz, manager).—People for week of 12 are: Siddons Bros., Bradley and Dumont, the McCluskys, Freda Lancaster, Murell Leroy, Florence Ryan, Copeland and Copeland, Three Renis, Geo. X. Wilson, and Florence Edwards.

Auditorium Theatre (J. M. Barlow, manager).—New people for week of 12 are: Flora More, Miss Lake, James Woodville, Kelly and Brooks, Fanny Barry, May Pierce, ham. tum.

Petersburg.—At the Academy of Music (Wm. E. Freech, manager).—The Willa Musical Comedy Co. presented "Sweet Sixteen" at matinee, and "Two Orphans," at night, to small attendance, Oct. 1. The performances were pleasing. Harry Beresford and a finely balanced cast presented "The Professor's Love Story" in a delightful manner, to a fair house, 6. Black Patti's Troubadours was well received, by a top heavy house, 5. "A Boy Wanted" is due 17.

Staunton.—At the Staunton Opera House (Barkman & Shultz, managers).—The Paige Comedy Co. opened for a week, in "A Fight for a Fortune," to S. R. O.......The Wallace Circus played, to the capacity of its large canvas, Oct. 5

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WYOMING.

Cheyenne.—At Turner Hall Theatre, Oct. 1-8, Jolly Della Pringle entertained large audiences. Coming: S. Miller Kent 10. Keefe Hall.—Jo Newman Concert Co. 7.

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EDNA BRONSON.

The production of Harry Von Tilzer and Arthur Lamb's comic opera, "The Fisher Maiden," at the Victoria Theatre, Oct. 5, marked the New York introduction of Edna Bronson, whose characterization of the title role has, in the opinion of the critics, thoroughly realized the possibility of the part. Miss Bronson is only nineteen years old, and was the discovery of Mr. Von Tilzer, who heard her sing the role made famous by Alice Neilson, and who immediately signed her. That his judgment was not in error has been amply shown by the immediate success of Miss Bronson.

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—O. L. Oliver has signed with Chas. Ellis' "A Knight of '98" Co.

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New York for luncheon, Chicago for breakfast, after a delightful ride, 980 miles in 20 hours, on the train of the century—New York Central's "20th Century Limited."—*Adv.*

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IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"For Mother's Sake," Oct. 5, and "A Gambler's Daughter," 6, drew good business. Coming: Walker Whiteside 7, 8, "Shamus O'Brien" 9, "Uncle Josh Spruceby" 10, Dixon Stock Co. 12, 13, "Under Southern Skies" 14, "When Johnny Comes Marching Home" 15, Gideon's Minstrels 17, "All Aboard" 19, "The Country Girl" 20, Blanche Walsh 23, "Two Little Vagrants" 24.

NOTES.—The remains of Jessie Cherry were buried here 6. She died at Hot Springs, Ark., where the Cherry Sisters have been conducting a hotel for some time. Elks Lodge, No. 251, sent an appropriate floral memorial......The Elks tendered a reception, 6, to the district deputy of Southern Iowa, who, as Democratic candidate for governor, spoke at the carnival grounds that day.....Harry I. Stone, representing Walker Whiteside; H. H. Frazee, ahead of "A Gambler's Daughter," and W. C. Tiede, agent of "For Mother's Sake," were here Sept. 30. ......Mr. Tiede owns the City Bill Posting Plant at Racine, Wis......Emmett Littleton, ahead of "Uncle Josh Spruceby," and R. R. Ellinwood, ahead of "Shamus O'Brien," were in town Oct. 3......James A. De Shane, in advance of the Dixon Stock Co., was here 3......Cedar Rapids' seventh annual carnival, 5-10, in Athletic Park, opened to good business, notwithstanding the unfavorable weather. The free vaudeville programme includes: Lockhart's trained elephants, Mme. Vallecita's trained lion, leopards and tiger; Ryder's performing monkeys, Bander and La Velle, bicyclists; Castellane, looping the loop; Moung Siya, Burmese foot juggler, and Walter Stanton's big rooster act. The additional night attraction is McDonnell's fireworks and "The Battle of Santiago." Kouba's National Union Band, of this city, supplies the music. As usual, the electric and calcium lighting is managed by Wm. H. Ilavill, Chicago. Among the concessions are: Barkout's streets of Cairo and India, gypsy camp and dog show, Potter & Rice's electric theatre, Ione, the fire dancer; statue turning to life, Little Mamie, the cocoanut girl, Southern plantation minstrels, and Ferris Wheel, Crago's ghost show, Prof. Frank's Hindoo mystery, Sturgis' electric theatre, Letapha's vaudeville girls, Ed. Lord's Ben Hur show, Mentzer's shoot the chutes, Webster's plantation minstrels, Captain Louis Sorcho, champion deep sea diver; Hobbs' five horned freak horse, and Vivo's German village.

Fort Dodge.—At the Midland Theatre (Beth Meserrey, manager).—Gideon's Minstrels gave two performances Oct. 3, drawing a good sized house in the afternoon and a crowded house in the evening. "Human Hearts" drew a fair sized house Sept. 30. "Under Southern Skies" had a large advance sale for Oct. 6. On the way: Guy Hickman, in repertory, 12-14; "King Ping Pong" 16, "When Johnnie Comes Marching Home" 21, "Along the Mohawk" 23.

MINERAL CITY PARK (M. J. Haire, manager).—The first annual Webster County fair was prevented from being a big success by continual rain, Sept. 29-Oct. 2, although good sized crowds were in evidence. The attractions did a light business.

CLIPPERS.—Harry Atkins, a member of the Electric Theatre, one of the attractions at the fair, was seized with nervous prostration and taken to the hospital 3.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Richard Carle, supported by an excellent company, presented "The Tenderfoot" Oct. 6, to capacity of house. "Under Southern Skies" 9, 10, Walker Whiteside, in "We Are King," 16; "The Chinese Honeymoon" 15, "When Johnny Comes Marching Home" 19, Joseph Jefferson 20, "The Country Girl" 21, Blanche Walsh 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Fast Mail" opened, to good business, 5-7. "The Volunteer" drew big houses 1-3. "Human Hearts" 8-10, "In Convict's Stripes" 12-14, "Uncle Josh Spruceby" 15-17, "Sandy Bottom" 19-21.

AUDITORIUM (Wm. Foster, manager).—Gideon's Minstrels 10.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Village Parson" did well Sept. 29. "An American Gentleman" fared poorly 30. "An Orphan's Prayer" had a top heavy house Oct. 1, "At Pike's Peak," two performances, 3, did fairly well. "On the Bridge at Midnight" 10, Gus Sun's Minstrels 12, "A Chinese Honeymoon" 17, "A Country Girl" 19, "Human Hearts" 23.

NOTE.—Al. Busby, of the Manhattan Theatre, was visiting here.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—Business has been generally good, and as the park season closes the theatregoers will increase. "The Minister's Son" Oct. 2, "A Gambler's Daughter" 4, "At Cripple Creek" 5, "All Aboard" 6, "The Volunteer" 9, "For Mother's Sake," matinee and evening, 10; "In Convict's Stripes" 11, "When Johnny Comes Marching Home" 12, "The Eternal City" 15, Walker Whiteside, in "We Are King," 16; "When Knighthood Was in Flower" 17, "A Bunch of Keys" 18, "A Chinese Honeymoon" 19, "The Middleman" 20, Gideon's Minstrels 21, Poddle Ross, farewell concert, 22; Blanche Walsh, in "The Resurrection," 24.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—The Irving French Comedy Co. played "The Runaway Wife" on opening night, Sept. 28, to the largest popular price house ever assembled in this city. The play was exceptionally well rendered, and the specialties were well received. Ackermann, trick 'cyclist, received much applause. Balance of week business was equally as good. "Human Hearts" Oct. 6, Stetson's "Uncle Tom's Cabin" 7, Sherman Comedy Co. 12-17, "A Wise Member" 19, "Sandy Bottom" 22, "A Bunch of Keys" 24, "Caught in the Web" 27.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—"The Fast Mail" comes Oct. 11, the International Dog and Pony Show 12, and Mahara's Minstrels 13. "An American Hobo," 3, matinee and night, had fair business. "The Queen of the Highway" 4, matinee and night, to large business. The Irving French Co., 5-7, to good business. Gideon's Minstrels followed 8.

Iowa City.—At the Opera House (John N. Coldren, manager).—"At Cripple Creek" had a top heavy house Oct. 2. Coming: "In Convict's Stripes" 9, Walker Whiteside 14, American Stock Co. 15-17, "The Middleman" 19.

—Ruth Holt will be leading woman for Aubrey Boucicault, in "Captain Charlie." William A. Brady engaged her and Beatrice Morgan for the two most important roles.

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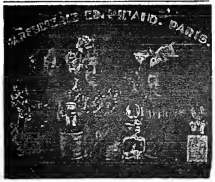

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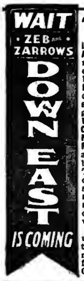

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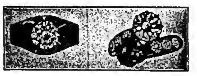

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Freeborne, C. H.
Felgar, Clark
Ferguson, W J
Forrester, J. T
Ferguson, Alb.
Gallagher, J. H.
Garnett, C. H.
Galgano, A. F.
Girard & Gardner
Gally, D. B.
Gardner, W. P
Glyndon, Walt
Gibson, A. W.
Goodall, Rich.
Grundler, H. F.
Gardiner, W. H.
Gregory, F. L.
Garrity, Har.
Gillen & Fonda
Goins, Gus
Gamson, J. & E
Glinseretti, Tony
Goleman, J.
Gregory, F. L.
Gavvin, Frank
Gardner, F. A.
Gorretta, Tr. Birds
Goleman, Mr.
Goode, Leon
Gerard, Fran.
Gagnoux, The
Gibson, A. W.
Grundler, H. F
Gunton, Wm.
Green, Albert
Gonzalez, Adolph
Glyan, Nich.
Gibney, Wm.
Hollis, Orrin
Henella, —
Hills, Geo.
Hall & Parsons
Heath, G. W.
Hogan, H. H.
Herbert, F. T.
Hudson, A. D.
Heffron, T. N.
Harriman, M. H
Harpatrite, J. W.
Harris, Chas.
Hallowell, W. K
Haggerty, Lar.
Hoover, J. & L
Harding, Bill
Hobbs, Robt.
Howard, Nick
Henderson, Rich.
Holden, Thos.
Harris, J. F.
Hopkins, J. K.
Herbert, Thos. (10c.
Hawkins, C. B
Homsa, Chas.
Hamilton, Wiley
Harnett, Jack
Howard, Thos
Harvey, Vic.
Henella, Joe
Hartman, Fred
Homans, Geo.
Harding, C. & G.
Hall, Sam'l.
Halder, Geo.
Hoey & Lee
Howe, S. H.
Hogan, Ernest
Hovencamp, Otis
Heath, G. W.
Henderson, G D
Hoyt, W. B.
Hoskyn, G. H.
Haines & Vidocq
Hayman, Joe
Hixon, F. W.
Holmes, Billy H.
Holdsworth, Chas. (10c.
Hughes, Chas.
Howe, S. S.
Harris, Geo.
Hayward, Fred A
Hogan, Ernes
Holmes, Jack
Horner, S. J.
Harris & Walters
Henry, Hi
Hewes, Mr. (magician
Helme, C. F.
Hodgins, Eli
Jarrette, Har.
Joelson, Har.
Johnson & Pear
Johnson & Deane
Julian, Mart.
Johnson, A. E.
Johnson, Wm. H.
Johnson, J. McM.
Jacobs, Maur.
Ishmael, Prince
Jenkins, Benj.
Jarvis, Fred
Jnbour, Geo.
Jordan, C. A.
Kumings Trio
Koster, Chas.
Klein, S. J.
Kennedy & Gray
Kelly, T. F.
Kernell, Jno.
Kendall, Edw.
Keaney, C. C.
Kingsley, Har.
Kartz, G. L.
Kanter, Alf.
Kraton, Har.
Kernell, John
Kiralfy, B.
Kramar Family
Kaiser, Jos.
Kett, J. J.
Knappert, Gas
Kelly & Violette
Klasners, Louis
Kelly, T. J.
Kadel, Al.
Kohnle, W. H.
Kliment, E.
Kibble, Wm.
Kiein, Har.
Kummings Trio
Kafka, Jno.
Kobers, The
King & Crandall
King, J. H.
King, Walt.
Kleis, Edwd.
Kelley, Bern.
Leoni, Har.
Lowande, Tony
Lynch, H. W
Lavell, J.
LaReane, Har.
Lee, Bert
Leslie, W. M.
Lee, J. H.
LeRoy, Paul
Loranger, N. J
Lester, J. P.
LaBelle, Wm.
Luttberg, Max
Lydell & Butterworth
Leighton, A. H.
Levano, T. D.
Lorente, Jack
Lawrence, G. A.
Lawson, Al.
Luttbeg, Max
Leo, L. F.
Leo, Frank
Lyalner, Geo.
Lindsey, W. F.
Lynehan, J. E.
LeRoy, Walt.
Levardo, Har.
Leo, Bobbie
Lallo, Mr.
LaMarr, Art.
LeMaire, Pete
Leslie, M. D.
Lamount, H H
LaRose, H. J.
Lewis, Armin
Lloyd, Walt.
Lindsay, Geo.
Latell, Fred
Llewellyn, Geo
Lummis, Rhea
LaValls, The
LaPell & Edwards
Leavett, Mr.
McGinty, Pat.
Mack, J. J.
McCutcheon, Samuel
Michelsen, Thor.
McVeigh, F. B
Merrill, Andr.
McDonald, Wm
Milburn, J. M.
Miller, Lou E.
McDonald Mike
McGrath, D. J
McGee, M. W.
Marco Twins
Madden, L. B.
Morton, Phil
McKittrick, J. J.
McCabe, Jack
Mitchell, Will.
Monroe & St. Claire
Milton, Gus
Masse, Ed.
Meehan, Wm.
Milon, Art
McQueen, Frank
Mullen, L. N.
McGlade, Ed.
Mock, Har.
Morgan Jr., W
Marsh, Albert
Murphy, Geo.
Manning, E. W. (10c.
Murphy, G. P.
Mardy, Sam
Manning, Jas.
Moores, Flying
Martini, Robt.
Mack, B. B.
Mack, Walt.
McDougal, Wm
Mack, T. J.
Mildare, Chas.
McDowell, J G
Martinette, G.
Morton, H. C.
McAlpin, J. T.
McDermott, J. J
McIntyre, W J
Marshall, Mys
Mitchell, L.
McDonnell, Mike
Marshall, GeoO
Mostrone Troupe
Melrose, Fra'k
Mulver, R. L.
Meeker, Wall.
Martin & Quigg
Martelles, The
McAvoy, Dick
Moores, The
Mathews, J. C.
Manley, Ed.
Miller, Edwd.
Masino, A.
Miller, R. A.
Murray, Lawr.
Makovsky, Boh
Mildare, Chas.
North, Tom
Newton, Al.
Nelce, Har.
North, Frank
Nello, Gt.
Nye, Har.
Nice Twins
Nelson, N.
Neuhoff, Mr.
Nuckols, Chas.
Neal, V. B.
Noyes, H. S.
Neumann, M.
Oliver, Wm.
Oliver, Ed.
Owens, J. T.
Oshler, A. H.
Oelrich, C. E.
Ogle, Stanton
Oppenheimer, S. C.
O'Connell, C.
Oloney, Files
Olivo, Sam
Patterson, A. D.
Petticord, J. E
Palmer, F. A.
Polland, J. E.
Prentis, Val.
Paul, E. L.
Parisians, LeMistree
Pixley, Gustav
Payton, R. G.
Peterson, Gus.
Phlaney, Fred.
Palmers, The
Peters, P. W.
Persons, Thos.
Price, Jack
Platt, O. O.
Pearce, A. C.
Peltier, B. S.
Palmer, G. H.
Patten, Jno.
Patton, R. E.
Pearl, Billy
Phelps, W. H.
Pareat, Jos.
Pollak, Fritz
Payne, Charl.
Pompeii, St. E. F.
Perry, F. L.
Perry, Geo.
Pierce, W. J.
"Punkin Husker"
Persch, Wm.
Phelan, Maur.
Phillips, Ben
Reed, Albert
Richards, W. E.
Reiff Bros.
Reynolds, Lew
Riemer, L. C.
Riley, Tom
Roberts & Rolston
Rogers, W. F.
Romola, Bob
Raven, Dick
Reed, Claude
Randall, Chas.
Robbins, F. V.
Rogers, Wils.
Russell, Lawr.
Rockwood, Har
Remer, G. C.
Rickards, Dick
Russell, Matt
Ryar Bros.
Rankin, J. W.
Radcliffe, C. J.
Robinson, Geo
Richer, Geo.
Rice Jr., Billy
Royer & French
Robbins, A. D.
Rheinstrom, A. L.
Rogers, J. P.
Randolph, Pat
Richmond, W. F
Rose, Julian
Roberti, J.
Running Elk
Rollow, P. J.
Robbins, A. D.
Rosaire, R.
Rarkett, W. D.
Roy, L.
Reynolds, Lew
Rostow, A. P.
Raymond, J. J
Rice & Cady
Riley, Mgr.
'Red River' Co
Ridge, Edney
Rickards, 3
Sully Family
Steers, C. H.
Stetson, Walt.
Swanson, C. E
Springer, R. H
Seymour, O. G
Smith, W. R.
Smith, Matt
Spaulding, —
Samoyu, M.
Scherer, Fra'k
Searles, Art.
Sidley, Henry
Sigman, H. E.
Sweetman, W P
Siegmann, G. R
Schafer, E. A.
'Sandy Bottom' Co.
Spiessl Bros.
Sutliff, Elmer
Sisk, E. W.
Shannon & Lucier
Shevett, Phelipp
Searchlights of a Great City Co. (mgr.)
Squammon, A. Q.
Sankerlao, —
Stanley, John
Sharpsteen, Verne
Sturdivan, Bob
Spofford, Chas
Stone, Ben W.
Stanley, Jack
Sage, Percy
Staunton, M. F.
Souan, G. J.
Stuber, F. S.
St. Elmo, Mr.
Sherwood, L. W
Street, J. E.
Seymour & Hill
Swift, Herb.
Sidonia, —
Seymour, H. I.
Snowden, W C
Stuckhart, W. D.
Stewart & Raymond
See, C. V.
Smith, Geo. H
Stelling, F. W.
Scott & Myrtle
Stanley, Har.
Smith, W. R.
Sawyer, H. C.
Sehnor, Emil
Sullivan & Pasquelina
Sully Family
St. Clair, Geo.
Stanley, H. C.
Smith, Ray
Shreiner, F. H
Snowden, W C
Smith, M.
Sidonia, Grt.
Samayon, M.
Stuber, F. S.
Thomas & Hellman
Toledo, Har.
Trainor, Cliff.
Timmons, Geo. H.
Tessler, Wm.
Teed, Geo. F.
Thatcher, Geo.
Talbot, W. J.
Tressel, Jos.
Thurston, How
Toper, Eddie
Taylor, Fred
Tenkins, W. H
Tell, H. A.
Toube, Ira
Tompkins, Wm. J.
Terriss, Jno.
Tosca'n Royal Italian Band
Thompson, Har
Tatall, L.
Trahmnn, Mnr
Tesny, Ernest
Tryon, Wm.
Toledo, Har.
Turner, F. J.
Toole, J. E.
Thomas, Gus
Thomsen, Fred
Unger, Julius
Uxerly, - -
Van, C. A.
Van, Geo.
Voltaire, Chas
Vernon, Robt.
Von Pulm, G.
Vack, F. H.
Vedder, J. N.
Voce, T.
Wardell, Har.
Warde, W. T.
Warner, W. S.
West & Williams
Wian, E. H.
Wilson, Geo N
Waddell, Doc
Wyman, Har.
West, W. E.
Williams, Jud
Willig, Jno.
Wood, H. N.
Wallace, T. H. T
Vincent, Jas.
Weston & Lewis
Weatherstein, Wm.
Wall, How.
Webb, H. L.
Willard, E. H.
Warda, Al.
White, T. V.
Whallen Bros.
Walton, Bert
Woodward, Geo. E.
Walter, Prof.
Wilson, T. L.
Whittier, H. H.
Wagner, Sam
"When Reuben Comes Town" Co.
Whitney, A. E
Whittmore, J. H
Winn, E. H.
Weeks, Seth
Wilbur & Leonard
Wilson & Leicester
Williams, F. & I.
Walsh, The
Wight, Hill.
Widoag, Har.
Watkins, Benj
White, Harry
Welsh, Tini
West, DeFor.
Weston, Kend.
Wacker, Fritz
Williams, Frank
Wire, Sydney
Whitfield, Geo.
Wilson, A. & M
West, J. A.
Williams, F. C
Wills, J. B.
Woodward, G. & M.
Whittaker, Raym.
Young, Frank
Young, Frank
Yackley & Darnell
Yost, Big Sm.
Zierke, Robt.
Zara, Geo.

SEE NOTICE AT HEAD OF LIST.

CALIFORNIA.

Los Angeles.—Mason's Opera House (H. C. Wyatt, manager).—"The Chaperons" attracted good business Oct. 1-3. Next attraction is "The Prince of Pilsen," with prospects of big business.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Baker Theatre Co. presented "Christopher Jr.," to good business, week ending 3. "The Prisoner of Zenda" 4 and week, with "Charley's Aunt" to follow.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Walter Sanford Co., in "The Struggle for Life," drew well, but mostly top heavy houses, week ending 3. "East Lynne" is the bill 4 and week, with "The Streets of New York" underlined.

ORPHEUM (Clarence Drown, manager).—People 5 and week: Falke and Semon, Charles Ernest, Mario and Aldo, Arnesen, Princess Losoros, Wood and Ray, in "The Two Old Jokes' Home;" Jas. Richmond Glenroy, Frederic Bond and Company, in "My Awful Dad."

CINEOGRAPH THEATRE (R. Beers Loos, manager).—Features 5 and week: The Wilson Trio, Radcliffe and Belmont, Le Roy, Laura Banks, and the moving pictures.

LYRIC THEATRE (T. L. Tulley, proprietor).—Features 5 and week: Henry King, with illustrated songs; Melville Callah, and moving pictures.

CHUTES THEATRE.—People 4 and week: George Dale, Irish comedian; Norma Laughton, singer; Orran, Millie and Jack Phelps, in sketch; James Dennis, Irish act; John Schetano, Italian character, in farce, entitled "The Arrival of John L. Sullivan."

NOTES.—Oscar Ragland, who plays the part of valet, in "The Chaperons," is a Los Angeles boy, formerly connected with one of the local theatres, and was warmly greeted by friends during his stay in the city...... Georgie Beston, of the Frederic Bond Co., now playing at the Orpheum, visited with relatives while playing in this city, she being a blood relation of the family of Gen. John C. Fremont......Arthur Warde is in Los Angeles, with a view of locating here, in case he can make some desired arrangements......Len Behymer, our local impressario, has several fine attractions booked for the season......Ringling Bros.' Shows played to capacity business in Los Angeles. An effort was made by representatives of the show to secure a reduction of license from the figures of $700 for the first day and $500 for the second day were unsuccessful. Jas. J. Brady, who is undoubtedly one of the most popular amusement representatives who visit our city, seems to have the local press hypnotized, and for several days before the appearance of the Ringling Shows we were regaled with "Brady" stories. Mr. Brady has the personal acquaintance of all the editors and managers of the papers here, and his genial presence harmonizes well with our Southern California sunshine.

* * *

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"Mr. Jolly, of Joliet," had a good sized house Sept. 26. Week of 28, the Frank Cooley Co. had good business. Due: "The Prince of Pilsen" Oct. 7, Robert Edeson 15, Pollard's Juvenile Opera Co. 23.

INDIANA.

Indianapolis. — At English's Opera House (Ad. F. Miller, manager).—"Way Down East" was greeted by a host of old friends and many new ones, Oct. 1-3, Virginia Harned, in "Iris," seen here for the first time, scored a big success. E. H. Sothern, in "The Proud Prince," 7-9, was well received by large and fashionable audiences. "A Fool and His Money" 10, Empire Theatre Stock Co., in "Lady Rose's Daughter," 13, 14; Mrs. Le Moyne, in "Lady Berinthia's Secret," 15, 16; Mary Shaw, in Ibsen's "Ghosts," 17.

PARK THEATRE (Dickson & Talbott, managers).—Joe Welch, in "The Peddler," 1-3, filled the house to the doors at every performance, and was liberally applauded. "The Funny Mr. Dooley," 5-7, was the first musical show of the season at this house, and proved to be one of the best of its kind seen here for several seasons. The house was packed to the doors at every performance. "The Stain of Guilt" 8-10, "The James Boys in Missouri" 12-14, "Hearts Adrift" 15-17.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Edmund Day and company, in "Shipmates," were the top liners week of 5. Eva Mudge, the "Military Maid," was also in much favor. Business was up to capacity at several performances. The bookings for week of 12: Robert Hilliard and company, Max Waldon, Vernon, Mr. and Mrs. Watrous, Three Westons, Anna Caldwell, the Brownings, Harry Thomson, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Parisian Widows, week of 5, includes some of the best of the good ones. Bert Leslie, Marie Richmond, and the Simpsons put much life into the performance, and the chorus was good to look at, and well dressed. The closing burlesque, "The Widows at Sea," has an original stage setting. Business was very big. Scribner's Morning Glories 12, Moonlight Maids 19.

TOMLINSON HALL.—Dass Symphony Orchestra and Mme. Nordica, soloist, 6, gave an artistic programme, to a very large audience......Unique Theatre opens 12, with moving pictures and refined vaudeville.

* * *

—George Holland left for Chicago Oct. 3, to assume the stage directorship of Cleveland's new theatre in that city.

Under the Tents.

NOTES FROM WELSH BROS.' CIRCUS NEW WINTER QUARTERS.—The "Newest Great" is now safely and most comfortably domiciled in its new quarters at Gordonville, Pa., a suburb of Lancaster City. The new property includes a farm with one hundred and ten acres of fertile land, upon which all of the fodder used by the show will be raised. There is stabling room for over one hundred head of stock. A railroad runs close to the quarters, and special tracks have been laid, running into the farm, where the rolling stock is stored, all of which is covered with sheds. The water facilities are unusually good, the Conestoga River flows close to the farm, and there are two artesian wells which produce excellent water. It is certainly an ideal place for sheltering a circus. A new ring barn is under construction, which will be completed by Nov. 21, when practicing will be commenced on the many new equestrian and animal acts. Jack Cousins has been engaged to preside over this department. It is now definitely settled that the show will carry a small menagerie next season, and performing wild beasts will also figure prominently in the programme. An entire new spread of canvas has been ordered from a leading tent maker. All of the tents will be of modern build, and will be noticeable for their attractiveness and up to dateness. New men will comprise the operating department, which will include some of the best "boss" workmen of the profession. Particular attention will be paid to the arena programme, many novel and new acts have already been booked, and two rings and a platform will be used to exploit the performance. The side show will be conducted on new lines, and the parade will be given special attention, as much money will be expended for new wardrobe and trappings. The two sleeping cars recently destroyed by fire will be replaced by new Pullmans of present day make, as special thought will be given for the comforts of performers, musicians and employes. Mr. and Mrs. Jack Cousins have purchased an eight room cottage at Gordonville, and will hereafter make it their permanent home. Clinton Newton has signed as business manager and general press agent, which will be his seventeenth season with this "troupe." Newton is now at quarters, busily engaged in preparing advance literature and readable newspaper matter for the new season. The "Col.," M. H. Welsh, is at present in the Western and Southern country, combining business with pleasure. Genial John Welsh is enjoying his spare moments in fishing and boating on the Conestoga. Very little repairing will be done here this season, as the entire show from stem to stern will be new, as all of this year's material has already been disposed of. The show will really be one of the brightest and best looking "little big or big little" shows ever seen on the road. All new territory will be invaded next Summer; the Western States will be principally played, which, by the way, will be the first visit of the show in that section. Among the recent visitors to the new Winter plant, and all of whom expressed themselves as highly pleased with the arrangements, were: Leon. W. Washburn, Jas. McMahon, George M. Forepaugh, Herbert Swift, Harry Van Alen and Sid Alcott.

NOTES FROM THE MEAD SHOW.—Prof. Will H. Mead's educated horses, dogs and monkeys opened its Southern tour at the great Reading fair, Reading, Pa., and showed to capacity, tents, wagons and everything being new, and the stock in fine condition. Our pick out horse, Ronlin, is the sensation, and has the whole town talking about his spelling correctly the name of any one in the audience, the letters being one inch apart, making him the closest pickout horse in the world. The roster of the show: Will Mead, proprietor and manager; Lewis Mead, treasurer; Al. Purdy, property man; John Henderson, canvas, with five assistants, and Joe Beasley, in charge of stock.

NOTES FROM CHAS. V. LEE'S VAUDEVILLE CIRCUS.—We close our seventh season at Holt, Md., after a run of twenty-six weeks. Business has been good, considering the rainy season. Mr. Lee has purchased a large trumpet organ, and is having a fine tableaux wagon built, and it will look as if the wagon was an immense organ. He will feature this instead of a band next season. We close Oct. 17, then Mr. Lee goes to New York to get ready to put out a big production of "Ten Nights in a Bar Room," to tour through the East. Our roster is the same as when the season started.

CHAS. LEE JR., who has been six seasons with the Barnum & Bailey Shows, has signed for next season with the same show. For next season he has purchased some fine stock to break during the Winter, which he will ship to his father's farm at Canton, Pa., where he has a fine ring barn. His wife will practice a new principal act for next season.

W. R. KELLOGG, who was injured in the blow down of the M. L. Clark Show on Aug. 8, is still confined at Alexian Brothers' Hospital, St. Louis, Mo., but is now up and around on crutches. It will be several weeks, however, before he will be able to leave the hospital and resume his position.

NOTES FROM THE SCOTCH ENTERTAINERS.—We are closing our tenting season at Norwood next week, making nineteen successful weeks under canvas in Ontario. The members of the company are enjoying good health, business has been good, and the "man in white" appears every Sunday morning. Following is our roster: J. F. Bell, proprietor and manager; Rose Bell, secretary and treasurer; Harry Rex, stage manager; A. A. MacDonald, master of transportation; H. F. Gault, master of properties; Dollie Dimple, singing and dancing soubrette; Pearl Hoffman, musical director and illustrated songs; Alice Wade, skirt dancing and Highland fancies, and Emery Bros., musical makes. Harry Rex is winning laurels with his monologues and dances.

SIG. HALZROS has signed for the season of 1904 with the Barnum & Bailey Show.

ADAMS AND JUDY write: "We closed with Hargreaves' Circus on Oct. 8, at Conshohocken, Pa., and go to Toledo, O., where we will lay off for a short time. We have had twenty-three weeks work with this show. The show pulls into Chester, Pa., on Oct. 9, and closes for the season."

NOTES AND ROSTER FROM THE SOUTHERN VAUDEVILLE CO.—Klutz Bros. proprietors; Thos. H. Van Osten, general manager; J. Dixon, advance agent, with four assistants; Doc Lano, manager of side show. Performers: Marion Bros., acrobats; Rhodes Family, breakaway ladder; Mazie Lano, contortionist; Geo. Parento, ladder drop; Jolie Rhodes, contortionist; the Great Sylvester, Roman rings; Marion and Jewey, statuary; Geo. C. Dole, unsupported ladder act; Eddie Lamont, musical; Stewart Bros., comedy bars, and a band of fourteen pieces, under direction of W. Henry Hix, giving band concerts daily, headed by Eddie Lamont, the wizard drum major. We are on our way to Florida. The show will stay out all Winter in the South. Doc Lano is meeting with success with his side show, and continues to pack them in, while Eddie Lamont looks after the big show tickets. Fatty Lano left for his home, and it is lonesome without him. There are eighteen CLIPPERS subscribed for by the show every week.

NOTES FROM CANADA FRANK'S R. R. SHOWS, F. M. Myers, manager.—We had a successful season, which closed Oct. 3, at Elberon, Ia., and pulled into Winter quarters, at Tipton, Ia., Oct. 7, where we will take a three weeks' vacation. F. M. Myers is to put out a big vaudeville co. The Great Martino, novelty aerialist, and Alberto, contortionist, have signed with him for the Winter season.

NOTES FROM THE MAIN SHOW.—The success that started the season with Walter L. Main's enormous show has never left it. Inclement weather, opposition and long jumps have failed to block its wheels of prosperity, and the close of the season will find the figures satisfactorily on the right side of the ledger, and Mr. Main's ability to successfully pilot a large show clearly demonstrated. That it is large all are forced to admit, and while it has been in opposition to the very largest on the road, either ahead or behind them, it has been most favorably compared to them all. Not once has its magnitude been assailed nor its merit questioned. In many cities the papers have pronounced it the best in America, and this despite the fact that it had been preceded by the largest show in the world. Three rings under a five pole top have certainly placed it in the larger class. Coupled with its magnitude is the extremely meritorious performance it has given. Visiting showmen who have seen the performance this season, that is since it has been remodeled and a lot of the excessive stuff cut out, have pronounced it as a really good circus performance, varied and offering sufficient strong features to make it as nearly perfect as it is possible. The general atmosphere surrounding the show, particularly the dressing tent, is delightful. Every one is boosting and not "knocking." It is one large family, each protecting the other's interest, and all working in unison for the good of the show. The same can be said of every working department. Not only has prosperity been conspicuous, but good fortune, other than that which concerns the business, has accompanied the show throughout the season. Wrecks have thus far been avoided, sickness almost unheard of, blow downs steered clear of, and with the exception of an electrical storm, that paid more attention than was necessary to the horse tent, killing eight horses, no accident has been recorded. General Agent Ed. C. Knupp, will close the season without having made any change in his advance force; the same lieutenants that opened the season with him will be with him at the close. He has taken the show into a few new stands, but they were good ones, and in every instance a hearty invitation has been extended to return. The city of Reading, Pa., was one of these stands, and at both performances the tent was filled to the ring bank. At Baltimore, Md., Washington, D. C., and all cities now on its Southern itinerary is was just utterly impossible to find accommodations for the crowds that clamored for admission. This, too, despite the fact that in all the larger cities it was "following" the largest in the world. The opposition brigade, under Walter L. Murphy, has done effective work in all opposition towns, particularly in Staunton, Va.; Roanoke, Va.; Charleston, W. Va., and Huntington, W. Va.; other shows in opposition in these towns were literally snowed under. W. K. Peck, manager of car No. 1, and George H. Beckley, manager of car No. 2, have done effective country work, while Ernie Waters and his box brigade have always managed to get on the ground at the right time. At Huntington, W. Va., the Mystic Shriners attended the afternoon performance in a body, and cultivated the acquaintance of the only baby camel adopted by the Shriners. It was the same in Charleston, W. Va.; Staunton, Va., and Roanoke, Va. While the Main Show has made several visits to the South before, it has never in its history made one under such great financial results. The "Governor" has not yet decided when he will take his show home, or, if he has, no one but himself knows it. There is plenty of money South, but you must have the show or you don't get it.

CHAS. A. KASTEN, special lithographer and banner man with the Walter L. Main Shows, closed at Charleston, W. Va., owing to illness.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"McFadden's Flats" had a good house Oct. 2. Tim Murphy, always a local favorite, did big business, matinee and night, 5, in his new play, "The Man from Missouri." The Gagnon-Pollock Stock Co. opened 6, for four nights, to good business. Mason and Mason, in "Rudolph and Adolph," 10; Beat-Gardner 12, "The Devil's Auction" 13, "The Land o' Cotton" 14.

STANDARD THEATRE (Frank De Beque, manager).—"Too Much Johnson," a one act comedy, by Bob Hewlette, was the forerunner for a good bill week of 5. Patsey Barrett and Lea Florence doubled for the week, and appeared in a clever comedy act. Marion P. Barret opened. Others in the olio: Bill Daily, May Brown, Ethel Russell, Ella Christman, May Mulqueen, Helen Burton, Pearl Winans and Lulu Lawton. Business opened good.

CROWN THEATRE (Phil Epstein, manager).—Lane and Ricardo, a dancing team of ability, opened 5, making their initial appearance in Texas. Those retained: Vincent Wilson, Rosa B. Mitchell, Elsie Russell, Alvin Dashington, Saul S. Harris, Jas. Thompson, Jean and Georgie Powers, Nellie Williams and Ada Yule. "Resuscitation," a one act absurdity, is presented by the stock. Business opened good.

NOTES.—The Fall Festival, under the auspices of the local lodge, Knights of Pythias, opened 5, for week, the out of town attendance being large. The attractions include: The Stadium Grand Circus, Woodson, magician; Old Plantation, Ferris Wheel, Broncho Busters, Diving Children, Electric Museum, Vaudeville Theatre, Cannon's Electrical Wonders, and Coyle's Museum. Evening of 8 the Forepaugh-Sells Circus will give a joint parade with all the festival attractions......Ringling Bros. are filling every available space left in the city with posters, announcing their coming 23.

* * *

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Tim Murphy and Dorothy Sherrod, with a capable company, presented "The Man from Missouri," to a good sized audience, Sept. 30. "The Christian" drew fairly well Oct. 1. Harry Corson Clarke, in "His Absent Boy," had a good sized house 2. Charles H. Yale's "Devil's Auction" pleased large audiences, at matinee and night, 4. A vaudeville company and the polyscope drew a fair house 5.

NEW MASCOT THEATRE (McKee & McCabe, proprietors and managers).—Week of 5 business continued fairly good. The bill: Grace Lester, Alice Fairbanks, Daisy Gordon, Eleanor Dunbar, Charles E. Tenny, J. Edward Livingston, Gussie Addison, the Great Nicholson, Ethel De Vere, Hi Tom Ward, and the stock, in a laughable comedy, called "Casey, the Fiddler."

* * *

San Antonio.—At the Grand Opera House (Sidney H. Weis, manager).—Tim Murphy, in "The Man from Missouri," packed the house Oct. 1. The Albert Taylor Stock Co. had fair business, at popular prices, 4, 5. Coming: Beat-Gardner light pictures 15, 16, "Looking for a Wife" 17, "Land o' Cottin" 18, "Pickings from Puck" 20, 21, De Wolf Hopper, in "Mr. Pickwick," 23, 24.

EMPIRE OPERA HOUSE.—Harry Carson has leased this house, and intends to have it completely renovated. He intends to have his own company, and opens Oct. 15.

THE FOREPAUGH-SELLS BROS. CIRCUS will be here 20, in the fair grounds, during the San Antonio International fair.

* * *

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Oct. 2, Tim Murphy, in "The Man from Missouri," drew a large house. Due: "Pickings from Puck" 22, De Wolf Hopper 26.

* * *

—"The Red Mouse" closed Oct. 3, temporarily.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 17, 1903.

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THE WESTERN BUREAU

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. P., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. & Co., New York,
Miss C. V. M., New York,
"ARLIE," Hoboken,
N. Y. Z., Harlem,
"ANXIETY,"
"Iturn," Pittsburg,
Miss M., Port Jervis,
H. H., Baltimore,
T. H. Jr., Philadelphia, and
A. H. F., Havana, see answer to O. P., above.

CONSTANT READER, Ironton.—Address Fred R. Castle, Fairbury, Neb.

TEACHER, Washington.—Address C. E. Hawkins, 118 East Thirteenth Street, New York City.

L. & H., Chicago.—Watch our route list each week.

C. H., Ypsilanti.—Advertise your wants in THE CLIPPER.

I. N. L., Trenton.—A New York City business directory will furnish you with such a list.

W. M. B., New Bristol.—The death notice of the party appeared in THE CLIPPER dated Jan. 10, 1903.

W. K. C., Minneapolis.—Watch our route list.

Miss E. W., Delphos.—We can not aid you.

C. G. C., Providence.—Make application to managers of travelling companies playing your city.

H. L. G., Philadelphia.—We can not undertake to give instructions in the line you desire. Experience is the only teacher.

L. E. N., Fairmont.—"Madison's Budget," 1404 Third Avenue, New York City.

L. F., Syracuse.—1. The Attorney General of the State. 2. By application. 3 and 4. The Attorney General will inform you.

F. E. A., Coshocton.—There is only one company of that name.

J. K., Philadelphia.—Cahn's Guide, published at the Empire Theatre Building, New York City.

G. & M., French Lick.—Address J. J. Armstrong, 10 Union Square, New York City.

"SUNNY JIM," Minneapolis.—1. Yes. 2. It is. 3. Miner Litho. Co., 1358 Broadway, New York City.

F. E. T., Minneapolis.—The party is unknown to us.

A. M. T., Laconia.—Address manager of the show, in care of THE CLIPPER.

M. C., Buffalo.—Watch our route list each week.

MISS PHILADELPHIA.—The letters have not been sent for.

N. R. R., Lebanon.—We can not aid you.

MRS. J. J., Saginaw.—By reading THE CLIPPER columns from week to week you will find what you desire. We have no knowledge of any book of the kind.

G. S., Omaha.—We have no means of knowing.

W. C. C., Neenah.—Address T. H. Winnett, Knickerbocker Theatre Building, New York City.

P. S., Atlantic City.—Address manager of the show in care of THE CLIPPER.

C. H. S., Belding.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. J. H., Ardoch,
F. A. B., Athol,
Miss L. C., Chicago, and
T. L., Elkins, see answer to C. B. S.

CARDS.

S. F. D., Harrisville.—1. B. having but one point to make, won when he played high. 2. Yes; but if he fails to make as many points as the highest number bid he must be set back just that number, and cannot score anything he may have made in that hand.

A. AND G., Springfield.—The game being two hundred, and B's score being 185, he won when he melded 20 and claimed out, it not being requisite that he take another trick.

H. G. F., Washington.—Not being posted in such matters, we would advise you to consult a dealer in cards of that description.

W. S. C., Atlantic City.—The fact that B, the bidder, made in play the two he bid, did not give him precedence in the count, and A, who needed but one point, won when he played high.

ATHLETIC.

J. P. C., Brooklyn.—The party can be addressed in care of this office.

G. H. R., Aurora.—No; the party making the highest average in three successive games is entitled to first prize, the second highest to second prize, and the third highest to third prize, according to the conditions stated.

RING.

J. C., South Fork.—The fight between George Lavigne and Dick Burge, before the National Sporting Club, London, Eng., June 1, 1896, lasted seventeen rounds.

BASEBALL.

A. H., Chicago.—A was nearer to nothing than either B or C, according to your statement, consequently he wins.

MISCELLANEOUS.

J. H. T., Boston.—The side of a Columbia half dollar bearing the head of Columbus is the head of the coin.

C. E. S., Bellows Falls.—The side of a coin containing a head is always the head in matching. See answer to J. H. T.

C. T., Trenton.—It is not in our line. Make application to some caterer or cook in your city.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The belated opening of two stock company theatres and the local initiative of "The Girl With the Green Eyes" add especial interest to the current days. Powers' offers Clara Bloodgood in the new play, and the People's Theatre, in West Van Buren Street, and Chicago's original Garrick Theatre, out Milwaukee Avenue way, are the latest theatres to begin their season. When May Hosmer's theatre was destroyed by fire, May 15, last, this plucky and popular stock star promised to reappear on her old stamping ground as soon as money and workmanship could rehabilitate the People's. On Monday evening, Oct. 12, she will make good her promise. "Carmen" will be her opening play, and her supporting company, which has always been practically a family affair, will remain the same as during the previous two seasons of her career as actress-manager. The Garrick, under new management, begins on Sunday afternoon, 11, to cater to its goodly following of Milwaukee Avenue devotees of melodrama. Dramatic stock organizations will further extend their usefulness as entertainers of Chicagoans on Oct. 31, when W. S. Cleveland's reconstructed theatre, built within the octagon walls of the old Seventh Regiment Armory, at Wabash Avenue and Hubbard Court, will open, with Nance O'Neill as its stock star and sharing partner in the first weeks of its season. Chicago will then boast eight stock theatres. The week closing Oct. 10 was productive of many interesting events, most noteworthy of all being the arrival of Vesta Tilley, in "Algy," at the New Garrick. Hampered by a poor vehicle, Miss Tilley has won a signal victory solely upon her own magnetic personality and artistic ability. Her admirers have thronged the spacious Garrick until its capacity has been tested to the utmost at all performances, but her most loyal admirer can find nothing but feelings of regret that her play is so unworthy; albeit one forgets its shortcomings under the charm of Miss Tilley when she sings her matchless songs in her own inimitable way. "Algy" is booked for six weeks, and the advance sale attests a growing interest in Miss Tilley and her songs. James K. Hackett has given us our first views of "John Ermine, of the Yellowstone," and the box office takings have rendered a verdict of success, the Grand Opera having been filled completely at all performances of the play during its first week. The Auditorium, seldom open for theatrical entertainment, is the centre of interest to great throngs who have purchased tickets for the annual benefit of the Policemen's Benevolent Association. Jefferson De Angelis, in "The Toreador," is the attraction, and the first half of his fortnight ended Saturday night, with great prosperity attending. Joseph Jefferson's annual Chicago visitation has resulted in capacity business at Powers' during the past two weeks, and the venerable favorite has been most cordially greeted, lavishly entertained, and financially benefited. Chauncey Olcott, in his first local presentation of "Terence," at McVicker's, has enjoyed a profitable beginning of a three weeks' stay, and "The County Chairman," at the Studebaker, continues upon its prosperous way, a surpassingly clever entertainment. "Shore Acres" comes to the Great Northern Sunday afternoon, and the outlying theatres make their usual weekly shift in attractive offerings. The Masonic Temple closed its season with extra performances Sunday; Brooke's Chicago Marine Band departed from the Coliseum Saturday night, and Choles Park, given over to a West side religious organization for benefit purposes, closes its gates for good with the current days—the last of Summer's aftermath.

ILLINOIS THEATRE (Will J. Davis, manager).—Lulu Glaser returns to her Chicago admirers Monday night to begin a fortnight of "Dolly Varden," two weeks of monster business for "The Eternal City" having come to an end on Saturday night. The "Dolly Varden" Co. this season numbers among its members: Harry Girard, John Dunsmure, W. H. Fitzgerald, Harold Blake, Bergh Morrison, George Head, Lillian Walbridge, Ermalyn Lackey, Sadie Carson Macdonald and a large chorus.

POWERS' THEATRE (Harry J. Powers, manager).—Charles Frohman presents Clara Bloodgood, in "The Girl with the Green Eyes," Monday night, beginning an engagement of two weeks' duration. Robert Drouet is her leading man, and her supporting company includes: Wm. H. Tooker, Grace Henderson, Frank De Kum, Edith Taliaferro, Rose Flynn, Elizabeth Emmet, Katherine Bell, Gertrude Bindley, Lucile Watson, Elizabeth French, Gardner Jenkins, Walter Dickinson, Jessie Busley, Grant Mitchell, Ellen Howland and Clara B. Hunter. Joseph Jefferson's fortnight of great prosperity ended Saturday night. The Leon Wachsner German Dramatic Co., from Milwaukee, has the Sunday evenings at this theatre during the season.

NEW GARRICK THEATRE (Chas. A. Bird, manager).—Vesta Tilley, in "Algy," began a six weeks' engagement last Sunday, and then practically inaugurated her first American starring tour. While the play has found little favor, press and people unite in enthusiastic praise of Miss Tilley and her songs. Her company is made up of clever people, and includes: Edward Abeles, M. A. Kennedy, Chas. Stanley, Walter Thomas, Harry Yardley, Stuart Phelps, Henry Stockbridge, Janet Ford, Julia Dean and Florence Lester. Few opportunities are afforded, but Janet Ford and Edward Abeles manage to make their characters conspicuous through the cleverness of their rendition, Miss Ford being especially worthy of commendation. But, after all, the people go to hear Miss Tilley's songs, and she is forced to accept repeated encores, and the applause stops the action of the piece until she has finally satisfied the demand.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—James K. Hackett has won the enthusiastic praise of critics and packed houses for his efforts in "John Ermine, of the Yellowstone." His second week, which begins Monday night, gives promise of continued prosperity. It is announced that a new play may be produced by Mr. Hackett before he leaves the Grand to give way to Richard Mansfield.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Chauncey Olcott begins the second of his three weeks' engagement Sunday night, continuing "Terance" as his offering. The new play attracted great throngs last week, and Olcott's songs were applauded with their accustomed fervor. Of his supporting company, Adelaide Keim lends grace and beauty as his leading woman, and enacts the role of Maureen D'Arcy with her known artistic cleverness. Others in the company this year are: Harry Hanscombe, H. S. Northrup, Augustus Cook, Matt B. Snyder, Geo. Brennan, C. N. Schaffer, Dolly Forde, Blanche Alexander, Amanda Wellington, Rose Snyder, Edith Miller Cook, Elizabeth Washburn, Mary Morgan, and Eugene Forde. Mr. Olcott will be succeeded by "Way Down East" 25.

AUDITORIUM.—Jefferson De Angelis, in "The Toreador," continues the attraction here until 17, his fortnight being devoted to the annual benefit of the Policemen's Benevolent Association. The "coppers" have sold enough tickets to fill the tremendous auditorium to its capacity, and a goodly sum will be realized.

STUDEBAKER THEATRE (R. E. Hormeyer, business manager).—"The County Chairman" enters upon its seventh week on Monday night. Business continues to the capacity standard, and Geo. Ade's clever rural comedy grows in popularity the more it is witnessed. Mr. Savage's English Grand Opera forces will succeed the present offering late in November. Until then packed houses may be confidently expected for "The County Chairman."

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Shore Acres" will be played here during the present week, opening Sunday afternoon, with James T. Galloway and Atkins Lawrence in the chief roles. George Evans, Chicago's own "Honey Boy," will make his local bow as a star next week, in "The Good Old Summer Time." Evenly good business was the reward of Kirke La Shelle and Mel B. Raymond's production of "Arizona," last week, Alma Bradley's Bonita being especially pleasing among several good characterizations of an evenly good company.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" is the continued stock company offering here. Further changes in the company bring Florence Holbrook and Stella Maurey into prominent roles, and gives Toby Lyons opportunity to display his cleverness and score a hit with well rendered songs. The fifth week of the musical comedy opens Sunday night, with nothing said about its successor. Allen Lowe, who wrote the piece, is in charge of the production, and will probably eventually present his former success, "The Defender."

COLUMBUS THEATRE (Fred C. Ebert, resident manager).—Joe Kelly, featured in "The Head Waiters," succeeds "Zig Zag Alley," which enjoyed a fair week, ending Saturday night. Frank D. Bryant's production of "The Funny Mr. Dooley" starts next Sunday afternoon. In this week's show Jane Adelaide Hood's Ladies' Band will be featured, and the presenting forces will include: Inman and Vincent, Franz Hayford, Dolly De Vyne, Nute Jackson, Ed. Pierce, Mable Rosslyn, Lew Kelly, Bert Wainwright and others.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—Geo. E. Gill's production of "A Little Outcast," in which Anna Blanke is featured, will provide the twice daily entertainments at this house during the current days, succeeding "The Katzenjammer Kids," who were in profitable evidence last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Her Marriage Vow" will be repeated twice daily during the present week, starting Sunday afternoon, 11. Patrice, in "Driven from Home," will be the ensuing attraction, to be followed by "The Stain of Guilt," 25. Last week business was big with John M. Ward's really fine production of "A Human Slave," well acted and immensely pleasing to all beholders.

MARLOWE THEATRE (Sol Braunig, manager).—Mart W. Hanley & Son bring their production of "A Gentleman from Gascony" to open Sunday afternoon for this week's entertainment of Englewood folk. Harry Clay Blaney, in "Across the Pacific," will be the succeeding attraction. Business with "The Price of Honor," last week, was excellent, and the piece was most favorably received by enthusiastic auditors.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The Lighthouse by the Sea," new locally, will shine twice daily this week, to be succeeded by "The Scout's Revenge," 18. Nettie De Coursey, featured in "An Orphan's Prayer," attracted the good business which is customary here. Her supporting company named: Gracia De Foy, Josie Haines, Agnes Montgomery, Warren W. Ashley, Fred St. Tillish, Bert Hucknam, Richard Castilla, Robert Foster, John Neimeyer, and Will Bruning.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Harry Clay Blaney, in "Across the Pacific," starts Sunday afternoon upon a week's engagement here, with Al. W. Martin's spectacular production of "Uncle Tom's Cabin" announced to follow. Patrice, in "Driven from Home," was last week's attraction, and star, play and company were enthusiastically approved of. Charles Hutchinson is her leading man, and her company includes: Walter Wilson, Hal Clarendon, Chas. Gibson, Thomas Norton, Arthur J. Coleman, Chas. J. White, Frank O'Neill, Helen Jones, Marie Heger and Lottie Hyde.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Stain of Guilt" opens Sunday afternoon, 11, for a return week at this house, where last Spring it was given a trial. "Rube Waddell, the crack ball pitcher, is featured. "A Desperate Chance" will be taken next week. O'Brien and Havel, featured in "The Pride of Newspaper Row," scored heavily with large audiences all last week.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Co., headed by Joseph J. Sullivan and Grace Reals, stages "A Gilded Fool" for this week, with "Trilby" in preparation. Last week's bill was "Resurrection," a version of Tolstoi's masterpiece being supplied by Stanley Wood.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell and Florence Stone, after a week of their own version of "Resurrection," stage the Davenport production of "Gismonda," supported by the Elliott Stock. Mr. McDowell and Miss Stone are featured here, having succeeded Jessaline Rogers and Maurice Freeman as leading players.

AMERICAN THEATRE (John Conners, manager).—Two daily performances of "Roanoke" is the work cut out for the stock company this week, following last week's presentation of "The Folds of the Flag." Cameron Clemens is now leading man here.

WASHINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—"Old Jed Prouty," 6; "On the Bridge at Midnight," 8, and "The Game Keeper," 10, were last week's attractions at this popular suburban resort. I am not provided with any future bookings.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James H. Wingfield, manager).—"When Knighthood Was in Flower" is billed for 11, "Zwogene" comes 15, "Human Hearts" 18, "The Katzenjammer Kids" 21, "When the Bell Tolls" 25, "A Break for Liberty" 28. Last week's attractions were: "The Village Parson" 4, and "Old Jed Prouty" 7.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"The Game Keeper" is billed for 11. "At Pike's Peak" comes 17, "The Katzenjammer Kids" 18, Al. W. Martin's "Uncle Tom's Cabin" 21, "The Fatal Wedding" 25.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 12: The Weatherly Brothers, Kipp, Osborne and Bailey, the Three Gotblobs, the Hughes, the Gulses, Chas. Kenna, Robbins and Childers, Irene Franklin, Mazuz and Mazette, Murphy and Nichols, Mr. and Mrs. Allen, the Three Zolars, Adolph Zink, and the kinodrome. Business last week was fine, and the bill of continuous vaudeville was, as usual, excellent.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 12: Mons. Zano, Holmes and Waldron, the De Van Sisters, McKinnon and Reed, Antrim and Peters, the Sisters Meredith, Lew Palmer, Kennedy and Rooney, Lizzie McKeever, Mr. and Mrs. Mark Murphy, Stinson and Merton, Swan and Bambard, Billy S. Clifford, Emmett Corrigan and Company, and the kinodrome. In last week's bill the Kaufmann Troupe made a sensational hit with their marvelous bicycling; Clarice Vance scored an artistic triumph and applauding hit with her coon song renditions, and Mitchell and Love caught the house with witty dialogue.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 12: Prince and Prince, James Waters, the Kids, Mlle. Valesca, Esmeralda, Fisher and Clark, Mitchell and Love, James and Sadie Leonard, Prelle's dogs, Clarice Vance, Leroy and Clayton, Kelley and Violette, the Kaufmann Troupe, and the kinodrome. Business is big, and the continuous vaudeville at a big standard of excellence.

TROCADERO THEATRE (Robert Fulton, manager).—The Tiger Lilies make their local bow Sunday afternoon, with "Taking Things Easy," a two act burlesque, as the feature. The olio will employ: Mr. and Mrs. James E. Cooper, the Morrissey Sisters, Clarence Wilbur and company, Howe, Berry and Walters, Elsie Fay and Stella Mack, Tom Robinson and Victor Milo, Eddie Estus and Julia Natus, and Olga Orloff. Good business for Frank B. Carr's Thoroughbreds last week.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Robert Fulton's Jolly Grass Widows, a fine show, seen earlier in the season at Trocadero, swings in here with Sunday's turn of "The Wheel." Fine scenery, pretty girls, clever comedians and a strong olio should provide a magnet of unusual attractiveness for this house of always big business results. The World Beaters fared splendidly last week, and deserved their success.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—H. J. Ginsberg leads the Glickman Stock Co., in Hebrew repertory, during the current week. On Thursday night Ellis F. Glickman will play Hamlet, one of his favorite roles.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Whale Oil Gun and Little Monday, Martha Waegenfurther, the Indian village, and La Carmens' alligators will be curio hall features, the stage show employing Grace Hess, Len Spencer and Tillie Chingmars, and the Midway dancers.

CLARK STREET THEATRE (Lou Houseman, manager).—The Karmas, in an expose of spiritualism, will lend the curio hall attractions. Other features will include: Harry De Roche, sword swallower; Otto's educated animals, Harry Burns and company, musical bag punchers, and Browning's monkeys. The baby theatre for juvenile acts only will open Monday. In the theatre attractions will include: Santuro and Marlow, Casad and De Vere, Hettie Kenton, and Monroe and McKay.

AFTERMATH.—The stock companies at the Avenue Theatre (Chas. B. Marvin, manager) and the Howard Theatre (Fred Walton, business manager) are continuing active operations in remote corners of Chicago's vast expanse, but I am not provided with the announcements for this week.....Julia Marlowe comes to Powers' 26, with "Fools of Nature," to be seen then for the first time in Chicago......J. J. Murdock, whose wife is the Girl with the Auburn Hair, has perfected an "echo organ" for use in her cathedral act, which was tried, most successfully, last week for the first time. Electrical connections with an organ back of the scenes lends the effect of echoing the strains played on the organ in use in the act. The Masonic Temple audiences were enthusiastic over the result during the last week of Manager Murdock's successful season......Walter C. De Frece was welcomed back to town last week by his host of friends. Mr. De Frece has further extended his theatrical holdings by securing the English rights for "The Wizard of Oz" and "Babes in Toyland." He is planning to offer "Babes in Toyland" in London as a Christmas pantomime......Chas. H. Day, "the old circus man," is doing valiant service in creating newspaper interest in Cleveland's Theatre, which, it is expected, will open Oct. 31. Nothing but the walls of the old armory will be used, and workmen are pushing the alterations in night and day shifts......The New Iroquois Theatre, in Randolph Street, which was announced to open in October, will not be ready until next month. The troubles among the union of marble workers has put the work behind some weeks, and Will J. Davis' Summer of hustling has almost gone for naught......S. H. Semon is resting in Chicago after his season as contracting agent of the Forepaugh-Sells Circus. Phil and Nettie Peters left their home here last week, to begin a tour of the Orpheum circuit in Kansas City, 11. Mr. Peters' mother, who has been very ill, had sufficiently recovered to admit of their leaving her.... Hattie Carmontelle, of the Grace Hayward Co., which is just coming over into Illinois, writes me of her personal success, and big business for the company......The executive staff for Ellis F. Glickman, at Glickman's Theatre, names: Edwin A. Relkin, business manager; Harry Lipsie, treasurer; S. Weintraub, stage manager; Herman Fiedler, musical director; Sam Hunsaker, master mechanic; Fred Miller, advertising agent, and John Bellecki, electrician......Burton Holmes begins his annual lecture series 14, in Music Hall, Fine Art's Building, featuring his tours of Alaska and the Yellowstone.

* * *

THEODORE LESCHETIZKY.

BY THE COMTESSE ANGELE POTOCKA.
TRANSLATED BY MISS GENEVIEVE SEYMOUR LINCOLN.

Tall 12mo, 300 pages, 14 illustrations, including pictures of the composer at different ages, and of scenes and persons connected with his life. Price $2.00 net (postage 13 cents). New York: The Century Co.

Among the books of especial interest and value to musicians "Theodore Leschetizky" should take rank among the more notable issues of the year. This greatest of living piano teachers has had a rarely romantic, successful and happy life; and the Comtesse Angele Potocka's narrative is full of the color and joy of the great musician's experiences.

Leschetizky was Paderewski's teacher. Essipoff, Fanny Bloomfield Zeisler, Stepanoff, Wienkowska, Hopekirke, Slevoking, Schnitt, Slivinski, Gabrilowitsch, Hambourg and Schnabl were also among his pupils. And for over half a century Leschetizky has been a popular and prominent figure in the social and musical life of Russia, Hungary and Poland. The writer of the memoirs is a sister-in-law of this interesting man, and she has used his words freely in telling many of the incidents and experiences of his life. Miss Genevieve Seymour Lincoln is the translator, and there are fourteen illustrations, showing the great musician as child, youth and old man, and interesting scenes and persons connected with his life.

PENNSYLVANIA.

Philadelphia.—The theatres all presented attractive offerings during the past week, and good business fell to the share of each. Several of the houses present the same bill for the current week, and the patronage they received last week will doubtless be repeated. Among the novelties to be produced this week is "The Red Feather," at the Chestnut Street Opera House. Another interesting announcement is the appearance of Walter Edwards, in the "Sign of the Four," at the Grand Opera House. The theatrical season is now in full swing, and crowded houses are the order of the day.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"A Girl from Dixie" caught the town's favor last week. Irene Bentley and Frederick Gottschalk pleased the large audiences nightly, while Arnold Daly gave an excellent character sketch of the drunken Italian musician. The engagement promises to be a successful one. Next attraction underlined is "Winsome Winnie," a new comic opera, by Jacobowski and Paulton.

GARRICK THEATRE (Frank Howe Jr., manager).—Last week's offering at this house, "The Wizard of Oz," was especially good. The chorus was excellent, and the principals did very good work. Montgomery, as the Tin Woodman, and Stone, as the Scarecrow, were remarkably clever in their impersonations. Lotta Faust caught the popular fancy with her songs. "The Wizard of Oz" is here indefinitely.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Bertha Galland and her company, in "Dorothy Vernon, of Haddon Hall," closed a successful engagement at this house last week. This current week the Ziegfeld Opera Co., in "The Red Feather," presented by Florence Ziegfeld Jr. The music is by Reginald De Koven, book by Chas. Klein, and lyrics by Chas. Emerson Cook. Grace Von Studdiford is the prima donna. Elsie de Vere is also in the cast, this being her first appearance in America. The production will undoubtedly prove attractive. The engagement is announced for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Prince of Pilsen" bade farewell to Philadelphia on Saturday evening, after a run of great success. This week Henry E. Dixey presents "Facing the Music" and "Over a Welsh Rarebit," and should pack the house during the engagement, which is for two weeks. "The Princess of Kensington" follows.

WALNUT STREET THEATRE.—Good business fell to the lot of the Bostonians last week. This week Dockstader's Minstrels, under the management of Jas. H. Decker, hold the boards. The engagement will doubtless prove an enjoyable one to the patrons of the theatre, and large houses should result. Next week Charles Warner will appear in his great production of Zola's L'Assommoir, entitled "Drink."

AUDITORIUM (Stair & Havlin, managers).—"Through the Centre of the Earth" was nightly received with applause by large audiences during the week past. The production was a complete success. Nat M. Wills, in "A Son of Rest," holds the boards for the current week. Heavy business should accompany the engagement. "The Evil that Men Do" is announced for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—This house did good business with "The Fatal Wedding." Little Cora Quinten and Baby Kiefe alternated in the leading role of Jessica, the "Little Mother," and it would be difficult to state which was the more popular. The play is repeated this week with the same excellent cast. Next week, "Eight Bells."

NATIONAL THEATRE.—The rendition of "Wedded and Parted" at this house proved worthy of popular favor, and crowded houses nightly were the result. Next week the attraction will be "A Fight for Millions."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Large patronage was given the Lilliputians, who appeared at this popular house during the past week. The thrilling drama, "A Ragged Hero," will be produced this week, and will doubtless draw heavy business. "For Her Children's Sake" is underlined for next week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Hyde's Comedians were greeted with much applause nightly during the week past at this house. This current week "The Sign of the Four" will hold the boards. Walter Edwards, a Philadelphia favorite, assumes the role of Sherlock Holmes. The engagement is one of great interest. For the succeeding week "The Charity Nurse" is announced.

GIRARD AVENUE THEATRE (Miller & Kaufmann, managers).—The thrilling melodrama, "No Wedding Bells for Her," delighted large houses during the week just closed. "Jim Bludso" is the attraction for this week, and should please the many patrons of this popular house. "Wedded and Parted," which recently closed a successful week at another local house, is scheduled for the coming week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The exciting drama, "Over Niagara Falls," held the popular interest during the past week, and received large patronage. "Wealth and Poverty" should prove a strong card this week. Next attraction underlined is for next week, "The Night Before Christmas."

EMPIRE THEATRE (J. Bard Worrell, manager).—The attendance during the past week was heavy, and the production of "The Road to 'Frisco" and "One Night in June" was entirely successful. Equally good houses should be the rule this week to greet the attractions to be presented: "The Limited Mail" first half of week, The Smart Set the latter half.

KENSINGTON THEATRE (John Hart, manager).—"The Great White Diamond" proved a good card at this house last week, and large business was the result. Katherine Rober and her own company present her interesting drama, "Roxana's Claim," for the first time in Philadelphia. Moving pictures and the lady orchestra entertain the patrons between the acts. Next week, "New York Day by Day."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The strong stock organization at this popular theatre presented successfully "The Dairy Farm," to heavy business, last week. They should prove as capable in the attraction for the current week, "Divorced by Death, or the Buffalo Mystery," which will undoubtedly be of particular interest. Next week, "Society's Curse, or the Great Conspiracy."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Triss" proved an excellent medium for the versatile talents of Carrie Radcliffe, and she was ably aided by her excellent company. This week "How London Lives" will be presented, and "Zorah" is underlined for the week following.

STANDARD THEATRE (Darcy & Speck, managers).—The excellent interpretation of "Beware of Men" during the week past crowded this house every night. For the current week the stock will render that thrilling drama, "King of the Opium Ring," and will undoubtedly draw large patronage. "Under the Russian Flag" is announced for next week.

ARCH STREET THEATRE (Carl Saske, manager).—Excellent business was the order of the day during the week, while the production on German day of "General Muehlenberg" drew large business and heavy applause. The plot is evolved from Dr. Henry Melchior Muehlenberg's renunciation of his pulpit for the battlefield during the war of the revolution. The presentation by the stock company was excellent. The announcements for this week are: "Koenig Krause," "Salonlyroler," "Relegirten Studenten" and "General Muehlenberg."

KEITH'S NEW THEATRE (H. T. Jordan,

resident manager).—Continued heavy business was given the excellent list of novelties presented during the past week. The current week's announcements cannot fail to pack the house. Announcements are: George Primrose, assisted by the Foley Twins; second week of Cressy and Dayne, in a new sketch, entitled "Billy Biffin's Baby;" Myra Amoros, trapeze artist; Snyder and Buckley, Tony Wilson and Mlle. Heloise, Charles Mildare, Molasso-Selvogge Troupe, Chas. Leonard Fletcher, in monologue; Bertha Stanhope, A. D. Robbins, Kelsey Sisters, John Healy, Keller, Tanner and Gilbert, the De Muths, and the biograph.

KEITH'S BIJOU THEATRE (Jno. J. Keirans, resident manager).—The vaudeville novelties at this house drew large houses and much applause during the past week. This week the attractions are equally strong. The list comprises Mme. Schell and her troupe of performing lions; Murphy and Willard, in "Doughnuts;" Geo. C. Davis, Smirl and Kessner, Belle Gordon, Polk and Tresk, Lew Simmons and Frank White, Mudge and Morton, Martin and Quigg, Mr. and Mrs. Breen, Van Leer and Duke, Robbins and Trenneman, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Dr. Onion's Pa-Pa" created much merriment during the past week, and has met with so much popularity that it is to be repeated during the current week. A new travesty, entitled "Making Money in Jail," will, it is likely, please the many patrons of this home of minstrelsy this week.

LYCEUM THEATRE (Jno. G. Jermon, manager).—Liberal patronage was given the Dainty Duchess Burlesquers last week. This week Fred Irwin's Big Show should receive a money winner. The Cracker Jacks is scheduled for next week.

TROCADERO THEATRE (Floyd Lauman, manager).—The Utopians crowded the house during the past week. The attraction for the current week, the Brigadiers, promises to prove a popular success, and merit large patronage.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—The vaudeville show drew large houses last week. This week's list comprises: Charles McKeever and Ada Sandry, Chris Lane, Evans Trio, A. Von Gofre, Stoeker and Davis, Alice Gray, Burry and Wolford Trio, and cineograph. In the curio hall: Female boxing tournament, the Great Zucca, Raymond and Sartonia, Walter Wentworth, Julius Saunders, C. W. Mack, James Mandy and John Thompson.

NOTES.—The Klaw & Erlanger Opera Co., presenting "The Billionaire," is booked for an early date at the Chestnut Street Theatre......Bostock's Great Animal Show opens this week at the Palace Exchange. The Exchange will be open daily throughout the Winter......Anna Held, in "Mam'selle Napoleon," comes to the Chestnut Street Opera House a fortnight hence......The soloists for the symphony concerts of the Philadelphia Orchestra have been announced, and the list comprises: M'de Schumann-Heinke, Joseffy, Charlotte Maconda, Bloomfield-Zeisler, Thiboud, Mme. Strauss de Alma, Adele Aus Der Ohe, Zeckmer, Sandhy, Olk and Richard Strauss.

Harrisburg.—Bad weather had a noticeable effect on business, and a fair test of this city's ability to support two playhouses could not be had.

LYCEUM THEATRE (M. Reis, manager).—This new playhouse opened with a blaze of glory Oct. 5, with "A Princess of Kensington" as the attraction. Every seat in the house was sold, and the interesting details as arranged by the local manager, Joseph Frank, were observed to the letter. The production was well received, and there were praises heard on all sides regarding the handsome new theatre, the first ground floor theatre this city has ever had. Between the acts an address was made by Hon. Meade D. Detweiler, a prominent Elk, who was twice the grand exalted ruler of that body. Other distinguished persons present besides the local manager, Joseph Frank, were: John L. Kerr, general manager of the Reis circuit; J. C. Fisher, owner of "The Princess of Kensington;" W. G. Murray, manager of "The Silver Slipper" Co.; Manager N. Appell, one of the owners of the new playhouse, and Mr. Horn, the contractor and architect, of New York. Other attractions during the week were: "Robert Burns," 6, to poor business; Kyrle Bellew, in "Raffles," 7, to good business; "There and Back," 9, to small attendance, and "Miss Bob White," 10, to big business. Coming: "The Silver Slipper" 12, the Bostonians, in "The Serenade" 13; "The Prince of Pilsen" 15, "Lovers' Lane" 16, and Paul Gilmore, in "The Mummy and the Humming Bird," 17.

GRAND OPERA HOUSE (M. Reis, manager).—Charles Hanford had nice business 5, notwithstanding the opening of the new theatre against him, and gave an excellent interpretation of "The Taming of the Shrew." "A Life's Mistake" did poorly 6, and the Great Lafayette had good business 7, 8. The Four Browns, in "The President's Daughter," did well 9, 10. Due: "Darkness and Daylight" 12, "The Road to 'Frisco" 13, 14, "The Minister's Daughters," 17.

NOTES.—Frank Deshon, of the "Miss Bob White" Co., was given a warm welcome by his many friends here 10. On Sunday he was entertained by Harry Landis, at Holly Inn, Mt. Holly, Pa. The company is booked at Carlisle, Pa., 12....At Middletown, Pa., Auditorium "Foxy Grandpa" had good business 6, Watson's Oriental Burlesquers appearing 9, to big business. "A Devil's Lane" is due 16......The Royal Venetian Glass Blowers did big business at Middletown, Pa., week of 5. They are due at Sunbury, Pa., week of 12..Fred Darling's dog and pony show was wrecked near this city 5, with small loss......Stewart I. DeKrafft, of "The Prince of Pilsen" Co., was here 6, and received a warm welcome from his newspaper friends.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—"The Christian," with Lionel Adams as John Storm, drew a large house Oct. 5. Kyrle Bellew, in "Raffles," did equally well 6. Watson's Orientals had fair business 7. "A Happy Tramp" was top heavy 8. "The Parish Priest" did well 9. Amelia Bingham, in "The Frisky Mrs. Johnson," drew well 10. The Bostonians, in "The Serenade," 12; "The Silver Slipper" 13, "Darkness and Daylight" 14, "Miss Bob White" 17.

ROOF GARDEN (John B. Peoples, manager).—Capt. Webb's performing seals were added to the bill 10, and drew packed houses. They remain 12-17, with the following additional bill: James F. Dolan and Ida Lenharr, Josephine Gassman and pickaninnies, Knox Wilson, James L. Bard, Gillihan and Murray, etc. The close of the season at this house is announced for Oct. 31. The last week will be given to the presentation of an operetta composed by local writers, with music by Prof. Hugo O. Marks, the Roof Garden musical director. Professional talent, including Lucia Nola, Robt. Karkunoff, Franklyn Wallace, James Catuhan and others, will take the leading roles and be assisted by a large local chorus. No name has been given to the operetta. J. B. Hissinger, of Columbia, Pa., Opera House, reports that Lafayette had a packed house 6. "Miss Bob White" 13, Barlow & Wilson 15.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"The Silver Slipper," Oct. 10, was received by a large audience. Amelia Bingham, in "The Frisky Mrs. Johnson," 13; Kathryn Kidder 14, Paula Edwardes, in "Winsome Winnie," 16.

ACADEMY (A. J. Duffy, manager).—"The Minister's Daughters" 12-14, "The Road to 'Frisco" 15-17. The Myrkle-Harder Co., week of 5, was received by large houses, giving the very best satisfaction.

DIXIE (H. E. Dixey, manager).—"In the Palace of the King" 12-14. "The Night Before Christmas," 8-10, came to good houses.

STAR (Alf. G. Herrington, manager).—Shafer's Wine, Women and Song Co. 12-14, the Utopians 15-17. Rice & Barton's Extravaganza Co. 8-10.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"The Lighthouse by the Sea," Oct. 1, and "Darkness and Daylight," 3, did well. John W. Vogel's Minstrels did big business 5. "A Hoosier Circus," booked 6, canceled. Chas. B. Hanford has a good house 7. "Tracy, the Bandit" 8, Amelia Bingham, in "The Frisky Mrs. Johnson," 9; "Lost River" 10, "The Prince of Pilsen" 12, Corse Payton Stock Company 13-17.

WALTER L. MAIN'S CIRCUS showed at Tyrone Oct. 1. After the afternoon performance the employes were formed into line, and, headed by the band and Mr. Main himself, marched to the cemetery, where lies buried the two showmen who were killed in the wreck of the circus train at Tyrone in 1892, and held memorial services.

Reading.—At the New Temple Theatre (Charles B. Stevens, resident manager).—"Robert Burns" had a well filled house Oct. 7. "The Game of Life" came, to good business, 8. Henry E. Dixey, in "Facing the Music," entertained a large and appreciative audience 9.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Prince and the Sword" 5. Kyrle Bellew 9.

GRAND OPERA HOUSE (George M. Miller, manager).—Fred H. Wilson's Stock Co. played a successful engagement 5-10.

BIJOU THEATRE (Updegraff & Brownell, managers).—Rice & Barton's Gayety Co. drew to capacity 5-7. Phil Sheridan's City Sports had crowded houses 8-10.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers)—The Katherine Rober Stock Company came, to very poor business, week of Oct. 5. Coming: "Over Niagara Falls" 13, the Great Lafayette 14, Paul Gilmore, in "The Mummy and the Humming Bird," 15; "That Imprudent Young Couple" 19, Macbeth" 20, Mockingbird Opera Company 21, "Through Fire and Water" 24.

MASSACHUSETTS.

Boston.—Three novelties are offered the local playgoers this week: Charles Richman, in "Captain Barrington," at the Globe; Annie Russell, in "Mice and Men," at the Park, and "The Virginian," which opened at the Majestic, Oct. 10. New bills at the stock and popular priced houses are: "Lovers' Lane," at the Castle Square; "Garry Owen," at the Bowdoin Square; "Under Two Flags," at the Grand Opera House; Joseph Murphy, at Music Hall, and "Heart of Chicago," at the Hub. With a few exceptions the business of the first class houses was not up to the mark last week, some good deserving shows being rather ill treated by our amusement seekers. No fault could be found with the weather.

GLOBE THEATRE (Weber & Fields, managers).—Charles Richman makes his local debut as a star at this house on Monday, Oct. 12, in "Captain Barrington," a new American play, by Victor Mapes, who is the resident manager of this house. The main story concerns itself with a plot to capture George Washington by treachery. The scenes are laid on the banks of the Hudson River, in the neighborhood of Newburg. The company supporting Mr. Richman includes: Suzanne Sheldon, Helen McGregor, Frances Ring, Mrs. Charles G. Craig, Eugenie Hayden, George W. Wilson, Wm. Redmund, Joseph Kilgour, Geo. Osborn Jr., J. H. Bradbury, Lynn Pratt, Frederic Spencer, R. D. Jance and George Bryant. Henrietta Crosman, in a superb production of "As You Like It," gave enjoyment to good sized houses last week.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—On Monday of this week Annie Russell begins a seven weeks' sojourn at this house, in "Mice and Men," a comedy which seems to have success marked all over it. John Mason, John Glendenning, Oswald Yorke, Frank Goldsmith, Charles W. Butler, E. A. Eberle, T. S. Valentine, Margaret Huddleston, Mrs. Gilbert, Mrs. Glendinning and Miss Murray. A fair business was done by "Vivian's Papas."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Saturday, Oct. 10, "The Virginian," the latest book play, had its first performance in this city. A large and refined audience appeared to enjoy the play. Like a great many other dramatizations, the play is not as good as the book, but, as stated above, the audience enjoyed it. The acting is excellent, Dustin Farnum's assumption of the leading role leaving nothing to be desired. Miss Comstock, Mr. Campau and Mr. Marston are also entitled to much credit.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Jerome Sykes, in "The Billionaire," is now in his second week at this house. It's quite distinctive feature, a theatre within a theatre, in the hit of the show, and the fun before and behind the curtain of the little playhouse is great and plenty of it. Jerome Sykes, Nellie Follis, Walter Percival, Harry Macdonough, Harry Kelly, John P. Kennedy and Josie Intropodi are the principals who are found mostly in the line of applause. Summed up briefly, the show is entertaining and can lay claim to the title of success. Good attendance during opening week. Oct. 19, Frank Daniels, in "The Office Boy."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Yankee Consul" enters Monday, Oct. 12, upon the last week of a successful four weeks' engagement. The patrons were rather wary of the comic opera the first week, but it is now firmly fastened in their minds that it is a musical gem, accompanied by a passable book, and last, but not least, an artist as the leading man, Raymond Hitchcock. Changes in music, book and cast are continually being made. This week brings forth two new principals, Messrs. Hazzard and Piggott, who replace Jacques Kruger and Henry Brown. Next week, Henry W. Savage's Grand Opera Co.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the third and last week of Julia Marlowe, in "Fools of Nature." Business has only been fair, and the patrons are rather disappointed with the play. Miss Marlowe is not seen to good advantage in the leading role. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," is the next attraction.

BOSTON THEATRE (Lawrence J. McCarty, manager).—Success, present and permanent, seems to be stamped indelibly upon "Quincy Adams Sawyer," the rural drama, which is in its third week of a record breaking engagement at this house. As a drama of New England life few shows can equal this piece, and it is reaping a deserved harvest.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Current week is the third and last of Francis Wilson and star company, in "Erminie," which is being sung to good sized houses at every performance. Fay Templeton, in "The Runaways," is the attraction billed to follow.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Under Two Flags," with Jane Kennark in the leading role, is the offering for this week, to be followed next week by "The King of Detectives." "A Hot Old Time," without the Rays is like baked beans without pork. The show, however, seemed to please, and the attendance was satisfactory.

MUSIC HALL (Stair & Wilbur, managers).—Joseph Murphy is in town, paying his annual visit, and is presenting his old familiar plays of Irish life, "Shaun Rhue" and "Kerry Gow." Mr. Murphy and his two old friends seem destined to go on forever. "Hearts of Oak" met with considerable favor last week. Next week, "The Volunteer Organist."

HUB THEATRE (Stair & Wilbur, managers).—"The Dazzler" attracted goodly sized gatherings and was a show well worth seeing. This week's card, "The Heart of Chicago," has been seen here before, but it always seems to be a good drawing card. "Searchlights of a Great City" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—This week the house stock puts on "Lovers' Lane" for the first time at this house. Interpreted by the excellent company it is bound to be a hit. Howard Hansel and Alice Rikar have the leading roles. Broadhurst's laughable farce, "What Happened to Jones," pleased the patrons immensely. "Sowing the Wind" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Scarlet Sin," General Stage Director Hunt's maiden effort, which had its first production at this house last week, is a play that appealed strongly to patrons and will undoubtedly do well in its travels. Of course many little flaws could be found during the first performances, but the latter part of week found show going smoothly, and, everything considered, Mr. Hunt has won a success. As stated last week, the scenes are laid in the South, during the civil war. Of the players, Miss Hunt did the best work, as a young heroine, while the male members of the company deserving of praise were: Messrs. Blackmore, Walter, Merton and Phillips. "Garry Owen," the sensational Irish melodrama, is this week's card. Will Phillips undertakes the title role. Next week, "A Runaway Wife."

KEITH'S THEATRE (B. F. Keith, manager).—Two European novelty acts, which are seen for the first time in Boston, headline this week's bill. They are Holdin's Manikins, said to be the most perfectly manipulated mechanical figures ever devised, and Mlle. Sidy Nirvana and her white horse, "Loki." Others are: Chris Bruno and Mabel Russell, Willis Family, George Thatcher, Stelling and Revelle, Jessie Couthoui, Quigley Brothers, La Belle Dazie, Smith and Bowman, Musical Bentley, Killeen and Murphy, Seneca, Nessen and Nessen, Colure and Gillett, and new motion pictures. Owing to a severe cold, Press Eldridge was forced to retire from last week's bill. His place was admirably filled by James Francis Dooley. Business big.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Entertaining Howard patrons this week are: Frank Bush, Edward M. Favor and Edith Sinclair, Klein, Ott Brothers and Nickerson, A. O. Duncan, Dolph and Susie Levino, Topack and West, John B. Leonard, Bohee and Hyers, Hatch Brothers, Robin, Lon Mettler, Harry Newman, Bending Bonda and Harry Ward. The house burlesquers, who are quite prominent in every week's bill, appear current week in a burlesque entitled "Captivating Curves," which does not refer to baseball, as one would suppose, knowing Carl Lothrop's enthusiasm in that line.

PALACE THEATRE (Chas. Waldron, manager).—Rice & Barton's Rose Hill English Folly Co. is here this week. Burlesques are: "Baby Trust" and "A Peep Behind the Scenes." In support of the principals are: Thomas and Watson, Tom Nolan, Dan Gracey, Jack Wolf, Cora White, Jenny Hutchard, Kitty Palmer and others. The olio consists of: Esher Sisters, the Hughes, Wolf and Milton, Wilson Trio, and Kittie Palmer. Vanity Fair Co. did well last week.

LYCEUM THEATRE (G. R. Batcheller, manager).—Clark's Royal Burlesquers fared well last week, and the performance given was up to the usual high grade standard. Williams' Imperials Co. is current card, and among the features are two burlesques, "His Sporty Wife" and "Off to the Front," and an olio of the following: Frank Byron, Cliff Gordon, Byron and Langdon, Patti Carney, Evans and St. John, Johnny Cain, Saltz Moore, the Sheldon Sisters, and others.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Senor Romando's Philippinos still hold forth as the star curio hall exhibit. Others are: Roscoe, wonderful horse; Hathaway's Indian tableaux, Farella, magician, and the happy families of Reiss' monkeys. Stage: Bessie Rene, Christina and Turner, Goodrich and Drew, Ethel Rose, Scott and Howard, Gall and Tennis, Burkhardt and Berry, Casper and Hayes, Cole and Clemens, and the Healys. Manager "Gus" White's attractive lobbies attract crowds every Sunday to this famous amusement place.

NICKELODEON (L. B. Walker, manager).—Walker's fattest dancers on earth, Babbitt's midgets, Sam Cohen, expansionist; Robinson, cartoonist, and a jack knife collection are this week's curio hall cards. Theatre: Walter Stetson and Co., in "The Villain Unmasked;" James Dailey, Mabelle Moss, Blanche Hartford, Severne and Hume, and Gertie Zola.

STAGE GOSSIP.—H. C. Shwab is in town, representing Kirke La Shelle's "Earl of Pawtucket."....."Beware of Men" is announced as an early attraction at the Bowdoin Square......Lowell is the first city to be visited by "The Yankee Consul" after it leaves Boston......John J. McNally, formerly a Bostonian, has about completed the American book of "Mother Goose" for Klaw & Erlanger......Frank M. Stammers, who a few seasons ago was chief usher at the Hollis, has a strong character in "Hearts Courageous."......J. Louis White, a native Bostonian, and the "oldest inhabitant" of Kirke La Shelle's staff, is acting manager of "The Virginian."......George Bowles is in advance of Frank Daniels, in "The Office Boy."......Music Hall, Sunday, Oct. 11: Canfield and Carleton, the Roberts Four, Happy Jack Gardner, West and Williams, Reidy-Currier Trio, Mayo Sisters, Schaeffer, Stillwell and Schaeffer, and Jones and Sutton......Bowdoin Square Sunday concert: Frank Bush, Sailor and Barbaretto, Pierce and Maizee, Hatch Brothers, Marion Sawtelle, Major Sisters, Davis and Walker, Casper and Hayes, the Dwyers, Burkhardt and Berry, and Lizzie Otto......Creatore and his band gave a concert at the Tremont Sunday night, to good business.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Charles Richman began his starring tour here Oct. 5, in a new play, "Captain Barrington," which he presented the first three nights, to large and enthusiastic audiences, which were not satisfied until he had responded with a speech. Mr. Richman acted splendidly, and Suzanna Sheldon, as his sweetheart, made a favorable impression. Joseph Kilgour gave a fine portrayal of his character, and Mrs. Charles Craig and H. L. James, as the servants, furnished the most of the comedy. "The Volunteer Organist," 8, had a good house. The singing of Willis Nelson was a feature. Jessie Millward, in "A Clean Slate," 9, furnished a fine evening's entertainment, supported by an excellent company. Miss Millward won the favor of the audience from her first entrance. Verner Clarges made a good country gentleman, and Drina de Wolfe, as the servant, gave genuine comedy to the role, and was most favorably spoken of. Business was not up to what the production deserved. "Sag Harbor," 10, was greeted by two good houses. Henrietta Crosman, in "As You Like It," 14; Kathryn Osterman, in "Miss Petticoats," 15; Viola Allen, in "The Twelfth Night," 19; the Cohans, in "Running for Office" 20; Denman Thompson afternoon and evening 24.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Little Church Around the Corner," 5-7, had large houses. The play scored a decided hit, being presented by a well balanced company, foremost among whom were Master Jack Ryan and Ruth Macauley. Edward R. Mawson, in "The Pride of Jennico," 8-10, had good business, but not up to what it should have been. Mr. Mawson fully came up to the expectations of the audiences, and Helen Holland made a winsome and vivacious princess. The others in the company were fully equal to their roles. The play was well staged and costumed. "The King of Detectives" 12-14, "The Great White Diamond" 15-17, "A Working Girl's Wrongs" 19-21.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"One Night in June" played, to good returns, 5-7, the play and company being good. The Cracker Jack Burlesquers filled the house at every performance. The ladies of the chorus were shapely and well costumed, and rendered the musical numbers with pleasing effect. Bob Van Osten, chief comedian, kept the audience in constant laughter. The specialties were well chosen. Due: "Her Fatal Sin" 12-14, Vanity Fair Extravaganza Co. 15-17, Harry Morris' Night on Broadway 19-21.

NELSON THEATRE (Z. T. Damon, manager).—Milton Aborn's Vaudeville Co. last week was an exceptionally good one, the acts all being of par excellence. Nellie Beaumont, in a skit, "The Bostonians," was a novelty which took at once, and while Mr. and Mrs. Sidney Drew, and Mr. and Mrs. Neil Litchfield's act have been seen here a number of times, they were as popular as ever. The bill for this week: Adelaide Herrmann, Roberts, Hayes and Roberts, in "The Infant;" Belle Stuart, La Nole Brothers, Will West, McIntyre and Rice, Bradshaw and Wiley, and Musical Thor.

HEARD IN THE FOYER.—G. E. Stacy, dramatic editor of *The Springfield Union*, has returned, after spending a short time in Virginia and New York.......The news reached Westfield the past week of the marriage of Howard Fowler, formerly of that place, and Laura Nelson Hall, of Philadelphia, Pa., which took place at Columbus, O., Sept. 18. The bride and groom are both members of a stock company which is playing at that place.......J. M. Conoly, ahead of "A Working Girl's Wrongs;" P. H. Paulscraft, business manager of Gus Hill's Royal Lilliputians, and John Hutfel, in the interests of "The Winning Hand," were among those in the city the past week......Viola Allen and her company are to report in this city on Thursday to commence rehearsals for "Twelfth Night," which she will open her season with at the Court Square Theatre 19.......A new and attractive cover has been designed by M. H. Harding for the Nelson Theatre programme, and made its appearance last week for the first time......Bernard Sullivan has been visiting old friends at his home in Chicopee the past week.......Milton Aborn, whose vaudeville company played at the Nelson Theatre last week, spent a short time with his sister in this city during their engagement......O. L. Southland, who has been playing at the Mt. Washington House, White Mountains, this Summer, rejoined the Court Square orchestra last week......A new Mosher arc flood light has been placed on the stage of the Grand Opera House. The power is obtained from a 50 volt power wire, and is reduced by means of rheostats, so that all danger is eliminated.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Thomas E. Shea and Co., in repertory, played, to a capacity business, with S. R. O. at most of the evening performances. The supporting company was excellent. Mr. Shea's best efforts were in "The Bells," "The Hunchback's Daughter" and "Dr. Jekyll and Mr. Hyde." For current week, Clara Turner and Co., in repertory.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"A Great Game," 5-7, proved to be a melodrama of much merit. Business was good. Miss New York Jr. came 8-10, to big business, and gave a very pleasing performance. The olio was particularly strong, and included: Mamie Grenville, Marion and Pearl, the Lavells, the Three Fauntleroys, and Udell and Pearce. Current attractions: Night Owls 12-14, Transatlantics 15-17.

CASTO THEATRE (Al. Haynes, manager).—Favor and Sinclair headed the bill last week. Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valveno Bros., Le Mar and Belham, and Beeson, Malcolm and Beeson were others of an excellent list. Business very good. Current: Lola Cotton, Edwards and Romney, Mr. and Mrs. Ben Hunn, James B. Donovan, Kathryn Miley, Carroll and Clarke, Howard and Crosby, and, as a special feature, West and Van Siclen, in "One Summer Day."

TEMPLE THEATRE (M. W. Murray, manager).—Business has been very good the past week. Mauvillo and Gleason, Cunningham and Coveny, Bohee and Hyers, the Musical Holbrooks, Paulette, Billy Hines, Nell Burgess, and the Elmira Sisters entertained. Thursday night was a special "Eagle Night," and M. W. Murray, Billy Hines and Phil Shea, brother members, were extra features on the programme. For 12 and week: Plunkett and Donovan, Frank Riley, the Hiltonks, May Hamilton, Fryor Brothers, Maud Thornton, and Max Winslow.

BOSTON THEATRE (J. H. Tebbetts, manager).—The management offered an excellent list of entertainers for last week, to big business. The Boston bioscope is being made a pleasing feature. Myers and Hardy, Will J. McDermott, Cavanaugh and Hamilton, Riley Sisters, and Christian and Turner were the cards. For current week: Al. Hano's trained dogs, Juniper and Robinson, Hans Wagner, Ethel Rose, Hines and Lewis, and the Boston bioscope.

MENTION.—Thomas McCarty, the well known local musician, now with the Columbia Theatre orchestra, Boston, has accepted an engagement at Lakewood, N. J., for the remainder of the season.....The Lowell Orchestral Society begin rehearsals for the season 11, at the Temple Theatre...."A Great Game" Co. will close its season 17, at Reading, Pa. The company will then reorganize, to open in the near future with the same play, under the name of "Queen of the Harem."......Manager Billy Nelson is in town, making arrangements to open the People's Theatre. The house is receiving many new features, and being redecorated in brilliant colors.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager).—"The Silver Slipper," as presented Oct. 5, deserved a much larger audience. The music, scenery and cast were all excellent. The audience fully made up in enthusiasm what it lacked in numbers. The May Fiske Repertory Co. closed a five days' engagement 10, at popular prices, and at every performance the house was filled from pit to dome...... The Frankie Carpenter Repertory Co., 12-17, at popular prices.

SHEEDY'S THEATRE (D. R. Buffington, manager).—"A Woman's Honor" proved a success the past week, large audiences witnessing each presentation. The current week's bill is "The Finger of Scorn."

NOTES.—Labor strikes among the construction workmen at Sheedy's new theatre will result in a delay regarding the opening......Oscar Alix, pianist at Sheedy's Fall River house, will in all probability preside over the piano at Sheedy's new New Bedford Theatre......Flowers' Theatre opened 10, with vaudeville......All the Summer parks have closed......Joseph Jefferson has purchased the property of Edward A. Taft, and added the same to his Summer home holdings at Buttermilk Bay, Mass. The Jefferson estate here now numbers nearly 200 acres.

Fall River.—Academy of Music (Wm. J. Wiley, manager).—The Fenberg Stock Co. opened here Sept. 28, for the week, playing to light returns. "Happy Hooligan" appeared Oct. 5, to light business. "Girls Will Be Girls" had a fair house 6. "The Silver Slipper" played, to S. R. O., 7, and gave great satisfaction. Kathryn Osterman, in "Miss Petticoats," 9, was received by a light audience. "Hello, Bill," played, to poor business, 10. May Kirke, supported by Robert Nodine, in repertory, is the current week's attraction.

BIJOU THEATRE (Henry Myer, manager).—"For Her Children's Sake" played, to large business 1-3, and gave satisfaction. "King of Detectives," 5-7, had a profitable engagement. "The Fatal Wedding" had large houses 8-10, and pleased. Booked: Henrietta Crosman, in "As You Like It," 12; "Across the Rockies" 13, 14, "Peck and His Mother-in-Law Abroad" 15-17, "The Winning Hand" 19-21, "The Christian" 22-24.

CASTO THEATRE (Al. Haynes, manager).—Business last week was good. Week of Oct. 12: Mr. and Mrs. Alfred Kelcy, Madeline Marshall, Helen Trix, Frank Fogerty, Rosaire and Taft, French and Richards, Big Three Minstrels, and the Marvelous Merrills.

RICH'S THEATRE (A. E. Rich, manager).—Miss New York Jr. played, to fair returns, 1-3. The Night Owls Burlesquers played, to poor business, 5-7. Due: Robie's Knickerbocker Burlesquers 12-14, Rose Sydell's London Belles 15-17.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business still holds good. Week of Oct. 12: Alabama Colored Comedy Co., including the Alabama Comedy Four, De Moreo and Thomas, Vennleon Musical Act, and Mr. Wilson.

Lynn.—At the Lynn Theatre (Frank H. Harrison, manager).—The Aubrey Stock Co. played, to big business, Oct. 5-10. Lewis Morrison occupied the theatre evening of 9, presenting "Faust," to a good house. The Bennett & Moulton Co. is the present attraction, commencing 12. Cook-Church Co. 19-21.

GEM THEATRE (C. W. Sheafe, manager).—Business continues great at this place. The current bill is: Charles T. Lewis and Annie Delmore, Will Juniper and Elle Hayes, Eddie Giguere, Irene Calamu, Murray and Silva, and the kinoscope.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The attractions last week were: "Hello, Bill," 5, "Peck and His Mother-in-Law" 6, "Miss Petticoats" 7, Lewis Morrison 8, Dan Sully 9, and "Girls Will Be Girls" 10. All did good business. The Thomas E. Shea Co. is the present attraction and the Clara Turner Co. comes 19-24.

MECHANIC HALL, Salem (James E. Moore, manager).—A good, increasing business is reported from this house. The present attractions are: Nat Haines and Will Vidocq, the Harts, Rice and Elmer, Barry and Evans, Ed. Gray, and Marion Manola as a special attraction.

NOTES.—James and Laurette Bruno, who were at the Gem last week, made their first appearance on the Massachusetts circuit. They will now travel through New England......Emily Mills, who played this city last week, is to join the Roland & Young Repertory Co. shortly.

Holyoke.—At the Opera House (H. L. Potter, manager) Mildred Holland, in "The Lily and the Prince," Oct. 2, played to small business. Howe's moving pictures, 3, drew large houses, matinee and evening. "The Volunteer Organist," 7, did satisfactory business. Booked: Corse Payton's Comedy Co. 8-10, "Maud Muller" 12, "The Pride of Jennico" 14, Denman Thompson, in "The Old Homestead," 17; "Girls will be Girls" 19, "Sag Harbor" 24.

EMPIRE THEATRE (T. F. Murray, manager).—"The Road to Frisco," 1-3, did fair business. "The County Fair," 5-7, had medium business. Booked: Caroline Rohr, in "Tess, of the D'Urbervilles," 8-10; "Little Church Around the Corner" 12-14, "Across the Rockies" 15-17, "Escaped from Sing Sing" 19-21.

FOOTLIGHTS.—J. T. Macnaley, manager of Corse Payton's Comedy Co., was taken ill while the company was playing in Milford, 5-7, and was unable to accompany his company to this city, but was brought here later and is now confined to his bed in a local hotel. His duties in the meantime are being performed by John Barry, of the company......Jack Sanford, advance for "The Pride of Jennico," was in town 7 and reported heavy business everywhere for his production.......Edward Murphy, of this city, has signed as electrician with the Ward & Vokes' Co. for this season......Frank Woodruff, ex-captain of the Holyoke Baseball Club, champions of the Connecticut League the past season, will be seen here in "Maud Muller," 12, in which play he has an important role.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—Oct. 13, 14, with matinee 14, Kathryn Osterman will appear, in "Miss Petticoats." Wm. A. Brady's "Girls Will Be Girls" will be the attraction 17. The Lederer production, "The Jersey Lily," which was to have shown here 9, 10, did not put in an appearance.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 12, "Searchlights of a Great City." Last week "For Her Children's Sake" played, to satisfactory returns. Coming: "The Great White Diamond."

PARK THEATRE (Shea & Wilton, managers).—For week of 12 Johnstone Bennett appears as the headliner, in "A Quiet Evening at Home," followed by Keane and Smith, Maxwell and Dudley, Early and Wilson, Magnani, Cora Miskel and her girls, Coates, Grundy & Co., in "The Watermelon Trust," and Wormwood's Dog and Monkey Circus. Coming: "A Hot Old Time."

NOTE.—The New Franklin Square Theatre is being decorated, and, it is expected, will be ready to open about Thanksgiving.

North Adams.—At the Richmond Theatre (Wallace & Gilmore, managers).—"When We Were Twenty-one" played, to a large house afternoon and a fair audience evening, Oct. 3, and gave a good performance. "Searchlights of a Great City" 8, to a good house, 9. Due: Brindamour, the magician, 14; Morgan & White's moving pictures 16, "Ole Olson" 17.

EMPIRE THEATRE (James Sullivan, manager).—"Eight Bells" played, to two packed houses, 3, both afternoon and night. Annie Russell, in "Mice and Men," 6, gave a fine performance, to a large and appreciative audience. "Peck and His Mother-in-law Abroad," 8, played to fair business, and gave a good performance. Batra Garrison Minstrels (local), 9, opened, to a good house, and will repeat the performance 10, both afternoon and evening. Due: Gordon's Kilties Band, of Canada, 13; "Alphonse and Gaston" 14, "Hello, Bill," 15; "Why Women Sin" 17.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Lewis Morrison, in "Faust," played, to good returns, Oct. 5. Clara Turner Stock Co., the remainder of the week, had good business. Coming: "Girls Will Be Girls" 12, Gus Hill's Royal Lilliputians 14, "Happy Hooligan" 15, "For Her Children's Sake" 16, "Hello, Bill," 17.

CASTO THEATRE (Al. Haynes, manager).—Good business was the rule at this popular house. James B. Donovan, Lawrence's old favorite, won great applause at every performance. The bill for week of 12: Gardiner and Vincent, Martella and Lancaster, Hennah and Miller, Maud Day-Caine, Kelly and Reno, Harry Dudley, Allen Chesley, Four Roberts.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Business on the whole was good for the week. Attractions were: "Miss Petticoats" Oct. 5, "Happy Hooligan" 6, "Girls will be Girls" 7, "Sag Harbor" 8, "Hello, Bill," 9, and "Peck and His Mother-in-Law" 10. The Liliputians come 12, Dan Sully 15, Banche Ring 16, and "The Fatal Wedding" 17.

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OHIO.

Cincinnati.—Jack Frost's arrival during the week was a most pleasing event to the directors of amusements who have been wrestling with a little left over Summer weather. Despite the atmospheric handicap, the business of the season of 1903 at most of the houses tops that of the same period a year ago. Norwood has been accepted as the tenting ground of the circus people, and the Barnum & Bailey Greatest Show on Earth broke all Cincinnati records at the final of four local performances, Oct. 6, when 14,500 people were inside the canvas city and hundreds were turned away. The show was one of the finest ever seen here, and the parade a pageant of gorgeous glitter that has never been equaled in Cincinnati. James A. Bailey was enthused over the reception given his show, and Norwood felt rather proud of entertaining the circus people for two days.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William A. Brady's "'Way Down East" comes Oct. 12, succeeding the engagement of the Empire Theatre Company, in George Fleming's dramatization of Mrs. Humphrey Ward's novel, "Lady Rose's Daughter." Coming after "Iris," the play was a treat, and Fay Davis, in the role of Julie Le Breton—poor, persecuted victim of circumstances—received a dozen curtain calls nearly every night. The company was superb and introduced some strong characters, chief among which were Guy Standing's Jacob Delafield and Ida Vernon's Lady Henry. The Captain Warkworth of William Courtleigh was capital, and Louise Drew, as Evelyn, had no trouble at all in at once winning the appreciative esteem of the regulars, who were glad to see another of a good old stage family in such an acceptably sweet role. Arthur Elliott's Sir Wildrid and W. H. Crompton's Lord Lockington were both well sustained. Business was good. Mary Mannering, in "The Stubbornness of Geraldine," 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—William A. Brady's "Foxy Grandpa," with Joseph Hart and Carrie De Mar in the cast, will come 11. Last week Fred E. Wright's Comedians were seen in C. H. Kerr's musical comedy, "The Beauty Doctor;" opened to a turn 'em away business, and did well from start to finish. Della Stacey, Daisy King, Mollie Egbert, Henry Walters, Harry S. Stanley, Percy Walling and Will Philbrick were among the clever people in the cast. Hanlons' "Superba" comes 18.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Bartley Campbell's old success, "The White Slave," will be seen 11. Last week one of Sullivan, Harris & Woods' shows, Joe Welch, in "The Peddler," did a tremendous business. May Noble, Zoe Edmond, Little Frances McGrath, Ed. Lawrence and Nina Harrington were clever members of a company that gave capable interpretation to a Hal Reid play. "When Women Love" will come 18.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show, directed by Martin Beck, will open 11. Last week's pleasing bill drew great houses. It was largely musical and acrobatic, but Emily Lytton was seen with William Gerald and Joe M. Wicks, in a novel farce, "A Lucky Duck." Max Waldon, Billy S. Clifford, Barney Fagan, and Henrietta Byron were old favorites well received.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Down by the Sea" will be staged 11. The engagement of Al. W. Martin's revival of "Uncle Tom's Cabin," with a superfluity of Topsys and Marks, drew large audiences last week. "Her Marriage Vow" 18.

ROBINSON'S OPERA HOUSE (George W. Herbert, manager).—"The Two Johns" is due 11. The famous old laugh provoker will follow the fairly successful engagement of Rosabel Morrison, in Fitzgerald Murphy's new play, "A Deserted Bride." Augustin Daly Wilkes and Jessamine Woods assumed juvenile characters of sterling worth.

PEOPLE'S THEATRE (Herbert Heuck, manager).—Sam Devere's Own Co. will take possession 11. The Moonlight Maids have moved on after a week of frivolity, in which Jos. Fields, Roma Hanlon, Marie Rogers, and Rice and Prevost were quite prominent. De Lone and Cotrely, female hoop rollers, turned out a novelty. Harry Bryant's Burlesquers are due 18.

GOSSIP OF THE LOBBY.—One of the enjoyable little functions of the week in the stage world was the dinner at the Gibson, given by Virginia Harned to Louise Drew. The fair hostess Sundayed here and gave her entertainment that evening. Her guests were: Margaret Gordon, Ethel Winthrop, William Courtenay, Stanley Dare, William Courtleigh and J. Hartley Manners........Hyde Park parties are dreaming of converting the town hall into an opera house after that suburb is annexed to Cincinnati........James De Wolfe came in advance of "'Way Down East."......The Fall festival board of directors is to tender a banquet to Paul Jones, the Cincinnatian who designed the gorgeous spectacle, "Marco Polo."........Frank Van der Stucken, director of the Symphony concerts, has returned from Europe after several months' absence.......The Fall festival "ate up" $9,000 of its old surplus. That "Marco Polo" triumph was too mammoth a production to pay out in a two weeks' run, but it was the best of Cincinnati's latter day advertisements......George France, the old playwright, and brother of Sid C. France, was taken to the City Hospital during the week. He is sixty-three, and in a bad way, and once acted at the old National and Woods' Theatres, both of which have passed out of existence......Howard Saxby, the humorist, was injured on a street car during the week......Montgomery Phister went to Louisville to see the first presentation of "Mrs. Wiggs, of the Cabbage Patch."......W. C. Elmendorf, of "The Deserted Bride" Company, gave the newsboys of this city a treat Monday night......W. A. Clark, of the Coney Island Juvenile Extravaganza Company, was arrested under the child labor law for employing children under fourteen years.

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Cleveland.—At the Opera House (A. F. Hartz, manager).—"Mr. Bluebeard" begins a two weeks' engagement the current week. Clara Bloodgood, in "The Girl With the Green Eyes," was the attraction week of Oct. 5, to good returns.

LYCEUM (J. K. Cookson, manager).—"Robert Emmet" holds the boards current week, with Robert Conness as leading man. George Sidney, in "Busy Izzy," drew good crowds week of 5. "The Bonnie Brier Bush" next.

CLEVELAND (J. K. Cookson, manager).—"When Women Love," a good play, with musical specialties by well known vaudeville performers, is being produced current week. "The White Slave" came, to big business, week of 5. "A Ruined Life" next week.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Charles Ross and Mabel Fenton are headliners current week, in "Just Like a Woman." Pat Rooney and Emma Francis, the clever acrobatic dancers, are also a feature of the bill. The Great Althos furnish the athletics. Others are: George W. Day, Martini and Maximillian, in "The Professor and His Assistant;" Rimm, Ronun, Brrr, Hendrive Moreland, and the vitagraph. The Fadettes made a big hit week of 5, doing charming work. The Orpheum Show week of 10.

COLONIAL (A. F. Marsh, manager).—A bill filled with novelties is being presented current week. There are Signor Galletti's performing monkeys with new tricks, the Four Hills are seen in an entertaining sketch, "Much Ado About Nothing;" Trovollo, the inventive ventriloquist, in an entirely new act; Newell and Niblo, with a pretty musical act; Hoey and Lee, a pair of entertaining Hebrew comedians; Prince Kokin, Japanese juggler, and Maude Kennedy. Le Levre's living pictures were a big feature week of 5.

STAR (Drew & Campbell, managers).—The Eagle Burlesquers are appearing the current week, giving two musical burlesques, "The Wizard of Jersey" and "Aboard the Good Ship Jane." The company includes: Annie Hart, Conroy and McFarland, Post and Clinton, in "Vaudeville Ideas;" Benny Welsh, the Busch De Vere Trio, and Ida Emerson. Fred Irwin's Majestics week of 5, the World Beaters 10-24.

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Columbus.—At the Great Southern Theatre (L. M. Bodz, manager).—"The Taming of the Shrew" is due Oct. 13, followed by James Whitcomb Riley Oct. 15.

HIGH STREET (A. G. Ovens, manager).—"The Village Postmaster" played, to packed houses, 8-10. Joe Welsh, in "The Peddler," 12-14.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Mr. Dooley" did well 8-10. "Are You a Mason?" is due 12-14.

EMPIRE THEATRE (H. Wiseman, manager).—"The Masqueraders" played, to packed houses, week of 5. "When We Were Twenty-One" week of 12.

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Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—Al. H. Wilson, in "The Prince of Tatters," pleased a fair sized house Oct. 5. Mrs. Le Moyne, in "Lady Berinthia's Secret," had fair patronage 8, and delighted her audience. Coming: Joseph Welch, in "The Peddler," 16; Chas. Grapewin, in "Mr. Pipp," 20; "Lost River" 21, Sam T. Jack's Co. 22, Mary Shaw, in "Ghosts," 23.

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NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"A Princess of Kensington," James T. Powers, appears Oct. 12-14; "A Chinese Honeymoon" 15-17, "The Girl from Key's" 19-24. Mary Mannering, in "Judith," made a splendid impression and drew fine attendance. The new drama is of a more serious trend than her other plays and gives the popular star a wider scope.

TECK THEATRE (Stirling & Cornell, managers).—Under the new regime this splendid property entered last week what promises to be a prosperous career. The attraction for this week is Hawthorne Sisters, in "The Fortune Hunters," first produced at the Shattuck Opera House, Hornellsville, N. Y., 10. John M. Strauss is responsible for the music, book by Campbell & Skinner, lyrics by Karl Von Herrman. In the cast also are Carrie Graham, Sidney Grant, Frank Root and Sydney De Grey. Next week, Al. H. Wilson. Klaw & Erlanger's "The Sleeping Beauty and the Beast," a big spectacle, with good specialties, met with considerable success last week.

ACADEMY (Dr. Peter C. Cornell, manager).—Lincoln J. Carter's "Too Proud to Beg" is this week's melodrama, to be succeeded, 18-24, by "The Pride of Newspaper Row." "Over Niagara Falls" went swiftly and was well attended.

CONVENTION HALL (H. L. Meech, manager).—The Mardi Gras carnival and bottle exhibition is in full swing, to continue a fortnight. Vaudeville, free samples, the walking man automaton, etc., are features. Manager Meech has for early attraction: Creatore's Band, Herbert's Band, Melba and Patti.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Great Thurston, in the "Aga" illusion; Rice and Cady, Mayme Gehrue and John Ford, Mlle. Christina's monkeys and dogs, Misses Delmore, Albano Troupe, Edwards and Edwards, Isabelle Urquhart and company, in "Evon Stephen," and the kinetograph.

LYCEUM THEATRE (J. Laughlin, manager).—The rural drama, "Sky Farm," returns here this week. Next week, "The Man Who Dared." "Robert Emmet" stirred the patriotism of the numerous Lyceum clientele last week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Fred Irwin's Majestics this week, including: Larry McCale, James Wesley, Two American Macs, Paxton Art Pictures, Bulla and Raymond, the Craigs, Lillian Perry, Bessie Clifford, Elsie Harvey, Marie Barrison and Eloise Adams. Next week, the Eagle Burlesquers. Blue Ribbon Girls made a deserved hit last week.

NOTES.—A trial now in progress in Mayville, N. Y.—Mary McNeil vs. Village of Fredonia, arisen out of the falling of billboards in front of the Fredonia Opera House, owned by the municipality, injuring plaintiff, who was passing on the sidewalk. The boards were attached to the opera house near the ground, and it is alleged they were insecurely fastened. $5,000 damages are sought........Bookings soon to appear at the Grand Opera House, Dunkirk, N. Y., are: "Resurrection," "His Majesty and the Maid," "Othello," Mildred Holland and "A Gentleman from Gascony." "Robert Burns" is billed at East Aurora, N. Y., 20. The Howard Stock Co. had a successful week at Batavia, N. Y., ending 10......The dismantling of the old Court Street Theatre is now finished, and excavations and placing of iron work of the new Shea Theatre in its place is well under way.

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Albany.—The Empire Theatre (H. R. Jacobs, manager).—The Royles, in "My Wife's Husbands," Oct. 9, had a good house, and Frank Daniels, in "The Office Boy," 10, was greeted by a very large audience. Jessie Millward, in "A Clean Slate," 14; Ethel Barrymore, in "Cousin Kate," 16; Amelia Bingham, in "The Frisky Mrs. Johnson," 17; "The Little Princess" 19, 20.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two popular priced attractions held the attention here, the first, "Searchlights of a Great City," 5-7, doing well, and "Alphonse and Gaston," 8-10, excellent business. The next bookings here are: "Widow Dooley's Dream," Geo. W. Monroe's new comedy, 12-14, and "No Wedding Bells for Her" 15-17.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A return to vaudeville took place here 5, with gratifying results. The first bill included: Tom Nawn and Co., in "Pat and the Genii;" Seymour and Dupree, Fields and Ward, Baker and Lynn, Geo. Lits and his dogs, Nora Bayes, Harper, Desmond and Bailey, and the kalatechnoscope. Crowded houses were seen during the week. For 12 and week: Chas. T. Aldrich, the Sully Family, Estelle Wardette and Co., in a sketch, "When the Cat's Away;" Blocksom and Burns, Gus Williams, Alice Lewis, Yachley and Bunnell.

GAIETY THEATRE (H. B. Nichols, manager).—Two superior burlesque companies occupied the stage here, Rush's Bon Tons coming 5-7, with Dorothy Drew, Hughes and Hazleton, Empire City Quartette, Williams and Allene, and the Musical Johnsons. Big audiences afternoon and evening. The Merry Maidens Burlesquers followed 8-10, also giving an excellent show, and closing a good business week. Booked here next: Al. Reeves' Show 12-14, and Dainty Paree Burlesquers 15-17.

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Troy.—At the Lyceum (R. H. Keller, manager).—"Alphonse and Gaston" drew big houses Oct. 5-7. "Utah" had good business 8-10. "The Great White Diamond" is due 12-14, "Little Church Around the Corner" 15-17.

RAND'S OPERA HOUSE (J. M. Reis, manager).—Kathryn Kidder, in "Lady Calmore's Flirtations," drew a good house 6; Frank Daniels, in "The Office Boy," packed the house 9; "My Wife's Husbands" did good business 10. "Robert Burns" is booked 12. Jessie Millward, in "A Clean Slate," 13; Amelia Bingham, in "The Frisky Mrs. Johnson," 16; James T. Powers, in "A Princess of Kensington," 17.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"David Harum" drew well 5-7. "The Child Wife" had good houses 8-10. "No Wedding Bells for Her" is due 12-14, Geo. W. Monroe, in "The Widow Dooley's Dream," 15-17.

ROYAL THEATRE (R. H. Keller, manager).—The Merry Maidens packed the house 5-7. Bon Ton Burlesquers drew big houses 8-10. Dainty Paree Burlesquers are booked 12-14, Al. Reeves' Burlesquers 15-17.

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Rochester.—Lyceum Theatre (M. E. Wolff, manager).—Frank Daniels, in "The Office Boy," delightfully entertained crowded houses Oct. 5, 6. William Faversham, in "Imprudence," pleased a packed house 7. Amelia Bingham, a Rochester favorite, received an enthusiastic welcome 9. Mary Shaw presented "Ghosts" to large sized audiences 10. Jessie Millward, in "A Clean Slate," 12; "A Message from Mars" 13, 14, "A Princess of Kensington," with James T. Powers, 15; Maude Adams, in "The Pretty Sister of Jose," 16, 17.

NATIONAL THEATRE (F. R. Luescher, manager).—Willis Granger, in "A Gentleman of France," and Charley Grapewin, in "Mr. Pipp," divided week of 5, both attractions drawing crowded and well pleased audiences. David Higgins and Georgia Waldron will appear in their new play, "His Last Dollar," 12-14; "The Evil Men Do" 15-17.

BAKER THEATRE (John E. Boyle, manager).—"The Game Keeper" drew well 5-7. "A Great Temptation," one of Owen Davis' "thrillers," packed 'em in 8-10. For week of 12, "Rachel Goldstein" first half, followed by "Human Hearts," latter half.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill was an attractive one and drew capacity houses. Week of 12: Staley and Birbeck, Edmund Day, in "Shipmates;" Henderson and Ross, John and Harry Dillon, Tom Nawn and Co., in "A Touch of Nature;" Irving Jones, Billy Link, Gallando.

EMPIRE THEATRE (H. C. Jacobs, manager).—Al. Reeves' clever company played, to packed houses, throughout the engagement last week. Both the burlesques and the olio were above the standard, and pleased the patrons immensely. Week of 12, the Trocaderos.

NOTE.—Several operatic stars of note will appear in the city this season. The first announced are Mme. Melba and concert company, at the Lyceum Theatre, Oct. 19, and Suzanne Adams, at the Colonial Hall, 15.

◆

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Irene Myers' Stock Co. did a good business last week with the exception of Oct. 8, when "The Princess of Kensington" entertained a large and fashionable audience. Coming: The Great Lafayette 12, Mme. Suzanne Adams' Concert Co. (Y. M. C. A. course) 13, Paul Gilmore, in "The Mummy and the Humming Bird," 14; Katherine Kidder, in "Lady Calmore's Flirtations," 16; "Foxy Grandpa" 17.

RIALTO THEATRE (F. W. McConnell, manager).—This week's bill names the following: Henry and Frances Jennings, Renfrew, Albert and Eugenia Wood, Anna Lonnborg, Trixie Bennett, Margaret Hunter, Laura Adelene and Rubber, Jeannette Leary, Gertie Woods and James D. Proudlove.

AUDITORIUM (Edward Colburn, manager).—Dr. Barbour's illustrated travel lectures 19, 26 and Nov. 2.

MR. AND MRS. HERBERT SALINGER have returned to Elmira, after a business trip to New York. They will take charge of a vaudeville entertainment to be given in the near future by the Kanaweola Club. Mr. Salinger is manager of Rorick's Glen Park, this city.

◆

Utica.—At the Majestic Theatre (David Eldred, manager).—Wm. Faversham, in "Imprudence," met a good audience Oct. 5. "The Child Wife" did a fair business 6, 7. Mary Shaw, in "Ghosts," drew a good house 8. Paul Gilmore, in "The Mummy and the Humming Bird," pleased good sized audiences 9, 10, and will be a favorite in the future. Coming: "David Harum" 12, Joseph Santley, in "From Rags to Riches," 13; Charles L. Young, in "Robert Burns," 14; "Beyond Pardon" 15, "'Way Down East" 16, 17. There will be a matinee every day this week.

ORPHEUM THEATRE.—Last week's bill met good audiences. For week of 12: Ford and Dot West, in "The Young Politician;" Caron and Farnum, in comic sketch; Greene and Werner, in "Babes of the Jungles;" Nelson and Milledge, Lavine and Leonard, Margaret Webb, and the vitagraph.

COLUMBIA MUSIC HALL (Sam'l Gutstede, proprietor).—The opening week was welcomed by good attendance. This week's people: The Humphreys, Wallace and Wilson, Three Rousans, Marie Girard and the Great Bunton, the tramp acrobat.

◆

Syracuse.—At Weiting Opera House (J. L. Kerr, manager).—"There and Back" had fair attendance Oct. 1. Mary Mannering drew good business 2. "Under Southern Skies" did well 3. Wm. Faversham had large business 6. Frank Daniels 8, Mary Shaw, in "Ghosts," 9; "A Princess of Kensington" 10, "A Message from Mars" 12, Maud Adams, in "The Pretty Sister of Jose," 14, 15; Madam Melba 17.

BASTABLE THEATRE (Hurtig, Seamon & Leuscher, directors).—"Shore Acres" had fair business Oct. 1-3. Charley Grapewin had S. R. O., in "Mr. Pipp," 5-7. "A Gentleman of France" 8, 9, "The Evil Men Do" 12-14, "His Last Dollar" 15-17.

GRAND OPERA HOUSE (Charles H. Plummer, manager).—"A Great Temptation" came, to fair attendance, 5-7. "The Game Keeper" 8-10, "Human Hearts" 12-14, "Rachel Goldstein" 15-17, Geo. W. Monroe 19-21.

◆

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"The Wizard of Oz" had S. R. O. Oct. 5. Mary Shaw, in "Ghosts," drew a good sized audience 6. "The Silver Slipper" delighted a large and fashionable audience 7. Paul Gilmore, in "The Mummy and the Humming Bird," appeared 8, to good business. This theatre was destroyed by fire 8, after the performance. Estimated loss, $75,000, uninsured. The opera house will be rebuilt immediately. Manager J. P. E. Clark has leased the Bijou Theatre, where all his bookings for the Stone Opera House will appear until the Stone is rebuilt.

BIJOU THEATRE (J. P. E. Clark, manager).—"As You Like It" 9, Kathryn Kidder, in "Lady Calmore's Flirtations," 10; Bennett-Moulton Co., in repertory, 12-17.

◆

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smith Deal & Brown, managers).—"'Way Down East" filled the theatre Oct. 3. "Happy Hooligan" did well 6. Rose Cecelia Shay Opera Co. had fair business 7. "When Her Soul Speaks" 9, Al. G. Field's Minstrels 10, Harry Beresford 13, Alberta Gallatin 14, Katie Emmett 15, Geo. Ober 16, 17, Black Patti 19, Adelaide Thurston 20.

◆

—Ben Turpin writes: "I have signed for this season with Adair, Gregg & Adair's Repertory Co., to play parts and do my 'Happy Hooligan' act. We have been playing to S. R. O."

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"A Chinese Honeymoon" was greeted by good sized audiences week of Oct. 5. A well balanced company, fine scenery and pretty costumes added much to the success of the engagement. Mary Mannering, in "The Stubbornness of Geraldine," week of 12; Maude Adams 19-21, "'Way Down East" 22-24.

LYCEUM THEATRE (E. D. Stair, manager).—J. H. Stoddart, with Reuben Fax, in "The Bonnie Brier Bush," was well received, by large and appreciative audiences, week of 5. The supporting company was all that could be desired, the setting of the play was in good taste, and much color was added by the singing of Scotch ballads and the piping of Scotch pipes. Eugenie Blair week of 12, "Robert Emmet" week of 19.

WHITNEY THEATRE (E. D. Stair, manager).—"A Desperate Chance" turned people away week of 5. The company presenting the play was good, containing Eugene Frazier, Jack Clark, Harry Lilliford, John C. Hanson, Robert McChurg, H. B. S. Stafford, Lillian Beyer, the Sinclair children, Anna Wilkes and Mrs. Neil Kyrell. "The Pride of Newspaper Row" week of 12, Joe Welch, in "The Peddler," week of 19.

AVENUE THEATRE (H. H. Lamkin, manager).—A bill that pleased everybody was the offering for week of 5. A leading hit of the bill was the singing of Maud Kennedy, who was obliged to respond to numerous encores. Trovollo, the ventriloquist; Rae and Brosche, Leslie Palmer and the Bigelow Twins, Schiller Brothers, Nelson and Milledge, Newell and Niblo, and Hoey and Lee all made good. Week of 12: Mr. and Mrs. Sidney Drew, Rapoli, the Adonis Trio, Harris and Walters, the Rice Family, Jules Tanner, Vera King, the Vedmars, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—Eugene Cowles, the headliner of last week's bill, never appeared to better advantage or met with a heartier welcome. Each song was received rapturously and the audiences were loth to let him go. Other numbers deserving of special mention were: Gallando, the clay modeler; Barke's trained dogs, Irving Jones, Mr. and Mrs. Gardner Crane, the Delmore Sisters, Howard Thurston, and the Three Merrills, in a bicycle act. Week of 12: The Fadettes, Gillett's trained dogs, the Three Richards, Si Stebbins, Kenwick and Devere, Francis Gerard, Eddie Mack, Frank Keenan and company, and the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Eagle Burlesquers drew good houses week of 5; the chorus was large, well trained, good looking and handsomely costumed. Annie Hart and Ida Emerson offered a specialty in the olio that contributed a large portion to the entertainment. The World Beaters Burlesquers week of 12, Jolly Grass Widows next.

NOTES.—B. C. Whitney has purchased outright the magnificent Princess Theatre, on Queen Street, Toronto, from the Canadian Life Insurance Co. The purchase includes the entire block, with its stores and numerous office apartments. This theatre has a seating capacity of 2,400, and has, it is said, the largest stage in the dominion. It has been added to Mr. Whitney's circuit of theatres......There is no truth in the report that the ownership of the Avenue Theatre of this city, or the Colonial of Cleveland has changed hands.

◆

Grand Rapids.—The New Powers' (Harry G. Sommers & Co., managers).—Jeff. De Angelis, Sept. 30, played to crowded house. Vesta Tilley, Oct. 1, drew well. "A Country Girl," 2, 3, played to three good houses. Coming: Lulu Glaser, in "Dolly Varden," 10; Wm. Owen 13, "Humpty Dumpty" 14, 15, "Zig Zag Alley" 18, Van Dyke & Eaton Stock Co. 19-21, Maude Adams 24.

GRAND OPERA HOUSE (Orin Stair, manager).—"Denver Express, 1, 3, played to the capacity of the house, as did "The Moonshiner's Daughter," 4-7. Coming, "A Marriage Vow" 8-10, "The Price of Honor" 11-14, "A Desperate Chance" 15-17.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to do a splendid business. Coming: Watson Sisters' Burlesque Co. week of 11, Innocent Beauties Burlesque week of 18.

◆

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"A Country Girl" pleased a good house Oct. 1; fine attraction. Andrew Robson, 2, drew well, and gave good satisfaction. "Quincy Adams Sawyer" came, to two good houses, 3, giving an excellent performance. Lulu Glaser 8, Porter J. White 10, "Zig Zag Alley" 13, "The Bonnie Brier Bush" 15, "The Missouri Girl" 16.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Business at this house continues good. Harry Goseline, vocalist, and Walter Daniels, in character impersonations, are deserving of special mention. Mr. Goseline has an exceptionally fine tenor voice. Bill for week of 12: The Two Lamonts, Hal Godfrey & Co., Josephine Coles, the Leisengers, Mrs. Lewis, Raymond Teal.

◆

Jackson.—Athenaeum (H. J. Porter, manager).—"The Toreador," as portrayed by Jefferson De Angelis and his merry company, was a big hit Oct. 1. "Just Struck Town" pleased a fair representation 3, while "The Two Johns" seemed to cause as much merriment as of yore. "Shore Acres" had its usual following of the rural loving drama 6, while Cornell's "Humpty Dumpty" Co. pleased a goodly patronage 7. James Whitcomb Riley gave a pleasing entertainment to a good house 8. Due: "The Fatal Wedding" 9, Wilbur Opera Co. week of 12.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Two Sisters" did fair business Oct. 1, as did "The Fatal Wedding," 3. "Quincy Adams Sawyer" had a top heavy house 5. Porter J. White, in "Francesca da Rimini," comes 12; J. H. Stoddart, in "The Bonnie Brier Bush," 16; "The Way of the Wicked" 17, "The Missouri Girl" 19. The advance sale for Lulu Glaser, in "Dolly Varden," is very large, and indications are for a packed house.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Jefferson De Angelis, in "The Toreador," played, to a large and well pleased audience, Oct. 2. "The Two Sisters" came, to a fair business, but deserved better. Cornell's "Humpty Dumpty" greatly pleased a well filled house 8. "An Indian Romance" comes 10, and Himmelein's Imperial Stock Co. plays week of 12, at popular prices.

Battle Creek.—Post Theatre (E. R. Smith, manager).—"The Two Johns," 2, "On the Bridge at Midnight," 3, both pleased good houses. "The Two Sisters" had fair business 6, and return for matinee and night 10. "Shore Acres" had a large house 7. Booked: "Zig Zag Alley" 19, "An Indiana Romance" 20, "The Village Parson" 21, Eugenie Blair 22, "Quincy Adams Sawyer" 23, "A Boy Wanted" 24.

◆

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—It is undoubtedly true that a good stock company, presenting an interesting repertory of plays, with specialties, for a week's run, is reasonably sure of good business here, and such was the fact here the past week—Oct. 5-10, the Jerre McAuliffe Stock Co. presenting "The Belle of Richmond," "The Penitent," "Pitfalls of New York," "A Runaway Match," "Outcasts of a Great City" and "The Black Eagle." Booked: "Happy Hooligan" 12, 13, "Hearts of Oak" 14.

PORTLAND THEATRE (James E. Moore, manager).—This house is having a big run of business, booking only features of sterling merit. During the week, 5-10: Hassan Ben Ali's Arabs, Marion Manola, Thos. J. Ryan and Mary Richfield, Rice and Elmer, Brown and Nevarro, Purcell and Brooks, Ed. Gray, biograph and stereopticon. For week of 12: Eight Vassar Girls, John D. Gilbert, Orville and Frank, Doherty's Poodles, Cooper and Dailey, and Foy and Clark, as special feature.

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WANTED, First Class Repertoire People—Good Leading Man and Woman. Must have wardrobe. Rich & Littleton, 473 Third Ave., N. Y. City.

◆

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—S. Miller Kent did fair business Sept. 28-30, in "Captain Bob." Henry Miller and Margaret Anglin did fair business Oct. 1-3, presenting "The Taming of Helen," "Camille" and "The Devil's Disciple." James and Warde, in "Alexander the Great," 8-10. "In Old Kentucky" comes 11-13.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Down Mobile" had two big houses 4. The Mordant-Humphrey Co. did fairly good business week of Sept. 27, with "The Wife." "Over Niagara Falls" comes week of 11, and "Spotless Town" week of 18.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. presented "Mrs. Dane's Defence" matinee and evening 4, to the capacity. The company did good business week of Sept. 27 with "A Royal Family." "The Lost Paradise" will be presented 11, and "Notre Dame" 18.

EMPIRE THEATRE (George L. Baker, manager).—Henry Clive, Geo. and Laura Lewis, Spaulding, Geo. Austin, the Mathieus, Fesz Bros., Eunice Gilman, Cross and Holden, the bioscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forester, Emma Gilbert, Mabine Allen, Mae Stanley, Blaine Bros., May Foster, the Coynes, Joe Sullivan, Harry Steele, Chapman Sisters, Orletta.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, the Great Cole, Ladies' Ideal Orchestra, Mae E. Glidden, director.

◆

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"Human Hearts" came Oct. 9, 10. "'Way Down East" drew large and appreciative houses Sept. 30, Oct. 1. Murray and Mack enjoyed big business 2, 3. "Mr. Pickwick" was presented 5, 6, by De Wolf Hopper and an excellent company, including: Marguerite Clark, Digby Bell and Laura Joyce Bell. Crowded houses, at advanced prices, witnessed each performance. Booked: "When Reuben Comes to Town" 12, 13, Elizabeth Kennedy, in "As You Like It," 14, 15; "When Johnny Comes Marching Home" 16, 17.

BIJOU (Jake Wells, manager).—"The Governor's Son" was the bill week of 5, to S. R. O. This popular comedy made a decided hit. John McVeigh, Chas. Pusey, Walter Chester and Hilda Hawthorne were all received with favor, but the individual hit of the week was made by Gracie Hazard. Booked: "Child Slaves of New York" 12 and week.

THE INTERSTATE FAIR opened Oct. 7.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Theatricals Here Are in a Most Prosperous Condition.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 13.—At the Columbia Theatre: This is the second and last week of "Florodora." On Monday, Oct. 19, beginning of two weeks' engagement of Robert Edeson, in "Soldiers of Fortune."

CALIFORNIA THEATRE.—Sunday, Oct. 11, for one week, "Mr. Jolly, of Joliet."

ALCAZAR THEATRE.—Monday, 12, opening of new season and several new people (names already announced) in Pinero's "Lady Bountiful."

CENTRAL THEATRE.—Monday, 12, third week of special engagement of L. R. Stockwell as stock star, in "The Midnight Bell." On 19, "Ranch 10;" on 26, a spectacular production of "Uncle Tom's Cabin," on the lines of the Wm. A. Brady production in New York City, with Stockwell as Lawyer Marks.

GRAND OPERA HOUSE.—Sunday, 11 (matinee), for one week, the Bothwell Browne Juvenile Co. of 150, in the burlesque extravaganza, "Cleopatra."

TIVOLI OPERA HOUSE.—Monday, 12, seventh week of the annual season of grand Italian opera: "Mignon" and "Cavalleria Rusticana," "I Pagliacci," alternating (the latter two as one bill).

FISCHER'S THEATRE, Monday, 12, second week of "The Paraders."

THE ORPHEUM.—Week opening Sunday, 11: Rappo Sisters, A. P. Rostow, Colombino, Wood and Ray, the Three Crane Bros., Clayton White and Marie Stuart Co., Pantzer Trio, Arthur Cunningham, and Golden Gate Quintette.

THE CHUTES.—Monday, 12, and week: Fisher and Wacker, Josie Ainsley, John Tierney, Allen Wightman, Trask and Rogers, May Lamson, and the animatiscope.

THE LYCEUM.—Monday, 12, and week: Larkins and Patterson, Raymond and Caverly, Louie Dacre, Freeze Bros., Mathews and Hoff, Excella, Levy and Purdy, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Good Houses Reported Along the Line.

CHICAGO, Oct. 13.—Splendid weather and attractive offerings brought out great Sunday theatre crowds and capacity business ruled......Vesta Tilley, at the New Garrick, introduced new songs and added to her personal hit in "Algy." Clyde Fitch is expected here this week to reconstruct the play with a view to needed improvement...Chauncey Olcott, in "Terence," entered his second week at McVicker's, with capacity business in evidence..."Shore Acres" tested the capacity of the Great Northern, and the Kohl & Castle vaudeville houses rolled up standing room delegations......The popular priced openings were: "The Head Waiters," at the Columbus; "The Lighthouse by the Sea," at the Bijou; "A Little Outcast," at Hopkins'; "Her Marriage Vow," at the Criterion; "Across the Pacific," at the Academy; "A Gentleman from Gascony," at the Marlowe, and "The Stain of Guilt," at the Alhambra. All these attractions were favored with the customary Sunday afternoon and evening crushes........The stock company theatres, with their cheap rates of admission, attracted big delegations of melodramatic devotees......The Tiger Lilies, at the Trocadero, and Fulton's Jolly Grass Widows provided meritorious burlesque bills, and drew capacity........."The Isle of Spice" continued a potent offering at the La Salle......Extra performances on Sunday closed a prosperous season for J. J. Murdock and the Masonic Temple Roof Theatre.....Lulu Glaser, in "Dolly Varden," and Clara Bloodgood, in "The Girl with the Green Eyes," at the Illinois and Powers', respectively, were the Monday openings. Both stars were favored with big houses......"The County Chairman," at the Studebaker, and James K. Hackett, in "John Ermine, of the Yellowstone," at the Grand Opera House, were continued attractions of potent drawing powers......Jefferson De Angelis began his second and last week at the Auditorium, continuing "The Toreador."

BOSTON, Oct. 13.—Bad weather marred brilliant openings......Charles Richman, in "Captain Barrington," at the Globe, opened to a big house and aroused great enthusiasm......The Park was full, and an excellent performance of "Mice and Men" was given by Annie Russell and company......"The Virginian" pleased a big gathering at the Majestic....The continued attractions doing well were: "Quincy Adams Sawyer," at the Boston; "The Yankee Consul," at the Tremont; "The Billionaire," at the Colonial, and "Erminie," at the Columbia......The Grand Opera, with "Under Two Flags;" Music Hall, with "Shaun Rhue," and the Hub, with "The Heart of Chicago," were well patronized......"Fools of Nature" began its last week at the Hollis with a good house.......Stock, burlesque and vaudeville establishments began the week with good to excellent business.

ST. LOUIS, Oct. 13.—"The Sleepy King," with Walter James featured, opened 11, to a big house, and met with a favorable reception. It will play the week at the Century.......At the Olympic "Mrs. Wiggs, of the Cabbage Patch," opened 11, and was well attended......The German Stock Company, at the Odeon, presented "Lovelorn Maidens" evening of 11, to a fair sized house......"The Good Old Summer Time," at the Grand, was the third of three light offerings of the week. It has lots of action, and, like its mates, drew an excellent opening house....."Across the Desert," offered at Crawford's, opened to good business.......At the Imperial "The Scout's Revenge" attracted good attendance Sunday night, when it opened for a week......The Parisian Widows opened 11, at the Standard....."At Cripple Creek" is the offering at Havlin's.....The Columbia had a big house Sunday, 11, and its new bill, 12, opened to excellent attendance.

KANSAS CITY, Oct. 13.—Blanche Walsh, in "Resurrection," opened a four nights' engagement at the Willis Wood last night, to a big house, and scored a distinct hit......At the Grand a big Sunday matinee and an S. R. O. night house greeted Rebecca Warren and a splendid company, in "Tess of the D'Urbervilles."......At the Orpheum two capacity houses were on hand to welcome the new vaudeville bill, in which Mary Hampton was the headliner....The Gillis was packed both matinee and night to see "Two Little Waifs."......At the Auditorium the usual big Sunday clientele saw and enjoyed "Eben Holden," with Harry Horton in the principal role....At the Century the Cherry Blossoms burlesqued to two crowded houses.......Tim Murphy, in "The Man from Missouri," comes to the Willis Wood on Thursday.

MILWAUKEE, Oct. 13.—Local theatregoers were out in large numbers Sunday.....Richard Carle, in "The Tenderfoot," opened at the Davidson, to an eleven hundred dollar house, and scored the biggest kind of a hit.......Ward and Vokes, at the Bijou, had a S. R. O. house for matinee, and turned them away at night, with Monday close to capacity......The Alhambra, with Patrice, in "Driven from Home," caught the lovers of melodrama, and was well received by two fine houses.....The Thanhouser Players appeared to be especially pleased with their parts in "Nathan Hale," and an excellent performance was appreciated by a well filled house......The Wachsner German Stock repeated "Im Bunten Rock" Sunday, and the Thoroughbreds pulled into the Star, with a large following.

WASHINGTON, Oct. 13.—Kyrle Bellew, in "Raffles," supported by a fine company, opened, to a good house, at the National....Bertha Galland, in the title role in "Dorothy Vernon, of Haddon Hall," had a packed audience at the Columbia, and a golden success is established in the new work......"Shadow of a Great City" opened to the capacity of the Academy. Annie Ward Tiffany scored strongly as the star......Al. H. Wilson, in "A Prince of Tatters," crowded the Lafayette......Hyde's Comedians met with their usual cordial reception at Chase's, filling the house twice........"A Fight for Millions" pleased the patrons of the Empire, afternoon and night......Reilly & Wood's Company had two capacity audiences at the Lyceum......Treasurer Reeves, of Chase's Theatre, died suddenly last night, from complications attended with Bright's disease.

PHILADELPHIA, Oct. 13.—Abatement of rain permitted excellent openings, and filled the houses last night...."The Red Feather," with Grace Van Studdiford, crowded the Opera House, and received unlimited applause.....Henry E. Dixey had a brilliant opening at the Chestnut, and pleased immensely with "Facing the Music."....An audience filling the Walnut thoroughly enjoyed Dockstader's brilliant minstrel performance......"A Girl from Dixie," at the Broad, and "The Wizard of Oz," at the Garrick, continued well, and other combination houses had splendid openings....Stock productions were to the mark, and scored heavily......Keith's two houses enjoyed excellent patronage for vaudeville......Burlesque houses had heavy patronage, and the Museum and Eleventh Street both fared well.

CINCINNATI, Oct. 13.—"Way Down East" opened at the Grand, to good business. There were Sunday crushes all around. "Foxy Grandpa" turned people away from the Walnut, and the Orpheum Show, at the Columbia, had a similar experience......"Down by the Sea," at the Lyceum, was in the same class......"The White Slave," at Heuck's, drew an old time crush......"The Two Johns" had fair houses at Robinson's, and Sam Devere's Own Co. jammed the People's.......M. W. Hanley's "A Gentleman from Gascony" moved on to Chicago, after a week's lay off here, but "A Deserted Bride" was compelled to close here.

LOUISVILLE, Oct. 13.—Virginia Harned opened at Macauley's last night, to a good crowd......Lizzie Evans opened at the Masonic Theatre, to a big house......Hanlons' "Superba" opened Sunday, at the Avenue Theatre, to a packed house......The Buckingham Theatre was crowded Sunday to see the Moonlight Maids........Vaudeville at Hopkins' attracted a crowded house Sunday.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Business has been fair of late. "Tess, of the D'Urbervilles," Oct. 7, had only a moderate house, but pleased immensely. Rebecca Warren headed the company. Coming: "On the Bridge at Midnight" 15, "The Volunteer" 16, "Human Hearts" 17, "Slaves of the Mine" 18, "The Moonshiner's Daughter" 19, "Shamus O'Brien" 20.

MAIN STREET THEATRE (Will Nash, manager.—Business continues very good. Week of 12, Topsy Turvy Vaudevillians.

WEAST'S THEATRE (P. A. Weast, proprietor).—Houses are well filled with the advent of cool weather. Week of 12: White and Lamart, Shannon and Lucier, Carter and Ross, Topsy Turvy Trio, Robinson Sisters, Rogers and French.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Everything is moving smoothly, and patronage is satisfactory. Week of 12: Mr. and Mrs. John B. Wright, the Patnauds, Alvio and Fawn, Miller Brothers' diorama.

NOTES.—The Main Street management booked the attractions for the street fair at Pekin, which closed 10. The list included: Carter and Ross, Robinson Sisters, the Leisenrings, the Marinellas, the Buckeye Trio, Lenhardt and Rapoli......Speedy, the high diver, was the star at the Bloomington street fair, which closed 10........James Whitcomb Riley comes to the Grand Nov. 2.......The annual corn carnival opens 12, for two weeks. The Gaskill-Mundy Shows will be here......A cyclone, 6, blew down Pawnee Bill's tents at Mendota, killing four horses and injuring some of the cowboys and Indians......The house for "The Tenderfoot," at the Grand, 10, was sold out before evening......The Kins-ners made a hit at the German village, at Turner Hall, week of 5.

Quincy.—Empire Theatre (W. L. Busby, manager).—"All Aboard" played, to two good houses, Oct. 3. "At Cripple Creek" did very well 6. "The Two Orphans" played, to fair business, 8. Coming: "The Scout's Revenge" 10, "The Middleman" 12, "Princess Chic" 13, "For Mother's Sake" 14.

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H. MARION, whom it was stated was seriously ill in Boston, and also that William W. West had been called to Boston, to assume Mr. Marion's position in the "Miss New York Jr." Co., requests us to deny the report of his illness, and also that he has been succeeded by Mr. West with that company.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "Pretty Sister of Jose" (Charles Frohman, mgr.)—Syracuse, N. Y., Oct. 14, 15, Rochester 16, 17, Detroit, Mich., 19-21, Toledo, O., 22, Fort Wayne, Ind., 23, Grand Rapids, Mich., 24.

Allen, Viola, in "Twelfth Night" (Charles W. Allen, mgr.)—Springfield, Mass., Oct. 19.

Alexander, Thomas B., in "Near the Throne" (J. Robertson Smiley, mgr.)—Kalamazoo, Mich., Oct. 19, Jackson 20, Port Huron 21, Lansing 22, Grand Rapids 23, Charlotte 24.

Arthur, John—Tower Hill, Ill., Oct. 12, Carlinsville 13, Edenburg 14, Mount Pulaski 15, Delavan 16, Atlanta 17, Petersburg 19, Bushnell 20, Galva 21, La Harpe 22, Keithsburg 23, Hower 24.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Gloucester, Mass., Oct. 19-24.

Aubrey Stock, Western, Mittenthal Brothers'—Hagerstown, Md., Oct. 12-17, Parkersburg, W. Va., 19-24.

Arnold Stock (J. F. Arnold, mgr.)—Houston, Tex., Oct. 12-14.

Adair, Gregg & Adair (John Adair Jr., mgr.)—Newport News, Va., Oct. 12-17, Chambersburg, Pa., 19-24.

Angell's Comedians, Southern (C. T. Carroll, mgr.)—Stuart, Ia., Oct. 12-17, Atlantic 19-24.

American Stock—Iowa City, Ia., Oct. 15-17.

"Are You a Mason?" (Julius Cahn, mgr.)—Columbus, O., Oct. 12-14, Toledo 15-17, Kewanee, Ill., 19, Monmouth 20, Creston, Ia., 21, Omaha, Neb., 22, Grand Island 23, Cheyenne, Wyo., 24.

"Alaska," Lincoln J. Carter's—Baltimore, Md., Oct. 12-17.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Sandusky, O., Oct. 14, Fostoria 15, Lima 16, Bowling Green 17, Toledo 18-21, Adrian, Mich., 22, Jackson 23, Goshen, Ind., 24.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Omaha, Neb., Oct. 11-14, Topeka, Kan., 16, St. Joseph, Mo., 17, Kansas City 18-24.

"As You Like It" (Ernest Shipman, mgr.)—Easton, Pa., Oct. 12, Reading 13, Freland 14, Mahanoy City 15, Pottsville 16, Mount Carmel 17, Pittston 19, Shamokin 20, Shenandoah 21, Elmira, N. Y., 22, Johnstown, Pa., 23.

"At Cripple Creek," Whitaker & Nash's (E. S. Schiller, mgr.)—St. Louis, Mo., Oct. 11-17, Kansas City 18-24.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Oct. 11-24.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Tacoma, Wash., Oct. 11-17, Seattle 18-31.

"At Pikes Peak," C. H. Eldon's (Claude Boardman, mgr.)—Delevan, Wis., Oct. 14, Beloit 15, Harvard, Ill., 16, South Chicago 17, Farmer City 19, Le Roy 20, Shelbyville 21, Sullivan 22, Tuscola 23, Champaign 24.

"An Orphan's Prayer," with Nettie De Coursey (Edward De Coursey, mgr.)—Kirksville, Mo., Oct. 13, Pittsburg 14, Moberly 15, Marshall 16, Sedalia 17, Pittsburg, Kan., 19, Chanute 20.

"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Fall River, Mass., Oct. 13, 14, Holyoke 15-17, Providence, R. I., 19-24.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Hopkinsville, Ky., Oct. 12, Marion 13, Morganfield 14, Uniontown 15, Henderson 16, Owensboro 17, Evansville, Ind., 18, Bloomington 21, Martinsville 22, Terre Haute 23, 24.

"Along the Mohawk," with Julia Kingsley and Nelson Lewis (R. Victor Leighton, mgr.)—Topeka, Kan., Oct. 14, Chillicothe, Mo., 15, Brookfield 16, Hannibal 17, Kirksville 19, Eldora, Ia., 20, Iowa Falls 21, Webster City 22, Fort Dodge 23, Waterloo 24.

"Alphonse and Gaston," Gus Hill's—North Adams, Mass., Oct. 14, Pittsfield 15, Georgetown 16, Meriden, Conn., 17, Waterbury 19, Washington 20, Southbridge 21, Putnam 22, Norwich 23, New London 24.

"An Indiana Romance"—Battle Creek, Mich., Oct. 20.

"All Aboard"—Cedar Rapids, Ia., Oct. 19.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Scranton, Pa., Oct. 13, Troy, N. Y., 16, Albany 17.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Oct. 12-Nov. 14.

Barrymore, Ethel, in 'Cousin Kate" (Chas. Frohman, mgr.)—Waterbury, Conn., Oct. 14, Hartford 15, Albany, N. Y., 16, N. Y. City 19-Nov. 28.

Bloodgood, Clara, in "The Girl with Green Eyes" (Charles Frohman, mgr.)—Chicago, Ill., Oct. 12-24.

Bellew, Kyrle, in "Raffles" (Liebler & Co., mgrs.)—Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24.

Barnard, Samuel, and Hattie Williams, in "The Girl from Kays" (Charles Frohman, mgr.)—Buffalo, N. Y., Oct. 19-24.

Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Spartanburg, S. C., Oct. 12, Columbia 13, Charleston 14, Savannah, Ga., 15, Augusta 16, Macon 17, Albany 19, Americus 20, Montgomery, Ala., 21, Griffin, Ga., 22, Atlanta 23, 24.

Blair, Eugenie, in "Zaza" Henri Gressitt, mgr.)—Detroit, Mich., Oct. 11-17, Battle Creek 22.

Buhler, Richard, in "Paul Revere" (Henry B. Marks, mgr.)—Charleston, Ill., Oct. 14, Arcola 15, Centralia 16, Paducah, Ky., 17, Tell City, Ind., 18, Coumbus 19, Richmond 21.

Blondells, in "Through the Center of the Earth," Blondell & Fennessy's (Harry Clark, mgr.)—Mount Carmel, Pa., Oct. 14, Hazleton 15, Ashland 17, Shenandoah 20, Shamokin 21, Scranton 22-24.

Bennett-Moulton, Repertory (F. C. Twitchell, mgr.)—Bath, Me., Oct. 12-17, Augusta 19-24.

Bennett-Moulton, Repertory (H. P. Reed, mgr.)—Cambridge, O., Oct. 12-17.

Bennett-Moulton, Repertory (J. M. Torr, mgr.)—Binghamton, N. Y., Oct. 12-17, Pittston, Pa., 19-24.

Bennett-Moulton, Repertory (Ira E Newhall, mgr.)—Lynn, Mass., Oct. 12-17, Lewiston, Me., 19-24.

Bennett-Moulton, Repertory (W. A. Partello, mgr.)—Rockville, Conn., Oct. 12-17.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.—New Orleans, La., Oct. 12, indefinite.

Bunting, Emma, Repertory, Earl Burgess' (Theo Johnston, mgr.)—Niagara Falls, N. Y., Oct. 12-17, Auburn 19-24.

Breckenridge Stock, with Charles Breckenridge and Margaret Minton (Boyd P. Jay, mgr.)—Aurora, Mo., Oct. 12-17, Carthage 19-24.

Belcher's Comedians (W. M. Belcher, mgr.)—Pleasant Hill, Mo., Oct. 12-14, Odessa 15-17.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 12, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Denver, Col., Oct. 12-24.

"Best of Friends" (Charles Frohman, mgr.)—N. Y. City Oct. 20, indefinite.

"Break for Liberty" (J. M. Jacobs, mgr.)—St. Charles, Mo., Oct. 11, Jerseyville, Ill., 12, Lincoln 13, Roodhouse 14, Beardstown 15, Bloomington 16, Macomb 17, Pekin 18, Clinton 19, La Salle 20, Mendota 21, Kawanee 22, Clinton, Ia., 23, Dixon, 24.

"Beyond Pardon"—Utica, N. Y., Oct. 15.

"Bunch of Keys" (Gus Bothner, mgr.)—Kankakee, Ill., Oct. 14, Joliet 15, Princeton 16, Kewanee 17, Davenport, Ia., 18, Muscatine 19, Ottumwa 20, What Cheer 21, Oskaloosa 22, Marshalltown 23, Boone 24.

"Breezy Time" (Merle H. Norton, mgr.)—Caroll, Ia., Oct. 14, Jefferson 15, Lake City 17, Davenport 18, Denison 19, Missouri Valley 20, Blair, Neb., 21, Fremont 22, Cedar Bluffs 23, Ashland 24.

"Buffalo Tragedy" (W. A. Dillen, mgr.)—Long Branch, N. J., Oct. 14, Asbury Park 15, Salem 16, Passaic 17, Troy, N. Y., 19-21.

"Base Hit" (W. H. Darcy, mgr.)—Stephen, Minn., Oct. 14, Emerson, Man., 15, St. Vincent, Minn., 16, Neche, No. Dak., 17, Bathgate 19, Hamilton 20, St. Thomas 21, Crystal 22, Cavalier 23, Walhalla 24.

"Boy Wanted"—Petersburg, Va., Oct. 17.

"Boy of the Streets"—Elizabeth, N. J., Oct. 17.

C

Crane, Wm. H., in "The Spenders" (Charles Frohman, mgr.)—N. Y. City Oct. 12, indefinite.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Oct. 12-17, Washington, D. C., 19-24.

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—Springfield, Mass., Oct. 14, Northampton 16, Bridgeport, Conn., 17, N. Y. City 19-24.

Collier, Willie, in "Are You My Father?" (Weber & Fields, mgrs.)—N. Y. City Oct. 12, indefinite.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Brooklyn, N. Y., Oct. 12-17, Hartford, Conn., 19, Springfield, Mass., 20, Worcester 21, Providence, R. I., 22-25.

Clarke, Harry Corson, in "His Absent Son"—Fort Smith, Ark., Oct. 14, Springfield, Mo., 15, Lebanon 16, St. Louis 18-24.

Clay Clements (Joseph C. Logan, mgr.)—Fargo, No. Dak., Oct. 17, Fergus Falls, Minn., 19, Brainerd 20, St. Cloud 21, Faribault 22, Northfield 23, Mankato 24.

Chase-Lister, Northern (Joseph Farrel, mgr.)—Pipestone, Minn., Oct. 12-14, Del Rapids, So. Dak., 15-17, Madison 19-24.

Cook-Church, Repertory (W. H. Taylor, mgr.)—Lewiston, Me., Oct. 12-17, Lynn, Mass., 19-24.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—New Bedford, Mass., Oct. 12-17, Newport, R. I., 19-24.

Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Connellsville, Pa., Oct. 14, 15, Clearfield 16, 17, Evans City 19, Franklin 20, Mansfield 21, Mount Pleasant 22, Oil City 23, 24.

Colmer & Jones Comedy (H. Colmer, bus. mgr.)—South River, N. J., Oct. 14, Bound Brook 15.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Reading, Pa., Oct. 12-17, Winchester, Va., 19-24.

Courtney, Brandon, Repertory (W. E. Daly, bus. mgr.)—Amsterdam, N. Y., Oct. 12-17.

Carroll Comedy, No. 1 (Ion Carroll, mgr.)—Thomas, W. Va., Oct. 12-17, Keyser, 19-24.

Castle Square Stock, No. 1 (L. L. Greene & John Yeaker, mgrs.)—Sugar Creek, O., Oct. 12-14, Mineral 15-17, New Philadelphia 19-24.

Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Digby, N. S., Oct. 14, Bear River 15, Annapolis 16, 17.

Colmar & Hutson Comedy (Edward F. Evans, mgr.)—Berwick, Pa., Oct. 12-17, Hazleton 19-24.

Cutter & Williams Stock (W. R. Cutter & J. N. Williams, mgrs.)—Bloomington, Ind., Oct. 12-17, Greensburg 19-24.

"Checkers," Kirke La Shelle's (Cornelius Gardiner, mgr.)—N. Y. City Oct. 12, indefinite.

"Christian," Eastern, Davis & Darcy's (Chas. E. Young, mgr.)—Bridgeport, Conn., Oct. 14, New Haven 15-17, Hartford 19-21, Fall River, Mass., 22-24.

"Christian," Western, Geo. L. Baker's (Chris. O. Brown, mgr.)—El Paso, Tex., Oct. 14, 15, Phoenix, Ariz., 17.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Manitowoc, Wis., Oct. 14, Baraboo 17, Osage, Ia., 20, Austin, Minn., 21, Rochester 22, Owatonna 23, Northfield 24.

"Child Wife" (W. T. Keogh, mgr.)—N. Y. City Oct. 12-17, Brooklyn, N. Y., 19-24.

"Charity Nurse," Selma Herman—Heuck & Fennessy's (John M. Cook, mgr.)—Newark, N. J., Oct. 12-17, Philadelphia, Pa., 19-24.

"Convict's Daughter," Southern, Geo. Samuels' (Roland G. Pray, mgr.)—Americus, Ga., Oct. 14.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Oct. 12, indefinite.

Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Philadelphia, Pa., Oct. 12-24.

Dodge, Sanford—Watertown, So. Dak., Oct. 14, Huron 16, 17.

Doty, Earle, in "The Iron Mask"—Burlington, Kan., Oct. 14, Florence 15, Newton 16, Wichita 17, Wellington 19, Winfield 20.

Downing, Robt. (E. D. Shaw, mgr.—Terre Haute, Ind., Oct. 20.

Dyffryn, Ethel (Eos Dyffryn, mgr.—Gloversville, N. Y., Oct. 12-17, Pittsfield, Mass., 19-24.

Dale, Marie, Repertory (Harry Elting, mgr.)—Taylor, Tex., Oct. 12-17, San Antonio 18-24.

Davidson Stock (A. E. Davidson, mgr.)—Findlay, O., Oct. 12-17, Muncie, Ind., 19-24.

Hilger-Cornell, Repertory—Canonsburg, Pa., Oct. 12-17, Beaver Falls 19-24.

Davidson Dramatic (Frank Davidson, mgr.)—Auburn, Ind., Oct. 12-14, Bryan, O., 15-17, Garrett, Ind., 19-21, Syracuse 22-24.

De Vonde, Chester, Repertory (Phil Levy, mgr.)—Trenton, N. J., Oct. 12-17, Newark 19-24.

Dixson Stock (Harry L. Dixson, mgr.)—Lisbon, Ia., Oct. 14, Keokuk 20, Fort Madison 21.

"David Harum" (Julius Cahn, mgr.)—Schenectady, N. Y., Oct. 8, Johnstown 9, Saratoga 10, Utica 12, Greenwich 13, Granville 14, Rutland, Vt., 15, Brattleboro 16, Pittsfield, Mass., 17, Newark, N. J., 19-24.

"David Harum," Special (Julius Cahn, mgr.)—Orillia, Can., Oct. 9, Barrie 10, Guelph 12, Galt 13, Woodstock 14, Berlin 15, St. Thomas 16, Stratford 17, London 19, Hamilton 20, St. Catharines 21, Lockport, N. Y., 22, Watkins 23, Ithaca 24.

"Down Mobile," Lincoln J. Carter's—La Grande, Ore., Oct. 12, Weiser, Ind., 13, Boise 14, Pocatello 15, Logan, U., 16, Brigham 17, Salt Lake City 19-21, Lehi 22, American Forks 23, Plain Grove 24.

"Dora Thorne," Creasey Amusement Co., directors (Arthur G. Thomas, mgr.)—Winfield, Kan., Oct. 14, Arkansas City 15, Perry, Okla., 16, Oklahoma City 17.

"Driven from Home," with Patrice—Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Milwaukee, Wis., Oct. 11-17, Chicago, Ill., 18-31.

"Desperate Chance," Western (H. E. Forrester, mgr.)—Toledo, O., Oct. 11-14, Grand Rapids, Mich., 15-17, Chicago, Ill., 18-24.

"Devil's Auction," Charles H. Yale's—Fort Worth, Tex., Oct. 13, Gainsville 14, Sherman 15.

"Deserted at the Altar" (Percy H. Williams, mgr.)—Haverhill, Mass., Oct. 19, Chelsea 20, Fitchburg 21, Gardner 22, North Adams 23, Tarrytown, N. Y., 24.

"Down by the Sea" (Phil Hunt, mgr.)—Cincinnati, O., Oct. 11-17.

"Darkness to Daylight" (Harry Sedley, mgr.)—Lancaster, Pa., Oct. 14, Coatesville 15, Hazleton 16, Slatington 17, Mahanoy City 20, Lansford 21, Mount Carmel 22, Ashland 23, Danville 24.

"Devil's Lane"—Middletown, Pa., Oct. 16.

"Damon and Pythias" (James McWilliams, mgr.—Parkersburg, W. Va., Oct. 13, Middleport, O., 14, Charleston, W. Va., 15, Gallipolis, O., 16, Huntington, W. Va., 17, Ironton, O., 19.

"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Washington City, Pa., Oct. 14, Waynesburg 15, Greenburg 16, Latrobe 17, Conersville 19, Clarksburg, W. Va., 20, Mannington 21, Grafton 22, Cumberland, Md., 23, 24.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Berwick, Pa., Oct. 14, Olyphant 15, Montrose 16, Tunkhannock 17, Towanda 19, Mansfield 21, Friendship, N. Y., 22, Salamanca 23, Kane, Pa., 24.

"Denver Jack" (Joseph W. Leigh, mgr.)—Utica, Ill., Oct. 21, Depue 22, Bureau 23, Tiskilwa 24.

"Dazzler," Eastern—Providence, R. I., Oct. 12-17.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Oct. 12, indefinite.

Edeson, Robert, in "Soldiers of Fortune" (Harry B. Harris, mgr.)—Los Angeles, Cal., Oct. 12-14, San Diego 15, Santa Anna 16, Santa Barbara 17, San Francisco 19-31.

Effie Ellsler, in "When Knighthood Was In Flower" (Frank L. Perley, mgr.)—Davenport, Ia., Oct. 17.

Empire Theatre Stock, with Fay Davis (Charles Frohman, mgr.)—Indianapolis, Ind., Oct. 13, 14, Louisville 15, 16, Nashville, Tenn., 17, New Orleans, La., 19-24.

Emmett, Katie, in "The Waifs of New York" (Walter M. Lentes, bus. mgr.)—Macon, Ga., Oct. 14, Columbia, S. C., 15, Greenville 16, Spartanburg 17, Charlotte, N. C., 19, Lexington 20, Greensboro 21, Winston-Salem 22, Danville, Va., 23, Newport News 24.

Evans, Lizzie, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Louisville, Ky., Oct. 12-17.

Ellinore Sisters, in "Mrs. Delaney of Newport"—Brooklyn, N. Y., Oct. 12-24.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—St. Louis, Mo., Oct. 11-17, Chicago, Ill., 18-24.

Eclipse Stock (Lloyd & Genler, mgrs.)—Morristown, Tenn., Oct. 14, Newport 15, 16, Ashville, N. C., 17, Marion 19, 20, Hickory 21, 22, Rutherfordton 23, 24.

Edwards' Stock (Charles F. Edwards, mgr.)—Ellwood City, Pa., Oct. 12-17, Rochester 19-24.

Edsall-Winthrope Stock (John Osman, mgr.)—Newport, Tenn., Oct. 12-17, Ashville, N. C., 19-24.

Earl & Martell's American Stock (Oliver Martell, mgr.)—Atchison, Kan., Oct. 12-14, Iowa City, Ia., 15-17.

Evans & Ward Stock (E. F. Evans, mgr.)—Belfast, Me., Oct. 12-17, Bar Harbor 19-21, Charlton 22-24.

"Earl of Pawtucket," with Lawrence D'Orsay (Kirke La Shelle, mgr.)—N. Y. City Oct. 12-24.

"Everyman" (Charles Frohman, mgr.)—Montreal, Can., Oct. 12-17, Toronto 19-24.

"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Davenport, Ia., Oct. 15, Milwaukee, Wis., 18-24.

"Eleventh Hour," Lincoln J. Carter's—Batavia, N. Y., Oct. 13, Canandaigua 14, Penn Yan 15, Waterloo 16, Newark 17, Rochester 19-21, Syracuse 22-24.

"Eben Holden," with Harry Horton—Kansas City, Mo., Oct. 12-17, Topeka, Kan., 18.

"Eight Bells," Byrne Bros.'—Jersey City, N. J., Oct. 12-17, Philadelphia, Pa., 19-24.

"Evil Men Do," Sullivan, Harris & Woods'—Syracuse, N. Y., Oct. 12-14, Rochester 15-17, Scranton, Pa., 19-21, Wilkesbarre 22-24.

"Escaped from Sing Sing"—Holyoke, Mass., Oct. 19-21.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 12-17.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—London, Can., Oct. 13, South Bend, Ind., 14, Milwaukee, Wis., 15-17, Terre Haute, Ind., 19, Louisville, Ky., 20, 21, Nashville, Tenn., 22, Memphis 23, 24.

Frawley, Daniel, Repertory, James O'Neill & Daniel Frawley's (Leigh D. Bruckurl, mgr.)—Auckland, N. Z., Oct. 12-26.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Yonkers, N. Y., Oct. 12-17, Naugatuck, Conn., 19-24.

Fenberg Stock (George M. Fenberg, mgr.)—Westerly, R. I., Oct. 12-17, Pittsfield, Mass., 19-24.

Ferris Comedians (Harry Bubb, mgr.)—Cairo, Ill., Oct. 12-17, Evansville, Ind., 19-24.

Fiske Stock—Nashua, N. H., Oct 12-17.

French-Irving Stock (Don Macmillan, bus. mgr.—Freemont, Neb., Oct. 12-14, Lincoln 15-17, Beatrice 19-21.

Field Stock (Frank Sylvester, mgr.—Durant, Ind. Ter., Oct. 12-17.

"Foxy Grandpa," with Joseph Hart and Carrie De Mar—Wm. A. Brady's (Doc Breed, bus. mgr.—St. Louis, Mo., Oct. 11-17.

"Fast Mail," Lincoln J. Carter's—Red Oak, Ia., Oct. 9, Shenandoah 10, Council Bluffs 11, Logan 12, Denison 13, Ida Grove 14, Sac City 15, Storm City 16, Rock Rapids 17, Luverne, Minn., 19, Pipestone 20, Marshall 21, Tracy 22, Fairmont 23.

"Flaming Arrow," Lincoln J. Carter's—Marion, Ind., Oct. 8-10, Elwood 12, Muncie 13, Union City 14, Dayton, O. (Soldiers' Home) 16, Greenville 17, Urbana 19, Kenton 20, Marysville 21, Delaware 22, Xenia 23, Springfield 24.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—N. Y. City Oct. 12-17, Philadelphia, Pa., 19-24.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—South Framingham, Mass., Oct. 14, Waltham 15, Lawrence 15, Portsmouth, N. H., 17, Somersworth 19, Haverhill, Mass., 20, Lowell 21, Manchester, N. H., 22-24.

"Fatal Wedding," A, Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 12-17, N. Y. City 19-24.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Gloucester, Mass., Oct. 15, Brockton 16, Taunton 17, Manchester, N. H., 19-21, Nashua 22, Fitchburg, Mass., 23, Gardner 24.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Albion, Mich., Oct. 14, Battle Creek 15, Hillsdale 16, Angola, Ind., 17, Auburn 19, Nappanee 20, Niles, Mich., 21, South Bend, Ind., 22, Plymouth 23, Valparaiso 24.

"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Lock Haven, Pa., Oct. 14, Bellefonte 15, Tyrone 16, Lewiston 17, Milton 19, Ashland 20, York 21, Annapolis, Md., 22, Charlottesville, Va., 23, Staunton 24.

"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Waverly, O., Oct. 12, McConnellsville 13, Coshocton 14, Steubenville 15, Toronto 16, East Liverpool 17, Ellwood City, Pa., 19, Beaver Falls 20, Connersburg 22, Bridgeport, O., 23, Martin's Ferry 24.

"Friend of the Family" (W. G. Gorman, mgr.)—Walla Walla, Wash., Oct. 14, Spokane 15-17, Anaconda, Mont., 19, Great Falls 20, Helena 21, Butte 22-24.

"For Poverty's Sake" (Frank Rives, mgr.)—Newburg, N. Y., Oct. 14, Fishkill 15, Bristol, Conn., 16, Hartford 17, Willimantic 19, Middletown 20, Wallingford 21, Stamford 22.

"For Love of a Woman" (Joseph W. Leigh, mgr.)—Rantoul, Ill., Oct. 14, Tolono 15, Tuscola 16, Arcola 17, Neoga 19, Kinmundy 20, Odin 21, Ashley 22, Tamaroa 23, Carbondale 24.

"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.)—Quincy, Ill., Oct. 14, Sedalia, Mo., 16, Nevada 17, Joplin, Mo., 18, Springfield 19, Galena, Kan., 20, Columbus 21, Cherryvale 22, Wichita 23, Burlington 24.

"Factory Girl" (Charles H. Wuerz, mgr.)—

Montreal, Can., Oct. 12-17, Newark, N. J., 18-24.

"Funny Mr. Dooley" (Frank D. Byran, mgr.)—Toledo, O., Oct. 11-14, Marion, Ind., 17, Chicago, Ill., 18-24.

"Fight for Millions" (Malcolm Douglas, mgr.)—Washington, D. C., Oct. 12-17, Philadelphia, Pa., 19-24.

"From Rags to Riches" (Weis & Meyers, mgrs.)—Kingston, Can., Oct. 12, Brockville 13, Cornwall 14, Ottawa 15-17, Montreal 19-24.

G

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Oct. 12-Nov. 14.

Gardner, Charles A. (Karl), in "The Darkest Hour," Lincoln J. Carter's—Belvidere, Ill., Oct. 8, Rockford 9, Beloit, Wis., 10, Itenine 11, Michigan City, Ind., 12, Benton Harbor, Mich., 13, Buchanan 14, South Bend, Ind., 15, Three Rivers, Mich., 16, Battle Creek 17, Charlotte 19, Lansing 20, Ionia 21, Bay City 23, Saginaw 24.

Gray, Julia, in "Her Only Sin," Lincoln J. Carter's—St. Marys, Kan., Oct. 11, Junction City 12, Salina 13, McPherson 14, Wichita 15, Wellington 16, Caldwell 17, Arkansas City 19, Blackwell, Okla., 20, Guthrie 21, Purcell 22, Norman 23, Oklahoma City 24.

Gallatin, Alberta, in "Ghosts" (George H. Brennan, mgr.)—Columbia, S. C., Oct. 14, Augusta, Ga., 15, Charleston, S. C., 16, Savannah, Ga., 17, Atlanta 19, 20, Birmingham, Ala., 21, 22, Selma 23, Montgomery 24.

Galland, Bertha, in "Dorothy Vernon, of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24.

Garvie, Edward, in "Mr. Jolly, of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—San Francisco, Cal., Oct. 11-17, Oakland 18, 19, Chico 21, Redding 22, Salem, Ore., 24.

Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.—Williamsport, Pa., Oct. 15, Harrisburg 17.

Gilroy, Barney, in "Kidnapped in New York" (Harry De Veaux, mgr.—Brooklyn, N. Y., Oct. 12-17, Bridgeport, Conn., 20, 21.

Griffith, John, in "Macbeth" (John M. Hickey, mgr.—Williamsport, Pa., Oct. 20.

Grapewin, Charles, in "Mr. Pipp" (Samuel L. Tuck, mgr.—Youngstown, O., Oct. 12-17, Akron 19, Mansfield 20, Tiffin 21, Toledo 22-24.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.—Greenville, Pa., Oct. 12-17, Washington 19-24.

Gibney Stock (John T. Powers, mgr.—Marietta, O., Oct. 12-14, Canal Dover 15-17, Elyria 19-21, Uhrichsville 22-24.

Grace Hayward Stock (George W. Winters, mgr.)—Alton, Ill., Oct. 12-17, Jacksonville 19-24.

Guy Stock (Billy Cassal, mgr.)—Richmond, Ind., Oct. 12-17, Anderson 19-24.

Golding Comedy (O. M. Cotton, mgr.)—Sarnia, Ont., Oct. 12-17, Port Huron, Mich., 19-24.

"Girls Will Be Girls," with Al. Leach and the Rosebuds—Wm. A. Brady's—Dover, N. H., Oct. 14, Portland, Me., 15, Malden, Mass., 16, Worcester 17, Holyoke 19, Northampton 20, Hartford, Conn., 21, New Britain 22, Waterbury 23, Meriden 24.

"Girl and the Judge," with Eleanor Montell (Henri Gressitt, mgr.)—Pittsburg, Pa., Oct. 12-17, Wheeling, W. Va., 19-21, Steubenville, O., 22, Youngstown 23, Wooster 24.

"Girl from Sweden," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Wausau, Wis., 14, Rhinelander 15, West Superior 16, Duluth, Minn., 17, Ashland, Wis., 19, Chippewa Falls 20, Eau Claire 21, Menomonie 22, La Crosse 24.

"Gentleman from Gascony" (M. W. Hanley & Son, mgrs.)—Chicago, Ill., Oct. 11-17.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.—Oswego, N. Y., Oct. 14, Fulton 15, Dublin 16, Rome 17.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Woodstock, Ill., Oct. 14, Burlington, Wis., 15, Beloit 16, Janesville 17, Watertown 18, Stoughton, Mich., 19, Delavan, Wis., 20, Elkhorn 21, Harvard, Ill., 22, Freeport 23, Dubuque, Ia., 24.

"Governor's Son," Fred Niblo's (C. W. Williams, mgr.)—Rome, Ga., Oct. 17, Knoxville, Tenn., 18, Winchester, Ky., 19, Lexington 20, Frankfort 21, Owensboro 22.

"Gambler's Daughter," H. H. Frazee & Jas. H. Browne's—Canton, Ill., Oct. 14, Jacksonville 15, Quincy 16, Macon, Mo., 17, St. Joseph 18, 19.

"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—East Hampton, Conn., Oct. 14, Willimantic 15, Rockville 16, Windsor Locks 17, Thompsonville 19.

"Guy Mr. Goldstein" (William H. Dailey, mgr.)—Halifax, N. S., Oct. 8-10, New Glasgow 12, Amherst 13, Moncton, N. B., 14, St. John 15-17.

"Great Game" (Carl Zoellner, acting mgr.)—Coatesville, Pa., Oct. 14, York 15, Columbia 16, Reading 17.

"Great Temptation"—Brooklyn, N. Y., Oct. 12-17, N. Y. City 19-24.

"Game of Hearts" (D. E. Stelle, bus. mgr.)—Bangor, Pa., Oct. 13, Slatington 14, Scranton 15-17, Shamokin 19.

"Great White Diamond"—Troy, N. Y., Oct. 12-14, Springfield, Mass., 15-17, Worcester 19-24.

H

Hackett, James K., in "John Ermine, of Yellowstone"—Chicago, Ill., Oct. 12-Nov. 7.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Louisville, Ky., Oct. 12-14, Evansville, Ind., 15, Terre Haute 16, Springfield, Ill., 17, St. Louis, Mo., 19-24.

Hawtrey, Charles, in "The Man from Blankley's (Charles Frohman, mgr.)—N. Y. City Oct. 12, indefinite.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Bridgeport, Conn., Oct. 12, Danbury 13, Poughkeepsie, N. Y., 15, Middletown 16, Oneonta 17, Elmira 19, Binghamton 20, Carbondale, Pa., 21, Pittston 22, Scranton 23, 24.

Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Buffalo, N. Y., Oct. 12-17, Niagara Falls 18, Ithaca 20, Syracuse 21, Gloversville 22, Albany 23, 24.

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Oct. 12, indefinite.

Hanford, Charles, in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Parkersburg, W. Va., Oct. 14, Huntington 15, Winchester, Ky., 16, Frankfort 17, Louisville 19, Nashville, Tenn., 20, Memphis 21, 22, Cairo, Ill., 23, Paducah, Ky., 24.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Toronto, Can., Oct. 12-17, Buffalo, N. Y., 19-24.

Holt, Edwin, in "The Cardinal" (J. H. Stirling, mgr.)—Montreal, Can., Oct. 12-17, Kingston 19, Brockville 20, Ottawa 21-24.

Harper, Georgia, in "Candida" (Harper & Eveleck, mgrs.)—Miles City, Mont., Oct. 14, Dickenson, No. Dak., 15, Bismarck 16, Wahpeton 17, Wheaton, Minn., 19, Graceville 20, Milbank, So. Dak., 21, Appleton, Minn., 22, Montevideo 23, Granite Falls 24.

Hodges, Walter, in "Saratoga" (H. E. Johnston, mgr.)—Reading, Pa., Oct. 14, Paterson, N. J., 15-17, Kingston, N. Y., 19, Schenectady 20, Amsterdam 21, Rochester 22, Ithaca 23, Syracuse 24.

Higgins, David, and Georgia Waldron, in "His Last Dollar" (Blair & Nicolai, mgrs.)—Rochester, N. Y., Oct. 12-14.

Hall, Don C., Repertory—Dodge City, Kan., Oct. 12-14, La Junta, Col., 15-17.

Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Kalamazoo, Mich. Oct. 12-17.

Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Mahanoy City, Pa., Oct. 12-17, Lebanon 19-24.

Howard-Dorset, Repertory (George K. Howard, [illegible]

Harrison & Adams' Theatre (Earl P. Adams, mgr.)—New Orleans, La., Oct. 11-17, Hattiesburg, Miss., 19-24.

Hickman, Guy, in Repertory—Fort Dodge, Ia., Oct. 12-17, Jefferson 19-24.

Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgrs.)—Waterville, Me., Oct. 12-17, Dover, N. H., 19-24.

Henderson, Maud, Repertory (Joseph Parent, mgr.)—Marietta, Mich., Oct. 12-17.

Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Waco, Tex., Oct. 12-17, Marlin 19-21, Hillsboro 22-24.

Hickman Comedians (Guy Hickman, mgr.)—Des Moines, Ia., Oct. 12-17.

Hoeffler Shows (Jack Hoeffler, mgr.)—Nebraska City, Nebr., Oct. 12-17, Lincoln 19-24.

Howard Stock (A. G. Howard, mgr.)—Albion, N. Y., Oct. 12-17, Gowanda 19-24.

Harris-Parkinson (Robert H. Harris, mgr.)—Somerset, Ky., Oct. 12-17.

"Heart of Maryland" (David Belasco, mgr.)—Newark, N. J., Oct. 12-17, Jersey City 19-24.

"Heart of Chicago," Lincoln J. Carter's—Boston, Mass., Oct. 12-17, Lowell 19-21, Franklin Falls, N. H., 23, Laconia 24.

"Hearts of Oak," Herne's (William E. Gross, mgr.)—Portland, Me., Oct. 14, Bangor 15, Skowhegan 16, Augusta 17, Bath 19, Lowell, Mass., 20, Claremont, N. H., 21.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Chicago, Ill., Oct. 11-17, Cincinnati, O., 18-24.

"Human Slave" (J. M. Ward, mgr.)—Marion, Ind., Oct. 14, Massillon, O., 16, Lorain 17, Akron 19-21, Wheeling, W. Va., 22-24.

"Hidden Crime," with John P. Lockney and Pauline Fletcher (John M. Ward, mgr.)—Terre Haute, Ind., Oct. 14, Litchfield, Ill., 16, Jacksonville 17, East St. Louis 18, Louisiana, Mo., 20, Hannibal 21, Quincy, Ill., 22, Keokuk, Ia., 23, Burlington 24.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Middletown, O., Oct. 15, Delphos 17, Defiance 19, Fort Wayne, Ind., 20.

"Hoosier Daisey," with Bessie Clifton (G. H. Eldon, mgr.—Mackinaw, Mich., Oct. 14, Minier 15, Minonk 16, Marseilles 17, Spring Valley 18, De Kalb 19, Sycamore 20, Evansville, Wis., 21, Richland Center 23, Boscobel 24.

"Her Fatal Sin" (Charles Fonda, mgr.)—Springfield, Mass., Oct. 12-14, Manchester, N. H., 15-17, Fitchburg, Mass., 19, Leominster 20, Haverhill 21, Lowell 22, North Adams 24.

"Hoosier Girl," Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Dunkirk, Ind., Oct. 14, Winchester 15, New Castle 16, Richmond 17, Connersville 19, Rushville 20, Shelbyville 21, Franklin 22, Brazil 23, Clinton 24.

"Happy Tramp," with Bobby Mack (Joseph H. Thonet, mgr.)—Philadelphia, Pa., Oct. 12-17, Allentown 19, Mahanoy City 20, Reading 21, Frankford 22-24.

"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Knoxville, Tenn., Oct. 14, Asheville, N. C., 15, Charlotte 16, Danville, Va., 19, Greensboro, N. C., 20, Durham 21, Wilmington 22, Charleston, S. C., 23, 24.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Syracuse, N. Y., Oct. 12-14, Rochester 15-17, Herkimer 19, Gloversville 20, Amsterdam 21, Glens Falls 22, Cohoes 23, Saratoga 24.

"Human Hearts," Western (Claud Saunders, mgr.)—Fort Madison, Ia., Oct. 14, Burlington 15, Kewanee, Ill., 16, Peoria 17, Hammond, Ind., 18, Princeton, Ill., 20, Dubuque, Ia., 23.

"Human Hearts," Southern (J. Simms, mgr.)—Selma, Ala., Oct. 16, Mobile 20.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Dayton, O., Oct. 12-14, Indianapolis, Ind., 15-17.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Rochester, Pa., Oct. 14, Jeannette 15, Natrona 16, Butler 17, Punxsutawney 19, Hastings 20, Johnstown 21, Altoona 22, Hollidaysburg 23, Tyrone 24.

"Happy Hooligan," Gus Hill's (Charles R. Barton, mgr.)—Manchester, N. H., Oct. 14, Lawrence, Mass., 15, Putnam, Conn., 16, New London 17, Washington, D. C., 19-24.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Bainbridge, Ga., Oct. 14, Albany 15, Macon 16, Griffin 17, Montgomery, Ala., 19, Pensacola, Fla., 20, Mobile, Ala., 21, Salem 22, Meridian, Miss., 24.

"His Wayward Son"—N. Y. City Oct. 12-17.

"Heart of a Hero"—N. Y. City Oct. 12-17.

"Hans Hansen" (Jas. T. McAlpin, mgr.)—Austin, Minn., Oct. 14, Cresco, Ia., 15, New Hampton 16, McGregor 17, Guttenberg 18, West Union 19, Oelwein 20, Sumner 21, Allison 22.

"Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—Watford, Can., Oct. 14, Carloe 15, Courtright 16, Dresden 17.

"Hello, Bill!" (Goodlow & Kellogg, mgrs.)—Athol, Mass., Oct. 14, North Adams 15, North Attleboro 16, Lawrence 17.

"Head Waiters" (B. C. Whitney, mgr.)—Chicago, Ill., Oct. 11-17.

"Hot Old Time," Gus Hill's—Providence, R. I., Oct. 12-17.

"Her First False Step" (Butterfield & Brimlow, mgrs.)—St. Joseph, Mo., Oct. 15-17, Omaha, Neb., 18-20.

"Humpty Dumpty"—Grand Rapids, Mich., Oct. 14, 15.

"Homespun Heart" (Leon Williams, mgr.)—Woonsocket, R. I., Oct. 17, Westerly 20, East Greenwich 22, Franklin, Mass., 23, River Point, R. I., 24.

I

Isabell Irving, in "The Crisis," James K. Hackett, mgr.)—Hamilton, Can., Oct. 14.

"In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—Scranton, Pa., Oct. 12-14, Lancaster 15, Reading 16, Chester 17, Providence, R. I., 19-24.

"In Old Kentucky," Jacob Litt's—Portland, Ore., Oct. 11-13.

"In One Hour" (Grimm & Quester, mgr.)—Mineral, O., Oct. 14, Woodsfield 15, Jackson 16, Byesville 17, Quaker City 20, Pleasant City 22.

"In Convict's Stripes"—Des Moines, Ia., Oct. 12-14, Omaha, Neb., 15-17.

J

Joseph Jefferson, Repertory—St. Paul, Minn., Oct. 12-14, Minneapolis 15-17, Sioux City, Ia., 19, Des Moines 20, Omaha, Neb., 21, Kansas City, Mo., 22-24.

James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper, mgrs.)—Baker City, Ore., Oct. 14, Boise, Ida., 15, 16, Pocatello 17, Salt Lake City U., 19-22, Ogden 23, Provo 24.

James, Millie, in "The Little Princess" (C. B. Dillingham, mgr.)—Newark, N. J., Oct. 12-17, Albany, N. Y., 19, 20.

Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—N. Y. City Oct. 12-24.

Jeavons, Irene, Repertory (Thomas Hoffman, mgr.)—Lebanon, Ky., Oct. 12-17.

"Jim Bludso," Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 12-17, Brooklyn, N. Y., 19-24.

"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Seymour, Ind., Oct. 14, Columbus 15, Connersville 16, Hamilton, O., 17, Sabina 19, Ashland, Ky., 20, Huntington, W. Va., 21, Gallipolis, O., 22, Pomeroy 23, Athens 24.

"Johnstown Flood" (Edward Houghton, mgr.—Reading, Pa., Oct. 14, Pottstown 15, Phoenixville 16, Allentown 17, Plainfield, N. J., 19, New Brunswick 20, Trenton 21, Burlington 22, Elizabeth 23, 24.

"James Boys in Missouri" (Frank Gazzolo, mgr.—Indianapolis, Ind., Oct. 12-14, Dayton, O., 15-17, Columbus 19-21, Hartford City, Ind., 22, Marion 23, Peru 24.

"Jollyman's Troubles," Goyert & Menzie's (Claude Amsden, mgr.)—Burlington, Ia., Oct. 13, Davenport 14, Clinton 15, Muscatine 16, Moline, Ill., 17, Rock Island, Ill., 19.

K

Kathryn Kidder, in [illegible]tion" (Jules Murry, mgr.)—Scranton, Pa., Oct. 14, Corning, N. Y., 15, Elmira 16, Ithaca 17, Geneva 19, Syracuse 20, Oswego 21, Watertown 22, Ogdensburg 23, Cornwall, Ont., 24.

Kendall, Ezra, in "The Vinegar Buyer" Liebler & Co., mgrs.)—Wichita, Kan., Oct. 16, Kansas City, Mo., 18-21, St. Joseph 23.

Kennedy, Elizabeth, in "As You Like It" (Frank M. Eldridge, mgr.)—Atlanta, Ga., Oct. 14, 15, Athens 16, Augusta 17, Savannah 19, 20, Brunswick 21, Jacksonville, Fla., 22, Waycross, Ga., 23, Macon 24.

Kellar, magician (Dudley McAdow, mgr.)—Providence, R. I., Oct. 12-17.

Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Wichita, Kan., Oct. 19, St. Joseph, Mo., 21.

Keller Stock (A. M. Keller, mgr.)—Laredo, Tex., Oct. 12-17, Corpus Christi 19-24.

Kingsley-Russell, Repertory—Carrollton, Ill., Oct. 12-17, Virden 19-24.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Decatur, Ill., Oct. 12-17, Taylorsville 19-24.

Klark-Urban (H. B. Klark, mgr.)—Presque Isle, Me., Oct. 12-17, Houlton 19-24.

Karroll, Dot, Repertory (J. C. Welsh, mgr.)—Gardner, Mass., Oct. 12-17, Bellows Falls, Vt., 19-24.

King's Comedians (Joe King, mgr.)—Danville, Va., Oct. 12-17.

"King of Detectives," Sullivan, Harris & Woods'—Springfield, Mass., Oct. 12-14, Willimantic, Conn., 15, Hartford 16, 17, Boston, Mass., 19-24.

"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Dover, N. J., Oct. 15, Norristown, Pa., 17, Bridgeton, N. J., 19, Bethlehem, Pa., 20, Allentown 21, Trenton, N. J., 22, Mahanoy City 23, Reading 24.

"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Lima, O., Oct. 14, Delphos 15, South Bend, Ind., 17, South Chicago, Ill., 18, Plymouth, Ind., 19, Albion 20, Hammond 21, Logansport 23, Marion 24.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Ottawa, Can., Oct. 12, Hamilton 13, London 14, Toronto 15-17, Ithaca, N. Y., 19, Rochester 20, 21, Utica 22, Syracuse 23, Youngstown, O., 24.

Le Moyne, Mrs., in "Lady Berentha's Secret" (George H. Brennan, mgr.)—Columbus, O., Oct. 14, Indianapolis, Ind., 15, 16, Dayton, O., 17.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Steubenville, O., Oct. 14, Wheeling, W. Va., 15-17, Woodsfield, O., 19, Cambridge 20, Zanesville 21, Dayton 22-24.

Lewis, Horace, in "The Middleman" (Havlin & Moore, mgrs.)—Keokuk, Ia., Oct. 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17, Iowa City, Ia., 19, Davenport 20, Clinton 21, Moline, Ill., 22, Peoria 23, Rockford 24.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—Croswell, Mich., Oct. 12-17, St. Marys, Ont., 19-24.

Lyceum Comedy (Beach & Connell, mgrs.)—Gibson City, Ill., Oct. 14-17.

Locke's Dramatic (Will H. Locke, mgr.)—Downs, Kan., Oct. 12-17, Kerwin 19-24.

Lyceum Stock (E. H. Grosjean, mgr.)—Alva, Okla., Oct. 12-14, Kiowa, Kan., 15-17.

Lilliputians, in "Hooligan's Dream of Fairy Land"—Monett, Mo., Oct. 14, Carthage 15, Webb City 16, Joplin 17.

"Lovers' Lane" (Yenger & Rhinstrom, mgrs.)—Bellefonte, Pa., Oct. 12, Ridgway 13, Johnsonburg 14, Lewisburg 15, Harrisburg 16, Lebanon 17, Phoenixville 19, Norristown 20, Pottstown 21, York 22, Columbia 23, Carlisle 24.

"Lost River" (Jules Murry, mgr.)—Greensburg, Pa., Oct. 12, Uniontown 13, Fairmont, W. Va., 14, Clarksburg 15, Parkersburg 16, Zanesville, O., 17, Akron 19, Mansfield 20, Lorain 21, Fremont 22, Defiance 23, Grand Rapids, Mich., 24.

"Little Homestead" (William Macauley, mgr.)—Muscatine, Ia., Oct. 12, Washington 13, Fairfield 14, Bloomfield 17, Centerville 19, Albia 20, Oskaloosa 21, Malcom 23, Marshalltown 24.

"Land o' Cotton" (W. A. Junker, mgr.)—Fort Worth, Tex., Oct. 14, Austin 17, San Antonio 18.

"Life's Mistake," Harry M. Clark's (Hugh R. Koch, mgr.)—Tyrone, Pa., Oct. 14, Lewistown 15, Hastings 16, Johnston 17, Altoona 20, Clearfield 22, Butler 23, Franklin 24.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., Oct. 11-24.

"Looking for a Wife" (D. E. Henn, mgr.)—Yoakum, Tex., Oct. 15, Tulia 16, San Antonio 17, El Paso 20, 21, Silver City, N. M., 22, Deming 23, Naco 24.

"Little Outcast," F. J. Carpenter's (Louis A. Edleatt, mgr.)—Mason City, Ia., Oct. 14, Spencer 15, Lemars 16, Onawa 17, Fremont, Neb., 19, Central City 20, Grand Island 21, North Platte 22, Cheyenne, Wyo., 23, Fort Collins, Col., 24.

"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Chicago, Ill., Oct. 11-17, Dayton, O., 19-21, Columbus 22-24.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Holyoke, Mass., Oct. 12-14, Troy, N. Y., 15-17, Quebec, Can., 19-21, Ottawa 22-24.

"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Macon, Mo., Oct. 16, Moberly 17, Fayette 19, Boonville 20, Clinton 21, Nevada 22, Fort Scott, Kan., 23, Pittsburg 24, Webb City, Mo., 25.

"Limited Mail" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Oct. 12-14, Elizabeth, N. J., 15-17, Brooklyn, N. Y., 19-24.

"Looping the Loop"—Norfolk, Va., Oct. 12-17, Richmond 19-24.

M

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 12-17.

Mansfield, Richard, in "Old Heidelberg" (Lyman B. Glover, mgr.)—N. Y. City Oct. 12-Nov. 7.

Macy Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Detroit, Mich., Oct. 12-17, Cincinnati, O., 19-24.

Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Oct. 12-31.

Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Missoula, Mont., Oct. 14, Helena 15, Butte 16, 17, Pueblo, Col., 23, Colorado Springs 24.

Murphy, Tim, in "The Man from Missouri"—Kansas City, Mo., Oct. 15-17, Topeka, Kan., 19, St. Joseph, Mo., 20.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Hartford, Conn., Oct. 14, Waterbury 15, Danbury 16, Poughkeepsie, N. Y., 17, Newburg 19, Peekskill 20, Trenton, N. J., 21, Paterson 22-24.

Martinot, Sadie, in "The Second Mrs. Tanqueray" (Louis Nethersole, mgr.)—Quebec, Can., Oct. 12, 13, Kingston 14, Lindsay 15, Barrie 16, Hamilton 17, St. Catherines 19, Galt 20, Guelph 21, Berlin 22, Stratford 23, London 24.

Murphy, Joseph, in "Kerry Gow" and "Shaun Rhue"—Boston, Mass., Oct. 12-17.

Mantell, Robert B. (Max Zoellner, mgr.—Pensacola, Fla., Oct. 9, 10, Tallahassee 12, Moultrie, Ga., 13, Thomasville 14, Jacksonville, Fla., 15, Savannah, Ga., 16, Charleston, S. C., 17, Augusta, Ga., 19, Macon 20, Atlanta 21, 22, Knoxville, Tenn., 23, 24.

Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Tyler, mgr.—Conshohocken, Pa., Oct. 14, Newark, Del., 15, Delaware City 16, Smyrna 17, Clayton 19, Dover 20, Harrington 21, Milford 2, Ellendale 23, Lewes 24.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.—Minneapolis, Minn., Oct. 11-17, West Superior, Wis., 19, Duluth, Minn., 20, 21, Brainerd 22, Winnipeg, Man., 23, 24.

Montford, Eva (George Samuels, mgr.)—Gaffney, S. C., Oct. 12, Greenville, N. C., 13, Gainesville, Ga., 14, Athens 15, Griffin 16, Americus 17, Thomasville 19, Jacksonville, Fla., 20, 21, Waycross, Ga., 22, Albany 23, Cordele 24.

McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Baltimore, Md., Oct. 12-17.

Monroe, George W., in "The Widow Dooley's Dream," George B. Reno (Matthew Hanson, mgr.)—Albany, N. Y., Oct. 12-14, Troy 15-17, Syracuse 19-21.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—New Orleans, La., Oct. 11-17, Morgan City 18, Franklin 19, Jennings 20, Lake Charles 21, Beaumont, Tex., 22, 23, Houston 24.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Wilkesbarre, Pa., Oct. 12-17, Reading 19-24.

Myrkle & Harder, Repertory (Eugene J. Hall, mgr.)—Bellaire, O., Oct. 12-17, Weston, W. Va., 19-21, St. Marys 22-24.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Danville, Pa., Oct. 12-17, Sunbury 19-24.

Mark, Wilbur, Repertory—Atlantic City, N. J., Oct. 12, indefinite.

Marks Stock (Tom Marks, mgr.)—Flint, Mich., Oct. 12-17, Alpena 19-31.

Marks Bros., Repertory (Joe Marks, mgr.)—Collingwood, Can., Oct. 12-21, Orillia 22-31.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Watertown, N. Y., Oct. 12-17.

Maley Stock (Le Comte & Flesher, mgrs.)—Lawrence, Kan., Oct. 12-17, Emporia 19-24.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Jamestown, N. Y., Oct. 12-17.

Myers, Will H., Stock (Sim Allen, mgr.)—Weston, W. Va., Oct. 12-15, Parkersburg 15-17, Marietta, O., 19-21.

Mathes, Clara, Repertory—Calgary, N. W. T., Oct. 12-Nov. 4.

Mack & Armour Comedians (James A. Feltz, mgr.)—Shenandoah, Ia., Oct. 12-14, Red Oak 15-17, Villisca 19-21, Greenfield 22-24.

Mason, Lillian, Players (Lillian Mason, mgr.)—Salina, Utah, Oct. 5-7, Richfield 8-10, Elsinore 12-14, Marysvale 15, Manti 16, Ephraim 17, Eureka 19-21, Payson 22-24.

McDonald Stock (George W. McDonald, mgr.)—Morrilton, Ark., Oct. 12-17, Lonoke 19-24.

Murray Comedy—Marion, O., Oct. 12-17.

May, Verna, Repertory (H. A. Du Bois, mgr.)—Delaware, O., Oct. 12-17, Galion 19-24.

Middleton Stock (George W. Schaffer, mgr.)—Union, S. C., Oct. 12-17, Greenville 19-24.

"Message from Mars" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 13, 14, Gloversville 15, Johnstown 16, Schenectady 17, Troy 19, 20, Glens Falls 21, Albany 22, Saratoga 23.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Cleveland, O., Oct. 12-24.

"Marta of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 22-31.

"Merchant of Venice" (Joseph Shipman, mgr.)—Marysville, Mo., Oct. 14, Falls City, Neb., 15, Auburn 16, Beatrice 17, Crete 19, Hastings 20, Aurora 21, Seward 22, Fairbury 23, Concordia, Kan., 24.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—St. Louis, Mo., Oct. 11-17.

"Maud Muller" (R. E. Johnson, mgr.)—Fitchburg, Mass., Oct. 14, Marlboro 15, Southbridge 16, Webster 17, Bristol, R. I., 19, Franklin, Mass., 21, Adams 22, Willimantic, Conn., 23.

"Meister's Daughters," A (Grover Brothers, mgrs.)—Scranton, Pa., Oct. 12-14, Sunbury 15, Minersville 16, Harrisburg 17.

"Minister's Daughters," B (Grover Brothers, mgrs.)—Newark, N. J., Oct. 12-17, Hoboken 22-24.

"Man to Man," with Whitman and Davis (Butterfield & Brimlow, mgrs.)—Portage, Wis., Oct. 14, Watertown 15, Ripon 16, Fond du Lac 17, Appleton, Wis., 18, Neenah 19, Waupaca 20, Neillsville 21, Marshfield 22, Stanley 23, Chippewa Falls 24.

"Maloney's Wedding Day" (Daniel F. McCoy, mgr.)—Jacksonville, Ill., Oct. 12, Springfield 13, Petersburg 14, Clinton 15, Paxton 16, Champaign 17, Westville 18, Bloomington 19, Pekin 20, Canton 21, Peoria 22, Fairbury 23, Streator 24.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Denver, Col., Oct. 11-17, Omaha, Neb., 18-20, Sioux City, Ia., 21, Des Moines 22-24.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Mount Pleasant, Mich., Oct., 14, Saginaw 16, Caro 17, Bay City 19, Chesaning 20, Fenton 21, Holly 22, Pontiac 23, Flint 24.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Horton, Kan., Oct. 15, Garnett 16, Quenemo 17, Burlington 19, Council Grove 20, Herington 21, Salina 22, Lyons 23, Ellsworth 24.

"Moonshiner's Daughter" (R. A. Hanks, mgr.)—Peoria, Ill., Oct. 19, Bloomington 20, Decatur 21, Terre Haute, Ind., 22, Charleston, Ill., 23, Mattoon 24.

N

Neilson, Hortense, in "Peg Woffington"—Paducah, Ky., Oct. 22.

Nevins-Tanner, Repertory—Preston, Minn., Oct. 12-17.

Neill-Morosco Stock—Portland, Ore., Oct. 12, indefinite.

"New York Day by Day," T. H. Winnett's—Elizabeth, N. J., Oct. 13-14, Boonton 15, Dover 16, Bethlehem, Pa., 17, Philadelphia 19-24.

"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Richmond, Va., Oct. 12-18, Atlanta, Ga., 19-25.

"Nip and Tuck" (Harry Webber, mgr.)—Burlington, N. J., Oct. 12, Delaware City, Del., 13, Smyrna 14, Middletown 15, Dover 17, Harrington 19, Elkton, Md., 22, Annapolis 23, Gettysburg, Pa., 24.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Wilmington, Del., Oct. 12-17, Philadelphia, Pa., 19-24.

"No Wedding Bells for Her" (Mittenthal Brothers, mgrs.)—Troy, N. Y., Oct. 12-14, Albany 15-17, Providence, R. I., 19-24.

"Nobody's Claim" (Charles A. Holden, mgr.)—Akron, O., Oct. 15-17.

O

Olcott, Chauncey, in "Terence" (Augustus Pitou, mgr.)—Chicago, Ill., Oct. 12-24.

Owen, William (Martin Sheeley, mgr.)—Battle Creek, Mich., Oct. 14, Port Huron 15, Alpena 16, Saginaw 17, Bay City 20, Mount Pleasant 21, Cadillac 22, Traverse City 23, Petoskey 24.

Ostermann, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Worcester, Mass., Oct. 13, 14, Springfield 15, Hartford, Conn., 16, 17.

Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Sumter, S. C., Oct. 14, Darlington 15, Columbia 16, 17, Charleston 19, 20, Savannah, Ga., 21, 22, Brunswick 23, Waycross 24.

"Our New Minister" (Miller & Conyers, mgrs.)—Zanesville, O., Oct. 14, Newark 15, Canton 16, Nelsonville 17, Sandusky 20, Findlay 21, Lima 22, Marion 23, Bowling Green 24.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Newark, N. Y., Oct. 14, Palmyra 15, Geneva 16, Auburn 17, Oswego 19, Watertown 20, Lyons 21, Clyde 22, Canandaigua 23, Batavia 24.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Shamokin, Pa., Oct. 14, Reading 15, Allentown 16, Pottstown 17, Lancaster 19, York 20, Wilmington, Del., 22-24.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Portland, Ore., Oct. 11-17.

"Other People's Money," with James H. Waite (Frank L. Bixby, mgr.—Keene, N. H., Oct. 14, Fitchburg, Mass., 15, Orange 16, Ware 17, Palmer 19, Winsted, Conn., 20, Danbury 21, New Milford 22, Meriden 23, Waterbury 24.

"On the Hurricane Deck," H. B. Wilbur's (C. V. Weston, mgr.)—New Albany, Ind., Oct. 14, Bedford 15, Bloomington, Ill., 16, Greencastle, Ind., 17.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Devil's Lake, No. Dak., Oct. 14, Cando 15, Minnewaukon 16, Leeds 17, Bottineau 19, Rugby 20, Minot 21, Harvey 22, New Rockford 23, Carrington 24.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Hoboken, N. J., Oct. 11-14, Wilmington, Del., 15-17.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Kewanee, Ill., Oct. 14, Peoria 15, Hannibal, Mo., 16, Quincy 17, Springfield 18, Pana 19, Decatur 20, Terre Haute, Ind., 21, Danville, Ill., 22, Champaign 23, Bloomington 24.

"On the Frontier" James Hannon, mgr.)—Providence, R. I., Oct 12-17, Elizabeth, N. J., 19-21, Camden 22-24.

"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—Canton, Ill., Oct. 14, Jacksonville 15, Quincy, 16, Macon, Mo., 17, St. Joseph 18, 19, Leavenworth, Kan., 20, Manhattan 21, Clay Centre 22, Abilene 23, Junction City 24.

"Old Plantation," Traverse-Vale & Frank L. Root's (Frank L. Root, mgr.)—Alliance, O., Oct. 14, East Liverpool 15, Rochester, Pa., 16, Warren, O., 17, Sharon, Pa., 19, Salem, O., 22, Toronto 23, McKeesport, Pa., 24.

"Ole Olson," Ben Hendricks—North Adams, Mass., Oct. 17, Bridgeport, Conn., 23, 24.

P

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—St. Joseph, Mo., Oct. 14, Lexington 15, Carrollton 16, Chillicothe 17, Clarinda, Ia., 20, Creston 21, Red Oak 22, Omaha, Neb., 23, 24.

Pringle, Dolly (G. Faith Adams, mgr.)—Red Springs, Wyo., Oct. 12-17.

Payton, Corse, Stock (David J. Ramage, mgr.)—Altoona, Pa., Oct. 12-17, Chester 19-24.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—New Britain, Conn., Oct. 12-17, Concord, N. H., 19-24.

Payton, Corse, Southern Stock (Isaac Payton, mgr.)—Glens Falls, N. Y., Oct. 12-17.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Reading, Pa., Oct. 19-24.

Paige Comedy (Henry F. Willard & Co., mgrs.)—Lynchburg, Va., Oct. 12-17.

Perry, Odell & Dee's Comedians (Al. V. Forman, mgr.)—Ingersoll, Can., Oct. 14, St. Thomas 15-17, Ridgetown 21, 22.

Phelan, E. V., Stock (Ralph S. Ward, mgr.)—Orange, N. J., Oct. 12-17, Easton, Pa., 19-24.

Phelan, E. V., Stock, Eastern (E. V. Phelan, mgr.)—Norwich, Conn., Oct. 12-17, Worcester, Mass., 19-24.

"Pickings from Puck," with Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Lake Charles, La., Oct. 14, Beaumont, Tex., 15, 16, Houston 17, Galveston 18, Victoria 19, San Antonio 20, 21, Austin 22, Corsicana 23, Dallas 24.

"Punkin Husker" (Dave A. Martin, mgr.)—Plattsmouth, Neb., Oct. 17.

"President's Daughter," with the Four Browns (George D. Walters, mgr.)—Lebanon, Pa., Oct. 14, Lansford 15, Hazleton 16, Pottsville 17.

"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Appleton, Wis., Oct. 14, Janesville 15, Freeport, Ill., 16, Paxton 20, Gibson City 21, Pekin 22, Canton 23, Peoria 24.

"Peck's Bad Boy," Southern, C. F. Brotherton's (Harry Renvey, mgr.)—Fulton, Ky., Oct. 15, Mayfield 16, Henderson 17, Earlington 19, Hopkinsville 20, Clarksville, Tenn., 21, Paris 22, Jackson 23, Memphis 24.

"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Newport, R. I., Oct. 14, Fall River, Mass., 15-17, Malden 19, Hyde Park 20, Marlboro 21, Willimantic, Conn., 22, Greenwich 23.

"Pride of Jennico," with Edward P. Mawson—Holyoke, Mass., Oct. 14, Montreal, Can., 19-24.

"Price of Honor"—Grand Rapids, Mich., Oct. 11-14, Marion, Ind., 21.

"Pride of Newspaper Row," with O'Brien and Havel—Detroit, Mich., Oct. 11-17, Buffalo, N. Y., 19-24.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—St. Paul, Minn., Oct. 11-17, Minneapolis 18-24.

"Quincy Adams Sawyer," A—Boston, Mass., Oct. 12-17.

"Quincy Adams Sawyer," B (C. H. Brooks, mgr.)—St. Johns, Mich., Oct. 14, Lansing 15, Ann Arbor 16, Ypsilanti 17, Jackson 19, Adrian 20, Coldwater 21, Marshall 22, Battle Creek 23, Kalamazoo 24.

"Quincy Adams Sawyer," C (W. G. Snelling, mgr.)—Fond du Lac, Wis., Oct. 14, Green Bay 16, Oconto 17, Menominee, Mich., 19, Crystal Falls 20, Iron Mountain 21, Escanaba 22, Ishpeming 23, Marquette 24.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Boston, Mass., Oct. 12-Nov. 28.

Rehan, Ada, and Otis Skinner, in Repertory (Liebler & Co. & J. J. Buckley, mgrs.)—Atlantic City, N. J., Oct. 19, Norfolk, Va., 2.

Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 12-Nov. 7.

Robertson, Forbes, and Gertrude Elliott, in "The Light that Failed" (Klaw & Erlanger, mgrs.)—Montreal, Can., Oct. 12-17, Boston, Mass., 19-31.

Richman, Charles, in "Captain Barrington" (Weber & Fields, mgrs.)—Boston, Mass., Oct. 12-17.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Norwich, N. Y., Oct. 14, Hamilton 15, Canastota 16, Canandaigua 17.

Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Merrill, Wis., Oct. 14, Wausau 15, Iron Mountain, Mich., 16, Menominee 17, Green Bay, Wis., 20, Appleton 21, Manitowoc 22, Oconto 23, Fond du Lac 24.

Rober, Katherine, Repertory—Philadelphia, Pa., Oct. 12-17, Harrisburg 19-24.

Rockwell, J. C., Dramatic—Peterboro, N. H., Oct. 12-17, Greenfield, Mass., 19-24.

Rohr, Caroline, in "Tess of the D'Urbervilles" (Frank Hurl, mgr.)—Elizabeth, N. J., Oct. 22-24.

Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Vineyard Haven, Mass., Oct. 5-7, Montague, Me., 8-10, Lincoln 12-14, Kingman 15-17, Danforth 19-21, McAdam 22-24.

Robison Stock—Shenandoah, Pa., Oct. 12-17, Yonkers, N. Y., 19-24.

Record Stock (J. Wallace Clinton, mgr.)—Shawnee, O., Oct. 12-14.

Royal Lilliputians, Gus Hill's—Lawrence, Mass., Oct. 14, Bridgeport, Conn., 15, 16.

"Rudolph and Adolph," with Mason and Mason (Broadhurst & Currie, mgrs.)—El Paso, Tex., Oct. 15, San Diego, Cal., 17, Santa Ana 19, Los Angeles 20, 21, Bakersfield 22, Fresno 23, Stockton 24.

"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods'—Rochester, N. Y., Oct. 12-14, Syracuse 15-17, Albany 19-21, Troy 22-24.

"Ruined Life" (Cresey Amusement Co., mgrs.)—Akron, O., Oct. 12-14, Cleveland 19-24.

"Robert Emmet" (J. W. Rosenthal, mgr.)—Cleveland, O., Oct. 12-17, Detroit, Mich., 19-24.

"Robert Burns," with Clayton MacKenzie Legge (Charles L. Young, mgr.)—Utica, N. Y., Oct. 14, Hornellsville 15, Bradford, Pa., 16, Erie 17, Dunkirk, N. Y., 19, East Aurora 20, Jamestown 21, Olean 22, Niagara Falls 23, Hamilton, Can., 24.

"Run on the Bank," with Wood and Purvis (E. C. Whitney, mgr.)—Salem, O., Oct. 14, Warren, Pa., 15, Sharon 16, Oil City 17, Kane 19, Smethport 20, Johnsonburg 21, St. Marys 22, Ridgway 23, Dubois 24.

"Road to Frisco," with [illegible]—Davis & Darcy's (Charles L. Young, mgr.)

—Harrisburg, Pa., Oct. 14, Scranton 15-17, Troy, N. Y., 19-21, Schenectady 22, Utica 23, 24.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Kokomo, Ind., Oct. 14, Muncie 17, Fort Wayne 19, Goshen 20, Knox 21, Monticello 22, Oxford 23, Danville, Ill., 24.

"Royal Slave," G (Harry Gordon, mgr.)—Lake Linden, Wis., Oct. 14, Green Bay 18, Escanaba 19, Gladstone 20, Manistique 21, Sault Ste. Marie 22, Sault Ste. Marie, Ont., 23, Cheboygan, Mich., 24.

"Royal Slave," B (Harry Gordon, mgr.)—Bellefontaine, O., Oct. 14, Hamilton 16, Middletown 17, Xenia 19, Chillicothe 20, Circleville 21, Ironton 22, Ashland, Ky., 23, Huntington, W. Va., 24.

"Ragged Hero" (W. J. Fielding, mgr.)—Philadelphia, Pa., Oct. 12-17, N. Y. City 19-24.

"Runaway Match," Eastern (Charles E. Taylor, mgr.)—N. Y. City Oct. 12-24.

"Runaway Match," Southern (Charles E. Taylor, mgr.)—Richmond, Va., Oct. 19-24.

"Reuben in New York" (John Curran, mgr.)—The Dalles, Ore., Oct. 14, Portland 15, 16, Aberdeen, Wash., 17, Hoquiam 19, Tacoma 20, Victoria, B. C., 21, Nanaimo 22, Vancouver 23, New Westminster 24.

S

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—N. Y. City Oct. 12, indefinite.

Stoddart, James H., in "The Bonnie Brier Bush," Kirke La Shelle's—Toledo, O., Oct. 14, Saginaw, Mich., 15, Bay City 16, London 17, Cleveland, O., 19-24.

Sully, Daniel (Willis E. Boyer, mgr.)—Taunton, Mass., Oct. 15.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Youngstown, O., Oct. 14, Toledo 15, Indianapolis, Ind., 17, Columbus, O., 19, Zanesville 20, Wheeling, W. Va., 21, Akron, O., 22, Mansfield 23, Canton 24.

Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Pittsburg, Pa., Oct. 12-17, Findlay, O., 19, Lima 20, Middletown 22, Hamilton 23, Lexington, Ky., 24.

Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Bridgeport, O., Oct. 12, St. Marys 13, Parkersburg, W. Va., 14, Gallipolis, O., 15, Pomeroy 16, Wellston 17.

Sargent, Mary, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Beaver Falls, Pa., Oct. 14, Elmira, N. Y., 17, Williamsport, Pa., 19, Guelph, Conn., 24.

Shea, Thomas E., Repertory (James Wall, mgr.)—Salem, Mass., Oct. 12-17.

Stutts, J. G., in "Was She to Blame"—Kirksville, Mo., Oct. 15, Macon 16, Macon 19, Chillicothe 22, Cameron 23, Moberly 24.

Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Waxahachie, Tex., Oct. 12-17.

Sherman Stock, Southern (Robert Sherman, mgr.)—Bedford, Ind., Oct. 12-17.

Sherman Stock, Northern (Robert Sherman, mgr.)—Boone, Ia., Oct. 12-17.

Steelsmiths, Repertory—Kennett, Mo., Oct. 12-17.

Seward Show (Arthur J. Chisam, mgr.)—Ashtabula, O., Oct. 12-17, Oil City, Pa., 19-24.

Seward Stock, Arthur J. Chisam's (Joe G. Chandler, mgr.)—Metropolis, Ill., Oct. 12-17.

Sights, Pauline, Repertory (J. W. Sights, mgr.)—Canon Falls, Minn., Oct. 8-10, West Concord 12-14, Dodge Center 15-17, Plainview 19-21, Chatfield 22-24.

Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Joliet, Ill., Oct. 12-17, Muskegon, Mich., 19-24.

Summers Stock (A. J. Small, mgr.)—Belleville, Can., Oct. 15-17, Brockville 19-21, Cornwall 22-24.

Starr Comedy (Frank J. Stanton, mgr.)—West Bend, Ia., Oct. 15, Ayrshire 16, Mallard 17, Marathon 19-21, Whittemore 22-24.

"Sky Farm" (Charles Frohman, mgr.)—Buffalo, N. Y., Oct. 12-17.

"Shore Acres," Herne's (William B. Gross, mgr.)—Chicago, Ill., Oct. 11-17, Milwaukee, Wis., 18-24.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Ottawa, Ill., Oct. 14, Bloomington 17, Peoria 18, Kewanee 20, Monmouth 21, Burlington, Ia., 22, Hannibal, Mo., 23, Quincy, Ill., 24.

"Sag Harbor," Herne's (William B. Gross, mgr.)—Plymouth, Mass., Oct. 14, Malden 15, Gloucester 16, Chelsea 17, Holyoke 24.

"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Worcester, Mass., Oct. 12-17, Boston 19-24.

"Superba," Hanlons' (E. Warren, mgr.)—Louisville, Ky., Oct. 11-18.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24.

"Shooting the Chutes," Moran and Wesley (Ollie Mack, mgr.)—Butler, Pa., Oct. 14, Kittanning 15, Monongahela 16, Washington 17, Canonsburg 19, Charleroi 20, Weston, W. Va., 21, Buckhannon 22, Clarksburg 23, Fairmont 24.

"Spotless Town," Gus Hill's—Portland, Ore., Oct. 18-24.

"Smart Set," Gus Hill's—Atlantic City, N. J., Oct. 12-14, Philadelphia, Pa., 15-17.

"Side Tracked," Jule Walters' (Tom North, mgr.)—Athens, O., Oct. 14, Barnesville 16, Uhrichsville 17.

"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Pontiac, Mich., Oct. 14, Charlotte 15, Hastings 16, Adrian 17.

"Sign of the Cross" (H. G. Craerin, mgr.)—Toronto, Can., Oct. 12-17, Hamilton 19, London 20, Flint, Mich., 21, Bay City 22, Saginaw 23, Ann Arbor 24.

"Stranger in New York"—Mobile, Ala., Oct. 14, 15.

"Stain of Guilt" (Wm. Garen, mgr.)—Chicago, Ill., Oct. 11-17, Grand Rapids, Mich., 18-21, Chicago, Ill., 25-31.

"Sign of the Four"—Philadelphia, Pa., Oct. 12-17, Hoboken, N. J., 18-21.

"Scout's Revenge," George Samuels'—Chicago, Ill., Oct. 18-24.

T

Thompson, Denman, in "The Old Homestead"—Holyoke, Mass., Oct. 17, Springfield 24.

Thurston, Adelaide, in "Polly Primrose" (Frank J. & Creston Wilstach, mgrs.)—Charlotte, N. C., Oct. 16, Chester, S. C., 19, Columbia 20, Charleston 21, Augusta, Ga., 22, Macon 23, Savannah 24.

Trescott, Virginia—Mobile, Ala., Oct. 19.

Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 12-Nov. 14.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. H. Miller, mgr.)—Lowell, Mass., Oct. 12-17, Salem 19-24.

Taylor, Jack C., Repertory (Benj. F. Simpson, mgr.)—San Antonio, Tex., Oct. 12-17, Brownwood 19-24.

Troy, Donna, Stock (James L. Glass, mgr.)—Clarksville, Tenn., Oct. 12-17, Jackson 19-24.

Tucker, Hilda, Stock—Washington, Pa., Oct. 12-14.

"Two Little Waifs," No. 1, Lincoln J. Carter's—Kansas City, Mo., Oct. 11-17, St. Louis 18-24.

"Two Little Waifs," No. 2, Lincoln J. Carter's—Kingfisher, Okla., Oct. 8, Purcell 9, Ardmore 10, Gainesville, Tex., 12, Denison 13, Sherman 14, Bonham 15, Paris 16, Greenville 17, Tyler 19, Corsicana 20, Dallas 21, McKinney 22, Denton 23, Fort Worth 24.

"Too Proud to Beg," Lincoln J. Carter's—Buffalo, N. Y., Oct. 12-17, Schenectady 21, Troy 22-24.

"Two Sisters" (Hickey & Warrington, mgrs.)—Traverse City, Mich., Oct. 14, Petoskey 15, Cadillac 16, Cheboygan 17, Sault Ste. Marie 19, Sault Ste. Marie, Can., 20, Marquette, Mich., 22, Hancock 23, Calumet 24.

"There and Back," with Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Youngstown, O., Oct. 16.

"Two Johns" (C. B. Arnold, mgr.)—Cincinnati, O., Oct. 11-17, Frankfort, Ky., 19, Lexington 20, Paris 21, Richmond 22, Maysville 23, Hinton, W. Va., 24.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Fayetteville, Ark., Oct. 14, Pierce City, Mo., 15, Monett 16, Springfield 17, Lamar 19, Joplin 20.

"Through Fire and Water," James H. Wallick's—Philadelphia, Pa., Oct. 12-17, Paterson, N. J., 19-21, Williamsport, Pa., 24.

"Texas Bill" (Edward F. Evans & Edward R. Titus, mgrs.)—Marysville, O., Oct. 14, New Philadelphia 15-17.

"Thoroughbred Tramp," Elmer Walters' (Harry Dashington, mgr.)—Nevada, Mo., Oct. 14.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Oct. 12-Nov. 14.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Bradford, Pa., Oct. 14, Dunkirk, N. Y., 15, Jamestown 16, Warren, Pa., 17, Franklin 19, Oil City 20, Titusville 21, Sharon 22, New Castle 23, Akron, O., 24.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cedar Rapids, Ia., Oct. 14, Decorah 15, Albert Lea, Minn., 16, Faribault 17, St. Paul 18-21, Minneapolis 22-24.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Xenia, O., Oct. 14, Columbus 15-17, Chicago, Ill., 18-24.

"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Freeport, Ill., Oct. 14, Elgin 15, Morrison 16, Marengo 17, Braidwood 19, Champaign 20, Paxton 21, Pontiac 22, Bement 23, Marshall 24.

"Uncle Tom's Cabin," Stetson's, Eastern, Leon Washburn's (E. P. Stevens, mgr.)—Freeland, Pa., Oct. 13, Hazleton 14, Allentown 15, South Bethlehem 16, Lehighton 17, Morristown, N. J., 19, Orange 20, Elizabeth 21, New Brunswick 22, Trenton 23, 24.

"Uncle Tom's Cabin," Stetson's, Northern, Leon Washburn's (George Crabtree, mgr.)—Sac City, Ia., Oct. 12, Rockwell City 13, Clarion 14, Belmond 15, Mason City 16, Charles City 17, Waverly 19, Hampton 20, Toledo 21, Belle Plaine 22, Newton 23, Prairie City 24.

"Uncle Tom's Cabin," Stetson's, Western, Leon Washburn's (Wm. Kibble, mgr.)—Terre Haute, Ind., Oct. 17.

"Uncle Tom's Cabin," Stetson's, Middle, Leon Washburn's (Grant Luce, mgr.)—McDonald, Pa., Oct. 14, Washington 15, Carnegie 16, Braddock 17.

"Under Two Flags," with Jane Kennark (O. H. Woodward, mgr.)—Boston, Mass., Oct. 12-17.

"Uncle Tom's Cabin," Terry's—Coon Rapids, Ia., Oct. 14, Manilla 15, Panama 16, Persia 17, Council Bluffs, 18, Little Sioux 19-Nov. 2.

"Uncle Tom's Cabin," Beecher's—Hinton, W. Va., Oct. 19, Charleston 20, Glenjean 21, Montgomery 22.

"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Des Moines, Ia., Oct. 15-17, Winterset 19.

V

Veale, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Bauman, mgr.)—Belle Vernon, Pa., Oct. 12, Meyersdale 13, Ebensburg 14, Lilly 15, Somerset 16, Windber 17, Hollidaysburg 19, Philipsburg 20, Irvona 21, Tyrone 22.

Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Elkhart, Ind., Oct. 12-17, Grand Rapids, Mich., 19-24.

Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—St. Louis, Mo., Oct. 11-17, Leavenworth, Kan., 19-24.

Vernon & Warren Stock (Benj. R. Vernon, mgr.)—Otego, N. Y., Oct. 12-14, Sidney 15-17.

"Vivian's Papas," with John C. Rice, Thomas A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.)—Brooklyn, N. Y., Oct. 12-24.

"Virginian"—Boston, Mass., Oct. 10-24.

"Village Postmaster"—Zanesville, O., Oct. 15, Wheeling, W. Va., 17.

"Volunteer Organist" (Harry Mantell, mgr.)—Boston, Mass., Oct. 19-24.

"Village Parson"—Battle Creek, Mich., Oct. 21.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Kansas City, Mo., Oct. 11-14, Topeka, Kan., 15, St. Joseph, Mo., 16, Omaha, Neb., 17, Lincoln 18, Sioux City, Ia., 20, Sioux Falls, So. Dak., 21, Des Moines, Ia., 22, Cedar Rapids 23, Davenport 24.

Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Oct. 12-17, Philadelphia, Pa., 19-24.

Wainright, Marie, in "The Twelfth Night" (Jules Murry, mgr.)—Norfolk, Va., Oct. 12, Petersburg 13, Roanoke 14, Bluefield, W. Va., 15, Charlottesville, Va., 16, Greensboro, N. C., 17, Raleigh 19, Wilmington 20, Darlington, S. C., 21, Charlotte, N. C., 22, Columbia, S. C., 23, Augusta, Ga., 24.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Huntington, Ind., Oct. 12, Wabash 13, Peru 14, Marion 15, Kokomo 16, Elwood 17, Logansport 19, La Porte 20, Elkhart 21, Goshen 22, Michigan City 23, Benton Harbor, Mich., 24.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Paterson, N. J., Oct. 14, Middletown, N. Y., 15, Poughkeepsie 16, N. Y. City 19-24.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Washington, D. C., Oct. 12-17, Buffalo, N. Y., 19-24.

Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Columbus, O., Oct. 12-14, Detroit, Mich., 18-24.

Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Oct. 12-17, Jersey City, N. J., 19-24.

Ward & Vokes, in "A Pair of Pinks" (E. D. Stair, mgr.)—Milwaukee, Wis., Oct. 11-17, St. Paul, Minn., 18-24.

Walker Whiteside, in "We Are King"—Iowa City, Ia., Oct. 14, Davenport 16.

Warren, Rebecca, in "Tess of the D'Urbervilles" (Frank Burt, mgr.)—Kansas City, Mo., Oct. 11-17.

Wyndham, Arthur—Greenwood, S. C., Oct. 14, Lawrence 15, Gainesville, Ga., 16, 17, Greensboro 19, Eatonton 20, Milledgeville 21, 22.

Wilson, Frederick H., Repertory (John A. Flynn, mgr.)—Bloomsburg, Pa., Oct. 12-17.

Wiedemann's Big Show (Willis Bass, bus. mgr.)—Pomeroy, Wash., Oct. 12-18, Dallas, Ore., 19-25.

Wilbur Stock (H. R. Wilbur, mgr.)—Charlestown, W. Va., Oct. 12-17, Winchester, Va., 19-24.

Winninger Brothers, Repertory—Des Moines, Ia., Oct. 12, indefinite.

Warde Stock (W. T. Warde, mgr.)—Lehighton, Pa., Oct. 12-14, Catawissa 15, 16, Montgomery 17, Lock Haven 19-24.

Whyte's Dramatic (Charles P. Whyte, mgr.)—Crowley, La., Oct. 14-17, Washington 19, 20, Opelousas 21, 22.

"Way Down East," A, Wm. A. Brady's—Cincinnati, O., Oct. 11-17, Dayton 21, Detroit, Mich., 22-24, Chicago, Ill., 25-Nov. 7.

"Way Down East," B, Wm. A. Brady's—Birmingham, Ala., Oct. 14, 15, Memphis, Tenn., 16, 17, Little Rock, Ark., 19, Hot Springs 20, Texarkana 21, Shreveport, La., 22, Natchez, Miss., 23, Jackson 24.

"Way Down East," C, Wm. A. Brady's—Utica, N. Y., Oct. 16, 17.

"Wedded and Parted," Sullivan, Harris & Woods'—N. Y. City Oct. 12-17, Philadelphia, Pa., 19-24.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Hudson, N. Y., Oct. 14, Hoosick Falls 15, Pittsfield, Mass., 16, North Adams 17.

"Why Women Sin," Western (M. W. Taylor, mgr.)—Wheeling, W. Va., Oct. 12-14.

"Way of the Wicked," Western (M. W. Taylor, mgr.)—Owosso, Mich., Oct. 14, Bay City 17.

"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Springfield, Mass., Oct. 19-21.

"Winning Hand" (Fred Niblo, mgr.)—Elizabeth, N. J., Oct. 13, 14, Hoboken 15-17, Fall River, Mass., 19-21.

"When Women Love" (Frank W. Nason, mgr.)—Cleveland, O., Oct. 12-17, Cincinnati 18-24.

"Wise Member" (Arthur L. Verner, mgr.)—Ames, Ia., Oct. 14, Madrid 15, Woodward 16, Perry 17, Boone 18, Cook Rapids 19, Manning 20, Vail 21.

"When the Bell Tolls," A. Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Salineville, O., Oct. 14, Wellsville 15, East Liverpool 16, Leetonia 17, Salem 19, Toronto 20, Irwin, Pa., 21, McKeesport 22, Monongahela 23, Charleroi 24.

"White Slave"—Cincinnati, O., Oct. 11-17.

"Was She to Blame" (Jed Carlton, mgr.)—Lennox, So. Dak., Oct. 13, Parker 14, Centerville 15, Beresford 16, Alcester 17.

"What Happened to Jones" (Hubert B. Price, mgr.)—Bessemer, Mich., Oct. 14, Ashland, Wis., 16.

"Wizard of Wall Street" (Lew Virden, mgr.)—Muskegon, Mich., Oct. 14.

"Wealth and Poverty"—Philadelphia, Pa., Oct. 12-17, Brooklyn, N. Y., 19-24.

"Weary Willie Walker" (Harry Dull, mgr.)—Ironton, O., Oct. 17, Phillippi, W. Va., 24.

"Wise Coon" (W. A. Lord, mgr.)—Port Jefferson, L. I., Oct. 15, Huntington 16, 17.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Cloud, Minn., Oct. 14, Brainerd 15, Winnipeg, Man., 16, 17, Grand Forks, No. Dak., 19, Crookston, Minn., 20, Fargo, No. Dak., 21, Wahpeton 22, Casselton 23, Valley City 24.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Bay City, Mich., Oct. 14, Grand Rapids 18, Battle Creek 19.

MUSICAL.

Bostonians, Barnabee & McDonald's (Charles R. Baron, bus. mgr.)—Wheeling, W. Va., Oct. 15, 16.

Boston Ladies' Ideal Orchestra (Gertrude Maitland Hall, director)—Lewiston, Me., Oct. 12-17, Bangor 19-24.

Brooke's Chicago Marine Band—Chicago, Ill., Oct. 12, indefinite.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Philadelphia, Pa., Oct. 12-18.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Goldsboro, N. C., Oct. 14, Wilmington 15, Florence, S. C., 16, Darlington 17, Columbia 19, Augusta, Ga., 20, Orangeburg, S. C., 21, Charleston 22, Savannah, Ga., 23, Brunswick 24.

"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Oct. 12, indefinite.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Uhrichsville, O., Oct. 12, Elyria 13, Bucyrus 14, Upper Sandusky 15, Wapakoneta 16, St. Marys 17.

Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Baltimore, Md., Oct. 12-17.

Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Oct. 12-17, Boston, Mass., 19-Nov. 14.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Alexandria Bay, N. Y., Oct. 14, Hammond 15, Morristown 16, Madrid 17, 18, Norfolk 19, Louisville 20, Norwood 21, Ogdensburg 22.

Canadian Colored Concert (William Carter, mgr.)—Wakeman, O., Oct. 14, Olmsted Falls 15, Berea 16, Bedford 17, 18, Cleveland 19-21.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., Oct. 15-17, Toronto, Can., 19-24.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Omaha, Nebr., Oct. 13, 14, Des Moines, Ia., 15, Dubuque 17, Davenport 19.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 12-Nov. 14.

"Chaperons" (Waltz & Kingsbury, mgrs.)—Salt Lake City, U., Oct. 12-14, Park City 15, Ogden 16, Provo 17.

"Country Girl" (J. C. Duff, mgr.)—Minneapolis, Minn., Oct. 11-14, St. Paul 15-17, Dubuque, Ia., 19, Cedar Rapids 20, Des Moines 21, Omaha, Neb., 22-24.

Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Providence, R. I., Oct. 12-17, Boston, Mass., 19-31.

De Angeles, Jefferson, in "The Toreador" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., Oct. 11-17, Minneapolis, Minn., 18-20, St. Paul 21-23.

Davis Musical Extravaganza (H. Wade Davis, mgr.)—Danbury, Conn., Oct. 23, 24.

Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Scranton, Pa., Oct. 15, Philadelphia 19-31.

"Florodora" (Fisher & Ryley, mgrs.)—San Francisco, Cal., Oct. 11-17.

"Fisher Maiden," with Al. Shean and Charles L. Warren (George W. Lederer, mgr.)—N. Y. City Oct. 12, indefinite.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Chicago, Ill., Oct. 12-24.

Gilman, Mabelle, in "Dolly Varden" (Shubert Brothers, mgrs.)—London, Eng., Oct. 19, indefinite.

"Girl from Dixie," with Irene Bentley and Ferdinand Gottschalk (S. S. Shubert & Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Oct. 12-17.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—New Orleans, La., Oct. 11-17, Beaumont, Tex., 19, Houston 20, 21, Galveston 22, San Antonio 23, 24.

Jones, Walter, in "The Sleepy King" (Dick Ferris, mgr.)—St. Louis, Mo., Oct. 11-17.

Kilties Band (T. P. J. Power, mgr.)—Orange, Mass., Oct. 14, Fitchburg 15, Manchester, N. H., 16, Malden, Mass., 17, Lynn 18, Brockton 19, Quincy 20, Nashua, N. H., 21, Ware, Mass., 22, Lowell 23, Clinton 24, Lynn 25.

"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Grand Forks, No. Dak., Oct. 14, Fargo 15, Helena, Mont., 17, Butte 18-20, Anaconda 21, Missoula 22, Spokane, Wash., 23, 24.

Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—Albany, N. Y., Oct. 11.

Morgan & Hoyt (A. S. Anthony, gen. mgr.)—Poultney, Vt., Oct. 11, Hoosick Falls 15, North Adams, Mass., 16, Gloversville, N. Y., 17.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Lancaster, Pa., Oct. 17.

"Mocking Bird," with Madeline Besley and Edgar Atchison (Brady Greer, mgr.)—Toronto, Can., Oct. 12-14, Williamsport, Pa., 21.

New Orleans Colored Concert—Wayland, Ia., Oct. 14, Crawfordsville 15, Washington 16, Wilton 17, West Liberty 19, Iowa City 20, Oxford 21.

Olympia Opera—Phoenix, Ariz., Oct. 12-15.

"Princess of Kensington," with Jas. T. Powers (John C. Fisher, mgr.)—Buffalo, N. Y., Oct. 12-14, Rochester 15, Troy 17, Newark, N. J., 19-24, Philadelphia, Pa., 26-Nov. 7.

"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Oct. 12, indefinite.

"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Harrisburg, Pa., Oct. 15, N. Y. City 19-24.

"Prince of Pilsen," Western, (Henry W. Savage, mgr.)—Oakland, Cal., Oct. 14, 15, Sacramento 16, Portland, Ore., 19-21, Seattle, Wash., 22-25.

Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—Taunton, Mass., Oct. 19.

"Red Feather," with Grace Van Studdiford (F. Ziegfeld, mgr.)—Philadelphia, Pa., Oct. 12-24.

"Rounders," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Oct. 12-17, Boston, Mass., 19-31.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Boston, Mass., Oct. 12-17.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Pittsburg, Pa., Oct. 12-17, Wheeling, W. Va., 19, Uniontown, Pa., 20, Altoona 21, Harrisburg 22, Reading 23, Wilkesbarre 24.

"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Oct. 12-17, Brooklyn, N. Y., 19-24.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Baltimore, Md., Oct. 12-17.

"Tenderfoot" (W. W. Tillotson, mgr.)—Milwaukee, Wis., Oct. 11-17.

"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Oct. 12-Nov. 14.

"Telephone Girl"—Louisville, Ky., Oct. 19-24.

Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Oct. 12-17, N. Y. City 19-Nov. 14.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Atlanta, Ga., Oct. 16, 17.

Wills Musical Comedy, John M. Wills' (William Gray, mgr.)—Raleigh, N. C., Oct. 14, Durham 15, Winston-Salem 16, 17, Salisbury 19, Charlotte 20, 21, Fayetteville 22, Wilmington 23, 24.

Wilbur Opera—Jackson, Mich., Oct. 12-17.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., Oct. 12-24.

"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., Oct. 12-17, Lowell 19, Malden 20, Taunton 21, Fall River 22, New Bedford 23, Brockton 24.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Minneapolis, Minn., Oct. 11-17, St. Paul 18-24.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Pittsburg, Pa., Oct. 12-17, Cincinnati, O., 18-24.

Bowery Burlesquers, Hurtig & Seamon's (Jas Hurtig, mgr.)—St. Paul, Minn., Oct. 11-17, Chicago, Ill., 18-24.

Bohemian Burlesquers (Thomas W. Miner, mgr.)—Newark, N. J., Oct. 12-17, N. Y. City 19-24.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Montreal, Can., Oct. 12-17.

Brigadier Burlesquers (Harry Martell, mgr.)—Philadelphia, Pa., Oct. 12-17, Baltimore, Md., 19-24.

Blue Ribbons, James Hyde's (Jack Singer, mgr.)—Toronto, Can., Oct. 12-17, Rochester, N. Y., 19-24.

Behman Show—Jersey City, N. J., Oct. 12-17.

City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., Oct. 12-24.

Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Oct. 12-17, Philadelphia, Pa., 19-24.

Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Kansas City, Mo., Oct. 11-17.

Coney Island Juvenile Extravaganza (Wm. E. Clark, mgr.)—South Charleston, O., Oct. 14, London 15, Washington Court House 16, 17, Greenville 19, 20.

Devere's, Sam, Burlesquers—Cincinnati, O., Oct. 11-17, Louisville 18-24.

Dainty Duchess (L. Lawrence Weber, mgr.)—Baltimore, Md., Oct. 12-17, Washington, D. C., 19-24.

Dainty Paree (Jos. H. Barnes, mgr.)—Troy, N. Y., Oct. 12-14, Albany 15-17, Binghamton 19-24.

Day & Kelly's Comedians—Ivoryton, Conn., Oct. 15, Colchester 16, Terryville 17.

Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Cleveland, O., Oct. 12-17, Buffalo, N. Y., 19-24.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., Oct. 12-17, Newark, N. J., 19-24.

Fox, Imro, Big Show (J. C. Matthews, mgr.)—Newark, N. J., Oct. 10-24.

Gay Morning Glories (Sam A. Scribner, mgr.)—Indianapolis, Ind., Oct. 12-17, St. Louis, Mo., 18-24.

Hyde's Comedians, James Hyde's (Richard H. Hyde, mgr.)—Washington, D. C., Oct. 12-17, Pittsburg, Pa., 19-24.

High Rollers (A. H. Woodhull, mgr.)—N. Y. City Oct. 12-17, Paterson, N. J., 19-24.

Innocent Maids (T. W. Dinkins, mgr.)—Brooklyn, N. Y., Oct. 12-17, Scranton, Pa., 19-21, Reading 22-24.

Irwin's, Fred, Big Show—Philadelphia, Pa., Oct. 12-17, Scranton 19-21, Reading 22-24.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Boston, Mass., Oct. 12-17.

Jolly Grass Widows (Robert Fulton, mgr.)—Chicago, Ill., Oct. 11-17, Detroit, Mich., 18-24.

Jack's, Sam T., Own (Mabel Hazelton, mgr.) Mansfield, O., Oct. 22.

Knickerbockers (Louis Roble, mgr.)—Fall River, Mass., Oct. 12-14, New Haven, Conn., 15, Middletown 16, Greenwich 17, Brooklyn, N. Y., 19-24.

Kentucky Belles (Whallen Brothers, mgrs.)—Chicago, Ill., Oct. 18-24.

London Belles, Rose Sydell's (W. S. Campbell & James H. Curtin, mgrs.)—Fall River, Mass., Oct. 15-17, Providence, R. I., 19-24.

Lafayette, the Great (T. H. Lafayette, mgr.)—Williamsport, Pa., Oct. 14, Shamokin 15, Freeland 16.

Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Providence, R. I., Oct. 12-17, Boston, Mass., 19-24.

Miss New York Jr. (Marion & Pearl, mgrs.)—Newburyport, Mass., Oct. 12, River Point, R. I., 13, Wakefield, Mass., 14, Woonsocket, R. I., 15, Brockton, Mass., 16, 17.

Majesties (Fred Irwin, mgr.)—Buffalo, N. Y., Oct. 12-17, Toronto, Can., 19-24.

Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Louisville, Ky., Oct. 11-17, Indianapolis, Ind., 18-24.

Night on Broadway (Harry Morris, mgr.)—Paterson, N. J., Oct. 12-17, Springfield, Mass., 19-24.

Night Owls (Fred Ryder, mgr.)—Lowell, Mass., Oct. 12-14.

Orpheum Show, Martin Beck's—Cincinnati, O., Oct. 11-17.

Parisian Widows (L. Lawrence Weber, mgr.)—St. Louis, Mo., Oct. 11-17, Kansas City 18-24.

Reeves', Al., Burlesquers—Albany, N. Y., Oct. 12-14, Troy 15-17, Montreal, Can., 19-24.

Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., Oct. 12-17, N. Y. City 19-24.

Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Oct. 12-17, Philadelphia, Pa., 19-24.

Rice & Barton's Big Gaiety—N. Y. City Oct. 12-24.

Reilly & Wood's (Frank D. Bryan, mgr.)—Washington, D. C., Oct. 12-17, Pittsburg, Pa., 19-24.

Royal Burlesquers (P. S. Clark, mgr.)—N. Y. City Oct. 12-17, Jersey City, N. J., 19-24.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Manchester, N. H., Oct. 12-14, Lowell, Mass., 15-17, Boston 19-24.

Tiger Lilies (W. N. Drew, mgr.)—Chicago, Ill., Oct. 11-17, Milwaukee, Wis., 18-24.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Rochester, N. Y., Oct. 12-17, Albany 19-21, Troy 22-24.

Thoroughbreds (Frank D. Carr, mgr.)—Milwaukee, Wis., Oct. 11-17, Minneapolis, Minn., 18-24.

Utopians (T. W. Dinkins, mgr.)—Reading, Pa., Oct. 12-14, Scranton 15-17, N. Y. City 19-31.

Vanity Fair (Harry Hill, mgr.)—Hartford, Conn., Oct. 12-14, Springfield, Mass., 15-17, N. Y. City 19-24.

Wine, Woman and Song, Shafer's—Scranton, Pa., Oct. 12-14.

World Beaters, Rohle & Mack's (J. Herbert Mack, mgr.)—Detroit, Mich., Oct. 11-17, Cleveland, O., 18-24.

MINSTRELS.

Adams, Frank—Punxsutawney, Pa., Oct. 14, Clearfield 15, New Bethlehem 16, Washington 17, Kittanning 19, New Kensington 20, Butler 21, Indiana 22, Vandergrift 24.

Harlow & Wilson's (Lawrence Harlow, mgr.)—Middletown, Pa., Oct. 14, Columbia 15, Lewiston 16, Huntingdon 17, Everett 19, Frostburg, Md., 20, Midland 21, Lonaconing 22.

Culhane, Chace & Weston's (Will Culhane, mgr.)—Midland, Can., Oct. 14, Penetanguishene 15, Parry Sound 16, Gravenhurst 18, Lindsay 20, Belleville 21, Kingston 22, Brockville 23.

Clark's, Billy (Hardy & Decker, mgrs.)—Union City, Mich., Oct. 14, Colon 15, Constantine 17, Three Rivers 19, Niles 20.

Cleveland's, W. S.—Cohoes, N. Y., Oct. 15, Ticonderoga 16, Plattsburg 17, St. Albans Vt., 19, St. Johnsbury 20, Mount Lisbon 21, Lancaster 22, Littleton 23, Hardwick 24.

Dockstader's, Lew (James H. Decker, mgr.)—Philadelphia, Pa., Oct. 12-17, Harrisburg 19, Wheeling, W. Va., 20, Columbus, O., 21, Dayton 22, Indianapolis, Ind., 23, 24.

Field's, Al. G.—Jacksonville, Fla., Oct. 14, Pensacola 15, Mobile, Ala., 16, 17, New Orleans, La., 18-24.

Faust's, Ted E. (G. B. Cunningham, mgr.)—Johnson City, Tenn., Oct. 14, Greenville 15, Newport 16, Asheville 17, Gastonia 19, Salisbury 21, Greensboro, N. C., 22, Winston-Salem 23, Danville, Va., 24.

Great Barlow's (J. A. Coburn, mgr.)—Yazoo City, Miss., Oct. 14, Jackson 16, Clarksdale 16.

Gideon's (Harry F. Curtis, mgr.)—Ottumwa, Ia., Oct. 14, Marshalltown 15, Tama 16, Cedar Rapids 17, Anamosa 18, Maquoketa 20, Davenport 21.

Gorton's (C. C. Pearl, mgr.)—Lebanon, N. H., Oct. 14, Burlington, Vt., 15, Vergennes 16, Middlebury 17, Brandon 18, Whitehall, N. Y., 20.

Guy Brothers' (G. R. Guy, mgr.)—Guelph, Can., Oct. 15, Uxbridge 16, Orillia 17.

Haverly's—Tacoma, Wash., Oct. 17.

Ogden's Lady Minstrels—Lakewood, N. J., Oct. 12, Asbury Park 13, Washington 14, Somerville 15, Clinton 16, Conshohocken, Pa., 17, Schuylkill Haven 19, Frackville 21, Shenandoah 22, Ashland 23, Mahanoy City 24.

Quinlan & Wall's (Dan Quinlan, mgr.)—Akron, O., Oct. 14.

Richards & Pringle's (Rusco & Holland, mgrs.)—Bristol, Va., Oct. 14, Johnson City, Tenn., 15, Knoxville 16, Morristown 17, Asheville, N. C., 19, Spartanburg, S. C., 20, Gaffney 21, Monroe, N. C., 22, Wadesboro 23, Fayetteville 24.

Teasdale Brothers'—Dowbells, No. Dak., Oct. 14, Velva 15, Harvey 16, Fessenden 17.

Vogel's (John W. Vogel, mgr.)—Warren, Pa., Oct. 14, Oil City 15, Franklin 16, Meadville 18, Erie 20, Ashtabula, O., 21, North East, Pa., 22, Dunkirk, N. Y., 23, Niagara Falls 24.

Who, What, When, Western (L. M. Boyer, mgr.)—Columbus, Ind., Oct. 15, Shelbyville, Ky., 16, Richmond 17, Middlesboro 18, Morristown, Tenn., 19, Greenville 21, Johnson City 22, Bristol 23.

Who, What, When, Southern (L. M. Boyer, mgr.)—Oxford, N. C., Oct. 16, Durham 18.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Nashville, Tenn., Oct. 14, 15, Jackson 16, Memphis 17, Greenville, Miss., 18, Greenwood 20, Jackson 21, Meridian 22, Tuscaloosa, Ala., 23, Birmingham 24.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Sheffield, Eng., Oct. 12-15, Chesterfield 16, Newark 17, Nottingham 19, 20, Loughborough 21, Derby 22, Burton 23, Season ends. Winter quarters, Stoke-on-Trent.

Ely's, George S.—Reno, Ill., Oct. 18, Pocahontas 20, Jamestown 21.

Forepaugh & Sells Brothers'—Corsicana, Tex., Oct. 14, Waxahachie 15, Calvert 16, Bryan 17, Austin 18, San Antonio 20, Flatonia 21, Houston 22, Beaumont 23, Lake Charles 24.

Lucky Bill's—Hamilton, Kan., Oct. 12, Madison 13, Olpe 14, Hartford 15, Wyckoff 16, Neosho Rapids 17, Lebo 19, Olivet 20.

Lee's, Charles V.—Golts, Md., Oct. 12-16.

Main, Walter L.—Parkersburg, W. Va., Oct. 12, Huntington 13, Charleston 14, Anderson 15, Clifton Forge, Va., 16, Staunton 17, Harrisonburg 19, Lexington 20, Roanoke 21.

Murlugu's—Montgomery, W. Va., Oct. 12-17.

Nickel Plate (W. H. Harris, mgr.)—West Point, Miss., Oct. 14, Macon 15, Columbus 16, Carrollton 17.

Pawnee Bill's Wild West—Bushnell, Ill., Oct. 13, Monmouth 14, Carthage 15, Mount Sterling 16, Pittsfield 17.

Ringling Brothers—Enid, Okla., Oct. 14, Chickasha, Ind. Ter., 15, Oklahoma City 16.

Robinson's, John—Conway, Ark., Oct. 13, Bald Knob 14, Batesville 15, Walnut Ridge 16, Doniphan, Mo., 17, Fulton, Ky., 19.

Sun Brothers, No. 1 (George Sun, mgr.)—Louisa, Va., Oct. 14, Mineral 15.

Todt's, William—Exmore, Va., Oct. 12-17.

MISCELLANEOUS.

Coyle's Museum (E. R. Coyle, mgr.)—Mexico, Mo., Oct. 12-17.

Crystalplex Carnival (M. H. Welsh, mgr.)—Winchester, N. H., Oct. 12-17, Amesbury, Mass., 19-21.

De Kreko Brothers Amusement—St. Louis, Mo., Oct. 12, indefinite.

East Indian Remedy Co.—West Derby, Vt., Oct. 12-17.

Flints, Mr. and Mrs. Herbert L., hypnotists—La Salle, Ill., Oct. 12-17, Ottawa 19-24.

Gaskill Mundy Carnival Co. (Frank W. Gaskill, mgr.)—Peoria, Ill., Oct. 12-24.

Great Roy and Elsee Feddesen—Center Point, Tex., Oct. 12-17, San Antonio 19-24.

Hagenbeck's, Carl, Trained Animals—Jersey City, N. J., Oct. 12-17, Wilmington, Del., 19-24.

Helms, magician—Monasha, Wis., Oct. 12-24.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Vicksburg, Miss., Oct. 12-17.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Lancaster, O., Oct. 12-17, Bellevue 19-24.

Nolde's Show (Charles Nolde, mgr.)—Big Island, Va., Oct. 14, 15, Lynchburg 16-18.

Perkins, Eli—Quarryville, Pa., Oct. 12, Grand Rapids, O., 14, Tontogany 15, Walcott, Ind., 16, Danville 17.

Prescelle, hypnotist (Charles Hine, mgr.)—Island Pond, Vt., Oct. 15-17, Norway, Me., 19-24.

Pauline, hypnotist—Chatham, Ont., Oct. 12-17, London 19-24.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Covington, Ga., Oct. 14, Madison 15, Washington 16, Warrentown 17, Milledgeville 19, Sparta 20, Thomson 21, Augusta 22, Aiken, S. C., 23, Edgefield 24.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Ainsley, Josie, Chutes, San Fran., Oct. 12-17.
Albano Troupe, Shea's, Buffalo, Oct. 12-17.
Allen, Will F., Acme, Norfolk, Va., Oct. 12-17.
Allerton & Millar, Columbia, Cincinnati, Oct. 12-17.
Allen, Mr. & Mrs. C. O. H., Chicago, Oct. 12-17.
Alexis & Schall, Pastor's, N. Y. C., Oct. 12-17.
Almont & Dumont, Orpheum, Denver, Oct. 12-17.
Alta, Marie, Ford Keller, Milwaukee, Oct. 12-17.
Albright & Walton, Orpheum, Terre Haute, Ind., Oct. 12-17.
Auorus, Myra, Keith's New, Phila., Oct. 12-17.
Antrim & Peters, Olympic, Chicago, Oct. 12-17.
Anderson & Briggs, Poli's, Bridgeport, Conn., Oct. 12-17; Poli's, Hartford, 19-24.
Armstrong & Dully, Main St., Peoria, Ill., Oct. 19-24.
Archer & Wagner, Watson's, Bklyn., Oct. 12-17; Proctor's, Newark, N. J., 19-24.
Arndison, Ada, Proctor's 23d St., N. Y. C., Oct. 12-17.
Ashton, Margaret, Empire, Nottingham, Eng., Oct. 12-17; Empire, Leicester, 19-24.
Athos Family, Empire, Cleveland, Oct. 12-17.
Austin, Geo. E., Empire, Portland, Ore., Oct. 12-17.
Avon Comedy Four, Proctor's, Newark, N. J., Oct. 12-17.
Avery & Hart, [illegible]
Bander & La Velle, Valley Junction, Ia., Oct. 12-17.
Barry & Wolford, Bradenburg's, Phila., Oct. 12-17.

Baker & Lynn, Proctor's, Newark, N. J., Oct. 12-17; Proctor's, N. Y. C., 19-24.
Barr & Evans, Salem, Mass., Oct. 12-17; Pawtucket, 19-24.
Barrett Sisters, H. & B., Bkln, Oct. 12-17.
Beggessens, The, Pole du Nord, Brussels, Bel., Oct. 12-24.
Barrows-Lancaster Co., Avenue, Pittsburg, Pa., Oct. 12-17.
Barr & La Belle, Edison, Seattle, Oct. 12-17.
Baisly, Jas. H., A. & S., Boston, Oct. 19-24.
Bedini & Arthur, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Bellman & Moore, Orpheum, Omaha, Oct. 12-17; Orpheum, Kansas City, 19-24.
Bentley, Musical, Keith's, Boston, Oct. 12-17; Portland, Portland, Me., 19-24.
Benton, Elwood & Maggie, A. & S., Boston, Oct. 12-17.
Bernard, Mary, Pastor's, N. Y. C., Oct. 26-31.
Bessah & Miller, Casto, Lawrence, Mass., Oct. 12-17.
Bimm, Bomm, B-r-r-r, Empire, Cleveland, Oct. 12-17.
Bloom & Cooper, Orpheum, Omaha, Oct. 18-24.
Blake, Harry & Flora, Holloway, Eng., Oct. 19-24.
Bloodgood, Katherine, Shea's, Toronto, Can., Oct. 12-17.
Black, James, Proctor's, Newark, N. J., Oct. 12-17.
Bohee & Myers, Howard, Boston, Oct. 12-17.
Benda, Bending, Howard, Boston, Oct. 12-17.
Boises, Four, Hagarstown, Md., Oct. 12-17.
Brown, Tom, Orpheum, San Fran., Oct. 18-24.
Bradley & Dumond, Manhattan, Norfolk, Va., Oct. 12-17.
Brown & Bortoletti, Odeon, Baltimore, Oct. 12-17.
Browne, Harry A., Howard, Boston, Oct. 19-24.
Brittons, The, Omaha, Oct. 18-24.
Brean, Mr. & Mrs., Keith's, Phila., Oct. 12-17.
Brockway, Florence, Empire, Hoboken, N. J., Oct. 12-17.
Brownings, The, G. O. H., Indianapolis, Oct. 12-17.
Brown Bros. & Lillian Wright, Jacques', Waterbury, Conn., Oct. 12-17.
Buckley, Mr. & Mrs. Chas., Poli's, Bridgeport, Conn., Oct. 12-17.
Burtons (4), Orpheus, Terre Haute, Ind., Oct. 12-17.
Burke-McCann, Ossining, N. Y., Oct. 12-17; Kingston, 19-24.
Burton & Brooks, Bon Ton, Jersey City, N. J., Oct. 12-17; Chase's, Washington, 19-24.
Burdock Sisters, Pastor's, N. Y. C., Oct. 12-17.
Bostonians, The, H. & B., Bkln, Oct. 12-17.
Bush, Frank, Howard, Boston, Oct. 12-17.
Burkhart & Berry, A. & S., Boston, Oct. 12-17.
Carleton, Al., Orpheum, Los A., Oct. 12-24.
Carmontelle, Brook, Marion, Ind., Oct. 12-17.
Caldwell, Anna, G. O. H., Indianapolis, Oct. 12-17.
Campbell, Frankie, Forst Keller, Milwaukee, Oct. 12-17.
Capell, Milly, Shea's, Toronto, Can., Oct. 12-17.
Carter & Ross, Weast's, Peoria, Ill., Oct. 12-17; Olympic, Chicago, 19-24.
Casper & Hayes, A. & S., Boston, Oct. 12-17.
Carson & Willard, H. & B., Bkln, Oct. 12-17.
Carr & Burns, Chase's, Washington, Oct. 12-17; Duquesne, Pittsburg, Pa., 19-24.
Christain & Turner, A. & S., Boston, Oct. 12-17.
Cherry & Bates, Keith's New, Phila., Oct. 19-24.
Chamberlains, The, Palace d'Ete, Brussels, Bel., Oct. 12-22.
Chapman Sisters, Empire, Portland, Or., Oct. 12-17.
Chesslyn, Alice, Casto, Lawrence, Mass., Oct. 12-24.
Christine, Mlle., Shea's, Buffalo, Oct. 12-17.
Chauvin & Patterson, Columbia, St. Louis, Oct. 12-17.
Clifford, Billy S., Olympic, Chicago, Oct. 12-17; Haymarket, 19-24.
Clayton, Jenkins & Jasper, Olympia, Bury, Eng., Oct. 12-17; Hammersmith, 19-24.
Clausen Sisters, Watson's, Bkln, Oct. 12-17.
Clifford & Burke, Shea's, Toronto, Can., Oct. 12-17.
Cliva, Henry, Empire, Portland, Or., Oct. 12-17.
Cliffords, The, Coeur D'Alene, Spokane, Wash., Oct. 12-17; Comique, Seattle, 19-24.
Clifford & Dixon, Columbia, St. Louis, Oct. 12-17.
Clivette, Orpheum, N. O., Oct. 19-24.
Cooper & Bailey, Portland, Portland, Me., Oct. 12-17.
Coogan, F. Alan, Casino, Manchester, N. H., Oct. 12-17.
Collins & Hart, Lancaster, Pa., Oct. 12-17; Keith's Bijou, Phila., 19-24.
Coakley & McBride, Keith's, N. Y. C., Oct. 12-17.
Cole & Warner, Chase's, Washington, Oct. 12-17.
Couture & Gillett, Keith's, Boston, Oct. 12-17.
Cotrely, Emma, Buckingham, Louisville, Oct. 12-17.
Corrigan, Emmett, Olympic, Chicago, Oct. 12-17.
Cuda & Clemons, A. & S., Boston, Oct. 19-24.
Conroy & Pearl, Star, Hamilton, Can., Oct. 19-24.
Cook & Harris, Otsego Park, Cooperstown, N. Y., Oct. 12-17; Brunswick, Richfield, N. Y., 19-24.
Colombino, Orpheum, San Fran., Oct. 12-17.
Couthoui, Jessie, Keith's, Boston, Oct. 12-17.
Comstock, Laura & Co., Pastor's, N. Y. C., Oct. 12-17.
Crane, Mr. & Mrs. Gardner, Avenue, Pittsburg, Pa., Oct. 19-24.
Crotty Trio, Keith's, Providence, Oct. 12-17.
Crollus & St. Alvin, Keith's, Providence, Oct. 12-17; Keith's Bijou, Phila., 19-24.
Cressy & Dayne, Keith's New, Phila., Oct. 12-17.
Crane Bros., Orpheum, San Fran., Oct. 12-17.
Crawford & Manning, Orpheum, N. O., Oct. 12-17.
Cross & Holden, Empire, Portland, Or., Oct. 12-17.
Crouch & Richards, Casto, Fall River, Mass., Oct. 12-17.
Crimmins-Gore & Co., Park, Youngstown, O., Oct. 12-17.
Curtis, Daisy, Forst Keller, Milwaukee, Oct. 12-17.
Cushman, Holcombe & Curtis, Pastor's, N. Y. C., Oct. 12-17.
Cunningham & Lord, Orpheum, San. Fran., Oct. 12-17.
Dacre, Louie, Lyceum, San Fran., Oct. 12-17.
Davis, Geo. C., Watson's, Bklyn, Oct. 12-17.
Davis & McCauley, Jacques', Waterbury, Conn., Oct. 12-17.
Day, Geo. W., Empire, Cleveland, Oct. 12-17.
Darrow, Mr. & Mrs. Stuart, Orpheum, Omaha, Oct. 11-17.
Dazie, La Belle, Keith's, Boston, Oct. 12-17.
Dawson, Ely, Empire, Denver, Oct. 12-17.
"Dancing Violinist, The," Orpheum, Kansas City, Mo., Oct. 11-17; Orpheum, N. O., 19-24.
Dacy, Chase & Ward, Mullen's, Omaha, Oct. 12-24.
Deveen, Hubert, Poli's, Bridgeport, Oct. 12-17.
D'Elmer & Sully, Lion Palace, N. Y. C., Oct. 12-17; Nelson, Springfield, Mass., 19-24.
Dalmores, Ollie & John, Academy, Lowell, Mass., Oct. 12-17; Gaiety, Albany, N. Y., 19-24.
De Laceys, The, Empire, Butte, Mont., Oct. 19-31.
De Van Sisters, Olympic, Chicago, Oct. 12-17.
Delmore & Wilson, Tivoli, Cape Town, So. Af., Oct. 14-24.
Delmore, Misses, Shea's, Buffalo, Oct. 12-17.
Delaur-Debrimont Trio, Hopkins', Louisville, Oct. 12-17.
D's & D's, Comique, Seattle, Wash., Oct. 12-17.
De Muths, The, Keith's New, Phila., Oct. 12-17; Keith's, Providence, 19-24.
Dickson, Chas. S., & Co., Orpheum, N. O., Oct. 12-17.
Downey & Willard, People's, Seattle, Oct. 12-24.
Doherty's Poodles, Portland, Portland, Me., Oct. 12-17.
Doyle, Patsy, Watson's, Brooklyn, Oct. 12-17.
Downs, T. Nelson, Orpheum, Omaha, Oct. 18-24.
Dressler, Marie, Orpheum, Bkln, Oct. 12-17.
Dresser, Louise, Circle, N. Y. C., Oct. 12-17.
Dudley, Harry, Casto, Lawrence, Mass., Oct. 12-24.
Duffy, Sawtelle & Duffy, Columbia, St. Louis, Oct. 12-17.
Duncan, A. O., Howard, Boston, Oct. 12-17.
Edouin & Edwards, Keith's, N. Y. C., Oct. 12-17.
Edwards, The, Lyric, St. Joseph, Mo., Oct. 12-17.
Edwards, Sam & Co., Orpheum, Omaha, Oct. 19-24.
Edwards & Edwards, Shea's, Buffalo, Oct. 12-17.
Eldridge, Press, Keith's, Providence, Oct. 12-17; Keith's, N. Y. C., 19-24.
Elwood & Benton, A. & S., Boston, Oct. 12-17.
Empire City Quartet, Theatre Royal, Montreal, Can., Oct. 12-17; Circle, N. Y. C., 19-24.
Emmy, Mme., Hopkins', Louisville, Oct. 12-17.
Comedy Four, Milwaukee, Oct. 11-17; Minneapolis, 19-24.
Esmeralda, Haymarket, Chicago, Oct. 12-17.
Ethardo, Naomi, Keith's, N. Y. C., Oct. 12-17.
Evans & St. John, Lyceum, Boston, Oct. 12-17.
Evans Trio, Bradenburgh's, Phila., Oct. 12-17.
Excella, Lyceum, San Fran., Oct. 12-17.
Faust Trio, Poli's, Bridgeport, Conn., Oct. 12-17.
Ferron & Fay, Proctor's 23d St., N. Y. C., Oct. 12-17.
Favor & Sinclair, Howard, Boston, Oct. 12-24.
Farnum & Nelson, Pastor's, N. Y. C., Oct. 12-17.
Fay, Elfie, Circle, N. Y. C., Oct. 12-17.
Fagan & Byron, Orpheum, Bkln, Oct. 12-17.
Fields & Martin, Hub, Woonsocket, R. I., Oct. 12-17; Casino, Worcester, Mass., 19-24.
Fisher, Mr. and Mrs. Perkins, Lyceum, Syracuse, N. Y., Oct. 12-17; Cook's, Rochester, 19-24.
Fitzgibbons-McCoy Trio, Pastor's, N. Y. C., Oct. 12-17.
Fisher & Clark, Haymarket, Chicago, Oct. 12-17.
Fisher & Wacker, Chutes, San Fran., Oct. 12-17.
Fisher & Carroll, Proctor's, Newark, N. J., Oct. 12-17.
Filson & Errol, Hopkins', Louisville, Oct. 12-17.
Fletcher, Chas. Leonard, Keith's New, Phila., Oct. 12-17; Keith's, Providence, 19-24.
Flood & Hayes, Savoy, Victoria, B. C., Oct. 12-17.
Florede, Nellie, Jacques', Waterbury, Conn., Oct. 12-17.
Fleury Trio, Orpheum, N. O., Oct. 12-17.
Ford & Gehrue, Shea's, Buffalo, Oct. 12-17.
Foy & Clark, Portland, Portland, Me., Oct. 12-17.
Fox, Imro, Co., Hartford, Conn., Oct. 12-17; Newark, N. J., 19-24.
Foy & Ward, Empire, Denver, Oct. 18-24.
Fox, Chas., Park, Seattle, Oct. 12-24.
Foster, May, Fritz's, Portland, Ore., Oct. 12-17.
Fogarty, Frank, Casto, Fall River, Mass., Oct. 12-17.
Freese Bros., Lyceum, San Fran., Oct. 12-17.
Franklin, Irene, C. O. H., Chicago, Oct. 12-17.
Frevoli, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Gardner & Maddern, Circle, N. Y. C., Oct. 12-17.
Garrisons, Jules & Ella, Shea's, Toronto, Can., Oct. 12-17; Temple, Detroit, 19-24.
Gelletti's Monkeys, Colonial, Cleveland, Oct. 12-17.
Gillihan & Murray, Lancaster, Pa., Oct. 12-17; Utica, 19-24.
Girard & Gardner, H. & B., Bkln., Oct. 12-17. Shea's, Buffalo, 19-24.
Gilmore, Mildred, Watson's, Bkln, Oct. 12-17.
Girl in Red & Co., Pastor's, N. Y. C., Oct. 19-24.
Gilbert, John H., Portland, Portland, Me., Oct. 12-17.
Gignere, Eddie, Gem, Lynn, Mass., Oct. 12-17.
Glenroy, James Richmond, Orpheum, Omaha, Oct. 18-24.
Gleason, John & Bertha, Avenue, Pittsburg, Pa., Oct. 12-17.
Gladstone, Lotta, Hopkins', Memphis, Tenn., Oct. 12-17; Avenue, Detroit, 19-24.
Glenroy & Russell, Star, Toronto, Can., Oct. 12-17; Empire, Rochester, N. Y., 19-24.
Gloriya, N. O. H., Pawtucket, R. I., Oct. 12-17.
Golden Gate Quintet, Orpheum, San Fran., Oct. 11-17; Los Angeles, 18-24.
Goolmans, Musical, Pastor's, N. Y. C., Oct. 12-17.
Goldsmith & Hoppe, Park, Youngstown, O., Oct. 12-17.
Goodrich, Mamie, Watson's, Bkln, Oct. 12-17.
Gordon, Belle, Keith's, Phila., Oct. 12-17.
Goldsmith & Hoppe, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Gottlob, Fred & Amy, C. O. H., Chicago, Oct. 12-17.
Coleman's Dogs & Cats, Orpheum, Denver, Oct. 12-17.
Grand Opera Trio, H. & S., N. Y. C., Oct. 12-17.
Gray, Alice, Bradenburgh's, Phila., Oct. 12-17.
Gray, Edward, Mechanic, Salem, Mass., Oct. 12-17.
Groves, [illegible], H. & B., Bkln, Oct. 12-17.
Guises, The, C. O. H., Chicago, Oct. 12-17.
Harty, John H., Keith's, N. Y. C., Oct. 12-17.
Hall, Paul, Orpheum, N. O., Oct. 12-17.
Hadley & Archer, Orpheum, Terre Haute, Ind., Oct. 12-17.
Hathaway & Walton, Sans Souci, Milwaukee, Oct. 12-17.
Haines & Vidocq, Mechanic, Salem, Mass., Oct. 12-17.
Hathaway, H. & Co., A. & S., Boston, Oct. 12-17.
Hart, Kitty, Summit, Toledo, O., Oct. 12-24.
Hawkins, Lew, Orpheum, N. O., Oct. 12-17.
Harvey & Devare, Empire, Hoboken, N. J., Oct. 12-17.
Hale & Francis, Orpheum, Bkln., Oct. 12-17; Pastor's, N. Y. C., 19-24.
Harlow Bros., Lyric, St. Joseph, Mo., Oct. 12-17.
Hawley & Vass, Atlantic Garden, N. Y. C., Oct. 12-17.
Hatch Bros., Howard, Boston, Oct. 12-17.
Hart, Willie & Edith, Mechanic, Salem, Mass., Oct. 12-17.
Hall & Hughes, Casino, Manchester, N. H., Oct. 12-17.
Haskell, Loney, H. & S., N. Y. C., Oct. 12-17.
Harris & Walters, Avenue, Detroit, Oct. 12-17; Orpheum, Utica, N. Y., 19-24.
Hayseed Trio, Pastor's, N. Y. C., Oct. 12-17.
Hecklow & Wheeler, Brook, Marion, Ind., Oct. 12-24.
Herrmann, Adelaide, Springfield, Mass., Oct. 12-17.
Hecklow, Chas., Brook, Marion, Ind., Oct. 12-24.
Henry & Young, Flowers', New Bedford, Mass., Oct. 12-17; Howard, Boston, 19-24.
Healy, John, Keith's New, Phila., Oct. 12-17.
Halley & Healy, Masonic, Louisville, Ky., Oct. 19-24.
Henderson & Ross, Cook's, Rochester, N. Y., Oct. 12-17.
Heavenly Twins, Columbia, St. Louis, Oct. 12-17; C. O. H., Chicago, 19-24.
Hefron, Tom, Novelty, Salt Lake City, U., Oct. 12-17; Family, Butte, Mont., 19-24.
Herbert (the Great), Casino, Lawrence, Mass., Oct. 12-17.
Hills, The (4), Colonial, Cleveland, Oct. 12-17.
Healys, The, A. & S., Boston, Oct. 12-17.
Hines & Remington, H. & S., N. Y. C., Oct. 12-17; H. & B., Bkln, 19-24.
Hilliard, Robert & Co., G. O. H., Indianapolis, Oct. 12-17.
Hollands, The, Proctor's 23d St., N. Y. C., Oct. 12-17.
Hoey & Lee, Colonial, Cleveland, Oct. 12-17.
Holmes & Waldron, Olympic, Chicago, Oct. 12-17.
Howell & Emerson, Empire, Ashtabula Harbor, O., Oct. 12-17.
Howard & Crosby, Casto, Lowell, Mass., Oct. 12-17.
Howard Bros., G. O. H., Indianapolis, Oct. 19-24.
Howard's Dancing, Columbia, St. Louis, Oct. 12-17.
Howard & Bland, Park, Youngstown, O., Oct. 12-17.
Hume, Ross & Lewis, Proctor's 23d St., N. Y. C., Oct. 12-17; Keith's Bijou, Phila., 19-24.
Hughes, The, C. O. H., Chicago, Oct. 12-17.
Innes & Ryan, Empire, Lorain, O., Oct. 12-17.
Ingram & Neale, Opera House, Lansdale, Pa., Oct. 12-17.
Jacksons, The, Brook, Marion, Ind., Oct. 12-17.
Jennings & Jewell, Cineograph, Spokane, Wash., Oct. 19-24.
Johnsons, Juggling (5), Orpheum, Bklyn, Oct. 12-17.
Johnson, Davenport & Lorella, H. & B., Bkln, Oct. 12-17.
Johnstone, Manifee & Co., Poli's, Waterbury, Conn., Oct. 12-17; Poli's, Hartford, 19-24.
Jones & Walton, Columbia, St. Louis, Oct. 12-17.
Jose, R. J., Keith's, N. Y. C., Oct. 12-17.
Juniper & Hayes, Gem, Lynn, Mass., Oct. 12-17.
Kauffman Troupe, Haymarket, Chicago, Oct. 12-17.
Keley, Mr. & Mrs. Alfred, Casto, Fall River, Mass., Oct. 12-17.
Kenna, Charles, C. O. H., Chicago, Oct. 12-17; G. O. H., Indianapolis, 19-24.
Kenno, Welch & Melrose, Circle, N. Y. C., Oct. 12-17.
Kenton, Dorothy, Avenue, Pittsburg, Pa., Oct. 12-17; Temple, Detroit, 19-24.
Keane, J. Warren, Dockstader's, Wilmington, Del., Oct. 12-17; C. O. H., Chicago, 19-24.
Kelly & Violette, Haymarket, Chicago, Oct. 12-17.
Kalter, Keith's New, Phila., Oct. 12-17.
Kearney & Duryea, Poli's, Bridgeport, Conn., Oct. 12-17; Poli's, New Haven, 19-24.
Kennedy & Rooney, Olympic, Chicago, Oct. 12-17.
Kelly & Brooks, Auditorium, Norfolk, Va., Oct. 12-17.
Kelcey Sisters (3), Keith's New, Phila., Oct. 12-17; Keith's, Boston, 19-24.
Kennedy, Maude, Colonial, Cleveland, Oct. 12-17.
Kidds, The, Haymarket, Chicago, Oct. 12-17.
Kippy, C. O. H., Chicago, Oct. 12-17.
Kine-ners, The, Smith's, Grand Rapids, Mich., Oct. 12-17.
Klein, Ott Bros. & Nickerson, Howard, Boston, Oct. 12-17; Poli's, New Haven, 19-24.
Kukla, Prince, Colonial, Cleveland, Oct. 12-17.
Kohler & Link, Lyric, St. Joseph, Mo., Oct. 12-17.
La Clair & West, High St., Columbus, O., Oct. 12-17.
Lane, Chris, Bradenburgh's, Phila., Oct. 12-17.
Lawrence, Al., Poli's, New Haven, Conn., Oct. 12-17.
La Vonnda, Star, Hamilton, Can., Oct. 12-17.
La Claire-Wellesle, Chicago, Oct. 12-17; Detroit, 19-24.
Larkin & Patterson, Lyceum, San Fran., Oct. 12-17.
Larvett, Jules, Pastor's, N. Y. C., Oct. 12-17.
Lamson, May, Chutes, San Fran., Oct. 12-17.
Lloyd, Herbert, Orpheum, San Fran., Oct. 18-Nov. 1.
Lewis & Delmore, Gem, Lynn, Mass., Oct. 12-17.
Le Roy & Clayton, Haymarket, Chicago, Oct. 12-17.
Le Bar, Ray, Anderson, Ind., Oct. 12-17.
Leroy, Muriel, Manhattan, Norfolk, Va., Oct. 12-17.
Le Clair, John, Orpheum, Denver, Oct. 19-24.
Leon, The Great, Orpheum, N. O., Oct. 12-17.
Leslie & Burton, A. & S., Boston, Oct. 12-17.
Lewis, Lillian, Acme, Norfolk, Va., Oct. 12-17.
Lewis, Blanche, Lyric, St. Joseph, Mo., Oct. 12-17.
Lewis, Geo. & Laura, Empire, Portland, Ore., Oct. 12-17.
Le Bar, Ray, Anderson, Ind., Oct. 12-17; G. O. H., Indianapolis, 19-24.
Leon & Purdy, Lyceum, San Fran., Oct. 12-17.
Leonards, The, Haymarket, Chicago, Oct. 12-17.
Lee, Henry, Circle, N. Y. C., Oct. 12-17.
Leonie, Little, Proctor's 125th St., N. Y. C., Oct. 12-17.
Litchfield, Mr. & Mrs. Neil, Poli's, New Haven, Oct. 12-17; Jacques', Waterbury, Conn., 19-24.
Livingstons (3), Bon Ton, Jersey City, N. J., Oct. 12-17; Chase's, Washington, 19-24.
Lilz's Spaniels, Proctor's 23d St., N. Y. C., Oct. 12-17; Proctor's, Newark, 19-24.
Lockhart's Elephants, Terre Haute, Ind., Oct. 12-17.
Lovitts, The, Hopkins', Louisville, Oct. 12-17; Shea's, Buffalo, 19-24.
Lukens (4), Watson's, Bkln, Oct. 12-17.
Lytton, Emily & Co., Orpheum, Denver, Oct. 12-17.
Luciano-Darrell Trio, Hippodrome, Norwich, Eng., Oct. 12-17; Hippodrome, Yarmouth, 19-24.
Lynns, The, Brook, Marion, Ind., Oct. 12-17.
Luce & Luce, Edison, Missoula, Mont., Oct. 12-17; Cineograph, Spokane, 19-24.
Marconos (3), Park, Youngstown, O., Oct. 12-17.
Manhattan Comedy Four, Empire, London, Eng., Oct. 12-24.
Mallory Bros. & Brooks, Pittsfield, Mass., Oct. 12-17.
Maginleys, The, Auditorium, Norfolk, Va., Oct. 12-17.
Maxsmith Duo, Circle, N. Y. C., Oct. 12-17.
Meek, Louis J., Auditorium, Norfolk, Va., Oct. 12-17.
Martini & Maximillian, Empire, Cleveland, Oct. 12-17.
Marshall, Madeline, Casto, Fall River, Mass., Oct. 12-17.
Martin & Quigg, Keith's Bijou, Phila., Oct. 12-17.
Mazus & Mazett, C. O. H., Chicago, Oct. 12-17.
Martin & Quigg, Keith's, Phila., Oct. 12-17.
Mahr, Agnes, Columbia, St. Louis, Oct. 12-17.
Matthews & Hoff, Lyceum, San Fran., Oct. 12-17.
Marguerite & Hanley, Orpheum, Kansas City, Mo., Oct. 11-17; N. O., 19-24.
Mario & Aldo, Orpheum, Los A., Oct. 12-17.
Major Sisters, Poli's, New Haven, Oct. 12-17.
Manola, Marion, Mechanic, Salem, Mass., Oct. 12-17.
Merinellis, The, Grand Rapids, Mich., Oct. 12-17; Jaffers', Saginaw, 19-24.
Martells & Lancaster, Casto, Lawrence, Mass., Oct. 12-17; Lowell, 19-24.
McAvoy, Chas., Proctor's 5th Ave., N. Y. C., Oct. 12-17.
McMahon's Watermelon Girls, H. & B., Bkln, Oct. 12-17.
McKinnon & Reed, Olympic, Chicago, Oct. 12-17.
McWaters & Tyson Co., Orpheum, Denver, Oct. 12-17.
McIntyre & Primrose, Keith's, Phila., Oct. 12-17.
McDuel, Lamis & Co., H. & B., Bkln, Oct. 12-17.
McKinley, Mabel, Avenue, Pittsburg, Pa., Oct. 12-17.
McKeever, Lizzie, Olympic, Chicago, Oct. 12-17.
McIntyre & Rice, Nelson, Springfield, Mass., Oct. 12-17.
McKeever & Sandry, Bradenburgh's, Phila., Oct. 12-17.
Merrills, Marvelous (3), Casto, Fall River, Mass., Oct. 12-17.
Merritt, Hal, Keith's, N. Y. C., Oct. 12-17.
Melnotte, Sans Souci, Milwaukee, Oct. 12-17.
Mettler, Lew, Howard, Boston, Oct. 12-17.
Meredith Sisters, Olympic, Chicago, Oct. 12-17.
Meers (3), Battanberg, Leipzig, Ger., Oct. 12-24.
Miley, Kathryn, Casto, Lowell, Mass., Oct. 12-17.
Milons (4), Columbia, St. Louis, Oct. 12-17.
Mitchell & Love, Haymarket, Chicago, Oct. 12-17.
Miskel, Cora & Picks, Park, Worcester, Mass., Oct. 12-17; Casto, Fall River, 19-24.
Mitchells (3), Niagara Falls, N. Y., Oct. 12-17; Keith's New, Phila., 19-24.
Minstrels, Big Three, Casto, Fall River, Mass., Oct. 12-17.
Mildore, Charles, Keith's New, Phila., Oct. 12-17.
Middleton, Gladdis, Sans Souci, Milwaukee, Oct. 12-17.
Mills, Lillian, H. & B., Bklyn, Oct. 12-17; Cook's, Rochester, N. Y., 19-24.
Molasso, Leo, Keith's New, Phila., Oct. 12-17.
Montgomery, Clinton, Lyceum, San Fran., Oct. 12-17.
Morrisons, The, Haverhill, Mass., Oct. 12-17.
Moran, Polly, Hopkins', Louisville, Oct. 12-17.
Moreland, Beatrice, Empire, Cleveland, Oct. 12-17.
Morris & Parker, Orpheum, Terre Haute, Ind., Oct. 12-17.
Morrissey & Rich, Keith's, N. Y. C., Oct. 12-17.
Morris, Annie, Odeon, Baltimore, Oct. 12-17.
Murphy, Mr. & Mrs. Mark, Olympic, Chicago, Oct. 12-17.
Murphy & Willard, Keith's Bijou, Phila., Oct. 12-17.
Murphy & Nichols, C. O. H., Chicago, Oct. 12-17.
Murphy & Andrews, Dockstader's, Wilmington, Del., Oct. 12-17.
Murphy & Silva, Gem, Lynn, Mass., Oct. 12-17.
Mullen & Corelli, Proctor's, Albany, N. Y., Oct. 19-24.
Martin, John H., Haymarket, Chicago, Oct. 12-17; Columbia, St. Louis, 19-24.
Mudge, Eva, Duquesne, Pittsburg, Pa., Oct. 12-17.
Mudge & Morton, Keith's, Phila., Oct. 12-17.
Needham & Wood, Portchester, N. Y., Oct. 12-17.
Nossen & Nessen, Keith's, Boston, Oct. 12-17; Keith's, Providence, 19-24.
Newman, Harry, Howard, Boston, Oct. 12-17.
Norins & Arnold, H. & B., Bkln, Oct. 12-17.
Newell & Niblo, Colonial, Cleveland, Oct. 12-17.
Nirvana and trained horse, Keith's, Boston, Oct. 12-17.
Nightons (4), Hopkins', Louisville, Oct. 12-17.
Nosses (5), H. & S., N. Y. C., Oct. 19-24.
Noon, John H., Weast's, Peoria, Ill., Oct. 19-24.
Norman, Mary, H. & B., Bkln., Oct. 12-17.
Norworth, Jack, Circle, N. Y. C., Oct. 12-17.
Ouri, Adele Purvis, H. & S., N. Y. C., Oct. 12-17.
Orvill & Frank, Portland, Portland, Me., Oct. 12-17.
Osborne & Daley, C. O. H., Chicago, Oct. 12-17; Olympic, Chicago, 19-24.
Pautzer Trio, Orpheum, San Fran., Oct. 12-17.
Palmer, Lew, Olympic, Chicago, Oct. 12-17; C. O. H., 19-24.
Paxton's Art Studies, Orpheum, Denver, Oct. 12-17.
Pettingill & De Forest, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Petching Bros., Poli's, Bridgeport, Conn., Oct. 12-17.
Phillips & Hamilton, Pastor's, N. Y. C., Oct. 12-17.
Pinard & Gaffey, New Bedford, Mass., Oct. 12-17.
Poiriers (3), Bellefonte, Pa., Oct. 12-17; Convention Hall, Buffalo, N. Y., 19-24.
Polk & Tresk, Keith's, Phila., Oct. 12-17.
Prince & Prince, Haymarket, Chicago, Oct. 12-17.
Primrose, George, Keith's New, Phila., Oct. 12-17.
Preston, Mae, Sans Souci, Milwaukee, Oct. 12-17.
Prelle's Dogs, Haymarket, Chicago, Oct. 12-17.
Purcell & Brooks, Keith's, Providence, R. I., Oct. 12-17.
Pucks (2), Park, Youngstown, O., Oct. 12-17.
Quigley Bros., Keith's, Boston, Oct. 12-17; Portland, Portland, Me., 19-24.
Quigley Sisters, Capital, Helena, Mont., Oct. 12-17; Stockholm, Great Falls, 19-24.
Raymond & Caverly, Lyceum, San Fran., Oct. 12-17.
Redford & Winchester, Alcaza, Marseilles, Fr., Oct. 12-24.
Hackett & Hazard, Empire, Wolverhampton, Eng., Oct. 12-17; Empire, Portsmouth, 19-24.
Rapoli, Leo, Avenue, Detroit, Oct. 12-17.
Rappo Sisters, Orpheum, San Fran., Oct. 12-17.
Renkin, McKee, & Co., Proctor's, Newark, N. J., Oct. 12-17.
Raymond, Lizzie B., Columbia, St. Louis, Oct. 12-17.
Revere Sisters, Park, Youngstown, O., Oct. 12-17.
Reidy & Currier, Pastor's, N. Y. C., Oct. 12-17.
Renzetta & Belair, Columbia, St. Louis, Oct. 12-17.
Reynard, Ed. F., Cincinnati, Oct. 12-17; Cleveland, 19-25.
Rennier & Gaudier, Proctor's 23d St., N. Y. C., Oct. 12-17.
Rene, Bessie, A. & S., Boston, Oct. 12-17.
Rentzes (3), Manhattan, Norfolk, Va., Oct. 12-17.
Rio Bros., Orpheum, Denver, Oct. 12-17.
Rice & Cady, Shea's, Buffalo, Oct. 12-17.
Rice & Elmer, Salem, Mass., Oct. 12-17.
Rice Family, Avenue, Detroit, Oct. 12-17; Colonial, Cleveland, 19-24.
Riaboe (4), Proctor's, Newark, N. J., Oct. 12-17.
Richardson, Lavender, North Carver, Mass., Oct. 12-24.
Rossina & Taft, Casto, Fall River, Mass., Oct. 12-17.
Robbins & Childers, C. O. H., Chicago, Oct. 12-17.
Robbins, A. D., Keith's New, Phila., Oct. 12-17.
Rossley & Rostelle, Novelty, San Fran., Oct. 12-17.
Roattino & Stevens, Keith's, N. Y. C., Oct. 12-17.
Rooney & Francis, Empire, Cleveland, Oct. 12-17.
Rostow, A. P., Orpheum, San Fran., Oct. 12-17.
Reeses, The Two, Orpheum, Bkln, Oct. 12-17.
Robinson Sisters, Weast's, Peoria, Ill., Oct. 12-17.
Rosaire & Taft, Casto, Fall River, Mass., Oct. 12-17; Casto, Lawrence, 19-24.
Robbins & Trenneman, Keith's, Phila., Oct. 12-17.
Rogers & French, Weast's, Peoria, Ill., Oct. 12-17.
Rose, Julian, Orpheum, Denver, Oct. 12-17.
Roberts (4), Casto, Lawrence, Mass., Oct. 12-17; Casto, Lowell, 19-24.
Ross & Fenton, Empire, Cleveland, Oct. 12-17.
Russell, Phil & Carrie, Empire, Pueblo, Col., Oct. 12-17.
Ryan & Richfield, H. & S., N. Y. C., Oct. 12-17; Keith's, N. Y. C., 19-24.
Sanford Sisters, Keith's, N. Y. C., Oct. 12-17.
Scharat, Wintergarten, Berlin, Ger., Oct. 12-24.
Sa Vans, Chas. & Minnie, Columbia, St. Louis, Oct. 12-19.
Saona, Watson's, Bkln., Oct. 12-17.
Sailor & Barbaretto, Poli's, Bridgeport, Conn., Oct. 12-17.
Saxon, Pauline, Proctor's, Newark, N. J., Oct. 19-24.
Scott & Howard, A. & S., Boston, Oct. 12-17.
Schafer, Harry O., Bijou, Norfolk, Va., Oct. 12-17.
Schell, Mme., and her lions, Keith's, Phila., Oct. 12-17.
Seymour & Dupree, Proctor's 23d St., N. Y. C., Oct. 12-17.
Senecal, Keith's, Boston, Oct. 12-17.
Searles & Gross, Coeur D'Alene, Spokane, Wash., Oct. 12-24.
Sheldons, Mabel & Harry, Reading, Pa., Oct. 12-17.
Sheriden & Forest, North Carver, Mass., Oct. 12-24.
Shaw, Mr. & Mrs. Larry, Haymarket, Chicago, Oct. 12-17; Columbia, St. Louis, 19-24.
Shannon & Loeler, Weast's, Peoria, Ill., Oct. 12-17.
Simmons & White, Keith's, Phila., Oct. 12-17.
Simon, Louis, Proctor's 23d St., N. Y. C., Oct. 12-17.
Silvern & Emerie, H. & S., N. Y. C., Oct. 12-17.
Slack Sisters, H. & B., Bkln, Oct. 12-17; Rochester, 19-24.
Smirl & Kessner, Keith's, Phila., Oct. 12-17.
Smith & Doretto, Wintergarten, Berlin, Ger., Oct. 12-24.
Silvas Bros., Keith's, N. Y. C., Oct. 12-17.
Smith & Bowman, Keith's, Boston, Oct. 12-17.
Simpson's Musical, Standard, St. Louis, Oct. 12-17; Century, Kansas City, 19-24.
Smiths (2), Forst Keller, Milwaukee, Oct. 12-16.
Smith & Fuller, Hopkins', Louisville, Oct. 12-17.
Snyder & Buckley, Keith's New, Phila., Oct. 12-17; Keith's, Providence, 19-24.
Spissell Bros., Danville, Ill., Oct. 12-17.
Stanhope, Bertha, Keith's New, Phila., Oct. 12-17.
Stephens, Hal, Orpheum, Bkln, Oct. 12-17.
Standard Comedy Four, Proctor's 23d St., N. Y. C., Oct. 12-17.
Stinson & Merton, Olympic, Chicago, Oct. 12-17.
Stanley, George, Lyric, St. Joseph, Mo., Oct. 12-17.
Stanton, Walter, Fort Wayne, Ind., Oct. 12-17.
Stecker & Davis, Bradenburgh's, Phila., Oct. 12-17.
Steinert, Otto, Forst Keller, Milwaukee, Oct. 12-17.
Stanley & Wilson, Poli's, Bridgeport, Conn., Oct., 12-17.
Sully, Lew, Orpheum, Bkln, Oct. 12-17.
Sullivan, Mark, Proctor's 23d St., N. Y. C., Oct. 12-17.
Sullivan & Pasquelena, Bon Ton, Jersey City, Oct. 12-17; Chase's, Washington, 19-24.
Sweet, Charles, Circle, N. Y. C., Oct. 12-17.
Swan & Bambard, Olympic, Chicago, Oct. 12-17.
Talbot & Rogers, Circle, N. Y. C., Oct. 12-17.
Tally Ho Duo, Proctor's 23d St., N. Y. C., Oct. 12-17. Proctor's 5th Ave., 19-24.
Tual, Raymond, Brooks, Marion, Ind., Oct. 12-17.
Theo, Joe, Trio, Columbia, Cincinnati, Oct. 12-17; Indianapolis, 18-24.
Thorne, Mr. & Mrs. Harry, Keith's, Boston, Oct. 19-24.
Thompson, Harry, G. O. H., Indianapolis, Oct. 12-17; Columbia, Cincinnati, 19-24.
Thor, Musical, Springfield, Mass., Oct. 12-17.
Thomas & Hall, H. & S., N. Y. C., Oct. 12-17.
Thurston, The Great, Shea's, Buffalo, Oct. 12-17.
Tierney, T. John, Chutes, San Fran., Oct. 12-24.
Titus, Lydia Yeamans, H. & S., N. Y. C., Oct. 12-17.
Tippell & Kliman, Family, Walla Walla, Oct. 12-17; Edison, Seattle, 19-24.
Tompkins, William, Shea's, Buffalo, Oct. 12-17.
Topsy Turvy Trio, Weast's, Peoria, Ill., Oct. 12-17.
Topack & West, Howard, Boston, Oct. 12-17.
Troubadour Four, People's, Cincinnati, Oct. 11-17.
Trask & Gladden, Dockstader's, Wilmington, Del., Oct. 19-24.
Trask & Rogers, Chutes, San Fran., Oct. 12-17.
Trovollo, Colonial, Cleveland, Oct. 12-17.
Trix, Helen, Casto, Fall River, Mass., Oct. 12-17.
Urquhart, Isabelle, & Co., Shea's, Buffalo, Oct. 12-17.
Vance, Clarice, Haymarket, Chicago, Oct. 12-17.
Valmore & Horton, Circle, N. Y. C., Oct. 12-17.
Valesca, Mlle., Haymarket, Chicago, Oct. 12-17.
Vassar Girls (8), Portland, Portland, Me., Oct. 12-17.
Veola, Bella, Avenue, Pittsburg, Pa., Oct. 12-17.
Vernon, G. O. H., Indianapolis, Oct. 12-17.
Victorine, Eska, Bijou, Norfolk, Va., Oct. 12-17.
Von Gofre, Antonio, Bradenburgh's, Phila., Oct. 12-17.
Walker & Hervay, Proctor's, Newark, Oct. 12-17.
Wall & Hughes, Casino, Manchester, N. H., Oct. 12-17.
Wetrous, Mr. & Mrs., G. O. H., Indianapolis, Oct. 12-17.
Welden, Max, G. O. H., Indianapolis, Oct. 12-17.
Wayburn's Minstrel Misses, Keith's, N. Y. C., Oct. 12-24.
Wayne & La Mar, Columbia, St. Louis, Oct. 12-17.
Weldes, Emma, Bijou, Norfolk, Va., Oct. 12-17.
Weller & Magill, Watson's, Bkln, Oct. 12-17.
Waters, Jas., Haymarket, Chicago, Oct. 12-17.
Warsaw Bros., S. T. Jacks, Chicago, Oct. 11-17.
Welno & Marenetti, Avenue, Pittsburg, Pa., Oct. 12-17.
Webb, Margaret, Orpheum, Utica, N. Y., Oct. 12-17.
Warner Trio, Keith's, Boston, Oct. 12-17.
Weitzell, James, Odeon, Baltimore, Oct. 12-17.
Weston (3), G. O. H., Indianapolis, Oct. 12-17.
West, John A., Trocadero, Phila., Oct. 12-17.
Wenona & Frank, Orpheum, N. O., Oct. 11-17.
Weatherly Bros., C. O. H., Chicago, Oct. 12-17.
Whitney Bros., Shea's, Toronto, Oct. 12-17; Proctor's, Newark, 19-24.
White, Stuart & Co., Orpheum, San Fran., Oct. 12-17.
Willis Family, Keith's, Boston, Oct. 12-17.
Winfield, Besie, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Wilder, Marshall, Proctor's 23d St., N. Y. C., Oct. 12-17.
Willman, Ernestine, Brook, Marion, Ind., Oct. 12-17.
Williams & Melburn, Pastor's, N. Y. C., Oct. 12-17.
Wills & Belting, H. & B., Bkln, Oct. 12-17.
Wilmer, Sidney & Co., Orpheum, Bkln, Oct. 12-17.
Wightman, Allen, Chutes, San Fran., Oct. 12-17.
Wilson & Heloise, Keith's New, Phila., Oct. 12-17.
Winter, Banks & Winona, Keith's, N. Y. C., Oct. 12-17; Keith's New, Phila., 19-24.
Wiltsie & Blodgett, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Wood & Ray, Orpheum, San Fran., Oct. 11-17.
Woodville & Grant, Auditorium, Norfolk, Va., Oct. 12-17.
Wordette, Estelle, & Co., Washington, D. C., Oct. 12-17.
Wright, Mr. & Mrs. John B., Jacobs' Peoria, Ill., Oct. 12-17.
Young, Ollie & Co., Avenue, Pittsburg, Pa., Oct. 12-17; Park, Youngstown, O., 19-24.
Zel, Zem & Mowra, Cineograph, Spokane, Oct. 12-17.
Zano, The Great, Olympic, Chicago, Oct. 12-17; Haymarket, 19-24.
Zeda & Dille, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Zel, Raymond, Brook, Marion, Ind., Oct. 12-17.
Zink, Adolph, C. O. H., Chicago, Oct. 12-17.
Zolars (3), C. O. H., Chicago, Oct. 12-17.
Zeda & Inela, Proctor's 5th Ave., N. Y. C., Oct. 12-17.
Zimmerman, Al. & Paul, Deadwood, So. Dak., Oct. 12-21.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keough, manager).—"Way Down East" pleased a good house Oct. 5. "Thelma" had S. R. O. matinee, but business fell off at night, 7. (The company laid off three days here.) "Happy Hooligan" did well 8. Shay Opera Co., in "Carmen," 9, to good house, at advanced prices. Al. G. Field's Minstrels come 12, "The Professor's Love Story" 14.

STAR THEATRE (Billy Madden, manager) opens the season 12, with following people: Billy Madden, Tommy Harris Jr., Al. West, Edith Johnson, Elsie Lewis, Rose La Venc, Abby Scofield, Tilly Starr.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—"Happy Hooligan," Oct. 1, had a fair house. George Ober, in "Why Smith Left Home," 7; "What Happened to Jones," 8, good business and highly pleased audiences. "Heart of a Woman" 10, Eva Mountford, in "When Her Soul Speaks," 13.

NEW YORK CITY.

Review and Comment.—There was considerable activity in local theatricals during the past week, and, in spite of the downpour of rain which prevailed the closing days, business for the week averaged good. ......At the SAVOY THEATRE Wm. H. Crane, on Oct. 5, gave the first metropolitan production of "The Speeders," a four act dramatization by Edward E. Rose of H. L. Wilson's novel of the same name......Another first New York presentation occurred at the BROADWAY THEATRE on the same date, when "Hearts Courageous," Ramsey Morris and Franklin Fyles' four act dramatization of Hallie Erminie Rives' novel of the same name, was produced......Still another metropolitan premier occurred on Monday night, when was presented, at the VICTORIA THEATRE, "The Fisher Maiden," a comic opera, in two acts, book by Arthur J. Lamb, and music by Harry Von Tilzer........Monday night revivals were: "Pretty Peggy," presented by Grace George and company, at the MADISON SQUARE THEATRE, and "Hedda Gabler," produced by Mrs. Fiske and company, at the MANHATTAN THEATRE......At the BIJOU THEATRE, on Thursday night, 8, William Collier and company gave the first New York presentation of "Are You My Father?" A farther mention of this production will be found elsewhere in this issue......The continued attractions for the week ending Oct. 10 were: "Three Little Maids" at DALY'S, "The Earl of Pawtucket" at the PRINCESS, William Collier at the BIJOU, "Ben Hur" at the NEW YORK, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, "The Runaways" at the CASINO, the Rogers Brothers at the KNICKERBOCKER, "Peggy from Paris" at WALLACK'S, Charles Hawtrey at the CRITERION, Edward Harrigan at the MURRAY HILL, "Ulysses" at the GARDEN, "The Darling of the Gods" at BELASCO'S, Andrew Mack at the FOURTEENTH STREET, "Drink" at the ACADEMY, "Checkers" at the AMERICAN, Maxine Elliott at the GARRICK, Wm. H. Crane at the SAVOY, "Hearts Courageous" at the BROADWAY, Grace George at the MADISON SQUARE, "The Fisher Maiden" at the VICTORIA, John Drew at the HERALD SQUARE, and Mrs. Fiske at the MANHATTAN, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.......The one week stands closing 10 were: George W. Monroe at the GRAND OPERA HOUSE, "New York Day by Day" at the THIRD AVENUE, "In the Palace of the King" at PROCTOR'S FIFTY-EIGHTH STREET, Marie Cahill at the HARLEM OPERA HOUSE, Nat M. Wills at WEBER & FIELDS' WEST END, "Rachel Goldstein" at the METROPOLIS, and "Jim Bludso" at the STAR......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, and the OLYMPIC. HUBER'S MUSEUM presented the usual list of curios and vaudeville.

Lyric Theatre (Sam S. & Lee Shubert, managers).—This new house, situated on Forty-second Street, between Broadway and Eighth Avenue, was dedicated on Monday evening, Oct. 12, by Richard Mansfield, in "Old Heidelberg." The house is immediately west of Broadway, with entrances on Forty-second and Forty-third Streets, and has a seating capacity of 1,700. In style it is classic Italian renaissance, which school is faithfully carried out in ornamental plasterings, decorations and furnishings. The color scheme is apple green and rose du Barry in combination, giving against the ivory tones of the ornamental work a most pleasing and refreshing effect. The walls of the two floors, including all boxes, are covered with a rich brocaded silk, rose du Barry in color. The Wilton carpets in minute design are apple green, while the apple green is also introduced in the upholstering of the seats and in the hangings, with the exception of the stage curtain, which keeps to the rose du Barry color, and is richly embroidered in apple green and gold tinsel on a plain ground. The sight line of this theatre is as near perfection as is possible. There is not a seat in the house from which a full view of the stage is not obtainable. Comfort of patrons was one of the foremost considerations in planning this house, and the chairs are attractive, roomy and of the most modern type, and the theatre, inside and out, excited on the opening night general admiration. Sam S. and Lee Shubert, its managers, were congratulated on every hand. Richard Mansfield revived "Old Heidelberg," and as this play was previously given in the metropolis, both in German and English, comment is unnecessary. The work of the star and his company was satisfactory. The cast: Karl Heinrich, Mr. Mansfield; Staatsminister Von Haugk, A. E. Greenaway; Hofmarschall Freiherr Von Passarge, Henry Wenman; Kammerherr Von Breitenberg, Wm. J. Sorelle; Kammerherr Baron Von Metzing, Earnest C. Warde; Doctor Juttner, A. G. Andrews; Chaplain of the Court, H. S. Hadfield; Lutz, Leslie Kenyon; Graf Von Asterberg, Francis McGinn; Von Wedell, H. Coleman; Kellermann, Edward Fitzgerald; Ruder, W. J. Constantine; Frau Ruder, Annie Woods; Frau Dorffel, Vivian Bernard; Kathie, Grace Elliston; Kar Bilz, H. Neuman; Kurt Engelbrecht, Clement Toole; Von Ihnzin, F. W. Thompson; Von Reinecke, Wendell Thompson; Steiner, Charles Quinn; Naumann, J. Haffey; Eckardt, P. A. G. McCarthy; Scholermann, Henri Laurent; Glanz, A. McHugh; Reuter, M. C. Tilden; Conductor of Band, Chas. Caroly.

Academy of Music (Gilmore & Tompkins, managers).—"Drink," with Charles Warner, began its fifth and last week Oct. 12. This production is still drawing crowded houses, and Mr. Warner, by his great work, has made many friends here. "The Best of Friends" will open here Oct. 20.

American Theatre (Klaw, Erlanger & Weiss, managers).—Thos. W. Ross, in "Checkers," began his third week Oct. 12. Play, star and company have scored heavily, and crowded houses rule.

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" began its fifth week Oct. 12.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"Pretty Peggy," with Grace George, entered on its second week Oct. 12, with a continuation of good business.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in Arrah-na-Pogue," entered on his sixth week and last fortnight Oct. 12.—Business is excellent.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Under Cover," with Edward Harrigan, opened its fifth week Oct. 12, with satisfactory business still reported.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Pudd'nhead Wilson," one of the best plays ever constructed from a book, is the revival here this week, and on Oct. 12 a big matinee audience and a crowded house in the evening gave close attention to the unfolding of the story, and hearty tributes of laughter and applause proved how well the acting and general good points of the production impressed the patrons. A word of praise for the stage management is not amiss here, for attention to detail was clearly apparent, and the famous court room scene was capitally looked after. Malcolm Williams played the practical, patient and much derided "Pudd'nhead," and gave an excellent character study of this difficult role. In the last scene, where the scoffers are brought to a gradual realization of "Pudd'nhead's" exceptional qualities, Mr. Williams did the best bit of work he has shown since he became a member of the Proctor forces here. Florence Reed was the Rowy, and the girlish charm and loyalty of this character were well interpreted, while the several "intense" scenes were also splendidly done. In the hands of Louise Randolph the slave, Roxy, was a flesh and blood creature who carried her woes beyond the footlights with conviction. Miss Randolph never forgot her dialect, and her work throughout was justly voted high class by the more discerning in the audience. Gerald Griffin, as Sheriff Blake, made this odd character stand out prominently, and his every speech captured general laughter. For all around character work Mr. Griffin is indeed a valuable member of this company. Albert Roberts, as one of the three wise men, was also worthy to be singled out for praise, while George Friend added his bit most worthily to the general acting triumphs. Hugh Ford played Chambers with considerable success, and Tom Driscoll was well looked after by Joseph Eggenton, a newcomer here, who won his spurs right handsomely. Bessie Lea Lestina played Patsy well, and the others of the company also did creditable work. The cast: Dave Wilson, "Pudd'nhead," Malcolm Williams; York Driscoll, C. Francis Gibney; Howard Pembroke, George Friend; Chambers, Hugh Ford; Tom Driscoll, Joseph Eggenton; Sheriff Blake, Gerald Griffin; Swan, Albert Roberts; Campbell, Victor Brown; Luigi, H. Dudley Hawley; Angelo, Geo. D. Welch; Judge Robinson, Albert Vazie; Jasper, Maurice Campbell; Eph, Howard Johnson; Rowy, Florence Reed; Roxy, Louise Randolph; Patsy, Mrs. Bessie Lea Lestina; Hannah, Margaret Kirker. In the vaudeville: Bedini and Arthur, in their odd and telling juggling act; Zeda and Dille, contortionists of ability; Beata Winfield, whose violin playing made a most agreeable impression; Pettingail and De Forest, comedians; Frevoli, in magic and shadowgraphs; Wiltsie and Blodgett, singing and dancing comediennes; Charles McAvoy, singer, and the kalatechnoscope.

Bijou Theatre (H. B. Sire, manager).—This house was dark Wednesday night, Oct. 7, to permit a dress rehearsal of "Are You My Father?" William Collier's new play, which he presented for the first time in New York on the following night. The work, which is a comedy, in three acts, by Ernest Lacy, was originally presented as "Japhet in Search of His Father," June 10, 1890, at the Broad Street Theatre, Philadelphia, by amateurs. It is founded upon Captain Marryat's novel, "Japhet in Search of a Father," a book which fulfilled its mission as a mirth provoker. Mr. Lacy's play, however, will never be considered as such. In one or two instances genuine laughs are provoked by the lines, but for the most part the players, rather than the author, are responsible for the mirth, as it is not what they say, but the way they say it, that is funny. Mr. Collier is sadly handicapped, for while he is continually in the centre of the stage, the material furnished him by the author offers little opportunity for fun making. Of course he made the most possible of the part, but, strive as he would, he could do little with it. Hugo Toland was excellent as General De Benyon, a blustering old soldier from India. Marion Abbott was good as Lady Maelstrom. The other characters were in capable hands, but little could be made of them. The cast in full was: Timothy Oldmixon, Charles Swain; Phineas Cophagus, Herbert Ayling; Susannah, Laura Palmer; Japhet Newland, William Collier; James Wilson, Wallace McCutcheon; Major Carbonel, George Nash; Cecelia, Louise Allen; General De Benyon, Hugo Toland; Lord Wildermear, John Savilla; Thomas Harcourt, Brigham Boyce; Ayroob, Leo Hawley; Lady Maelstrom, Marion Abbott; Alice, Jane Dara; Lauchman, Redmond St. Croy. The second week of Mr. Collier, in "Are You My Father?" began 12.

Huber's Museum (John H. Anderson, manager).—Capacity business continues to be the rule here, and the management is ever alert in procuring the most interesting and attractive features of the curio world to entertain their very large clientele. Nearly an entire change in the museum hall attractions occurs each week, and engagements have been made with all the big museum features in this country and Europe. The chief exhibits this week are: Mme. Myers, bearded lady, and "Mlle. Hortense's Daughter's of Eve, in Living Art Studies." In the theatre the usual large business continues.

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, in a comedy ring act; the Yalto Duo, Russian dancers; Hawley and Vass, comedians; Smith and Powell, comedy team; Margaret Scott, operatic vocalist; King and Oscar, comedy acrobats, and the Elite Lady Orchestra are the attractions for this week.

Wallack's (Mrs. Theo. Moss, manager).—"Peggy from Paris" is now in its sixth week. Good business continues.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," entered on her fifth week Oct. 12. Business is excellent.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" began its seventh week Oct. 12. The piece has scored a great success, and without doubt will continue to draw big houses to the end of the engagement.

Victoria Theatre (Oscar Hammerstein, manager).—"The Fisher Maiden" is now in its second week. Harry Von Tilzer's music has been praised on all sides.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" began its fourth week Oct. 12. Good business is reported from here.

Broadway Theatre (A. W. Dingwall, manager).—Orrin Johnson, in "Hearts Courageous," entered on his second week Oct. 12.

Grand Opera House (John H. Springer, manager).—"The Wayward Son" is this week's attraction.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Cracker Jacks, who entertained up town audiences earlier in the season drew good sized houses Monday afternoon and evening. Manager Manchester's bill was interesting throughout, with "Dr. Munyon Outdone," Bob Van Ostan in the leading comedy role. Held and Trimble, the Two Jacksons, Howard and North, the Wang Doodle Four (Erb Robinson, Julius Glenn, Harry Goodall and James White), McDonald and Hillman, and "Our Georgia Rose." Next week, Tom Miner's Bohemians.

Thalia Theatre (Leopold Spachner, manager).—Mme. Bertha Kalich and the company presented the drama, "Die Yesonne" (The Orphan), Monday evening, Oct. 12.

Garrick Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," began her third week Oct. 12. Business is excellent.

Knickerbocker Theatre (Al. Hayman, manager).—The Rogers Brothers, in "The Rogers Brothers in London," entered on their sixth week Oct. 12. Big business still rules.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The attraction for this week is Sullivan, Harris & Woods' "For Her Children's Sake," a play, in a prologue and three acts, which was greeted by a full house on Monday, Oct. 12. The plot tells the story of a mother's love, and shows the hardships and trials she will endure that the pathways may be made easier for their feet. The company was a capable one, fully equal to the requirements of their parts. Master Clifford La Mont Jr. and Marie La Mont were two decidedly clever children, and captured the audience by their natural acting. In the cast was a favorite of the Proctor stock days at this house—Richard Lyle—who was recognized on his first entrance, and received a warm greeting. Several curtain calls were in order during the progress of the play, and applause was frequent and hearty. The cast in full follows: Rector Kingsley, Lee Sterrett; Dr. Horace Parker, John E. Ince Jr.; Gilbert Harcourt and Pierre, Frank M. Kelly; Roland Ashton, Edwin Walter; Jonathan Prymm, Richard Lyle; Bobby, Master Clifford La Mont Jr.; Rosie, Little Marie La Mont; Edna Kingsley, Beryl Hope; Florence Ogden, Adra Ainslee; Mina Schimmelbasch, Bertha Livingston; Marie, Margaret Fay Lyle. Sunday's concerts, 11, were largely patronized and gave satisfaction. Next week, "The Fatal Wedding."

Circle Theatre (Percy G. Williams, manager).—The seventh week of the present season was ushered in Oct. 12, under lowering skies, but this did not deter the assembling of the usual large Monday audience, nor did the climate conditions tend to depress the usual heartiness of the welcome extended to the headliners of present day vaudeville contained in this week's programme. Henry Lee, in his masterly impersonations of "Great Men, Past and Present," and who is positively in a class by himself, holding a separate and distinct position at the head of all his compeers, heads the bill. Chas. R. Sweet, his first appearances here in two years, in his original act, "The Burglar," again delighted his audience as of yore with his clever piano playing and character comedy; Elfie Fay, as "The Belle of Avenue A," was just her sprightly and talented self; Keno, Welch and Melrose did not allow a moment's cessation of laughter during their comedy acrobatic act; Georgia Gardner and Joseph Maddern, in their lively comedietta, "Too Many Darlings," again proved their worth as delightful farceurs; Walter J. Talbot and Jno. R. Rogers scored strongly in "The Legit and His Friend;" Louise Dresser, "The Girl from the Wabash," sang acceptably; Jack Norworth held his own in songs and stories; Valmore and Horton did well in a singing and dancing specialty; the Maxsmith Duo were applauded for their original and novel act, and the vitagraph closed one of the best bills of the season.

Third Avenue Family Theatre (Martin J. Dixon, manager).—"The Heart of a Hero," an English drama, by Lingford Carson, Americanized by Hal Reid, was presented Monday, Oct. 12, by a company under the management of Martin Julian. The play has strong situations, and was capably acted by the following cast: Jem Resdale, J. H. Armstrong; Wilfred Marl, Edward De Corsia; Mark Marl, Charles Mitchell; Dave Pritchard, F. C. Chapman; George Winton, Logan Paul; Jack Collinson, Louis Reinhart; Henry Barker, M. B. Ralston; John Simpkins, Joseph Underwood; Peter Nobbs, Sidney Leo; Tim Malloy, Fred Lawrence; May Ryder, Maude Westbrook; Nell Resdale, Mary London; Mrs. Ryder, May Logan; Kitty Malone, Catherine Howell. Next week, "A Ragged Hero."

Keith's Theatre (E. F. Albee, general manager).—With weather anything but conducive to theatre going, this cozy theatre was packed at the Monday matinee, Oct. 12. The bill includes: Ned Wayburn's Minstrel Misses, who are featured for the second week. The novelty of this number, the transition of the sixteen young ladies from white to black face, which is done in full view of the audience, never fails to arouse the enthusiasm of the spectators, and, besides this, the young ladies sing and dance remarkably well. May Edouin and Fred Edwards have an excellent vehicle to exploit their talent in producing laughter in "A Bachelor's Dream," by Edmund Day; a clear cut and dexterous acrobatic act is given by the Bros. Silvas, and Winona and Banks Winter, in "The Disappointed Romeo;" Beattino and Stevens, in a singing and dancing specialty; Hal Merritt, in "The Poster Girl;" Conkley and McBride, comedians and dancers; R. J. Jose (second week), silver voiced tenor; Howley and Leslie, singers and dancers; Naomi Ethardo, Morrisey and Rich, in "A Breach of Promise;" John R. Harty, comic acrobatic juggler; the Sanford Sisters, in a refined musical act, and the old standby, the biograph, are included in this week's bill.

Dewey Theatre (Sullivan & Kraus, managers).—An organization which Peter S. Clark, its manager and owner, styles Clark's New Royal Runaway Girls made its first bid for metropolitan favor at this theatre at the matinee of Oct. 12. Manager Clark can surely find no fault with the number of people who turned out to give his company a welcome, nor with the manner in which his efforts to present a first class, entertaining show were applauded by the audience, from the beginning to the end of the programme. In conformity with the title, the show is new, and as a whole is bright, snappy and up to date. It also is a laughing show, care having been employed in the comedy lines of the musical extravaganza which begins the programme, and the entertaining burlesque which ended it. Both vehicles were written to exploit the singing and acting talent of M. J. Kelly, Geo. T. Davis, Abe Reynolds, Ada Buttner and Helen Russell, principally, and others who lent valuable aid in promoting the fun and general excellence of the extravaganza, "A King's Reception," and the burlesque, "A Mixed Affair." It would also not be fair to omit the mention of a score of pretty girls who, in dainty costumes, and blessed with fresh, young singing voices, lent an air of piquancy and warmth to the generally pleasant effect of both productions. The cast of the burlesque, which is by M. J. Kelly, follows: Isaac Cohen, Abe Reynolds; Abe Cohen, Geo. T. Davis; Mugsy McGraw, M. J. Kelly; Charlie Wise, Helen Russell; Louis Schultz, Geo. Gubl; Lena Schultz, Alma Burnham; Mr. Smith, Ada Buttner; Mr. Puta, Clara Berg; Mr. Twarg, Miss B. Berg; Mr. Wilson, Miss Rosalie; Mr. Brown, Miss La Vail; Mr. McChesney, Ollie Muy; Mr. Pina, Miss F. Marshall; Mr. Smart, Miss Bronson; Mr. Nation, Miss Jaques; Mr. Catchem, Miss M. Lewis; Mr. Rover, Grace Elder; Mr. Goodall, Miss E. Marshall; Mr. Glass, Madge Darrell; Mr. Burns, Clara Brink; Mr. Reggie, Edna Crane; Mr. Curtin, Stella Brown; Mr. Held, Miss Wilson. The olio is composed of clever vaudeville talent, containing the names of Derenda and Breen, club juggling experts; Rosalie, a cute soubrette; the La Valls, on the silver arch and chain ladders; the Burg Sisters and Burnham, "The Ginger Girls;" Kelly and Davis and Co., ten Irish fun dispensers, and the Three American Stars, marimba soloists. Executive staff for Manager Clark: Peter S. Clark, sole proprietor and manager; Geo. H. Turner, advance representative; Sam Clark, treasurer; M. J. Kelly, stage manager; Edward Hyde, leader of orchestra; Lincoln Morse, master of properties. Next week, the Rose Hill English Folly Co.

Savoy Theatre (Charles Frohman, manager).—Wm. H. Crane, in "The Spenders," entered on his second week Oct. 12. Mr. Crane has made one of the greatest acting successes of his life in this piece.

Herald Square Theatre (Charles Frohman, manager).—E. H. Sothern began Monday night, Oct. 12, his annual New York engagement, giving the first metropolitan performance of "The Proud Prince," a miracle play, in four acts, by Justin Huntly McCarthy. The original production of the play occurred Sept. 29, at the Detroit Opera House, Detroit, Mich. The story of the play (which is based on Longfellow's poem, "Robert of Sicily") is as follows: "Robert, the Bad," succeeds his father, "Robert, the Good," as King of Sicily. In character he is the direct opposite of his worthy father, who founded churches, and by his many good deeds made himself beloved, and won from his people the title by which he was known. The son worships only all that is evil. He is a scoundrel at heart, loathes virtue, slays men and debauches women. Being young and handsome, he has little difficulty in winning favor with a certain class of women. Finally, while on a hunting expedition, and dressed as a simple hunter, he meets Perpetua, the daughter of Theron, the executioner. Being taken by her fresh beauty, and seeing that she is in love with him, he determines to win her for his mistress. He returns later, ostensibly to dedicate an altar in memory of his father, but in reality to win Perpetua. He starts his wooing as the simple hunter, but lustful passion and desire for possession overcome his prudence and his pleading is replaced by a demand. Perpetua, simple, pure minded and trusting though she is, is shocked by his sudden outburst, and, not sure of his love, she coyly repels him. Then, his pride mastering him, he reveals himself to her as the lustful young king, and tries to obtain by force that love which he could not win by his insincere pleading. Perpetua, after a struggle, finally escapes from him, and he, with only thoughts of revenge, sends for Lycabetta, a notorious courtesan, and bids her take the girl and "break her spirit, degrade her body and slay her soul." Left alone the king defies God and declares himself all powerful. The Lord, in his wrath, causes a terrific storm to descend upon the mountain, and the king is stricken by lightning and transformed into the counter part of Diogenes, his court fool (whom he had already condemned to death as soon as he was found). As part of this miracle, an archangel, in the form of an armored knight, in a niche of the church, descends, and after warning the king that "God humbles the mighty and exalts the lowly," becomes the king until a miracle of grace shall win the real king's pardon. Robert tries to make his subjects obey him, but his form and visage being those of his own jester, they laugh and jeer at him. Perpetua is lured to Lycabetta's house and is met there by the king, who has gone thither in the hope that at least the courtesans will acknowledge him. They also jeer at him and, giving him a glass, he, for the first time, sees himself in his deformed state. Lycabetta, to degrade Perpetua, decides to give her over to Diogenes (the king), and to this the latter acquiesces, for he has lost none of his lustful desires regarding the maiden. They are left alone and she repulses him. They struggle, and finally she prays for death. The king offers her a dagger, which she gladly takes, and is about to kill herself with it when he stays her hand, saying that she "has dragged a devil from his heart." He pleads for her trust, which she gives him, and he becomes her slave. They experience great difficulty in leaving the place, but at last succeed and take refuge with priests in a church. The king is now a changed man. His only hope is to undo as much as possible the evil he has done to all his people. His love for Perpetua has become a holy passion, and she reveres him. Their hiding place is at last discovered by Hildebrand, a former favorite of the king and Lycabetta, and Perpetua, to save herself from them, rings a bell to call out the populace. They arrive, and she is charged with being a sorceress, and condemned to death. Her only hope of life is that some one may challenge to fight her accuser. Hildebrand, her accuser, is slain by the king, who uses a large cross as his weapon. The king then arranges with the priest to become the accuser of Perpetua, and her defender, who is her own father, easily fells him (the king), as he offers no resistance. The king then takes the place of Perpetua at the stake and is to be burned, when she pleads for his life because, in spite of his misshapen form, she loves him. The lent act of the miracle then occurs. The archangel, after a speech announcing the fulfillment of the miracle, fades away and the king assumes his proper form and place. The play, which is well written, is, at times, intense. The fact of its being a miracle play makes it possible for the author to take more license than would otherwise be tolerated, but it also adds strength and interest to the work and makes acceptable a scene in the second act (the house of Lycabetta) which could not be thought of in a modern play. As a play it is a triumph for Mr. McCarthy, and he may well be proud of his work. The staging of the production is most elaborate, and the effects are striking, particularly the storm scene, which is very realistic and very terrific. Great, however, as was the author's triumph, Mr. Sothern's was still greater. The role of Robert differs widely from any in which we have ever seen him, and his work surpassed any of his former efforts. Beginning with Robert as the tyrant, he was brutal and overbearing, a characteristic which was apparent when (as the hunter) he tries to woo Perpetua. Then, where he throws off his disguise and commands her compliance to his wishes, he is the tyrant king. His egotism and almost inconceivable self confidence is displayed in his defiance of the Almighty, and his abject fear is faithfully depicted during the storm and the warning of the archangel. His impotent rage, after his transformation, when his subjects jeer at him, was unmistakable. From thence, following his gradual transition from the time when Perpetua "drags the devil from his heart;" his sorrow, grief, despair, hopelessness and love, and dog like faithfulness to the object of his love, all were depicted by Mr. Sothern in a masterly manner. Never once did his work weaken. Never once did the auditor lose interest, and when the curtain fell at the end of each act the one wish was to have it rise again as soon as possible, to follow his wonderful work to the end. In another thing did Mr. Sothern triumph. He made, in the presence of the audience, a complete change of make up from king with black hair and handsome face to fool with red hair and beard and ugly visage—without anyone suspecting or seeing him. Coming in for a fair share of honors was Cecilia Loftus, who, in the role of Perpetua, did capital work, and further proved her right to a prominent place on the dramatic stage. Mary Hall played the role of Lycabetta in a manner to win her praise. John Findlay did good work as Diogenes. The cast in full: Robert, E. H. Sothern; Hildebrand, L. Rogers Lytton; Diogenes, John Findlay; Theron, Rowland Buckstone; Hieronymus, Malcolm Bradley; Sigurd, Percival T. Moore; Archbishop, William Harris; Cardinal, Willard Hutchinson; Zal, Pedro De Cordoba; Rustum, Russell Burton; The Archangel, Sydney C. Mather; Perpetua, Cecilia Loftus; Lycabetta, Mary Hall; Glycerium, Ethel Howard; Hypsipyle, Estelle Webster; Euphrosyne, Florence Worden; Messalinda, Maude Milin; Faustina, Jane Evans; Yolande, Estelle Loomis; a Slave Girl, Alice Hoover; a Young Woman, Jennie Laurel; a Maid, Jessie Ray; an Old Man, J. J. Hennessy; a Young Man, Robert G. Stowe; a Soldier, Charles Redmond; Bishop, Charles Bell.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A star of the first magnitude is the present week's headliner—Marshall P. Wilder—and the reception he received on Monday, Oct. 12, must assuredly have warmed the cockles of his heart. Louis A. Simon, Grace Gardner & Co., in Will M. Cressy's skit, "The New Coachman," turned on the spigot and allowed humor to flow freely during their inning, and got a just reward of hearty applause. D. D. Seymour and Maud P. Dupree lived up to what the programme said of their act, and landed a solid success, while Mark Sullivan, in his bright monologue, received a quick response in laughter when he brought to light the many good features of his act; Ada Arnoldson rendered her songs to the keen enjoyment of the audience, as was shown by the manner in which they were received, and Hume, Ross and Lewis, in their lively and generally commendable act, made a most agreeable impression; Bennier and Gaudier, in their high class song and dance specialty; Litz's performing spaniels—a capital act of its kind; the Tally-Ho Duo, in splendidly rendered songs; the Hollands, in a real novelty, called "The Clown and the Doll;" Farron and Fay, Dutch comedians of enjoyable methods; the Standard Comedy Four, in a Southern camp meeting scene, and the kalatechnoscope complete the bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The usual big Monday night audience was on hand Oct. 12, and the Rice & Barton Big Gaiety Co. received its full meed of praise for the many meritorious features shown. "A Night at Manhattan Beach" opened the show, while in the olio were: Charles H. Mackie, in mimicry; Orloff Troupe, in splendid feats on the horizontal bar; Lillian Washburn and Ada Lane, with their excellent act; Robert Garnello and May Shirk, and the Great International Four. "The Grafter's Inn" closed the performance. Next week, the Utopians.

Pastor's Theatre (Tony Pastor, manager).—The clientele of this popular resort filled the house to its utmost capacity Oct. 12, and if one may judge by the laughter and applause which greeted every act, there were no regrets for having done so. The bill is in every way worthy of this loyalty, and is made up as follows: Cushman, Holcombe and Curtis, in their scenes in a school room, entitled "A Winter Session," head the list, and the fun is continuous during their entire session; Laura Comstock, aided by her three pickaninnies, in a meritorious specialty of singing and dancing; Farnum and Nelson, in a clever acrobatic act; Reidy and Currier, in a musical and comedy sketch, entitled "Fifi, of the Folly;" the Hayseed Trio (Mrs. Jos. B. Meeks, B. Frank Moses and J. H. Hill), in a rustic comedy sketch; the Musical Goolmans, in a refined instrumental act; Williams and Melburn, in comedy, banjo solos, etc.; Phillips and Hamilton, in a skit, combined with expert paper tearing; Alexis and Schall, in "Tommy Atkins and the Daring Girl;" the Burdock Sisters, acrobatic dancing specialty; Jules Larvett, a mystifying magician, the American vitagraph, and as an added feature, which, in point of merit and favor of the audience, easily held its own, the Fitzgibbon-McCoy Trio, appeared in "The Mischievous Brother."

London Theatre (James H. Curtin, manager).—The Rentz-Santley Co. are here this week, with an excellent programme, opening to big houses Monday, 12. "The Matrimonial Market" and "The Calif of Zuzu" were the collected numbers, which were presented in strong style, while the olio was a succession of interesting specialties, including Fialkowski, Gruett and Gruett, comedy black face team; the Three Connolly Sisters; McCabe, Sabine and Vera, in "The Arrival of Kitty McCarty;" Charles H. Douglass, and the Yamamoto Brothers. Next week, the Vanity Fair Co.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "The Man from Blankley's," is now in his fifth week, with big business continued.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" began its fourth week Oct. 12. Business is testing the capacity of the house.

Garden Theatre (Charles Frohman, manager).—"Ulysses" entered on its fifth week Oct. 12.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" is now in its twenty-third week. This is the last week of the engagement.

A PETITION IN BANKRUPTCY has been filed against the American School of Opera, of 215 West Forty-second Street, by the following creditors: W. H. Stewart, $680 for money advanced; Charles Fries, $53 for services, and Louis R. Senac, $50 for services. Mr. Stewart was the general director for the school, and Prof. Senac was teacher of fencing. Daniel McKee has been appointed receiver of the assets. The assets consist of a musical library, worth probably $8,000, and office furniture. The corporation was incorporated in June, 1900, with a capital stock of $5,000, which was subsequently increased to $15,000.

MARION WEED, the American singer, who is to join Mr. Conried's Metropolitan Opera forces, arrived here from Europe last week.

C. B. DILLINGHAM has arranged with the Shubert Brothers for Jessie Millward to come into the Madison Square Theatre on Nov. 2. It was not originally intended that Miss Millward's New York season would begin until the end of December, but Mr. Dillingham is so impressed with her new play, "A Clean Slate," that he wants to give it a metropolitan presentation as soon as possible.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager).—"The Silver Slipper" is the attraction this week. The house was well filled, and indications point to a prosperous week. Next week, "The Prince of Pilsen."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager.—Mrs. Fiske began an engagement, under most favorable circumstances, Oct. 12, being welcomed by the largest Monday night audience of the season. In "Mary of Magdala" Mrs. Fiske has ample opportunity to display her ability, and she won the approval of the audience. Next week, Henrietta Crosman, in "As You Like It." There will be no matinee on Wednesday, but a Thursday matinee will be given, when "Hedda Gabler" will be presented.

STAR (Wm. T. Keogh, manager).—"Wedded and Parted" is the offering for this week. The house was packed at the opening. Next week, "The Great Temptation."

METROPOLIS (Henry Rosenberg, manager). —"The Child Wife" was offered for the approval of the best Monday night audience of the season, and gave satisfaction.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Two Orphans" is the offering for this week, and received a royal welcome from a crowded house. The Sunday concerts are a strong feature financially. The vaudeville presents Nora Bayne, Niblo and Riley, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill presents a long list of vaudeville celebrities. The house was packed. The bill is as follows: Grand Opera Trio, Lydia Yeamans-Titus, Ryan and Richfield, Hilda Thomas, assisted by Lou Hall; Hayes and Healey, Loney Haskell, Adele Purvis Onri, and Silvern and Emerie.

OLYMPIC (Thos. W. Valentine, manager). —The High Rollers opened before a packed house 12, and were warmly received. Harry Morris' Night on Broadway broke the record for this season last week. Next week, Rice & Barton's Gaiety Co.

ORPHEUM (Somors & Samuels, managers). —This house continues to hold its own. The offerings have been up to the standard, and business has improved each week. This week's bill: Thelma Dean, Collins and Collins, Bonnie Thornton, the Madcaps, Novelty Comedy Four, and Girard Leon.

Brooklyn.—This week presents three new plays to the Brooklyn audiences, first that at the Montauk, "Vivian's Papa's;" second, the Elinore Sisters, in "Mrs. Delaney, of Newport," at the Grand Opera House, and the third and last is "A Great Temptation," at the Park. Many other plays of interest are seen at the other houses, and very elaborate bills are presented at the vaudeville playhouses. Grand opera in English will close its engagement here next Saturday evening. It has had a very profitable season.

ACADEMY OF MUSIC.—For the closing week Henry W. Savage presents three of his most popular operas. The first is "Aida," with Joseph Sheehan as Rhadames, Winifred Goff as Amonasro, and Marion Ivell as Amneris. This will be repeated Friday evening and Wednesday matinee. The second is "Tannhauser," with Gertrude Rennyson as Elisabeth. It will be produced Tuesday and Thursday evenings and Saturday matinee. The last of the series is "Romeo and Juliet," with Mme. Norelli as Juliet, and will be sung Wednesday and Saturday evenings.

MONTAUK THEATRE (Isabel Sinn-Hecht, manager).—"Vivian's Papas" was presented here 12, to a good sized house. John C. Rice and Thomas A. Wise are in the leading comedy roles, and their work is exceedingly clever. The production and company is the same as was seen in New York. David Warfield last week did big business. Next week, "The Silver Slipper."

GRAND OPERA HOUSE (Lew Parker, manager).—James Hyde presented, for the first time in this borough, as co-stars, the Elinore Sisters, in a pretty farcical comedy, "Mrs. Delaney, of Newport," 12, to a packed house. The sisters have always scored a big hit in vaudeville, where they have been for some years, and now that they have been raised to stars they are becoming big favorites. The supporting company is a large one, and many favorites are seen. The costumes and scenery are handsome. The Four Cohans last week did a record business, packing the house at every performance. "Jim Bludso" next week.

PARK (Nick Norton, manager).—Melodramas seem to rank high among the list of attractions produced at this playhouse. Another exciting one was presented here 12, with much effect, and was given a big reception by an audience that crowded the house to witness "A Great Temptation." Blanche Rice plays the leading part, and in the last act she swings from a cliff to a cave to save her lover. Excellent business last week. "The Child Wife" to follow.

BIJOU (Will McAllister, manager).—Mrs. Spooner's selection this week is one of Bronson Howard's early successes, "The Banker's Daughter," and was presented to a capacity house 12. Edna May Spooner is seen in the leading role, and does brilliant work. Augustin Phillips, as Strebelow, was well received by the audience. Jessie McAllister is seen to great advantage. New scenery and costumes have been prepared. Claude Thardo was heard between the acts, and sang a new song which took with the house. Last week's bill, "My Lord, the Ruler," made a big hit. Next week, "The Little Detective."

COLUMBIA (Dave A. Weis, manager).—The Weis-Dunne-Harlan Musical Comedy Co. presented another of Hoyt's comedies 12, to an audience that well filled the house. The piece, "A Milk White Flag," was in every detail given an elaborate stage setting. The Hebrew Orphan Asylum presented their full military brass band, which appeared as the band of the "Ransome Guards." The piece is full of new musical numbers, and many specialties were introduced. John H. Dunne appeared as the Colonel, Little Chip as the private, Mary Marble as the daughter of the regiment, Otis Harlan as the corpse, and Henrietta Lee as the widow. With one week more of musical comedies this popular musical company will conclude its engagement here, and will go to the West End Theatre, Manhattan, for a brief engagement, and then will make a tour of the South as far as New Orleans, through the territory in which Mr. Weis has a prosperous circuit of theatres. Big business ruled last week. The closing week for the comedy company will see "The Knickerbocker Girl," which will be followed by combinations of the best sort.

PAYTON'S FULTON STREET (Corse Payton, manager).—The second offering at this house is "The Charity Ball," which was given a big reception 12. The piece whenever presented by Mr. Payton has always scored a big success. Mr. Payton is seen in the leading comedy role of Alex. Fairfax; Miss Frenzos, as Ann Cruger; H. A. Mortimer, as John Van Beuren, and Robert Elliott, as his reckless brother, Dick. Barton Williams played the part of the old organist, and Sadie Radcliffe the role of the "angel," the boy's mother, while Marguerite Fields, as Bess, was well received. The entire company is employed and new scenery is prepared. Excellent business for the opening week. Next week, "Quo Vadis." Marguerite Fields will remain with Mr. Payton's Fulton Street company.

ORPHEUM (Percy G. Williams, manager). —An elaborate bill was presented, to a good sized house, 12. The headliner is Marie Dressler, who is quite a favorite of this house. Miss Dressler appeared in a new monologue and many new songs, and, as a special feature, Barney Fagan and Henrietta Byron appeared. Others are: The Five Juggling Johnsons, who are very clever in their act; Sidney Wilmer, in a funny sketch, "A Thief of the Night;" Hal. Stephens, the well known impersonator; Cole and Johnson, colored comedians (retained for another week); Lew Sully, the musical comedian; the Two Roses, a refined musical duo; Carlin and Otto, German fun makers; Ritz and Benedetto, and the vitagraph. Mr. Williams is presenting some of the most interesting series of moving pictures ever seen here. They are changed weekly. The views are from all over the world, being of the most decided interest.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The bill this week is a strong offering to the patrons. The management has secured Milton Aborn's operatic offering, "The Rustonians." The costumes are handsome, and the scene is unique, being that of a Pullman sleeping car. Mary Norman, in "Society as She Finds It," has a fine monologue, and, with the assistance of her maid, showed the audience swift changes in attire. Others are: McMahon's Watermelon Girls, in a musical offering; Lewis McCord and Co., in a one act sketch, "Her Last Rehearsal;" Girard and Gardner, in a funny skit, "The Soubrette and the Cop;" Johnson, Davenport and Lorella, character athletes, and Carson and Hillard.

STAR (E. M. Gottbold, manager).—The City Sports Co. appeared before a big house 12. "The Maids of Siam," a musical comedy, and the vaudeville end of the programme is an interesting one, with Venita, in electrically illuminated dances; the Lilliputian Comedians, the Speck Brothers, Rauzetta and La Rue, acrobats; Mills and Beecher, travesty act; the Pan-American Four, Adelaide Marsden, operatic soprano; May Curtis, contralto singer.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Broadway to Tokio" is the burlesque presented, to a good sized house, 12. The entire company appears, and is headed by Elmer Tenley, who is very popular with the audiences. In the vaudeville part of the programme: The Four Lukens, Patsy Doyle, Wagner and Arnim, and Walker and McGill.

AMPHION (S. H. Cohen, manager).—The engagement of Mrs. Leslie Carter here this week, in "Du Barry," shown every indication of creating a record for this house. Since the initial announcement of Mrs. Carter's engagement Manager Cohen has been receiving orders by mail and 'phone for seats, and on the opening night, 12, but few seats remained unsold for the balance of the week. It looks as if even standing room will be a luxury for the last part of the week. Good business last week. "Vivian's Papas" next.

FOLLY (Bennett Wilson, manager).—The Four Cohans, one of the big drawing cards here, began a week's stay night of 12, in "Running for Office." The new play is full of catchy musical numbers and well executed dances. It is sure to meet with much success here. The opening house was filled from top to bottom. Big business last week. Coming next, "Mrs. Delaney, of Newport."

GAYETY (James Clark, manager).—The Fay Foster Co. produces a three act play here this week, with specialties introduced during the acts. They include: Mosher, Houghton and Mosher, in their bicycle acts; the Cosmopolitan Trio, Cunningham and Grant, Prof. Lawrence Crane. Good business last week.

PAYTON'S (Fred Andrews, manager).—The matinee 16 is the occasion of the annual baby matinee here. Every baby is to receive a present, and two lucky ones will receive a baby carriage. The play this week is "Robert Emmet," with Kirk Brown in the title role. The other favorites of the company are in the cast. The opening house, night of 12, was large. Big business last week. "Quo Vadis" next.

NOVELTY (David Robinson, manager).— There was a big audience present night of 12, when the melodrama, "Kidnapped in New York," began a week's stay. Barney Gilmore is the star. The indications are for a good week. Big business last week. "The Limited Mail" next.

GOTHAM (Charles Williams, manager).— "Why Women Sin," a melodrama which scored a hit at Mr. Williams' other house a few weeks ago, opened to a good house night of 12. Satisfactory business last week. "Wealth and Poverty" next.

LYCEUM (Louis Phillips, owner and manager).—"The Toll Gate Inn" is produced here this week with an entirely new set of scenery. The opening house, 12, was big. Large audiences last week.

UNIQUE (Frank B. Carr, owner and manager).—The opening house, night of 12, was big. A host of pretty women, handsomely gowned, make up the chorus of thirty. The olio bill is composed of clever people. Big business last week.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—"Mrs. Wiggs, of the Cabbage Patch," was the attraction week of Oct. 5, drawing packed houses. Mrs. Madge Carr Cook assumed the title role of Mrs. Wiggs, and won great praise for her work. Wm. T. Hodge, as Mr. Stubbins, was humorous, and won frequent applause. Helen Lowell, in the character of Miss Hazy, cannot be too highly commended. Mabel Taliaferro, as Lovey Mary, portrays the character to perfection. Oscar Eagle, as Mr. Wiggs, gave a fine representation of the character. He was greeted with ringing applause on his entrance. Coming: Virginia Harned 12-14, Empire Theatre Co. 15, 16.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Hearts Adrift" appealed to the hearts of the sympathetic, who crowded the house during week of 4. For week of 11, Hanlons' "Superba."

MASONIC THEATRE (Chas. A. Shaw, manager).—"In the Good Old Summer Time" was presented during week of 5. George Evans assumed the title role, and pleased the large audiences that attended. Week of 12, Lizzie Evans, in "At Cozy Corners."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Gay Morning Glories was gay enough to draw crowded houses week of 4. The olio proved a good one, and the comedians created much merriment for the audiences. For week of 11, Moonlight Maids.

HOPKINS' THEATRE (J. D. Hopkins, manager.—There were nine fine acts on the programme during week of 4. Mr. and Mrs. Mark Murphy and Lotta Gladstone making hits. The list of artists for week of 11 are: Filson and Errol, Four Nightons, Delmore-Debrimont Trio, Mate, Emmie, Smith and Fuller, Polly Moran, the Lavitts, and the biograph.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH came 9, 10, packing the tent to its capacity at each performance. A grand street parade was given 10, through the principal streets, which were lined with thousands of spectators.

THE MASONIC THEATRE and the Avenue Theatre was merged under one management 7. Both houses will be under the direct control of E. D. Stair. Charles A. Shaw, who has successfully managed the Avenue for Mr. Stair since it was opened, will be the resident manager for both theatres. The Weber Bros., who have been in control of the Masonic Theatre, have returned to Chicago to look after their interests in that city.

Paducah.—At the Kentucky (James E. English, manager).—The Payton Sisters Comedy Co., week of Oct. 5-10, except 8, when "The Sleepy King" occupied the boards, playing to good business. "The Sleepy King" played to a full house. Coming: Week 12-16, the Metropolitan Co.; 17, "Paul Revere;" 19, "At Cripple Creek;" 22, Hortense Nielsen, in "Peg Woffington;" 24; Chas. Hanford, in "The Taming of the Shrew."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"Foxy Grandpa," Oct. 5, had fair business. Henry E. Hughes' concert, 6, had good business. Amelia Bingham, in "The Frisky Mrs. Johnson," 8, had big business. Chas. B. Hanford, in "The Taming of the Shrew," 10, had good business. Coming: The Bostonians 15, 16, "The Village Postmaster" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Ruined Life," 5-7, had good business. "Shooting the Chutes," 8-10, had good business. Coming: "Why Women Sin" 12-14, Chas. Loder, in "The Funny Side of Life," 15-17.

Sistersville.—Auditorium Theatre (A. B. Doyle, manager).—Stetson's "Uncle Tom's Cabin," on Sept. 30, played to a big house. Belle Gold, in "His Nibs, the Baron," Oct. 2, drew a fair house. "York State Folks" drew big business 7. "Dare Devil Dorothy" 13, Myers' Stock Co. 22-24.

KANSAS.

Wichita.—At the Crawford Opera House (E. L. Martling, manager).—"Two Little Waifs" came, to big business, Oct. 2. The Morey Stock Co. opened a week's business 5, to a large and well pleased audience. Coming: "Her Only Sin" 15, Ezra Kendall 16, "The Iron Mask" 17, S. Miller Kent 19, "Are You a Mason?" 20, "For Mother's Sake" 23.

TOLER AUDITORIUM (H. G. Toler & Son, managers).—The Bonnair-Price Co. played, to good business, week ending 3. Coming: Herbert Butler Concert Co. 12, "Carmen" 15, "Alphonse and Gaston" 17, Columbia Opera Co. 26.

RINGLING BROS.' CIRCUS comes on Oct. 13.

Topeka.—At the Crawford (Crawford & Kane, managers).—Herrmann drew a good house Sept. 30. "The Iron Mask" had a small house Oct. 1. "The Tenderfoot" packed the house 2. "Sandy Bottom" drew fair 3. "Dora Thorne" did good business 4, and the Tiger Lilies attracted a good house 5. Coming: Lyman Twins 10, "Two Little Vagrants" 11, "Her First False Step" 12, "Aloor, the Mohawk" 14, Blanche Walsh 15, "Arizona" 16, "Eben Holden" 18, Tim Murphy 19.

With the Bill Posters.

New York Local, No. 2, Brooklyn branch, at its last regular meeting tendered a vote of thanks to the president of the International Association of Lithographic Apprentices and Press Feeders of the United States and Canada, Wm. A. Coakley, for the aid he has extended in assisting the men in organizing. Brother Coakley has received an invitation to attend the next regular meeting of the Brooklyn branch, which will be held on Sunday, Oct. 18.

Henry Sinken, of New York Local, No. 2, Brooklyn branch, has been engaged to go in advance of Bostock's Animal Show No. 1, to be lithographer and banner man.

Burt Pearson, manager of "Trinity Chimes" Co., is now a member of Local No. 2, Brooklyn branch. Brother Pearson left Saturday for a tour of one night stands. He has also engaged Louis Epstein, of Local No. 2, Brooklyn branch, to go in advance of the "Trinity Chimes" Co.

Paterson, N. J., Local, No. 2, one of the most recently organized locals, is coming rapidly to the fore. The city is strongly union and its acquisition to the Alliance is advantageous to all concerned. The membership now includes Abe Leavitt, president; W. A. Bullock, secretary; William Whitehead, W. Garrett, W. Willis, Andrew Foley, Paul Ipp, A. Bailey, George Widman, Thomas Carr, Joseph Hawley, Harry Shapiro, Leo Leavitt, Harry Leavitt, Sam Leavitt, William Curran, John Steele, John Couts, T. Blanche, B. Donahue, Thomas Kennedy, Jerry Delaney.

Manager Marshall, of the Lyceum Theatre, Duluth, Minn., has added 600 feet of new metal boards to the advertising space he controls.

All is reported well with Local No. 6. An election of officers was held Oct. 4, and the new officers are as follows: President, Harry Hook; vice president, Ed. Hamblin; treasurer, C. P. Saunders; financial secretary, W. J. Hutchings; corresponding secretary, C. C. Merriam; sargeant at arms, Thos. Eddie; guide, Jack Davis; delegate to national convention, R. P. Penny; business agent, Fred Redfield; trustees—L. S. Springer and R. P. Penny.

C. C. Merriam, corresponding secretary of Local No. 6, reports that they have one hundred and forty members, with more applications coming in, and stand close to the top of the ladder in finance. It is impossible for any non-union bill poster to get work in that city, as all the theatres stand firmly by the union men affiliated with the National Alliance of Bill Posters and Billers of America.

Wm. Wesner, of Local No. 3, late of Pawnee Bill's Wild West, passed through Pittsburg Sunday, Oct. 4. He is now ahead of "Why Women Sin."

Bro. Dan Myers, of Local No. 2, New York, spent a few days with the local Pittsburg boys last week, and returned to New York Tuesday, 6.

John T. Hall, of Local No. 12, stopped in Pittsburg Saturday, Oct. 3, on his way to Washington, D. C. He is ahead of Al. H. Wilson.

Clyde Luther, of Local No. 3, was in Pittsburg a few hours Monday, Oct. 5. Bro. Luther is with "Busy Izzy," and is doing all he can to get new members for the National Alliance.

W. A. McCauley, of Local No. 3, was in Pittsburg for a short time the past week. He has just closed with the Walter L. Main Show, and is now with Chas. A. Loder's "A Funny Side of Life" Co.

Bro. Chas. Joseph returned to Pittsburg after an extended tour through the East, and reports all locals doing splendidly.

S. C. Moss, of Local No. 4, Philadelphia, Pa., has been elected secretary and business agent, and is devoting his time and energies to the increase of the membership of that local. He reports progress and that the boys are all busy.

At the last meeting of Local No. 2, New York, five new brothers took the obligation.

At the last regular meeting of Local No. 4 the following officers were elected for the ensuing year: John Suplee, president; Ben Angle, vice president; H. F. Jones, treasurer; J. Dillmore, financial secretary, and S. C. Moss, secretary and business agent.

James H. Dunworth, of Local No. 18, Minneapolis, Minn., who is in advance of Hagenbeck's Animal Show, was in Newark, N. J., last week, and is in Wilmington, Del., this week.

At the regular meeting of Local No. 1, Chicago, Ill., held Sunday, Sept. 27, the following members were elected as delegates to the national convention to be held at Cincinnati, Dec. 7: Thomas Cahill, George Cochran, J. H. Dunning, David Howard, James L. Martin, Frank McCormick, J. J. McCormick, P. F. Murphy and Wm. Saunders.

At the last regular meeting of Local No. 10, Minneapolis, Minn., Geo. O'Brien was elected president and John Carr vice president of the local. Former President W. Edwards, who has become the proprietor of a bill posting plant, has been given an honorable withdrawal card, and made an honorary member of the local with the best wishes of the brothers.

Bro. John Carr, of Local No. 10, who broke his leg on Labor Day, is getting along nicely.

Paul Davis, president of Local No. 15, has accepted a position ahead of "A Fatal Sin" Co.

William Pierce, of Boston Local, No. 17, has gone to work for the Springfield, Mass., Bill Posting Co.

Robt. Simons, of Local No. 15, has closed with "A Fatal Sin" Co.

The Springfield Bill Posting Co., of Springfield, Mass., is extending its field, which at the present time covers a radius of between fifteen and twenty miles in all directions from that city.

"Mick" Conner, of Local No. 3, Pittsburg, Pa., was in Springfield, Mass., last week doing banner work for the "King of Detectives" Co.

Springfield, Mass., Local, 15, held its meeting at the Gilmore Hotel, Oct. 11.

GEORGIA.

Savannah.—At the Savannah Theatre.—"The Convict's Daughter" was here Oct. 7, before a good audience. "'Way Down East" did well 6. Shay Opera Co. 8, "Happy Hooligan" 9, and "Thelma" 10. Week of 5, good houses every night. Coming: Al. Field's Minstrels 13, "The Professor's Love Story" 15, Robert Mantell 16.

Gildea's New Alhambra Music Hall.—"The Girl from Calcutta" proved a popular opening bill. This house continues to do a large business. Company includes: Mabel Anderson, Adolph Gonzales, Ada Lawrence, the Beaumont Sisters, and Chalita, who are prime favorites here, and filling a highly successful engagement. Billy Morse, Gardner and Gardner, Lillian Thompson, Minnie Hess, Louis Moores, and Woodford and Marlbury. John Woodford manages the stage, and his work is very satisfactory.

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Augusta.—At the Opera House (Wm. E. Schweigert, manager).—"Thelma" appeared night of Oct. 5, "Happy Hooligan" 7, "Human Hearts" 8, Al. G. Field's Minstrels 9, and the attendance was particularly good all around. Coming: Geo. Ober, in "The Wrong Mr. Wright," 12; and "What Happened to Jones" 13; Alberta Gallatin, in "Ghosts," 15. The Rose Cecilia Shay Grand Opera Co. will give "The Bohemian Girl" for matinee, and "Il Trovatore" night of 17.

Notes.—Barnum & Bailey's second advance brigade is again covering the bill boards and distributing advertising matter preparatory to the appearance of the show, 20;.....Al. G. Field's Minstrel Band, in red coats, white knee knickerbockers and top boots, attracted the usual crowd on the streets. Mr. Field drove a fine pair of white horses to a light wagon, and, halting his band in front of the Elks' Club, gave a most delightful concert.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"A Chinese Honeymoon" played, to big business, and scored a great hit, week of Oct. 4, giving an extra performance Sunday night, 11. Joseph Jefferson plays "Rip Van Winkle" 12 and matinee 14, and "The Rivals" 13 and 14. Our theatregoers are looking forward to his appearance here again with great pleasure. "A Country Girl" comes 15-17.

Grand (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," had very heavy business all of week of 4. For week of 11, "The Queen of the Highway," and Ward and Vokes, in "A Pair of Pinks," week of 18.

Star (M. H. Singer, manager).—The Jolly Grass Widows had big houses week of 4. Week of 11, the Bowery Burlesquers, and week of 18, Watson's Americans.

Empire (A. Weinholzer, manager).—Business was very satisfactory and houses good week of 4. For week of 11, the Empire Burlesque Company, in "A Hot Old Time," and a musical burletta. New people: Otto Fichtel's tyrolean trio, Otto Jr. and Elsie Fichtel's cake walks, Florence Piper, Potter and Harris, McCall Trio, the Sawyers, and Caleb D. Sheppard.

People's Church. — The Metropolitan Opera House Orchestra of New York, and Madame Nordica appeared to a big audience 8, under the management of L. N. Scott. They all scored hits.

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Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"A Country Girl" came Oct. 11, for four nights, and Joseph Jefferson 15, for three. Jefferson De Angelis follows 18, in "The Toreador," and "Under Southern Skies" follows 22. "King Dodo" had fair business 4 to 10. Another week of rainy nights interfered with attendance at all the houses.

Bijou Opera House (Theo. L. Hays, manager).—Rose Melville, in "Sis Hopkins," has the stage 11 to 17. "The Queen of the Highway" follows 18. "Across the Pacific" had fair houses last week. On 10 Kittie Wolfe, of the "Across the Pacific" Co., put on a new song, which will doubtless find great favor. The words are by Oscar F. G. Day, of *The Tribune* staff, of this city, and the music is by George Koehler, musical director of the "Across the Pacific" Co.

Lyceum Theatre (Dick Ferris, manager).—"Northern Lights" began a week's run 11. Then comes "Peaceful Valley." "At Valley Forge" had fair patronage last week. Carrie Gardner is the new leading lady of the stock company.

Dewey Theatre (W. W. Wittig, manager).—Watson's Americans came 11, and will be followed 18 by the Thoroughbred Burlesquers. Fair sized audiences saw the Bowery Burlesquers 4-10.

Note.—The Duss Symphony Orchestra and Madame Nordica were heard by a large house 9, at International Auditorium (which is the old Exposition Building under a new name).

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Duluth.—At the Lyceum (C. A. Marshall, manager).—The house was dark the first half of last week. Clay Clement opened it Oct. 8-10, in "The New Dominion." "The Girl from Sweden" is booked for 17.

Metropolitan Opera House (J. T. Condon, manager).—The business on the opening night of the week, 5, was large, and would have kept that only for the wet weather we are having. "The Girl I Left Behind Me" the first half of the week, and "Don Caesar De Bazan" the last half. For the week of 12-17, "The Ensign" the first half, and "All the Comforts of Home" the last half.

Parlor Theatre (W. J. Wells, manager).—Business was fairly good for the week opening 5. For 12 and week: The Edgertons, Harielle Mae, Bates and Ernest, Baldwin and West, Marie Freeman, Lem Wilson, Ada Fosburg, W. J. Wells, and the stock. The new farce for the week is called "Obliging Fanshaw."

Notes.—Manager Marshall, of the Lyceum and the Grand Opera House, West Superior, Wis., is putting a new heating apparatus in the latter house, and decorating it inside and out. The colors on the inside will be white and gold.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—Kellar, Oct. 5, played to the capacity. Caroline Hohr, in "Tess, of the D'Urbervilles," 6, 7, played, to light business. "Eight Bells," 8, 9, drew big business. Mildred Holland, in "The Lily and the Prince," played to the capacity of the house; the advance sale, opening 8, indicated at once a record breaker in this respect. "The Christian," 13, 14, should do a big business, partly owing to the fact that Bianca West, who plays the leading female role, is a resident of this city, and popular. The Royal Lilliputians 15, 16, Henrietta Crosman 17, Barney Gilmore, in "Kidnapped in New York," 20, 21; Ben Hendricks, in "Ole Olsen," 23, 24.

Poli's Theatre (S. Z. Poli, manager.)—Business week of 5 was big. Booked for week of 12: May Duryea and John L. Kearney, in "The Impostor;" Hubert Deveau, Mr. and Mrs. Chas. Buckley, in "A Busy Manager;" Harry M. Stanley and Doris Wilson, in "Before the Ball;" the Faust Trio, in "The Haunted Mill;" Sailer and Barbette, vocalists; Petching Brothers, musicians, and the electrograph.

Notes.—Al. Lawrence, the mimic, and Aldini, the magician, playing at Poli's week of 5, were guests of the Bridgeport Aerie of Eagles at a social session held at the aerie rooms 8. Both joined the order in the West, and were given a welcome here both at the theatre and in the aerie rooms. They entertained the local lodge with their specialties. The Bridgeport Aerie is creating wonder throughout Eagledom because of the rapid growth it is enjoying. Not yet six months old, in fact, but four months, the aerie is increasing at the rate of fifty a week, and will soon pass the 1,000 mark. The officers are: Past worthy president, Frank J. Digney; worthy president, Henry E. Shannon; worthy vice president, John T. Connors; worthy secretary, Frederick Coughlin; worthy treasurer, Dr. C. A. Ryder; worthy chaplain, Daniel T. Keene; worthy physician, Dr. David Monohan; inside guard, T. Redden; outside guard, James Reeves. The aerie meets every Thursday evening, in the Migs Building.

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Hartford.—At Parsons' (H. C. Parsons, manager).—Jessie Millward, in "A Clean Slate," Oct. 5, 6, played to full houses. "The Jersey Lily," 7, 8, came to fair returns. Annie Russell, in "Mice and Men," 9, 10, was, as usual, enthusiastically received by well filled houses. Bookings: "An Aristocrat" 12, 13, Louis Morrison, in "Faust," 14; Ethel Barrymore, in "Cousin Kate," 15; Kathryn Osterman, in "Miss Petticoats," 16, 17.

The New Hartford Opera House (Jennings & Graves, managers).—The Cracker Jacks, 5-7, did good business. "A Game of Hearts," 8, came to good returns. "The Little Church Around the Corner," 9, 10, played to good houses. Vanity Fair Extravaganza Co., 12-14, Henrietta Crosman, in "As You Like It," 15; "The King of Detectives" 16, 17.

Poli's (L. D. Kilby, manager).—Barrows-Lancaster Co., Dolph and Susie Levino, York and Adams, Gilbert and Murray, Dorothy Kenton, the Faust Trio, and the electrograph week of 5. Coming week of 12: Imro Fox, Reccobono's famous horses, Canfield and Way, Leona Thurber, William Cahill, Fred Zobedie.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—A crowded house greeted "When Johnny Comes Marching Home," Oct. 4, when this piece was seen here for the first time. It won big applause and did fairly good business. Special mention is deserved by Wm. T. Carleton, Jas. Francis, W. H. Thompson, Leo Harlow, Lucille Sanders and Florence Haywood. Week of 11, De Wolf Hopper, in "Mr. Pickwick," to be followed by Chas. Frohman's Stock Co. 18 and week.

Crescent Theatre (W. H. Rowles, manager).—S. R. O. greeted popular Willard Simms 4, and big business followed throughout the week. "Pickings from Puck" was the bill, and the musical travesty went with a dash and vim that was indeed refreshing. Mr. Simms is a favorite here, and his reception as a star was most gratifying. His supporting company is fully up to all requirements. Others who shared well deserved applause were: Mildred Flora, Marguerite Burnham, Mary Hall, Fred Lucier and Wm. Woolfall. Murray and Mack week of 11, to be followed, week of 18, by Al. G. Field's Minstrels.

Grand Opera House (Hy. Greenwall, manager).—The usual S. R. O. houses greeted the popular Baldwin-Melville Stock Co. 4, matinee and night, when "The Great Ruby" was seen here for the first time, and big business ruled all week. The applause that was given at the end of each act proved to Manager Baldwin's satisfaction that the patrons of the Grand are lovers of the melodrama of this order. The work of Mabel Montgomery, Suzanne Santje, Flora Parker, Lester Lonergan, Jno. T. Dwyer, Guido Socola, W. J. Denning, Tom Findlay and L. O. Hart won curtain calls. The play was handsomely mounted and staged, and big credit is due Scenic Artist Louis F. Feit and Stage Director H. P. Meldon. "Man's Enemy" week of 11, with "Pudd'nhead Wilson" to follow.

St. Charles Orpheum (Chas. E. Bray, manager).—Good business ruled week of 5, and the following bill pleased: Lavender and Tomson, "Whistling" Tom Brown, Herbert Lloyd and Lillian Lilyan, Rosie Rendel, Jos. J. Morton, Chas. Dickson and Co., and the Schenck Bros. For week of 12: Pauline Hall, Lew Hawkins, the Great Leon, Crawford and Manning, Wenona and Frank, Fleury Trio, Chas. Dickson and Co. (second week), and new moving pictures.

Notes.—Ed. Eagleton, the comic opera comedian, has been in the city for several days past........Frank Leonard, the well known slack wire performer, is here, quite ill, suffering with a severe case of dropsy. ......Mrs. W. S. Baldwin joined her husband, Manager Baldwin, of the Baldwin-Melville Stock Co., here 4, and is registered at Hotel Grunewald.......Max Plohm, formerly treasurer of the Tulane Theatre, now with "The Telephone Girl," spent week of 4 here as the guest of hustling Business Manager Tom Campbell, of the Tulane and Crescent Theatres......W. R. Markle, of the Swallow-Markle Boat Show, spent some few days here week of 5, on business...... De Kolta, the well known magician, died here Oct. 7, after a brief illness. He was one of the features on the opening bill at the Orpheum Theatre, two weeks ago. His wife (nee Alice Allen) has been seriously ill since their arrival here, and is nearly prostrated over her loss. She is being nursed by her sister, Lizzie Allen.

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Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—"Devil's Auction," Oct. 2, gave a fine performance, to a packed house. Harry Corson Clarke, in "His Absent Boy," gave a good show, to fair house, 4. "The Telephone Girl" came, to good attendance, 5. Shreveport's favorite, Tim Murphy, in "The Man from Missouri," gave an excellent performance, to S. R. O., 6. Vargas & Morales' Spanish Opera Co. 12-15.

WISCONSIN.

Milwaukee.—"A Country Girl" arrived in the city Sunday, Oct. 4, and for four nights the Davidson Theatre was well crowded. The performance was accepted by critics and theatregoers alike as being the best of its kind witnessed in Milwaukee in several years. John Slavin, Melville Stewart, Hallen Mostyn, Miss Deyo, Helen Marvine, Genevieve Finlay and Alice Mallyn scored the principal hits. Manager Sherman Brown offers "The Tenderfoot" 11-14, William Faversham 15-17, and "The Eternal City" week of 18.

Academy.—Edwin Thanhouser repeated "The Sporting Duchess" week of 5, and was favored with excellent attendance. Kate Woods Fiske, Edgar Baume and Albert Brown handled the principal roles with great success. "Nathan Hale," week of 12, has a large advance sale.

Bijou Opera House.—Manager John R. Pierce is making a big success of this house this season. "Sky Farm," week of 4, was another worthy attraction that was fully appreciated by large sized houses. Ward and Vokes come week of 11, and "Shore Acres" week of 18.

Alhambra Theatre.—Manager O. F. Miller offers Patrice, in "Driven from Home" week of 11. Richard Buhler, as Paul Revere, gained much favor week of 4, and drew deservedly large sized audiences.

Pabst Theatre.—Leon Wachsner's successful season continues. "Der Herr Major aux Urlaub" was put on 7. Sunday, 11, last month's success, "In Bunten Rock," will be repeated.

Star Theatre (Frank R. Trottman, manager).—Watson's American Burlesquers, a familiar and popular offering at this house, was well received week of 4. Carr's Thoroughbreds are due 11, for week, and the Tiger Lilies week of 18. Friday matinee for ladies is very popular.

Sans Souci.—Manager Chas. E. Witt has the following bill for week of 11: Hathaway and Walton, Mae Preston, Melnotte and Gladys Middleton. Business is good.

Foast Keller (Richard Becker, manager).—People for week of 11: Otto Steinert, Marie Alba, Frankie Campbell, Daisy Curtis, and the Two Smiths.

Notes.—Chas. D. Marks, business manager of "The Tenderfoot," surprised his Milwaukee friends last week when he arrived in advance of his company, accompanied by Mrs. Marks, who was formerly Lydia Altha, of St. Louis. The wedding took place at St. Louis, Oct. 3....Sigmund Selig, business manager of the Pabst, is dangerously ill at a local hospital....About three thousand music lovers were sorely disappointed when Mme. Nordica failed to appear at the Exposition, 7. Duss and his orchestra did not open their programme until nearly 10 P. M......Burton Holmes' lectures at the Pabst Theatre commence Oct. 13.....Frederick Paulding dedicated his new studio, in the Hotel Aberdeen, Monday evening, 5..... Edith Evelyn, leading woman at the Academy, returned to the cast 5, after a few weeks' illness.

MICHIGAN.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Cornell's "Twentieth Century Humpty Dumpty" packed the house Oct. 5, 6. Lulu Glaser, in "Dolly Varden" came 7, to a very large house, at advanced prices. "The Fatal Wedding" 10, Masonic Minstrels (local) 12, 13.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed Sept. 30-Oct. 7. Coming: "The Telephone Girl" 12, "'Way Down East" 16, 17.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"The Fatal Card," presented by the regular stock company week of 5, attracted crowded houses. The production was a complete success. John J. Farrell, as Gerald Austin, demonstrated his ability to portray any role assigned to him. Arthur Mackley, as Jim Dixon, covered himself with glory. Lansing Rowan, in the character of Mercedes, made a hit, and Nera Rosa, as Penelope Austin, convulsed the audience whenever she appeared on the stage. Between the acts the vaudeville features were: Delaur-Debrimont Trio, and George W. Day, monologist. For week of 12, "Nancy & Co." and change of vaudeville.

New Auditorium (Benj. M. Stainback, manager).—Elmer Walters' "A Thoroughbred Tramp" came, to good business, 2, 3. The audience applauded liberally, and the performance was creditable. Al. W. Martin's "Ten Nights in a Bar Room" played, to splendid business, matinee and night, 5. The company deserves patronage. Billy Kersands' Georgia Minstrels packed the house 6, 7. Mr. Kersands' appearance was the signal for tremendous applause. Coming: "At Cripple Creek" 16, 17.

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Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Decidedly the strongest production of the Boyle Stock Co. for this season was "Jim the Penman," Oct. 5-10. J. Gordon Edwards, under whose direction the play was produced, took the title role. It was his first appearance here this season, and when he stepped upon the stage the audience accorded him great applause. His every action was natural and his reading perfectly true to life. Harry Mestayer made his first appearance in the stock as Captain Redwood, and made good at once. His perfect acting brought him much applause. Kendal Weston made his first appearance as well. Miss Phillips was particularly strong in her scenes and more forceful than ever before. The company fully sustained its reputation. Boyle Stock Co. 12-17, in "Two Little Sailor Boys," presenting for the first time here the English melodrama Mrs. Boyle brought to this country.

Vendome (W. A. Sheetz, manager).—Oct. 14, "The Telephone Girl."

Colisseum (Retail Merchants' Assn.).—Oct. 6-10, the house drew large crowds through the week, and proved the best entertainment of the kind ever offered here.

Barnum & Bailey Circus, for three performances, 14, 15.

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Chattanooga.—At the New Opera House (Paul R. Albert, manager).—"Sweet Jasmine" pleased a good house Oct. 6. "Uncle Josh Spruceby" 8, Elizabeth Kennedy, in "As You Like It," 13; "When Reuben Comes to Town" 14, "The Convict's Daughter" 17, "When Johnny Comes Marching Home" 19, balance of week Harris-Parkinson Stock Co.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Marie Cahill will be seen in "Nancy Brown" Oct. 12-17. "The Sultan of Sulu" was rewarded with well filled houses week ending 10. Kyrle Bellew brings "Raffles" 19.

Academy of Music (Nixon & Zimmerman, managers.—"The Sleeping Beauty and the Beast" is the attraction 12 and week. "The Red Feather" made a decided success on its first production last week, and drew large audiences. Next week, Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

Chase's Theatre (P. B. Chase, manager).—"In Mizzoura" will be heard 12 and week. The personnel of the George Fawcett Co. remaining here will be somewhat changed, Evelyn Vaughan making her initial appearance as leading woman, and Walter R. Seymour as leading juvenile. "Trilby" closed a good week 10. "The Masqueraders" week of 19.

Holliday Street Theatre (Kernan, Rife & Houck, managers).—Nellie McHenry, in a revival of "M'liss," will occupy the house 12-17. "When Women Love" did well, closing 10. Next week, "Shadows of a Great City."

Empire Theatre (George W. Owens, manager).—"Triss, a Romance of the Rockies," will be put on by the stock company 12. Business was good last week, with "Thieves of London."

Bijou Theatre (John A. Toole, manager).—"Alaska" opens the week 12. Business continued excellent last week, with "Shadows of Night." "The Heart of a Hero" is underlined for 19.

Monumental Theatre (James L. Kernan, manager).—Weber's Dainty Duchess comes 12 and week. Reilly and Wood did their accustomed big business week ending 10. The Brigadiers are due 19.

Odeon Theatre (James Madison, manager).—An entirely new bill is offered 12, with specialties by Dick Brown, Mlle. Bartoletti, and James Weltzell, an opening burletta by James Madison, and a closing comedy by Harry Montague. Attendance continues large.

Note.—Manager Kernan announces the opening of his new Maryland Theatre 19, when Mrs. Fiske will present "Mary of Magdala."

WASHINGTON.

Tacoma.—Tacoma Theatre (Colvin Heilig, manager).—Ellery's Italian Band drew a good house Oct. 5; will return 15. James and Warde, in "Alexander the Great," packed the house 7. "Old Kentucky" had large advance sale for 11. "A Friend of the Family" 12, Kelcey and Shannon 13, Haverly's Minstrels 17. Nordica and the John Duss Metropolitan Orchestra 19.

Lyceum Theatre (Dean Worley, manager). — The Mordaunt-Humphrey Dramatic Company opens a three nights' stay, in "A Gold Mine" Oct. 7. "At the Old Cross Roads" 11-13.

Olympic Club Theatre (Geo. M. Shreeder, manager).—Week of 12: Auton, Wilson and Clark, Mann and Franks, Trainer and Ramsdell, Mme. Loyd, and Horace Mann.

Phoenix Theatre (Geo. Miller, manager).—Business at this house continues good. The Four Duffys are still the leading attraction.

Edison Theatre (J. Everett, manager).—Business good; good vaudeville performances.

VIRGINIA.

Danville.—At the Academy of Music (O. A. Neal, manager).—Harry Beresford appeared Oct. 7, in "The Professor's Love Story." Company is a strong one and was enthusiastically received. Richards & Pringle's Georgia Minstrels played, to good house, 8. Willis' Musical Comedy Co. was the attraction 9, 10, playing to good business. Joe King's Comedians 12-17.

Lynchburg.—True Reformers Hall.—The Wills Comedy Co., Oct. 5, 6, in "Sweet Sixteen" and "Two Old Cronies," played to a fair house. The Paige Comedy Co. 12-17.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, manager).—The past week was not one of packed houses; in fact, quite small considering the attractions. The Rose Cecilia Shay Opera Co., in "I Pagliacci" and "Rusticana," played, to fair business, Oct. 6. Harry Beresford, in "The Professor's Love Story," 10; Alberta Gallatin 13, "Hoity Toity" 15, Adelaide Thurston 16.

Vaudeville and Minstrel.

H. Burtis Applegate, of the team Applegate and Parker, comedy acrobats, has joined hands with John C. Jacobs, and is touring with Lucier's Minstrels, in a new comedy act, originated by Mr. Jacobs.

Mrs. Kingsbury, of the Kingsburys, presented her husband with a baby daughter on Oct. 2.

Chas. A. Galloway, manager of Minnequa Park, Pueblo, Col., writes: "Our first season, which closed Sept. 20, was a huge success."

Manager Bob Manchester writes: "Two more weeks have elapsed, and success still flaunts itself in my face. The week of Sept. 21, at Providence, and week of Sept. 28, at the Lyceum, Boston, in spite of hot weather, have been remarkable, and especially in view of the latter being quite a gala week from the fact that outdoor attractions were predominating features. With the arrival of the Ancient and Honorable Artillery Co. of London, Eng., and the parades of same, with the champions of baseball, in games between Boston and Pittsburg, the business never waned. The show, from an artistic standpoint, was a huge success. I was highly flattered on Friday evening, Oct. 2, by being specially invited to the banquet of the Ancient and Honorable Artillery, of London, by the Honorables of Boston, and though plain Americans are good enough for me, the honor won still there to be seated at a repast with English titled gentlemen, who bore their titles with the same grace as our Yankee gentlemen know how to wear them."

Roster of Mildred & Rouclere's "Flight of Princess Iris" Co., which opens its season Oct. 17.—Mildred and Rouclere, Kitamura's Japanese Troupe, the Colonial Trio, Calo and Hunter, Mlle. Belmont, the Bimini Bros., Al. Warda and W. F. Sherwood, Sala D. Jones, J. W. Greenwood, Austin McNeil, James Logue, Al. Foster, J. W. Harmon, Ada Perrin, A. Searing, Robert Enrle, William Mott, Samuel Smith and Richard Lajole. The company is under the management of Frank Fox, with Harry Bernard as business manager, and E. P. Newman in advance. They carry a brass band and orchestra, and travel in their special Pullman sleeper.

Cook and Harris write: "We closed our fair dates recently, and met with success. We have received our new electric apparatus, and it is considered to be the best in the business. Miss Harris is making new friends with her piano playing. We join the Milt. J. Crandall Show for the season about Oct 20, to put on the illustrated songs and moving pictures between the acts, also take parts."

Hattie Hilton, formerly of the Hilton Sisters, sails for Europe shortly, and will spend the Winter on the continent, with her husband, Sam Brown, a non-professional.

(Owing to the crowded condition of our columns we are obliged to omit many news items and notes this week, and they will appear in our next issue.—Ed. Clipper.)

ARIZONA.

Phoenix.—The Dorris Theatre (F. W. Stechan, manager) will be opened this season by the Olympia Opera Co., Oct. 12-15. "The Christian" will appear 17, and Leon Herrmann 21.......Ringling Bros.' Circus did a satisfactory business afternoon and night 5......Curtis Comedy Co. has closed its Summer engagement at the Park Theatre.

FLORIDA.

Jacksonville.—At Bainbridge's Theatre "A Trip to Chinatown" did good business matinee and evening, Oct. 5. "When Reuben Comes to Town" played, to a crowded house, 7. "'Way Down East," matinee and evening, at advanced prices, did good business. Coming: "The Convict's Daughter" 9, 10, Virginia Drew Trescott, in "Satanla," 12; Al. G. Field's Minstrels 14.

DEATHS IN THE PROFESSION.

A dispatch from Fort Smith, Ark., states that Chas. Tolsom, an actor, who had been shot at Van Buren Oct. 4, died in the hospital at Fort Smith, Oct. 5. Tolsom, according to the dispatch, had been shot by a Dr. Parchman.

Henry Eben Garsed died at Pelham, Pa., on Sept. 28. He was secretary of the Edwin Forrest Home for Actors, and well known in theatrical circles.

Jessie Cherry, of the Four Cherry Sisters, died at Hot Springs, Ark., on Sept. 30, from typhoid fever. She was the youngest of the four sisters. Her three sisters survive her.

Edward Wengstrom, a member of Lew Dockstader's Minstrels, died at Washington, D. C., on Oct. 6, having been accidentally overcome by gas, as the coroner so decided at the inquest.

Theresa Vaughn, well known actress, died Oct. 6 at Worcester, Mass. She had been a patient in the Worcester Insane Hospital for two years, having been placed there in 1901, by her mother, Mrs. Mary Ott. Her mind failed while she was filling an engagement in a stock company in Pittsburg, and she had been living previous to her final breakdown with her mother in Chelsea, near Boston. She was the wife of William A. Mestayer, the comedian, and was prominent in several of E. E. Rice's enterprises, particularly "1492." Miss Vaughn, was born in New York, of German and French parentage, thirty-eight years ago, and was one of the Ott Family of thirteen children, nearly all of whom adopted the stage. She was for a time, previous to her mental malady, in vaudeville.

The death of Henry Distin on Oct. 11, at his home in Philadelphia, removed a world famous cornettist well known in musical circles for more than seventy years. He was born in England in 1819, and his father, bandmaster for the Marquis of Breadalbane, taught Henry and four other sons to play a set of five brass instruments. They performed before the royal families of Europe, and in 1848 opened a large establishment for the sale of musical instruments in London. They spent the following year in America, and in 1879 Henry Distin came to New York. He invented a cornet and established a factory in Pennsylvania, with which he was identified up to his death. He leaves two daughters and a son, William Distin, also a cornettist.

Marie Anain, an actress, and formerly the wife of Charles Loftus, died at Los Angeles, Cal., on Oct. 6, of heart disease. Miss Adair, under the name of Mrs. Smith, went from San Francisco to play the part of Cornelia Carlyle, in "East Lynne," at the Grand Opera House. A sister of the dead actress is now playing in one of the San Francisco theatres.

William C. Reeve, treasurer of Chase's Theatre, in Washington, D. C., and formerly treasurer of Chase's Theatre, in Baltimore, died Oct. 12, in Washington, from acute Bright's disease. He was thirty-six years old and leaves a wife, living in Mount Vernon, O. He was taken suddenly ill while in the box office.

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MISSOURI.

St. Louis.—Fair week, with its Veiled Prophet parade and ball, its fair and all the Fall festivities, is over, and the crowds of country visitors have gone, but the cash boxes at the theatre offices are pleasant mementos of their visit. All of the houses did well while it lasted, and all of them put on attractions specially fitted to draw the visiting crowds.

OLYMPIC THEATRE (P. Short, manager).—The offering here was "Way Down East" week of Oct. 4. It drew exceedingly well, as has been its experience during several "fair weeks" here. Phoebe Davis still has the leading female role, and Robert Fischer, Ella Hugh Wood, John E. Brennan, Sara Stevens and C. C. Blanchard were others who were especially well received. Week of 11, "Mrs. Wiggs, of the Cabbage Patch," is offered, Mrs. Madge Carr Cook having the title role.

CENTURY THEATRE (P. Short, manager).—Blanche Walsh, in "Resurrection," was here week of 4. The offering was out of line of usual "fair week" offerings, yet it did an excellent business. Miss Walsh made a fine impression in an extremely hard character. Both press and public admired her. Nor was her support lacking in talent. Alex. von Mitzel was especially well received, and Wm. M. Wadsworth and Ethelyn Clemens met with favor. For the current week, beginning 11, the scene shifts to musical comedy, and Walter Jones, in "The Sleepy King," holds the boards.

GRAND (J. G. Sheedy, manager).—"Superba" did a big business here week of 4. It has become a habit with the Hanlons to look here for this particular week, and they are always well patronized. Five of the family are now appearing, some of the elders having retired to the wings. Carrie Burr, vocalist, and an octette of English girls helped to make things go. For week of 11 we have "The Good Old Summer Time," headed by Geo. Evans, while Joe Natus, Dan Williams, John Conway, Karl Stoel, Annie Martell and Pearl Revere are some of the best known in the support.

ODEON.—The German Stock Co., under management of Heinemann & Webb, gave its initial performance here evening of 4, in "Das Theaterdorf." Vilma von Hosenan, the new leading woman, made a distinctly good impression. Richard Wirth, another recent acquisition, also was well received, as were Auguste Burmaster, Louise Pellman and Fred Webb. "Der Probepfeil" was presented evening of 8.

IMPERIAL (D. E. Russell, manager).—"The Scout's Revenge" is offered week of 11. For week of 4 "The Middleman," recently acquired from Mr. Willard by Mr. Havlin, was presented, for the first time at popular prices. Horace Lewis, in the leading role, did excellent work, and the whole company gave a finished performance seldom seen at popular prices. The most prominent in the cast besides Mr. Lewis were: Harry Barfoot, Frank Wooley, Nellie Angell and Stella Archer.

CRAWFORD (O. T. Crawford, manager).—"Across the Desert" is the current offering here week of 11. A number of specialties are introduced by the Three Deacons, Little Buster, Haglette, and E. C. Sprague. Week of 4 "Eben Holden," with Henry Horton in the title role, was a very meritorious production and drew excellent attendance. Adele Lane, as Hope Bower, and Geo. E. Clancy, in low comedy work, were two in the cast who won special favor.

HAVLIN'S (Wm. Garen, manager).—"The James Boys in Missouri" was the offering for week of 4. Needless to say it drew big business. Chas. Gardner and E. M. Crane had the roles of Jesse and Frank James. Gay Errol played the female lead. "At Cripple Creek" is being played week of 11.

COLUMBIA (Middleton & Tate, managers).—The bill here for week of 4 was headed by Adolph Zink, last season with Anna Held & Co. The Zalers, Chas. Kenna, Mazuz and Mazette, Murphy and Nichols, Irene Franklin, Mr. and Mrs. S. Allen, Harry Brown, Dick and Effie Guise, the Gottlobs, and the Weatherbys were the best of the other features. The house did a tremendous business all the week. For week of 11 the bill includes: The Four Milons, the Heavenly Twins, Agnes Mahr, Clifford and Dixon, Jones and Walton, John H. Murtha, Lizzie B. Raymond, Charles and Minnie Sevan, Duffy, Sawtelle and Duffy, Dancing Howards, Wayne and Lamar, Ranzetta and Belair, Chauvin and Patterson.

STANDARD (Jim Butler, manager).—The Parisian Widows are here week of 11. Week of 4 the Cherry Blossoms were the attraction.

LEMP'S PARK.—The Carnival, week of 4, was fairly well attended. There were the usual Midway features and a few well known athletic acts were added. Hill, in wire work; the Kitamuras, the athletic Japs, and the De Monieos were the best known.

FAIR GROUNDS.—There were several specialties engaged here during the fair, week of 4. Among them were: The Narine, in a high dive; Prof. Hutchison, aeronaut; Prof. Gilbert and his herd of goats, and Gronade and Fedora, on the high wire.

NOTES.—On Tuesday night, 6, all of the theatres delayed their openings till 9 P. M., in order to accommodate their patrons who wished to see the Veiled Prophet parade. Most of the houses also gave special matinees during the week....The exhibit buildings at the World's Fair site are 80 per cent. completed.

Kansas City.—Our annual carnival was held last week. The special attractions were: The P. O. P. parade, which consisted of fifteen gorgeous floats, electric lighted and illuminated; the P. O. P. ball at Convention Hall, the automobile parade and races, Epperson's Megaphone Minstrels at Convention Hall, and the carnival masque ball at Convention Hall. As a result of all these attractions the city was packed with visitors, and consequently the theatres were packed to the doors.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week "Ben Hur" did its customary immense business, and three extra matinees were given. Of the company William Kelly, Alphons Ethier, Stephen Wright, Julie A. Herne and Nellaine Reed deserve mention. This week Blanche Walsh, in "Resurrection," opens on Sunday night, for four nights and Wednesday matinee, and the latter part of the week Tim Murphy, in "The Man from Missouri," comes. Next week will be divided between Ezra Kendall, in "The Vinegar Buyer," the first part of the week, and Jos. Jefferson the latter part.

THE GRAND (Hudson & Judah, managers).—Last week John P. Slocum's Opera Co., in "The Princess Chic," did a great business. It was S. R. O. at every performance, and an extra matinee was given on Tuesday, to a packed house. The company and production are excellent. Vera Michelena, as the princess, shows a marked improvement over her last season's work. Forest Huff, N. E. Daugnault, Thos. C. Leary, Harry Lane, George Thomas, Fred Bailey, Beatriz Brant and Elfreda Busing were all excellent. The opera is finely staged and costumed. This week, Rebecca Warren, in "Tess of the D'Urbervilles," for the first time here, and next week, "Arizona."

THE ORPHEUM (Martin Lehman, manager).—Vaudeville twice a day attracted the strangers in goodly numbers all during the carnival. The bill was: Carl Sanderson, comedy pianist; Barry and Johnson, in their satire, "The Leading Man;" the Village Choir Quartette, in good singing; McWatters and Tyson, in "Scenes in a Dressing Room;" Pauline Hall, in her famous songs; Wenona and Frank, rifle shot experts; Lew Hawkins, "The Chesterfield of Minstrelsy;" the Fleury Trio, in novelty dances, and the kinodrome, new pictures. This week: Mary Hampton and Co., Keough and Ballard, Clivette, La Verne-Cameron Trio, Marguerite and Hanley, George Schindler, Phil and Nettie Peters and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—Last week, "Her First False Step" did a great business all during carnival. The production is a fine one and pleased the patrons immensely. Of the company Frederick Webber, Charles H. Stewart, Ida Hamilton, Amy Fanchonetti, May Arthur and Little Valentine deserve special mention. This week, "Two Little Waifs."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Two Little Vagrants" drew large houses. Neva Harrison, Ida Curry and Vernon Somers were popular with the carnival crowd. This week, "Eben Holden," and next week, "Beware of Men."

THE CENTURY (Joseph Barrett, manager).—Last week the Kentucky Belles proved to be very popular with the carnival crow. The show was a good one and the big audiences enjoyed themselves. The specialties were: Alene and Hamilton, Wills and Barrow, Burke Bros., Reliance Quartette, Haley and Meehan, and Dumitrescue, Von Anken and Vannerson. This week, the Cherry Blossoms, and next week, the Gay Morning Glories.

CLIPPERINGS.—The Epperson Megaphone Minstrels gave one of their famous performances Thursday evening, Oct. 8, and played to twelve thousand people. There were two hundred and twenty-eight in the show, which was stage managed by Seymour Rice. The music was directed by John Behr. The proceeds go towards another free public bath. ......A wedding occurred in "The Princess Chic" Co. just before the company arrived here. The ceremony was performed in Denver on Saturday, Oct. 3, but was kept secret until the company arrived here. The couple were Forrest Huff and Elfreda Busing. After the secret was out Manager John P. Slocum bestowed his blessing on the happy pair, and they were wined and dined by the members of the company.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Walker Whiteside greatly pleased Oct. 5, when he appeared in his new play, "We Are King," to a well filled house. The house will be dark until 10, when Blanche Walsh comes for one night. "Arizona" follows 17, with matinee; Tim Murphy, in "The Missourian," 20; S. Miller Kent, in "Fighting Bob," 21; Ezra Kendall, in "The Vinegar Buyer," 23; Clay Clement, in "The New Dominion," 28.

LYCEUM THEATRE (C. U. Philley, manager).—The Tiger Lilies, booked for 6, 7, packed the house on the opening night, and made such a decided hit that they were engaged for an extra performance 8. "Two Little Waifs" is due 9, 10, "Along the Mohawk" 11, 12, with Sunday matinee; "The Minister's Son" 13, 14, "Her First False Step" 15-17, "A Gambler's Daughter" 18, 19.

CRYSTAL THEATRE (J. E. Jackson, manager).—Additional seating capacity was added last week, and still the S. R. O. sign is displayed at every performance. The people for week of 11 are: Kohler and Link, Harlow Bros., George Storley, the Edwards, Blanch Lewis, and Cosmos's moving pictures.

NOTE.—E. P. Churchill, manager of the Casino Theatre at Lake Contrary, has leased the Hotel Donovan property, and will convert it into a modern theatre, to be known as the Lyric Theatre, and devoted exclusively to high class vaudeville. The house, when completed, will be one of the finest in the West. The location is an ideal one, and Manager Churchill's popularity insures the success of the enterprise from the start. The opening is announced for Jan. 3.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Human Hearts" was presented, matinee and night, Oct. 11; "Two Little Vagrants" 12. "A Chinese Honeymoon" comes 13, 14, Blanche Walsh, in "The Resurrection," 17; "McFadden's Flats" 18, 19, Joseph Jefferson, in "The Rivals," 20; "The Country Girl" 21-23. "The Tenderfoot" played, to S. R. O., 4, 5. Gideon's Minstrels did fair business 6, 7. "Along the Mohawk" had a good house 8. Walker Whiteside, in "We Are King," had good audiences 9, 10.

KRUG THEATRE (H. J. Condon, manager).—"Arizona" opened for four nights, 11. "In Convict's Stripes" comes 15-17, "Her First False Step" 18-21, "The Minister's Son" 22-24. "Two Little Waifs," 4-7, did good business. "Her Only Sin" had good houses 8-10.

ORPHEUM (Carl Reiter, manager).—The bill week of 4 was uniformly good, and drew large houses every performance. The bill for week of 11 includes: Hellman and Moore, the Village Choir, Warren and Blanchard, Barry and Johnson, Pete Baker, the Darrows, Frank O'Brien, and the kinodrome.

FOR SALE, Swell Stereopticon, complete (Screen, 3 Illus. Songs and 50 Views, $40); Black Art Outfit, complete, $20; cost $40; Lot of Tricks, $10; Fine White Serpentine Dress, $10. Stamp for list; no stamp, no list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y. P.S.—Ronaldo, what's the matter.

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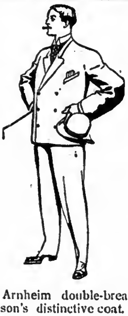

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Cornet, Tuba, Slide Trombone, Boss Canvas Man, Trap Drummer, two or three Performers that can do several acts. Will engage or buy Troupe of Dogs. Year's engagement.

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Any Rags, Any Bones, Any Bottles to-day,
There's a Big Black Rag Picker coming this way.
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Any Rags, Any Bones, Any Bottles to-day,
It's the same old story in the same old way.

Sung by the following performers: Gladys Fisher, Howard and Harris, Grant and Grant, Downs and Scott, Johnson and Wells, Fred Stuber, Irving Jones, Will Philbrick, Leon and Allen, Cooper and Bailey, Chas. (Sandy) Chapman, Jones, Grant and Jones; Goines and Hazard, Forbes and Forbes, Corrigan and Dove, Parson Sisters, Dan Coleman, The Wilsons, Tascot, Nat S. Jerome, Estelle Sisters, The Breunsus, Billy L'Clair, Brandon and Wiley, Larkins and Patterson, Seeker and Seeker, and hundreds of others.

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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," drew good houses Oct. 5-10. Forbes Robertson and Gertrude Elliott, in "The Light That Failed," 12-17.

PROCTOR'S (H. C. Egerton, manager).—Second week of the Jules Grau Comic Opera Co., in "El Capitan" and "The Isle of Champagne," drew good business 5-10. Edwin Holt, in "The Cardinal," 12-17; "From Rags to Riches" 19-24.

THEATRE FRANCAIS (W. Haworth, manager).—"The Sign of the Cross" drew crowded houses all week of 5-10. "The Factory Girl" 12-17, "The Pride of Jennico" 19-24.

THEATRE ROYAL (F. W. Le Clair, manager).—The Transatlantic Burlesquers attracted good business 5-10. The Bon Ton Burlesquers 12-17, Al. Reeves' Burlesque Co. 19-24.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent stock co. in "The Bottom of the Sea," in French, to fair houses, 5-10. "Casque en fer" 12-17.

THEATRE DES NOUVEAUTES.—The permanent stock co., in "Catherine" (in French), to fair business, 5-10. "La Tosca" 12-17.

ARENA (F. Northy, manager).—Melba and concert company 13. H. M. Coldstream Guard Band 15.

WINDSOR HALL.—Ben Greet's Co., in "Everyman," week of 12.

* * *

Toronto.—At the Princess (O. B. Sheppard, manager).—Forbes Robertson and Gertrude Elliott, in "The Light That Failed," played to big business last week. Madeline Lesley, in "The Mocking Bird," 12-14; Mrs. Langtry, in "Mrs. Deering's Divorce," 15-17.

GRAND OPERA HOUSE (A. J. Small, manager).—Isabel Irving, in "The Crisis," drew well. "The Sign of the Cross" 12-17.

SHEA'S THEATRE (J. Shea, manager).—Big business 5-10, with Jean Marcel's living art studies, Avery Strakosch, Galetti's monkeys, Billy Link, Isabelle Urquhart & Co., Wilton Bros., Kenwick and Devere, the kinograph. Special extra attraction: The Colby Family. For week of 12: Milly Capell and her horses and dogs, Katherine Bloodgood, Whitney Bros., Jules and Ella Garrison, Clifford and Burke, and others.

MASSEY MUSIC HALL (Stewart Houston, manager).—Melba 15.

STAR THEATRE (F. W. Stair, manager).—Trocadero Burlesquers played, to big houses, 5-10. The olio included: Joe Morris, Grace and Frank Graham, Belmont and O'Brien, Wink and Mack, Conlon, Ward, Dobbs and Leigh, and Chas. H. Burke. The Blue Ribbon Girls 12-17.

* * *

Hamilton.—At the Grand Opera House (A. R. London, manager).—"Too Proud to Beg," Oct. 5, gave pleasure to an immense audience. "The Mocking Bird," 6, 7, was splendidly received by large audiences. "A Montana Outlaw," 8, had good sized house. "The Cardinal" (Edwin Holt) 9, 10. Due: Wm. Faversham, in "Imprudence," 12; Mrs. Langtry, in "Mrs. Deering's Divorce," 13; Isabel Irving, in "The Crisis," 14; Howard Hall, in "The Man Who Dared," 15; "Side Tracked" 16; Sadie Martinot, in "The Second Mrs. Tanqueray," 17.

STAR THEATRE (John G. Appleton, manager).—Good business is being done at this house. Week of 12: The Emerald Trio, Mackie, Wilson and Mack, Ida Russell, Jennings and Renfrew, Grace Russell, the Ayers, Rae Irvine, the La Vounds, Marion and Keane, and the kinetoscope.

* * *

St. John.—At the Opera House (A. O. Skinner, manager).—"The Village Fool" had fair business Oct. 2, 3. The Pan American Minstrels opened for a week's stay 5, to fair business. Business was light 6, and the company closed on that date. Coming: London bioscope 12-14, "The Gay Mr. Goldstein" 15-17.

THE HORSE SHOW at the Victoria Rink had four S. R. O. performances 6, 7...... The Handman Opera Co., in repertory of operas, will be at the York Theatre 12-24. ......Mrs. Earley, mother of the late May Agnes Fleming, the authoress, and grandmother of Charles Fleming, who was here with the Valentine Stock Co., died at her home here 5.

* * *

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Lulu Glaser, in "Dolly Varden," packed the house Sept. 28. Madeline Beasley, in "The Mocking Bird," drew good houses Oct. 2, 3. "Everyman," 5-7, crowded houses. Booked: Sadie Martinot, in "The Second Mrs. Tanqueray," 9, 10; Mrs. Langtry, in "Mrs. Deering's Divorce," 12.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"For Home and Honor" had splendid houses 1-3. "The Factory Girl,, played, to big business, 5-7. Booked: Howard Hall, in "The Man Who Dard," 8-10.

* * *

St. Catharines.—At the Grand Opera House (Chas. Wilson, manager).—"The Two Sisters," to fair business, Sept. 26. J. H. Stoddart, in "The Bonnie Brier Bush," played, to S. R. O., 30. "A Little Outcast" had only a fair house Oct. 1. "A Gentleman of France" played, to small business, 3. "The Cardinal" came, to only fair house, 5. "The Montana Outlaw" had very poor house 7. Booked: "Too Proud to Beg" 10, Gertrude Coghlan 19.

Belleville.—At the Carmen Opera House (S. E. Carmen, manager).—Bandman Opera Co. presented "A Country Girl" Oct. 2, to good business. "David Harum" drew well 8. Booked: "The Man Who Dared" 14, Grau Opera Co. 17, Culhane, Chace & Weston's Minstrels 20.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager).—"The Man Who Dared" played, to great business, Oct. 5-7, and "Everyman" was well received 8-10. Coming: Sadie Martinot, in "The Second Mrs. Tanqueray," 12, 13.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"The Convict's Daughter" came Oct. 5, 6, and played to two large houses, giving good satisfaction. Harold Nelson comes 8-10, "King Dodo," starring Richard Golden, 12, 13.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Lincoln J. Carter's "Too Proud to Beg" had a fair house Oct. 6. "The Cardinal" had not the house the play merited 8. "The Honeymoon" had a good advance sale for 10. "David Harum" 12, Guy Bros.' Minstrels 15, Sadie Martinot, in "The Second Mrs. Tanqueray," 21; May Sergent 24, Grau Opera Co. 28, 29.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager).—Week of Oct. 5, Ezra Kendall, in "The Vinegar Buyer," played, to good houses. "Ben Hur" 12-24.

TABOR GRAND (Peter McCourt, manager).—Week of 4, Herrmann gave a great show, and packed the house at every performance. "McFadden's Flats" week of 11.

NEW CURTIS (A. H. Pelton, manager).—Week of 4, Frank Bacon presented "The Hills of California," and was well received, playing to packed houses. "Where Is Cobb?" week of 11.

CRYSTAL (Geo. Ira Adams, manager).—Week of 5: Earl and Na Gor, Jennings and Jewell, Lizzie Weller, Harris and Walker, Rice Bros., Essie St. Clair. Business is good.

EMPIRE (Leary & Hagan, managers).—Week of 5: Al. H. Tyrell, Ely Dawson, Lorraine and Howell and their dogs, Stewart and La Croix, Fox and Ward, Forbes and Forbes, the Sangers, Marie Neilson, R. A. Williams. Business S. R. O. nightly.

THE NOVELTY (Henry Lubelski, manager).—Week of 15: Vernie McPherson, Morgan Chester, Beaumont and Hayward, Sprague ellos, Flossie Royce, Carlson Sisters. They are packing the house at every performance.

NEW ORPHEUM (T. B. Henderson, resident manager).—This theatre was opened on Monday night, Oct. 5, by the builders and owners, the Orpheum Circuit Company. The auditorium, seating 2,000, was packed by a brilliant audience. Governor James Peabody and Mayor Wright and their families, besides many people in the official, civic and social life of the Colorado capital, were present. President M. Meyerfeld Jr., San Francisco; General Manager Martin Beck, Chicago, and Resident Manager F. B. Henderson, represented the Orpheum Circuit Company. The theatre, which is the largest in Denver, seats 2,000 people, and is illuminated by 3,000 electric lights. The building erected by the Orpheum Circuit Company on Welton Street includes a three story business block of five store rooms and thirty living apartments, besides the theatre, and covers five city lots, 125x80, in the business heart of the city. The facade is of gray pressed brick, renaissance style, and is very handsome. The entrance is surmounted by an ornamental iron canopy, a stained glass recess, and a lofty dome. The spacious lobby is inlaid with tile, and wainscotted with marble. A luxurious ladies' parlor and a gentlemen's smoking room are provided for the patrons. The auditorium is ornate with empire and floral decorations, and is furnished with red leather opera chairs, handsome Brussels carpet, and French velour draperies. The management received immense floral designs of American beauty roses from New York and San Francisco. The vast audience enjoyed the programme greatly. The bill presented: Sam Edwards and company, presenting a comedy sketch, by Edward Kidder; Coleman's dogs and cats, Lew Bloom and Jane Cooper, T. Nelson Downs, Waterbury Bros. and Tenny, Wynne Winslow, Heeley and Meely, the kinodrome. The bill for the week of 12 includes: Paxton's art studies, Emily Lytton and Co., McWatters and Tyson, Julian Rose, Almont and Dumont, Rio Brothers, the Standard Quartette, and Coleman's dogs and cats, the animal show holding over from the preceding week. The staff of the theatre embraces: E. M. Kuttner (formerly of St. Louis), treasurer; Theodore I. Fenster (late of the Tivoli Theatre, San Francisco), musical director; A. C. Carson, press agent; J. C. Alexander, stage manager; Harry Meyers, assistant treasurer; C. Otto Schmidt, advertising agent; Frank R. Alexander, master of properties; J. L. Compton, principal electrician, and E. Harry Cannon, artist and doorkeeper.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Pickings from Puck" came Oct. 2, 3, two nights and matinee, to fairly good business. Merry Katie Emmett, in "The Waifs of New York," came 5, 6, two nights and matinee, to good business. Miss Emmett gave an excellent show, at popular prices, and was presented on her opening night with two magnificent floral designs, with compliments of the members of Mobile Lodge, No. 108, B. P. O. E., who attended the show in a body. Robt. B. Mantell, in "The Light of Other Days," came 7, 8, to good returns, and gave a faultless production.

NOTE.—Murray & Mack, who are booked here for 9, 10, will be greeted by splendid business, as they have many friends here and are old favorites. Coming: "A Trip to Chinatown" 14, "A Stranger in New York" 15, Al. G. Field's Minstrels 16, 17, Virginia Trescott 19, "Human Hearts" 20, "Happy Hooligan" 21, Shea Opera Co. 22.

* * *

Selma.—At the Academy of Music (Long & Rees, managers).—"Pickings from Puck" came, to fair business, Sept. 29. Al. G. Field's Minstrels, Oct. 3, played, to a packed house, the S. R. O. sign being out early in the evening. Robert Mantell, in "The Light of Other Days," came, to fair business, 5. Murray and Mack 6, Katie Emmett 8, De Wolf Hopper 9, "'Way Down East" 13, "Human Hearts" 16, Virginia Drew Trescott 17.

NOTE.—The following notice has been posted in the Academy: "From and after Oct. 1 no one will be allowed to go to their seats after the beginning of an act, as it mars the pleasure of those who have come in time to see the performance." It is meeting with approval from the patrons.

Funny 10 min. Tramp Monologue, $5. Also other acts and drama CHEAP. Pay when you find them O. K. All kinds stage stuff written. Send stamp. Sample parody and 5 gags, 10 c. MARY E. PROSPERT, 5 Gallup St., Prov., R. I.

WANTED, Second Hand Films following subjects: Astronomer's Dream, or Trip to Moon, 800ft.; Monte Myra Troupe, 250ft.; Little Match Seller, 200ft.; In An Automobile Cab, 50ft. Also following 50ft. Films: Gardener Sprinkling Bad Boy, Western Card Game, Going to the Fair, Rescue from Fire, Stable On Fire. Will pay $5 per 100ft. for any or all the above named films in good condition. Also $6.50 per 100ft. for Second Hand Films of Uncle Tom's Cabin. Must be sent C. O. D., subject to examination. C. H. PATTISON, Houghton P. O., Ont., Can.

FOR SALE, (8) Performing Canaries. Learn anyone to work them by letter. Cage and properties. N. LAZELL, 365 Warren Ave., Chicago, Ill.

WANTED AT ONCE, A Good Black Face S. and D. Comedian. Can put on acts and make them go. State lowest salary, as it is sure. Bert McMullen, write. O. G. HUNTER, Manager Passamaquoddy Med. Co., Utica, Nebr.

WANTED, TWO (2) COLORED Girls, Singing High Soprano, and one (1) Colored Youth, about 18 years of age, Singing Tenor, to go to Europe, to join Colored Troupe. For particulars, call personally. R. WEINGARTEN, 913½ Gates Avenue, Brooklyn, N. Y., Store.

WANTED, PIANO AND ORGAN PLAYER. Good reader or fake. Good job for right man. Salary sure. Ticket if I know you. Answer quick. Address MGR. GERMAN MED. CO., 879 Hancock Avenue, Detroit, Michigan.

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WANTED, A1 Leading Man for "Carmen." Salary no objection to right party with experience. Send photos and programme, and full particulars in first letter. Amateurs, save stamps. Add. as per route; 14, Chanute, Kan.; 15, Wichita, Kan.; 16, Emporia, Kan.; 19, Atchison Kan. Address MGR. C. R. PLOUGH.

WANTED QUICK, SKETCH TEAM, Man and Wife. Also First Class H. F. Comedian. People who understand med. business. First class salary to No. 1 people. No time to dicker. We pay all. QUAKER MED. CO., Long Prairie, Minn.

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WANTED, for CANADA FRANK'S ALL STAR SPECIALTY CO., No. 1 Pianist, lady; A No. 1 Sketch Team, man and wife; must be good. A good looking Lady Soubrette, singer and dancer; Irish, Dutch, Black Face singers and dancers; Sketch Teams that can put on afterpieces and make them go for two night stands. All good Vaudeville People write; show Opens Oct. 31, car show; good accommodations and treatment; no time for idle correspondence; salary low but sure; if you booze or chase, save stamps. Ad. F. M. Myers, mgr., Tipton, Ia.

FOR SALE—One 70ft. Round Top, New; used 30 days; one 30ft. Middle Piece, in fair condition; one Main Entrance, 26x18, Good; All Poles, complete, White Cedar; Ropes, Blocks, Falls, Stakes, Etc., complete; one Double Star Burner, 60 Jets; two Single Star Burners, 20 Jets each; one Beacon Light; 15 Lengths Blue Seats, 8 tier high; Fine 6 Lengths Reserved Seats, upholstered with Brussels Carpet. Everything newly painted this season. For Sale Cheap, on account of place to store; this stuff is as represented. Write quick. Address Lee Thompson, Norwalk, Ohio.

TO STRENGTHEN SHOWS.—I can place Good Musical Act. Also one who can work in Acts and Play Cornet or Slide Trombone. Other Single Specialties, write. DR. GEO. P. WOOD, Advertising Co., Ithica, Gratiot Co., Mich.

WANTED, All 'Round Sketch Team, Man and Wife; man must do Irish, black face, Dutch and buck and wing dancing; lady must do single singing and dancing specialties. The Hermanns, please write. Typewriters and ticket grafters, save stamps. Dr. J. White Cloud, Midland, Ont., Canada.

WANTED QUICK, For Henderson's Big Show and Med. Co., Organ Player. Preference given those who do specialties. State your lowest. Long Winter season. Address or wire. ELI. HENDERSON, Tiltonsville, Jefferson Co., Ohio.

PROF. PANKRATZ, MAGICIAN, Mystifies them all. Wish engagement with reliable Co. A member of S. A. M. Can give best of reference if wanted. PROF. PANKRATZ, Magician, R. F. D., No. 1, New Castle, Pa.

PERFORMERS, $1 gets the only guaranteed "TO MAKE GOOD" 18 min. Burlesque Magic Act in the business. Complete with patter, instructions, etc. Dollar back if it don't make good. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

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WANTED, GOOD ALL 'ROUND MEDICINE Performers, Comedians, Singers, Dancers, Sister Teams and Soubrette who can sing illustrated songs. Always room for good versatile performers. W. J. Mansfield, Tidioute, Pa. P. S.—Prof. Mills, send in.

WANTED, Slide Trombonist, to play in Theatre. Good place for a tradesman. Ad. LEADER OF ORCHESTRA, 31 Adams Av., Huntington, W. Va.

WANTED, for Stevens and Mossman Co., Man for Juveniles, Character Woman, Sketch Team. Specialty People for small parts. Make salary low. Tell all in letter. Mgrs. of opera houses in Ill. and Mo., send open time. 804 High St., St. Louis, Mo.

WANTED—Sketch Team, Lady and Gentleman. Must do Doubles and Singles and make good; also one must play organ. Want Bill Horn Organ. Must be cheap. Address MAHOM'S VAUDEVILLE STARS, Willard, Kan.

WANTED, for Med. Co., A1 Sketch Team doing single and double specialties and work in acts. Change for one week. I want man and wife, singers and dancers. Those playing piano or organ preferred. Fares to them I know. Harold Vane, write. Salary, $15 and expenses, joint—after joining—my limit. Boozers and kickers, save stamps. Other good med. people, write. Open Oct. 21. Address H. P. VAN, Otwell, Ind.

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All Kinds of People from Leads to Bits. First Class Specialty People, Comedy Musical Act, Singing and Dancing Teams, and any first class act. Must change for week. People that can stand prosperity and first class treatment with their salary every Sunday, write. Caruthersville, Mo., week of Oct. 19; De Soto, Mo., week Oct. 26.

WANTED QUICK, PEOPLE FOR JESSE JAMES, THE BANDIT KING.

Those doing specialties and double brass preferred. Must open with show Nov. 2. Salary must be low. Don't ask for tickets. Those who wrote before, write again. Can use good Musical Act. I would take partner with $300 that can act or go in advance. Address quick, to
BANDIT KING CO., Byesville, Ohio.
Mgrs. O., Pa., W. Va., Md., Va., Ky., Tenn., Mo., Ind., Ill., send your open time.

THE LOCKES Want Good Man for Light Juveniles. We pay all. Give full particulars. Must join at once. Others, write. WILL H. LOCKE, Downs, Kan., Oct. 12-17; Kirwin 19-24, Phillipsburg 26-31.

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A No. 1 Cornet and A No. 1 Trap Drummer. Both sober and experienced in B. and O. Locate or travel.
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INSTRUCTIONS TO WORK THEM. Stamp for reply.
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WANTS PERFORMER THAT CAN PLAY PIANO
Money sure. Join on wire. HAMBURG, Ont.

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For the Royal Entertainers, Lady Piano Player. Prefer one doing a specialty. Address
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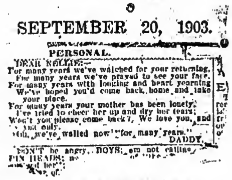

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SOLILOQUY.
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TWO LARGE, HAPPY FAMILIES, a Wonderful Pair to Draw To.

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THE SHOWS THAT NEVER MISS SALARY DAY.

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"WHO WHAT WHEN, SOUTHERN;"
"SUNNY SIDE INN;"
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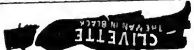

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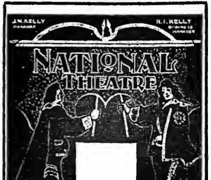

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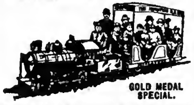

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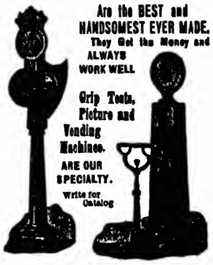

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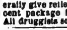

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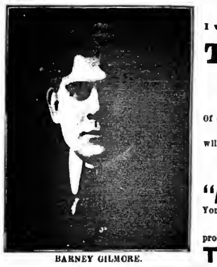

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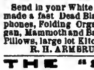

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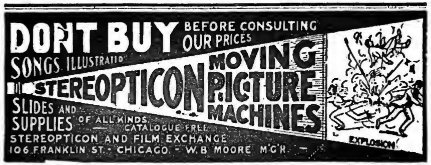

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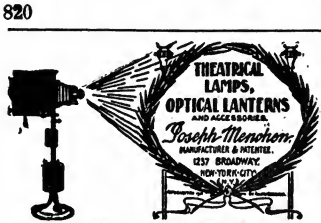
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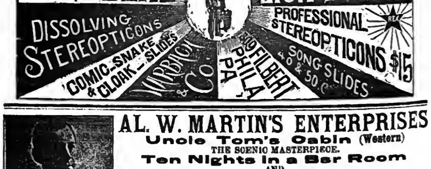

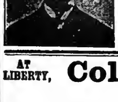

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is a feature on the opening night of each season at Weber & Fields', to have a magnificent floral display. This is always on a stupendous scale, never equaled at any of the other metropolitan theatres, and all members of the company, from principals to chorus, receive one or more of these beautiful, though perishable, souvenirs from admiring friends.

At the recent "first night" one of the largest examples of the florist's art was in the form of a pool table about half the usual size, constructed of leaves and blossoms. This was presented to the popular managers, Weber & Fields, as a reminder of the nature of their first "hit," a ridiculously funny scene at a game of pool.

One of the many pieces received by Pete Dailey, the sunny faced, rotund comedian, was a floral imitation of himself as the bad boy, "Buster Green," a take off on "Buster Brown," Outcault's popular creation.

Many souvenirs, magnificent both as to size and value, were presented to the prima donna, Lillian Russell, famous as an American beauty, the flower which appeared most frequently among her offerings.

Chief among John T. Kelly's floral gifts was a cart made of several sorts of flowers, and meant as a reference to his part in the burlesque, as a rich subway contractor.

W. T. Francis, the composer of the music in "Whoop-Dee-Doo," was presented with a floral violin, and the others of the company were all well remembered by flowers arranged in every possible form.

One of the simplest little bouquets, a bunch of trumpet vine blossoms, was sent to a chorus girl by a witty friend. It was accompanied by the following note: "Compared to the grand display of floral tributes at a Weberfield opening, any offering that would be the size of my pocketbook would not be *seen*, so in the hope of their possibly being *heard* I'm sending you this little bunch of *trumpet vine*."

◆

This same witty friend of the chorus girl visited his dentist the other day for the final treatment and gold crowning of a tooth which had for some months been a source of much trouble and pain. Several times during that period the tooth apparently had been in a condition to crown, but the careful dentist had deferred that operation until assured that the final work would be permanent.

"Doctor, I've a conundrum for you," said the witty patient, as he descended from what is usually a chair of torture.

"Go ahead," replied the dentist laconically.

"Why is my tooth that you've just fixed, like King Edward of England?"

"Give it up, Mr. Bones," responded the dentist, who evidently had been to the minstrels.

"Because," said the wit, "King Edward and my tooth had to wait a long time before getting their crowns."

◆

A party of actors at one of the clubs, among whom was Wilton Lackaye, were discussing the subject of dramatic instinct.

After several opinions had been voiced, one of the group, a very talented actor of the Hebrew faith, gave his views. Being of an artistic temperament, he is given somewhat to gesticulation to emphasize his words.

"I tell you what," said he, with dramatic fervor, "the great actor must have genius the same as a great artist, poet or composer. He must possess that God-given attribute to be great. Yes, it is here," continued he, dramatically striking his chest, evidently of the opinion, which many share with him, that he himself was in possession of more or less genius, "it is here that an actor must feel the emotion that he must convey to his audience."

Then, growing more impassioned with the thought, he clutched his clothing in the vicinity of his heart, continuing:

"When I portray a strong dramatic character I feel something here—something—something—I don't know what it is, but"—and he paused, breathless with emotion, to find a suitable word to describe his thought.

"I do," quickly said Lackaye, with one of his quizzical smiles, thinking that perhaps it was time to unseat from his hobby the temperamental Hebrew. "I know what it is, my boy,—just now with you it's a case of undigested matzs."

◆

Francis Conlan, the young actor who has been receiving splendid notices of his Malvolio, in "Twelfth Night," with the Marie Wainwright Company, overheard a quick bit of bootblack repartee the other day, while standing near the entrance of his hotel in Washington, where the company was playing an engagement.

A flashily dressed man, with all the hall marks of his profession, that of race track tout, was passing. A little bootblack, watching his opportunity to ply his trade, noted the unpolished condition of the man's shoes, and ran up to him fully expecting to be put in the way of earning a nickle.

"Shine, Sport?" interrogated the little fellow, with the easy familiarity of the street gamin.

"Naw!" growled the man, passing hurriedly along.

With a grimace made up of disappointment and a disposition to guy, the bootblack turned to Conlan and exclaimed:

"Shine sport!"

◆

A few minutes later a street vender passed whose stock consisted of a certain sort of cough drops, which he was exploiting by offering samples to the passers. His face had not the pleasant expression usually found on the faces of those who have wares to dispose of. It may be that he was out of patience with the crowd of small boys who were following him in quest of the sweet samples he was distributing.

"Hey, give us a taste?" said the little bootblack, joining the others in their request for cough drops.

"Git out o' here—I wouldn't give you noth'in—not even a smile," exclaimed the man, glowering upon the boy.

"Huh!" grunted the small boy, "you couldn't—with that face."

◆

Apropos of quick and witty retorts: A beggar of the "Weary Willie" description entered a grocery store, and instead of receiving the help he asked for was helped toward the door on the toe of the strong-booted grocer, who at the same time exclaimed:

"If I didn't have to stand on one foot to kick you out you'd get both."

"Gee!" said the tramp, as he flew through the open door, "but I'm glad you ain't a centipede."

JOSEPH GALBRAITH

Chess.

To Correspondents.

Frank V. Cobby.—Yea! It is quite right that so faithful a competitor should know about the present status of our C. G. Tourney. Play is closed, and all eligible competitions are in the hands of the judges, both of whom have notified us that they are well advanced toward the conclusion of their labors. This work, with the necessary correspondence, takes considerable time, which is better than running the risk of having to review hastily made awards, as has so often happened. We could, probably, tell you something interesting, but must not "tell tales out of school"—not while school is keeping.

Bro. Helms.—The most brilliant game is to be awarded the "brilliancy prize," regardless of any other consideration. Whether the other point will "materialize" is yet uncertain.

Bro. Charlick.—*The Observer*, with Probs. 2,004—'5, received in slips, which is an agreeable way—if the date could be added.

Wm. Schafer.—One of your questions seems to have been overlooked. It is the most artistic and beautiful announced mate that is to be adjudged *best*—not necessarily the longest one.

E. P. Updegraff.—Accept our thanks for the very complete circular setting forth the present status of chess in Iowa.

Bro. Middleton.—Glad to see such proofs of your increasing success.

Solution of "The Walking Match."

BY GEO. B. SPENCER, ESQ.—ONLY.

White.	Black.	White.	Black.
1..Q to Kt sq	R to R7	23..K to R7	R to R6
2..K-Kt5	-R6	24.. -R8	-R7
3.. -R6	-R7	25.. -Kt8	-R6
4.. -Kt7	-R6	26.. -R7	-R7
5.. -Kt8	-R7	27.. -Kt6	-R6
6.. -B8	-R6	28.. -R5	-R7
7.. -K7	-R7	29.. -Kt4	P-B3
8.. -Q6	-R6	30.. -B5	R-R6
9.. -B5	-R7	31.. -Q6	-R7
10.. -Kt4	P-R3	32.. -K7	P-B4
11.. -B5	R-R6	33.. -Q6	R-R6
12.. -Q6	-R7	34.. -B5	-R7
13.. -K7	-R6	35.. -Kt4	P-B5
14.. -B6	-R7	36.. -B3	R-R6
15.. -Kt7	P-R4	37.. -Q4	-R7
16.. -B6	R-R6	38.. -his 5	P-B6
17.. -his 5	-R7	39.. -Q4	R-R6
18.. -Q4	-R6	40.. -B3	-R7
19.. -B5	-R7	41.. -Kt4	-R6
20.. -Kt4	P-R5	42..K x R	K B m's
21.. -R5	R-R6	43..Kt x P, mate.	
22.. -Kt6	-R7		

"The mate is shortened from 50.. to 43.. by gaining the move at K Kt 8, instead of at Q R 8, as intended by the author. It saves time and money."—G. B. S.

"THE PROPELLER," SEPT. 12.

1..Q to K B3	9..Q to K4	17..Q to K4
2..Kt-B6	10.. -K3	18.. -her 4
3..Kt-Q3	11.. -K R3	19.. -her 5
4..B P x P	12.. -K B2	20.. -B5
5..Q-her B6	13..Q tk Kt P	21.. tk B(a)
6.. -B5	14.. -K B2	22.. tk R P
7.. -her 5	15.. -K B3	23.. -B6
8.. -her 4	16.. -K3	24..Q mates.

(a) All of White's moves, except this, gives ch. Black.—1..K to R 2, *best*; 2..K to R sq; 3.. to R 2, best; 4.. tks P—and then vibrates between R Q 1 and R sq.

Enigma No. 2,440.

From La Stratégie.

La S., for July, had a double barrelled diagram in its post of honor, containing a 5.. and a 3.. problem by Mr. Carpenter, composed expressly for insertion in a copy of his "200 *Problem d'Echoes*," presented to Alain C. White. The 3.. (right side) was found faulty. After some search we find another, in one respect an exact twin to Mr. C.'s fiver.

GEO. E. CARPENTER.

♚ QB3, ♜ QR6, ♞ QB4, ♟ 5.

♚ Q4.

White mates in five.

DR. A. W. GALITZKY.

♚ K Kt8, ♝ 7, ♞ K B6, ♟ K6, K4.

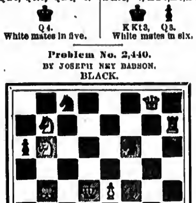
♚ K Kt3, ♟ Q3.

White mates in six.

Problem No. 2,440.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White compels suimate in seven moves.

Game No. 2,440.

We have, at times, felt something akin to a twinge of conscience for not presenting more games from Philadelphia; but, see here, if none are sent us, why should we give them? Answer us that, an' thou canst. Anyhow, here are three good ones, all found in *Checkmate*, Vol. III, No. 1. Hermen G. Voigt vs. Max Judd.

I.—RUY LOPEZ KT'S GAME.

White, Mr. Voigt.	Black, Mr. Judd.	White, Mr. Voigt.	Black, Mr. Judd.
1..P to K4	P to K4	15..Q×Kt P	Kt×P
2..K Kt-B3	Q Kt-B3	16..K Kt-Q4	Q B-B2
3..B-Kt5	P-K Kt3(a)	17..Q-R6	Q-K2
4..Castles	B-Kt2	18..Q R-K sq	Q R-Kt sq
5..P-Q B3	K Kt-K2	19..Q×R P	Q R×P
6..P-Q4	K P×P	20..Q Kt-Q sq	R-Kt3(c)
7..B P×P	P-Q4	21..K Kt-Kt3	K R-Q sq
8..P-K5	Castles	22..K R-B2	P-Q5(!)
9..Q Kt-B3	Q B-Kt5	23..K P×P	Kt-Q4
10..K B-K2(b)	K Kt-B4	24..K R×B	K×K R
11..Q B-K3	P-K B3!	25..R-B sq +	K-Kt sq
12..Q-Kt3	Kt×B	26..K B×Kt	R×Q Kt
13..B P×Kt	B P×P	27..R×R and wins(d)	
14..Q P×P	Q B-K3		

(a) L. Paulsen's defence; perfectly safe.
(b) B to K 3 at once is a little better.
(c) Very good, or bad, as you look at it.
(!) Excellent! Much better than Mr. Judd himself suspected.
(d) Luck at chess! Judd's combination was better than even he imagined; he should have played 26..R tks K Kt (at Kt 3). Voigt couldn't retake without losing. He would, however, have moved B to B 4 ch, and then P to Q 5. Several back games on this basis were drawn. *Checkmate* treats us to a diagram of this remarkable position.

Chess in Iowa.

The Iowa Chess Association is five years old. Each year it has had a correspondence and an over the board tourney. The dues are $1.50 a year, ladies free, which admits members without further charge to all the association's tourneys and matches. The officers are: President, W. E. Fowler; vice do, John Leitz; sec.-treas., E. P. Updegraff; chairman executive committee, Geo. Metzger. The official organ of the I. C. A. is *The Guthrian*, published at Guthrie Centre, by the secretary. The State matches stand thus: Ohio, 16½, Iowa, 14½; Texas, 14½, Iowa, 14½; Nebraska, 5, Iowa, 8.

The "finals" of the 3d corres. tourney are nearly finished, the leaders being: B. F. Philbrook, won 6, lost 0, dr. 1; Luke Palmer, 5-2-1; W. E. Fowler, 4-1-2; Dr. H. C. Doan, 4-2-0; the other four, less. The preliminary round of the 4th tourney is so nearly finished that the few remaining games will not affect the result. There were 50 entrants. An interesting "auxiliary" to the 4th tourney had 21 entrants, all the games to be King's Gambits accepted. The 5th annual corres. tourney was to begin 15th inst. Bro. Updegraff, in his enthusiasm, calls for 100 entrants.

Chess At Odds.

Our ancient and esteemed friend, Jacob Elson, gives Q Kt to S. Prahs, a strong player, and wins on lines that would have done honor to Lasker.

II.—K KT vs. K B

J. Elson.	S. Prahs.	J. Elson.	S. Prahs.
1..P to K4	P to K4	11..Kt to R3	Kt to R3
2..K B-B4	K Kt-B3	12..K R-K sq	K-B sq
3..P-Q4	Kt×P	13..K R×B(!!)	K×R
4..Q P×P	P-Q B3	14..Q×Kt P	B×Kt
5..Q-B3	P-Q4	15..K B×P!	R-K B sq
6..P×P en p	Kt×Q P	16..R-K sq	K-Q2
7..K B-Kt3	K B-K2	17..B-K6 +	K-home
8..Q B-B4(c)	Castles	18..B-Kt4 +	K-Q sq
9..Castle, Q R	Q-B2	19..B-Kt5 and wins.	
10..Q-Kt3	R-Q sq		

(c) Threatening P. tks Kt, and then Q tks P ch. The clinching action of White's next move on the imprisoned Kt at Q3 is remarkable.

(!!) The move of a master! But for this grand *coup* Black might have crept into safety. The studious reader who loves a sharp chess antithesis will diagram this position, as Bro. Graham does.

Same Odds.

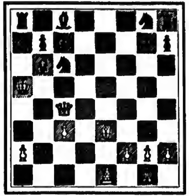
Gustavus C. Reichhelm, the 2d oldest chess editor living, gives Q Kt to A. H——.

III.—EVANS GAMBIT.

Reichhelm.	Mr. H—.	Reichhelm.	Mr. H—.
1..P to K4	P to K4	10..Kt×P +	K to his 3
2..K Kt-B3	Q Kt-B3	11..Q-Kt4 +	K×Kt
3..K B-B4	K B-B4	12..B-B4 +	K×K P
4..P-Q Kt4	B×Kt P	13..K R-K +	K-Q4
5..P-Q B3	B-B4	14..Q R-Q +	K-B4
6..Castles	P-Q3	15..B-K3 +	K-Kt4
7..P-Q4	B-Kt3(?)	16..Q K2 +	K-R4
8..Q P×P	Q P×P	17..Q R×Q	Kt×R
9..B×P +(!)	K×B	18..Q-B4	Q Kt-B3,

end we have this:

BLACK (Mr. H——.)



WHITE (Mr. Reichhelm) mates in four.

(?) An error, P tks P is best.
(!) This instructive sacrifice should be well noted.

What chess player, after reading these games, will not join in the sentiment of Scott's verse? "Old age ne'er cools the Douglas blood."

Points Picked Up.

We learn by a note from Bro. Helms that Lasker has accepted the invitation to the Cambridge Springs International.......The City of London C. C. has sent its challenge to Brooklyn for the '04 cable match for the Newnes Trophy. Both sides fully realize the importance of the coming battle, and no possible preparation for the event will pass unattended to .....In the interest of collegiate chess, we are glad to learn from *The Chicago Tribune* that the Northwestern University is to have a chess club, Messrs. Blair, Sheppard and Morris being the prime movers. We bespeak their success; let us hear from them. ....This leads us to note that our contributor, Alva Ketchum, writes us that chess in Madison University, Wis., has fallen into the doleful dumps, as it were, and the city is not much better. Let us hope that the next revolution of the wheel of fate will bring better news........In agreeable contrast to the above, *The Times-Demo.* gives inspiring reports of decidedly lively chess movements in the Crescent City. Every week sees at least one gala night in its great C. C.

Checkers.

To Correspondents.

F. S. Bauder.—Have written you.

W. McLaughlin.—Thanks for recent favors.

Dr. Schaefer.—Were sorry also.

News of the Game.

Freedman, in South Africa, is having it all his own way. Recently, at Empress Victoria Hall, Johannesburg, he contested 20 opponents. He won every game played. With the view to increasing interest in the game in South Africa Freedman has challenged any player in that part of the world to a match for a stake of £100 a side, and will give his opponent four wins in a match of seven wins up.......Some years ago Dr. Schaefer offered a local player odds of a similar sort. D. B. Day, of Jersey City, being present, said: "What's the good of odds of that sort when the other fellow can't win a game."......The old time New York expert, Jas. McEntee, is again in New York. He says that he enjoyed his trip immensely. With Grover the score was: McEntee, 0; Grover, 2; drawn, 2. He got even, however, by beating G. D. Bugbee...... It is said by a writer in *The Sunday Magazine* that few games need a more mathematical brain, a clearer head, or give more scope for ingenious methods than the game of draughts. In Liverpool the game is much in vogue among the employes of the great business houses over an afternoon cup of coffee, and the effect has been most beneficial in the substitution of a game of draughts and a cup of coffee for the once prevalent phrase, "Will you come and have a drink?" Every educated person ought to be able to play chess; but this needs considerable more time and deliberation than most of us are able to give, and therefore it is both easier and more convenient to be able to play a good game of draughts.

Solution of Position 33, Vol. 51.

BY MR. VEAL, LONDON.

From Nottingham Guardian.

Neat and instructive.

Black 10 K 28 20

White K 2 31

White to move, Black to win.

2 7	15 19	16 19	25 22	27 30
10 15(a)	11 16	20 25	28 27	26 23
7 11	19 24	19 23	22 26	Black wins

(a)

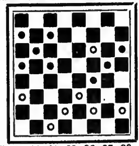
10 14	7 10	14 17	10 14	17 22

Drawn.

Position No. 34, Vol. 51.

BY W. M'LAUGHLIN.

Black 5 6 9 12 13 14 16 19



White 11 21 23 26 27 28 30

Black to play and win.

Game No. 34, Vol. 51.

DUNDEE

BY GROSVENOR, NEW YORK.

Suggested to correct *Draught's World* Game No. 1,564.

12 16	22 15	5 9	16 12(b)	29 25
22 18	9 13	30 25	7 11(c)	6 2
16 20	24 19	1 5	21 17	25 22
25 22	4 8	19 16	6 10	2 6
8 12	28 24	12 19	15 6	9 14
29 25	7 10	23 16	11 16	15 10
10 14	32 28	10 19	22 15	White wins
18 15	2 7	24 15	13 29	
11 18	25 22	14 18(c)	26 23	

(a) If 7 to 10, 27 to 24 gives white best, or if 9 to 14, then 26 to 23, followed by 31 to 26, wins for white.

(b) Suggested to win for white.

(c) This is given by E. Cox, to force a black win, who also gives the following to draw:

14 17(c)	26 23(d)	9 18	22 15	8 19
21 14	6 9	15 10	8 11	27 24
9 18	23 14	7 14	15 8	20 27

Drawn.

(d)

8 12	12 19	20 27	19 23	Black
23 14	27 24	31 24	24 20	wins

(c) This was given to correct published play.

14 18	15 11	23 30	2 6	13 17
27 24	12 19	28 24	26 17	10 19
20 27	11 2	30 26	21 14	17 21
31 24	18 23	15 10	9 18	19 15
8 12	24 15	6 15	6 10	21 30

Black wins..

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Oct. 3, 1903.

"Dolly Varden" came to London from America and presented herself to a critical first night audience at the Avenue Theatre last Thursday night. It is late in the day to give review of this piece to American readers, since it is well known in every important city in the United States. My business is rather in this instance to record the manner of its presentation in London, and its reception by London critics. Max Beerbohm, a week or so ago, in his weekly article in *The Saturday Review*, made some exceedingly pertinent remarks on the English attitude toward American productions, and he pointed the conclusion that the fact that a play is a success in America before it appears here is a decided handicap in the eyes of his supercilious brethren of the pen critical. The reception accorded to "Dolly Varden" bears out his remarks. Had this dainty little work been first produced in London, under, say, the Edwardes management, it would have been a success from the first night—as it is, it will have to make its way with the general body of playgoers over the heads of the critics. No fault has been found with the mounting and stagecraft of the piece, but my English colleagues find the humor dull and the dialogue ineffective. They, however, admit the grace and "catchyness" of Julian Edwards' music. A personal triumph was made, or rather repeated, by Mabel Gilman. She is admittedly a charming and clever Dolly Varden. The chorus was the next best feature of the show.

"Letty," postponed for a few days, so as to be not merely letter perfect, but accent and gesture perfect on the first night, will really be staged at the Duke of York's on Thursday evening next. All that is at present generally known about the Pinero play is that it is in four acts and an epilogue, this last taking place in a Baker Street photographer's shop, the first and fourth acts at a flat in Grafton Street, New Bond Street; the second at a house in Langham Street, and the third in a private room at the Cafe Regence. The whole development covers only a few hours, commencing on a certain Saturday in June—two years and a half, however, are supposed to elapse between the fourth act and the epilogue. Mr. Pinero is personally superintending the production of the play, Mr. Hann has painted the scenery, and all the incidentals are, of course, on the best lines. Also the cast of "Letty" is officially stated to be as follows: Nevill Letchmere, H. B. Irving; Ivor Crosbie, Ivo Dawson; Coppinger Drake, Dorrington Grimston; Bernard Mandeville, Fred Kerr; Richard Perry, Dion Boucicault; Neale (a commercial traveler), Charles Trooda; Ordish (agent for an insurance company), Jerrold Robertshaw; Ragg (Mr. Letchmere's servant), Clayton Greene; Frederick (a maître d'hotel), Edouard Garceau; waiters, W. H. Hague and Walter Hack; Mrs. Ivor Crosbie, Sarah Brooke; Letty Shell and Marion Allardyce (clerks at Dugdale's), Irene Vanbrugh and Beatrice Forbes-Robertson; Hilda Gunning (an assistant at Madame Watkins'), Nancy Pierce, and a lady's maid, May Oeslow.

Henry Irving's tour in the provinces ends this week. He will be seen in "Waterloo" at the Billington benefit, on Tuesday, which will be his last appearance on this side before his departure to America.

Signora Duse's intention to open her season at the Adelphi, which commences Monday, with D'Annunzio's drama, "La Citta Morta," has been frustrated by the refusal of Mr. Redford, the Lord Chamberlain's reader of plays, to recommend the grant of a license for the play's performance in this country. Mr. Redford's action has evoked much adverse comment, as the play has been given in all the leading capitals of Europe and in the United States without interference of any kind. Undoubtedly it belongs to the category of "unpleasant plays," but the unsavoriness of the theme is in no way emphasized, and Mr. Redford has, in the course of his career, passed plays of a far more doubtful character. In place of the interdicted play, Signora Duse will produce "Gioconda" on Monday, the programme for the rest of the week being: Tuesday, "Magda;" Wednesday morning, Ibsen's "Hedda Gabler;" Thursday and Saturday, D'Annunzio's "Francesca da Rimini." There will be no performance on Wednesday nights or on Fridays, Signora Duse, in accordance with her usual practice, restricting her week's work to five performances.

Tuesday witnessed the 150th night of "In Dahomey" at the Shaftesbury. This musical play has been running merrily ever since it started, and looks like continuing to run merrily for a long time to come. The story doesn't err on the side of coherence and dramatic interest, but that really doesn't seem to matter. There is bright music, plenty of fun, and the performers put so much high spirits into their work that it is no wonder audiences get infected. The singing of the chorus is a special feature, for the members have been selected for voice first, and the result is quite a treat. In celebration of Tuesday night some novelties were introduced, the principal being a negro minuet, which went remarkably well. Bert A. Williams continues the foremost figure, and beyond the shadow of a doubt he is a remarkable comedian. There is something irresistibly taking about his quiet, drawling style, and there is a touch of pathos in it, too, which is full of charm. He is ably supported by Mr. Walker and Miss Walker, the latter executing a Spanish dream dance with exceptional vivacity. But everybody else works with a will. There is no slackness anywhere, and that goes a long way to explain the success of "In Dahomey."

M. Porel, the manager of the Vaudeville Theatre in Paris, and the husband of Mme. Rejane, has once more announced a system of subscription tickets for his Winter season. Such a system is, of course, only possible in a repertory theatre, where the programme is always changing, and under theatrical conditions like those of Paris, where, even when a play is produced for a run, the management is moderately satisfied with something under 100 nights, and even then items from the repertory of the theatre are played on some nights of the week. The prices of seats are, of course, reduced to advanced subscribers, and the system seems to work well both for M. Porel and his public.

A site has been acquired in Coventry Street, nearly opposite the Prince of Wales', for the erection of a new theatre, to be under the management of Seymour Hicks, and building operations will be commenced in January. In size the new house will be about as large as the Vaudeville, holding 800 people, but there will be neither pit nor gallery. At the back of the stalls there will be a raised *parterre*, over this a dress circle, and on the second tier the balcony seats.

Martin Harvey brought out on tour last Monday, at the Newcastle-on-Tyne Theatre Royal, a new play, by "an interesting personality," entitled "The Breed of the Treshams." The Treshams is the name of the family whose tragedy is told by Browning in his "Blot on the 'Scutcheon." I understand Mr. Harvey will tour this play in America and that the author is an American.

Leonard Boyne, having been released from his Haymarket engagement by Messrs. Harrison and Maude, will rejoin Marie Tempest as her leading man, both for her American tour with "The Marriage of Kitty"—in which his services are of the utmost value—and for her subsequent season at the Avenue.

The 400th performance of "Quality Street" takes place at the Vaudeville Theatre on Thursday evening next.

Max Pemberton has written a new play for Frank Curzon, which will probably be produced toward the end of November. It has been especially written for Annie Hughes, who will play the leading role, and it is described as an old English comedy, written in the lightest vein, and set in the period of the latter part of last century.

Stephen Phillips' new poetic drama for Mr. Willard will not, after all, be called "Mirlem," as has hitherto been intended. This name was selected for it provisionally when one was required under which the piece might be licensed. Since then, however, it has been suggested that something rather more suited to the motive of the play might, with advantage, be adopted instead. Mr. Phillips, adopting this view, is now engaged in deciding between the claims of two or three other titles. The ultimate choice will be made within the next few days.

In addition to "Ruy Blas," and other new plays for the Imperial Theatre, Lewis Waller has secured a dramatization of Mr. Crockett's romance, "Lochinvar."

Sudermann's new play, "Socrates," is to be produced in Berlin during the current month. It deals with the revolutionary movement of 1848.

Consequent upon the regrettable illness of Dan Leno, his part in the Drury Lane pantomime of "Humpty Dumpty" will probably be taken by Harry Randall. Louise Willis, an American actress, is engaged for the principal boy. Marie George, Ruth Lytton and E. Negretti, with Herbert Campbell, Fred Emney and G. Barstow, are in the cast. The latest engagement is that of Hugh Ward, well known in Pittsburg, and who recently played for some seasons successfully in Australia.

A terrible fatal accident happened at the London Hippodrome on Monday evening, during the setting of the water scene in "The Redskins." Just before the sensational act, "Shooting the Rapids," was given, a young man named Stanley Towers fell from the "flies" to the stage below, a distance of forty feet, and was instantly killed. The accident happened while the curtain was down preparatory to the act. Several men ran to his assistance, and a doctor was sent for, but it was evident from the first that the man was past aid, as his neck was broken. Towers, who was a single man, about twenty-two years of age, had been employed at the Hippodrome since last July, and he was the support of his widowed mother.

Jarry Hart informs me that he has purchased a house in Brighton and will make the city by the sea his permanent home for the future.

The Chamberlins write from Antwerp, Belgium, to say that they opened at the Scala, in that city, on Monday, and repeated the success made by them at the Circus Carre, Amsterdam.

Geo. Fuller Golden is the big feature act at the Palace, Manchester, this week. Next week he goes to Brighton and then returns to the Palace for a long run.

The American Comedy Four are at the head of the bill at the Palace, Bristol, this week. They are becoming one of the most popular quartets among the many now in England.

Happy Fanny Fields is back in the West End again. She is this week at the Tivoli and Oxford.

Goggin and Davis, who have recently returned from a trip to America, are appearing at three halls this week, the London, Collins' and the Paragon. They are booked ahead for two years.

Kelly and Gillette head the Oxford bill this week.

R. G. Knowles has left London for a provincial tour.

M. S. Whallen is at the Tivoli and Oxford this week. At the latter house there are quite a number of Americans. In addition to Mr. Whallen, there are: Kelly and Gillette, Happy Fanny Fields, Belle Davis, in a new pickaninny act; Wilson Hallett, Fregotti and King Lula, and Tom Brentford.

The Manhattan Comedy Four are back again at the Empire after a highly successful continental tour. They are excellently placed on the bill, and it is hardly an exaggeration to say that they secure more applause than even the big ballets. They remain for eight weeks.

Thomas Barrasford is just now in the North of England, where two of his enterprises are just approaching consummation. The old Regent's Theatre, Salford, reopens tonight as a vast music hall, under his direction. The Empire, St. Helen's, has been acquired by him, and, after renovation, will be opened on the modern two houses a night system.

Chung Ling Soo is at South Shields this week. His is now a standard magical act in England, and his illusions and feats of oriental mystification are wonderful. He is booked solid for over two years.

Burke, Moller and Teller, who have made the hit I anticipated for them, go to the Empire Palace, Hackney, next week.

There will be quite a foregathering of Americans at the Shepherd's Bush Empire next week. I notice the following names on the bill: Lil Hawthorne, Conn and Conrad, Nelson's Newsboys' Quintette, and Booker and Narbis.

Billy Ferrell is now on the Moss and Thornton tour. He is at the Empire Palace, Leeds, next week. On the same bill will be Dan Dee, the juggler.

World of Players.

—George W. Larsen and wife (Dolly Madison) celebrated their paper wedding Wednesday evening, Oct. 14. Their home was tastefully decorated in colored paper, and the guests, thirty in number, wore paper costumes, many of which were very artistic. Among the presents were many novel and pretty designs in paper, one of which was made out to the order of Mr. Larsen for a substantial sum from his father.

—Paul Quinn is playing the role of the Funny Mr. Dooley, in Frank D. Bryce's latest musical farce comedy of that title, and Charles Smith, formerly of the team of Smith and Campbell, has created a new role in Dr. Skinem, in the same production.

—Notes from the Will H. Myers Stock Co.: We are on our fifth week, and it is one of the most profitable of our season. Business has been excellent, and the company pronounced to be the strongest popular priced attraction which has visited the territory in which we are playing, in consequence of which Manager Allen is besieged by letters from all points for return dates, some of which have already been booked. Our four big productions, "Through the Breakers," "The Moonshiners," "A Ragged Hero" and "The Heart of Colorado," are creating a sensation. The company numbers fifteen people, among whom are four big vaudeville features.

—The Four Ellsworths have been engaged by Lincoln J. Carter for his Southern "Two Little Waifs" Co. They state that Master Marion and Little Gracie, in the title roles, are a success.

—Notes from the Merle Fountain Co.: Business with us the past five weeks has been excellent. At Perry, O. T., we played week of Sept. 14, and turned people away at every performance. At Shawnee, the following week, it was a repetition of the Perry business. The show goes like wildfire. Al. Beasley is doing some great work ahead, as we never fail on a big opening.

—Notes and roster of the James Kennedy Co., O. E. Wee, manager: James Kennedy, Otto Koerner, Royal Stout, Ellmer Ballerd, Eugena West, John McIlrath, Nellie Kennedy, Madge Milton, Ada Jones, Lulu Whitaker, Edward Curran, Geo. E. Whitaker, Kathleen Farroe, Master Chas. Kennedy, with J. King Hopkins in advance. This was our first appearance in Beloit, Wis., and on the opening night we broke the house record and turned people away. The company carries a sixty foot car load of special scenery, with eleven plays in the repertory, and all special paper. We played to a house record at Galesburg, Ill., turning people away.

—Notes from the Four Pickerts' Co.: We close our third Summer season on Price's Water Queen Oct. 24, and take the road, playing the Southern States, over our old route through Florida up to New York. Baby Blanche Pickert is meeting with success in her dramatic and vaudeville work.

—The Weston Children (Little Max and Baby Weston) will not quit the road, but will continue under the management of John G. Rae.

—Notes from Hedden, Banks, Becker & Co.: We opened our regular season at Shenandoah, Pa., Sept. 28, very successfully. Our roster: Hedden, Banks, Becker & Co., proprietors; J. H. Banks, advance No. 1; A. D. Dramm, advance No. 2; Ed. F. Adams, business manager; J. W. Hedden, manager; W. G. Becker, treasurer; Mrs. J. W. Hedden, secretary; E. C. Walck, electrician; Joe Walker, props. The company, headed by Geo. A. Lawrence, supported by Mamie Lorrimer, Robt. G. Vignole, Robt. Folsom, James Finan, Harry Banks, Ezra Welck, F. Adams, Marie Best, Elizabeth Folsom, Glora Mnwning, Prof. Carl Reymond, musical director.

—Notes from the Adams Bros.' "Ten Nights in a Bar Room" Co.: Our Winter season opens about Nov. 14, in Galesburg, Ill. We are booked solid until June in Illinois, Wisconsin, Michigan and Minnesota, playing the best of time. Our past season was a success, both from a financial and a dramatic standpoint. This season Mr. Adams will do his best to make the show stronger, carrying his own special scenery and mechanical effects. We will also carry two light machines, and do our best to make the electrical effects perfect. Will carry a concert band and orchestra of twelve pieces. People now engaged are as follows: Clarence C. Adams, sole owner and manager; C. C. Adams, assistant manager; V. C. Westlael, stage director; T. B. Bryan, director of orchestra; J. G. Miller, band master; Robt. H. Broilier, electrician and carpenter; C. A. Phillips, F. L. Hoose, J. W. Sancke, F. A. Rice, Mrs. C. A. Adams, Myrte Mae Williams, Bessie Williams, Lillian Hill and Baby Dot. The Williams Sisters will be the specialty feature with the company.

—"That Imprudent Young Couple" Notes: May Sergent, who is presenting "That Imprudent Young Couple" this season, under the management of E. L. Johnson, has been meeting with flattering success. The company opened the new Auditorium at Winston Salem, N. C., last week (Tuesday), and this week (Thursday) Miss Sargent opens the beautiful new Broadway Theatre, at South Sharon, Pa. So great has been the demand by local managers for return dates that all time after Feb. 1, 1904, has been canceled, and in its stead four months of return dates will be played. The supporting company is unusually efficient.

—Chase & Lister Notes: Chase & Lister's splendid production of Mark E. Swan's comedy, "A Runaway Match," opened Oct. 8. An excellent company has been engaged, headed by Clint and Bessie Robbins. In their support will be Will J. Coxe, Glenn F. Chase, Will J. Harmon, Miss Harvie Akers, Madge Loith and others. The musical numbers are all novelties, and the costumes magnificent. Miss Robbins wears an imported gown in the last act valued at $350. In the line of paper no Western show has ever beaten it, and Chase & Lister have had so much time offered in the best houses only that the business staff is overwhelmed with work.

—The German Stock Company at the Arch Street Theatre, Philadelphia, on Oct. 2, produced, for the first time in America, "Die Liebesschaukel," Maurice Dennay's comedy, translated from the French play, "Le Bascule," by Alfred Halm.

—Engagements by Ernest Shipman, to support Harry Leighton, in "Othello:" Florence Gale, Frederick Bertrand, Helen Singer, Frank Lee Short, Henry E. Walton, William H. Young, Chas Chandon, John Edwards, Louis Carew, Charles A. Burger, Harry W. Phillips, business manager; Louis J. Eberle, representative.

—Roster of the Nevius-Tanner Co. is as follows: B. A. Nevins, A. K. Harries, Harry Fernandez, Jim Baugh, Will Beasley, Leonard Goode, J. F. Fitzgerald, Morgan Eodsley, Harry Walters, Laura Tanner, Hazel McCrumb, Helen Pelletier, Rosalie Keith, Mary Harrier and Master Virgil. We are in our ninth week, to good business, and booked solid through the Northwest.

—Ne-Ne-Moo-She, the Indian actor, and Howard McKent have accepted a two years' engagement as joint stars in "Hand to Hand," which will tour the West and Europe under the management of Buckmeyer & Albeugh.

—James R. Purvis is in his fourth week with "A Run On the Bank," playing Harold, to good success. Towner Sisters are doing fine also with the same company.

—Frank M. Sibley is now in his fifth week with the Bennett-Moulton Co., playing the heavies.

—"The Red Feather," a romantic comic opera, in two acts, book and lyrics by Charles Klein and Charles E. Cook, music by Reginald De Koven, received its first production on any stage Oct. 6, at the Academy of Music, Baltimore, Md., by the Ziegfeld Opera Co., with Grace Van Studdiford as the star. Glowing reports of the general excellence of the production come from Baltimore. The cast: Countess Hilda Von Druga, Grace Van Studdiford; Mlle. Fifine, Elsie De Vere; Anita, Olive C. Moore; Prada, Lillian Seffton; Daphne, Margaret Hubbard Ayres; Victorine, Floye Redledge; A Baroness, Louisa Hollister; A Duchess, Dean B. Dulany; A Marquise, Cora Tracey; A Countess, Daisy R. Fuguet; Cara, Mona Desmond; Rita, Grace Kimbell; Nana, Mina Rudolph; Maria, Dorothy Maynard; Capt. Travers, George L. Tallman; H. R. H. Crown Prince of Romaneia, Stanley Hawkins; Baron Vniverstrauss, James E. Sullivan; Col. Fitzpatrick, Louis Casavant; Bagstock Bowler, F. Stuart Hyatt; Col. Furbis, Thomas McGrahan; Col. Neva, Thomas E. Whitbread; Count Zeegan, Myron P. Davis; Lieut. Reger, William J. Sullivan; Capt. Baget, Philip Conner; Senor Romboza, J. Frank Gibbons; Chief of Police, Fred J. Titus; Lieut. Detrich, Charles Fitz.

—Notes from the Pauline Sights Co.: We opened our sixth season at Mazeppa, Minn., Sept. 28. Mrs. Sights will be seen this season in a repertory of standard plays, and special scenery is carried for each production. The roster is as follows: J. W. Sights, manager; E. O. Ferguson, advance representative; O. M. Young, musical director; Jack Johnson, Earl Francis, Nell Delaey, B. L. Sights, Josephine West, Kitty Faye-Young and Pauline Sights. The season is booked solid for thirty weeks of three night stands in Minnesota and South Dakota.

—Harry Darlington, manager of Elmer Walters' "A Thoroughbred Tramp" Co., writes: "The following is an account of a railroad wreck one mile from Hot Springs, in which myself and company figured on Oct. 4. A wooden trestle, span about twenty feet, gave way beneath the engine, and what I consider a miracle is the fact that the rest of the train, consisting of mail car, baggage car, two day coaches and two Pullmans, got safely over. The trestle had sunk evenly to about eighteen inches below the grade level. One of my company, F. B. Ashley, had his ankle severely wrenched, and an old gentleman, non-professional, whose back was very severely hurt, were the only ones injured."

—Al. Caldwell is business manager of Rowland & Clifford's Western "Game Keeper" Co.

—Gavin H. Dorothy writes from Marshall, Mo.: "My wife, Virginia Harvey, and I closed with Allen Bros.' Comedians at Atchison, Kan., Oct. 3. We are here visiting my wife's parents."

—Roster of Neuman's Comedy Co.: W. H. Neuman, manager; Walter C. Clark, advance; T. L. Dillon, W. G. Castleton, Billy New, Van C. McGuire, Mat Pentland, Vera Castleton, Bertha Allen, May Copeland, Dorothy Peterson.

—H. C. Bannister is in his eighth week with the Warner Comedy Co., playing characters and heavies. He writes that he is doing nicely and the company is playing to packed houses.

—Joseph Arthur is reported to be preparing a dramatic version of "Pilgrim's Progress," which is to be produced later in the season by Klaw & Erlanger, under another title.

—Ursula Garnett is recovering from an attack of typhoid fever at her home in Springfield, Mass. She will leave for Europe the latter part of this month to finish her musical education in Paris.

—Barden Lefferts has closed a Summer engagement with the "Joshua Simpkins" Co., and is to be featured in the new piece, "The Village Grocer," which takes the road the first of November, playing the larger cities.

—Claude Soares has been engaged to play Bangus, in "Macbeth," with John Griffith.

—Notes from Clifford I. Veale, in "Dr. Jekyll and Mr. Hyde," under the direction of J. Howard Bauman: We opened the season Oct. 1, at Ravenna, O., to house capacity. With the exception of five open dates the company is booked solid for thirty-four weeks, playing one night stands, with a few three night stands in the South. The following people comprise the company: Clifford I. Veale, J. Howard Bauman, Billie Price, Alfred C. Newman, Geo. E. Ross, Preston A. Lombard, Henry M. Gordon, Harry Bartell, Joe Lyonell, Trixie Monroe, Anna Morgan, Alene Merrill, pianist, and Charlotte M. Bolton, with Harry E. Morton in advance.

—Moreland & Wade Notes: We closed our season of twenty-one weeks with Phillips' "U. T. C." Co., Sept. 27, and will remain at home, resting, until Oct. 24, when we start rehearsals with our own company, which opens Oct. 26. We are booked almost solid to April 10, in Pennsylvania, Ohio, Indiana and Illinois, and carry fifteen people and a band of ten.

—Charles Richman began his career as a star under Weber & Fields' management on Oct. 5, in "Captain Barrington," a romantic drama, by Victor Mapes, which received its first production on any stage at the Court Square Theatre, Springfield, Mass., on the above date. There was much enthusiasm shown for star, play and supporting company. Mr. Richman's support includes such well known people as Susanne Sheldon, Helen MacGregor, Frances Ring, Mrs. Charles Craig, George W. Wilson, William Redmund, Joseph Kilgour, George Osborn Jr., J. H. Bradbury, Lynn Pratt, George Bryant, Frederick Spencer, H. D. James, William Barnes, Mortimer Howard and George Sylvester.

—"The Jersey Lily" Co. disbanded at Hartford, Conn., on Oct. 9. It is stated that the Victoria Amusement Co. is in a position to meet all of its obligations, and "The Jersey Lily" will be reorganized immediately, and sent on tour. Blanche Ring will not be with the company in the future.

—Seymour Hicks sailed last week from England to consult with Charles Frohman. He will only stay in this country a few days.

—Bronson Howard arrived in New York last week. He is here to be present at the rehearsals of "Saratoga," which is to be revived by Robert E. Johnson.

—John W. Dean, of "The Earl of Pawtucket" Co., and Ruth Russell, an actress, were married on Sept. 29, in New York City.

—Anna Marble has gone out ahead of a second "Facing the Music" company.

—"New York Day By Day" Notes: The season opened Sept. 10, in Torrington, Conn., and has continued successful up to date. Providence, Boston and New York were big, and S. R. O. seems to be the rule right along the line. Our last engagement was the seventh in Boston. We repeated our former success in Providence, R. I., and at the Third Avenue Theatre, New York. We have made many return dates, our season is nearly booked solid, and we commence soon to book for next season. Geo. W. Winnett is manager.

—Violet Marsden is with Angell's Comedians again this season as leading lady. This is Miss Marsden's third season in the same capacity.

—Willis Granger, in "A Gentleman of France," closed Oct. 10 in Syracuse, N. Y. The company reopens 26, in Washington, D. C.

—Teddy Pasquelena has joined the "Trinity Chimes" Co., to play character parts.

—Grace Filkins, well known as a leading woman before her marriage, is in New York, and will return to the stage.

—Edward J. Morgan and Helen Bertram were married at Windsor, Can., week before last, and the news of the event was withheld until last week.

—"The Two Little Sailor Boys" Co. has disbanded.

—Albert Vesey goes to the Elysium Stock Theatre, New Orleans.

—Jessie Millward made her debut as a star at the Hartford Theatre, Hartford, Conn., on Oct. 5, in "A Clean Slate," a three act comedy, by R. C. Carton, which received on that date its first production. The company is under C. B. Dillingham's management. Star, comedy and the supporting company received naught but praise from the press of Hartford. The cast was: Admiral Desbrook, J. H. Gilmour; Bromley Chilvers, George Bellamy; Tracy Auberton, his nephew, George Honey; Mr. Gilsworthy, solicitor, Alfred Fisher; Mr. Joll, solicitor, J. Carrington Yates; Foxon, their clerk, J. C. Carlisle; Farmer Tullidge, Verner Clarges; Hebble, a farm servant, Herbert Budd; Mrs. Madigan, Helen Tracy; Mrs. Desbrook, her daughter, Laura Lemmers; Mrs. Tullidge, Alice Leigh; Tabitha, a farm servant, Drina De Wolfe; Mrs. Tracy Auberton, Jessie Millward.

—"Judith," a four act play, by Ramsay Morris, received its original production at the Star Theatre, Buffalo, N. Y., on Oct. 5, with Mary Mannering starring. Buffalo advices announce a success for star, author and company. The cast was: Allan Ford, John Craig; Jack Redwood, H. Hassard-Short; Griswold Payne, David Proctor; Dan Waters, C. Russell Sage; Lord Cecil Winter, Henry J. Hadfield; Mrs. Gordon Culpepper Lee, Isabel Waldren; Mrs. Fleming, Anne Sutherland; Suzanne Barclay, Virginia Stanton; Mrs. Myrtle Reed, Kate Lester; Alta Reed, Ann Archer; Sister Bernedette, Georgianne Pitcher; Elizabeth, Carolyn James; Yvonne, Katherine Keyes; Judith Lee, Mary Mannering.

—Roster of Frank Holloway's Big Co.: Frank Holloway, proprietor; Mrs. Holloway, treasurer; W. B. York, general manager; Gus Helemwrath, contracting agent; J. C. Johnson, leader of band and orchestra; Peter Grotbie, stage manager and strong man; Harry De Coe, club juggler; Orie Davis, comedian; Lucy Franklin, soubrette, and Frank Davis, leads. Duke Fitz, the trick dog, is a hit. We make week stands, and will play Northern Wisconsin, Michigan, Minnesota and Dakota. Closed our tent season Sept. 19, and opened our Winter season in opera houses Sept. 20. Business is good.

—H. G. Carlton has been re-engaged with Mrs. Leslie Carter's company, making his third season with that attraction. Mr. Carlton is also managing "Neleta," female magician, who is making a great success in her line of work.

—Roster of Stevens & Mossman's musical farce comedy and "Johnnie Got the One I Wanted" Co.: We closed our tent season Oct. 1, and opened in opera houses Oct. 8, in Illinois. The same people have signed for the Winter. Stevens and Mossman, musical and comedy boxing act; Geo. H. Stevens, manager and comedian; Harry Page, advance; Dollie Mossman, soubrette; Ray Clements, pianist; Frankie Hufton, coon songs; Dick Elkin, black face comedian and buck dancer; Geo. Mossman, props and parts. We have added some new plays to our list, with special scenery. We carry a band of nine pieces, and we have our share of business. THE CLIPPER is always welcome on Friday morning.

—Robert B. Mantell's manager writes: "Mr. Mantell's new play, 'The Light of Other Days,' is meeting with the greatest success through the South. In spite of the hot weather we are having we are doing big business, and by the looks of things 'The Light of Other Days' will shine for many seasons."

—Frank L. Maddocks has signed to play Legrand, character old man, in Warner & Altman's "Montana Outlaw" Co. for this season.

—Bonnair Price Co. Notes: This is the eleventh week of the fifth season for the Bonnair Price Co. Our business has been very good, and the show a hit. We played a return date at Winfield, Kan., Oct. 5-7. Recently, while in Independence, Kan., L. E. Beach and W. G. Rozell, the tramp musician, were initiated into the mysteries of the Eagles. Jas. R. Banta joined recently as musical director. Warren Catterlin joined at Winfield. The roster at present is: Wm. N. Smith, manager; L. E. Beach, Warren Catterlin, W. G. Rozell, the tramp musician; H. E. Chase, Jas. R. Banta, D. R. Carrell, the Rozelles, Bonnair Price, Libbie Brittaine, Franc Elliot and Myrtle Bartonne.

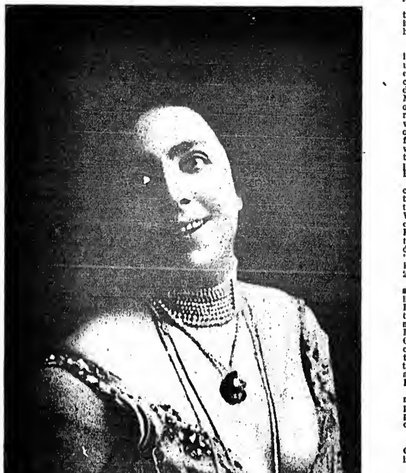
—Joseph O'Meara retires from "A Hot Old Time" Oct. 16.

—Margaret Rourke goes with "Escaped from Sing Sing."

—Willis Page has joined the "Robert Burns" Co.

—Himmelein's Ideals, featuring Beatrice Earle, are reported to be playing to record business in Ohio.

—Charlotte M. Bolton is playing the leading emotional role of Gertrude Carew, in Clifford I. Veale's "Dr. Jekyll and Mr. Hyde" Co.



MAY HOWARD,

Who in private life is Mrs. Harry Morris, is playing vaudeville dates in a comedy sketch. She just finished a tour of the Kohl & Castle circuit, where her act proved a laughing success. Miss Howard selected this vaudeville opportunity in preference to any of a number of offers to head burlesque shows playing "The Wheel."

—"Darkness and Daylight," a dramatisation, in four acts, by Charles W. Chase, of Mary J. Holmes' story of that name, was given its first production on any stage at Elizabeth, N. J., on Sept. 15. It was cast as follows: Richard Harrington, James C. Hunsted; Arthur St. Clair, of Virginia, Preston J. Rollow; Victor, a valet, Francis Dawson; Dr. Griswold, Harry Sedley; Ephriam, Claude Nelson; Edith Hastings, Edith Dombey; Nina, Edith Perchet; Grace Atherton, Marie Balcomb; Hannah, Susie Howard; Mrs. La Motte, Sallie Morton.

—The new Colonial Theatre, Pittsfield, Mass., was dedicated by the Bostonians, in "Robin Hood," Sept. 28, when a large audience taxed the seating capacity, and hundreds were turned away. The house will be looked after by John F. Sullivan, the manager of the Empire Theatre, North Adams. The new theatre is handsomely decorated, the side work of the auditorium and lobby being a dark red, and the ornamentation of the boxes, gallery and balcony are finished in gold and white. The curtain is of red plush, while the scenery is both elaborate and handsome, and the stage requisites are of the latest pattern. Smith's Orchestra, formerly of the Academy of Music, has been engaged to furnish the music.

—Robert McWade Jr. goes with "A Japanese Nightingale."

—Sam Halpin, Cora Belle Greene and Albert Andrus go with "Maud Muller."

—Mabel Blake has retired from the Standard Theatre, Philadelphia, and her place is filled by Blanche Alexander.

—Mr. and Mrs. W. H. Barwald leave the New Bedford, Mass., stock.

—Herbert Brenan is the light comedian of the Elysium Stock Co., at New Orleans.

—Edward N. Hoyt plays Jacques, in "As You Like It," for Ernest Shipman.

—Jane Rivers has joined "A Gentleman of France" for the leads.

—L. W. Browning is property man for Willis Granger.

—George Fox goes to Cleveland's New Stock Theatre, Chicago.

—Ralph Cummings goes to the Cleveland Stock Theatre, Chicago, for leading heavies.

—Notes from the Four Browns' "President's Daughter" Co.: Our business through Pennsylvania has been simply immense. We have enlarged our ladies' band, Lena Shernhart, solo trombone; Evelyn Borge, solo cornet, Dora E. Allan, tuba, and Frank Moore, baritone and comedian, joining last week. We now have twenty-four people all told, and our Western tour should prove a bonanza. Mr. Walters, second man, joined at Harrisburg, and now the cities, when billed, look like a circus. We make a parade daily, our silk banners for horses and wagons are gorgeous, and win the admiration of all. We played in Shemokin to the capacity. Our company was the guest of the Main Show at the matinee, and Messrs. Main, Brown, and several others were at our evening show. Little Freda La Reno is one of the hits of the piece. We start West shortly.

—Harry Stubbs, who for several years has been connected with leading stock companies, is to star this season in "The Gay Mr. Goldstein," under the management of William R. Dailey. A supporting company has been selected, which includes: Lonnie Deane, Belle Gaffney, Clarice Valotte, Madeline Clark, Harry English, W. K. Allen, J. P. Smythe, Thomas Connors and W. P. Collinge, in advance. The season opens on Oct. 8, at Halifax, N. S., after which the New England States, and New York and Pennsylvania will be played.

—"The Fortune Hunters" Co. opened at Buffalo, N. Y., Oct. 12, to the capacity, and played there the week. The roster is as follows: L. J. Rodriguez, manager; Lola and Nellie Hawthorne, Carrie Graham, Edna Dorman, Irene Ward, Sidney Grant, Sydney de Grey, Frank Root, Leo D. Wharton, Harry A. Wiegand, and sixty others.

—Bert Coote and Ada Russell were recently married in England. The announcement of the marriage was received at this office last week.

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"The Buffalo Limited,"

A second edition of the Empire State Express, leaves New York daily 12.50 P. M., due Buffalo 11.00 P. M., by New York Central.—*Adv.*

NEW JERSEY.

Newark.—A majority of the local theatres received good patronage last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"A Princess of Kensington" is here this week. The comedy element gives James T. Powers an opportunity to increase his popularity. Mrs. Burnett's charming story of "The Little Princess" was daintily portrayed by Millie James last week, with fair results. David Warfield plays "The Auctioneer" Oct. 26 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Chester De Vonde, in "Doomed," quickens the pulse this week, which is the desired end of melodrama. Last week "The Minister's Daughters" proved to be the right kind, and played to full houses each night. "Wealth and Poverty" will be here 26 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—"David Harum" entertains in a wholesome and hearty way this week. A competent cast is headed by W. H. Turner. "The Heart of Maryland" was as potent as ever last week, and played one of the best weeks of the season. "The Fatal Wedding" occurs week of 26.

BLANEY'S THEATRE (James H. Bucken, business manager).—Blaney's "The Factory Girl" offers stage realism and sensation this week, and the cast reveals a number of last season's stock favorites. Selma Herman, in "The Charity Nurse," pleased large audiences last week. "Deserted at the Altar" will be seen 26 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Imro Fox and his own company make their first local appearance this week, and present a remarkably strong array of talent in the specialty class, which forms a pleasant change from burlesque. Canfield and Carleton, Sherman and De Forrest, Colby and Way Co., Lena Thurber, William Cahill, Ferd Zobedie, Riccobono's horses, and Imro Fox himself form an excellent combination. A ladies' matinee will be given 23. The Bohemian Burlesquers spent a pleasant and profitable week, ending 17. Phil Sheridan's Show comes 26 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Good business follows naturally in the wake of good bills offered each week here, and interest does not flag. Current features introduced are: Marshall P. Wilder, Whitney Bros., Crimmins and Gore, Mark Sullivan, the Allisons, Wagner and Arnim, Lila's spaniels, and the Vedmars. McKee Rankin and company created special interest last week.

NOTE.—Theodore Appell, leader of orchestra at Blaney's, was pleasantly surprised by his friends last week, who gathered to wish him many happy returns of his birthday.

Paterson.—Theatrical entertainment was interrupted by the disastrous flood which inundated the Passaic Valley last week and caused two million dollars' damage in this city. The Bijou Theatre was flooded to the depth of four feet, entailing a heavy loss to Mrs. Ben Leavitt, and causing a suspension of business for five days. Had the waters risen two inches higher the Opera House, too, would have been put out of commission, for only that small space separated the waters from the furnace fires of the Edison works, which supply the electricity in the local theatres. Fortunately the water receded at this point, and Manager Goetschius, of the Opera House, was enabled to fulfill his contracts.

PATERSON OPERA HOUSE (John J. Goetschius, manager).—The first finished production of "Saratoga," with Walter Hodges in the title role, was given here Oct. 15. David Warfield, with "The Auctioneer," pleased two crowded houses 13, 14. "Through Fire and Flood," an appropriate piece for Paterson, as this city has had costly experience with both disasters, is due 19-21. Lewis Morrison, in "Faust," 22-24; "The Cavalier" 26, "The Heart of Maryland" 27, 28, "Sag Harbor" 29-31.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—This theatre was in the heart of the flooded district, and members of the London Belles Co. had to be rescued in boats from the hotel adjoining the theatre. No performance was given by this company Saturday, 10, and Harry Morris' Night on Broadway Co. did not enter until Thursday, 15. This company gave a good performance, and attendance for three nights was so large that the house management could not accommodate all patrons. The High Rollers 19 and week. Rice & Barton's Big Gaiety Co. week of 26.

PENCILLINGS.—Edward Kendall, business manager for Lewis Morrison, spent the latter portion of the week here. Mr. Morrison's palace car will be here this week, not being carried in the New England tour of "Faust."

Elizabeth.—The business for the week of Oct. 8 has not been as good as anticipated by the managers of both theatres.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Limited Mail" came 8-10, to fairly good returns, the matinees being good. "New York Day by Day," 12-14, did not do so well, but appeared to please. "Treasure Island" 15-17. Due: "A Game of Hearts" 19-21, "Escaped from Sing Sing" 22-24, "A Happy Tramp" 26-28, "One Night in June" 29-31.

JACOBS' THEATRE (G. W. Jacobs, manager).—"A Working Girl's Wrongs" came 9, 10, to small returns. David Warfield, in "The Auctioneer," 12, had a large house. "The Winning Hand" came 13, to a small house. "A Boy of the Streets" 17. Due: Stetson's "U. T. C." Co. 21, the Great Lafayette Show 23, 24, "The Wizard of Oz" 26, "The Heart of Maryland" 28, "A Ragged Hero" 31.

Jersey City.—"Eight Bells" closed a splendid week at the Academy Oct. 17. Many notable improvements have been made in this season's version. Hagenbeck's Trained Animal Company, the finest of the kind ever witnessed in this city, closed a good week at the Bijou. Every act was a novelty. The Behman Show, at the Bon Ton, was duly appreciated.

ACADEMY (Frank E. Henderson, manager).—For week of 19, "The Heart of Maryland;" week of 26, "David Harum."

BIJOU (John W. Holmes, manager).—Nat M. Wills, with his merry surroundings, in "A Son of Rest," 19-24; "The Evil Men Do" 26-31.

BON TON (T. W. Dinkins, manager).—Clark's Runaway Girls 19 and week.

NOTE.—Maurice Cain, and not Ternay, is doing advance for "Eight Bells." The mistake was through a similarity of the given name.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Lottie Williams, in "Only a Shop Girl," closed a fine stay Oct. 14. "The Winning Hand," with Carlton Macy and Maud Hall, met with approbation 15-17. Walter Edwards, in "The Sign of the Four," 18-21; Grover Bros.' "The Minister's Daughters" 22-24, "From Rags to Riches" 29-31.

EMPIRE (A. M. Bruggemann, proprietor and manager).—Satisfactory business continues. For 18-24: Harrington and Martell, Monroe, Mack and Lawrence, Brown and Nevarro, Josephine Sabel, Brooks Bros., Courtrine and Joliet, and Helene Gerard. The kinetograph still remains an important factor.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," Oct. 9, drew well, while Augusta True, in "Maud Muller," 10, played to a small but appreciative audience. Denman Thompson played his eighteenth annual engagement here, in "The Old Homestead," 13, and packed the house. "Happy Hooligan" 14, the Kilties Band 16, Shepard's moving pictures 17, 18. Daniel Ryan, in repertory, plays week of 26.

PARK THEATRE (John Stiles, manager).—The Transatlantic Burlesquers, 12-14, had continued good houses. The olio: Ben Jansen, Kine and Gotthold, in "A Medical Discovery;" Mitchell and Cain, the Farrell-Taylor Trio, the Barrows Children, and the burlesque, "Two Knights." "The Fatal Sin" will be seen 15-17, to be followed by "The Fatal Wedding," 19-21; "For Her Children's Sake" 22-24, Clara Turner Co. week of 26.

CASINO THEATRE (Fred C. Bowen, manager).—Business continues good. For week of 19, Smith & Bowen's Specialty Co.

IOWA.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., resident manager).—"All Aboard," Oct. 5, and Faust's "Two Orphans," 7, both drew poor houses, owing to the strong counter attraction of the Street Fair. "Human Hearts" attracted a well pleased house 13, and the outlook for Horace Lewis, in "The Middleman," 14, was good. Coming: Rebecca Warren, in "Tess, of the D'Urbervilles," 20; Georgie Knox, in "When Knighthood Was in Flower," 21; "A Hidden Crime" 23, "Foxy Grandpa" 26, Y. M. C. A. course lecture 29, and "McFadden's Flats" 31.

THE KEOKUK STREET FAIR drew thousands of strangers to this city, 6-10, and gave the best of satisfaction. Amusement Manager Ed. F. Kirchner put on the following high class open air acts: Six Montrose Troupe, Five Flying Banvards, Four Bunt Bros., Jocelyn Trio, Brasil and Brasil, Fox and Foxie, and Marvelous Marsh. The Midway had these: Young Bros.' Electric Theatre, Morris' volcano, Cora Beckwith, Capt. Ament's London ghost show and Trilby, Marie De Wolf's lady athletes, Parisien art models, Prof. Frank's Hindoo mystery, Zasa and Lola, the flying lady, all did a satisfactory business and were pleased with their treatment here. A special train on the Wabash railroad and carrying a number of the Midway shows named, which left here at an early hour 11, met with an accident near Versailles, Ill., and several baggage cars and a coach were turned over in the ditch. Cora Beckwith, the well known lady swimmer, sustained a couple of broken ribs and her eyes were discolored; J. B. Morris, of the volcano, had an arm broken, besides a number of others who were less seriously hurt. The stuff which was loaded in the baggage cars was pretty well shaken up, and considerable damage resulted therefrom. Most of the people were *en route* to the street fairs at Terre Haute, Ind., and Danville, Ill.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Walker Whiteside, in "We Are King," Oct. 7, 8, played to capacity, and gave eminent satisfaction. "Shamus O'Brien," 9, and "Uncle Josh Spruceby," matinee and night, 10, had big business. Dixon Stock Co., supporting Leland Webb, 12, 13, drew light attendance. "Under Southern Skies" 14, "When Johnny Comes Marching Home" 15, Gideon's Minstrels 17, "The Country Girl" 20, Blanche Walsh 23, "Two Little Vagrants" 24, "Along the Mohawk" 26, "On the Bridge at Midnight" 27, "When Knighthood Was in Flower" 28, "The Irish Pawnbrokers" 29, "Foxy Grandpa" 30, "A Hidden Crime" 31.

NOTES.—C. O. Tennis, ahead of "Under Southern Skies," and A. G. Delamater, in advance of "When Johnny Comes Marching Home," were here 7...... Harry F. Curtis, manager of Gideon's Minstrels, was in town 13...... Cedar Rapids Seventh Annual Carnival in Athletic Park, 5-10, excelled all predecessors in attendance, notwithstanding two days of bad weather. In addition to the many attractions reported last week were these: Elnhos Family of acrobats, Potter and Rice's African theatre, Big Otto's performing wild animal show and "What Is It," Whipple's Zoological museum, Zenora's Gypsy camp, Humpty Dumpty's dog show, Robo, the snake eater; the Cedar Rapids Kennel Club's dog show, and Blunk's small horse, weight 25lbs. As usual, Rube Shields was the official announcer from the vaudeville stage.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Walker Whiteside, in "We Are King," came to good business Oct. 13. "Under Southern Skies" drew big houses 9, 10. "A Chinese Honeymoon" 15, "When Johnnie Comes Marching Home" 19, Joseph Jefferson 20, "The Country Girl" 21, Blanche Walsh 22, Tim Murphy 23, "When Knighthood was in Flower" 24, Virginia Harned, in "Iris," 27; S. Miller Kent 28, Ezra Kendall 29, "Foxy Grandpa" 31.

GRAND OPERA HOUSE (Wm. Foster, manager).—"In Convict's Stripes" came, to good houses, 12-14. "Human Hearts" packed the house at every performance 8-10. "Uncle Josh Spruceby" 15-17, "Sandy Bottom" 19-21, "McFadden's Flats" 22-24, "Two Little Vagrants" 26-28, "On the Bridge at Midnight" 29-31.

AUDITORIUM (Wm. Foster, manager).—Gideon's Colored Minstrels had two good audiences matinee and evening 10.

Fort Dodge.—At the Midland Theatre (Roth Mcsorvey, manager).—Guy Hickman's Comedians opened Oct. 12, for three nights, to a fair sized house. An excellent company presented "Under Southern Skies," 6, to a packed house, and gave the very best of satisfaction. "King Ping Pong" had a good advance sale for 15. On the way: "When Johnnie Comes Marching Home" 21, "Along the Mohawk" 23, S. Miller Kent 26, "Caught in the Web" 29.

CLIPPERS.—The Scott Joplin Opera Co., announced for 10, and "Mississippi," for 12, both canceled, and Guy Hickman's Comedians substituted.

Boone.—Arlen' Opera House (Wiley & Kirby, managers).—"Human Hearts" had good business Oct. 6. Stetson's "U. T. C." played, to good business, 7. Sherman Comedy Co. opened, to packed house, for 12-17. They report business unusually good this season.

NOTE.—Montgomery Bros.' "U. T. C." Co., tent show, which originated in this city, has returned home after a very successful season, and in a few weeks will again go on the road for the Winter season.

Dubuque.—Grand Opera House (Wm. T. Roche, manager.—"On the Bridge at Midnight," two performances, to good houses, Oct. 10. Gus Sun's Minstrels pleased a large house 12. "The Country Girl" 19, "Human Hearts" 23, "The Game Keeper" 24, Lulu Glaser 27, "The Girl from Sweden" 29, "Uncle Tom's Cabin," two performances, 31.

NOTE.—After the performance Oct. 12 the Gus Sun Minstrel Company was given a banquet by the Dubuque Lodge of Elks, 297, and a social session followed, at which Brother Russell presided. Everybody had a good time.

Davenport.—At the Burtis Opera House (Direction of Chamberlin, Kindt & Co.).—"The Volunteer," Oct. 9; "For Mother's Sake," matinee and evening, 10; "In Convict's Stripes," 11; "When Johnny Comes Marching Home," 12, came to standing room only, and ushered in the formal opening of the theatrical season in this city. Due: "The Eternal City" 15, Walker Whiteside, in "We Are King," 16; "When Knighthood was in Flower" 17, "A Bunch of Keys" 18, "A Chinese Honeymoon" 19, "The Middleman" 20, Gideon's Minstrels 21, Paddie Ross 22, Blanche Walsh, in "Resurrection," 24; "On the Bridge at Midnight" 25, "Along the Mohawk" 27, "Foxy Grandpa" 28, Lulu Glaser, in "Dolly Varden," 29; Ezra Kendall 30.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Frank Daniels played his new musical comedy, "The Office Boy," to good houses every evening of the week of Oct. 12, with a Saturday matinee. The production was in the main praised by local critics, who found in it several tuneful lyrics which are likely to prove popular. Due: Amelia Bingham, in "The Frisky Mrs. Johnson," 19, for three nights, and the Four Cohans, in "Running for Office," the last half of the week. "The Red Feather" week of 26. Forbes Robertson and Gertrude Elliott will play "The Light that Failed" Nov. 2.

Empire Theatre (Spitz & Nathanson, managers).—Kellar, the magician, played, to unusually good houses, the week of 12, with three matinees. He was followed 19 by Isabelle Evesson, with "In the Palace of the King." As leading lady of the Albee Stock Company, at Keith's, for two Summers past, Miss Evesson made many friends, who will want to see her in her present role. "The Volunteer Organist" is booked for 26.

Imperial Theatre (Felix R. Wendelschaefer, manager).—"A Hot Old Time," without the Rays, appeared to give good satisfaction, to good houses, the week of 12. Among the specialty people were the Nelson Trio. On 19, "No Wedding Bells for Her."

Park Theatre (Spitz & Nathanson, managers).—"The Dazzler," a musical comedy, offered a change from the usual melodrama the week of 12. Due: "Across the Rockies" 19-24, "The Great White Diamond" week of 26.

Keith's (Charles Lovenberg, resident manager).—The bill of 12 was headed by Edwin Stevens, in monologue, and other prominent features were: The Amoros-Werner Troupe, Wilfred Clarke and Press Eldridge. The programme for 19 includes: Geo. Primrose and the Foley Bros., Chas. Bradshaw and company, Snyder and Buckley, Stelling and Revelle, Stuart Barnes, Al. Treloar, La Belle Dasie, Dorothy Neville, Smith and Bowman, Alf. Holt, Howley and Leslie, Nesson and Nesson, and the biograph.

Westminster Theatre (George H. Batcheller, manager).—The Merry Maidens Burlesquers, including: Nellie Hanley and the Dunn-Redcay Troupe, was the bill for week of 12. Rose Sydell's London Belles Co. 19-24.

Notes.—On 9 the Park Theatre (Spitz & Nathanson, managers) will make a radical departure from the policy of ten, twenty and thirty cent melodrama and light comedy, which has governed the house last season, and this, by installing a stock company. It will be headed by Bartley McCullum, a stock man well known in Maine and New Hampshire. He has run stock at Peaks Island, Me., for some time, and has been connected with the Jefferson Opera House, at Portland. The *personelle* of the company has not yet been announced. Vaudeville will be given between the acts.......The Empire Theatre has been improved by the erection at the rear of the stage of a brick building, giving room for twelve dressing rooms.

WISCONSIN.

Milwaukee.—This has been the banner week of the season to date. The Davidson Theatre, with "The Tenderfoot," Oct. 11-14, had an attraction that won favor, as the laughter and applause was continuous throughout. Richard Carle, William Rock, Charles Wayne, Edmund Stanley, Henry Norman, Grace Cameron, Ethel Johnson, Agnes Paul and Anna Conley contributed to the success of the performance, and business was A 1. William Faversham, in "Imprudence," opened Thursday, 15, for three nights. "The Eternal City" comes 18-21.

Alhambra Theatre (O. F. Miller, manager).—Patrice, in "Driven from Home," week of 11, drew the lovers of melodrama to this house in crowds. Due: "The Head Waiters" week commencing 18, "The Good Old Summer Time" week of 25.

Academy.—Manager Edwin Thanhouser put on "Nathan Hale" week of 12, Edgar Baume appearing in the title role with much success. The attendance continues to hold good and the celebration of the company's 2,500th performance, Monday, 19, promises to break all records for the house. "A Poor Relation" is the offering week of 19.

Bijou Opera House (John R. Pierce, manager).—Ward and Vokes, in "A Pair of Pinks," opened their week's engagement, 11, by standing them up at matinee and turning them away at night. Seats were at a premium all week. Vinie Daly and Charles Howard are new comers who share with the old favorites the honors of a fine performance. "Shore Acres" comes week of 18, "A Desperate Chance" week of 25.

Pabst Theatre.—Manager Leon Wachsner offered his first English attraction of the season in Burton Holmes, 18; the house was packed to capacity. Chas. Richman, William Collier, James K. Hackett, Isabel Irving, Mrs. Fiske, Clara Lipman, W. H. Thompson, and Weber and Fields make up Mr. Wachsner's English list for the season.

Star Theatre.—This popular house is having a highly successful season. The Thoroughbreds were the entertainers this week, and they were up to the mark Manager Frank R. Trottman offers. The Tiger Lilies week of 18.

Sans Souci Music Hall (Chas. E. Witt, manager).—The Sparks, Gladys Middleton, Downey and Rose, and Miss Fairchild make up an attractive bill for week of 18.

Notes.—The Wachsner German Co. gave the first American performance of "Dierothe Robe," at the Pabst, 14......Richard Carle's wife, father and mother witnessed the performance of "The Tenderfoot" at the Davidson, 11........Grace Cameron, the pretty prima donna of "The Tenderfoot," was confined to the St. Charles Hotel, in this city, for several days, from an affection of the throat, but was able to resume her place in the company when they opened at Davidson, 11.

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Eau Claire.—At the Grand (C. D. Moon, manager).—"Richard Carvel" did good business Oct. 13. "Ten Nights in a Bar Room" 15, and "Caught in the Web" 17. Coming: "The Girl from Sweden" 21, "The Tenderfoot" 24, "The Head Waiters" 28, "The Convict's Daughter" 30.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).— Murray and Mack, in "A Night on Broadway," met with a splendid reception two nights and matinee, Oct. 9, 10, and won new friends. "When Johnny Comes Marching Home" came 12, 13, to the largest house of the season on their opening night, and a good house the following night. Coming: Shea's Grand Opera Co. 22, "The Convict's Daughter" 23, 24.

Notes.—Edgar Ruff, whose stage name is Edgar de Rouffe, is on a visit to his parents here, and has composed several songs and other musical compositions which will soon be published. Mr. Ruff is a talented young musician, and was last season singing with the Boston Ideal Opera Co., at Meridian and Vicksburg, Miss., as well as several other cities of the South......It was a foregone conclusion that many would fail to get in to see the Al. G. Field Greater Minstrels Friday and Saturday, 16, 17.

Mascotte Theatre (Duconrnau Bros., managers).—A week of good business opened at this house 12, and there was every indication of full houses nightly for the balance of the week. The show is good and many favorites are on hand to welcome old friends.

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Selma.—At the Academy of Music (Long & Rees, managers).—"A Night on Broadway" came, to poor business, Oct. 6. "Katie Emmett," to fair business, 8; De Wolf Hopper, in "Mr. Pickwick," at advanced prices, played to a full house 9. Coming: "'Way Down East" 13, "Human Hearts" 15, Virginia Drew Trescott 17, Cecelia Shay Opera Co. 21, "Happy Hooligan" 22, Alberta Gallatin 23.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"Mr. Bluebeard" is entering upon its second and last week, closing the engagement Oct. 24. Coming, week of 26, Mrs. Lily Langtry.

Lyceum (J. K. Cookson, manager).—"The Bonnie Brier Bush," with J. H. Stoddart, a favorite actor, is the attraction current week. "Robert Emmet" played, to big business, week of 12. Coming, week of 26, Eleanor Montell, in "The Girl and the Judge."

Cleveland (J. K. Cookson, manager).—"A Ruined Life" is being presented for the first time in Cleveland current week, with an excellent company, headed by Clara Thropp. "When Women Love" drew big crowds week of 12. Coming, week of 26, "The Way of the Transgressor."

Chase's Empire (Chas. J. Stevenson, manager).—McIntyre and Heath head the Orpheum Show current week. They have a funny new act called "Doctor Lorenzbreakubones." Merian's dog pantomime, a new European sensation, is a feature of the bill. A picturesque singing act is offered by the Melani Trio, Italian street singers. Others on the programme are: Victor Moore and Emma Littlefield, in a novel sketch; Ed. F. Reynard, ventriloquist; Elizabeth Murray, in songs and stories; Alburtus and Millar, music and juggling, and Kiet and Rusick, hand and head balancers. A strong bill week of 12 had many good acts, notably the Athos Family, some of the most wonderful acrobats ever seen in Cleveland.

Colonial (A. F. Marsh, manager).—The headliners of the bill current week are: Mr. and Mrs. Sidney Drew, in "When Two Hearts are Won." Another big card is Rapoli, juggler, of Europe; another act highly spoken of is the Rice Family, consisting of three children, who are musical marvels. Others on the bill are: Roy and Brosche, in "A Woman of Few Words;" the Adonis Trio, in a typical vaudeville skit; Scott Brothers, acrobats; Julius Tannen, monologist, and the Two Pucks, in a comedy sketch.

Star (Drew & Campbell, managers).—The World Beaters Burlesque Co. is the drawing card current week. The scenery is new and elaborate, with beautiful costumes. The performance opens with a one act farce, called "Frolics at the Fair, or a Trip to St. Louis and Wonderland." The vaudeville part includes entertainers who are favorites in the city. The show closes with a cleverly written burlesque, entitled "Hotel Elid Elap," with bright, lively music.

The morality play, "Everyman," begins a week's engagement 19, at the Grays' Armory. The play is performed under the direction of Ben Greet, by the company which was organized in London and brought to this country by Charles Frohman.

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Toledo.—At the Valentine Theatre (Otto Klives, manager).—Virginia Harned produced "Iris," to good business, Oct. 15. Mrs. Le Moyne, in "Lady Berinthia's Secret," gave good satisfaction 16, 17. "A Chinese Honeymoon" had splendid business 19. Kate Barry's work was a big feature. J. H. Stoddart and Reuben Fox scored well 20, 21, in "The Bonnie Brier Bush." Booked: Mary Shaw, in "Ghosts," 29.

Lyceum Theatre (Frank Burt, manager).—"Funny Mr. Dooley" pleased good houses 18-21. Coming: "Are You a Mason?" 22-24, "Arizona" 25-28.

Empire Theatre (Glasier & Wyatt, managers).—Week of 18 the stock company produced "A Gilded Fool." Harry Glasier made his first appearance this season in this production, and was most warmly received by hosts of friends. Clara Knott's work was also worthy of mention. Business has been good. "More than Queen" for week of 25.

Burt's Theatre (Frank Burt, manager).—"The Village Postmaster" came, to fair business, 15-17. "A Desperate Chance" filled the house twice a day and made good 18-21. Coming: "A Ruined Life" 22-24. Holden Stock Co., in "Nobody's Claim," opens 25, for one week.

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Akron.—At the Colonial Theatre (S. S. Vail, manager).—"A Chinese Honeymoon" had the largest house of the season Oct. 13. Quinlan & Wall's Minstrels gave a fine performance 14. "The Wizard of Oz" did well 16. "Lost River" comes 20, Mary Shaw, in "Ghosts," 22; "Under Southern Skies" 24.

Grand Opera House (T. K. Albaugh, manager).—"A Ruined Life" and "Nobody's Claim" divided the past week, to good business. "A Human Slave" is booked for 19-21, "On the Stroke of Twelve" 22-24, Chas. A. Loder, in "The Funny Side of Life," 26-28.

Note.—Wallace Sackett, business manager of "Lost River," was in Akron 15, as was also R. G. Crawford, of "Nobody's Claim" Co.

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Dayton.—Victoria Theatre (C. G. Miller, manager).—A good sized audience witnessed Fay Davis, in "Lady Rose's Daughter," Oct. 12. Gertrude Coghlan presented "The Sword of Justice" 15, to good business. Mrs. Le Moyne appeared, in "Lady Berinthia's Secret," 17, to splendid business. Coming: Walter Jones, in "The Sleepy King," 19; "Mrs. Wiggs of the Cabbage Patch" 20, "Way Down East" 21.

Park Theatre (Harry E. Feicht, manager).—"Hearts Adrift" was the attraction 12-14, to poor business. "The James Boys in Missouri" drew good sized crowds 15-17. Coming: "A Little Outcast" 19-21.

Soldiers' Home Theatre.—"Just Struck Town" did a fair business 9. "The Flaming Arrow" 16, "The Railroad King" 21.

FLORIDA.

Jacksonville.—"When Reuben Comes to Town" did fair business Oct. 10. Virginia Drew Trescott presented "Satania" to a large and appreciated audience, both matinee and evening, 12. "Happy Hooligan" 13, matinee and evening, had good houses. Al. G. Field's Minstrels played, to crowded houses, matinee and evening, 14. Coming: Robert B. Mantell, in "The Light of Other Days," 15; Rose Cecelia Shay Opera Co. 16, "Thelma" 17.

JOSEPH GALBRAITH.

No leading man of any stock company seen in Philadelphia in recent years has been more popular than was Mr. Galbraith at Keith's Bijou Theatre during the past season. Few of the younger leading men possess the personal advantages that he does, for, besides being of a fine physique and commanding stage presence, he is uncommonly versatile. He has proved himself equally good in heroic dramatic roles and in comedy parts that require skill and finesse for effective representation. He is also a valuable man at short notice, being of "quick study." He has been on the stage only three years, two and one half of which have been spent with stock companies. He has played one hundred and forty-two different parts in one hundred and twenty-six weeks, playing two parts a week for fifteen weeks of that time. Mr. Galbraith's chief successes have been scored in the following parts: Vincino, in "Quo Vadis;" Romeo, in "Romeo and Juliet;" Chauncey Short, in "A Gilded Fool," and Billings, in "Too Much Johnson." He has played everything in stock that falls to the lot of a leading man, ranging from Shylock, in "The Merchant of Venice," to Capt. Courtney, in "The Strange Adventures of Miss Brown." For this season Mr. Galbraith has signed as leading man with the Harkins Stock Co., of Halifax, Nova Scotia.

Vaudeville and Minstrel.

I. S. Wolfing, who recently returned from Europe, has brought with him an animal act which proved a novelty abroad. At a trial performance given last week at Keith's Union Square Theatre Mr. Wolfing put two beautiful Arabian stallions through a series of feats which proved commendable alike for oddity and general excellence. Judging by the exhibition of the horses, Mr. Wolfing takes high rank among animal trainers, and the act bids fair to win public favor.

The slang phrase, "stick to me and you'll wear diamonds," was pleasantly verified on the stage of the Cook Opera House at Rochester, N. Y., night of Oct. 2, when George Primrose presented Johnnie and Willis Foley each with a beautiful solitaire diamond ring. "They are good boys," he told the audience, as he followed the lads off the stage.

The Brobst Trio (George, Madge and "Young Skates") report success in their comedy roller skate dancing act at Weast's Theatre, Peoria, Ill., week of Sept. 28. They are booked over the Kohl & Castle circuit.

Chas. and Madge Hughes presented their act, "Rough and Smooth Edges," week of Sept. 28, at the Empire Theatre, Lorain, O., with success, and opened at the Olympic Theatre, Chicago, week of Oct. 5, the Chicago Opera House to follow week of 12.

Doc Waddell, general agent of the Ted E. Faust Minstrels, writes: "We are doing a tremendous business in the South. We packed them in at Huntington, W. Va. At Paris, Winchester and Mt. Sterling, Ky., the Elks royally entertained. At Richmond, Ky., society turned out *en masse*, headed by an uncle of one of our tenor singers, the Great Pattie."

The Sisters McConnell inform us that they are contemplating a business trip to Europe, and will sail late in November.

Notes from Acker's Jolly Jolliers.—We are now in our sixth week in opera houses, and business is good, considering the warm weather we are having for this season of the year. The fancy rifle and pistol shooting of Bell La Martell, assisted by M. A. Acker, makes a pronounced success in every town, as does the eccentric dancing of John Melville. Our recent Clipper ad. brought in twenty-three letters up to date, and more coming every day.

Mr. and Mrs. Danny Mann, and Ely and Harvey were entertained by Charles and Louis Lemp and the Lemp Brewing Co. while playing an engagement at the Columbia Theatre, St. Louis.

Phil Russell, of the team of Phil and Carrie Russell, while playing Omaha, Neb., was made a member of the Fraternal Order of Eagles, aerie No. 38.

Norman, "The Frog Man," played the Savannah, Mo., street fair, as a special attraction, Oct. 5-10, and has Kansas City and Peoria to follow.

Mickey Finn, after a five weeks' illness, will soon be able to work.

The St. Belmos, with the High Rollers, at Miner's Eighth Avenue Theatre, this city, last week, were a feature of the programme.

Ollie Young, while playing Washington, D. C., last week, at Chase's Theatre, was the guest, at the Hotel Willard, of James H. Decker, manager of Lew Dockstader's Minstrels.

Major O'Leary, baton expert, gun spinner and juggler, has been playing the leading vaudeville houses on the Pacific coast for the past two years. He reports meeting with success, and has returned to his home in Indianapolis.

Patchen and Clifton played the Howard, Boston, week of Sept. 28, where, they inform us, their act was one of the successes of the bill. They play the Castle and Moore circuits and Tony Pastor's later.

Harry Le Clair introduced a number of new characters in his act at Hurtig & Seamon's Music Hall, this city, last week, and they were an instantaneous success.

Barre, Bedard and Co. write from Toronto, Can.: 'We have just closed eight successful weeks as a feature with W. Banks' Great Northern Fair Attraction, in Canada, and have signed a ten weeks' contract with the same company for next Fall."

Harry Burns, bag puncher, reports success during his second week at Lima, O., and has also signed with Ed. Lang for twenty weeks on the Pacific Coast Amusement circuit, opening at Spokane, Wash., Nov. 23.

Harry Walton, after an eight months' engagement through the Northwest, will return East, and will work with his former partner, Viola Mack, being known as the Waltons.

Marie and Ernest Donovan joined the Actors' National Protective Union, No. 4, of Chicago, in September. They are at their home in Philadelphia for a few weeks.

Murray and Silva are in their fifth week on the New England circuit, and report that their act is a big success. They are booked up to January, with good Western work to follow.

The Innocent Maids Burlesque Co., now in its fourth successful season, is made up as follows: T. W. Dinkins, owner and manager; W. V. Jennings, acting manager; F. C. Huffman, business manager; Oscar Goodfriend, leader of orchestra; Tom Foley, Jack Dale, Bob Connell, Geo. Henkel, Mabel Johnson, Louise West, Louise Sutour, Lottie Blackford, Maude Hamilton, Lillian Mayo, Bel Converse, Bessie Shaffer, Josie Williams, Alice Avery, Florence Carle, Belle Hayes, Kittie Mack, May Morrison, Belle Hunter and Tessie Sinclair.

The Petching Bros. presented, for the first time on any stage, at Woolworth's Roof Garden, Lancaster, Pa., Sept. 28, a new and original novelty, "The Musical Pear Tree." It was, they write, a decided addition to their act.

Burton and Brookes are with the Behman Show this season, and report making a success with their new act, entitled "A Can of Humor."

Laura Bradshaw has finished successfully eight weeks on the Southern circuit, closing at Knoxville, Tenn.

Following is the roster of the Coney Island Extravaganza Co.: Chas. Enderes, manager; W. E. Clark, business manager; Ed. Lawrence, treasurer; Jack Zuber, electrician; Marie Clerk, Mrs. Harter and Mrs. Miller, costumes; Jessie Miller, Frankie Harter, Alice Walsh, Nellie Walsh, May Mulligan, Ruth McCabe, Loretta Collins, May Springer, Elsie Mattill, Irene Meyers, Lillian Crawford, Martha Bishoff, Katie Hadfield and Stella Hadfield.

Libbie Dupree has left the hospital after undergoing two surgical operations, and expects to be about soon.

The Great Marinellas, ring gymnasts, closed a successful engagement over the Kohl & Castle circuit and other Western dates. They open their Eastern work at Watson's Theatre, Brooklyn, Dec. 14, and are booked up until March, 1904.

Ruth Aróuelle and Edna Leslie have canceled all vaudeville dates to join the Howard Stock Co., Boston, opening with their specialty Oct. 5.

The Cliffords write from Spokane, Wash.: "We opened here on the Peckham, Goldsmith & Long circuit, at the Cineograph Theatre, with success. This being our first trip through this part of the country, we are hoping to have a long season."

Castle and Collins, "The Boys with the Educated Feet," are in their ninth week with the Faust Minstrels, and report success, doing ends and their specialty.

Burdock Sisters are not with the "A Boy Wanted" Co.

The La Moines, after spending a few weeks at their home in Baraboo, Wis., will open on the Orpheum circuit Oct. 26, with the Kohl & Castle circuit to follow, and are booked until March.

R. E. Patton writes: "Rice & Barton's Big Gaiety Spectacular Extravaganza Company opened a week's engagement Sept. 28, at the Lyceum Theatre, Philadelphia, Pa., which added another record breaking to our long list, as we played to the full capacity at every performance, putting the orchestra on the stage three nights out of the six. The following is the roster: Rice & Barton, proprietors and managers; R. E. Patton, representative; the Orloff Troupe, William J. Patton's Great International Four, Patton, Norman, Falco and Burns; Lillian Washburn and Ada Lane, Mark and Kitty Hart, Rob., Garnello and May Shirk, Chas. Barton and Chas. Mackie, Grace Patton, Alice Lane, Amy Nelson, Mary Randall, Violet Love, Lillian Wilson, Jack Hinchie, John Swope, Ida La Pearle, Sadie Schuler, Lillian De Turk, Rose Dennis, Imogene Whetston, Nellie Potter, Ed. Morback Jr., Mme. Mould."

The Douglas Opera House, at Douglas, Alaska, opened Sept. 26, for the Winter season, with the following company: North, South and Dixie, minstrel act; the Pavillions, sketch and acrobats, four in number; the Glover Sisters, coon shouters and dancers; Baby Hagan, Dutch comedian, and Lotto Fox, singer.

Chas. and Madge Hughes presented their new act, entitled "Rough and Smooth Edges," at the Olympic Theatre, Chicago, week of Oct. 5, with success, and play the Chicago Opera House this week. They have received contracts for a return date, to open on the Castle circuit week of March 21, 1904.

Martha Wagenfuhrer writes that she secured a divorce in Chicago, on Sept. 1, from Dennis Gallagher, the wrestler.

Notes from Daley and Kelley's Comedians.—We opened our season at Higganum, Conn., to a packed house. All were pleased with the show. We are playing to big houses all along the line, and are booked for returned dates everywhere we play. Roster is as follows: Tom Fanning and Joe Kennedy, Irish singing, talking and dancing comedians; Mae Fuller, singing and dancing soubrette; May and Miles, comedy sketch; Geo. Poynton, tramp specialty; Emerson and Emerson, black face comedians; Penrose Sisters, musical team; Valentine Bros., acrobats; Geo. Fuller, musical director; Billy Daley, manager; J. W. Kelley, treasurer; Tom Fanning, stage manager; Chas. West, props.

Bush and Gordon will open their Fall and Winter engagements at Scranton, Pa. The new act, they write, is a success.

Cain and Hunter write that they played Danbury, Conn., last week, and are rehearsing this week with Mildred & Ronciere's production, 'The Flight of Princess Iris," opening Oct. 17. They are also booked to play a club in Waterbury, Conn., Oct. 14.

George I. Foster, black face singing and dancing comedian, still reports success over the New England circuit. While playing the Hub Theatre, at Milford, Mass., week of Oct. 5, Mr. Foster was made a member of Milford Aerie, No. 320, Fraternal Order of Eagles.

Al. Blanchard, of Warren and Blanchard, who has been seriously ill, has just returned from Mt. Clemens, fully recovered in health, and will open on the Castle circuit for an extended engagement in the West.

Mr. and Mrs. Geo. B. Scanlon have purchased a house at Jamaica, L. I., where they intend to reside permanently.

Bart. Ford, who recently left the hospital at Watertown, N. Y., where he underwent a painful operation, will spend the Winter in the Adirondack mountains, at Cranberry Lake.

Garvin and Searcy closed four successful weeks Oct. 10, at Camp Street Theatre, Dallas, Tex., and opened for six weeks at Washington Theatre, Sour Lake, Tex., Oct. 12.

The Tally Ho Duo write: "We have just closed a pleasant season of sixteen weeks with the musical comedy, 'Too Much Married,' under the management of Al. Haynes, playing the Jake Wells Southern park circuit, to S. R. O., throughout the entire Summer season, and three weeks following over Haynes' Casto circuit, closing at Lowell, Mass., Oct. 3. We are booked solid to June, 1904."

Pelot, juggling comedian, played Keith's Theatre, Providence, week of Oct. 10, with the circuit to follow.

The Le Barons, contortionists, write: "Since closing our Summer season with the Sig. Santelle Show we have filled dates at Atlantic City and other resorts, having recently closed a four weeks' engagement as one of the vaudeville features of the Dot Karroll Company."

Mavolio, novelty wire performer, has closed a successful season with Crandall's Comedians.

Samuel E. Hines, who has been seriously ill with pneumonia, is slowly recovering.

Geo. and Loretta Epps have returned home after twenty weeks of successful dates, most of which were played over the Frank Melville circuit.

Petite Marguerite Favar, late of the Anna Held Co., has been playing the parks the past Summer, and reports having met with great success in her specialty. She is now at her home, Havre Hill, Ind.

Scott and Wilson report success with their trained "giraffe" with Sam Scribner's Gay Morning Glories.

Geo. and Loretta Epps report success in a new act written for them by Chas. Horwitz.

Ben Harris has joined hands with Harry Rogers to do a Dutch act.

Whit and Raymond, novelty sketch act, write: "We have closed a successful season with the Ratcliff Comedy Co., through Virginia and West Virginia, and are now playing through Ohio."

The Major Sisters write that they do not go with the "Peck's Bad Boy" Co., as was stated. They have retired from professional life, and will live in Worcester, Mass.

Mildred Flora has resigned from the "Pickings from Puck" Co. She will remain in Columbus, O., until Oct. 31, and then return to vaudeville.

Casper and Hayes have closed their park engagements and have been on the Eastern circuit five weeks. Last week they were at the Howard, Boston, with Austin & Stone's to follow.

Chas. H. King, "King of the Banjo," has closed twenty successful weeks with Will S. Heck's Amusement Co., in the East, and joined the Quaker Concert Co. for the season of 1903-4.

Talbot and Rogers are in their fifth week with the Henry Lee Show, presenting their new act, entitled "The Legit and His Friend." They report meeting with success.

Flo. Wallace and Del Wilson report success with their new black face change act, and are well booked up. They are with the Edith Hart Co.

Burt Barnes, trap drummer at Silver Lake Park, has decided to remain at Akron, O., to play at the Grand Opera House.

Tom Hefron writes from Salt Lake City: "I am playing my first trip West of Chicago since I have been in the profession, and my act is a success. I am featured in the best places on programmes, and have held over for a second week in every theatre I have played. I am booked solid to Sept. 26, 1904, and then sail for Europe with the Harbecks, under a two years' contract."

V. G. Ragone, leader at the Academy of Music, Norfolk, Va., was initiated in Norfolk Lodge, No. 38, B. P. O. E., on Oct. 2.

Heinrich Damm and his ladies' orchestra have closed a successful season in Detroit, Mich., and opened indefinitely at Toledo, O.

You save a day, practically, by taking the New York Central's "20th Century Limited," between New York and Chicago.—*Adv.*

Irene Shannon announces her marriage, at Portland, Me., on Aug. 6, last, to Chester Jordan, of Boston, a non-professional.

The Gaspard Bros. open on the Proctor circuit Nov. 2, at Albany, this being their second time over the circuit since last May. They have signed for next season with the Western drama, "A Struggle for Gold," Co.

Emma Siegel has returned from Asheville, N. C., and is appearing in monologue.

Some weeks ago George R. Doremus, stage manager of the Orpheum Theatre, at Utica, N. Y., had the misfortune to drop his timepiece on the stage while busy superintending a quick "set." The watch was ruined for further service, and it looked as if the stage director would have to visit a jewelry store. His friends, however, decided to reimburse him in his misfortune. The subscriptions came in large numbers, and in liberal amounts. Mr. Doremus received a handsome timepiece, and is now wearing it as a token of appreciation from his friends. The presentation took place after the Saturday matinee, a week ago, George C. Lewis, the monologist, delivering the gift, and accompaning it with appropriate remarks.

Hurt Parker reports success as interlocutor, also doing his specialty, with the Who, What, When Minstrels. He is in his sixth week, and reports business with the company excellent.

Notes from Barlow & Wilson's Minstrels.—Our business, from our opening night, has been simply great. We have turned people away continually. Waldo, Woodward and Frank Lawrence continue to make hits in the specialty line. Barlow and Wilson have quite a novelty in a big act; they carry a full rigged ship, with all the appurtenances that go with same, twenty-one men are introduced, dressed in the U. S. regulation sailor costume, and the drill on board the ship is pronounced unique; and they have introduced a miniature automobile in their specialty. Our new special printing is fine, and managers along the line appreciate good material. We have introduced a finale, called "The New York Clipper," which is a go from start to finish.

The Whitneys, musical novelty act, who have made successes in America, England, Germany and are well known in other foreign countries, began, Aug. 30, at the Masonic Temple Theatre, Chicago, with these houses to follow: Grand Opera House, Indianapolis; Columbia Theatre, Cincinnati; Avenue Theatre, Detroit; Colonial Theatre, Cleveland; Shea's Theatres, in Buffalo and Toronto; Proctor's Twenty-third Street Theatre and Hyde & Behman's Theatre. After they close at Hyde & Behman's they leave for their home, in Greenville, O., to look after their piano business. They report, as usual, a very successful season thus far with their act, and are booked for the entire Spring season.

Cole and Warner, German comedians, report meeting with success with Hyde's Comedians. They are at Chase's Opera House, Washington, D. C., this week.

Notes from the American Specialty Co., J. Clarence Davis, manager.—We opened a new opera house at Lilly, Pa., on Oct. 5. It is one of the handsomest opera houses in Camber County. We displayed the S. R. O. sign for two nights. Roster of company: Wynn and Hart, Desmond and DeKalb, R. C. Ryan, Raymond Beller, Prof. Kelley and Viola Hoyt. Show is doing well and we look for the Old Reliable regularly.

A. E. Peck, manager of Rex Theatre, Oakland, Cal., writes that he was the first to produce in that city the motion tableaux, "Fairyand, or the Kingdom of the Fairies."

Fox and Ward write that they met with a flattering reception last week at the Howard, Boston. It was their last appearance in the East for one year. They appear on the Empire circuit, opening at Denver, Oct. 18, at the Empire Theatre.

Chas. M. Craine is a member of Huber's stock, this city. His wife (Mazie Long) is unable to work on account of illness, but on her recovery they will be seen in a new vaudeville sketch, introducing little Norbert Rosskam Craine.

Burkhart & Berry opened at the Howard, Boston, Oct. 5, with other good Eastern work to follow. They write that this is their first trip East in eleven years.

The Steiner Bros., aerial bar gymnasts, report big success since they have been playing independent dates, with five fairs in three weeks in Minnesota. They have two more fairs in Utah, and then they will play the Western circuit of vaudeville houses.

The acrobatic team of Axtell and Sylvan have separated. In future Mr. Axtell will work with his old partner, Mr. Howard. They will produce a new novelty act.

Connors and Connors inform us that they have been playing steadily since last October, and lost only one week in that time. They open on the Kohl & Castle circuit on Nov. 2, with Eastern time to follow.

Alvin Kirby and Lou Cox have doubled up, doing sketches, illustrated songs and dances. Mr. Kirby operates the machine.

The first performance of Burk and Emerson's new sketch, entitled "A Hero," occurred at Pastor's Theatre, this city, on Oct. 2.

Bentham and Freeman are with "A Run On the Bank" Co. Miss Freeman is doing soubrettes.

John Stark & Son, music publishers, of St. Louis, send the following: "The Clipper 'ad.' delivered the goods."

The McGrath Bros., banjoists, have just closed a very successful engagement on the Kohl & Castle circuit. They open Nov. 2, with White's Carnival of Entertainers, for a twenty weeks' tour of the United States and Canada.

The Great Rostelle has joined Himmelein's Imperial Stock Co. He will make his blindfold street drive each Monday, and give his mind reading specialties between the acts.

Howard and Cole are playing a number of engagements in and around New York. They report that their new act, by J. J. Warren, is a success.

Myers and Hardy played a successful week at the Boston Theatre, Lowell, Mass., Oct. 5-10.

Leonard Kane, dancer, is specially engaged with Seward's Big Stock Co. to introduce his dancing specialties.

Claire Rummell is in her eleventh week with Rice & Barton's Rose Hill Co.

The Roberts Four are at the Casto Theatre, Lawrence, Mass., this week, with the balance of the Casto circuit to follow. Their time is well booked in first class vaudeville houses.

Griffith and Feasley, bar performers and club jugglers, are laying off at their home in Zanesville, O., having special settings arranged for their acts, which they will present shortly, playing Western houses principally until April 1. They have lately purchased a large ape, which they will use in the act.

Collins & Davenport's Fun Makers are playing around Detroit and vicinity, to fair business. Roster: Billy Collins, manager; Tom Davenport, slack wire and Spanish web; May Porter, child performer, singer and dancer; Tom Murray, black face comedian; Johnston and his five trained dogs, and Harry Moore. All are doing well.

John and Clara Baldwin closed twenty successful weeks Oct. 3 with the Hartley Comedy Co., at Muncy, Pa., and will rest at their home for a few weeks. They are booked solid for the Winter.

The Higgins Bros., Will and Tom, report meeting with success on the Eastern circuit. They have good work booked ahead.

Wm. A. Gallagher, late of Gallagher and Griffin, is at the Elks' National Home, Bedford City, Va., with both arms paralyzed. He would like to hear from friends.

John Grieves has been engaged by W. B. Watson to produce burlesques at his Brooklyn theatre, to commence this week.

Under the Tents.

NOTES FROM THE RINGLING BROS.' WORLD'S GREATEST SHOWS.—The California tour was ended Sunday, Oct. 4, when the four long trains crept over the bridge spanning the Colorado River at Yuma, and stopped amid the sand wastes of the great American desert. "From Paradise to Hades,'" muttered a clown, as, aroused from sleep, he peered from his Pullman berth and gazed upon the dry, hot sand, peopled with lizards, scorpions, gila monsters, and the dirtiest Indians imaginable. "Last evening, at San Bernandino, I walked through orange orchards and along walks bordered with roses of every hue," mused the man who makes the children and their parents laugh, "and today I wake up at the jumping off place." Yuma and the surrounding country never looked more desolate and dirty than it did on Sunday. There was nothing in sight but adobe houses, the same disreputable Indians who have met the trains for years, and a new generation, as it were, of poisonous reptiles. The trains tarried only long enough for the horses to be fed, watered and exercised, and then pulled out for Phœnix, where two performances were given Monday, to crowded tents. The California trip was a delightful one; over four weeks of fruit and flowers, sea bathing and invigorating climate, with enormous business at every stand, and then came the desert and Arizona. Sunday, Oct. 4, marked the natal anniversary of George Parsons, who, with his brothers, have the candy and lemonade concession. Being of a retiring disposition Parsons did not tell of his birthday until evening, and then, as the train of Pullmans sped over the desert, he prepared for sleep. But sleep was not for him on this night; word was quickly passed through the cars that a birthday party would be held in the "Baltimore" at eight o'clock. Everybody was invited, and the gentlemen who extended the invitations urged prospective guests to come prepared to do a vaudeville turn. The Baltimore was crowded, and Parsons, after being duly congratulated, was informed that the visitors had come to his party and were prepared to entertain him. Al. Conlon, superintendent of the side show, was made master of ceremonies, and called for each turn, and the turns, well, they caused so much laughter that the roof of the car was almost shaken from its fastenings. The impromptu affair served to pass away several hours that otherwise would have been weary ones, and the laughter it caused greatly aided digestion. Charles F. Ryan, special detective with the show, spent two weeks in Phœnix for the benefit of his health. He was royally entertained by Jack Gibson, the "King of the Cowboys." Mr. Gibson is very wealthy, has good horses, and a heart as big as a bushel basket. He is a typical Westerner, and when the circus arrived made it pleasant for everybody connected with the organization. Mr. Gibson was ably assisted on show day by Frank Connelly, a former Wisconsin man, and an old time trouper. Mrs. Julien Tybell, who was forced to enter a hospital in San Francisco, on account of a severe attack of appendicitis, returned to the show at Las Vegas, New Mexico. She is greatly improved, and is again doing her thrilling strong jaw act. Dollie Julien, who had the misfortune to shatter several bones in her right ankle while riding at Whatcom, Wash., has returned to the show, but will not be able to ride for at least two weeks. Business continues beyond expectations; three turn away houses at Los Angeles and one monster matinee were features of that engagement. Every stand in California was big, and since entering Arizona, New Mexico and Texas business for the big show has been above the record set two years ago. Frank Barnes, a trainer employed by Captain Webb, who has two troupes of juggling seals with the show, met with a fatal accident Oct. 4. While feeding the seals just after the first train left Yuma Barnes slipped from a flat car and fell on his head by the side of the track. The train was puffing up a grade at the time, and a brakeman dropped off the rear platform of the caboose and hurried to the injured man, who was unconscious. When the top of the grade was reached the engine was detatched and sent back after Barnes, who was taken into Phœnix and placed in the Sisters' Hospital. Every effort was made to save his life, but he died two days later without regaining consciousness. The fall caused concussion of the brain. The body was sent to Akron, O., the former home of Barnes, for interment.

THE GREAT DELKANOS have rejoined the John Robinson Circus, after a two weeks' absence.

NOTES FROM BUFFALO BILL'S WILD WEST, touring Great Britain.—Clarence L. Dean, general agent of the Wild West, visited at Watford, Aug. 31. Fred Martin, editor of *The Music Hall and Showman*, was a welcome visitor at Leyton, Sept. 2. At Southend-on-Sea, 3, the Meers Family, equestriennes, well known in the States, were guests of the show. They were filling a prolonged engagement at the Kursaal Circus. At Colchester, 4, General Galacre occupied the royal box. Another interesting visitor was Duffy, the bugler, who sounded the call to charge in the Boer war, after a retreat was ordered, thus winning an otherwise lost battle. At Bury, St. Edmunds, 5, Octavia, the "loidy with the snoiks," dressed up as a squaw and went on in the Indian war dance. She "had them all guessing." At King's Lynn, 11, we visited the "40 Horse Inn," which derives its name from the fact of "Jake" Posey's tearing the front of the building out while turning a sharp corner, in a very narrow street, with the Barnum & Bailey forty horse team, five years ago. Manager Fred B. Hutchinson was presented with a solitaire diamond ring at Leeds, Oct. 1, by the members of the show. The presentation was made by Jule Keene, who delivered an eloquent address; indeed, most of the vast audience, who assembled under the big top, between shows, were in tears, and the recipient could scarcely be heard back of the first row, so great was his emotion. The presentation fever is now rampant, and we are all dodging. The press bureau presented watches and chains to Assistant Manager Mike Coyle and Dexter W. Fellows, the presentation being made by Chas. S. Wells. Assistant Manager Coyle received another surprise, 3, in the form of a sword, which, considering the recipient's military bearing and experience, was very appropriate indeed. Prof. Griffin's feats of sword swallowing are creating a sensation all along the line. At Leeds, 1, he was examined by the faculty of the city Infirmary, who made a radiograph with the X rays, showing the location of the swords. The subscription list for the postman is around, and the last route card is out, which reminds us that the season is nearly over. "Happy Jack" Miller has made an efficient mail carrier, and he will, no doubt, be handsomely remembered by the members of the Wild West. We close our tenting season at Burton-on-Trent, Oct. 23, and will go into Winter quarters at Stoke-on-Trent. John H. Andrews, the "silver tongued orator" (he of white horse fame), will return to the States and put on a magic show with one of the big carnival companies. Major Harry Sitherland, baton juggler and gun spinner, will open at Leeds, Oct. 26, and is booked solid in the principal music halls of the United Kingdom for the coming Winter. Charles Rappaport, the "American silken candy" man, opens at the Glasgow Exposition Dec. 1, for four months. Prof. Alfonson, human ostrich, opens at the Palace of Varieties, Croydon, Nov. 2, and has other good work to follow.

B. L. BOWMAN, manager of the side shows and privilege department of the Hargreaves Big R. R. Shows, has located in Cincinnati, after a successful season, and will spend the Winter there.

THE GOLLMAR BROS. closed a successful season of twenty-five weeks Oct. 17. Several of the old performers and musicians have been re-engaged for next season. The show will be enlarged to quite an extent for 1904.

MRS. J. H. BUSBY recently presented her husband with a baby boy.

MATZONI, handcuff king, who closed with Barnum & Bailey Show on account of ill health, is in Arizona for the Winter. Next Summer he will introduce his new act, "Lightning Rapidity."

NOTES FROM THE DASHINGTON BROS.' CIRCUS AND VAUDEVILLE CO.—We will go into Winter quarters Oct. 20, after a successful season. Will make our Winter quarters in Danville, Ill., for the fourth year, and expect to go out next May with a still larger show.

EDDIE LAMONT, musical expert, is in his twenty-second week with Sun Bros.' Circus, and has signed for twenty-five more weeks as a special feature for the South.

Music and Song.

Mme. Melba begins her concert tour Oct. 13, at Montreal. She will be accompanied by Mlle. Sassoli, a harpist; M. Gilibert, baritone; M. Van Hoose, a young American tenor, and, as accompanist, Llewella Davies, who, as well as Mlle. Sassoli, was with Mme. Melba in Australia.

Maurice Arnold, who has returned from his tour of England and Germany, where his plantation dances were performed by the best orchestrations, has signed contracts to lead with the Cosmopolitan Co. His latest song, "Clover Blossoms," has taken a sudden leap into popularity. The Cosmopolitan Co. will also publish Mr. Arnold's musical comedies.

Chas. K. Harris is receiving encouraging endorsements of his songs, "I'm Wearing My Heart Away for You," "In the Hills of Old Carolina" and "Always in the Way," from numerous singers.

Stern & Co.'s successes are: "I Ain't Seen Your Name Stamped On Any Cigars," "Sultan's Dream," "Molly Bawn," "Birth of the Rose," "Pet of the Army," "You're Welcome as the Flowers in May," "On Duty," "Hail to the Bride," "Ida," "Mandy," "Animal's Convention," "Never Do Nuthin' for Nobody that Does Nuthin' for You," "You Can't Fool All the People All the Time," two step; "United States Forever," "King's Musketeer," "Colored Ragmuffins," "Ding-a-Ling," and "La Susana," waltzes.

M. Witmark & Son's latest publications include: "Star of My Life," "In a Garden of Faded Flowers," "For Many Years," "Down in Mobile Long Ago," "I'm Longing for You, Sweetheart, Day by Day," "You're Just the Same to Me," "Because You Were an Old Sweetheart of Mine," "Coonville's Cullud Band," "Oh, Miss Josie," "I'm the King of Coney Isle," "Mlle. New York," "My Little Belle of Japan," "I've Got to Go Now 'Cause I Think It's Goin' to Rain," "Good Night, Beloved, Good Night," "Dinah Brown," "Soldiers," "Johnny in the Army," "You Am De One," "In Georgia," "Lucky Duck," "Laces and Graces," "Just Cuddle in My Arms and Go to Sleep," "The Leader of Frocks and Frills," "While the Moon Shines Bright," "The Wigwam Dance," "The Legend of the Fan," "I Wants to Play Hamlet," "King of Kings," "As the Ivy Loves the Oak," "Son of Uncle Sam," "Any Time At All," "Le Love Decide," "I Feel So Very Lonely," "My Cosey Corner Girl," "Tessie," "I Want Mine," "I'll Be Your Honey in the Springtime."

Chas. K. Harris announces that he has secured the publishing rights to A. Baldwin Sloane's new opera, "Sargent Kitty," which will be produced under the management of Geo. H. White. Mr. Harris is also publishing the music for Geo. Evans and Ren Shields' "Good Old Summer Time," which will soon enter New York City. "The Funny Mr. Dooley" Co.'s music is in Mr. Harris' hands. "Always in the Way," Mr. Harris' new and pathetic child ballad, is now being sung throughout the United States, and is creating a sensation. He states that 75,000 copies have been sold up to date. Raymond Hubbell's celebrated "Rooster Dance" is now ready, and "The Ella Wheeler Wilcox Waltzes" have only been out a short while.

Lillian Blauvelt begins her sixth annual tour of the British Isles on Oct. 19, when she will sing in Cork. After a series of thirty concerts abroad, Miss Blauvelt will come back here in January for a tour in Mexico.

A new publishing house has been established in Philadelphia. The proprietors, Gilmore and Long, are well known in the theatrical profession. They will produce from time to time new ideas in songs.

Among the many recent well known visitors who inspected the new Witmark building were: Frank Curzon, who is known as the English Frohman; Victor Herbert, Frank Daniels, Charles Dillingham, Vesta Tilley, Madge Lessing, George McCullen, Gustave Ludern and Richard Henry Savage.

Charles Tait, of the firm of Allen & Co., of Australia, which is one of the largest music concerns in the world, has recently made a trip around the world in the interest of his house. Mr. Tait passed through New York recently, and was the guest of M. Witmark & Sons, whose house is represented in Australia by Allen & Co. He expressed himself as delighted with America and American methods of doing business, and was amazed at the completeness of the new Witmark building, the system, and the unusual luxury of the private offices, reception rooms, etc.

Howley, Haviland & Dresser's recent publications are: "Kitty Dooley," "My Zulu Lu," "Lincoln, Grant and Lee," "Sammy Sampson's Senegambian Ban," "Dear Old Girl," and "When We Were Two Little Boys."

Some of Leo Feist's big sellers are: "Beyond the Gates of Paradise," "In Starlight," the Indian song "Anona," "She's the Pride and the Pet of the Lane," "Eat, Drink and Be Merry," and "I Ain't Got No Time," "In Sunny Africa," "In the Valley of Kentucky," "Dear Old Stars and Stripes, Goodbye," "Home Ain't Nothing Like This."

Mme. Melba arrived in America last week. She will make a concert tour of this country. After singing in Montreal Mme. Melba went to Toronto, and thence starts West to Chicago, St. Louis, and makes the turn at Sioux Falls, where a new theatre is to be named for her. She is due to get back to New York Dec. 10, when she will sing with the Boston Symphony Orchestra in Carnegie Hall. In Mme. Melba's Company will be, in addition to her little protege, the harpist, Llewella Davies, pianist; Ellison Van Hoose, tenor, and Claude C. M. Gilbert, baritone.

Lottie Gilson is to feature two of Leo Feist's songs in her act.

The Buffalo Music Co. have issued a new coon song, entitled "I'm Next to You," which is being sung by many prominent performers.

Claire Canfield, the American contralto, is winning fame in the Antipodes with Stephenson's American Comedy Company. Her contract will expire Feb. 7.

Rudolph Aronson, who first produced "Ermine" at the New York Casino, has the management of the French version of the famous operetta in Paris, at either the Vaudeville or the Sarah Bernhardt Theatre, next Spring. Mr. Aronson has forwarded to Paul Gavault, the Parisian playwright (who is now translating "Erminie"), the new numbers which were specially composed by Edward Jakobowski for the recent Vienna performances.

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—Mrs. L. B. Whitbeck, of Albany, visited Beatrice Thorne during the latter's engagement with "The Girl and Judge" Co., at the West End Theatre, N. Y. City.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Avery, Carrie
Adell, Carrie
Austin, Lottie
Arnold, Sadie
Allen, Alice
Alberti, Carrie
Aldrach, Blanch
Arlington, Mrs. W. B.
Arnoldson, Ada
Adelin, LaP.
Bell, Ida
Barnard, Car.
Berteinn, Miss
Bey, Lita
Bates, Mrs. I.
Bayes, Nora
Barry, Eliz.
Belmont, Min.
Barbour, Jess.
Bennett, Johnstone
Bassett, Mrs. Russell
Bayer, Kittie
Byrd, Mrs. A. K.
Balbroma, Mamie
Bancroft, Viola
Bates, Mrs. I.
Baker, Birdie
Burley, Lurl
Bartineo, Lill.
Burt, Madge
Curran, Fran.
Cantor, Tizzie
Carney, Patti
Chatham Sist.
Chatham, Cecil
Chealyn, Rose
Claire, Mrs. A. E.
Cossac, Mrs. J. H.
Cunningham, Georgie
Cunningham, Louise
Campbell, Em.
Cox, Hay
Clayton, Una
Crane, Dixie
Castle, Dollie
Courtney, Maude
Chaffee, Helen V.
Cardownie, Phoebe
Claire, Miss
Davis, M. A.
Dodd, Ella
Dresser, Louise
Davis, Tina
DeRock, Elfie
Durrell, Bess.
Defaye, Elenor
Danford, Mrs D
Davis, Maria
DeWolfe, Drina
Davenport, Nell.
Delmore, Ollie
DeVeaux, Camille M.
Davis, Mrs. Hal
Dorian, Bertha
DeVaney, Geo.
Dumar, Flor.
Delmore, Ollie
Dacre, Louie
Davis, Laura
Davenport May
Drew, Rose
DuPree, Minn.
Daly, Mamie
Delmore, Mabel
Eltrym, Brooke
ElSalto, Louise
Evelyne, Cora
Emmel, Frank
Eltrym, Brooke
Eveas, Rose
Ealerbrook, Mrs. Fred
Earl, Elouise
Esmeralda Sisters
Forrest, Sadie
Fielding, Min.
Franklyn Pearl
Forester, Edwina
Forren, Ida B.
Ferari, Mrs. Emma
Field, Kath. 2c
Franklyn, Etta
Faunt, Edna
Forrest, Edyth
Firming, Mamie
Favor, Marg.
Fowler, May Belle
Foster, Grace
Grey, Vera
Grace, Sadie
Gillespie, Miss
Graham, Eliz.
Girl with the Auburn Hair
Graham, Elsie
Gilmore, Mrs. Boyd
Gandy, Louise
Garaella, Mrs. Robt.
Green, Sarah
Gardner, Edna M.
Graham, Elsie
Gray, Annette
Goodworth, Amy
Gelsey, Clara
Hollenbeck, Bertha
Hammond, Grace
Honaker, Pearl
Hayes, Gertie
Hart, Sadie
Hall, Lyda
Haynes, Mrs. J. C.
Hugart Marion
Hunter, Julia
Hunting, Moll.
Hansen, Alice
Herbert, Mrs.
Hawken, Car.
Hickey, Mrs. W. H.
Hazleton, Blanche
Hall, Helene G
Howe, Lenna C.
Hedden, Mrs. C. B.
Hall, Jessie
Hardren, Kate
Harris, Cath B
Harris, Kath.
Huffman, Nettie D.
Hawthorne, Mabel
Haskins, Vinie
Heffene, A. Gert.
Hilton, Helen
Hathaway, Mrs. B.
Hart, Sadie
Jermon, Irene
Joyce, Mae
Jacques, Har.
Johnson, Sabrile
Johnson, Grace
Joyce, Mae
Kelly, Joe
Kirby, May
Karle, Nellie
Kenton, Doro.
Keufield, Mild.
Lowry, Mrs. Jas
Leland, Ther.
Leslie, Elsa
Long, Sadie
Laurelle, Jenn
Littlefield Sis.
Leslie, Leona
Lane, K.
LaLonde, Lil.
Lorraine, Rha
Leslie, Beatr.
Lane, Alice
Leaton, Edith
Lindsey, Har.
Laurent, Hnt.
Lewis, Kath. Lolo
Lawrence, Em
Lindsey, Hnr.
Lee, Kate A.
Laurence, R.
LaPorte, Mae
Lorch, Mrs. Theo.
Lane, Alice
Lovelace, Alice
Leslie, Beat.
Miley, Kathr.
Milen, Ha
Mills, Hattie
Marks, Esther
Mudge, Eva
Morgan, Car.
Millward, Jessie, Co.
Miles, Ila
Morrissey Sist.
Meredith Sist.
Melton, Pansy
Minell, Ollie
Mugee, Mrs. J. E
Milton, Lola
Madden, Thel.
Madison, Maud
Miles, Ila
McCoy Sisters
May, Lone Star
Montrose, Bes.
Nevins, Edith
North, Olive
O'Ramey, Geo.
O'Brien, Ida
Oakley, Mrs. Frank
Paul, Nettie
Pool, Mrs. E. P
Preston, Ethel
Palmer, Daisy
Palmer, Leslie
Pantzer, B.
Price, L. D.
Purcell, Jennie
Pessione, Ang.
Parry, Charl.
Quigley, Mrs. Geo.
Reed, Isabel
Risk, L. B.
Rappo, Anna
Rich, Annie
Rieser, Sophie
Rogers, Meta
Rogers, Lil.
Remington, Mamie
Ruffill, Phillis (10c.
Revere Sisters
Ring, Blanch
Raymond, Madge
Reece, Leslie
Swain, Mrs. Chas.
Summers, Clair
Spera, Mayet.
Shaw, G.
Stelling, Flor.
Senra, Gladys
Shaw Sisters
Sefton, Mabel
Sylvester, Nell
Seamon, Lill'n
Storbeck, Val.
Salido, Zara
Stanton, Vest.
Sharp, Minnie
Stewart, Liz.
St. Clair, Clara
Stillwell, Car.
Sparks, Josie
Sterling, Lil T
Stanley, Dot
Singleton, Fern
Singleton Pearl
Tanquay, Eva
Thayer, Eug.
Troy, Jessie
Turner, Maud
Trevor, Ethel
Thorne, Joyce
Taylor, May
Tucker, Hilda
Urline, Edna
Veronica, Vir.
Vincent, Aileen
Vernon, Mae N
Vivian, Allie
Vivier, Stella
Vivenot, Alice
Watson, Ev.
Wentworth, May
Warren, Mrs. C. A.
Walsh, Mattie
Wilson, Mrs. B. W.
Watkins, Mrs. M.
West, Clara
Willard, Kath.
White, Flor. M.
Ward, Helen
Wright, Lill'n.
Zolars, Mrs. Herm.
Zeller, Flor.

GENTLEMEN'S LIST.

Aherne, Geo.
Adelaide, Art.
Arnold, H. C.
Acker, M.
Abbott, Jno.
Appel, N.
Adams, Inez
Abanico, Senor
Aloz & Zola
Alexandre, Jas
Albene, Prince
Anderson, A. J
Allworth, Chr.
Abbe, L. B.
Anthony, A. S.
Alenis, Wm.
Allen, Mack
Atkinson, Bert
Abbott, Frank
Adams, Andy
Arthur, Fred
Ala. Bios. Co.
Ackerman, E. C.
Avolo, Chas.
Atkinson, Wm
Arnold, Mr.
Austin, H. Z.
Barlow, B. W.
Bradley Bros.
Busby Bros.
Binckaller, H. M.
Busch, Billy
Beas, F. H.
Brady Jr., Mr.
Blain, Leon T.
Buckley, L. W
Basco, A. B.
Betts, G. H.
Burns, V. W.
Britton, Jos.
Burton, J. H.
Baughman, I. C
Bathrick, B. B
Barnes, E. M.
Brady, W. H.
Barnett, C. H.
Bailey, Fred
Borreno, Joe
Brill, Ned
Burns, Jno.
Betts, H. K.
Belcher, W. M
Bales, Fred
Bonnefond, Louis
Burke, J. S.
Busch, F. W.
Blakely, Geo.
Bernstein, Joe
Bonavita, Jack
Bard Bros.
Buskirk & Rich
Bennett, H. S.
Brown, Clark
Bruns, Har.
Burton, J. H.
Brown, A.
Boyd, King
Byrne, Andrew
Brown, J. G.
Burns, Mattie
Brooks, C. B.
Bacon, C. R.
Bear, E. J.
Boyle, F. J.
Boon, J. C.
Boise, Joe
Burk, W. J.
Bulkley, Har.
Bayer, Wm. P.
Bartlett, Owen
Beach, Leon
Byrd, A. D.
Ben Omar, Ab.
Buckeye Trio
Ballard, Geo. R.
Bartlett, H. S.
Brooks, E. F.
Barnum, F.
Barr, Mr.
Baker, T. G.
Browne, G. E.
Berger, Ben
Brooks, F. A.
Bennett, Billy
Brenon, Herb.
Barker, O. S.
Bowers & Hushby
Brown, J. G.
Berry, G. L.
Bennett, J. C.
Bulkley, Har.
Boises, The
Blair & Nulty
Brooks, E. M.
Bryce, Tileston
Boyd, Raym.
Browning & Bertzell
Bell, R. C.
Burbo, J. C.
Brownie, Ed.
Bidwell, Chr.
Crabtree, Geo.
Carlyle, J. P.
Colgate, Guy W.
Coleman, R.
Cole, W. E.
Cagnaux, Lest. & LaB.
Coleman, Jack
Clarenze Newsboy Quintet
Codaire, Har.
Cluxton, J. J.
Cornell, Homer
Coleman, Art.
Clements, Roy
Carroll, R. F.
Clements, E A
Curtis, Owen
Campbell Bros
Carrier, F.
Curtis, Allen
Castilia, Rich.
Carey, F. B.
Colton, Frank
Crawford, J A
Coleman, H.
Caldwell, F. W
Curtis, Jack
Conn, H. L.
Cary, Geo.
Calrey, Mr.
Colley, Geo. M
Clifford & Burke
Cohan, Geo.
Crosby, Henry
Cook, C. A.
Cohn, Fred
Cook, Chas.
Cook, W. A.
Chandler, Wm.
Curtis, Allen
Clarenze, Fred
Clark, Chas.
Curtis Drom. Co.
Coffun, Wm. H
Colgan & Harmon
Cartella, Ver.
Cornella, H. C
Curtis, Allen
Cooper, L. H.
Craig, Robt.
Clifford, Cleve.
Clarke, G. W.
Chapin, Har.
Coburn, J. A.
Cameron & Toledo
Casey, W. H.
Curtis, Allen
Cremer, T. P.
Carr, Jas.
DeAlva, E. H.
Davidson, Tay
Davis, Austin
Dwyer, Eddie
Dexter, Fred
DeBar & Russell
Dunbar, W. J
Dooley, Louis
DeVan, Fred
Dolan, J. F.
Darling, Fred Dancing Violinist
Davenport, E.
DeOnzo, W. M
Dashington, Al.
Dixey, Henry, Co.
DeGroote, Edw
Daly, Jas.
Dyer, H. S.
Dunbar, Arch.
Donaldson, C. A
Dawson, H. A.
Daley, Chas.
Dooley, J. F.
Devine, Jas.
Douglas, Byr.
Drane, S. D.
Davidson, C. J
DeRouffe, Edg
Doyle, Jack
Daly, W. J.
Douchur, J. P.
Delmore, Jno.
Dienz, Eugene
Dionne, A. E.
Daly, Joe
Durmont, Ern.
Damm, Mr.
Ducrow, Tote
Dolle, C. H.
Denvrs, Walt.
Elliott, J. J.
Elms, J. D.
Evans & Titus
Eyler, Jno.
Eversole, Wm.
Ellsworth, G. L.
Everhart, —
Edwards, Al.
Eller, W. A.
French, Eddie
Firunant, Joe
Fields, H. D.
Fitzgerald, D. J
Felter, Chas.
Fourman, J. D
Finn, L.
Frisco, Sig.
Farrell, J.
Fahrney, Har.
Fleury, Fern.
Fitzpatrick, A. H.
Fenburg, G. M
Fowler, F. S.
Forber, Mons.
Folsom, Robt.
Factor, C. A.
Ferrall, O. R.
Farlow, N. W.
Filmore & Sherwood
Fordham, Art.
French, L. J.
Fisher, Chas.
Franck, Don
Farquhar, H J
Field & Hanson
Fredo, George
Forbes, Frank
Fahrney, Har.
Farrell, Wm.
Fitzpatrick, Archie
Gillette, Edw.
Gero, Lawr.
Grant, Cliff
Gagnoux, The
Griner, Art.
Gordon Mins.
Gano, C. E.
Goode, Leon.
Gilbert, F. H.
Gazzolo, Fra'k
George, Har.
Gibson, Thos.
Gardner, F. A.
Gaukel, A. E.
Glascoe, A. G.
Gaston & Starr
Gressit, Henri
Guillerot & West
Gird, H. A.
Gordon, J. H.
Gates, H. J.
Gorman & Leonard
Grogean, E. G
Gregory & Lind
Green, J. E.
George, W. A.
Gregory, F. L.
Goldie, Frank
Graham, Walt.
Garrity, Har.
Goins, Gus
Gauatt, A. W.
Gebhardt, W C
Gillette, Chas.
Gano, C. E.
Gramden, Mark
Grant, J. B.
Hallowell, N. K.
Hormauettl, Herm.
Hyde & Leola
Harris, Frank
Hill, C. B.
Harris, Louis
Hamlin & Mitchell
Huffner, E. LeG
Harris, Geo.
Herbert Bros.
Holt, Geo.
Hill, Geo. A.
Hoover, C. E.
Heffern, Thos.
Hand, Frank
Hatch-Adams Co.
Heminway, L.
Horton, J. G.
Hewettes, The
Hall, Dan
Hickey, J. M.
"Hottest Coon in Dixie" Co.
"Her Marriage Vow" Co
Hamlet, W. R.
Harris, W. H.
Howards, Dancing
Hummer, Milt
Hogan, Ernest
Harris, J. F.
Hale & Francis
Hobbs, 2
Herbert, Thos.
Holdsworth, Chas.
Hampton, A A
Hurlbert, J. N
Hoy, H. H.
Hallman, Wm.
Holmes, C. N.
Hayes, S. E.
Horne, Har.
Hickey & Nelson
Huston, Walt.
Hickman, How
Harris, S. P.
Howell, W. J.
Hill, R. H.
Howard, A. G.
Hiberts, Lea
Hill, Claud
Hickey, W. H.
Hume, A. M.
Hackney, G. D
Hoffman, Max
Hadfield, Har.
Hill, G. H.
Harris, C. R.
Harvey, Chic.
Healey & Bigelow
Howard, Mr.
Hunn, Ben
Hammond, T. H
Hood, Sam
Hodges Jr., W. C
Hines, Sam
Hunt, Melvin
Hallback, Wm.
Ishmael Prince
Irvin, Claude
Ireland, G. H.
Jamison, Jas.
Jack, Texas
Jarrette, Har.
Jacobi, Burt
James, Louis
Jones, E. C.
Jesse, Cris
Junker, W. A.
Jeffers, J. J.
Jacobs, O.
Inman, W. A.
Jaxone, J. D.
Jefferson, Jos.
Johnson, F. W
King, Joe
Kealy, E. F.
Killman, Chas
Kendall, Fra'k
Klein, A. A.
Kelly & Adams
Klostman, Jack
Koster, Geo.
Kelvorn, The
Kurkamp, J. E. S.
Kemp, Bobie
Kennedy, W. G.
Keeley, Art.
Kildare, Owen
Keany & Clabnae
Koster, Geo.
Kurzwell, Lew
Klemet, Harry
Kies, F. E.
Kitogg, Melv.
Klein, H. R.
King, Phil.
Kling, Chas.
Kelly, Jas.
Kennedy, Memphis
Kehrwald Theo
Klinefelter, J.
Kenagy, Sam
Koser, Frank
Kealing, Jeff.
Lennon, Bert
Livingston, Al
Lamar, Benson
Lindburg, W.
Lambard, Pres
Lowrys, The
Lewin, J. C.
Lesaik, Hadji
Lee, T. A.
Lyle, H. J.
Lamar, Art.
LeaSllvas, Mr.
Lamotte Bros.
Lund, Larry
Liddell & Butteworth
Lewis, A. D.
Lowryn, The
Lender, R. D.
Lowry Bros.
Lynd, W. J.
Lowrry, P. G.
Lynch, J. N.
LuVall, Jas.
Logan, J. C.
Leonard, J. F.
Lorenz, H. E.
Linton, Paul
Levering, A. L.
Lestina, A.
Lorenzo, Chas.
Lytell, Bert
Lyons, Ed.
Lenore & St. Clair
Leigh, Walt.
Lowry, Ed.
LaFleur, Jos.
Lynton, H. H.
Lytle, Theo.
Leilioila, 3
Love, J. W.
Loring, L. J.
Lesnik, Hadj
Leonard, J. F.
Leavitt, Sam
LaRose, Chas.
Laeliela, —
Lucier, Paul
LaMar, Art.
Leigh, Bert
Lands, Harry
Leahy, J. A.
McKay, Geo.
Meaney, M. J.
Mattler, Bert
McDonald, J J
Merrick, Wm.
Matthews, J C
Murphy, Theo.
Morritt, Mr. & Mrs.
Morton, J. J. C
Morrison, Jno.
Morris, Jno.
Mason, Robt.
Maikel, Bert
Mead, D.
Mylie, Jno.
Moxley, G. L.
Mangean, Har
McQueen, Frank
Mardo, —
McCoy, W. L.
Monroe, D. F.
Matthews, Will
Mack, J. J.
Maguire, Tracy
Morrissy, Dave
Mineo, T. E.
McDonald, Wil
Mack, Jno.
Meridith, E. E
Morrissey & Cameron
Melrose, F & N
Mitchell, Wm.
Mercer, L.
McCree, Junie
Monro, Wall.
Murry, Jules
Murphy, J. T.
Montgomery & Stone
Moslow, F. D.
Morris & Barton
Milon, Art.
Murphy, T. A.
Murphy, E. C.
McClain, Wm.
Monon, Wm.
Murphy, Jim
McCormic, N. K
Mondon, L.
McDonald, Mr.
MacGeachy, Chas.
Mora, J.
Morton, H. C.
Momo, Hadji
Mueller, P. A.
Miller, Jake
Majestic Musical 4
Marinella, V.
Merrihew, A.
Meeker, Wall.
Markham, Har
Mulvey, B. L.
Murphy, J. T.
Morris & Morris
Mack, T. T.
Markley, F. E.
Moore, J. S.
Morrisey, T. P
Mack, Dick
MacKenzie, Kenneth
Mackey & Clark
Mathews, W. C.
Mack, Walt.
McCutcheon, Saml.
Marion & Pearl
Nugent, W. B.
Nelson, Walt.
Noa, J. I.
Naamyth, Hill.
Nalon, Lieut.
Newton, Chas.
Neumann, E.
Nixon & Zimmerman
Newhoff, Irv.
Newman, Har.
Newman, Jack
Nasher, Nat
Newton, Jos.
Norton, G. A.
Nalon, John
Nagel & Adams
Ott, J. E.
Owens, Jno.
Otis, 4
Oppenheimer, Horace
Oelrich, C. E.
Oloudo, Knicklea
Onzo, Art.
O'Brien, Pat
Pickens, S. H.
Powers, J. T.
Phelphs & Culleabine
Pruly, C. H.
Price, J. R.
Potter, Tom
Parros Bros.
Pippin, Eng.
Prentiss, Val.
Pickett, Sam
Pompeii, For.
Powers, Clyde
Pluto, Mr.
Petching Bros.
Prosser, M. L.
Perley, F. L.
Petticord, J. E
Prentis, Val.
Pickert, Will.
Running Elk
Pazen, Joe
Pippin, Eug.
Pasquelena, Teddy
Patton, Jno.
Pollock, Harry
Phillips, J. C.
Prentiss, P. H.
Price, J. W.
Purcell & Brooks
Patton, R. E.
Parks, Jr., China
Phillipue, H. L.
Palfrey & Hilton
Perley, F. L.
Quigley, Robt.
Ryan & Richfield
Roe, Tom
Riggs, Ben
Robinson, Chas
Revell (Stelling & R.) 3c.
Reed, J. H.
Robinson, Charlie
Randolph, C. C.
Rogers, Ed.
Rno, J. G.
Richards, 3
Rice & Adams
Reilly, Pat
Ringsdorf, P. C.
Rice, Lew
Reed, Francis
Running Elk, Chief
Rigolotti, Prof
Rika, J. V.
Rean, Will
Reed, J. A.
Royal Sinve Co
Ruge, Chas.
Reed, Claud
Running Elk, Chief
Rusco, W. H.
Ruven, Bonnie
Rynar, Harry
Reed, France
Russell, F. J.
Rixford, Mika
Robinson, G. K.
Rith, Joe
Raymond, Geo
Roland, Wm.
Rostow, A. P.
Roth, W. C.
Rosar Trio
Riggs, Ben
Ritchie, Art
Rupler, Gus
Rickard, Joe
Rosaire, Rob
Ronaldo, Ed.
Raymond, Jack
Ride, E. Dick
Root & Gardner
Reed, Jack
Riley, W. J.
Robinson, W A
Robinson, Happy Bob
Redmond, Ed.
Robinson, G K
Snow, Mori.
Schindler, Geo
Stuber, Fred
Scoville, Nesb.
Summers, G H
Spencer, A. G.
Sopp, Joe
Stelling, F. W.
Scullen, Dan
Seeley & West
Sherman, Robt
Spurrier, Jack
Sparks, Wm.
Salvall, A. L.
Stevens, E. P.
Sunetaro, Sato
St. Leon, Alf.
Scott, Robt.
Schuyler, L W
Salvagge, Um.
Shea, T. T.
Shultz, Magn.
Swann, Byron
Snow, Eddie
Shannon, Cal.
Saunders, T. E.
Smith, Wm.
Seibert, Ed.
Siegrist, Tolo
Stuber, F. S.
Savage, I. C.
Stark, Mr.
Sells & Downs
Stetson, Har.
Slvin, Morgan
Silvera, E. F.
Stanley, Prof.
Stirling, J. R.
Smith, Tom
Seamon, A. Q.
Sully, J. F.
Sopp, Joe
Seymour, O. G
Sheppard, Sid.
Southerland, Fred
Swickey, Jack
Sully, Jno.
Seeley, Wm.
Stevens & Tweedy
Simmons, Dan
Schell, Ed.
Shaw, Wallace
Stetson, Har.
Summers, E. F
Silva, L.
Stultz, J. G.
Selwin, Har.
Seabert, — (cable)
Stevens, W. H
Swartwood, J. J
Spahn, J. L.
Sparr, J. W.
Schuyler, G. R
Seymour, F. V
Smith, C. J.
Scott, H. & H.
Sharpley, A. J.
Sivad, G. C.
Sevaldo, Henry
Samris, Geo.
Thompson, R. B
Teets Bros.
Thorne, J. H.
Trixeda, —
Titus, F. J.
Todt, Wm.
Tryon, F. E.
Turner, Marv.
Travelle, T. P.
Thomas, O. H.
Turner, Marv.
Theo, Jack
Teaney, Ern.
Tschudi, Jno.
Victors, The
Vanneston, Mr
Vernon, Robt.
Venie, C. I.
Valenteen, C. E.
Vean, H. D.
"Village Postmaster" Co.
Vose, T.
VanFossen, Harry
Vernon, Jules
Wilson, Geo.
Watson, C. P.
Worthley, Ab.
Watson, Lew
Wallace, H. E.
Whitson, Floyd
Wilbur, Harry
Wilson, H. W.
Watkins, Mont
Wintoun, Thos
Winter, Herm E
Wilfredo, R.
Welch, R. G.
Wuery, C. H.
Whelan, C. C.
Ware, Glover
Weise, Ed. F.
Welsh, Jas.
Williams, A. O.
Wilson, Floyd
Willis, Ernest
Wilson, Geo.
White, Tom
West, F. & D.
Wolfry, Mark
White & Simmons
White, Francis
Wilson, Sam
Whitney, F. C.
Wells, Harry
Warner, H. D.
Woods, J. B.
Waller, Leslie
Ward, Billy
Waters, Thos.
Wardn, Al.
West, J. A.
Whiteside, Jack
Walker, E. L.
Waterhouse, H. L.
Wilson, Geo.
West, J. S.
Wertz, H. F.
Winter, H. F.
Wynne, Fred
Wilbur, Walt.
Waterbury Jr., B. N.
Waterbury, E. M.
Walters, Elm.
West, E. L.
Watson, C. P.
Wills, J. H.
Weltzell, Jas.
Wilson, Geo.
Williams, Frank
Wall, Jas.
Williams, Leon
Wallsenle, Jas.
York & Herbert
Yates, J. C.
Yorke, Gustav
Young, Ollie
Young, C. L.
Young, C. J.
Yarrick, Jos.
Zat Zam & Mowra
Zappas, Jno.
Zimmer, Jno.
Zolars, The
Zierke, Robt.
Zelvardo, Geo.

SEE NOTICE AT HEAD OF LIST.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—"Ben Hur" was a great show, and Denver turned out the opening night, Oct. 12, and at every performance, and packed the house to S. R. O. It remains week of 19.

TABOR GRAND (Peter McCourt, manager).—Week of 11, "McFadden's Row of Flats" drew out the customary crowds and packed the house. Week of 18, "A Texas Steer."

NEW CURTIS THEATRE (A. B. Pelton, manager).—Week of 11, "Where is Cobb" was well rendered and pleased the patrons. Business was good. Week of 18, "Buried at Sea."

CRYSTAL (Geo. Ira Adams, manager).—Week of 19: Egyptian black art, Blanchard and Altman, R. J. Earle, Aeikens and De Epis, Wm. Windom, Annie Na Gor, moving pictures. Business is good.

NEW ORPHEUM (T. K. Henderson, manager).—Week of 19: Paxtons art studies, Lytton and Gerald and Co., McWatters and Tyson Co., Julian Rose, Almont and Dumont, Ide Bros., Standard Quartette, Hedeman's dogs and cats. S. R. O. at every performance. This new house was a money maker from the first. It is one of the handsomest vaudeville houses in the country and everything is up to date.

THE NOVELTY (Henry Lubelski, manager).—Week of 19: Spraguellos, Hammont and Hayward, Frank Chase, Wise and Milton, Vernie McPhuson, Morgan and Chester. Business is good.

EMPIRE (Leary & Hagan, managers).—Week of 18: Al. H. Tyrell, Ely Dawson, Al. Hovell, Lorraine and Howell and their dogs, Stewart and La Croix, Lester and Mack, Sadie Neilson.

ALCAZAR (Frank Klipfel, manager).—Week of 19: Wilson and Wilson, Earle, Howard and Earle, Harney and Haynes, Reynolds and Gracie, Mike O'Brien, M. J. Barrett, Phyllis Courtney, Etta Barnes, Lollie Nelson. Business is great.

MENTION.—Leary and Hagan opened the Empire, at Colorado Springs, 12, as a vaudeville house, and are doing well. . . . J. S. Duss and his New York Orchestra and Mme. Nordica gave two concerts 12, at M. E. Church.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Business for the week of Oct. 12 was excellent, "Happy Hooligan" drawing well 12, 13. "Hearts of Oak" came, matinee and night, 14. "Girls Will be Girls" was the pleasing attraction 15, with the Royal Lilliputians presenting "Gulliver's Travels" as the drawing card 16, 17, with matinee. Thomas E. Shea comes 19-24, Jerome Sykes, in "The Billionaire," 26, 27.

PORTLAND THEATRE (James E. Moore, manager).—Good business prevailed for the week 12-17. The Eight Vassar Girls, through the non-arrival of the New York boat in time for first performances, had their booking changed to the coming week, 19-24, the bill for week of 12 being very satisfactory to the patrons, and including: Eckhoff and Gordon, Foy and Clark, John D. Gilbert, Orville and Frank, Cooper and Bailey, Doherty's poodles, biograph and stereopticon. The list as made up for week of 19 includes: Jessie Couthoui, Brandon and Wiley, Eight Vassar Girls, Quigley Bros., Seneca, Musical Bentley.

KATZSCHMAN HALL.—Anna Eva Fay drew large houses here throughout the week, 12-17. This lady is a popular attraction in this city.

AUDITORIUM.—A very pleasing concert was rendered here 14, by the Boston Crescent Concert Co., composed of blind musicians and singers, in aid of the Maine Industrial School and Home for the Blind.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Kyrle Bellew, in "Raffles, the Amateur Cracksman," will be the week's attraction, beginning Oct. 19. Marie Cahill closed a good week 17. "The Silver Slipper" comes 26.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Bertha Galland will appear 19 and week, in "Dorothy Vernon, of Haddon Hall;" 26, Mrs. Leslie Carter, in "Du Barry."

MARYLAND THEATRE (James L. Kernan, manager).—Oct. 19 will mark the opening of this handsome new theatre, with Mrs. Fiske, in "Mary of Magdala," as the initial attraction. Nat M. Wills follows week of 26, in "A Son of Rest."

CHASE'S THEATRE (P. B. Chase, manager).—The George Fawcett Company will present "The Masqueraders" week of 19, and will give "The Cricket on the Hearth" the following week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Shadows of a Great City" will hold the boards 19 and week. Nellie McHenry did a good business 12-17. Week of 26, "The Factory Girl."

BIJOU THEATRE (John A. Poole, manager).—"The Heart of a Hero" will be seen 19, and will be followed 26 by "The Johnstown Flood."

MONUMENTAL THEATRE (James L. Kernan, manager).—The Brigadiers appear here 19 with a novel show, presenting two up to date burlettas and an olio. The Cracker Jacks 26 and week.

ODEON THEATRE (James Madison, manager).—A new bill will be given week of 19, with Tommy Burnett and Pearl Raymond new. The opening burletta is by Leo Stevens, and there is also a burlesque by Harry Montague.

NOTE.—The Empire Theatre stock company has disbanded, and the theatre is closed, owing to a $10,000 fire which almost gutted the building last Tuesday, in the early morning hours.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 24, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. F. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 27 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. E. B., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

H. M. L., Washington,
B. H. R., Albany,
MISS D. S., Walnut Hill,
C. W., Chicago,
H. B. J., Grand Rapids,
MRS. C. T. E., Meriden,
A. F., Montreal,
S. J., New York,
"POMEROY,"
W. C. B., Chicago,
C. F. H., Cincinnati,
MRS. M. J. W., East Boston,
J. A., Atlanta,
MISS J. S., Mohawk,
G. H. H., Moravia,
C. A. B., Oswego,
J. M. F., Detroit,
MRS. J. H., St. Louis,
H. S., St. Paul,
H. H. B., New York,
G. A. L., Los Angeles,
H. E. G., New York, and
H. M., Baltimore, see answer to H. E. B., above.

W. H. G., Hinton.—Address manager of show in care of THE CLIPPER.

W. H. R., Nashua.—The party is dead.

"PROFESSIONAL."—"The Seven Ravens" was produced at Niblo's Garden Aug. 18, 1884.

M. M., Seattle.—Address Prof. Stirk, Stirk's Hall, Boston, Mass.

C. O. F., Melrose.—1 and 2. We are unable to answer, as we fail to understand the queries. 3. They certainly do if they want the songs published.

MRS. S. G., Chicago.—We have no means of knowing whether it is the same party or not. Address party in care of THE CLIPPER and we will advertise the letter in THE CLIPPER letter list.

A. G. L., Fall River.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

A. I., Denver.—1. We never quote salaries paid to performers. 2. Address parties themselves. 3. A manager.

C. L. S., Washington.—Klaw & Erlanger, New Amsterdam Theatre Building, New York City.

K. K. K., Philadelphia.—We have no knowledge of any such publication.

"ROANOKE."—1 and 2. St. James Building, New York City.

J. G. W., Philadelphia.—Address the parties in care of the American Dramatists' Club, New York City.

L. J. B., Detroit.—We do not know of any such teacher. Advertise in THE CLIPPER.

C. E. S., Syracuse.—Watch our route list each week.

H. P., Cleveland.—We can not aid you.

W. H. B., Philadelphia.—The party is in England.

C. A. M., New York.—Write *The Era*, London, Eng.

C. A. C., Ames.—We have no means of knowing.

W. E. C., Trenton.—1. It is impossible for us to tell. 2. P. T. Barnum died April 7, 1891. Adam Forepaugh Sr. died Jan. 22, 1890.

H. R., Amsterdam.—The number of the Theatre Comique you wish was 514 Broadway.

D. E. S., New York.—Lillian Lawrence played the title role in the original production of "An American Heiress," at McVicker's Theatre, Chicago, Ill., July 2, 1894.

W. R. D., Baltimore.—Watch our route list each week.

W. L., Boston.—We can not aid you.

D. V. V., Hagerstown.—We can not undertake to instruct you in the business.

MISS N. T., East Liverpool.—Watch our route list and write party in care of company. Or address a letter in our care, and we will advertise it in our letter list.

W. O. D., Bedford City.—To which of Burton's theatres does your query refer? Write again and we will endeavor to answer.

J. B., Belleville.—We have no means of knowing.

CARDS.

KANSAS, Burlington.—California Jack is played by two or four persons, with a pack of fifty-two cards, which rank as at whist. In cutting, the highest card deals, and ace is high; ties cut over. Six cards are dealt to each player, three at a time. The game is usually ten points, and the points score in the following order of precedence: high, low, jack, game. High is the only sure point; low, jack and game are each scored by the player who takes or saves them in play. For the rules of the game write to Dick & Fitzgerald, 18 Ann Street, New York City.

J. C., Milwaukee.—C's hand is dead, and he is fined twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the jackpot in which the error occurred; the player holding the best hand, outside of the delinquent opener, takes the pool. It is optional with a player to open the pot or not. B's hand was not dead.

UNIVERSITY CLUB, Pittsburg.—The king hand wins, on the principle that when the highest cards tie, the next highest card in those two hands wins.

DICE, DOMINOES, ETC.

J. L., Des Moines.—A has the best of the argument. The odds in throwing doublets with two dice are 35 to 1; the number 7 can be made in six different ways, and is, therefore, the most likely total to be thrown with two dice, the odds against it being only 30 to 6, or 5 to 1.

ATHLETIC.

R. S. W., Breckenridge.—Write to Arthur Duffy, Georgetown College, Georgetown, D. C., for the desired information.

C. F. B., Girardville.—We would advise that you make known your wants through our advertising columns.

TURF.

J. H., New York.—The Kentucky Derby of 1889 was won by Spokane, in 2.34½. Proctor Knott finishing second, and Once Again third.

MISCELLANEOUS.

W. O'D., Bedford City.—1, 2. We are without the necessary data to enable us to answer your queries. 3. See "Dramatic" answers.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The Great Northern is the only theatre within the boundaries of the Union Loop—in other words, the down town district—to change its bill for the current days, interest centreing there in the local debut, as a star in his own right, of George Evans, in "The Good Old Summer Time," a musical comedy. Chauncey Olcott enters upon his third and last week at McVicker's; Clara Bloodgood, at Powers', continues "The Girl With the Green Eyes" into the last half of her fortnight; Geo. Ade's pastoral comedy, "The County Chairman," begins its eighth week of success at the Studebaker; Vesta Tilley, in "Algy," enters upon a third triumphant week at the New Garrick; "The Isle of Spice" remains the offering at the La Salle; Lulu Glaser and "Dolly Varden" are in a final week at the Illinois, and James K. Hackett begins his third week at the Grand Opera House, with "John Ermine, of the Yellowstone," a continued offering. The outlying houses pin their faith upon melodramas conspicuous for their money making qualities, with "A Desperate Chance," at the Alhambra, as the chief novelty in a popular priced way. With matters theatrical thus lolling in the doldrums, the recorder of passing events finds his task an uncommonly short horse, and soon curried.

ILLINOIS THEATRE (Will J. Davis, manager).—Lulu Glaser, in "Dolly Varden," prospered notably last week, and enters upon the last half of her stay Monday night. Next week Maude Adams brings novelty to interest her loyal following of Chicagoans.

POWERS' THEATRE (Harry J. Powers, manager).—Clara Bloodgood, in "The Girl With the Green Eyes," found a fairly gratifying measure of reward during the first week of her stay, Monday evening beginning her concluding week. Julia Marlowe will follow, with her presentation of "Fools of Nature," then seen for the first time here.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—Vesta Tilley begins her third week, in "Algy," on Sunday night. Her songs have caught the town, and her personal hit is something phenomenal, and deservedly so. It is understood that Clyde Fitch is going to "do things" to the play, with a view to making it a more fitting vehicle for this clever little woman, and it needs it.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Press and public unite in praise of "John Ermine, of the Yellowstone," and laud the artistic ability displayed therein by James K. Hackett, personally. Comment upon his supporting company, however, takes no such enthusiastic trend. The box office takings have been most gratifying, and the play enters upon the third week of its presentation Monday evening. Richard Mansfield will soon be with us once again.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Chauncey Olcott enters upon his third and last week Sunday evening. "Terence" is his continued offering, worthy of the capacity business which it has been thus far accorded, and likely to pack the house throughout the current week. Then comes "'Way Down East."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The eighth week of "The County Chairman" begins Monday night. The play broadens its popularity at each performance, and but for the booking of Mr. Savage's company, which will present grand opera in English, beginning late in November, George Ade's wholesome comedy of pastoral perfection might run on indefinitely. Business is immense.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Honey Boy" George Evans disports himself as the star of "The Good Old Summer Time," starting Sunday afternoon. A great local favorite as a vaudeville individual, one may rightly expect a most successful engagement during the first appearance here as the central attraction in his new musical play. "The Middleman" will be the ensuing attraction. Last week "Shore Acres" attracted the crowds which are wont to congregate here, and attracted hosts of theatregoers who seldom take their entertainment at this fount.

AUDITORIUM.—Jefferson De Angelis, in "The Toreador," ended a most phenomenally prosperous fortnight Saturday evening, his engagement having been under the auspices of the Policemen's Benevolent Association, which took care to sell enough tickets to make a splendid showing in this vast audience room.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" continues a popular attraction here, a splendid entertainment, bright in dialogue, pretty as to musical score and handsomely costumed. Dave Lewis, as the featured individual, is permitted to abandon his Dutch dialect and scores heavily as an out and out comic opera comedian. Toby Lyons and Florence Holbrook are particularly worthy of commendation, and Mamie Alice Kelly has one song which keeps the chorus girls in evidence for repeated encores. Its sixth week of big business begins Sunday evening, with nothing said about a change of offering.

COLUMBUS THEATRE (Fred C. Ebert, manager).—Frank D. Bryant's presentation of "The Funny Mr. Dooley" comes back to town Sunday afternoon to start a week on the South side. Last week Joe Kelley was featured in "The Head Waiters," and goodly crowds liked the show immensely. Patrice will present "Driven from Home" next week.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—"The Lighthouse by the Sea" will shine at the usual two daily performances this week to guide explorers of "the levees" into the safe harbor provided by this cozy resort. Annie Blancke, featured in "A Little Outcast," was an attraction of sufficient magnitude to liberally replenish Geo. E. Gill's exchequer last week. All beholders found delight in the entertainment provided.

CRITERION THEATRE (Lincoln J. Carter, manager).—Patrice, in "Driven from Home," will give this week's two daily entertainments, to be followed by "The Stain of Guilt" 25, and Joe Welsh, in "The Peddler." Last week's business was excellent for "Her Marriage Vow," then repeated for the first time on the North side.

MARLOWE THEATRE (Sol Braunig, manager).—Mr. and Mrs. Harry Clay Blaney spend the second week of their honeymoon in Englewood, presenting "Across the Pacific" during the current days. "The Queen of the Highway" will take up their trail on 25. Mart W. Hanley & Son gave their production of "A Gentleman from Gascony" last week, with good financial returns resulting. "The Stain of Guilt" is underlined.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The Scout's Revenge" will be exemplified twice daily this week for the edification of the hosts who throng this house no matter what happens. "The Lighthouse by the Sea" was last week's magnet, proving a popular medium for the transfer of much coin of the realm to the box office of this resort.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Mr. and Mrs. Harry Clay Blaney presented "Across the Pacific," to big business, last week, gaining newspaper yards of free advertising through the medium of their romantic marriage Monday midnight. Play, stars and company came in for enthusiastic approbation. Al. W. Martin's sumptuous scenic revival of "Uncle Tom's Cabin," an attraction known to every showgoer in Chicago, will be the offering which opens Sunday afternoon, 18. Joe Welch, in "The Peddler," will be the ensuing attraction.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"A Desperate Chance" will be taken matineely and nightly this week, starting Sunday afternoon, and as South siders are extreme realists, the thrilling melodrama is sure to prove a potent magnet. "Her First False Step" will be taken next Sunday, "The Queen of the Highway" following. Business with "The Stain of Guilt" was in all particulars satisfying and gratifying to its producers last week.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Here, now, is an excellent dramatic stock company. "The Phoenix" would have been a most appropriate offering last week, but to "Camille" fell the duty of opening the new playhouse, which plucky and popular May Hosmer has erected within the walls which fire, on May 15, last, completely ravished. But there was a blessing in the misfortune, as the new playhouse is the prettiest in its class, the most comfortable and commodious in its appointments, and the most stable in its environment of any stock company theatre in Chicago. New floors, seats, stage, scenery, draperies and decorations lend an air of freshness and beauty which West siders are sure to appreciate. Miss Hosmer's stock company remains practically the same as last season, those engaged in the presentation of "Camille," which opened the new house, 12, being: Francis Boggs, James E. Nelson, Edwin Wallace, Fritz Leibler, Geo. McDowell (a new member), Albert West, Leon Hattenbach, Sam Stevenson, Nellie Willard, Frances Young, Gertrude Ritchie, Eunice Murdock and May Hosmer. "Monte Cristo" is the current offering, with "Blue Jeans" in preparation.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Co. stages "Trilby" this week, with Grace Reals in the name part. She promises to sing "Ben Bolt" herself. Last week's bill was "A Gilded Fool," in which the company were given ample opportunity.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—The Davenport revivals continue, with Melbourne McDowell and Florence Stone in the chief roles. This week, "Antony and Cleopatra." Last week, "Gismonda."

GARRICK THEATRE, Milwaukee Avenue.—This theatre, Chicago's original Garrick, opened its stock company season 12, with "Forgiven." For 18 and week the bill is "The World," with "The Octoroon" in preparation.

AMERICAN THEATRE (John Conners, manager).—"True Love's Reward" is the twice a day offering of the stock company this week, following last week's presentation of "Roanoke." Isabelle Sherman and Marie Day are now members of the company.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James H. Wingfield, manager).—Booked here: "Human Hearts" 18, "The Katzenjammer Kids" 21, "A Break for Liberty" 28. Last week's attractions were: "When Knighthood was in Flower" 11, and "Ingomar" 15.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"The Katzenjammer Kids" play here 18, Al. W. Martin's "U. T. C." Co. 24, "The Fatal Wedding" 25, "Human Hearts" Nov. 1, "A Break for Liberty" 7, "Lost River" 8.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. Jane, manager); HOWARD'S THEATRE (Fred Walton, business manager), and AVENUE THEATRE (Chas. B. Marvin, business manager) are providing entertainment in their respective sections of Cook County, but the attractions current are not supplied to your correspondent.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 19: Carter and Ross, Osborne and Daley, Rosaire, Ruth Nelta, Spissel Bros., Angio Norton, the Reymond Trio, Hanley and Jarvis, Nugent and Fertig, Frank Bush, the Quaker City Four, Tom Nawn and company, Hodges and Launchmere, Parker's dogs, and the kinodrome. Business is on the capacity order always.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Beginning Monday afternoon, 19: John H. Martha, Ranzetta and Belair, Lew Palmer, Jones and Walton, J. Warren Keane, Wayne and La Mar, Harry and May Howard, Duffy, Sawtelle and Duffy, Charles and Minnie Sa Van, Agnes Mahr, Clifford and Dixon, the Heavenly Twins, Lizzie B. Raymond, the Four Milanis, and the kinodrome. Packed houses rule afternoon and evening.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The bill opening Monday afternoon, 19, names: Holmes and Waldron, the De Var Sisters, Mons. Zano, Antrim and Peters, the Sisters Meredith, Kippy, Mr. and Mrs. Mark Murphy, Flo Adler, Kennedy and Rooney, Silusen and Merton, Swan and Bambard, Billy S. Clifford, Emmett Corrigan and company, and the kinodrome. Big business and splendid bills prevail at all times here.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The Bowery Burlesquers, seen previously up State Street, begin a week's engagement here Sunday afternoon. There are lots of clever people engaged in the burlesque, "On the Yucon," and furnishing the olio. Last week's business was fine, with Robert Fulton's Jolly Grass Widows, the best burlesque show the present season has brought forth. The costuming, scenery, properties and electrical effects are particularly noteworthy, and the company names a host of clever entertainers.

TROCADERO THEATRE (Robert Fulton, manager).—The Kentucky Belles is the show framed up by "The Wheel" management for this week, making their first stand in town on Sunday afternoon. The vaudeville folk include: Dumitrescu, Van Auken and Vannerson, bar performers; Geo. Wills and Grace Barron, clever sketch folk; Halley and Meehan, Aleen and Hamilton, and the Reliance Quartet. The burlesques are "The Marriage Trust" and "Down Where the Blue Grass Grows." Good business, last week, for the Tiger Lillies.

CLARK STREET MUSEUM (Lon Houseman, manager).—Chas. Moreland and wife, and Maj. Winner and wife, extremes of humanity both great and small, are the chief curio hall features. Other attractions are: Ilma and her snakes, Big Otto's trained animals, Dennis Somnis, limber man, and vaudeville.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: The Robertos, Whale Oil Gus and Little Monday, Nellie Jansen, the Indian Village, Pauline La Conda, Lillian Harrington, Magdalene Zeller, Isa Ten Eyke, and Hull's moving photographs.

AFTERMATH.—The Actors' Church Alliance will establish a branch in Chicago. Plans of organization are in progress, and the first step will be taken Sunday morning, Oct. 25, when Rev. Walter E. Bentley, of New York, general secretary of the alliance, will preach a sermon from the pulpit of Grace Church, Wabash Avenue and Fourteenth Street, on "The Church's Duty to the Theatre." The following Tuesday afternoon, at 3 o'clock, a meeting for organization will be held in Grace Church parish house, to which all actors and ministers interested in the movement are invited......Mrs. Katherine L. Cloherty, professionally known as Kittie Wolf, was divorced from her husband (who is known under the professional name of Richard Riley) on Monday afternoon, 12, in Judge McEwen's court. She gave her accustomed performance in "Across the Pacific," at the Academy of Music, Monday evening, playing the soubrette role, which she has had for several seasons. After the show Harry Clay Blaney, who is starring in the play, and Miss Wolf, accompanied by Frances Desmond, Edmund Fuller and Harry W. Fenwick, members of the same company, drove to the residence of Col. C. B. Wolfolk, on the South side, the parental home of Miss Wolf, where Mr. Blaney and Miss Wolf were, quietly and unannounced, married at midnight. Your correspondent received an announcement of the ceremony in his Tuesday afternoon's mail. Mr. and Mrs. Blaney will be at home, after April 1, at their Summer resting place, Centre Moriches, Long Island.....Kene, Walsh and Melrose left Saturday for Louisville, where they begin engagements on the Hopkins' and Orpheum circuits, at Hopkins' Theatre, Monday night, 19. They were features of the closing bill of the Masonic Temple's season, in this city, 12.....Jack Barrymore is a recent addition to the Cleveland Stock Co., which is announced to open, with Nance O'Neill as the star, in "Madga," Oct. 31, at Cleveland's Theatre, Wabash Avenue and Hubbard Court. Geo. Holland, the veteran actor and stage manager, will be the producer of plays, and Chas. H. Day, "the old circus man," is promoting publicity.....The executive staff of the People's Theatre, for Willard & Fiske, lessees, names: Millie Willard Nelson, manager; H. F. Quentmeyer, manager advertising; Edw. J. McGuire, treasurer; William Devere, stage manager; Jos. Herdlicka Jr., musical director; Sam Gilbert, stage carpenter; Chris. Nielson, scenic artist; Geo. W. Butler, master of properties; Thomas Orr, electrician.....Wright Huntington and wife, Florida Kingsley, passed through Chicago Saturday, *en route* to begin a tour of the Orpheum circuit at Kansas City, 18. Miss Kingsley has, I am glad to report, almost fully recovered from the effects of complicated accidents and illnesses which beset her during the Summer, and turned her holidays into a period of suffering. Mr. Huntington is contemplating a spectacular vaudeville production, to be made next Spring at Hyde & Behman's, Brooklyn. ......George McDowell, a new member of May Hosmer's company, at the People's, is a son of Melbourne McDowell, who is playing a stock starring engagement at the Thirty-fifth Street. He has signed for juvenile roles with Miss Hosmer's organization..... Harold Cornell and wife, Hettie Bernard, and B. Agnes Lane have returned to Chicago from their tour with the "Caught in the Web" Co. Mr. Cornell opens Sunday afternoon as leading juvenile with the Players' Stock Co., at the Bush Temple....."Punch" Wheeler has favored me with a copy of his route book of the John Robinson Show. Probably no one will ever say the same things about a circus tour as Mr. Wheeler has noted concerning the season of the "Ten Big." The book is neatly printed, nicely illustrated, and well worth having......Harry Corson Clarke kindly remembers the Western Bureau by providing some attractive advertising matter concerning his Western tour in "His Absent Son." Mr. Clarke is a pioneer developer of Western amusements, knows all the trails and where to go for the money....... Edward Shayne's park circuit is out of commission for the season, but he is busy with the bookings of the New Lyric Theatre, a vaudeville house which is to open in St. Joseph, Mo., Jan. 3, under the management of E. P. Churchill, who controls the park in that city........It is now stated that the new Iroquois Theatre, in Randolph Street, will open Nov. 15, with "Mr. Bluebeard." ....Arthur L. Hill, manager of Mlle. Valiecita and her performing wild beasts, has returned to Chicago from his tour of the Western State fairs. While playing Cedar Rapids, Ia., last week, three baby leopards were born in his aggregation....Newspaper evidence is at hand of the success of the Clayton White-Marie Stuart Co.'s tour of the Orpheum circuit, where their clever sketch, "Dickie," is featured on all of the bills in which they play. Pauline Taylor is again assisting Mr. White and Miss Stuart this season.

◆◆◆

ILLINOIS.

Peoria.—The Corn Carnival, week of Oct. 12, hit the theatre business hard. The Gaskill-Mundy Shows were on the street and the people patronized them, leaving the playhouses in the lurch. The one exception was at the Grand, where "The Eternal City" drew a good house 14. The Grand's other attractions fared badly and it will be so week of 19, in all probability, since the carnival continues.

GRAND.—"A Chinese Honeymoon" 22, "The Middleman" 23, "Peck's Bad Boy" 24, "McFadden's Flats" 25, Virginia Harned 26, Tim Murphy 28, "Funny Mr. Dooley" 29.

MAIN STREET THEATRE (Will Nash, manager).—Attendance was light, owing to the carnival. Week of 19: Macart's monkeys, Marvelous Frank, Armstrong and Holly, Norman, the frog man; the Gottlobs.

WEAST'S THEATRE (P. A. Weast, proprietor).—Week of 19: Charles and Madge Hughes, Colburn and Armond, Rice and Adams, the Benningtons, Frank and Louise Beveley.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 19, the Burrell Comedy Co. will be seen in repertory.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—The cool weather which set in has caused the theatrical business to pick up considerably. "The Two Orphans" had good business Oct. 8. "The Scout's Revenge" had a good house 10. "The Middleman" pleased a big audience 12. "The Princess Chic" had a big house 13. "For Mother's Sake" fared well 14. Coming: "A Gambler's Daughter" 16, "On the Bridge at Midnight" 17, "Tess of the D'Urbervilles" 19, "A Hidden Crime" 22, Grace Hayward Co. 26-31.

MASSACHUSETTS.

Boston.—There was a brightening up of business all along the line last week. The many new shows in town were responsible for the improvement. Good and bad weather prevailed. The most important feature of this week's local theatricals is the opening of the English grand opera season at the Tremont. Other attractions worthy of the same consideration as the opera are: Forbes Robertson and Gertrude Elliott, in "The Light that Failed," at the Hollis; Frank Daniels, in "The Office Boy," at the Colonial; Fay Templeton, in "The Runaways," at the Columbia, and the continued cards at the Globe, Park, Boston and Majestic. "The King of Detectives," at the Grand Opera; "The Volunteer Organist," at Music Hall; "Searchlights of a Great City," at the Hub; "Sowing the Wind," at the Castle Square, and "The Runaway Wife," at the Bowdoin Square, are other changes.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henry W. Savage's English Grand Opera Co. begins a four weeks' engagement at this house on Monday, Oct. 19. The repertory for the first week, together with the casts, has been arranged as follows: "Tosca" (sung for the first time in English in Boston), Miss Rennyson and Messrs. Sheehan, Goff, Bennett, Boyle, Fulton, Jones and Lawrence; "Carmen," Misses Ivell, James Farm and Brooks, and Messrs. Riviere, Marsaes, Lawrence, Jungman, Boyle and Fulton; "Lucia di Lammermoor," Misses Norelli and Herbert, and Messrs. Gherardi, Goff, Fulton, Bennett and Patton; "Cavalleria Rusticana," Misses Newman, Ivell and McGahas, and Mr. Riviere. The regular prices of this house prevail, and the advance sale for the four weeks is excellent. The fourth and final week of "The Yankee Consul" was the best of the four when looked at from a financial view point. All told, the play was a very profitable one, but not quite as good as the management expected, the attendance being a little off the first fortnight. Repertory for the second week of grand opera: "Faust," "Tannhauser" and "The Bohemian Girl."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Julia Marlowe, in "Fools of Nature," closed on Saturday a three weeks' stay, during which business was only fair. A poor vehicle was to blame for Miss Marlowe's unsuccessful engagement. This week's offering is a decided novelty. Forbes Robertson and Gertrude Elliott and their London company, in a dramatization of Kipling's dramatic tale of world wide fame, "The Light That Failed." The opening performance is the premier in the United States, and also the inaugural of the Forbes Robertson first American tour as a star. The engagement is for two weeks.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—We are offered another musical show at this house this week. Frank Daniels, in "The Office Boy," a new musical comedy, by Harry B. Smith and Ludwig Englander. Company includes: Alfred Hickman, Sydney Toler, Leavitt James, Eva Tanguay, Violet Hollis, Louise Gunning, Ida Gabrielle, Marion Harte, Gertrude Deremus, Gilbert Clayton, Maude Welch, and others. The stay is of a fortnight's duration. Jerome Sykes, in "The Billionaire," had good business during his two weeks' engagement.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—Monday, Oct. 26, Fay Templeton makes her first Boston appearance as a star, in Nixon & Zimmerman's extravaganza, "The Runaways," a show that should do a rushing business, judging from the many good things said about it. Associated with Miss Templeton in the production are: Arthur Dunn, Alexander Clark, Van Rensselaer Wheeler, William Gould, Charles Dox, Sol Solomon, Walter Stanton, William Wolff, Mabel Carrier, Edith Eldridge, Frankie Bailey, Lottie Medley, May McKenzie, Flora and May Hengler, and the D'Arville Sisters. A very satisfactory business was done during the three weeks' sojourn of Francis Wilson, in "Erminie." No time is announced of the length of "The Runaways" run.

GLOBE THEATRE (Weber & Fields, managers).—This is the second week of Charles Richman, in "Captain Barrington." This new American play, by Victor Mapes, has made one of the hits of the season in Boston. Large audiences and leading critics pronounce the play a decided hit. As a personal achievement, Charles Richman, who plays a dual role in a most artistic manner, has eclipsed previous good work when with the Empire Stock Co. George W. Wilson, Joseph Kilgour, William Redmond, Suzanne Sheldon, Frances Ring, Helen MacGregor and Mrs. Charles Craig all have good parts in the drama. The local playgoers are all talking about the show, which is a good sign of its popularity.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—This pretty little playhouse has been crowded during the past week with admirers of Annie Russell, who are delighted with her artistic work in "Mice and Men." The play jumped into popular favor at once, and not a dissenting voice has been heard as regards the play, the star or her support.

BOSTON THEATRE (Lawrence McCarty, manager).—Fourth week of "Quincy Adams Sawyer" begins on Monday of current week, with attendance still at capacity mark. Box office returns predict a big final two weeks of the run.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Virginian," now in its second week, is only meeting with fair success at this house. A great improvement has been made in the play since the opening performance, and it is rapidly changing from an unknown quantity to a success. Dustin Farnum, Nanette Comstock and Frank Campeau are to be commended for excellent portrayals of their parts. Lawrence D'Orsay, in "The Earl of Pawtucket," follows.

GRAND OPERA HOUSE (George W. Magee, manager).—"The King of Detectives" is the card for the current week. It is said to be a melodrama of the most thrilling type, and the younger patrons will undoubtedly turn out in big numbers. A strong company is headed by J. Irving White, Virginia Thornton, Charles Robinson and Alma Chester. "Under Two Flags," with Jane Kennark in the principal role, pleased good sized audiences last week. As regards scenic effects, the production compared quite favorably with the original production, seen in this city some time ago at another house. Next week, Ben Hendricks, in "Ole Olson."

MUSIC HALL (Stair & Wilbur, managers).—"The Volunteer Organist," which met with great favor at this house last season, is this week's attraction. The play is finely cast, a number of the original members of the company being retained. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," attracted crowded houses, the old plays being as magnetic as ever. Isabelle Evesson, in "In the Palace of the King," comes week of Oct. 26.

HUB THEATRE (Stair & Wilbur, managers).—"Searchlights of a Great City," a powerful play of New York life, by Leander Richardson, is here this week. In the company are: Frederick Murray, Herbert Corthell, A. St. Clair Evers, Harry First, John Carmody, William Burt, W. H. White, Marion Clifton, Irene Langford and Cordelia Roberts. "The Heart of Chicago" had a good week. Barney Gilmore, in "Kidnapped in New York," comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Sowing the Wind" has its first presentation at popular prices at this house this week. The leading characters are assigned to Howell Hansen, John T. Craven, Thomas MacLarnie, John F. Webber, John Sainpolis, Lillian Lawrence, Gertrude Berkeley and Mary Sanders. "Lovers' Lane" was excellently done last week, and the usual large houses thoroughly enjoyed the performance. "The Cowboy and the Lady" is the announcement for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop,

manager).—"The Runaway Wife" is revived this week by the stock connected with the house. Caroline McLean has the leading role. "Garry Owen" was a good drawing card. Next week, "Sunshine of Paradise Alley."

Keith's Theatre (B. F. Keith, manager).—Wm. M. Cressy and Blanche Dayne, in a new sketch, "The New Depot," are at the top of current week's bill. Others are: Nat Haines and Will Vidocq, the Molasso Troupe, Charles Leonard Fletcher, Morrissey and Rich, Charlotte Guyer George, Kelcey Sisters, Mr. and Mrs. Harry Thorne, Arvello, Reed's bull terriers, Holdin's mannikins, and Mlle. Nirvana and her beautiful white horse, "Loki." The Amoros Werner Troupe of comedy pantomimists and jugglers is a specially added attraction for current week.

Howard Athenæum (Wm. McAvoy, manager).—Charles H. Burke and Grace La Rue, Edward M. Favor and Edith Sinclair, Marion and Deane, Orville and Frank, Crotty Trio, Ed. Gray, Mitchell and Marion, Franklin and Hayman, Newell and Steele, Barto and Lafferty, Henry and Young, Harry Brown, Somaker Brothers, Murray and Foy, the cineograph, and the house burlesquers, in "The Gayety Generation," is the bill for week of Oct. 19.

Palace Theatre (Chas. H. Waldron, manager).—The Rose Hill English Folly Co. was not found wanting last week in any of the fun making parts of their show. Large sized houses applauded the burlesquers. The Merry Maidens Co. is the card this week. "At the French Ball" and "Mr. Bug's Busy Day" are the skits. Olio: Nellie Hanley, Duffin-Redcay Troupe, Johnson Trio, the Hiatts, Sam Rice and Sheppard Kemp, and Alice Leslie.

Lyceum Theatre (G. H. Batcheller, manager).—Frank Taylor, Ethel Cope, Tom Carter, Mitchell and Cain, Kine and Gotthold, Ben Jensen, and Josie and Willie Barrows constitute the vaudeville part of the Transatlantic Burlesquers, which holds down the boards of this house during current week. A musical comedy, "Two Hot Knights," is the burlesque. Business was tip top with Williams' Imperial Burlesque Co. last week.

Austin & Stone's Museum (Stone & Shaw, managers).—Week of Oct. 26: Curio hall—Sadie Knowlton, "Dare Devil" Libby and Irving Sayers, in series of races on motor cycles in a concave wooden bowl; Rieton, juggler; Tilliers' Parisian marionettes, Reavean and Adelaide. Stage show: Lillian Weathers, Nina Davis, James Baisley, Rochefort and May, Leah Lajoie, Downs and Scott, Mattie Fielding, the Maxleys, Jeanre and Ellsworth, Estella Bailey, Hall and Hughes, and others.

Nickelodeon (L. B. Walker, manager).—Lady Olga, reptile conqueror; Professor Stanley's Goat Circus; Luna, sword walker; Balhroma, fire demon; Monomee, contortionist; Sam Cohen, expansionist, and Professor Robinson, cartoonist, are curio hall features this week. The stage bill includes: Delmont and Fury, Hartford Sisters, Arthur Betmore, De Paulo and Nellie Hartford.

Gossip.—Music Hall bill Oct. 18: Johnstone Bennett and company, Stanley and Wilson, Emerson and Omega, Willis Family, Crolius and St. Alva, Smith and Bowman, Kathryn Miley, and Kimball and Donovan. ......Majestic, Oct. 18: Ernest Hogan, Canfield and Carleton, Colby and Way, Eckhoff and Gordon, Jessica Cree, O'Brien and West, Emerson and Omega, and Professor Hellman. ......Bowdoin Square, Oct. 18: Favor and Sinclair, Klein, Ott Brothers and Nickerson, Dolph and Susie Levino, Topack and West, John B. Leonard, Bohee and Hyers, Mae Russell, Len Mettler, Harry Ward, Lizzie Otto, and the cineograph.....Stanley and Wilson, Earl and Wilson, Crolius and St. Alva, Kimball and Donovan, Smith and Bowman, and Kathryn Miley were entertainers at the Hub......Creatore and his band gave a concert at the Tremont, and a charity concert was given at the Boston by vaudevillians. No steps have been taken as yet to interfere with these Sunday concerts. ...."The Streets of Cairo" will be at Austin & Stone's for a week in December. ......The Four Cohans, in "Running for Office," are playing the New England circuit this week....The business at the Bowdoin Square this season is said to beat all records at that house up to date......Mrs. Gilbert, of Annie Russell's company, will, on Oct. 22, celebrate her eighty-third birthday......The Daughters of the American Revolution will attend the performance of "Captain Barrington" in a body Oct. 20....Beatrice Mara a Malden girl, rejoins the Bowdoin Square Co. this week......Thomas L. Nelson, the treasurer of the Majestic, became a bridegroom last week. The bride is Lillian M. Dolsinger, a Southern girl......"Alphonse and Gaston" comes to the Grand Opera week of Oct. 26......This is Creatore's last week at the Mechanics Fair. For the fourth and closing week of the exposition the Kilties Band will be the chief musical feature. ......"Just an Actor," by Edward P. Dees, of this city, was produced as a curtain raiser to S. Miller Kent's "Facing the Music," in Greeley, Colo., Oct. 12, and scored a success......George Primrose and the Foley boys are booked for Keith's week of Oct. 26. .....Andrew Mack, in "Arrah-na-Pogue," is booked to follow "Quincy Adams Sawyer," at the Boston."......Mrs. Thomas Barry, who was for many years a popular member of the Boston Theatre Stock Co., is in town on a brief visit....The Children's Theatre, which had a very successful season last Spring, will be reopened Saturday afternoon, Oct. 24. A varied and extensive programme will be given. It will be managed by Captain Charles W. Eddy's Huntington Bureau, and given under the auspices of the Dorothea Dix Home..... Nat Burgess, who for many years successfully conducted the gypsy camp on Tremont Row, in this city, is now established in Los Angeles, Cal., where he is doing nicely in the same line of business.

New Bedford.—New Bedford Theatre (Wm. B. Cross, manager).—The Frankie Carpenter and Jere Grady Repertory Co. played it annual engagement Oct. 12-17, and, as usual, met with a most pleasing success, the large house being comfortably filled at the matinees and crowded at the evening performances. The company was talented, and the plays were presented in a highly satisfactory manner. Kellar 19, Daniel Sully 20, "The Yankee Consul" 23, Joseph Murphy 24.

Sheedy's Theatre (D. R. Buffington, manager).—"The Finger of Scorn" was interpreted in a highly delightful manner week of 12. Edna Earlie Lindon, as Irene Arnold, was given an opportunity to display her versatility in an emotional role, and scored an instantaneous success. The supporting company was equal to all requirements, and the applause was generous from the continuous large audiences throughout the week. "The Senator's Daughter" 19-24.

Flowers' Theatre (T. H. Flowers, manager).—This house opened its season 12, with Margaret Rosa's Burlesque Co. and a roster of vaudeville performers who presented a performance that met with the hearty approval of packed audiences twice daily. Charles and Helen Mack presented a hilarious Irish comedy and immediately jumped into popular favor. Henry and Young scored a success in a refined comedy skit. Mooney and Holbein immensely pleased the patrons in a refined singing and musical act; Margaret Rosa, who has been seen here before, at another house, repeated her success in her Hebrew imitations; Will J. McDermott, as Happy Hooligan, scored the greatest success, and kept the audiences in a state of laughter every moment he occupied the stage. The burlesque, "The Doctor's Visit," served as a vehicle to display a number of well formed young ladies and rich wardrobes. The performance drew audiences that packed the house to overflowing twice daily throughout the week. Current week's bill is: The Margaret Rosa Burlesque Co., Mackey and Clark, musical team; Cole and Clemens, comedy team; Paulette, Ardelle and Leslie, and Harry Ward.

Notes.—Will Thompson, with the Frankie Carpenter and Jere Grady Co. scored heavily during the past week in his monologues and songs, at the New Bedford Theatre......The Little Girard Sisters have canceled all dates, and returned to their home in this city, owing to illness...... M. F. O'Brien, resident manager of Sheedy's Fall River house, and Oscar Allx, the pianist, are great favorites with all the performers and newspaper men......Bobby Sanders has been installed at the door of Flowers' Theatre. He is courteous, and the right man in a hard position to fill......John Nelson, the former doorkeeper, has connected himself with a night lunch cafe opposite Flowers' Theatre......Hugh McElnicy, late of the Waite Illusion Company, has accepted a lucrative position with the R. F. Simmons & Co. Jewelry Company, of Attleboro, Mass.... When the present week's play, "The Senator's Daughter," was given out to the company at Sheedy's local theatre Edna Earlie Lindon, leading lady, created a surprise with the announcement of her marriage to John M. Hamilton, the stage manager, which took place at Taunton, Mass., Oct. 8, with Rev. C. H. Talmage as the officiating clergyman. Their resignations, with several other members of the company, were immediately accepted by Manager Buffington. The new members that will fill the places of those to leave are: Willette Kershaw, leading lady; Albert Morrison, leading man; Nat S. Jerome, comedian; Frank Reynolds, and May Goffe, soubrette.

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The Bennett & Moulton Co., under the management of Ira Newhall, played, to big business, Oct. 12-17. The Cook-Church Co. came 19, for the week, with Kellar playing evening of 23. Booked: Kilties' Band 25, Jere McAuliffe Stock Co. 26-31.

Gem Theatre (C. W. Sheafe, manager).—Business continues great, and amateur nights are features. The current attractions are: Harry McDonough, assisted by Edith Raymond and Guy Edwards, in the sketch, "Her False Husband;" Elwood and Maggie Benton, Jimmy, the dancing newsboy; Pearl Burton, Leat and Hyatt, and the bioscope.

Salem Theatre, Salem, Mass. (Harry E. Reed, manager).—Thomas E. Shea came 12, and played to big houses at each performance. The Clara Turner Co. opened 19, for the week, and "The Yankee Consul" plays evening of 22. Coming: Corse Payton Comedy Co. 26-31, Joseph Murphy 28.

Mechanic Hall, Salem (James E. Moore, manager).—Business continues excellent. This week's bill: Charles T. Aldrich, Eckhoff and Gordon, John D. Gilbert, Johnson and Wells, Kelter, Doherty's Poodles, and the bioscope.

Notes.—Harry Levardo, the rube bicyclist, was in Lynn the past week, visiting friends, after an extended Western trip with the minstrels......Grace Kimball, of this city, who was with the "Sunshine in Paradise Alley" Co. for several seasons, is now at home, on account of the death of her father......D. W. B. Dresser, treasurer of Mechanic Hall, Salem, died in the Salem Hospital 13, from typhoid fever, after a brief illness. Mr. Dresser was Manager Moore's treasurer in Portland, Me., for a time, and afterwards went to the Columbia Theatre, Brooklyn, N. Y. He had been a resident of Salem but a short time. He was twenty years of age. The remains were interred in Portland......Joseph Brady, a member of Lynn Lodge of Elks, is now with the Harcourt Comedy Co. His company will be entertained by the Dover, N. H., Lodge of Elks 22. Mr. Brady was in Lynn with his dog last week......A new and up to date greenroom has been added to Mechanic Hall, Salem, and great improvements have been made in the lobby.

Lowell.—Lowell Opera House (Fay Bros. & Hosford, managers).—The Clara Turner Co., in repertory, last week had excellent business and gave general satisfaction. The specialties included: Clara Turner, Tom Bateman, Prof. Hall's trained dogs, Perry and Randell, and moving pictures. Due: Raymond Hitchcock, in "The Yankee Consul," 19; "Hearts of Oak" 20, "For Her Children's Sake" 21, "Her Fatal Sin" 22, Daniel Sully, in "The Old Mill Stream," 23, 24.

Academy of Music (R. F. Murphy, manager).—The Night Owls gave one performance 12. The Transatlantics came, 15-17, to capacity business. The olio included: Ben Jansen, Kine and Gotthold, in "A Medical Discovery;" Mitchell and Cain, Farrell-Taylor Trio, in "A Minstrel Man," and Josie and Willie Borrows. "The Heart of Chicago" 19-21.

Casto Theatre (Al. Haynes, manager).—The bill for last week was headed by Lola Cotton, who was one of the strongest features offered patrons of the house for some time. James B. Donovan was also deserving of much praise for excellence. Others of the cards were: Edwards and Bonney, Mr. and Mrs. Ben Hunn, Carroll and Clarke, West and Sielen, Kathryn Miley, and Howard and Crosby. Current: Gardiner and Vincent, in "An Idyl of the Links;" Martelle and Lancaster, Besnah and Miller, Maud Day Caise, Kelly and Reno, Harry Dudley, Alice Cheslyn, and the Four Roberts, in "The Doll Maker's Dilemma."

Temple Theatre (M. W. Murray, manager).—Business continues good, and the offerings for last week were varied and of good taste. The list included: Marlow, Plunkett and Fannie Donovan, in "A Lesson in Shakespeare;" the Hiltonks, Pryor Brothers, Maud Thornton, Frank Riley, May Hamilton, and Max Winslow. For current week the management will offer a change from straight vaudeville in Carrea's Stock Co., in "The Troubles of Marmaduke." The olio numbers will be: Wood and Berry, Mooney and Holbein, the Great Gilbert, Talkative Miss Russell, Chas. and Helen Mack, Hugh McVey, and Mae June.

Boston Theatre (J. H. Tebbetts, manager).—Packed houses ruled at all evening performances last week, with big attendance at matinees. Al. Bayno's trained dogs, Juniper and Robinson, Hans Wagner, Ethel Rose, Innes and Lewis, and the Boston bioscope were the cards. For 19 and week: West and Williams, Hellmann, the Boston bioscope, Henella, Jeff and Lavera Healy, and Robin, the comedy juggler. For amateur night, "Lost in the Philippines."

Mention.—A testimonial will be tendered Eli B. Carlton, in Huntington Hall, 18, by the Lowell Musicians' Association, direction of J. P. Burleigh. Principals: Adelaide Louise Hutchins, soprano; Rosalie Agnes Williams, violin; Mae F. Stevens and S. B. Fleet, accompanists, and the Lowell Military Band......"Egypta," an oriental opera, will be given in Huntington Hall, 20-22, by local talent, under the auspices of the Y. M. C. A. The advance sale of seats assures a big success....The Kilties come 23, to Huntington Hall, for two concerts. The band always receives a cordial welcome here......Prof. Eli B. Carlton, the veteran musician, who is to receive a benefit in Huntington Hall, is the oldest local musician, having been identified with musical matters for fifty-three years. ......Edwards and Bonney, who filled an engagement at the Casto last week, used a new finish to their act for the first time on the Haynes circuit. It is a burlesque on "The Mascot," and very humorous.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The May Fiske Repertory Co. opened here Oct. 12, for the week, and played to good business. Specialties introduced between the acts by Miss Fiske, Emory and Nodine, May Evans, the Bingham, and the Three Auburns were all well received. Booked: Daniel Sully, in "The Old Mill Stream," 19; Kellar 20, "Why Women Sin" 21, 22, Joseph Murphy, in "Kerry Gow," 23; Raymond Hitchcock, in "The Yankee Consul," 24; "A Hot Old Time" 26, Creatore 28, "A Working Girl's Wrongs" 29-31.

Bijou Theatre (Henry Myers, manager).—Henrietta Crosman, in "As You Like It," was greeted by a large audience Oct. 12. Miss Crosman's work throughout was excellent, while that of John Malone, as Jaques; Maude Winton, as Celia, and Bessie Baldwin, as Audrey, was worthy of mention. "Across the Rockies" played, to poor business 13, 14; "Peck and His Mother-in-Law Abroad" 15-17. It was the brightest musical comedy presented at this house this season. Due: "The Winning Hand" 19-21, "The Christian" 22-24, "From Rags to Riches" 26-28.

Casto Theatre (Al. Haynes, manager).—Business last week, with Mr. and Mrs. Alfred Kelcy topping a strong bill, was up to a good average. Booked: 19 and week, 17 Hoosier Zouaves, Cora Miskel and pickaninnies, Kronan-Tscherkess Trio, Ascott and Eddie, Pettingill and De Forest, McIntyre and Rice, Lillian Shaw, and Al. Coleman.

Rich's Theatre (A. E. Rich, manager).—Robie's Knickerbocker Burlesquers played, to big business, 12-14. The attraction was a delightful conglomeration of burlesque, vaudeville and opera, and from a musical, fun making and costuming standpoint was the gem of the season. The specialties were all of the A 1 order, the Knickerbocker Four, Reid and Gilbert, and the Juggling Normans carrying off the honors. Rose Sydell's London Belles, 15-17, gave a good, clean show, to fair business. Booked: Troy Athletic Club 19, the Octoroons 26-28.

Sheedy's Theatre (M. F. O'Brien, manager).—Good business was the rule at this house last week. For 19 and week: Cavanaugh and Hamilton, Two Snakerinos, Caffrey and Grant, Laura Houston, Roy Willis, Higgins Bros., and the comedy company.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—A large house greeted Henrietta Crosman, in "As You Like It," Oct. 14. It is seldom that the patrons of this house are able to enjoy such a treat. Her associates, foremost among whom were Frederick Lewis, Charles Bowser, Bessie Baldwin and Maud Winters, did well. "Miss Petticoats," with Kathryn Osterman, was witnessed by a small audience, who found a good deal to enjoy in the play. Miss Osterman easily caught the audience by her ease and unassuming manners. Joseph Manning and Frederick L. Powers were seen at their best. Coming: Viola Allen, in "Twelfth Night," 19; the Four Cohans, in "Running for Office," 20; Denman Thompson, afternoon and evening 24, in "The Old Homestead;" Aubrey Boucicault, in "Captain Charley," 26; "Girls Will Be Girls" 28.

New Gilmore Theatre (J. F. Burke, manager).—"The King of Detectives," 12-14, made it annual visit, being of the sort which pleased. Alma Chester as Olga Humphreys, a woman with a past, was seen to good advantage, bringing out all there was in the role. J. Irving White, as the detective, kept the audience guessing with his many disguises. Chas. Robinson was the comedy king and reigned supreme. Business good. "The Great White Diamond," 15-17, packed the house. Florence Huntley made a winsome miner's daughter, and was heartily applauded. J. S. Kitt and Harry Martinetti were both good. Due: "A Working Girl's Wrongs" 19-21, "The Winning Hand" 22-24, Aubrey Stock Co. 26-31.

Grand Opera House (Charles W. Fonda, manager).—"The Fatal Sin," 12-14, a melodrama of the better class, was well presented by a well balanced company, to big business. Robert Leeland, in the leading role, was not long in winning the favor of his audience. Ned Risley, an ideal Spanish street singer, and Franklyn Gale, as his sister, carried the heavy well. Minnie Barrie and Gladys Van both made good. The scenery and costumes were the equal of many higher priced attractions. The Vanity Fair Extravaganza Co. furnished the style of entertainment which is relished by the patrons, and as a result the business was at the top notch. The comedy was in good hands. Booked: Harry Morris' Night on Broadway 19-21, Fay Foster's Burlesquers 22-24.

Nelson Theatre (Z. T. Damon, manager).—Another excellent bill was presented last week, to the average business of the house. The star was Adelaide Herrmann, in feats of magic. Others were: Will West, Roberts, Hayes and Roberts, McIntyre and Rice, Musical Thor, La Noir Brothers, and Bradshaw and Wiley. Gus Hill's Royal Lilliputians 19-24, vaudeville 26-31.

Notes.—Ursula Garnett, who has been confined to her home in this city with typhoid fever for the past five weeks, is convalescent......Lincoln Morse, of Clark's New Royal Runaway Girls Co., spent a short time with his sister, in this city, last week...... Helena Phillips, of "There and Back" Co., is spending a short time with her parents in Chicopee Falls......Charles Stumm, business representative of the Four Cohans, has been combining business and pleasure while arranging for their engagement, 20...... John R. Rogers has been stopping in this city the past week. He was here to arrange for a tour of the world with Adelaide Herrmann......Louis La Shier, of Montague City, is manager of the American Stock Co. Mr. La Shier is also the author of a number of plays which the company is playing this season......An inquest on the death of Charles F. White, advance agent for Al. Martz' Specialty Co., who was killed by a train at Conway, Mass., Sept. 16, will be held at Greenfield, 19......William Trixler, ahead of the Aubrey Stock Co., was in the city.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—Joseph Murphy, in "Kerry Gow," will be the attraction Oct. 19. The Four Cohans, in "Running for Office," will apear 21. Amelia Bingham and her company will produce "The Frisky Mrs. Johnson" 22. Kathryn Osterman, in "Miss Petticoats," drew fair attendance 13, 14. "Girls Will Be Girls" played, to good returns, 17.

Lothrop's Opera House (Shea & Wilton, managers).—Week of 19 "The Great White Diamond" will be the attraction. Last week "Searchlights of a Great City" drew good patronage. Coming: "Across the Rockies."

Park Theatre (Shea & Wilton, managers).—Week of 19, "A Hot Old Time." Last week this house did an excellent business, presenting one of the cleanest of vaudeville bills, and Johnstone Bennett doing very clever work. Coming: Royal Lilliputians.

Music Hall (Thos. Moosh, manager).—Week of 19: Murray and Silva, Carroll and Wilkinson, Emile Chevriel, the Deayers, Miss F. Parry and Nellie Demark. Mr. Moosh's bill at Gloucester is: Whitley and Bell, F. Alan Coogan, Eddie Giguere, Beano, the Flynns, and Annie Founy.

Note.—William E. Callahan, political reporter on one of Worcester's dailies, and a well posted man on things theatrical, leaves Worcester 22 to join Alf. T. Wilson's Company, playing "Looping the Loop," in Richmond, Va. Mr. Callahan will act as treasurer and manager.

North Adams.—At the Richmond Theatre (Wallace & Gilmore, managers).—Buadamour, the magician, Oct. 14, gave a good exhibition, to a fair but pleased audience. Morgan & White's moving pictures played, to fair returns, 16. "Ole Olson" 17, "Deserted at the Altar" 23, "The Fatal Sin" 24.

Empire Theatre (James Sullivan, manager).—Gordon's Kilties Band, 13, played, to fair business, both afternoon and evening. "Alphonse and Gaston," 14, played, to good business, and pleased. "Hello, Bill," 15, 16, played, to fair returns, and gave good performances. Due: "A Working Girl's Wrongs" 24.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"Girls Will Be Girls" entertained a good house Oct. 12, Al. Leach being worthy of special mention. Gus Hill's Royal Lilliputians, to fair house, 14. "Happy Hooligan" played, to light returns, 15. "For Her Children's Sake," fair house, 16. "Hello, Bill," good houses, 17, including matinee. Coming: Joseph Murphy 21, Kellar 23, Daniel R. Ryan week of 26.

Casto Theatre (Al. Haynes, manager).—Good business was the rule last week. Coming week of 19: Mr. and Mrs. Kelcy, Georgie O'Ramey, Helen Trix, Marvelous Merrills, Frank Fogarty, Bessire and Taft, Crouch and Richards, the Big Three Minstrels.

Casino Theatre (W. L. Gallagher, manager).—Business very good. Week of 19: Chas. Lewis, Annie and Delmaro, Herbert, Irene Carey, Humes and Lewis, Higgs and Andrews, Carrie Richardson, burlesque by Chas. Lewis.

Holyoke.—At the Opera House (B. L. Potter, manager).—"Maud Muller" came Oct. 12, to poor business. "The Pride of Jennico," 14, did good business. Booked: Denman Thompson, in "The Old Homestead," 17; "Girls Will Be Girls" 19, "Sag Harbor" 21, Aubrey Boucicault, in "Capt. Charlie," 27; "The King of Detectives" 28, "A Message from Mars" 30, "Hello, Bill," 31.

Empire Theatre (T. F. Murray, manager).—Caroline Rohr, in "Tess of the D'Urbervilles," 8-10, drew large houses, and gave great satisfaction. "The Little Church Around the Corner," 12-14, did satisfactory business. Booked: "Across the Rockies" 15-17, "Escaped From Sing Sing" 19-21, Barney Gilmore, in "Kidnapped in New York," 22-24; "The Buffalo Tragedy" 26-28, "A Homespun Heart" 29-31.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Royal Lilliputians pleased a fair house Oct. 12. Dan Sully, in his new play, came 16, and "The Fatal Wedding" filled out the week 17. "Why Women Sin" is due 20; "The Yankee Consul" 21, and Kellar 22.

PENNSYLVANIA.

Philadelphia.—The week just closed was a very successful one to the majority of the theatres. Two or three attractions made their farewell bow on Saturday night, after several weeks of excellent business, while as many remain to repeat the success of the past week. Among the novelties for the current week are "Winsome Winnie" and "Drink."

Broad Street Theatre (Nixon & Zimmerman, managers).—"The Girl from Dixie" said good-bye to Philadelphia last week, after a very successful engagement. This week "Winsome Winnie," a musical comedy, by the author of "Erminie," holds the boards. Paula Edwardes takes the title role, and is assisted by an able company, many of the names being of well known favorites. The engagement is announced for two weeks.

Garrick Theatre (Frank Howe Jr., manager).—Heavy business has marked the production of "The Wizard of Oz" at this house. The principals have continued their excellent work, ably seconded by the efficient chorus. "The Wizard" will remain for the current week, and will be succeeded next week by John C. Rice and Thos. A. Wise, in "Vivian's Papas."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"The Red Feather" proved to be of excellent quality last week. The music is good and the libretto interesting. Grace von Studdiford's singing was highly appreciated by the large audiences, while Elsie de Vere was equally popular. The opera is repeated this current week. Next week, beginning on Wednesday, 28, the much heralded production of "Mam'selle Napoleon," with Anna Held.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—Henry E. Dixey did some very excellent work last week, in "Facing the Music," while his rendition of a cheerful old sexagenarian in the curtain raiser, "Over a Welsh Rarebit," was essentially artistic. The supporting company is fully equal to the requirements. This week the attraction is the same. "A Princess of Kensington" is announced for next week, with James T. Powers.

Walnut Street Theatre (Frank Howe Jr., manager).—Lew Dockstader's Minstrels held the boards during the past week and drew crowded houses. The entertainment provided provoked much merriment and the engagement was a popular success. This week Charles Warner, in his great impersonation of Coupeau, in the dramatization of Zola's "L'Assomoir," will doubtless receive large patronage. Nov. 2, David Warfield, in "The Auctioneer."

Auditorium (Stair & Havlin, managers).—"A Son of Rest," as interpreted by Nat M. Wills and his capable company, was a popular success last week and the attraction had good patronage. For the current week "The Evil that Men Do," with the emotional actress, Nina Morris, in the leading female role, will undoubtedly prove a money winner. "York State Folks" is underlined for next week.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—"The Fatal Wedding" was repeated last week, to large business. During the current week the new "Eight Bells" will be the attraction and should have a successful engagement, many new features being promised. The ever popular "Under Two Flags" is scheduled for next week.

National Theatre (Jos. M. Kelly, manager).—At this popular house "Through Fire and Water" was highly received with enthusiasm by large audiences last week. Equally good business should fall to the production of "A Fight for Millions" this week. The attraction next week is "A Great Temptation."

People's Theatre (F. G. Nixon-Nirdlinger, manager).—Good business all last week during the production of "A Ragged Hero." "For Her Children's Sake" will hold the boards this week and should prove a strong drawing card. Next week, The Smart Set.

Grand Opera House (G. A. Wegefarth, manager).—"The Sign of the Four" was excellently rendered last week. Walter Edwards made a forceful Sherlock Holmes, and the entire company gave their parts careful treatment. The engagement was a very successful one. For the current week "A Charity Nurse," which will undoubtedly be a strong drawing attraction. Next week, Hagenbeck's Trained Animals.

Girard Avenue Theatre (Miller & Kauffman, managers).—Large audiences nightly greeted the rendition of "Jim Bludso" last week. The current attraction is that thrilling melodrama, "Wedded and Parted," which just closed a most successful engagement at the National Theatre. For next week "The Minister's Daughter" is announced.

Dunn's Star Theatre (Fred Waldman, manager).—"Wealth and Poverty" received large patronage last week. Equally good business will doubtless be the rule this week, during the engagement of the pastoral play, "The Night Before Christmas." "The Limited Mail" is due next week.

Empire Theatre (J. Bard Worrell, manager).—This house was crowded all of last week, during the production of "The Limited Mail" and The Smart Set. The house is dark for the first half of the current week; for the last three nights, the musical comedy, "A Happy Tramp," with Bobby Mack.

Kensington Theatre (John Hart, manager).—"Roxana's Claim," as presented by Katherine Haber and her supporting company, delighted large audiences last week. The great melodrama, "New York Day by Day," is the attraction for the current week and will undoubtedly draw good business. "The Heart of a Hero" is underlined for next week.

Forepaugh's Theatre (Miller & Kaufman, managers).—The play for the week just past was a popular success, which was largely due to the able efforts of the strong stock company and not on account of any intrinsic merit in the play, "Divorced by Death." For this week "Society's Curse" will doubtless please and entertain the many patrons of this house. Next week, "Belle of Richmond."

Columbia Theatre (Ignacio Martinetti, manager).—Carrie Radcliffe gave an excellent performance last week, in "How London Lives," and her efforts were ably supported by the stock. "Zorah" should prove a satisfactory vehicle for their talents this week. Next week's attraction, "The Winding Way."

Standard Theatre (Darcy & Speck, managers).—"The King of the Opium Ring" thrilled large audiences last week. For the present week "Under the Russian Flag" should prove of popular interest. Next week "Blue Jeans" will occupy the boards.

Arch Street Theatre (Carl Sauke, manager).—Last week's business at this theatre was very good. Attractions for the current week are: "Elsie Liebhaber Grille," "Maschinenbauer," and for the matinee, "Salontyroler."

Keith's New Theatre (H. T. Jordan, resident manager).—Crowded houses all the week greeted the performers at this popular theatre. An excellent list of novelties is announced for the current week, and should prove strong drawing cards. The list: Henry Lee, in his novel entertainment, entitled "Great Men, Past and Present;" May Edouin and Fred Edwards, in "All in the Family;" Gus Williams, Bros. Silvas, Winona and Banks Winter, H. J. Jose; Matthews and Harris, in "Adam, the Second;" Hume, Ross and Lewis, John H. Harty, Namul Ethardo, Murphy and Andrews, Sanford Sisters, and the biograph.

Keith's Bijou Theatre (E. P. Lyons, resident manager).—A good list of vaudeville offerings pleased large audiences last week, and the business done was most satisfactory. An equally good "bill of attractions" is scheduled for this week, and comprises Mme. Herrmann, in feats of magic; Barrows-Lancaster Co., in "The Jolly Jollier;" Irving Jones, Frances Gerard, the biograph, Conkley and McBride, Purcell and Brooks, Crolius and St. Alva, Berlin, Musical Bentley, Collins and Hart, and Ed. J. Boyle. Next week John and Emma Ray will appear.

Eleventh Street Opera House (Frank Dumont, manager).—A number of most laughable sketches pleased the patrons of this unique house last week. Some of the more uproarious ones are repeated this week, while a new one, "How Old Is Ann?" a travesty on the mathematical question which has been prevalent locally for several weeks, should be very attractive.

Lyceum Theatre (Jno. G. Jermon, manager).—Fred Irwin's Big Show drew good business last week. This week's attraction is the Cracker Jacks, and should be a winning card. For the succeeding week the management announces New York Stars and Lea Pardello.

Trocadero Theatre (Floyd Lauman, manager).—Large patronage was given the Brigadiers during the week past. The Bentz-Santley Co. will present during the current week "The Matrimonial Market" and "The Califf of Zu-Zu," and should be a money winner.

Ninth and Arch Street Museum (C. A. Bradenburgh, manager).—Both the curio hall and the vaudeville performances drew large crowds last week. For this week is announced the following vaudeville: Orlando, gymnast; Burnett and Wyrson, Gertrude Morton, Nelson and Blackidon, Tom Mack, Moss and Masse, Smith and White, and the cineograph. In the curio hall: Last week of the female sparring tournament, Yucca, strong woman; McNance, lightning clay modeler; Burkhart, Walter Wentworth, and John Thompson.

Notes.—Madame Adelina Patti will appear in this city, in concert, Nov. 9..... Henry Distin, the noted cornetist, died in this city on Sunday, 11th inst., of old age. He was born in England in 1819......John Kelrans has resigned his position as resident manager at Keith's Bijou Theatre, and has been succeeded by E. P. Lyons......Bostock's Great Animal Show was visited by large crowds last week......The Kneisel Quartet concerts, at the Witherspoon Building, will begin earlier this year on account of the projected European tour.

Harrisburg.—Business has been growing better daily, likewise the quality of attractions.

Lyceum Theatre (M. Reis, manager).—"The Silver Slipper" opened the week of Oct. 12 to medium business, and a fair audience witnessed "The Serenade," by the Bostonians, 13. "The Prince of Pilsen" scored the first record at this new playhouse 15, with the largest house since and including the opening. "Lovers' Lane" had a fair house 16, and Paul Gilmore, in "The Mummy and the Humming Bird," closed the week 17, to fair business. The new attractions include: Dockstader's Minstrels 19, Kathryn Osterman, in "Miss Petticoats," 21; "The Sultan of Sulu" 22, "The Girl from Dixie" 23, Viola Allen, in "Twelfth Night," 24.

Grand Opera House (M. Reis, manager).—The week opened poorly, but picked up before the close. "Darkness and Daylight" had a small house 12; "The Road to Frisco" did fair business 13, 14, and "The Minister's Daughters" had pleasing business 16, 17. Week of 19, Katherine Rober Co., in a repertory of high class plays.

Notes.—Manager W. H. Bretz, Carlisle, Pa., Opera House, was here 13, and reported big business for "Miss Bob White" 12...... Keene, the magician, did well at Middletown, Pa., 13; Barlow & Wilson's Minstrels had a medium house 15, "A Devil's Lane" did well 16, and "The Doings of Mrs. Dooley" had small business 17. Floyd, the magician, is due 20......John A. Shean, representing Dockstader's Minstrels, was here 11..... Frank Percy Weadon, of "The Sultan of Sulu" Co., and Frank J. Wilstach, representing the Viola Allen Co., were here 13.... Local No. 98, Stage Mechanics and International Association of Stage Employes, have elected George Hoy, president; Harry Keller, secretary; Joseph Williams, sergeant at arms. .....The Banda Rossa, *en route* from Pittsburg, Pa., to Pottsville, Pa., were delayed and in order to reach their destination, 15, were obliged to charter a train over the Philadelphia & Reading Railroad from this city. ......Jesse M. Hedrick, of the United States Hotel, this city, state deputy of the Fraternal Order of Eagles, has completed plans for a new hotel, which will be built at once, and will be run exclusively for the theatrical profession.

Reading.—At the New Temple Theatre (Charles H. Stevens, resident manager).—"Saratoga" played, to good houses, Oct. 13, 14. "The Silver Slipper" made its first appearance here, to a large and delighted audience, 15. Performances of this kind are especially popular in Reading, and Manager Stevens has observed this fact in his future bookings.

Academy of Music (John D. Mishler, manager).—"As You Like It" 13, "The Johnstown Flood" 14, "Over Niagara Falls" 15, "In the Palace of the King" 16, "A Great Game" 17.

Grand Opera House (George M. Miller, manager).—Conroy & Mack's Comedians had a successful engagement 12-17.

Bijou Theatre (Updegraff & Brownell, managers).—The Utopians came, to good business, 12-14. Wine, Woman and Song did equally as well 15-17.

Note.—John J. Mooney, expert bag puncher, of this city, has joined Phil Sheridan's City Sports Co. for a twenty weeks' engagement.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Tracy, the Bandit," drew a big house Oct. 8. Amelia Bingham, in "The Frisky Mrs. Johnson," deserved a much larger audience 9. The house was only fairly well filled. "Lost River" did well 10. "The Prince of Pilsen," 12, broke all previous records. The house was packed to its utmost capacity, and the large audience was delighted with the production. The Corse Payton Stock Co. opened a five days' engagement 13, to a full house. Coming: "In the Shadow of Night" 19, "The Mocking Bird" 20, Banda Rossa afternoon 21, "Miss Bob White" evening 21, "Hottest Coon in Dixie" 22, Kathryn Osterman 23.

Academy of Music, Tyrone.—"The Parish Priest" came 10, Mary Emerson, in "His Majesty and the Maid," 13; "A Life's Mistake" 14, "The Fatal Wedding" 16, Watson's Oriental Burlesquers 17......The new St. Clair Theatre, Greensburg, Pa., under the management of Isaac C. Misler, opened 14, with "The Prince of Pilsen" Co.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, manager).—The Bostonians, in "The Serenade," delighted a large audience Oct. 12. "The Silver Slipper" filled the house 13. "Darkness and Daylight" did well 14. "In the Palace of the King" had fair business 15. "The Doings of Mrs. Dooley" was well received 16. "Miss Bob White" pleased two large houses 17. "Over Niagara Falls" 19, "At Duty's Call" 20, Keene 21, "The Minister's Daughters" 23, "The Girl from Dixie" 24.

Roof Garden (John B. Peoples, manager).—Attractions for the last week of vaudeville, 19-24, include: Jane Courthope and Chas. Forrester, Laura Comstock and company, Caron and Farnum, Fredo and Dare, Mosher's bull terriers, etc. Rehearsals are progressing for the operetta, "Love Will Always Find a Way," which will close the season 26-31. Percy Leach, late of "The Liberty Belles," will take the place of James Callahan as comedian in this production.

Notes.—Opera House, Columbia, Pa.: "Miss Bob White" packed the house 13. Barlow & Wilson, fair business, 14. Keene 20......Genevieve Shearer (Gene Cole), of "The Silver Slipper" Company, who is a Lancaster girl, visited her home and friends while here.

Williamsport.—At the Lycoming Opera House (Fiske & Beeber, managers).—"Over Niagara Falls" came, to a small house, Oct. 13. The Great Lafayette pleased a fair sized audience 14. Paul Gilmore, in "The Mummy and the Humming Bird," gave a delightful performance, to fair attendance, 15. Due: May Sargent, in "That Imprudent Young Couple," 19; "Macbeth" 20, "The Mocking Bird" 21, "Through Fire and Water" 24, Mildred Holland 28, "The Wizard of Oz" 29, Eleanor Robson 30, Porter J. White 31.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Forbes Robertson and Gertrude Elliott, in "The Light That Failed," came, to big business, Oct. 12-17. Jerome Sykes, in "The Billionaire," 19-24; "The Fortune Hunters" 26-31.

Proctor's (H. C. Egerton, manager).—Edwin Holt, in "The Cardinal," drew good business 12-17. "From Rags to Riches" 19-24, "The Little Church Around the Corner" 26-31.

Theatre Francais (F. Haworth, manager).—"The Factory Girl" drew large houses week of 12-17. "The Pride of Jennico" 19-24, "Beyond Pardon" 26-31.

Theatre Royal (F. W. Le Clair, manager).—The Bon Ton Burlesquers did a good week's business 12-17. Al. Reeves' Burlesque Co. 19-24, Trocadero Burlesque Co. 26-31.

Theatre National Francais (Geo. Gauvreau, manager).—The permanent stock co., in "Casque en Fer," in French, to good houses, 12-17. "A Celebrated Case" 19-24.

Theatre des Nouveautes.—The permanent stock co., in "La Tosca," in French, to good business, 12-17.

Windsor Hall.—Ben Greet's Co., in "Everyman," to good business, 12-17.

Arena (F. Northy, manager).—Melba appeared, to a large audience, 13. The Coldstream Guards' Band drew big business 16.

Toronto.—At the Princess (O. B. Sheppard, manager).—Madeline Beasley, in "The Mocking Bird," put up a capital performance and drew large houses Oct. 12-14. Mrs. Langtry, in "Mrs. Deering's Divorce," 15-17; week of 19, "A Chinese Honeymoon."

Grand Opera House (A. J. Small, manager).—"The Sign of the Cross" drew well. Grau Opera Co. 19-24.

Shea's Theatre (J. Shea, manager).—A good card and big business 12-17. Milly Capell and her wonderful horse and dogs, Jules and Ella Garrison, Matthews and Ashley, Whitney Bros., the Marvelous Merrills, Clifford and Burke, Daniel J. Herrington, Fairyland, Katherine Bloodgood. The bill for week of 19 includes: The Great Thurston, Mayme Gehrue and John Ford, Rice and Cady, Christina's monkeys, Albino Troupe, Delmore Sisters, and others. The kinetoscope continues.

Massey Music Hall (Stewart Houston, manager).—Melba and company on Oct. 15. Chas. Frohman presented Ben Greet's English company, in "Everyman," 19.

Star Theatre (F. W. Stair, manager).—The Blue Ribbon Girls did a big business last week. The olio included: Glenroy and Russell, J. B. Dyllyn, W. H. Ward, Pearl Bradburn and Geo. P. Murphy Jr., Frank Orth and Henry Fern, Henry Fray and Nettie Fields. Fred Irwin's New Majestic Burlesquers week of 19.

Quebec.—At the Auditorium Theatre (J. E. Turton, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," came Oct. 12, for two nights, and was greeted with bumper houses. Miss Martinot's support is good. She is a big favorite here, and her audiences were delighted with the performance. Manager Turton's concert, Oct. 14, was the event of the season. The house was crowded, and every item of the bill was well received. Although Manager Turton has been with us only a short while he has won popularity and the confidence of the patrons of his house, and when he appeared in his original sketch the applause that greeted him was prolonged and hearty. "When We Were Twenty-one" drew big houses for three nights beginning 15, with special matinee.

Jacques Cartier Hall (Louis Bertin, manager).—Stock company, indefinite, in French repertory, drew good houses last week.

St. John.—At the Opera House (A. O. Skinner, manager).—The London bioscope pictures had fair business Oct. 12-14, and gave good satisfaction. Coming: "The Gay Mr. Goldstein" 15-17, "Thelma" 23, 24.

Notes.—Gordon Wrighter and Mrs. Gilbert joined "Other People's Money" (Jas. P. Waite's Co.) Oct. 2, as the company was passing through here. Mr. Wrighter goes in advance, and Mrs. Gilbert for characters, replacing O. B. Curtis and Maud Norton, who have resigned.......W. G. Collinge, representing "The Gay Mr. Goldstein," was in town 10.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"The Cardinal" (Edwin Holt), Oct. 9, 10, was witnessed, by good sized houses, the performances giving satisfaction. "Imprudence" (Wm. Faversham), 12, delighted a large audience. Mrs. Langtry, in "Mrs. Deering's Divorce," 13, had a large audience. "The Crisis," 14, was seen by large house. Howard Hall, in "The Man Who Dared," 15, played, to two capacity audiences, and greatly pleased them. "Side Tracked" 16, Sadie Martinot, in "The Second Mrs. Tanqueray," 17; "The Sign of the Cross" 19, "David Harum" 20, "That Imprudent Young Couple" (May Sargent) 21; "A Clean Slate" (Jessie Milward) 22, "Robert Burns" 24, local A. O. U. W. concert 26, "A Chinese Honeymoon" 27, 28, Mrs. Fiske, in "Mary of Magdala," 29, 30; "When We Were Twenty-one" 31.

Star Theatre (J. G. Appleton, manager).—The company for week of 12, headed by the Auers, rag artists, had good houses. For week of 19: Bimm, Bomm and B'r'r'r, Rae Irvine, Conroy and Pearl, White and La Mart, Nellie Baker, Mack and Elliott, Beauchamp and Bailey, and the kinetoscope.

London.—At the Grand (F. X. Kormann, manager).—A long siege of performances has given citizens an opportunity of witnessing some of the best attractions in the city for years. Edwin Holt, in "The Cardinal," Oct. 7, did well. "Too Proud to Beg," 8, came in for the usual good house. "The Mocking Bird," with Madeline Beasley, 9, pleased immensely, and was well attended. "A Montana Outlaw," 10, also fared well, the galleries being crowded. Isabel Irving, in "The Crisis," 12, did not have as good a house as on her first appearance, in March last. William Faversham, in "Imprudence," 13, gave a performance that was well received. With an excellent company it enabled him to score a hit on his initial appearance. Mrs. Langtry, in "Mrs. Deering's Divorce," 14, came to this city after an absence of seventeen years. "David Harum" (Thanksgiving Day), 15, had two packed houses. Due: "The Man Who Dared" 16, "Bonnie Brier Bush" 17, "Sign of the Cross" 20, Jessie Millward 23, Sadie Martinot 24.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Harold Nelson and company opened their engagement Oct. 8, presenting "Quo Vadis," and played to four capacity houses. Crowds were turned away at the final performance, 10. This young Canadian actor gave this play a magnificent production, and scored a huge success. Richard Golden, supported by a first class company, came 12, 13, in "King Dodo," and this was another occasion when the house was not large enough to accommodate the crowds. S. R. O. sign both nights. Clay Clement, in "The New Dominion," 14, 15; "Yon Yonson" 16, 17.

Galt.—At Scott's Opera House (John D. Egan, manager).—"David Harum" on Oct. 13 drew good business, and sent away a pleased audience. Colonial moving pictures 17, 18, Sadie Martinot, in "The Second Mrs. Tanqueray," 20; May Sargent, with "An Independent Young Couple," 23, and "Over Niagara Falls" 27.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—"David Harum" met a large number of admirers, who were not disappointed in him, Oct. 12. Guy Bros.' Minstrels played, to good Thanksgiving Day house, 15. Sadie Martinot, in "The Second Mrs. Tanqueray," 21; May Sargent 23, Grau Opera Co. 28, 29.

St. Catharines.—"The Montana Outlaw" had a very poor house Oct. 7. "Too Proud to Beg" drew only fair business 10. Booked: Howard Hall, in "The Man Who Dared;" Sadie Martinot, in "The Second Mrs. Tanqueray."

DISTRICT OF COLUMBIA.

Washington.—Washington has been very satisfactorily amused during the week just passed, all tastes having been catered to, and the people turned out and made the managerial heart glad.

National Theatre (W. H. Rapley, manager).—Kyrle Bellew, with an excellent supporting company, presented "Raffles, an Amateur Cracksman," to large and delighted audiences. This week Leslie Carter begins an engagement in "Du Barry," and the week should be another record breaker. Viola Allen, in "Twelfth Night," 26-31.

Columbia Theatre (Luckett & Dwyer, managers).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," with a splendid support, packed the house all last week. The star endeared herself more firmly than ever to her friends, and they embrace the entire playgoing population. This week, Marie Cahill, in "Nancy Brown." "A Girl from Dixie," with Irene Bentley, 26-31.

Lafayette Opera House (Ira J. La Motte, manager).—Last week Al. H. Wilson, in "A Prince of Tatters," had capacity houses, and the engagement well deserved it. This week, "York State Folks," with James Lackaye as Simon Peter. Lackaye is a local contribution to the profession, and the week is sure to be a most successful one, as he has friends enough here to crowd the house at every performance. Charley Grapewin, in "Mr. Pipp," 26-31.

Academy of Music (J. W. Lyons, manager).—Last week "The Shadows of a Great City" pleased the patrons, and the house was crowded all the week. This week, "Happy Hooligan." "For Her Children's Sake" 26-31.

Chase's Theatre (Miss H. Winifred De Witt, manager).—Last week had Hyde's Comedians, and was another of the great successes always accorded that prime organization. This week another combination—the Bohemian Show, consisting of the Russell Brothers, the Rossow Midgets, Three Livingstons, Sullivan and Pasquelena, Edgar Bixley and company, Burton and Brooks, and, as an extra attraction, Geo. Felix and Lydia Barry, in "The Doings of Johnnie Jones." Marcell's matchless living art masterpieces, beside a great bill, 26-31.

Empire Theatre (E. J. Buckley, manager).—Last week "A Fight for Millions," a most effective melodrama, crowded this house twice a day. This week, "The Buffalo Mystery." "The Night Before Christmas" 26-31.

Lyceum Theatre (Eugene Kernan, manager).—Last week the Reilly & Wood Co. had its usual large business and entire satisfaction. This week, Weber's Dainty Duchess. The Brigadiers 26-31.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—"In Old Kentucky" played Oct. 4-7. Henry Miller and Margaret Anglin presented "The Taming of Helen," "The Aftermath," "Camille" and "The Devil's Disciple" 8-10. Ellery's Royal Italian Band 11-14, Nordica and Duss' Metropolitan Opera House Orchestra 17. To follow: "Prince of Pilsen," and Herbert Kelcey and Effie Shannon, in "Sherlock Holmes."

Seattle Theatre (J. P. Howe, manager).—"Uncle Josh Spruceby" 11-14. Week of 18, James Neill, in "A Gentleman of France," "A Bachelor's Romance" and "The Lottery of Love."

Third Avenue Theatre (Russell & Drew, managers).—Week of 11, Leslie Morosco and Leila Shaw, in "Spotless Town." Week of 18, "At the Old Cross Roads."

Edison Theatre.—New: The Kellys, Raymond and Stevens, Lois Mendenhall, Morey Long, kinetoscope pictures.

Crystal Theatre.—New: Paul Jones, Juggling Mathieus, Stanley and Scanlon, James Hennessey, moving pictures.

La Petite Theatre.—New: The Jarretts, Kissik and Jones, Kalcratus, Frank Green, Edna Foley, moving pictures.

Empire Theatre.—New: Hugh J. Emmett, Thompson Sisters, Wood and Mantle, Horton Bros., Leo Jefferson, moving pictures.

People's and Park Theatres (J. K. Smith, manager).—New: Lester and Lester, Millie Lucie, Primrose and Lawrence, Perry and Sims, Malan and Howard, Baker and Fonda, Staren and Hickling, Sam and Ida Kelly, Downey and Willard, William King, Natalia Delgado, Lord and Meek, Geo. and Lizzie Bird.

Comique Theatre (Mose Goldsmith, manager).—New: Tuxedo Trio, D's and D's, Kiralfo, Fred Breen, Fannie Lee, Mae Jackson, Belle Clark, the Rynersons.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Henry Miller-Margaret Anglin, in "The Taming of Helen," attracted capacity business Oct. 12, 13, as did "Sherlock Holmes" 9, 10, and "The Burgomaster" 7, 8. On the road: "King Dodo" 23, 24, "The Prince of Pilsen" 28, 29.

Auditorium (Harry C. Hayward, manager).—Haverly's Minstrels came, to good houses, 11-13. "At the Cross Roads" had big business 9, 10. Due: "A Friend of the Family" 15-17, "A Millionaire Tramp" 18, "The Dairy Farm" 25-28.

Cineograph (C. H. Peckham, manager).—The new faces week of 12 are: Zatzam and Mowra, Mr. and Mrs. Sam Bazille, Arthur Searles and Wm. Gross. Capacity business is the rule.

Coeur d'Alene (Jacob Goetz, manager).—The openings are: Ada Bradford, Ned and Lula Clifford, Mr. and Mrs. Henri De Gran, Baby De Gran, Budd Bros., and Myrtle Franks. Big business is the rule.

Comique (I. D. Holland, manager).—R. Ashida, Koh Ashida, Jessie Sisson, Mlle. Leon, Florence Peasnell, Harry Steele, the Bartelmes, and Tillie Hagel are the people opening this week. Business was never better.

Note.—George Jabour's carnival aggregation failed to fulfill its engagement with the Spokane Interstate fair, 5-13, because of financial difficulties.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—"Old Kentucky" turned away hundreds of people Oct. 11. "A Friend of the Family," 12, had fair attendance. Kelcey and Shannon, in "Sherlock Holmes," 13, had a large house. Ellery's Italian Band, 15 (return engagement), fair house. Haverly's Minstrels for 17, and a return engagement of "The Dairy Farm," 18, both have large advance sales. Nordica and the Metropolitan Orchestra 19, "Reuben in New York" 20, "Prince of Pilsen" 25, 26.

Lyceum Theatre (Dean Worley, manager).—Arthur C. Alston's company, in "The Old Cross Roads" and "Tennessee's Pardner," week of 11-17; good houses.

Phoenix Theatre (Geo. Miller, manager).—Business good at this new house. Fannie Woods and George Edmonds are the leading features.

Olympic Club Theatre (Geo. Shreeder, manager).—Week of 11-17: Athon, Wilson and Clarke, Miss Kenpest, Mann and Franks, and Horace Mann. Business good.

OHIO.

Cincinnati.—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Mary Mannering is due Oct. 19. Wm. Brady's "'Way Down East" played, to a packed house at every performance, last week. "Mrs. Wiggs, of the Cabbage Patch," comes 26.

Walnut Street Theatre (M. C. Anderson, manager).—Hanlon Bros.' "Superba" will be presented 18. Last week "Foxy Grandpa" put in a profitable week. 25, "The Show Girl."

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—"When Women Love" will be the attraction 18. Last week Bartley Campbell's "The White Slave" did a fair business. "The Child Slaves of New York" week of 25.

Columbia Theatre (M. C. Anderson, manager).—The vaudeville bill 18, headed by Robert Hilliard & Co., includes: Howard and Bland, Serra and Bella Rosa, Vernon, Humberty, Three Westons, the Brownings, and Harry Thomson. Business continued big last week.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—"Her Marriage Vow" opens 18. "Down by the Sea," last week, did only a fair business. "A Ruined Life" 25.

People's Theatre (Herbert Heuck, manager).—Harry Bryant's Burlesquers hold the boards 18. Sam Devere's Own Co. played, to big business, last week. Reilly & Wood's Big Show 25.

News Notes.—Ernest L. Aroni was here in advance of Mary Mannering, in "The Stubbornness of Geraldine."......Will Antisdel is here to make arrangements for coming of "Mrs. Wiggs, of the Cabbage Patch."......Manager John H. Havlin returns after a week's absence in the East....Arrangements have been made whereby Mme. Melba will sing at Music Hall 31......A. C. Robinson came in advance of "Superba."......Fred Grant Young stopped off between trains en route South.

Youngstown.—At the Opera House (Peter Rice, manager).—On Oct. 14 "Ghosts" was presented by Mary Shaw, ably assisted by a strong company, to two almost capacity houses. "The Wizard of Oz" 19, Gertrude Coghlan 20, "Why Women Sin" 21, People's Institute 22, "The Girl and the Judge" 23, Mrs. Langtry 24.

Park Theatre (Joe Weber, manager).—Week of 12 the bill presented embraced: Crimmins and Gore, Howard and Bland, Avery and Hart, Three Mareeons, the Two Pucks, the Gregsons, and Elinore Butler. Patronage fair. Booked for week of 19, Whitney's production, "The Show Girl."

Notes.—Manager Rice, of the Opera House, states that "When Johnny Comes Marching Home" will be produced in this city in the near future..... S. P. Bender was here 14, ahead of "Why Women Sin," and has the city billed with yellow banners.....Henry Klein, of the Grand Opera House, Cleveland, O., was a caller on Manager Weber 13.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"Foxy Grandpa" played, to a full house, Oct. 8. "When the Bell Tolls" had good business, both matinee and evening, 10. "The Village Postmaster" 12, Mrs. Le Moyne, in "Lady Berintha's Secret," 13; "Last of the Boissacs" 14, Howard-Dorset Co. 15-17.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"Arizona" packed the spacious theatre Oct. 14. "The Peddler" 17, "Our New Minister" 20, "His Last Dollar" 22, Agnes Ardeck 24, German Theatre Co. 26.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—The Murray Comedy Co. had good business week of Oct. 12. Coming: Sam T. Jack's Burlesquers 20, "The New Minister" 28.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—"The Prince of Pilsen" packed the house to the doors for four performances, Oct. 8-10. Coming: Robert Edeson, in "Soldiers of Fortune," 12-14; William H. West Minstrels 16, 17.

Morosco's Burbank Theatre (Oliver Morosco, manager).—Baker Theatre Company presented "Charley's Aunt" week ending 17, with "Rupert of Hentzau" underlined. Good business.

Grand Opera House (Clarence Drown, manager).—A good, but topheavy business obtains at this house, where melodrama holds the boards. Walter Sanford presents "The Sidewalks of New York" week of 12-18, with "Tempest Tossed" underlined.

Orpheum (Clarence Drown, manager).—People 12 and week: F. Rousby's electrical tableaux, "In Paris;" Myles McCarthy and Aida Woolcott, in "The Race Tout's Dream;" Alexins, Paula and Dika, in "A French Frappe;" Carleton and Terre, in "A String Town Yap;" Charles Ernest, and Mario and Aldo.

Cineograph Theatre (R. Beers Loos, manager).—Features 13 and week: Mr. and Mrs. A. C. Radcliffe, Cissells and Little Bumpty, Geo. H. Dale, Laura Banks, Isabelle Barrett, and moving pictures.

Chutes Theatre (Henry Koch, manager).—Comedy was installed at this house by the Curtis Comedy Co., in "Jason Joskins," and attracted considerable interest and large attendance.

Lyric Theatre (L. T. Talley, proprietor).—Features 12 and week: Petrenello D'Arville, violinist; Edna Hall, vocalist; Henry King, singer; Melville Callah, boy tenor, and moving pictures, representing "Fairyland, or the Kingdom of Fairies."

Notes.—For the Philharmonic course, under direction of L. Behymer, Los Angeles people will be favored with Augusta Cottlow Oct. 26; Duss Metropolitan Orchestra, with Madame Nordica, Oct. 31; Ellery's Royal Italian Band Nov. 16, Burton Holmes Jan. 7, Edwin Grasse Feb. 29, Madame Schumann-Heink April 12......Mrs. Walter Loftus (stage name, Marie Dare), who was playing the part of Caroline Carlyle, in "East Lynne," at the Grand Opera House, with Walter Sanford's company, was found dead in her room Oct. 5. Deceased was about fifty years of age, a native of Kentucky, and afflicted with heart disease, from which she evidently died, as there were no signs of a struggle in her passing away. A sister, Miss Ford, is playing with a stock company in San Francisco......M. B. Curtis is playing "Sam'l of Posen" over the Pacific coast, having recently started on tour from his home in Los Angeles......Madame Helena Modjeska is resting at her ranch, "Arden," in Southern California......Ida Stanhope, of the "Prince of Pilsen" Co., scored an emphatic success in her impersonation of Frankie Friskie, a Los Angeles girl, in the song of "The American Girls," as presented here, it being a decidedly clever take off on a few well known local people......The Casino Theatre Co., J. E. Waldeck, manager, is making rapid progress in the completion of its new opera house, which, besides vaudeville, will embrace an Eden Musee. It is expected the house will open Dec. 1..... A woman, known as Abby Moore, said to have been a New York actress, is confined here as an insane person, and her examination is set for an early date......Lillian Scanlon, a leading vocalist of this city, has returned from the East, where she was singing in a church choir......Ruth Peebles, of the "Prince of Pilsen" Co., had rather an exciting experience at the Pasadena Ostrich Farm, where one of the birds snatched her belt purse, with every prospect of swallowing it, but was prevented by the action of a bystander.

San Diego.—At the Isis Theatre (H. C. Wyatt, lessee and manager).—"The Prince of Pilsen," Oct. 7, had a house packed to the roof. The company is an exceptionally good one, and entertained an appreciative audience. Robert Edeson, in "Soldiers of Fortune," 15; Pollard's Juvenile Opera Co. 28.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Mason and Mason, in "Rudolph and Adolph," had a fair house Oct. 10, despite counter attractions. "Devil's Auction" did good business 13. "The Land 'o Cotton" comes 14, "Hello, Bill," 20, "Dora Thorne" 21, "Sweet Jasmine" 23, "Two Little Waifs" 24, "Pickings from Puck" 26.

Standard Theatre (Frank De Beque, manager).—"The Barber of Shaveville," a comedy, in one act, served as a curtain raiser week of 12. Martin and Ridgeway opened in a clever turn on the slack wire. Others in the olio: Patsey Barrett, Leo Florence, May Mulqueen, Bob Hewlette, Ella Christman, May Brown, Grace Williams, Helen Burton, Ethel Russell, Pearl Winans and Lulu Lawton. Business continues big.

Crown Theatre (Phil Epstein, manager).—A musical skit by Jean Powers, entitled "A Pleasant Reception," opened the show at this house week of 12. Rose B. Mitchell and Ada Yule were featured in a sketch, entitled "Diamonds to Burn." The olio also brings out: Luna and Ricardo, Jean and Georgie Powers, Elsie Russell, Alvin Dashington, Saul S. Harris, James Thompson and Nellie Williams. Business opened big.

Notes.—The Forepaugh-Sells' Circus had two immense crowds 8.....The Cole-Younger-Frank James Show appeared 12, 13, and did fair business. The aggregation goes into Winter quarters here.

Houston.—Sweeney & Coomb's Opera House (Morris C. Michaels, manager).—"Looking for a Wife" drew a big house Oct. 10. Arnold Stock Co., at popular prices, 12-14, and in such plays as "Midnight in Chinatown" and "In the Hands of the Enemy," had fair houses. "Pickings from Puck" 17, "Land o' Cotton" 19, De Wolf Hopper 20, 21.

Grand Opera House (Harry Kuhn, manager).—Algen Stock Co. entered on the eighth and last week 12, to fair houses. The house closes after this week, as the proprietor cannot give it his proper attention, having too many other enterprises under his supervision.

New Standard Theatre (Alvido & Lasserre, managers and lessees).—Business, with an excellent programme as the attraction, continued unprecedentedly large. Last week the house was given over to comedy; week of 12-17 "The Dalton Gang" reigns supreme, and captured the crowd with their heroic displays. The people 12-17: H. C. Beha, Frank Marion and Florence Moore, Frank Perez, Agnes Alvin, Bessie Emmons, Etta Howard, Bessie Louise King, Maud Grayson, Dodie Gregory, Pearl Gilmore, Fay Delmar, William Milano, George and Belle Milton, J. B. Clark, S. J. Paul, Ernest Bailey and Gus Milner.

Gentry Brothers' Pony and Dog Show closed 8, to immense crowds........Forepaugh & Sells Brothers Shows, 22, are awaited eagerly.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Robert Edeson and a well balanced company presented "Soldiers of Fortune," to a large and appreciative audience, Oct. 6. Mason and Mason, in "Rudolph and Adolph," drew fairly well 7. "Looking for a Wife" had a small house 11.

New Mascot Theatre (J. J. McCabe, proprietor and manager).—Week of 12 business continued good, with: Grace Lester, Alice Fairbanks, Daisy Gordon, Eleanor Dunbar, Charles E. Tenny, Gussie Addison, J. Edward Livingston, Ethel De Vere, Hi Tom Ward, Chas. Gates, Charles Vadier and Hattie Vadier. The stock presents "Ten Nights in a Bar Room."

The Gentry Brothers Dog and Pony Show had packed tents at matinee and nights, 9, 10.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager).—Tim Murphy, in "The Man from Missouri," played, to S. R. O., Oct. 3. "The Christian" drew good business 5, 6. Harry Corson Clarke, in "His Absent Boy," played, to fair business, 7, 8. Mason and Mason amused a large audience 9. "Devil's Auction" 12, "Land o' Cotton" 13, Gagnon-Pollock Stock Co. 14-17, "Hello, Bill." 19.

Camp Street Theatre (Geo. C. Denniss, manager).—Week of 12 business was very good. People were: Mohamed, Constenello Sisters, Scott and Speer, Chris. Christopher, King and Bennett, Madeline La Verne, Searcy and Garvin, Everett and La Gara, Tom Kelly, Carl Copeland, and the Four Miltons.

San Antonio.—At the Grand Opera House (Sidney H. Weis, lessee and manager).—"The Devil's Auction" played, to crowded houses, Oct. 7. Robert Edeson did good business 8. Albert Taylor Stock Co., 9-11, did well, at popular prices. Coming: "Dora Thorne" 25, "Hello, Bill," 26, "Sweet Jasmine" 27.

Waco.—At the Auditorium (Jake Garfinkle, manager).—"McFadden's Flats," Sept. 26, had good business. "The Christian" had a large audience, and "The Devil's Auction" drew a full house. Coming: "Mr. Pickwick" 27.

The Grand (Jake Garfinkle, manager).—The Holden Comedy Co., week ending 17, opened big.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Holden Comedy Co. did good business, at popular prices, Oct. 5-7. "The Devil's Auction" drew well 8. "The Christian" pleased a good house 10.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—Week of Oct. 12 was dark on account of the horse show, except 17, when Percy Haswell appeared in "The Favor of the Queen." Adelaide Thurston presented "Polly Primrose" 10. Otis Skinner and Ada Rehan, in "The Taming of the Shrew," 21; "The Mummy and the Humming Bird" 24. Adelaide Thurston, presenting "Polly Primrose," 10, drew a large and fashionable audience and received long and continuous applause. She made quite a hit here. The Richmond Chapter, Daughters of the Confederacy, presented Miss Thurston with a badge of their local chapter, and also with a silver handled umbrella.

Bijou Theatre (Jake Wells, manager).—"The Child Slaves of New York" played, to standing room only, all the week, Oct. 5. "Not Guilty" opened 13, for a week's engagement, playing to well filled houses.

Broad Street Park (A. Donatti, lessee).—Richmond's Fall Carnival opened Monday, 12. The Gaskill-Mundy-Levitt Co., presenting a number of high class side shows and sensational wonders, played, to excellent crowds, all the week, the weather having been admirable and there being numbers of strangers in the city attending the horse show.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Adelaide Thurston, the first on the bill, presented "Polly Primrose," Oct. 8, in a most delightful manner. Black Patti opened, for a two nights' engagement, 9, to fair returns only. Marie Wainwright as Viola, in "Twelfth Night," gave one of the most artistic performances of the season, but attendance was very light. Booked: Percy Haswell 16, "Silver Slipper" 20, 21, Skinner and Rehan 22, Katie Emmett 26, Paul Gilmore 27, "The Two Johns" 30, "The Fatal Wedding" 31.

Bijou Theatre (Abb. Smith, manager).—People for week of 18 are: John St. Leon, Belle Daton, Laura Bennett, Ida Carroll, Maud Barron, Esau Victorine, and Harry T. Howard. Business is good.

Granby Theatre (Jake Wells, manager).—"Looping the Loop," week of 11, played to splendid returns. For week of 18, "Only a Shop Girl."

Auditorium Theatre (J. W. Barton, manager).—People for week of 18 are: Haynes and Montgomery, the National Trio, Belva Brooks, John Mack, Mike Kelly, James Woodville, and Mell Grant.

Lynchburg.—At Rivermont Park Casino.—The Paige Comedy Co. gave good performances, to fair sized houses, Oct. 12-14. On Wednesday, 14, the two leading members of the company—Thos. E. Depew, of Topeka, Kan., and Fannie Sampson, of Logansport, Ind., were married by the Rev. F. T. McFadden, of this city. Kate Marsden was maid of honor, and the best man was W. T. Burdette. After the performance the reception took place at the Arlington Hotel. Toasts were given by several members of the company, and the happy occasion was in full blast until after two o'clock. Mr. and Mrs. Depew received a large number of presents, both from the members of the company as well as the citizens of the city.

The Assembly Hall of the Masonic Lodge was well filled to hear the songs and recitals of Prof. W. B. Ball, 12. They were very pleasing.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Elizabeth Kennedy, in "As You Like It," pleased a small house Oct 7. Marie Wainwright, supported by a finely balanced cast, presented "Twelfth Night," to a fair sized and thoroughly appreciative audience, 13. Paul Gilmore is due 23, "Looping the Loop" 26, 27, "The Two Johns" 29, "The Fatal Wedding" 30.

Sun Bros.' Show is billed for 20.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"York State Folks," Oct. 7, gave a fine show, to S. R. O. Due: Chas. A. Loder 10, Myers' Stock Co. 22-24, "Why Women Sin" 28.

Main's Circus drew big crowds 10.

Staunton.—At the Opera House (Barkman & Shultz, managers).—Paige Comedy Co., week of Oct. 5, to good business. Coming: Percy Haswell 19, Paul Gilman 22, "The Fatal Wedding" 24, "The Two Johns" 26.

Walter L. Main's Circus 17.

Danville.—Academy of Music (Jno. B. Wood, manager).—Joe King's Comedians, in repertory, held the boards week of Oct. 12-17, playing to fairly good houses. Next, "Hoity-Toity" 19, "The Manxman" 20, Percy Haswell 21, "A Boy Wanted" 22, Katie Emmett 23.

UTAH.

Salt Lake City.—Salt Lake Theatre (Geo. D. Pyper, manager).—"Reuben in New York" played, to good business, week of Oct. 5. "The Chaperons" played, to good business, 12-14. Coming: 26-31, "Ben Hur."

Grand Theatre (Jones & Hammer, managers).—"Our Wife" played, to poor business, 5-7. "Buried at Sea" did fair business 8-10. Coming week of 26, Jesse Shirley Co.

The Metropolitan Opera House Orchestra, J. S. Duss, conductor, with Mme. Lillian Nordica, Mme. Katherine Fisk and Nathan Franko, did good business at the Tabernacle afternoon and night, 14.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—Al. G. Field's Minstrels packed the house from pit to dome, two performances, Oct. 10. Harry Beresford deserved better 13. Alberta Gallatin had a fair house 14. Coming: Katie Emmett 15, Geo. Ober 16, 17, Black Patti 19, Adelaide Thurston 20, Marie Wainwright 23, Rehan and Skinner 24, "Hoity-Toity" 26, 27, Well's Comedy Co. 28, "When Johnny Comes Marching Home" 29, "The Silver Slipper" 30, 31.

Notes. — Gaskel-Mundy-Levitt Carnival Co. 26-31......Barnum & Bailey Circus 31.

ARKANSAS.

Little Rock.—Capital Theatre (C. T. Taylor, manager).—"Hello, Bill," came Oct. 9, to a fair sized audience. "Ten Nights in a Bar Room," 10, had a small audience. Tim Murphy had S. R. O. 12. Harry Corson Clarke, 13, drew fair. Billy Kersands' Minstrels, 14, had good attendance. Due: "'Way Down East" 19, Barlow's Minstrels 21, "The Devil's Auction" 22, "Eben Holden" 23, "Night of Might" 24, Tolson benefit 27, Ward's Minstrels 30, Shay's Opera Co. 31.

Forepaugh-Sells Circus is billed largely for Nov. 3. Gaskill-Mundy Carnival Co. will be here Nov. 9-14.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Soldiers of Fortune," "In Old Kentucky," "The Cowboy and the Lady," "Ranch 10" and "The Christian" Are the Current Dramatic Offerings.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 20.—At the Columbia Theatre Robert Edeson began last night a two weeks' engagement in "Soldiers of Fortune."

CALIFORNIA THEATRE.—"In Old Kentucky" is here for the current week.

ALCAZAR THEATRE.—"The Cowboy and the Lady" is this week's bill.

CENTRAL THEATRE.—This is the fourth week of L. R. Stockwell's engagement as stock star. The present bill is "Ranch 10."

GRAND OPERA HOUSE.—Beginning Sunday matinee, 18, for one week, "The Christian." On Monday, Nov. 2, for four weeks, "Ben Hur" (for the first time in this city), under the management of Gottlob, Marx & Co., of the Columbia Theatre.

TIVOLI OPERA HOUSE.—This is the eighth week of the annual season of grand Italian opera. "La Boheme" and "Andre Chenier" alternate. On Tuesday evening, 20, special Verdi night, with selections from the composer's masterpieces, by the entire company.

FISCHER'S THEATRE.—"The Paraders" is now in its third week.

THE ORPHEUM.—The bill for week beginning Sunday, Oct. 18: Waterbury Bros. and Tenny, Tom Browne, Herbert Lloyd, Colombino, Rappo Sisters, A. P. Rostow, the Three Crane Bros., Golden Gate Quintet, and the biograph.

THE CHUTES.—Bill for week beginning last night: Yerxes, John Tierney, Allen Wightman, Trask and Rogers, Freeze Bros., May Lamson, and the animatiscope.

LYCEUM THEATRE.—Current week's bill: Fischer and Walker, Larkins and Patterson, Stagley and Villard, Fenz Bros., Louis Dacre, Excella, Matthews and Hoff, Clinton Montgomery, and the bioscope.

NOTES.—The eleventh annual benefit in aid of the Charity Fund of San Francisco Lodge, No. 21, Theatrical Mechanical Association, will take place at the Alhambra Theatre on Friday afternoon, Oct. 23. Every theatre will send a specialty, and the outlook is a packed house.

FROM OTHER POINTS.

Good Weather and Good Business the Report Along the Line.

CHICAGO, Oct. 20.—Changes in the immediate future bookings at two down town houses have been suddenly announced. James K. Hackett, unable to cancel other time, will leave the Grand Opera House two weeks earlier than he had planned, and Ezra Kendall, in "The Vinegar Buyer," and Miss Cook, in "Mrs. Wiggs, of the Cabbage Patch," will each fill in a week. Vesta Tilley, owing to the Broadway demand, leaves the New Garrick a fortnight ahead of schedule, to open Nov. 2, at the Princess, New York. The suddenly vacated two weeks will be filled by May Robson, in "Merely Mary Ann."......T. C. Gleason has retired from the Bush Temple Theatre, and there is a report that Melbourne McDowell's season at the Thirty-first Street will be cut short......George Evans had the only down town novelty Sunday night, and "The Good Old Summer Time" packed the Great Northern to its capacity, star, play and company coming in for an allied hit, which means a corking big week's business........"The Isle of Spice" played to the biggest Sunday business the La Salle ever knew.......Chauncey Olcott began his last week at McVicker's, to standing room only, and Vesta Tilley had the New Garrick filled to its capacity......May Hosmer, in "Monte Cristo," filled the People's, and the minor company resorts prospered in accord with their deserts.....West siders flocked to the Academy of Music, attracted by Al. W. Martin's scenic production of "Uncle Tom's Cabin," in such numbers that the standing room limit was exceeded by many hundreds who were turned away. The old favorite, splendidly presented, scored a vigorous success......Packed houses took "A Desperate Chance" at the Auditorium twice on Sunday........"The Scout's Revenge" was made known, to big business, at the Bijou, and Patrice, in "Driven from Home," crowded the Criterion. ......"The Lighthouse By the Sea," at Hopkins; "Mr. Dooley," at the Columbus, and Mr. and Mrs. Harry Clay Blaney, in "Across the Pacific," at the Marlowe, were other openings which had popular priced throngs in attendance......Kohl and Castle's vaudeville houses played to all the people they could hold, afternoon and evening......The Studebaker, Illinois and Grand were dark Sunday night, but "The County Chairman," Lulu Glaser, in "Dolly Varden," and James K. Hackett were in evidence Monday night, continuing their engagements......Clara Bloodgood, in "The Girl with the Green Eyes," gave way for the German Players Sunday night, but resumed her engagement Monday night, before a filled house.

KANSAS CITY, Oct. 20.—The American Royal Cattle Show opened here yesterday morning, and the annual horse show opened at Convention Hall last night, both drawing large crowds......Ezra Kendall, in "The Vinegar Buyer," opened a four nights' engagement at the Willis Wood last night, and made his usual hit with a good house...... "Arizona" had a big Sunday matinee and a S. R. O. night house at the Grand. The show proved to be as popular as ever, the third act receiving eleven curtain calls..... A splendid bill drew two capacity houses to the Orpheum. Wright Huntington and Co. were the headliners......The Gillis did its usual big Sunday business with "At Cripple Creek."......The Auditorium offered "An American Hobo," to a big matinee and a "stand 'em up" night house....The lovers of burlesque packed the Century both afternoon and night. The Parisian Widows was the offering, and they gave a good show..... Joseph Jefferson comes to the Willis Wood, commencing Thursday night.

PHILADELPHIA, Oct. 20.—Favorable weather and good offerings combined to bring out excellent audiences last night, the week opening well......"Drink," with Charles Warner in the leading role, attracted a large gathering to the Walnut, the English actor receiving a cordial greeting......"Winsome Winnie" introduced Paula Edwardes and an excellent company at the Broad, to a large and appreciative audience....."The Wizard of Oz," at the Garrick; "Facing the Music," at the Chestnut, and "The Red Feather," at the Opera House, all continued well, and other combination houses had highly satisfactory offerings......The stock companies earned their usual encomium, and Keith's two houses attracted large numbers of vaudeville lovers......Burlesque proved a tempting offering to many, and the Eleventh Street and Museum both fared well.

CINCINNATI, Oct. 20.—Mary Mannering, in "The Stubbornness of Geraldine," opened, to good business, at the Grand Monday night. The cool weather increased the usual large attendance at the other playhouses at the openings Sunday......Hanlons' "Superba," at the Walnut, and a good vaudeville bill at the Columbia, played to packed houses. ...."When Women Love," at Heuck's, and "Her Marriage Vow," at the Lyceum, tested the capacity of those houses...... The S. R. O. sign was displayed at the People's, where Harry Bryant's Burlesquers held the boards......The failing of "Tracy, the Bandit," booked for Robinson's, kept that house dark.

ST. LOUIS, Oct. 20.—Joseph Hart and Carrie De Mar opened 18, at the Century, to a big house......At the Olympic Virginia Harned, in "Iris," opened 19, for a week's engagement. Same production last season did an excellent business...."The Beauty Doctor" is at the Grand, and the house reported excellent advance sale. They opened 18. At Crawford's "His Absent Boy" opened 18.... "Two Little Waifs" played its annual engagement at the Imperial, featuring Blanche Shirly, opening 18....Havlin's offers "Hearts Adrift," and Sunday's opening was well attended....The new bill at the Columbia went on matinee of 19....The Standard offers Gay Morning Glories.

MILWAUKEE, Oct. 20.—The Thanhouser Company celebrated its 2,500 performance at the Academy on Monday; the house was packed to the doors...."The Eternal City," at the Davidson, also opened big......"The Head Waiters," with Joe Kelley as the central figure, made good to S. R. O. at the Alhambra......"Shore Acres," in the hands of a capable company, found favor at the Bijou......The Wachsner Company, at the Pabst, presented a French comedy, "Die Nothbruecke," Sunday, to a full house......The Tiger Lilies, at the Star, drew capacity, and scored heavily with their strong olio.

WASHINGTON, Oct. 20.—Leslie Carter, in "Du Barry," opened, to the capacity of the National, at advanced prices......Marie Cahill, in "Nancy Brown," crowded the Columbia......"York State Folks" had a very fine opening at the Lafayette......The Behman Show, headed by the Russell Brothers, had two full houses at Chase's......"Happy Hooligan" turned people away at the Academy......"The Buffalo Mystery" had two large audiences at the Empire......Weber's Dainty Duchess Company had a large matinee and S. R. O. at night.

LOUISVILLE, Oct. 20.—Charles B. Hanford opened at Macauley's, in "The Taming of the Shrew," to a splendid house....Masonic Theatre was crowded at the opening of "The Telephone Girl," last night......"The White Slave" drew big attendance Sunday, at the Avenue......Al. Reeves' Company packed the Buckingham Sunday, at both performances......Vaudeville opened with crowded houses Sunday, at Hopkins'.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—The Smart Set was a delightful show, to good houses, Oct. 12-14. "The Manxman" drew a good audience 15. The performance was excellent, as was the work of Thurlow Bergen as Pete Quilliam. Coming: Otis Skinner and Ada Rehan, in "The Taming of the Shrew," 19; the Great Lafayette 21, 22, "A Boy of the Streets" 23, 24, Corse Payton Co. week of 26.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—This house, with vaudeville, continues to attract good business.

STEEPLECHASE PIER (Giles W. Clement, manager).—This house reopened 19, after most extensive improvements in every part, from front to stage door. Opening bill: Lotto and Dello, Melvin Trio, Courtney and Dunn, Koppe, Edwards and Kernell, Mudge and Morton, the vitagraph.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—This resort will remain open all Winter.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Blanche Walsh, in "Resurrection," played to S. R. O. "McFadden's Row of Flats" opened a three nights' engagement 18. Joseph Jefferson, in "The Rivals," comes 21; "A Country Girl" 22-24, "A Bunch of Keys" 25, Ezra Kendall 26, 27, Virginia Harned, in "Iris," 30, 31. "A Chinese Honeymoon" did a good business 13, 14.

ORPHEUM (Carl Reiter, manager).—The topliners week of 11 were the Village Choir Quartet, and they pleased large audiences all the week. The balance of the show was uniformly good. The bill for week of 18: Sam Edwards and company, Keough and Ballard, Bloom and Cooper, Phil and Nettie Peters, T. Nelson Downs, Jas. Richmond Glenroy, the Brittons, and the kinodrome.

KRUG THEATRE (H. J. Gonden, manager). —"Her First False Step" opened a four nights' engagement 18. "The Minister's Son" comes for the balance of the week. "Arizona" drew crowded houses 11-14. "In Convict's Stripes" had good houses 15-17.

Fremont.—At the Larson (Wm. Lowery, manager).—The Hoeffler Stock Co. had good business for week ending Oct. 3. "A Runaway Match" had a fair house 10. Irvin White & Co. opened for three nights, to a good house, 12.

SOUTH CAROLINA.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—Eva Mountford, in "When Her Soul Speaks," had a fair house Oct. 13. Katie Emmett, in "The Waifs of New York," had a crowded house 16. "When Reuben Comes to Town" drew good business 17. Middleton Stock Co. 19-24.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "The Pretty Sister Jose" (Charles Frohman, mgr.)—Detroit, Mass., Oct. 19-21, Toledo, O., 22, Fort Wayne, Ind., 23, Grand Rapids, Mich., 24, Chicago, Ill., 26-Nov. 7.

Allen, Viola, in "Twelfth Night" (Charles W. Allen, mgr.)—Troy, N. Y., Oct. 21, 22, Harrisburg, Pa., 24, Washington, D. C., 26-31.

Alexander, Thomas B., in "Near the Throne" (J. Robertson Smily, mgr.)—Port Huron, Mich., Oct. 22, Ann Arbor 23, Charlotte 24, Flint 26, Saginaw 27, Bay City 28, Cheboygan 29, Petoskey 30, Traverse City 31.

Arthur, John (J. G. Reynolds, mgr.)—Galva, Ill., Oct. 21, La Harpe 22, Keithsburg 23, Bower 24.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Gloucester, Mass., Oct. 19-24, Springfield 26-31.

Aubrey Stock, Western, Mittenthal Brothers' —Parkersburg, W. Va., Oct. 19-24, Washington, Pa., 26-31.

Angell's Comedians, Southern (C. T. Carroll, mgr.)—Atlanta, Ia., Oct. 19-24, Missouri Valley 27-31.

Adams Brothers, Repertory (Jas. R. Adams, mgr.)—Greenwich, N. Y., Oct. 19-21, Mechanicsville 22-24, Catskill 26-28.

"Are You a Mason?"—Toledo, O., Oct. 22-24.

"Are You a Mason?" (Julius Cahn, mgr.)—Creston, Ia., Oct. 21, Omaha, Neb., 22, Grand Island 23, Cheyenne, Wyo., 24, Denver, Col., 25-31.

"Alaska," Lincoln J. Carter's—Albany, N. Y., Oct. 22-24.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Toledo, O., Oct. 19-21, Adrian, Mich., 22, Jackson, 23, Goshen, Ind., 24, Laporte 26, South Bend 27, Benton Harbor, Mich., 28, Kalamazoo 29, Battle Creek 30, Muskegon 31.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Kansas City, Mo., Oct. 18-24, Joplin 25, Fort Scott, Kan., 26, Pittsburg 27, Winfield 28, Wichita 31.

"As You Like It" (Ernest Shipman, mgr.)—Elmira, N. Y., Oct. 22, Johnstown, Pa., 23, Ironton, O., 29, Portsmouth 30, Richmond, Ky., 31.

"An American Gentleman" — Owatonna, Minn., Oct. 19, New Ulm 20, Mankato 21, Sioux Falls, So. Dak., 22, Sioux City, Ia., 23, Nebraska City, Neb., 24.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Oct. 19-24, Omaha, Neb., 25-28, St. Joseph, Mo., 29-31.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Seattle, Wash., Oct. 18-21, Omaha, Neb., 25-28, St. Joseph, Mo., 29-31.

"At Pikes Peak," C. H. Eldon's (Claude Boardman, mgr.)—Shelbyville, Ill., Oct. 21, Sullivan 22, Tuscola 23, Champaign 24, Homer 26, Monticello 28, Clinton 29, Mount Pulaski 30, Delavan 31.

"An Aristocrat Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Bloomington, Ind., Oct. 21, Martinsville 22, Terre Haute 23, 24, Paris, Ill., 26, Charleston 27, Marshall 28, Clinton 29, Danville 31.

"An Orphan's Prayer," with Nettie De Coursey (Edward De Coursey, mgr.)—St. Joseph, Mo., Oct. 22-24.

"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Providence, R. I., Oct. 19-24, Worcester 26-31.

"Alphonse and Gaston," Gus Hill's—Southbridge, Conn., Oct. 21, Putnam 22, Norwich 23, New London 24, Newport, R. I., 26, Fall River, Mass., 27, Taunton 28, Malden 29, New Bedford 30, Brockton 31.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Providence, R. I., Oct. 19-21, Worcester, Mass., 22, Brooklyn, N. Y., 26-31.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Oct. 19-Nov. 14.

Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 28.

Bloodgood, Clara, in "The Girl with the Green Eyes" (Charles Frohman, mgr.)—Chicago, Ill., Oct. 19-24, Detroit, Mich., 26-31.

Bellew, Kyrle, as Raffles, in "An Amateur Cracksman" (Liebler & Co., mgrs.)—Baltimore, Md., Oct. 19-24, N. Y. City 26-Nov. 7.

Boucicault, Aubrey, in "Captain Charley" (Shubert Brothers & W. A. Brady, mgrs.) —Springfield, Mass., Oct. 26.

Blair, Eugenie, in "Zaza" (Henri Gressitt, mgr.)—Battle Creek, Mich., Oct. 22, Kalamazoo 23, St. Paul, Minn., 25-31.

Buhler, Richard, in "Paul Revere" (Henry B. Marks, mgr.)—Richmond, Ind., Oct. 21, Pittsburg, Pa., 26-31.

Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Montgomery, Ala., Oct. 21, Griffin, Ga., 22, Atlanta 23, 24, Chattanooga, Tenn., 26, Anniston, Ala., 27, Birmingham 28, Selma 29, Mobile 30, 31.

Blondells, in "Through the Center of the Earth," Blondell & Fennessy's (Harry Clark, mgr.) — Shamokin, Pa., Oct. 21, Scranton 22-24.

Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Augusta, Me., Oct. 19-24, Portsmouth, N. H., 26-31.

Bennett & Moulton, Repertory (A. P. Reed, mgr.)—Butler, Pa., Oct. 26-31.

Bennett & Moulton, Repertory (J. M. Torr, mgr.)—Pittston, Pa., Oct. 19-24.

Bennett & Moulton, Repertory (Ira E. Newhall, mgr.)—Lewiston, Me., Oct. 19-24, Bangor 26-31.

Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Webster, Mass., Oct. 26-31.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Oct. 19, indefinite.

Bunting, Emma, Repertory, Earl Burgess' (Theo. Johnston, mgr.)—Albany, N. Y., Oct. 19-24, New Castle, Pa., 26-31.

Breckenridge, Stock, with Charles Breckenridge and Margaret Minton (Boyd P. Jay, mgr.)—Carthage, Mo., Oct. 19-24, Galena, Kan., 25, Webb City, Mo., 26-28, Galena, Kan., 29-31.

Belcher's Comedians—Oskaloosa, Kan., Oct. 19-21, Troy 22-24, Hiawatha 26-28, Horton 29-31.

Bijou Comedy, Rowland & Young's (H. W. Young, mgr.)—Welland, Ont., Oct. 26-31.

"Best of Friends" (Charles Frohman, mgr.) —N. Y. City Oct. 26, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 19, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Denver, Colo., Oct. 18-24, Salt Lake City, U., 26-31.

"Bunch of Keys" (Gus Bothner, mgr.)—What Cheer, Ia., Oct. 21, Oskaloosa 22, Marshalltown 23, Boone 24, Omaha, Nebr., 25, Sioux City, Ia., 26, Sac City 27, Carroll 28, Atlantic 29, Clarinda 30, Creston 31.

"Buffalo Mystery," Jule & Elmer Walters' (W. A. Lane, mgr.)—Washington, D. C., Oct. 19-24.

"Breezy Time" (Merle H. Norton, mgr.)—Blair, Nebr., Oct. 21, Fremont 22, Cedar Bluff 23, Ashland 24, Neola, Ia., 25, Avoca 26, Anita 27, Guthrie Center 28, Stuart 29, Winterset 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—Mendota, Ill., Oct. 21, Kewanee 22, Clinton, Ia., 23, Dixon, Ill., 24, Peru 25, Kankakee 26, Braidwood 27, Hammond 28, Buchanan, Mich., 29, Plymouth, Ind., 30, Rensselaer 31.

"Buffalo Tragedy" (W. A. Dillen, mgr.)—Troy, N. Y., Oct. 19-21, Holyoke, Mass., 26-28.

"Base Hit" (W. H. Darcy, mgr.) — St. Thomas, So. Dak., Oct. 21, Crystal 22, Cavalier 23, Walhalla 24.

"Boy of the Streets" (Grahame & Vincent, mgrs.)—Pottsville, Pa., Oct. 19, Hazleton 21, Freeland 22, Atlantic City, N. J., 23, 24, Trenton 26, Lebanon, Pa., 27, Harrisburg 28, Scranton 29-31.

"Boy Wanted"—Danville, Va., Oct. 22.

"Beyond Pardon"—Montreal, Can., Oct. 26-31.

"Beauty Doctor" (Fred E. Wright, mgr.)—St. Louis, Mo., Oct. 18-24.

"Burglar," A. Q. Scammon's (Frederick E. Mortimer, mgr.)—Tupper Lake, N. Y., Oct. 19, Malone 20, Potsdam 21, Gouverneur 22, Fulton 23, Oswego 24.

"Burglar" (Wright & Haight, mgrs.)—Dundee, Ill., Oct. 20, Belvidere 21, Burlington, Wis., 22, Elkhorn 23, Beloit 24, Jefferson 26, Evansville 27, Brodhead 28, Freeport, Ill., 29, Mineral Point, Wis., 30, Platteville 31.

C

Crane, Wm. H., in "The Spenders" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 14.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Washington, D. C., Oct. 19-24, Baltimore, Md., 26-31.

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—N. Y. City Oct. 19-24.

Collier, William, in "A Fool and His Money" (Weber & Fields, mgrs.)—N. Y. City Oct. 22, indefinite.

Coghlan, Gertrude (J. A. Reed, mgr.)—Canton, O., Oct. 19, Youngstown 20, Sharon Pa., 21, Zanesville, O., 22, Wheeling, W. Va., 23, Huntington 24.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Worcester, Mass., Oct. 21, Providence, R. I., 22-24, N. Y. City 26-31.

Clarke, Harry Corson, in "His Absent Son"—St. Louis, Mo., Oct. 18-24, Louisville, Ky., 25-31.

Clay Clement (Joseph C. Logan, mgr.)—St. Cloud, Minn., Oct. 21, Willmar 22-24, Sioux Falls, So. Dak., 26, Sioux City, Ia., 27, St. Joseph, Mo., 28, 29, Topeka, Kan., 30, Leavenworth 31.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Madison, So. Dak., Oct. 19-24, Mitchell 26-31.

Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Mansfield, Pa., Oct. 21, Mount Pleasant 22, Oil City 23, 24, Nanticoke 26, Philipsburg 27, 28.

Cook-Church, Repertory (W. H. Taylor, mgr.) —Lynn, Mass., Oct. 19-24, Gloucester 26-31.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Newport, R. I., Oct. 19-24, Nashua, N. H., 26-31.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Winchester, Va., Oct. 19-24, Alexandria 26-31.

Carroll Comedy (Ion Carroll, mgr.)—Keyser, W. Va., Oct. 19-24, Oakland, Md., 26-31.

Castle Square, No. 1 (L. L. Greene & John Yenker, mgrs.)—New Philadelphia, Pa., Oct. 19-24.

Colmar & Hutson Comedy (Edward F. Evans, mgr.)—Hazleton, Pa., Oct. 19-24.

Cutter & Williams Stock (W. R. Cutter & J. N. Williams, mgrs.)—Greensburg, Ind., Oct. 19-24, Logansport 26-31.

"Cavalier"—Paterson, N. J., Oct. 26.

"Checkers," with Thomas W. Ross—Kirke La Shelle's (Cornelius Gardiner, mgr.)—N. Y. City Oct. 19, indefinite.

"Christian," Eastern, Davis & Darcy's (Chas. L. Young, mgr.)—Hartford, Conn., Oct. 19-21, Fall River, Mass., 22-24, N. Y. City 26-31.

"Christian," Western, Geo. L. Baker's (Chris O. Brown, mgr.)—Los Angeles, Cal., City 19-24.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Austin, Minn., Oct. 21, Rochester 22, Owatonna 23, Northfield 24, Faribault 26, St. Peter 28, New Ulm 29, Madison, So. Dak., 30, Watertown 31.

"Cavalier" (Wallace Munro, mgr.)—Paterson, N. J., Oct. 26, Peekskill, N. Y., 27, Newburgh 28, Poughkeepsie 29, Saratoga 30, Amsterdam 31.

"Child Wife" (W. T. Keogh, mgr.)—Brooklyn, N. Y., Oct. 19-24.

"Charity Nurse," Selma Herman—Hueck & Fennessy's (John M. Cook, mgr.)—Philadelphia, Pa., Oct. 19-24, Schenectady, N. Y., 26, Albany 27, 28, Troy 29-31.

"County Fair" (J. Osborn Lunt, mgr.)—Chelsea, Mass., Oct. 19, Franklin Falls, N. H., 20, Webster, Mass., 21, Ludlow, Vt., 22, Barre 23, Montpelier 24, Springfield 26.

"Convict's Daughter," Western, Geo. Samuels' (Francis H. Inslee, mgr.)—Eau Claire, Wis., 31.

"Convict's Daughter," Southern, Geo. Samuels' (Roland G. Pray, mgr.)—Pensacola, Fla., Oct. 21, Biloxi, Miss., 22, Meddle, Ala., 23, 24, Hattiesburg, Miss., 26, Meridian 27, Jackson 28, Natchez 29, Vicksburg 30, Monroe, La., 31.

"Child Slaves of New York" (Jake Isaac, mgr.)—Birmingham, Ala., Oct. 19-24, Cincinnati, O., 26-31.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 21.

D'Orsay, Lawrence, in "The Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Oct. 19-24, Boston, Mass., 26, indefinite.

Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Philadelphia, Pa., Oct. 19-24.

Dodge, Sanford—Redfield, So. Dak., Oct. 18, Aberdeen 21, Sisseton 23, Wheaton, Minn., 27, Nappeton, So. Dak., 28, Fergus Falls, Minn., 29.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Pittsfield, Mass., Oct. 19-24.

Dale, Marie, Repertory (Harry Elting, mgr.) —San Antonio, Tex., Oct. 18-24.

Davidson Stock (A. E. Davidson, mgr.)—Muncie, Ind., Oct. 19-24, Alexandria 26-Nov. 1.

Dilger-Cornell, Repertory—Beaver Falls, Pa., Oct. 19-24, Punxsutawney 26-31.

Davidson Dramatic (Frank Davidson, mgr.) —Garrett, Ind., Oct. 19-21, Syracuse 22-24, Milford 26-28, Swayzee 29-31.

De Vonde, Chester, Repertory (Phil Levy, mgr.)—Newark, N. J., Oct. 19-24.

Dixson Stock (Harry L. Dixson, mgr.)—Fort Madison, Ia., Oct. 21.

"David Harum" (Julius Cahn, mgr.)—Newark, N. J., Oct. 19-24, Jersey City 26-31.

"David Harum," Special (Julius Cahn, mgr.) —St. Catherines, Can., Oct. 21, Lockport, N. Y., 22, Watkins 23, Ithaca 24, Cortland 26, Fulton 27, Watertown 28, Oswego 29, Auburn 30, Bath 31.

"Down Mobile," Lincoln J. Carter's—Salt Lake City, U., Oct. 19-21, Lehi 22, American Fork 23, Pleasant Grove 24, Payson 26, Eureka 27, Nephi 28, Manti 29, Provo 30, Ogden 31.

"Devil's Auction," Charles H. Yale's—Little Rock, Ark., Oct. 22.

"Dora Thorne," Crescy Amusement Co. (Arthur H. Thomas, mgr.)—Guthrie, Okla., Oct. 18, Gainesville, Tex., 19, Denison 20, Fort Worth 21, Dallas 22, Waco 23, Temple 24, San Antonio 25, Brenham 26, Galveston 27, Houston 28, Palestine 29, Tyler 30, Greenville 31.

"Driven from Home," with Patrice—Mittenthal Brothers' (W. H. Fitzgerald, mgr.)—Chicago, Ill., Oct. 18-31.

"Desperate Chance" (H. W. Phipps, mgr.)—Worcester, O., Oct. 21, Mount Vernon 22, Medina 23, Youngstown 24, Fostoria 26, Marion 27, Lorain 28, avenna 29, Wellsville 30, Belle Vernon, Pa., 31.

"Desperate Chance," Forester & Mittenthal's —Chicago, Ill., Oct. 18-24, Milwaukee, Wis., 25-31.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Fitchburg, Mass., Oct. 21, Gardner 22, North Adams 23, Tarrytown, N. Y., 24, Newark, N. J., 26-31.

"Down by the Sea" (Phil. Hunt, mgr.)—Crawfordsville, Ind., Oct. 21, Danville, Ill., 22, Aurora 23, Elgin 24, Chicago 25-31.

"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Connellsville, Pa., Oct. 19, Clarksburg, W. Va., 20, Mannington 21, Grafton 22, Cumberland, Md., 23, 24, Morgantown, W. Va., 26, Uniontown, Pa., 27, Bellaire, O., 31.

"Darkness and Daylight" (Harry Sedley, mgr.)—Lansford, Pa., Oct. 21, Mount Carmel 22, Ashland 23, Danville 24, Berwick 26, Bloomsburg 27, Milton 28, Shamokin 29, Pottstown 30, Pottsville 31.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Mansfield, Pa., Oct. 21, Friendship, N. Y., 22, Salamanca 23, Kane, Pa., 24, St. Marys 26, Emporium 27, Brockwayville 28, New Bethlehem 29, Hastings 30.

"Denver Jack" (Joseph W. Leigh, mgr.)—Utica, Ill., Oct. 21, Depue 22, Bureau 23, Tiskilwa 24, Sheffield 26, Geneseo 27, Walcott, Ia., 28, Wilton 29, West Liberty 30, Oxford 31.

"Dairy Farm," James H. Wallick's—Spokane, Wash., Oct. 25-28.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Oct. 19-Nov. 7.

Edeson, Robert, in "Soldiers of Fortune" (Harry B. Harris, mgr.)—San Francisco, Cal., Oct. 19-31.

Effie Ellsler, in "When Knighthood was in Flower" (Frank L. Perley, mgr.)—Keokuk, Ia., Oct. 21, Des Moines 24, Cedar Rapids 28.

Empire Theatre Stock, with Fay Davis, in "Lady Rose's Secret" (Charles Frohman, mgr.)—New Orleans, La., Oct. 18-24, Mobile, Ala., 26, Birmingham 27, Atlanta, Ga., 28, Chattanooga, Tenn., 29, Lexington, Ky., 30, Columbus, O., 31.

Emmett, Katie, in "The Waifs of New York" (Walter M. Leslie, bus. mgr.)—Greensboro, N. C., Oct. 21, Winston-Salem 22, Danville, Va., 23, Newport News 24, Norfolk 26, Richmond 27, Charlottesville 28, Roanoke 29.

Ellnore Sisters, in "Mrs. Delaney, of Newport," James Hyde's—Brooklyn, N. Y., Oct. 19-24.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Chicago, Ill., Oct. 18-24, Milwaukee, Wis., 25-31.

Eclipse Stock (Lloyd & Gester, mgrs.)—Hickory, N. C., Oct. 21, 22, Rutherfordton 23, 24, Shelby 26, 27.

Edwards Stock (Charles F. Edwards, mgr.) —Rochester, Pa., Oct. 19-24.

Edsall-Winthrope Stock (John Osman, mgr.) —Asheville, N. C., Oct. 19-24, Yorkville, S. C., 26-31.

Erwood Big Stock (H. J. Erwood, mgr.)—Frederick, Md., Oct. 19-24.

Evans & Ward Stock (E. F. Evans, mgr.) —Bar Harbor, Me., Oct. 19-21, Charlton 22-24, Camden 26-31.

"Everyman" (Charles Frohman, mgr.)—Cleveland, O., Oct. 19-24, Detroit, Mich., 26-31.

"Everyman" (Charles Frohman, mgr.)—Toronto, Can., Oct. 19-22, London 23, Hamilton 24, Rochester, N. Y., 26-28, Geneva 29, Elmira 30, 31.

"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Milwaukee, Wis., Oct. 18-24, St. Paul, Minn., 26-31.

"Eleventh Hour," Lincoln J. Carter's—Rochester, N. Y., Oct. 19-21, Syracuse 22-24, Canastota 26, Auburn 27, Elmira 28, Corning 29, Watkins 30, Binghamton 31.

"Eben Holden"—Little Rock, Ark., Oct. 21.

"Eight Bells," Byrne Bros.—Philadelphia, Pa., Oct. 19-24, Brooklyn, N. Y., 26-31.

"Evil Men Do," with Nina Morris—Sullivan, Harris & Woods'—Scranton, Pa., Oct. 19-21, Wilkesbarre 22-24, Jersey City, N. J., 26-31.

"Escaped from Sing Sing"—Holyoke, Mass., Oct. 19-21, Elizabeth, N. J., 22-24, N. Y. City 26-31.

F

Fiske, Mrs., in "Mary Magdala" (Harrison Grey Fiske, mgr.)—Baltimore, Md., Oct. 19-24, Hamilton, Can., 29, 30.

Farersham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Louisville, Ky., Oct. 21, Nashville, Tenn., 22, Memphis 23, 24, New Orleans, La., 26-31.

Frawley, Daniel, Repertory, James O'Neill & Daniel Frawley's (Leigh D. Brackart, mgr.)—Auckland, N. Z., Oct. 19-26, Wellington 30-Nov. 18.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Naugatuck, Conn., Oct. 19-24, Winsted 26-31.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Poughkeepsie, N. Y., Oct. 19-24, Kingston 26-31.

Fenberg Stock (George M. Fenberg, mgr.)—Pittsfield, Mass., Oct. 19-24.

Ferris Comedians (Harry Robb, mgr.)—Evansville, Ind., Oct. 19-24, Springfield, Ill., 26-31.

French-Irving Stock (Don Macmillan, bus. mgr.)—Beatrice, Neb., Oct. 19-21, Topeka, Kan., 22-24, Leavenworth 26-28.

Forgiveness (E. P. Carrigan, mgr.)—Belleville, N. J., Oct. 26-31.

"Foxy Grandpa," with Joseph Hart and Carrie De Mar, Wm. A. Brady's (O. H. Butler, mgr.)—St. Louis, Mo., Oct. 18-24, Alton, Ill., 25, Keokuk, Ia., 26, Burlington 27, Davenport 28, Rock Island, Ill., 29, Cedar Rapids, Ia., 30, Des Moines 31.

"Fast Mail," Lincoln J. Carter's—Marshall, Minn., Oct. 21, Tracy 22, Fairmont 23, Owatonna 26, Austin 27, Waseca 28, Faribault 29, Watertown 30, Mankato 31, New Ulm Nov. 1.

"Flaming Arrow," Lincoln J. Carter's—Marysville, O., Oct. 21, Delaware 22, Xenia 23, Springfield 24, Coshocton 26, Cambridge 27, Bellaire 28, Wheeling, W. Va., 29-31.

"For Her Children's Sake," A, Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 19-24, Washington, D. C., 26-31.

"For Her Children's Sake," B, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Lowell, Mass., Oct. 21, Manchester, N. H., 22-24, Franklin Falls 26, Laconia 27, Portland, Me., 28, Fitchburg, Mass., 29, Gardner 30, Greenfield 31.

"Fatal Wedding," A, Sullivan, Harris & Woods'—N. Y. City Oct. 19-24, Newark, N. J., 26-31.

"Fatal Wedding," B, Sullivan, Harris & Woods'—Manchester, N. H., Oct. 19-21, Nashua 22, Fitchburg, Mass., 23, Gardner 24, Keene, N. H., 26, Bellows Falls, Vt., 27, Greenfield, Mass., 28, Albany, N. Y., 29-31.

"Fatal Wedding," C, Sullivan, Harris & Woods'—Niles Mich., Oct. 21, South Bend, Ind., 22, Plymouth 23, Valparaiso 24, South Chicago, Ill., 25, Elgin 26, Aurora 27, Joliet 28, Danville 29, Paris 30, Charleston 31.

"Fatal Wedding," D, Sullivan, Harris & Woods'—York, Pa., Oct. 21, Anapolis, Md., 22, Charlottesville, Va., 23, Staunton 24, Roanoke 26, Lynchburg 27, Danville 28, Richmond 29, Petersburg 30, Norfolk 31.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Conersburg, O., Oct. 22, Bridgeport 23, Martin's Ferry 24, Massillon 27, Minerva 28, Alliance 29, Salem 30, Warren 31.

"Friend of the Family" (W. G. Gorman, mgr.)—Helena, Mont., Oct. 21, Butte 22-24.

"From Rags to Riches" (Weis & Meyers, mgrs.)—Montreal, Can., Oct. 19-24, Fall River, Mass., 26-28, Hoboken, N. J., 29-31.

"For Poverty's Sake" (Frank Rives, mgr.) —Wallingford, Conn., Oct. 21, Stamford 22.

"For Love of a Woman" (Joseph W. Leigh, mgr.)—Odin, Ill., Oct. 21, Ashley 22, Tamaroa 23, Carbondale 24, Anna 26, Grayville 28, Olney 29, Newton 30, Sullivan 31.

"For Mother's Sake," Husco & Holland's (William Pottle Jr., mgr.)—Columbus, Kan., Oct. 21, Cherryvale 22, Wichita 23, Burlington 24, Topeka 25, Horton 26, St. Joseph, Mo., 27, 28, Leavenworth, Kan., 29, Atchison 30, Soldiers' Home 31.

"Factory Girl" (Charles H. Wuerz, mgr.)—Newark, N. J., Oct. 19-24, Baltimore, Md., 26-31.

"Funny Mr. Dooley" (Frank D. Hyran, mgr.)—Chicago, Ill., Oct. 18-24, Peoria 29.

"Fight for Millions" (Malcom Douglas, mgr.)—Philadelphia, Pa., Oct. 19-24, Brooklyn, N. Y., 26-31.

"French Spy," Helmick & Smith's (Harry Stetson, mgr.)—Reynoldsville, Pa., Oct. 19, Brockwayville 20, Emporium 21, Renova 22, Muncie 23, Milton 24.

"Foxy Tramp" (Charles Carley & H. Stanley Lewis, mgrs.)—Olean, N. Y., Oct. 19, Wellsville 20, Cross Fork, Pa., 21, Austin 22, Galeton 23, Coudersport 24, Port Allegany 26, Salamanca, N. Y., 27.

G

Goodwin, Nat C., in "A Midsummer Night's Dream" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 26, indefinite.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Oct. 19-Nov. 7.

Gray, Julia, in "Her Only Sin," Lincoln J. Carter's—Guthrie, Okla., Oct. 21, Purcell 22, Norman 23, Oklahoma City 24, Elreno 25, South McAlester 27, Fort Smith, Ark., 28, Russellsvillle 29, Morrillton 30, Hot Springs 31.

Gardner, Charles A. (Karl), in "The Darkest Hour," Lincoln J. Carter's—Ionia, Mich., Oct. 21, Bay City 23, Saginaw 24, Port Huron 26, Ann Arbor 27, Bowling Green, O., 28, North Baltimore 29, Hicksville 30, Auburn, Ind., 31.

Gallatin, Alberta, in "Ghosts" (George H. Brennan, mgr.)—Birmingham, Ala., Oct. 21, 22, Selma 23, Montgomery 24, Pensacola, Fla., 26, Mobile, Ala., 27, Meridian, Miss., 28, Vicksburg 29, Greenwood 30.

Galland, Bertha, in "Dorothy Vernon of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Baltimore, Md., Oct. 19-24.

Garvie, Edward, in "Mr. Jolly, of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Chico, Cal., Oct. 21, Redding 22, Salem, Ore., 24, Portland 25-31.

Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Charlottesville, Va., Oct. 19, Bluefield, W. Va., 20, Roanoke, Va., 21, Staunton 22, Petersburg 23, Richmond 24, Newport News 26, Norfolk 27, Wilmington, N. C., 28, Raleigh 29, Danville, Va., 30, Greensboro 31.

Gilroy, Barney, in "Kidnapped in New York" (Harry D. Veaux, mgr.)—Bridgeport, Conn., Oct. 19-21, Holyoke, Mass., 22-24, Boston, Mass., 26-31.

Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—Williamsport, Pa., Oct. 21, Kane 22, Bradford 23, 24, Oil City 26, 27, South Sharon 28, Akron, O., 29, Canal Dover 30, Sandusky 31.

Grapewin, Charles, in "Mr. Pipp" (Samuel L. Tuck, mgr.)—Tiffin, O., Oct. 21, Toledo 22-24, Washington, D. C., 26-31.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Washington, Pa., Oct. 19-24, Cumberland, Md., 26-31.

Guy Stock (Billy Casad, mgr.)—Anderson, Ind., Oct. 19-24, New Castle 26-31.

Gibney Stock (John T. Powers, mgr.)—Elyria, O., Oct. 19-21, Uhrichsville 22-24, Kent 26-28, Massillon 29-31.

Grace Hayward Stock (George W. Winters, mgr.)—Jacksonville, Ill., Oct. 19-24, Quincy 25-31.

Gagnon & Pollock Stock (Bert C. Gagnor, mgr.)—Sherman, Tex., Oct. 19-21, Denison 22-24, Paris 26-28.

Godding Comedy (O. M. Cotton, mgr.)—Port Huron, Mich., Oct. 19-24, Caro 26-28, Midland 29-31.

"Girl from Kay's," with Sam Bernard and Hattie Williams (Charles Frohman, mgr.)—Buffalo, N. Y., Oct. 19-24, Pittsburg, Pa., 26-31.

"Girls Will Be Girls," with Al. Leach and the Three Rosebuds—Wm. A. Brady's—Hartford, Conn., Oct. 21, New Britain 22, Waterbury 23, Meriden 24, Bridgeport 26, New Haven 27, Springfield, Mass., 28, Pittsfield 29, North Adams 30, Troy, N. Y., 31.

"Girl and the Judge," with Eleanor Montell (Henri Gressit, mgr.)—Wheeling, W. Va., Oct. 19-21, Steubenville, O., 22, Youngstown 23, Wooster 24, Cleveland 26-31.

"Gentleman of France," with Willis Granger (Martin A. Dixon, mgr.)—Oswego, N. Y., Oct. 12, Pittston, Pa., 17, Scranton 19-21, Williamsport 22, Reading 23, Lancaster 24, Washington, D. C., 26-31.

"Girl from Sweden," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Au Claire, Wis., Oct. 21, Nonomanee 22, La Crosse 24, Sparta 26, Dubuque, Ia., 29.

"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Long Meadow, Mass., Oct. 20, Springfield 21, Palmer 22, Warren 23, Brookfield 24, Webster 26, Oxford 27, Worcester 28, Milbury 29, Uxbridge 30, Millville 31.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Elkhorn, Wis., Oct. 21, Howard, Ill., 22, Freeport 23, Dubuque Ia., 24, Maquoketa 26, Anamosa 27, West Union 28, New Hampton 29, Mason City 30, Hampton 31.

"Governor's Son," Fred Niblo's (C. W. Williams, mgr.)—Winchester, Ky., Oct. 21, Frankfort 22, Lexington 23, Owensboro 24, Evansville, Ind., 26, Henderson, Ky., 27, Hopkinsville 28, Paducah 29, Cairo Ill., 30.

"Gambler's Daughter" (H. H. Frazee & James H. Browne, mgrs.)—Junction City, Kan., Oct. 24, Salina 26, McPherson 27, Hutchinson 28, Wichita 29, Caldwell 30, Ponca City, Okla., 31.

"Game of Life" (Frank T. Kintzing, mgr.)—Camden, N. J., Oct. 19-21, Burlington 22, Boonton 23, Passaic 24, Hoboken 25-28, Wilmington 29-31.

"Game of Hearts"—Elizabeth, N. J., Oct. 19-21, Bridgeport, Conn., 22-24.

"Great Temptation" (Forrester & Mittenthal, mgrs.)—N. Y. City Oct. 19-24, Philadelphia, Pa., 26-31.

"Great White Diamond" (Walter Fessler, mgr.)—Worcester, Mass., Oct. 19-24, Providence, R. I., 26-31.

H

Hackett, James K., in "John Ermine of Yellowstone"—Chicago, Ill., Oct. 19-Nov. 7.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—St. Louis, Mo., Oct. 19-24, Peoria, Ill., 26, Des Moines, Ia., 27, Sioux City 28, Lincoln, Neb., 29, Omaha 30, 31.

Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 14.

Haswell, Percy, in "The Favor of the Queen" (George Fawcett, mgr.)—Danville, Va., Oct. 21.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Carbondale, Pa., Oct. 21, Pittston 22, Scranton 23, 24, Wilkesbarre 26, Danville 27, Williamsport 28, Sunbury 29, Pottstown 30, Hazleton 31.

Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Syracuse, N. Y., Oct. 21, Gloversville 22, Albany 23, 24, Montreal, Can., 26-31.

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Oct. 19, indefinite.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Memphis, Tenn., Oct. 21, 22, Cairo, Ill., 23, Paducah, Ky., 24, Decatur, Ill., 26, Lincoln 27, Alton 28, Jacksonville 29, Effingham 30, Carbondale 31.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Buffalo, N. Y., Oct. 19-24.

Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Ottawa, Can., Oct. 21-24, Valleyfield 26, Three Rivers 27, Quebec 28-31.

Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Amsterdam, N. Y., Oct. 21, Rochester 22, Ithaca 23, Syracuse 24, Gloversville 26, Albany 27, 28, Troy 29, 30, Saratoga 31.

Harper, Georgia, in "Camille" (Harper & Detrick, mgrs.)—Milbank, So. Dak., Oct. 21, Appleton 22, Montevideo 23, Granite Falls 24.

Herrmann, Leon (Edw. Thurnaer, mgr.)—Phœnixville, Ariz., Oct. 21, San Bernardino Cal., 22, Riverside 23, San Diego 24, Los Angeles 26-27, Bakersfield 28, Porterville 29.

Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Lebanon, Pa., Oct. 19-24, Pittston 26-31.

Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Sandusky, O., Oct. 22.

Hull, Don C., Repertory—Holly, Col., Oct. 19-21, Lamar 22-24, Las Animas 26-31.

Harper, Georgia, in "Camille" (J. G. Harper & Joe Detrick, mgrs.)—Glencoe, Minn., Oct. 20, Hutchinson 27, Red Wing 29, Lake City 30, Black River Falls 31.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Portsmouth, O., Oct. 19-24, Charleston, W. Va., 26-31.

Henderson, Maud, Repertory (Joseph Parent, mgr.)—North Branch, Mich., Oct. 19-24.

Harrison & Adams' Theatre (Earl P. Adams, mgr.)—Hattiesburg, Miss., Oct. 19-24, Atlanta, Ga., 26-31.

Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Dover, N. H., Oct. 19-24, Rochester 26-31.

Hickman, Guy, Repertory—Jefferson, Ia., Oct. 19-24.

Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Marlin, Tex., Oct. 19-21, Hillsboro 22-24, Corsicana 26-28, Denison 29-31.

Hoeffler Shows (Jack Hoeffler, mgr.)—Lincoln, Nebr., Oct. 19-24, Junction City, Kan., 26-31.

Howard Stock (A. G. Howard, mgr.)—Gowanda, N. Y., Oct. 19-24, Geneva 26-28.

Harris-Parkinson—Chattanooga, Tenn., Oct. 19-24.

"Heart of Maryland" (David Belasco, mgr.)—Jersey City, N. J., Oct. 19-24, Middletown, N. Y., 26, Paterson, N. J., 27, 28, Elizabeth 29, Easton, Pa., 30, Trenton, N. J., 31.

"Hearts of Oak," Herne's (William E. Gross, mgr.)—Claremont, N. H., Oct. 21, Woodstock, Vt., 22, Berlin, N. H., 23, Lisbon 24.

"Heart of Chicago," Lincoln J. Carter's—Lowell, Mass., Oct. 19-21, Palmer 22, Franklin Falls, N. H., 23, Laconia 24, Exeter 26, Chelsea, Mass., 27, South Framingham 29, Spencer 30, Franklin 31.

"Hidden Crime" (J. M. Ward, mgr.)—Hannibal, Mo., Oct. 21, Quincy, Ill., 22, Keokuk, Ia., 23, Burlington 24, Rock Island, Ill., 25, Moline 26, Muscatine, Ia., 27, Fort Madison 28, Oskaloosa 29, Ottumwa 30, Cedar Rapids 31.

"Human Slaves" (J. M. Ward, mgr.)—Akron, O., Oct. 19-21, Wheeling, W. Va., 22-24, Wilmington, Del., 26-28, Chester, Pa., 29, Harrisburg 30, Reading 31.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Cincinnati, O., Oct. 18-24, Atlanta, Ga., 26-31.

"Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Evansville, Wis., Oct. 21, Richland Center 23, Boscobel 24, North McGregor, Ia., 25, Lancaster, Wis., 26, Platteville 27, Shullsburg 28, Darlington 29, Warren, Ill., 30, Polo 31.

"Her Fatal Sin" (Charles Fonda, mgr.)—Haverhill, Mass., Oct. 21, Lowell 22, North Adams 24, Pittsfield 28, Fishkill, N. Y., 31.

"Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—Chatham, Can., Oct. 19, Tilbury Center 20, Essex 21, Windsor 22, Mount Clemens, Mich., 23, Richmond 24, Port Huron 26, Crosswell 27, Sanilac Center 28, Bad Axe 29, Sebewaing 30, Vassar 31.

"Hoosier Girl," with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Shelbyville, Ind., Oct. 21, Franklin 22, Brazil 23, Clinton 24, Terre Haute 26, Clay City 27, Sullivan 28, Lenton 29, Bloomfield 30, Bedford 31, West Baden Nov. 1.

"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Durham, N. C., Oct. 21, Wilmington 22, Charleston, S. C., 23, 24, Columbia 26, 27, Augusta, Ga., 28, Atlanta 29, Chattanooga, Tenn., 30, Birmingham, Ala., 31.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Amsterdam, N. Y., Oct. 21, Glens Falls 22, Cohoes 23, Saratoga 24.

"Human Hearts," Western (Claud Saunders, mgr.)—Dixon, Ill., Oct. 21, Galena 22, Dubuque, Ia., 23, Clinton 24, La Salle, Ill., 25, Freeport 26, Rockford 27.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Decatur, Ind., Oct. 21, Huntington 22, Portland 23, Montpelier 24, Marion 26, Eaton, O., 27, Winchester, Ind., 28.

"Her First False Step" (C. F. Whitaker, mgr.)—Chicago, Ill., Oct. 25-31.

"Heart of a Hero"—Baltimore, Md., Oct. 19-24, Philadelphia, Pa., 26-31.

"Humpty Dumpty," Cornell's Twentieth Century (A. C. Cornell, mgr.)—Logansport, Ind., Oct. 21, Wabash 22, Peru 23, Kokomo 24, Alexandria 25, Elwood 26, Portland 27, Union City 28, Greenville, O., 29, Richmond, Ind., 30, Muncie 31.

"Homespun Heart" (Leon Williams, mgr.)—Wakefield, R. I., Oct. 22, Franklin, Mass., 23, Riverpoint, R. I., 24, Fall River, Mass., 26-28, Holyoke 29-31.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Johnstown, Pa., Oct. 21, Altoona 22, Hollidaysburg 23, Tyrone 24, Lewiston 26, Carlisle 27, Chambersburg 28, Waynesboro 29, Martinsburg, W. Va., 30, Winchester, Va., 31.

"Happy Hooligan," Gus Hill's (Chas. R. Burton, mgr.)—Washington, D. C., Oct. 19-24, Rochester, N. Y., 26-28, Syracuse 29-31.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Mobile, Ala., Oct. 21, Selma 22, Meridian, Miss., 24, Columbus 26, Greenwood 27, Greenville 28, Memphis, Tenn., 29, Clarksdale, Miss., 30, Yazoo City 31.

"Hot Old Time," Gus Hill's—Worcester, Mass., Oct. 19-24, Fall River 26, New Bedford 27, Brockton 28, Taunton 29, Malden 30, Lawrence 31.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—St. Louis, Mo., Oct. 18-24, Kansas City 25-31.

"Head Waiters" (B. C. Whitney, mgr.)—Milwaukee, Wis., Oct. 18-24, Eau Claire 28.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Sumner, Ia., Oct. 21, Allison 22, Greene 23, Rockford 24, Mason City 26, Britt 27, Algona 28, Spencer 29.

"Hello, Bill," (Goodhue & Kellogg, mgrs.)—San Antonio, Tex., Oct. 26.

I

Irving, Sir Henry, in "Dante" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.

"In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—Providence, R. I., Oct. 19-24, Boston, Mass., 26-31.

"In Time Hour" (Grimm & Quester, mgrs.)—Pleasant City, O., Oct. 22, Cambridge 28.

"Irish Pawnbrokers" (Joseph W. Speare, mgr.)—Cedar Rapids, Ia., Oct. 29.

"In Convict's Stripes"—St. Joseph, Mo., Oct. 20, 21, Topeka, Kan. 23, 24.

J

Joseph Jefferson (Henry Greene, mgr.)—Omaha, Neb., Oct. 21, Kansas City, Mo., 22-24, St. Louis 26-31.

James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper, mgrs.)—Salt Lake City, U., Oct. 19-22, Ogden 23, Provo 24, Leadville, Col., 26, Cripple Creek 27, Pueblo 28, 29, Colorado Springs 30, 31.

James, Millie, in "The Little Princess" (C. B. Dillingham, mgr.)—Utica, N. Y., Oct. 21, Syracuse 22, Rochester 23, 24, Buffalo 26-31.

Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—N. Y. City Oct. 19-24.

Jenkins, Clare, Repertory—North Bend, Neb., Oct. 26-31.

Jeffreys, Irene, Repertory (Thomas Hoffman, mgr.)—Springfield, Ky., Oct. 19-24, New Albany, Ind., 26-31.

"Jim Bludso," Sullivan, Harris & Woods'—Brooklyn, N. Y., Oct. 19, Syracuse 26-28, Rochester 29-31.

"Johnstown Flood" (Edward Hoaghton, mgr.)—Trenton, N. J., Oct. 21, Burlington 22, Elizabeth 23, 24, Baltimore, Md., 26-31.

"James Boys in Missouri" (Frank Gassolo, mgr.)—Columbus, O., Oct. 19-21, Noblesville, Ind., 22, Marion 23, Peru 24, Chicago, Ill., 25-31.

"Just Struck Town," Jule Walters' (E. H. Ernst, mgr.)—Huntington, W. Va., Oct. 21, Gallipolis, O., 22, Pomeroy 23, Athens 24.

"Jollyman's Troubles"—Springfield, Ill., Oct. 20, Litchfield 21, Beardstown 22.

K

Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—Oswego, N. Y., Oct. 21, Watertown 22, Ogdensburg 23, Cornwall, Can., 24, Quebec 26, 27, Ottawa 28, 29, Kingston 30, Hamilton 31.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Portland, Ore., Oct. 22-24.

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Kansas City, Mo., Oct. 18-21, St. Joseph 23, Omaha, Neb., 26, 27, Des Moines, Ia., 29, Davenport 30.

Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, mgr.)—Brunswick, Ga., Oct. 21, Jacksonville, Fla., 22, Waycross, Ga., 23, Macon 24, Birmingham, Ala., 26, Montgomery 27, Pensacola, Fla., 29, Meridian, Miss., 30, Jackson 31.

Kellar, magician (Dudley McAdoo, mgr.)—Taunton, Mass., Oct. 22, Lawrence 23.

Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—St. Joseph, Mo., Oct. 21, Fort Dodge, Ia., 26, Des Moines 28, Davenport 31.

Keller Stock (A. M. Keller, mgr.)—Corpus Christi, Tex., Oct. 19-24, Rockport 26-28, Beeville 29-31.

Kingsley-Russell, Repertory—Virden, Ill., Oct. 19-24, Mason City 26-31.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Taylorsville, Ill., Oct. 19-24.

Keystone Dramatic, McGill & Shipman's (Max A. Arnold, mgr.)—Corning, N. Y., Oct. 19-24, Canandaigua 26-31.

Klark-Urban (H. B. Klark, mgr.)—Houlton, Me., Oct. 19-24.

Karroll, Dot (J. C. Welsch, mgr.)—Bellows Falls, Vt., Oct. 19-24, Biddeford, Me., 26-31.

"King of the Desert" (John A. Himmelein, mgr.)—Aurora, Ill., Oct. 19, Elgin 20, Racine, Wis., 21, Kenosha 22, Valparaiso, Ind., 23, South Bend 24, Battle Creek, Mich., 27.

"King of Detectives," Sullivan, Harris & Woods'—Boston, Mass., Oct. 19-24, Waltham 26, Holyoke 28, New Britain 29, Waterbury 30.

"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Allentown, Pa., Oct. 21, Trenton, N. J., 22, Mahanoy City, Pa., 23, Reading 24, Burlington, N. J., 26, Asbury Park 27, Peekskill, N. Y., 28, Newburgh 29, Middletown, Conn., 30, New Britain 31.

"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Hammond, Ind., Oct. 21, Logansport 23, Marion 24, Noblesville 26, Franklin 27, Columbus 28, Brazil 29, Terre Haute 30, 31.

"Knight of '98"—Washington, Ia., Oct. 19, Fort Madison 20, Bonapart 21, Farmington 22, Memphis, Mo., 23, Seymour, Ia., 24, Kirksville, Mo., 26, Unionville 27, Macon 28, Laplata 29, Brookfield 30, Chillicothe 31.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 21, Utica 22, Syracuse 23, Youngstown, O., 24, Baltimore, Md., 26-31.

Loder, Charles A., in "A Funny Side of Life" (Batterfield & Brimllow, mgrs.)—Zanesville, O., Oct. 21, Dayton 22-24, Columbus 26-28, Akron 29-31.

Lawrence, Geo. A., in "Respitti" (Hedden, Banks, Becker & Co., mgrs.)—Clearfield, Pa., Oct. 5, Punxsutawney 6, McKeesport 8, Salem, O., 9, Ashtabula 10, Conneaut 12, Urbana 15, Richmond, Ind., 16, Kokomo 17, Tifton 19, Marion 20, Alexandria 21, Greenfield 22, West Baden 25, Bedford 26, Danville, Ill., 27, Bloomington 28, Kankakee 29, Decatur 31.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—St. Marys, Ont., Oct. 19-24, Ingersoll 26-31.

Long, Frank E., Stock—Carroll, Ia., Oct. 15-24.

Locke Dramatic (Will H. Locke, mgr.)—Kerwin, Kan., Oct. 19-24, Phillipsburg 26-31.

Lyceum Stock (E. G. Grosjean, mgr.)—Wichita, Kan., Oct. 19-24.

Lilliputians, in "Hooligan's Dream of Fairyland"—Galena, Kan., Oct. 19, Pittsburg 20, Parsons 21, Coffeyville 22, Independence 23, Cherry Valley 24, Chanute 25, Iola 26, Fort Scott 27, Rich Hill, Mo., 28, Butler 29, Warrensburg 30.

"Lost River" (Jules Murry, mgr.)—Lorain, O., Oct. 21, Tremont 22, Defiance 23, Grand Rapids, Mich., 25, Saginaw 26, Bay City 27, Battle Creek 28, Dowagiac 29, Muskegon 30.

"Looking for a Wife" (D. E. Benn, mgr.)—El Paso, Tex., Oct. 21, Silver City, N. M., 22, Deming 23, Naco 24, Bisbee, Ariz., 25, Tombstone 26, Tucson 27, Phœnix 28, Yuma 29, San Bernardino, Cal., 30, Riverside 31.

"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Pottstown, Pa., Oct. 21, York 22, Columbia 23, Carlisle 24, Chambersburg 26, Waynesboro 27, Hagerstown, Md., 28, Martinsburg, W. Va., 29, Frederick, Md., 30, Winchester, Va., 31.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., Oct. 18-24, Detroit, Mich., 25-31.

"Life's Mistake," Harry M. Clark's (Hugh B. Koch, mgr.)—Clearfield, Pa., Oct. 22, Butler 23, Franklin 24, Oil City 26, Jamestown, N. Y., 28, Bradford, Pa., 29.

"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Oskaloosa, Ia., Oct. 21, Malcolm 23, Marshalltown 24, Waterloo 26, Waverly 27, Hampton 28, Iowa Falls 29.

"Little Outcast," Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Gouverneur, N. Y., Oct. 19, Oswego 20, Oneida 21, Cortland 22, Oswego 23, Elmira 24, Hornellsville 26, Danville 27, Warsaw 28, Olean 31.

"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Dayton, O., Oct. 19-21, Columbus 22-24, Anderson, Ind., 25, Indianapolis 26-28, Muncie 29, Hillsdale, Mich., 30, Jackson 31.

"Little Outcast," Western, E. J. Carpenter's (Louis A. Edicott, mgr.)—Grand Island, Neb., Oct. 21, North Platte 22, Cheyenne, Wyo., 23, Fort Collins, Col., 24, Denver 25-31.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Quebec, Can., Oct. 19-21, Ottawa 22-24, Montreal 26-31.

"Looping the Loop"—Richmond, Va., Oct. 19-24, Petersburg 26, 27.

"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Clinton, Mo., Oct. 21, Nevada 22, Fort Scott, Kan., 23, Pittsburg 24, Weir City, Mo., 25, Parsons, Kan., 26, Chanute 27, Iola 28, Garnett 29, Paola 30.

"Limited Mail" (Elmer Vance, mgr.)—Brooklyn, N. Y., Oct. 19-24, Philadelphia 26-31.

"Land o' Cotton" (W. A. Junker, mgr.)—San Antonio, Tex., Oct. 19, Galveston 20, Beaumont 21, Houston 22, Jennings, La., 23, New Iberia 24, Alexandria 25, Shreveport 26, Marshall, Tex., 27, Palestine 28, Tyler 29, Pittsburg 30, Sulphur Springs 31.

M

Marlowe, Julia, in "The Fools of Nature" (C. B. Dillingham, mgr.)—Pittsburg, Pa., Oct. 19-24, Chicago, Ill., 26-Nov. 7.

Mansfield, Richard, in "Old Heidelberg" (Lyman B. Glover, mgr.)—N. Y. City Oct. 19-Nov. 7.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Cincinnati, O., Oct. 19-24, Louisville, Ky., 26-28, Nashville, Tenn., 29, Memphis 30, 31.

Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgr.)—N. Y. City Oct. 19-31.

Miller, Henry, and Margaret Anglin (C. B. Dillingham, mgr.)—Pueblo, Colo., Oct. 23, Colorado Springs 24, Victor 25, Denver 26-31.

Murphy, Tim—Des Moines, Ia., Oct. 23, Peoria, Ill., 28.

Montford, Eva, in "When Her Soul Speaks" (George Samuels, mgr.)—Jacksonville, Fla., Oct. 21, Waycross, Ga., 22, Albany 23, Cordele 24, Macon 25, Chattanooga, Tenn., 27, Columbus, Ga., 28, Montgomery, Ala., 29, Selma 30, Demopolis 31.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Trenton, N. J., Oct. 21, Paterson 22-24, Binghamton, N. Y., 26, Elmira 27, Hornellsville 29, Kane, Pa., 30, Sharon 31.

Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Guelph, Can., Oct. 21, Berlin 22, Stratford 23, London 24, Woodstock 26, Chatham 27, Port Huron, Mich., 28, Bay City 29, Saginaw 30, Flint 31.

Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Lawrence, Mass., Oct. 21, Fall River 23, New Bedford 24, Salem 28.

Mantell, Robert B. (Max Zoellner, mgr.)—Atlanta, Ga., Oct. 21, 22, Knoxville, Tenn., 23, 24, Memphis 26, 27.

Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Harrington, Del., Oct. 21, Milford 22, Ellendale 23, Lewes 24, Georgetown 26, Ocean City, Md., 27, 28, Cambridge 29, Salisbury 30, Crisfield 31.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Duluth, Minn., Oct. 21, Brainerd 22, Winnipeg, Man., 23, 24, Grand Forks, No. Dak., 26, Fargo 27, Helena, Mont., 29, Anaconda 30, Butte 31.

McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Pittsburg, Pa., Oct. 19-24, Columbus, O., 26-28, Indianapolis, Ind., 29-31.

Mack, Bobby, in "A Happy Tramp" (Joseph H. Thonet, mgr.)—Reading, Pa., Oct. 21, Philadelphia (Frankford) 22-24, Elizabeth, N. J., 26-28, Flemington 29, Somerville 30, Washington 31.

Monroe, George W., in "The Widow Dooley's Dream," George B. Rene's (Matthew Hanson, mgr.)—Syracuse, N. Y., Oct. 19-21, Rochester 22-24.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Lake Charles, La., Oct. 21, Beaumont, Tex., 22, 23, Houston 24, Galveston 25, 26, San Antonio 27, 28, Austin 29, Corsicana 30, Dallas 31.

McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Bangor, Me., Oct. 19-24, Lynn 26-31.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Reading, Pa., Oct. 19-24, Lancaster 26-31.

Myrkle & Harder, Repertory (Eugene J. Hall, mgr.)—Weston, W. Va., Oct. 19-21, St. Marys 22-24, East Liverpool, O., 26-31.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Sunbury, Pa., Oct 19-24, Reading 26-31.

Marks Stock (Tom Marks, mgr.)—Alpena, Mich., Oct. 19-31.

Marks Bros., Repertory (Joe Marks, mgr.)—Collingwood, Can., Oct. 19-21, Orillia 22-31.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ilion, N. Y., Oct. 19-24, Herkimer 26-31.

Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., Oct. 19-24.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Erie, Pa., Oct. 19-24.

Myers, Will H., Stock (Sim Allen, mgr.)—Marietta, O., Oct. 19-21.

Macher, Clara, Repertory—Calgary, N. W. T., Oct. 19-Nov. 4.

Mack & Armour Comedians (James A. Feltz, mgr.)—Villisca, Ia., Oct. 19-21, Greenfield 22-24.

Mason, Lillian, Players (Lillian Mason, mgr.)—Eureka, U., Oct. 19-21, Payson 22-24, Lehi 26-28, Brigham 29-31.

May, Verna, Repertory (H. A. Du Bois, mgr.)—Galion, O., Oct. 19-24.

McDonald Stock (George W. McDonald, mgr.)—Lonoke, Ark., Oct. 19-24, Little Rock 26-31.

Middleton Stock—Greenville, S. C., Oct. 19-24.

Marshall Stock (William Alexander, mgr.)—Millville, N. J., Nov. 2-4.

"Message from Mars" (Charles Frohman, mgr.)—Glens Falls, N. Y., Oct. 21, Albany 22, Saratoga 23, Poughkeepsie 26, Newburgh 27, North Adams, Mass., 28, Northampton 29, Holyoke 30, Pittsfield 31.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Cleveland, O., Oct. 19-24, Indianapolis, Ind., 26-31.

"Maria of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 19-31.

"Merchant of Venice" (Joseph Shipman, mgr.)—Aurora, Nebr., Oct. 21, Seward 22, Fairbury 23, Concordia, Kan., 24.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Columbus, O., Oct. 22, 23, Toledo 24, Cincinnati 26-31.

"My Friend from Arkansaw" (Robert Sherman, mgr.)—Cherokee, Ia., Oct. 24, Correctionville 26, Fort Dodge 27, Osage 29, Austin, Minn., 30, Northfield 31.

"Maud Muller" (R. E. Johnston, mgr.)—Franklin, Mass., Oct. 21, Adams 22, Willimantic, Conn., 23, Gardner, Mass., 26, Orange 27, Danielson, Conn., 28, Torrington 29.

"Minister's Daughters," A (Grover Brothers, mgrs.)—Shamokin, Pa., Oct. 19, Mount Carmel 20, Mahanoy City 21, Reading 22, Lancaster 23, Allentown 24, Freeland 26, Pottsville 27, Ashland 28, Lewisburg 29, Berwick 30, Milton 31.

"Minister's Daughters," B (Grover Brothers, mgrs.)—New Haven, Conn., Oct. 19-21, Hoboken, N. J., 22-24, Philadelphia, Pa., 26-31.

"Man to Man," with Whitman and Davis (Butterfield & Brimllow, mgrs.)—Neillsville, Wis., Oct. 21, Marshfield 22, Stanley 23, Chippewa Falls 24, Red Wing, Minn., 26, Faribault 27, Owatonna 28, Mankato 29, Sioux Falls, So. Dak., 30, Sioux City, Ia., 31.

"Middleman" (Havlin & Moore, mgrs.)—Clinton, Ia., Oct. 21, Moline, Ill., 22, Peoria 23, Rockford 24, Chicago 25-31.

"Maloney's Wedding Day," (Daniel F. McCoy, mgr.)—Canton, Ill., Oct. 21, Peoria 22, Fairbury 23, Streator 24, Rutland 26, La Salle 27, Rochelle 28, Rockford 29, Belvidere 30.

"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Bay City, Mich., Oct. 21, St. Johns 22, Greenville 23, Lansing 24, Belding 26, Ionia 27, Mason 28, Jackson 29, Marshall 30, Battle Creek 31.

"Mickey Finn," Welch, Frances & Co. (Clark Brown, mgr.)—Hobart, Okla., Oct. 20, Kingfisher 21, Guthrie 24.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Spokane, Wash., Oct. 18, Nelson, B. C., 19, Rossland 20, Trail 21, Phœnix 22, Greenwood 23, Grand Forks 24.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Sioux City, Ia., Oct. 21, Des Moines 22-24, Peoria, Ill., 25, Monmouth 26, Moline 27, Rock Island 28, Burlington, Ia., 29, Madison 30, Keokuk 31.

"Missouri Girl," Eastern (Fred Raymond, mgr.)—Fenton, Mich., Oct. 21, Holly 22, Pontiac 23, Flint 24, Williamson 26, Fowlerville 27, Howell 28, Port Huron 29, Mount Clemens 30, Ypsilanti 31.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Herington, Kan., Oct. 21, Salina 22, Lyons 23, Ellsworth 24, Great Bend 26, Larned 27, Kinsley 28, Dodge City 29, Stratford 30, Harper 31.

"Moonshiner's Daughter" (R. A. Hauks, mgr.)—Decatur, Ill., Oct. 21, Terre Haute, Ind., 22, Charleston, Ill., 23, Mattoon 24, Effingham 26, Flora 27, Washington, Ind., 28, Vincennes 29, Mount Vernon 30, Henderson, Ky., 31.

N

Neill, James, Repertory (Charles Astor Parker, mgr.)—Seattle, Wash., Oct. 18-24.

Nielsen, Hortense, in "Peg Woffington"—Paducah, Ky., Oct. 22.

Neill-Morosco, Repertory (Charles Astor Parker, mgr.)—Portland, Ore., Oct. 12-Nov. 7.

New York Stock (T. J. Grimes, mgr.)—Newport News, Va., Oct. 19-24.

"New York Day by Day," T. H. Winnett's—Philadelphia, Pa., Oct. 19-24.

"Not Guilty," Whittaker & Nash's (Burke Smith, mgr.)—Atlanta, Ga., Oct. 19-24, Birmingham, Ala., 25-No. 1.

"Nip and Tuck" (Harry Webber, mgr.)—Elkton, Md., Oct. 22, Annapolis 23, Gettysburg, Pa., 24.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Philadelphia, Pa., Oct. 19-24, Washington, D. C., 26-31.

"No Wedding Bells for Her" (Mittenthal Brothers, mgrs.)—Providence, R. I., Oct. 19-24, N. Y. City 26-31.

"Nobody's Claim" (Charles A. Holden, mgr.) Buffalo, N. Y., Oct. 26-31.

O

Olcott, Chauncey, in "Terence" (Augustus Pitou, mgr.)—Chicago, Ill., Oct. 19-24, South Bend, Ind., 26, Grand Rapids, Mich., 27, Kalamazoo 28, Battle Creek 29, Jackson 30, Saginaw 31.

Owen, William (Martin Sheeley, mgr.)—Mount Pleasant, Mich., Oct. 21, Cadillac 22, Traverse City 23, Petosky 24, Cheboygan 26, Newberry 27, Marquette 28, Ishpeming 29, Hancock 30, Calumet 31.

Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Harrisburg, Pa., Oct. 21, Altoona 23.

Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Savannah, Ga., Oct. 21, 22, Brunswick 23, Waycross 24, St. Augustine, Fla., 26, Jacksonville 27, 28, Bainbridge, Ga., 29, Albany 30, Americus 31.

"Our New Minister" (Miller & Conyers, mgrs.)—Findlay, O., Oct. 21, Lima 22, Marion 23, Bowling Green 24.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Lyons, N. Y., Oct. 21, Clyde 22, Canandaigua 23, Batavia 24, St. Catharines, Can., 26, Galt 27, London 28, Stratford 29, Berlin 30, Brantford 31.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Wilmington, Del., Oct. 22-24, West Chester, Pa., 26, Burlington, N. J., 28, Bridgton 29, Phœnixville, Pa., 30, Chester 31.

"Other People's Money," with James R. Waite (Frank L. Bixby, mgr.)—Danbury, Conn., Oct. 21, New Milford 22, Meriden 23, Waterbury 24, Bristol 26, Brockton, Mass., 27, Melden 28, Milford 29, Southbridge 30.

"Othello" (Ernest Shipman, mgr.)—Plainfield, N. J., Oct. 21, New Haven, Conn., 22-24, New Rochelle, N. Y., 26, Fishkill 27, Greenwich, Conn., 28, Meriden 29, Wallingford 30, Waterbury 31.

"On the Bridge at Midnight" (Frank Gozzolo, mgr.)—Terre Haute, Ind., Oct. 21, Danville, Ill., 22, Champaign 23, Bloomington 24, Davenport, Ia., 25, Clinton 26, Cedar Rapids 27, Marshalltown 28, Des Moines 29-31.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Minot, No. Dak., Oct. 21, Harvey 22, New Rockford 23, Carrington 24, Valley City 27, Lisbon 28, Oakes 28, Aberdeen, S. Dak., 30, Faulkton 31.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Norfolk, Va., Oct. 19-24, Richmond 26-31.

"On the Frontier" (James Hannon, mgr.)—Elizabeth, N. J., Oct. 19-21, Camden 22-24, Philadelphia (Frankford) 26-28, Wilmington, Del., 29-31.

"On the Hurricane Deck," H. B. Wilber's (C. V. Weston, mgr.)—Crawfordville, Ind., Oct. 19, Frankfort 20, Kokomo 21, Peru 22, Wabash 23, Huntington 24, Fort Wayne 26, Auburn 27, Columbia City 28, Goshen 29, Elkhart 30, South Bend 31.

"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—Manhattan, Kan., Oct. 21, Clay Center 22, Abilene 23, Junction City 24, Salina 26, McPherson 27.

"On Circus Day," Western (Frazee & Marvin, mgrs).—Dysart, Ia., Oct. 19, Lisbon 20, Tipton 21, West Liberty 22, Columbus Junction 23, Winfield 24, Washington 26, What Cheer 27, Oskaloosa 28, Hiteman 29, Farmington 30, Bonapart 31.

"Old Plantation," Traverse-Vale & Frank L. Root's (Frank L. Root, mgr.)—Salem, O., Oct. 22, Toronto 23, McKeesport, Pa., 24, Greensburg 26, Latrobe 27, Johnstown 28, Vandergrift 29, Irwin 30, Connellsville 31.

"One Night in June" (W. J. Holmes & Co., mgrs.)—Elizabeth, N. J., Oct. 29-31.

"Ole Olson," Ben Hendrick's—Bridgeport, Conn., Oct. 23, 24, Boston, Mass., 26-31.

"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Akron, O., Oct. 22-24.

"Old Jed Prouty" (Morse & Hodge, mgrs.)—Ashland, Wis., Oct. 21, West Superior 22, Hibbing, Minn., 23, Duluth 24, Brainerd 27.

P

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—Creston, Ia., Oct. 21, Red Oak 22, Omaha, Neb., 23, 24, Plattsmouth 26, Hastings 28, Grand Island 29, Kearney 30, North Platte 31.

Pringle, Della, Repertory (G. Faith Adams, mgr.)—Montpelier, Ida., Oct. 26-31.

Payton, Corse, Stock (David J. Ramage, mgr.)—Chester, Pa., Oct. 19-24, Atlantic City, N. J., 26-31.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Concord, N. H., Oct. 19-24, Salem, Mass., 26-31.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Madison, Ind., Oct. 19-24, New Albany 26-31.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Reading, Pa., Oct. 19-24, Chester 26-28, Charlottesville, Va., 29-31.

Phelan Stock (E. V. Phelan, mgr.)—Worcester, Mass., Oct. 19-24, Woonsocket, R. I., 26-31.

Phelan, E. V., Stock (Ralph A. Ward, mgr.)—Easton, Pa., Oct. 19-24, New Brunswick, N. J., 26-31.

Perry, Odell & Dee's Comedians—Ridgetown, Can., Oct. 21, 22.

"Pickings from Puck," with Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—San Antonio, Tex., Oct. 21, Austin 22, Corsicana 23, Dallas 24, Fort Worth 26, Denison 27, Sherman 28, Bonham 29, Clarksville 30, Texarkana, Ark., 31.

"President's Daughter," with the Four Browns (George D. Walters, mgr.)—Wilkesbarre, Pa., Oct. 19-21, Scranton 22-24, Carbondale 26, Pittston 27, Corning, N. Y., 28, Elmira 29, Owego 30, Cortland 31.

"Parish Priest"—Ridgeway, Pa., Oct. 19, Kane 20, Dunkirk, N. Y., 21, Ashtabula, O., 22, Warren, Pa., 23, Sharon 24.

"Peck's Bad Boy," Eastern (George W. Heath, mgr.)—Pottstown, Pa., Oct. 19, Phœnixville 20, Norristown 21, Coatesville 22, Manheim 23, York 24, Hanover 26, Waynesboro 27, Chambersburg 29, Carlisle 30, Harrisburg 31.

"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Gibson City, Ill., Oct. 21, Pekin 22, Canton 23, Peoria 24, Tuscola 26, Sullivan 28, Paris 29, Charleston 30, Mattoon 31.

"Peck's Bad Boy," Southern, C. F. Brotherton's (Harry Renvey, mgr.)—Clarksville, Tenn., Oct. 21, Paris 22, Jackson 23, Memphis 24, Jonesville, Ark., 26, Newport 27, Hope 28, Arkadelphia 29, De Queen 30, Fort Smith 31.

"Peck and His Mother-in-law Abroad" (Sol Myers, mgr.)—Marlboro, Mass., Oct. 21, Willimantic, Conn. 22, Greenwich 23, Norfolk, Va., 26-31.

"Price of Honor" (Walter C. Jordan, mgr.)—Marion, Ind., Oct. 21, Dayton, O., 26-28, Toledo 29-31.

"Pride of Jennico," with Edward P. Mawson—Montreal, Can., Oct. 19-24, Toronto 26-31.

"Pride of Newspaper Row," with O'Brien and Havel—Buffalo, N. Y., Oct. 19-24.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Minneapolis, Minn., Oct. 18-24, Chicago, Ill., 25-Nov. 7.

"Quincy Adams Sawyer," A—Boston, Mass., Oct. 19, indefinite.

"Quincy Adams Sawyer," B (C. B. Brooks, mgr.)—Coldwater, Mich., Oct. 21, Marshall 22, Battle Creek 23, Kalamazoo 24, Hammond, Ind., 25, Dowagiac, Mich., 26, Elkhart, Ind., 27, Michigan City 28, Laporte 29, Benton Harbor 30, South Bend 31.

"Quincy Adams Sawyer," C (W. G. Snelling, mgr.)—Iron Mountain, Mich., Oct. 21, Escanaba 22, Ishpeming 23, Marquette 24, Hancock 26, 27, Calumet 28, Ironwood 29, Ashland, Wis., 30, West Superior 31.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Boston, Mass., Oct. 19-Nov. 28.

Rehan, Ada, and Otis Skinner, in Repertory (Liebler & Co., & J. J. Buckley, mgrs.)—Richmond, Va., Oct. 21, Norfolk 22, Columbia, S. C., 23, Charlotte, N. C., 24.

Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 19-Nov. 7.

Robertson, Forbes, and Gertrude Elliott, in "The Light that Failed" (Klaw & Erlanger, mgrs.)—Boston, Mass., Oct. 19-31.

Robson, Eleanor (Liebler & Co., mgrs.)—Williamsport, Pa., Oct. 30.

Richman, Charles, in "Captain Barrington" (Weber & Fields, mgrs.)—Boston, Mass., Oct. 19-31.

Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Weedsport, N. Y., Oct. 19, Palmyra 20, Newark 21, Le Roy 22, Danville 23, Lyons 24, Corning 26, Perry 27, Dunkirk 28, Altoona, Pa., 30, Johnstown 31.

Robson, Andrew, in "Richard Carvel," Wallace & Monro's (John W. Bennett, mgr.)—Appleton, Wis., Oct. 21, Manitowoc 22, Oconto 23, Fond du Lac 24, Oshkosh 26, 27, Portage 28, Madison 29, Baraboo 30, Janesville 31.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Lawrence, Mass., Oct. 26-31.

Rober, Kathryn, Repertory (Lon Blanden, mgr.)—Harrisburg, Pa., Oct. 19-24, York 26-31.

Rockwell, J. C., Dramatic—Greenfield, Mass., Oct. 19-24, Shelbourne Falls 26-31.

Rohr, Caroline, in "Tess of the D'Urbervilles" (Frank Burt, mgr.)—Elizabeth, N. J., Oct. 22-24.

Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Danforth, Me., Oct. 19-21, McAdam 22-24.

Record Stock—Rockland, Me., Oct. 19-24.

Robison Stock—Yonkers, N. Y., Oct. 19-24.

Royal Lilliputians, Gus. Hill's—Springfield, Mass., Oct. 19-24, Worcester 26-31.

"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—Los Angeles, Cal., Oct. 21, Bakersfield 22, Fresno 23, Stockton 24, San Francisco 25-31.

"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods'—Albany, N. Y., Oct. 19-21, Troy 22-24, Brooklyn 26-Nov. 7.

"Robert Burns," with Clayton MacKenzie Legge (Charles L. Young, mgr.)—Jamestown, N. Y., Oct. 21, Olean 22, Niagara Falls 23, Hamilton, Can., 24, Berlin 26, Stratford 27, Petrolia 28, London 29, St. Thomas 30, Guelph 31.

"Run on the Bank," with Wood and Purvis (H. C. Whitney, mgr.)—Johnsonburg, Pa., Oct. 21, St. Marys 22, Ridgway 23, Dubois 24, Brookville 26, Connellsville 27, Clearfield 28, Hartford 29, Fryburg 30, 31.

"Robert Emmet" (J. W. Rosenthal, mgr.)—Detroit, Mich., Oct. 18-24, Muncie, Ind., 26, Elwood 27, Danville, Ill., 28, Champaign 29, Bloomington 30.

"Road to 'Frisco," with Elizabeth Breyer—Davis & Darcy's (Charles L. Young, mgr.)—Troy, N. Y., Oct. 19-21, Schenectady 22, Utica 23, 24, Rochester 26-28, Syracuse 29-31.

"Ruined Life" (Cresey Amusement Co., mgrs.)—Toledo, O., Oct. 22-24, Cincinnati 25-31.

"Runaway Match," with Clint and Bessie Robbins (Chase & Lister, mgrs.)—Carson, Ia., Oct. 22, Oakland 23, Avoca 24, North Bend, Neb., 27, Schuyler 28, Columbus 29, Central City 30, Hastings 31.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Knox, Ind., Oct. 21, Laporte 22, Danville, Ill., 24, Veedersburg, Ind., 26, Champaign, Ill., 27, Oakland 28, Pontiac 29, Lincoln 30, Bloomington 31.

"Royal Slave," G, Gordon & Bennett's (Harry Gordon, mgr.)—Manistique, Mich., Oct. 21, Sault Ste. Marie 22, Sault Ste. Marie, Ont., 23, Cheboygan, Mich., 24, Onawa 26, East Tawas 27.

"Royal Slave," B, Gordon & Bennett's (Harry Gordon, mgr.)—Circleville, O., Oct. 21, Ironton 22, Ashland, Ky., 23, Huntington, W. Va., 24, Portsmouth, O., 26, Pleasant Point, W. Va., 27, Gallipolis, O., 28, Pomeroy 29, Ravenswood 30, Parkersburg, W. Va., 31.

"Ragged Hero" (W. J. Fielding, mgr.)—N. Y. City Oct. 19-24, Elizabeth, N. J., 31.

"Runaway Match," Eastern (Chas. E. Taylor, mgr.)—N. Y. City Oct. 19-24, Haverstraw, N. Y., 26, Monticello 27, Ellenville 28, Catskill 29, Passaic, N J, 30, Stroudsburg, Pa., 31.

"Runaway Match," Southern (Chas. E. Taylor, mgr.)—Richmond, Va., Oct. 19-24.

"Reuben in New York" (John Curran, mgr.)—Victoria, B. C., Oct. 21, Nanaimo 22, Vancouver 23, New Westminster 24, Seattle Wash., 28-31.

"Railroad King"—Dayton, O., Oct. 21.

S

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—N. Y. City Oct. 19, indefinite.

Stoddart, James H., in "The Bonnie Brier Bush," Kirke La Shelle's (Robert Brower, mgr.)—Cleveland, O., Oct. 19-24, Dayton 26, 27, Columbus 28, 29, Louisville, Ky., 30, 31.

Sully, Daniel, in "The Old Mill Stream" (Willis E. Boyer, mgr.)—Lowell, Mass., Oct. 23, 24.

Shaw, Mary, in "Ghosts" (George H. Brennan, mgr.)—Wheeling, W. Va., Oct. 21, Akron, O., 22, Mansfield 23, Canton 24, Springfield 26, Dayton 27, Piqua 28, Kokomo, Ind., 29, Crawfordsville 30, Peoria, Ill., 31.

Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Middletown, O., Oct. 22, Hamilton 23, Lexington, Ky., 24, Louisville 25-31.

Sargeant, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Elmira, N. Y., Oct. 20, Hamilton, Ont., 21, Woodstock 22, Galt 23, Guelph 24, Brantford 26, London 27, St. Thomas 28.

Shea, Thomas E., Repertory (James Wall, mgr.)—Portland, Me., Oct. 19-24, Haverhill, Mass., 26, Newport, R. I., 27-31.

Stutz, J. G., in "Was She to Blame?"—Chillicothe, Mo., Oct. 22, Cameron 23, Moberly 24, Boonville 26, Marshall 27.

Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Oakland, Neb., Oct. 21, 22, Craig 23, 24, Tekamah 26, 27, Herman 28, 29, Blair 30, 31.

Sherman Stock, Eastern (Robert Sherman, mgr.)—Martinsville, Ind., Oct. 19-25, Mount Vernon 26-31.

Sherman Stock, Western (Robert Sherman, mgr.)—Ames, Ia., Oct. 19-24, Lake City 26-31.

Sights, Pauline, Repertory (J. W. Sights, mgr.)—Plainview, Minn., Oct. 19-21, Chatfield 22-24, Stewartville 26-28, Le Roy 29-31.

Seward Show (Arthur J. Chisam, mgr.)—Oil City, Pa., Oct. 19-24, Washington 26-31.

Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Muskegon, Mich., Oct. 19-24, Mount Clemens 26-31.

Summer's Stock (A. J. Small, mgr.)—Brockville, Can., Oct. 19-21, Cornwall 22-24, Valleyfield 25, Sherbrook 26-31.

Starr Comedy (Frank J. Stanton, mgr.)—Marathon, Ia., Oct. 19-21, Whittemore 22-24, Kanawha 26, Goodell 27, Thompson 28, 29, Buffalo Center 30, 31.

"Sky Farm" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 19-21.

"Sag Harbor," Herne's (William B. Gross, mgr.)—Montpelier, Vt., Oct. 21, Burlington 22, Rutland 23, Holyoke, Mass., 24, Paterson, N. J., 29-31.

"Shore Acres," Herne's (William B. Gross, mgr.)—Milwaukee, Wis., Oct. 19-24, Oshkosh 25, Menominee, Mich., 26, Green Bay, Wis., 27, Appleton 28, Neenah 29, Stevens Point 30, Chippewa Falls 31.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Monmouth, Ill., Oct. 21, Burlington, Ia., 2, Hannibal, Mo., 23, Quincy, Ill., 24, Springfield 25, Jacksonville 26, Centralia 27, Murphysboro 28, Cairo 29, Paducah, Ky., 31.

"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Boston, Mass., Oct. 19-24, Brooklyn, N. Y., 26-31.

"Sweet Jasmine" (Wallace Monro, mgr.)—Fort Worth, Tex., Oct. 23, San Antonio 27, Victoria 28.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Baltimore, Md., Oct. 19-24, Brooklyn, N. Y., 26-31.

"Superba," Hanlon's (E. Warren, mgr.)—Cincinnati, O., Oct. 18-24.

"Shooting the Chutes," Moran and Wesley (Ollie Mack, mgr.)—Weston, W. Va., Oct. 21, Buckhannon 22, Clarksburg 23, Fairmont 24, Mannington 26, Morgantown 27, Cameron 28, Woodsfield 29, Pleasant City, O., 30, Cambridge 31.

"Spotless Town," Gus Hill's—Portland, Ore., Oct. 18-24.

"Smart Set," Gus Hill's—Wilmington, Del., Oct. 19-21, Camden, N. J., 22-24, Philadelphia, Pa., 26-31.

"Side Tracked," Elmer Walters' (Tom North, mgr)—Cadiz, O., Oct. 19, Wellsville 20, Salineville 21, East Palestine 26, Alliance 27, Garrettsville 28, Conneaut 29, Ashtabula 30, Loraine 31.

"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Wauseon, O., Oct. 19, Napolean 20, Ottawa 21, North Baltimore 22, St. Marys 23, Findlay 24.

"Sign of the Cross" (R. G. Crearin, mgr.)—Flint, Mich., Oct. 21, Bay City 22, Saginaw 23, Ann Arbor 24, Detroit 25-31.

"Stain of Guilt" (Wm. Garen, mgr.)—Grand Rapids, Mich., Oct. 18-21, Kalamazoo 22, Chicago, Ill., 25-31.

"Sign of the Four"—Hoboken, N. J., Oct. 18-21.

"Scout's Revenge," George Samuels' (W. H. Ryno, mgr.)—Chicago, Ill., Oct. 18-24, Napoleon, O., 26, Wauseon 27, Sandusky 28, Lorain 29, Canton 31.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Des Moines, Ia., Oct. 19-22, Boone 23, Grinnell 24, 25, Newton 26, Oskaloosa 27, Ottumwa 28, Muscatine 29, Iowa City 30, Moline, Wis., 31.

T

Thompson, Denman, in "The Old Homestead"—Springfield, Mass., Oct. 24.

Thurston, Adelaide, in "Polly Primrose" (Frank J. & Claxton Wilstach, mgrs.)—Charleston, S. C., Oct. 21, Augusta, Ga., 22, Macon 23, Savannah 24, Atlanta, Ga., 26, 27, Chattanooga, Tenn., 28, Birmingham, Ala., 29, Anniston 30, Montgomery 31.

Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 18-Nov. 14.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Salem, Mass., Oct. 19-24, Manchester, N. H., 26-31.

Taylor, Jack C., Repertory (Benj. F. Simpson, mgr.)—Brownwood, Tex., Oct. 19-24.

Troy, Donna, Stock (James L. Glass, mgr.)—Jackson, Tenn., Oct. 19-24, Memphis 26-31.

Tolson Stock—Little Rock, Ark., Oct. 26-28.

"Two Little Waifs," No. 1, Lincoln J. Carter's—St. Louis, Mo., Oct. 18-24, Alton, Ill., 26, Jacksonville 27, Mount Vernon 28, Bloomington, Ind., 29, Bedford 30, Greensburg 31.

"Two Little Waifs," No. 2, Lincoln J. Carter's—Dallas, Tex., Oct. 21, McKinney 22, Denton 23, Fort Worth 24, Cleburne 26, Hillsboro 27, Temple 28, Belton 29, Taylor 30, San Marcos 31.

"Too Proud to Beg," Lincoln J. Carter's—Schenectady, N. Y., Oct. 19, Troy 22-24, Camden, N. J., 26-28, Philadelphia (Frankford), Pa., 29-31.

"Two Sisters" (Hickey & Warrington, mgrs.)—Marquette, Mich., Oct. 22, Hancock 23, Calumet 24, Ishpeming 26, Ashland, Wis., 27, West Superior 28, Duluth, Minn., 29, Brainerd 30, Crookston 31.

"Two Johns" (F. R. Arnold, mgr.)—Paris, Ky., Oct. 21, Richmond 22, Maysville 23, Hinton, W. Va., 24, Staunton, Va., 26, Charlottesville 27, Richmond 28, Petersburg 29, Norfolk 30, Newport News 31.

"Thelma"—St. John, N. B., Oct. 23, 24.

"Texas Steer" (H. B. Emery, mgr.)—Denver, Colo., Oct. 18-24.

"Two Merry Tramps" (Sherman McVenn, mgr.)—Muscatine, Ia., Oct. 21, Washington 22, Fairfield 23, Centerville 26, Macon, Mo., 27, Moberly 28, Jefferson City 29, California 30, Sedalia 31.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Galena, Kan., Oct. 21, Pittsburg 22, Lincoln 23, 24, Atchison 26.

"Through Fire and Water," James H. Wallick's—Paterson, N. J., Oct. 19-21, Williamsport, Pa., 24, Buffalo, N. Y., 26-31.

"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Muskogee, Ind. Ter., Oct. 21, South McAlester 22.

"Ten Nights in a Bar Room," Brownlee & Reed's—Butler, N. J., Oct. 24, Branchville 26, Netcong 27.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Oct. 19-Nov. 14.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Titusville, Pa., Oct. 21, Sharon 22, New Castle 23, Akron, O., 24, Alliance 26, Salem 27, Canton 28, Steubenville 29, Beaver Falls, Pa., 30, Youngstown, O., 31.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—St. Paul, Minn., Oct. 18-21, Minneapolis 22-24, West Superior, Wis., 26, Duluth, Minn., 27, 28, Winona 29, La Crosse, Wis., 30, Wausau 31.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., Oct. 18-24, St. Louis, Mo., 25-31.

"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Paxton, Ill., Oct. 21, Pontiac 22, Bement 23, Marshall 24, Blue Island 25, Fairbury 26.

"Uncle Tom's Cabin," Stetson's, Eastern, Leon Washburn's (E. P. Stevens, mgr.)—Elizabeth, N. J., Oct. 21, New Brunswick 22, Trenton 23, 24, Passaic 26, Ridgewood 27, Hackensack 28, Nyack, N. Y., 29, Haverstraw 30, Newburgh 31.

"Uncle Tom's Cabin," Stetson's, Northern, Leon Washburn's (George Crabtree, mgr.)—Toledo, Ia., Oct 21, Belle Plaine 22, Newton 23, Prairie City 24, Knoxville 26, Albia 27, Moravia 28, Ottumwa 29.

"Under Two Flags," with Jane Kennark (O. D. Woodward, mgr.)—Philadelphia, Pa., Oct. 26-31.

"Uncle Tom's Cabin," Terry's—Little Sioux, Ia., Oct. 19-Nov. 2.

"Uncle Tom's Cabin," Beecher's—Glenjean, Va., Oct. 21, Montgomery 22.

"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Seattle, Wash., Oct. 18-24, Tacoma 25, 26, Centralia 27, Astoria, Ore., 28, Vancouver, Wash., 29, Oregon City, Ore., 30, Salem 31.

V

Venie, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Bauman, mgr.)—Irvona, Pa., Oct. 21, Tyrone 22.

Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Grand Rapids, Mich., Oct. 19-24, Fort Wayne, Ind., 26-31.

Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—Leavenworth, Kan., Oct. 19-24, Topeka 26-31.

Vernon Stock (Benj. B. Vernon, mgr.)—Bainbridge, N. Y., Oct. 19-24, Stamford 26-31.

"Vivian's Papas," with John C. Rice, Thos. A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.)—Brooklyn, N. Y., Oct. 19-24, Philadelphia, Pa., 26-31.

"Virginian," Kirke La Shelle's—Boston, Mass., Oct. 19-24.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Pittsburg, Pa., Oct. 19-24, McKeesport 26, Johnstown 27, Altoona 28, Tyrone 29, Ridgway 30, Niagara Falls, N. Y., 31.

"Volunteer Organist" (Harry Mantell, mgr.)—Boston, Mass., Oct. 19-24, Providence, R. I., 26-31.

"Village Parson"—Battle Creek, Mich., Oct. 21.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Sioux Falls, So. Dak., Oct. 21, Des Moines, Ia., 22, Cedar Rapids 23, Davenport 24, Rock Island, Ill., 26, Bloomington 27, Springfield 28, Decatur 29, Mattoon 30, Evansville, Ind., 31.

Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 19-31.

Wainright, Marie, in "The Twelfth Night" (Jules Murry, mgr.)—Darlington, S. C., Oct. 21, Charlotte, N. C., 22, Columbia, S. C., 23, Augusta, Ga., 24, Charleston, S. C., 26, Savannah, Ga., 27, Brunswick 28, Jacksonville, Fla., 29, Waycross, Ga., 30, Macon 31.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Elkhart, Ind., Oct. 21, Goshen 22, Michigan City 23, Benton Harbor, Mich., 24, Battle Creek 26, Kalamazoo 27, Coldwater 28, Adrian 29, Ann Arbor 30, Port Huron 31.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Oct. 19-24, Newark, N. J., 26-31, Philadelphia, Pa., Nov. 2-7.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Buffalo, N. Y., Oct. 19-24, Syracuse 26-28, Rochester 29-31.

Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Detroit, Mich., Oct. 18-24, Chicago, Ill., 25-Nov. 7.

Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Jersey City, N. J., Oct. 19-24, Baltimore, Md., 26-31.

Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—St. Paul, Minn., Oct. 18-24, Minneapolis 25-31.

White, Porter J.—Williamsport, Pa., Oct. 31.

Wyndham's, Arthur—Milledgeville, Ga., Oct. 21, 22.

Wells Comedy—Charlotte, N. C., Oct. 23, Columbia, S. C., 28.

Wiedemann's Big Show (Willis Bass, mgr.)—Dallas, Ore., Oct. 19-25, Astoria 26-Nov. 1.

Wilbur Stock (H. B. Wilbur, mgr.)—Winchester, Va., Oct. 19-24, Harrisonburg 26-31.

Winninger Brothers, Repertory—Des Moines, Ia., Oct. 19-24.

Warde Stock (W. T. Warde, mgr.)—Lock Haven, Pa., Oct. 19-24, Minersville 26-28, Danville 29-31.

Whyte's Dramatic (Charles P. Whyte, mgr.)—Opelousas, La., Oct. 21, 22, Jeanerette 23, 24, Franklin 25-27, Patterson 28-31.

Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Nanticoke, Pa., Oct. 19-22, Plymouth 23, Mount Carmel 24, Bellefonte 26-28, Lewistown 29-31.

"'Way Down East," A, Wm. A. Brady's—Dayton, O., Oct. 21, Detroit, Mich., 22-24, Chicago, Ill., 25-Oct. 7.

"'Way Down East," B, Wm. A. Brady's—Texarkana, Ark., Oct. 21, Shreveport, La., 22, Natchez, Miss., 23, Jackson 24, New Orleans, La., 25-31.

"Way of the Transgressor" (Charles H. Yale, mgr.)—Cleveland, O., Oct. 26-31.

"Wedded and Parted," Sullivan, Harris & Woods'—Philadelphia, Pa., Oct. 19-24, Wilkesbarre 26-28, Scranton 29-31.

"Why Women Sin," A (M. W. Taylor, mgr.)—Syracuse, N. Y., Oct. 19-21, Rochester 22-24, Akron, O., 26-28, Dayton 29-31.

"Why Women Sin," B (M. W. Taylor, mgr.)—Woonsocket, R. I., Oct. 19, Taunton, Mass., 20, Fall River 21, 22, Brockton 23, 24, New Bedford 26, Haverhill 27, Exeter, N. H., 28, Concord 29, Lowell, Mass., 30, 31.

"Why Women Sin," C (M. W. Taylor, mgr.)—Youngstown, O., Oct. 21, Zanesville 24, Nelsonville 26, Athens 27, Sistersville, W. Va., 28, St. Marys 29, Marietta, O., 30, Huntington 31.

"Way of the Wicked" (F. E. Johnson, mgr.)—Grand Rapids, Mich., Oct. 22-24, Charlotte 26, Hudson 27, Paulding, O., 28, London 29, Dayton (Soldiers' Home) 30, Springfield 31.

"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Springfield, Mass., Oct. 19-21, New Haven, Conn., 22-24, Hartford 26-28, Fall River, Mass., 29-31.

"Winning Hand" (Fred Niblo, mgr.)—Fall River, Mass., Oct. 19-21, Springfield 22-24.

"When Women Love" (Frank W. Nason, mgr.)—Cincinnati, O., Oct. 18-24, St. Louis, Mo., 25-31.

"Wise Member" (Arthur L. Verner, mgr.)—Vail, Ia., Oct. 21, Harlan 26, Walnut 27, Hancock 28, Griswold 29, Cumberland 30, Fontanelle 31.

"When the Bell Tolls," Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Irwin, Pa., Oct. 21, McKeesport 22, Monongahela 23, Charleroi 24, Rochester 26, Jeannette 28, Connellsville 29, Mount Pleasant 30, Scottdale 31.

"Wealth and Poverty"—Brooklyn, N. Y., Oct. 19-24, Newark, N. J., 26-31.

"Wise Coon"—Lakewood, N. J., Oct. 21, Toms River 22, Freehold 23, Jamestown 24, Heightstown 27, 28, Woodbury 29, Millville 30, 31.

"White Slave"—Louisville, Ky., Oct. 19-24.

"World Against Her"—Lakewood, N. J., Oct. 17, Havre de Grace, Md., 19, Alexandria, Va., 20, Luray 21, Culpepper 22, Orange 23, Fredericksburg 24, Charlottesville 26, Waynesboro 27, Hinton, W. Va., 28, Radford, Va., 29, Wytheville 30, Tazewell 31.

"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Macon, Ga., Oct. 22.

"Was She to Blame?" (Jed Carlton, mgr.)—Sutherland, Ia., Oct. 23, Paterson 24, Marathon 27, Laurens 28, Pocahontas 29, Manson 30, Fonda 31.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Fargo, No. Dak., Oct. 21, Wahpeton 22, Casselton 23, Valley City 24, Jamestown 26, Mandan 27, Dickinson 28, Glendive, Mont., 29, Livingston 30, Helena 31.

"York State Folks" (F. E. Wright, mgr.)—Washington, D. C., Oct. 19-24, Philadelphia, Pa., 26-31.

MUSICAL.

American Saxophone Quartette Concert—McKeesport, Pa., Oct. 22, Pittsburg 23, Indiana 24, Yorkville, S. C., 26, Clinton 27, Laurens 28, Lexington 29, Batesburg 30, Johnson 31, Edgefield Nov. 1.

Bostonians, Barnabee & MacDonald's (Charles R. Bacon, bus. mgr.)—Louisville, Ky., Oct. 22-24.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director.)—Bangor, Me., Oct. 19-24, Lynn, Mass., 26-31.

Brooke's Chicago Marine Band—Chicago, Ill., Oct. 18, indefinite.

Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Orangeburg, S. C., Oct. 21, Charleston 22, Savannah, Ga., 23, Brunswick 24, Jacksonville 26, Jacksonville, Fla., 27, Albany, Ga., 28, Americus 29, Macon 30, Griffin 31.

"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Oct. 19, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Fargo, N. D., Oct. 19, Grand Forks 20, Winnipeg, Man., 21, Crookston, Minn., 23, Brainerd 24, St. Paul 25, Duluth 30, 31.

Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Washington, D. C., Oct. 19-24, N. Y. City 26-31.

Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Oct. 19-Nov. 14.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Norwood, N. Y., Oct. 21, Ogdensburg 22.

Canadian Colored Concert (William Carter, mgr.)—Cleveland, O., Oct. 19-21, Kent 22, Ravenna 23, Salem 24, 25, Alliance 26, Sebring 27, Canton 28, Louisville 29.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Toronto, Can., Oct. 19-24, London 26, Hamilton 27, 28, Kingston 29, Ottawa 30, 31.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Peoria, Ill., Oct. 22, Grand Rapids, Mich., 30.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 19-Nov. 14.

"Country Girl" (J. C. Duff, mgr.)—Des Moines, Ia., Oct. 21, Omaha, Neb., 22-24, Kansas City, Mo., 26-31.

Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 19-31.

De Angelis, Jefferson, in "The Toreador" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Minneapolis, Minn., Oct. 18-21, St. Paul 22-24.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Danbury, Conn., Oct. 23, 24.

Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Philadelphia, Pa., Oct. 19-31.

"Florodora" (Fisher & Ryley, mgrs.)—Los Angeles, Cal., Oct. 22-25, San Diego 26.

"Fisher Maiden," with Al. Shean and Charles L. Warren (Von Tilzer Opera Co., mgrs.)—N. Y. City Oct. 19, indefinite.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Chicago, Ill., Oct. 19-24, Dubuque, Ia., 27, Davenport 29.

Gilman, Mabelle, in "Dolly Varden" (Shubert Brothers, mgrs.)—London, Eng., Oct. 19, indefinite.

Gran Comic Opera (Jules Grau, mgr.)—Toronto, Can., Oct. 19-24, Galt 28, 29.

"Girl from Dixie," with Irene Bentley and Ferdinand Gottschalk (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Harrisburg, Pa., Oct. 23, Lancaster 24, Washington, D. C., 26-31.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Houston, Tex., Oct. 21, Galveston 22, San Antonio 23, 24, Austin 26, Waco 27, Dallas 28, 29, Fort Worth 30, 31.

Held, Anna, in "Mam'selle Napoleon" (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Oct. 28-Nov. 7.

Jones, Walter, in "The Sleepy King" (Dick Ferris, mgr.)—Buffalo, N. Y., Oct. 26-31.

Kilties Band (T. P. J. Powers, mgr.)—Nashua, N. H., Oct. 21, Ware, Mass., 22, Lowell 23, Clinton 24, Lynn 25, Boston 26-Nov. 1.

"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Anaconda, Mont., Oct. 21, Missoula 22, Spokane, Wash., 23, 24, Seattle, Wash., 26-28, Victoria, B. C., 29, Vancouver 30, Westminster 31.

Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—Schenectady, N. Y., Oct. 15, Gloversville 16, Ogdensburg 17, Ottawa, Can., 19, 20, Kingston 21, Hamilton 22, London 23, St. Thomas 24, Toronto 26.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Altoona, Pa., Oct. 21.

"Mocking Bird," with Madeline Beasley and Edgar Atchison (Brady Greer, mgr.)—Williamsport, Pa., Oct. 21, Scranton 22, Pittston 23, Bethlehem 24, Brooklyn, N. Y., 26-31.

New Orleans Colored Concert—Oxford, Ia., Oct. 21.

"Princess of Kensington," with James T. Powers (John C. Fisher, mgr.)—Newark, N. J., Oct. 19-24, Philadelphia, Pa., 26-Nov. 7.

"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Oct. 19, indefinite.

"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—N. Y. City Oct. 19-24, Albany, N. Y., 26, Schenectady 27, Utica 28, Syracuse 29, 30, Ithaca 31.

"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Portland, Ore., Oct. 19-21, Seattle, Wash., 22-24, Tacoma 25, 26, North Yakima 27, Spokane 28, 29, Missoula, Mont., 30, Anaconda 31.

"Red Feather," with Grace Von Studdiford (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Oct. 19-24, Providence, R. I., 26-31.

"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., Oct. 19, indefinite.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Montreal, Can., Oct. 19-24, Portland, Me., 26, 27, Lowell, Mass., 28, Lawrence 29, Brockton 30, New Bedford 31.

Shay, Cecelia, Opera—Selma, Ala., Oct. 21, Little Rock, Ark., 31.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Altoona, Pa. Oct. 21, Harrisburg 22, Reading 23, Wilkesbarre 24, Brooklyn, N. Y., 26-31.

"Silver Slipper" (John C. Fisher, mgr.)—Brooklyn, N. Y., Oct. 19-24, Baltimore, Md., 26-31.

"Show Girl" (B. C. Whitney, mgr.)—Youngstown, O., Oct. 19-24, Cincinnati 25-31.

"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Oct. 19-Nov. 14.

"Tenderfoot" (W. W. Tillotson, mgr.)—Eau Claire, Wis., Oct. 24, Minneapolis, Minn., 25-31.

"Telephone Girl" (Max Plohn, mgr.)—Louisville, Ky., Oct. 19-24, Evansville, Ind., 25, Owensboro, Ky., 26, Booneville, Ill., 27, Mattoon 28, Lafayette, Ind., 29, Danville, Ill., 30, Champaign 31.

Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—N. Y. City Oct. 19-Nov. 14.

Whitney Opera, presenting "When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Davenport, Ia., Oct. 12, Rock Island, Ill., 13, Monmouth 14, Cedar Rapids, Ia., 15, Independence 16, Iowa Falls 17, Des Moines 19, Marshalltown 20, Fort Dodge 21, Sioux City 22, Sioux Falls, So. Dak., 23, 24, Fremont, Nebr., 26, Nebraska City 27, Lincoln 28, Atchison, Kan., 29, St. Joseph, Mo., 30, 31.

Wills Musical Comedy, John M. Wills' (Wm. Gray, mgr.)—Charlotte, N. C., Oct. 21, Fayetteville 22, Wilmington 23, 24.

Wells-Dunne-Harlan Musical Comedy—N. Y. City Oct. 26-31.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., Oct. 19-24, Elizabeth, N. J., 26, Williamsport, Pa., 29.

"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Macon, Ga., Oct. 21, Columbia, S. C., 29.

"Yankee Consul" (Henry W. Savage, mgr.)—Taunton, Mass., Oct. 21, Fall River 22, New Bedford 23, Brockton 24, Holyoke 26, Northampton 27, Pittsfield 28, North Adams 29, Albany, N. Y., 30, 31.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—St. Paul, Minn., Oct. 18-24, Chicago, Ill., 25-31.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Cincinnati, O., Oct., 18-24, Louisville, Ky., 25-31.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Chicago, Ill., Oct. 18-24, Detroit, Mich., 25-31.

Bohemians (Thomas W. Miner, mgr.)—N. Y. City Oct. 19-24, Philadelphia, Pa., 26-31.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Boston, Mass., Oct., 26-31.

Brigadier Burlesquers (Harry Martell, mgr.)—Baltimore, Md., Oct. 19-24, Washington, D. C., 26-31.

Blue Ribbon, James Hyde's (Jack Singer, mgr.)—Rochester, N. Y., Oct. 19-24, Albany 26-28, Troy 29-31.

Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., Oct. 19-24, Baltimore, Md., 26-31.

City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., Oct. 19-24, Newark, N. J., 26-31.

Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Chicago, Ill., Oct. 25-31.

Devere, Sam, Burlesquers—Louisville, Ky., Oct. 18-24, Indianapolis, Ind., 26-31.

Dainty Duchess (L. Lawrence Weber, mgr.)—Washington, D. C., Oct. 19-24, Pittsburg, Pa., 26-31.

Dainty Paree (Jas. H. Barnes, mgr.)—Binghamton, N. Y., Oct. 19-24, Boonville 26, Camden 27, Oswego 28, Auburn 29, Lyons 30, Clyde 31.

Daley & Kelly's Comedians (Billy Daley, mgr.)—Collinsville, Conn., Oct. 21, 22, Terryville 23, 24.

Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Buffalo, N. Y., Oct. 19-24, Toronto, Can., 26-31.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Newark, N. J., Oct. 19-24, N. Y. City 26-31.

Fox, Imro, Big Show (J. C. Matthews, mgr.)—Newark, N. J., Oct. 19-21.

Gay Morning Glories (Sam A. Scribner, mgr.)—St. Louis, Mo., Oct. 18-24, Kansas City 25-31.

Hyde's Comedians, James Hyde's (Richard B. Hyde, mgr.)—Pittsburg, Pa., Oct. 19-24, Cleveland, O., 26-31.

High Rollers (A. H. Woodhull, mgr.)—Paterson, N. J., Oct. 19-24.

Innocent Maids (T. W. Dinkins, mgr.)—Scranton, Pa., Oct. 19-21, Reading 22-24, Lebanon 26, Harrisburg 27, Lancaster 28, Carlisle 29, Shamokin 30, Shenandoah 31.

Irwin's, Fred, Big Show—Scranton, Pa., Oct. 19-21, Reading 22-24, N. Y. City 26-Nov. 7.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Oct. 26-31.

Jolly Grass Widows (Robert Fulton, mgr.)—Detroit, Mich., Oct. 18-24, Cleveland, O., 26-31.

Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Mansfield, O., Oct. 22.

Knickerbockers (Louis Roble, mgr.)—Brooklyn, N. Y., Oct. 19-31.

Kentucky Belles (Whalen Brothers, mgrs.)—Chicago, Ill., Oct. 18-24, Milwaukee, Wis., 25-31.

London Belles, Rose Sydell's (W. S. Campbell & James H. Curtin, mgrs.)—Providence, R. I., Oct. 19-24, Boston, Mass., 26-31.

Lafayette, the Great (T. G. Lafayette, mgr.)—Burlington, N. J., Oct. 20, Atlantic City 21, 22, Elizabeth 23, 24, Troy, N. Y., 26-28, Schenectady 29, Utica 30, 31.

Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Boston, Mass., Oct. 19-24.

Miss New York Jr. (Marion & Pearl, mgrs.)—Palmer, Mass., Oct. 26, Ware 27, Munson 28, Little Falls, N. Y., 29, St. Johnsville 30, Oneida 31.

Majesties (Fred Irwin, mgr.)—Toronto, Can., Oct. 19-24, Rochester, N. Y., 26-31.

Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Indianapolis, Ind., Oct. 19-24, St. Louis, Mo., 25-31.

Mildred & Bouclere, in "The Flight of Princess Iris" (Frank Fox, mgr.)—Passaic, N. J., Oct. 21, Hackensack 22, Englewood 23, Suffern, N. Y., 24, Warwick 27, Newton, N. J., 28, Dover 29, Morristown 30, Boonton 31.

Night on Broadway (Harry Morris, mgr.)—Springfield, Mass., Oct. 19-21, Providence, R. I., 26-31.

Night Owls (Fred Rider, mgr.)—Troy, N. Y., Oct. 19-21.

Orientals Burlesquers, W. B. Watson's (Thomas McCready, mgr.)—Kittanning, Pa., Oct. 21, New Kensington 22, Lilly 23, Altoona 24, Greensburg 26, Connellsville 27, Uniontown 28, Morgantown, W. Va., 29, Monongahela, Pa., 30, McKeesport 31.

Orpheum Show, Martin Beck's—Cleveland, O., Oct. 18-24, Detroit, Mich., 26-31.

Parisian Widows (L. Lawrence Weber, mgr.)—Kansas City, Mo., Oct. 18-24.

Reeves', Al., Burlesquers—Montreal, Can., Oct. 19-24.

Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City Oct. 19-24, Jersey City, N. J., 26-31.

Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Oct. 19-24, Scranton 26-28, Reading 29-31.

Rice & Barton's Big Gaiety—N. Y. City Oct. 19-24, Paterson, N. J., 26-31.

Reilly & Wood's (Pat Reilly, mgr.)—Pittsburg, Pa., Oct. 19-24, Cincinnati, O., 25-31.

Royal Burlesquers (P. S. Clark, mgr.)—Jersey City, N. J., Oct. 19-24, Brooklyn, N. Y., 26-Nov. 7.

Southwell's Comedians (J. W. Southwell, mgr.)—Boonton, N. J., Oct. 19-24, Dover 26-31.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Boston, Mass., Oct. 19-24, N. Y. City 26-31.

Tiger Lilies (W. N. Drew, mgr.)—Milwaukee, Wis., Oct. 18-24, Minneapolis, Minn., 25-31.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Albany, N. Y., Oct. 19-21, Troy 22-24, Montreal, Can., 26-31.

Thoroughbreds (Frank B. Carr, mgr.)—Minneapolis, Minn., Oct. 18-24, St. Paul 25-31.

Utopians (T. W. Dinkins, mgr.)—N. Y. City Oct. 19-31.

Vanity Fair (Harry Hill, mgr.)—N. Y. City Oct. 19-24, Philadelphia, Pa., 26-31.

Wine, Woman and Song (M. M. Theise, mgr.)—Brooklyn, N. Y., Oct. 19-24.

World Beaters, Rohlo & Mack's (J. Herbert Mack, mgr.)—Cleveland, O., Oct. 19-24, Buffalo, N. Y., 26-31.

MINSTRELS.

Adams', Frank—Butler, Pa., Oct. 21, Indiana 22, Vandergrift 24, Rochester 28, South Sharon 30, Titusville 31.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Midland, Md., Oct. 21, Lonaconing 22, Piedmont, W. Va., 23, Mount Savage, Md., 24, Thomas, W. Va., 26, Hambleton 27.

Culhane, Chase & Weston's (Will Culhane, mgr.) Belleville, Can., Oct. 21, Kingston 22, Brockville 23, Kingston 24, Oshawa 26, Port Hope 27, Trenton 28, Picton 29, Deseronto 30, Napanee 31.

Clark's, Billy (Hardy & Decker, mgrs.)—Walkerton, Ind., Oct. 21, Albion 26, Waterloo 27, Butler 28, Montpelier, O., 29, Wauseon 30, Bryan 31.

Cleveland's, W. S.—Mount Lisbon, Vt., Oct. 21, Lancaster 22, Littleton 23, Hardwick 24, Barre 26, Montpelier 27, Brattleboro 28, North Adams, Mass., 29, Bennington 30, Glens Falls, N. Y., 31.

Dockstader's, Lew (James H. Decker, mgr.)—Columbus, O., Oct. 21, Dayton 22, Indianapolis, Ind., 23, 24.

Field's, Al. G.—New Orleans, La., Oct. 18-24, New Iberia 25, Lake Charles 26, Beaumont, Tex., 27, Galveston 28, Houston 29, San Antonio 30, Austin 31.

Faust's, Ted E. (G. D. Cunningham, mgr.)—Salisbury, Tenn., Oct. 21, Greensboro, N. C., 22, Winston-Salem 23, Danville, Ga., 24.

Gibson's (Harry F. Curtis, mgr.)—Davenport, Ia., Oct. 21.

Gortons (C. C. Pearl, mgr.)—Granville, N. Y., Oct. 22, Salem 23, Cambridge 24, Saratoga 27.

Hi Henry's—Schenectady, N. Y., Oct. 19, Hudson 20, Newburgh 21, Ossining 22, Tarrytown 23, Peekskill 24.

Kersand's, Billy (C. J. Smith & W. C. Thompson, mgrs.)—Atlanta, Tex., Oct. 19, Texarkana, Ark., 20, Mount Pleasant, Tex., 21, Winnsboro 22, Sulphur Springs 23, Tyler 24, Longview 26, Palestine 27.

Oslen's Ladies—Frackville, Pa., Oct. 21, Shenandoah 22, Ashland 23, Mahanoy City 24.

Quinlan & Wall's (Dan Quinlan, mgr.)—Beaver Falls, Pa., Oct. 15, Wooster, O., 16, Canton 17, New Philadelphia 19, Coshocton 20, Steubenville 21, Washington, Pa., 22, Bellaire, O., 23, Cambridge 24, Newark 26, Zanesville 27, Marietta 28, Parkersburg, W. Va., 29, Fairmont 30, Clarksburg 31.

Richards & Pringle's (Rusco & Holland, mgrs.)—Gaffney, S. C., Oct. 21, Monroe, N. C., 22, Wadesboro 23, Fayetteville 24,

Wilmington 26, Florence, S. C., 27, Darlington 28, Camden 29, Orangeburg 30, Branchville 31.
Sun's (Gus Sun, mgr.)—Faribault, Minn., Oct. 19, Waseca 20, St. Peter 21, New Ulm 22, Winnebago City 23, Luverne 26, Estherville, Ia., 27.
Trousdale Brothers—Carrington, No. Dak., Oct. 19, Cooperstown 21, Sanborn 22, Lisbon 24, La Moure 26, Oakes 27, Lidgerwood 28, Hankinson 29, White Rock, So. Dak., 30, Wheaton, Minn., 31.
Vogel's (John W. Vogel, mgr.)—Ashtabula, O., Oct. 21, North East, Pa., 22, Dunkirk, N. Y., 23, Niagara Falls 24, Lockport 26, Medina 27, Batavia 28, Leroy 29, Geneva 30, Auburn 31.
Who, What, When, Western (L. M. Boyer, mgr.)—Greenville, Tenn., Oct. 21, Johnson City 22, Bristol 25, Marion, Va., 26, East Radford 27.
Who, What, When, Southern (L. M. Boyer, mgr.)—Marion, S. C., Oct. 27.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Jackson, Miss., Oct. 21, Meridian, Miss., 22, Tuscaloosa, Ala., 23, Birmingham 24, Atlanta, Ga., 26, 27, Macon 28, Augusta 29, Greenwood, S. C., 30, Columbia 31.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Loughborough, Eng., Oct. 21, Derby 22, Burton 23, season ends. Winter quarters, Stroke-on-Trent.
Ely's, George S.—Beaucoup, Ill., Oct. 25, Radom 26, Sheller 27.
Forepaugh & Sells Brothers'—Flatonia, Tex., Oct. 21, Houston 22, Beaumont 23, Lake Charles, La., 24, Crowley 26, New Iberia 27, Alexandria 28, Monroe 29, Monticello, Ark., 30, Pine Bluff 31.
Main, Walter L.—Roanoke, Va., Oct. 21.
Norris & Rowe's—El Paso, Tex., Oct. 20, Lordsburg, N. M., 21, Clifton, Ariz., 22, Safford 23, Globe 24, Douglas 26, Bisbee 27, Noco 28, Tombstone 29, Nogales 30, Tucson 31.
Ringling Brothers—Shawnee, Okla., Oct. 17, South McAlester, Ind. Ter., 19, Muskogee 20, Ada 21, Sherman, Tex., 22, Fort Worth 23, Weatherford 24, Dallas 26, Greenville 27, Paris 28, Clarksville 29, Texarkana, Ark., 30, Marshall, Tex., 31.
Robinson's, John—Milan, Tenn., Oct. 20, Holly Springs, Miss., 21, New Albany 22, Tupelo 23, Aberdeen 24, West Point 26.
Shelby, James—Pennington Gap, Va., Oct. 21, Jonesville 22, Rose Hill 23, Cumberland Gap 24.
Wallace's—Winchester, Tenn., Oct. 19, Huntsville, Ala., 20, Lewisburg, Tenn., 21, Columbia 22, Fayetteville 23, Shelbyville 24.

MISCELLANEOUS.

Crystalplex Carnival (M. H. Walsh, mgr.)—Amesbury, Mass., Oct. 19-24.
De Kreko Brothers' Amusement—St. Louis, Mo., Oct. 19, indefinite.
Flints, Mr. and Mrs. Herbert L., hypnotists—Ottawa, Ill., Oct. 19-24, Streator 26-31.
Gaskill-Mundy Carnival Co. (Frank W. Gaskill, mgr.)—Peoria, Ill., Oct. 19-24, Jackson, Tenn., 26-31.
Great Guy and Elece Feddesses—San Antonio, Tex., Oct. 19-24.
Hagenbeck's, Carl, Trained Animals—Wilmington, Del., Oct. 19-24, Philadelphia, Pa., 26-31.
Helms, magician—Menasha, Wis., Oct. 19-24.
Hewett, illusionist—Larned, Kan., Oct. 22-24, Pratt 26-28, Kingman 29-31.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Natchez, Miss., Oct. 19-24, Montgomery, Ala., 26-31.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Bellevue, O., Oct. 19-24.
La Rose's New Octoroons—Lockport, N. Y., Oct. 19, Medina 20, Albion 21, Warsaw 22, Fredonia 24.
Lee, Victor—Maitland, Mo., Oct. 21, 22, Mound City 23, 24, Fairfax 26, 27.
Noble's Show (Charles Noble, mgr.)—Brookneal, Va., Oct. 21, 22, Houston 23-25.
Perkins, Eli—Jamestown, Ind., Oct. 27, Middlesboro, Ky., 30, Louisville 31.
Prescelle, hypnotist (Charles Hine, mgr.)—Norway, Me., Oct. 19-24, Bridgeton 26-31.
Pauline, hypnotist (J. P. Gallagher, mgr.)—London, Ont., Oct. 19-24, Niles, Mich., 26-31.
"Rabbit's Foot" (Pat Chapelle, mgr.)—Thompson, Ga., Oct. 21, Augusta 22, Aiken, S. C., 23, Edgefield 24, Graniteville 26, Johnston 27, Blackville 28.
Todt's, William—Eastville, Va., Oct. 19-24.
Troubadours (E. W. Dale, mgr.)—Ashland, Pa., Oct. 19, Bloomsburg 20, Danville 21, Northumberland 22, Shamokin 23, Lewistown 24.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adler, Flo, Haymarket, Chicago, Oct. 19-24.
Adonis Trio, Colonial, Cleveland, Oct. 19-24.
Abbott, Annie, Orpheum, Denver, Oct. 19-24.
Aherns, The, Coliseum, Peoria, Ill., Oct. 19-24; Hashagen's Auditorium, St. Louis, 26-31.
Almont & Dumont, Orpheum, Kansas City, Oct. 26-31.
Allkens & D'Eple, Crystal, Denver, Oct. 19-24.
Allon, Searl & Violet, Orpheum, Kansas City, Oct. 26-31.
Allyns, The, Empire, Denver, Oct. 19-24.
Aldrich, Chas. T., Mechanic, Salem, Mass., Oct. 19-24; Shea's, Buffalo, 26-31.
Albiano Troupe, Shea's, Toronto, Can., Oct. 19-24.
Allisons, The, Proctor's, Newark, N. J., Oct. 19-24.
Ameros, Myra, Circle, N. Y. C., Oct. 19-24.
Antrim & Peters, Haymarket, Chicago, Oct. 19-24; Columbia, St. Louis, 26-31.
Anderson & Briggs, Poli's, Hartford, Conn., Oct. 19-24.
Arnoldson, Ada, Proctor's 5th Ave., N. Y. C., Oct. 19-24.
Arville & Frank, Howard, Boston, Oct. 19-24.
Arvello, Keith's, Boston, Oct. 19-24.
Armstrong & Holly, Main St., Peoria, Ill., Oct. 19-24.
Armstrong & Wright, Keith's, N. Y. C., Oct. 19-24.
Arnesen, Alfred, Orpheum, Denver, Oct. 19-24.
Arnim & Wagner, Proctor's, Newark, N. J., Oct. 19-24.
Ashton, Margaret, Empire, Leicester, Eng., Oct. 19-24.
Ashton & Earle, Unique, Indianapolis, Oct. 19-24.
Avery & Sylvan, Orpheum, Bkln, Oct. 19-24.
Axtell & Sylvan, Proctor's 5th Ave., N. Y. C., Oct. 19-24.
Bards, Four, H. & S., N. Y. C., Oct. 19-24.
Baker & Lynn, Proctor's 23d St., N. Y. C., Oct. 19-24.
Barr & Le Salle, Unique, Whatcom, Wash., Oct. 18-24.
Barrington & Martell, Empire, Hoboken, N. J., Oct. 18-24.
Barnard, Geo., Lion Palace, N. Y. C., Oct. 26-31.
Barrett, M. T., Alcazar, Denver, Oct. 19-24.
Barnes, Etta, Alcazar, Denver, Oct. 19-24.
Barr & Evans, Keith's, N. Y. C., Oct. 19-24.
Baggessens, The, Pole du Nord, Brussels, Bel., Oct. 19-31.
Barrows-Lancaster Co., Keith's Bijou, Phila., Oct. 19-24.
Barnes, Stuart, Keith's, Providence, Oct. 19-24.
Bailey, Estella, A. & S., Boston, Oct. 19-24.
Barnes, Paul, Keith's, N. Y. C., Oct. 19-24.
Beaumont & Hayward, Novelty, Denver, Oct. 19-24.
Benton, Edward & Maggie, Gem, Lynn, Mass., Oct. 19-24.
Bellman & Moore, Orpheum, Kansas City, Oct. 18-24; Orpheum, Denver, 25-31.
Bentley, Musical, Keith's Bijou, Phila., Oct. 19-24; Keith's New, Phila., 26-31.
Benningtons, The, Weast's, Peoria, Ill., Oct. 19-24.
Beverly, Frank & Louise, Weast's, Peoria, Ill., Oct. 19-24.
Bedini & Arthur, Proctor's 23d St., N. Y. C., Oct. 19-24.
Benton, Elwood & Maggie, Gem, Lynn, Mass., Oct. 19-24.
Bernard, Menny, Pastor's, N. Y. C., Oct. 26-31.
Bindley, Florence, Avenue, Detroit, Oct. 19-24.
Bimm, Bomm, B-r-r-r, G. O. H., Hamilton, Can., Oct. 19-24.
Black, James, Proctor's 23d St., N. Y. C., Oct. 19-24.
Blake, Harry & Flora, Holloway, Eng., Oct. 19-24.
Bloom & Cooper, Orpheum, Omaha, Oct. 18-24; Orpheum, Kansas City, 25-31.
Bonda, Bending, Pastor's, N. Y. C., Oct. 19-24.
Blanchard & Allman, Crystal, Denver, Oct. 19-24.
Brown & Nevarro, Empire, Hoboken, N. J., Oct. 18-24.
Bonnell, Joe, H. & S., N. Y. C., Oct. 19-24.
Bond, Frederic & Co., Orpheum, Denver, Oct. 19-24.
Boyle, Ed. J., Keith's Bijou, Phila., Oct. 19-24.
Holmes, Four, Winchester, Va., Oct. 19-24, Troy, N. Y., 26-31.
Browne, Tom, Orpheum, San Fran., Oct. 18-31.
Bradshaw, Chas. H. & Co., Keith's, Providence, Oct. 19-24.
Bruno & Russell, Proctor's 23d St., N. Y. C., Oct. 19-24.
Brooks Bros., Empire, Hoboken, N. J., Oct. 18-24.
Brittons, The, Orpheum, Omaha, Oct. 18-24; Orpheum, Kansas City, 25-31.
Brooks, Herbert, Keith's, N. Y. C., Oct. 19-24.
Brown & Bartoletti, Baltimore, Oct. 19-24.
Hurtins, Keith's Bijou, Phila., Oct. 19-24.
Brandon & Wiley, Portland, Portland, Me., Oct. 19-24.
Brown, Harry A., Howard, Boston, Oct. 19-24.
Brown Bros. & Lillian Wright, Poli's, Bridgeport, Conn., Oct. 19-24.
Bastedians, The, Proctor's 23d Street, N. Y. C., Oct. 19-24.
Burton, Pearl, Gem, Lynn, Mass., Oct. 19-24.
Buckner, Arthur, Frederick, Md., Oct. 26-31.
Bryants (4), Gerden, Canton, O., Oct. 19-24.
Burnett, Tommy, Odeon, Baltimore, Oct. 19-24.
Burton & Brookes, Chase's, Washington, Oct. 19-24; Duquesne, Pittsburg, 26-31.
Bush, Frank, Olympic, Chicago, Oct. 19-24.
Burke & La Rue, Howard, Boston, Oct. 19-24.
Burkhart, Lillian, & Co., Orpheum, Bkln, Oct. 19-24.
Burnett & Wyerson, Bradenburgh's, Phila., Oct. 19-24.
Burch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 26-31.
Burdock Sisters, Dockstader's, Wilmington, Del., Oct. 19-24.
Caffery & Grant, Sheedy's, Fall River, Mass., Oct. 19-24.
Carter & Ross, Olympic, Chicago, Oct. 19-24; C. O. H., Chicago, 26-31.
Carlin & Otto, Avenue, Pittsburg, Pa., Oct. 26-31.
Caine, Maud Day, Casto, Lowell, Mass., Oct. 19-24.
Caffreys, The, People's, Newport, R. I., Oct. 19-24.
Cornell, Ida, Bijou, Norfolk, Va., Oct. 19-24.
Carter, Mr. & Mrs. Carl, O. H., Anderson, Ind., Oct. 18-24.
Carr & Burns, Duquesne, Pittsburg, Pa., Oct. 19-24; Empire, Cleveland, 26-31.
Carleton, Al., Orpheum, Los A., Oct. 19-24.
Carey, Irene, Casino, Lawrence, Mass., Oct. 19-24.
Cecilian Four, Novelty, Denver, Oct. 19-24.
Cherry & Bates, Keith's Bijou, Phila., Oct. 19-24; Keith's, N. Y. C., 26-31.
Christine's Monkeys, Shea's, Toronto, Can., Oct. 19-24.
Chesley, Alice, Casto, Lowell, Mass., Oct. 19-24.
Charles, Carl, Empire, Denver, Col., Oct. 26-31.
Clifford, Billy S., Haymarket, Chicago, Oct. 19-24; Columbia, St. Louis, 26-31.
Clayton, Jenkins & Jasper, Hammersmith, London, Eng., Oct. 19-24; Palace, Southampton, 26-31.
Clemsen Sisters, Watson's, Bkln, Oct. 19-24.
Clivette, Orpheum, N. O., Oct. 19-24.
Clark & Temple, Keith's, Boston, Oct. 19-24; Keith's, Pawtucket, R. I., 26-31.
Clifford & Dixon, C. O. H., Chicago, Oct. 19-24.
Cooper & Bailey, Keith's, Pawtucket, Oct. 19-24.
Cole & Warner, Duquesne, Pittsburg, Pa., Oct. 19-24.
Coakley & McBride, Keith's Bijou, Phila., Oct. 19-24.
Cole & Clemens, Flowers' New Bedford, Mass., Oct. 19-24.
Corrigan, Emmett, Haymarket, Chicago, Oct. 19-24.
Collins & Hart, Keith's Bijou, Phila., Oct. 19-24; Orpheum, Bkln, 26-31.
Conroy & Pearl, Star, Hamilton, Can., Oct. 19-24.
Cook & Herris, Brunswick, Richfield Springs, N. Y., Oct. 19-24.
Coogan, F. Alan, Music Hall, Gloucester, Mass., Oct. 19-24.
Courtney & Dunn, Steeplechase Pier, Atlantic City Oct. 19-24.
Cole & Johnson, Keith's, N. Y. C., Oct. 19-24.
Colburn & Armond, Weast's, Peoria, Ill., Oct. 19-24.
Courtney, Phyllis, Alcazar, Denver, Oct. 19-24.
Columbino, Orpheum, San Fran., Oct. 18-24.
Courtrine & Joliet, Empire, Hoboken, N. J., Oct. 18-24.
Columbian Trio, Hopkins', Louisville, Oct. 19-24; Memphis, Tenn., 26-31.
Couthoui, Jessie, Portland, Portland, Me., Oct. 19-24.
Crane Bros. (3), Orpheum, San Fran., Oct. 18-24.
Cox, Ray, Dockstader's, Wilmington, Del., Oct. 19-24; Pastor's, N. Y. C., 26-31.
Colton & Darrow, Proctor's 23d St., N. Y. C., Oct. 19-24.
Crimmins & Gore, Proctor's, Newark, N. J., Oct. 19-24.
Crawford & Manning, Orpheum, San Fran., Oct. 25-31.
Craig & Ardell, Academy, Pittsburg, Pa., Oct. 19-24; People's, Cincinnati, 26-31.
Crane, Mr. & Mrs. Gardner, Avenue, Pittsburg, Oct. 19-24; Poli's, New Haven, 26-31.
Crolius & St. Alvan, Keith's Bijou, Phila., Oct. 19-24.
Cuttys, Musical (6), Circle, N. Y. C., Oct. 19-24.
"Dancing Violinist," The Orpheum, N. O., Oct. 18-24.
Davies, Tina, A. & S., Boston, Oct. 19-24.
Davis & McCauley, Poli's, Hartford, Conn., Oct. 19-24.
Day, Edmund & Co., Temple, Detroit, Oct. 19-24.
Derrow, Mr. & Mrs. Stuart, Orpheum, Kansas City, Nev., Oct. 19-24.
Dazie, Labelle, Keith's, Providence, Oct. 19-24.
Darre, Louie, Lyceum, San Fran., Oct. 19-24.
Delta & Zella, H. & S., N. Y. C., Oct. 19-24.
Dacey, Chase & Ward, Orpheum, Davenport, Ia., Oct. 19-31.
De Bierre & Co., Empire, London, Eng., Oct. 26-31.
De Lacey, Empire, Baltimore, Oct. 19-31.
Delmore & Wilson, Tivoli Palace, Cape Town, So. Af., Oct. 19-31.
Delmore & Lee, Poli's, Bridgeport, Conn., Oct. 19-24.
Delmore, Ollie & John, Gaiety, Albany, Oct. 19-24.
D'Elmar & Solly, Pastor's, N. Y. C., Oct. 19-24; Shea's, Springfield, Mass., 26-31.
De Van Sisters, Haymarket, Chicago, Oct. 19-24.
De Maths, The, Keith's, Providence, Oct. 19-24.
Delmore Sisters, Shea's, Toronto, Can., Oct. 19-24.
Dillon Bros., Temple, Detroit, Oct. 19-24.
Downs & Scott, A. & S., Boston, Oct. 19-24.
Downey & Rose, Sans Souci, Milwaukee, Oct. 18-24.
Downey & Willard, People's, Seattle, Oct. 19-24.
Doherty's Poodles, Mechanic, Salem, Mass., Oct. 19-24.
Downs, T. Nelson, Orpheum, Omaha, Oct. 18-24; Orpheum, Kansas City, 25-31.
Dresser, Louise, Orpheum, Bkln, Oct. 19-24.
Drew, Mr. & Mrs. Sidney, Colonial, Cleveland, Oct. 19-24.
Drako, Convention Hall, Buffalo, N. Y., Oct. 19-24; Star, Hamilton, Can., 26-31.
Dudley, Harry, Casto, Lawrence, Mass., Oct. 19-24.
Duffy, Sawtelle & Duffy, C. O. H., Chicago, Oct. 19-24.
Earle, R. J., Crystal, Denver, Oct. 19-24.
Earl & Wilson, Cook's, Rochester, N. Y., Oct. 19-24.
Earle, Howard & Earle, Alcazar, Denver, Oct. 19-24.
Earle & Hampton, Mullen's, Omaha, Neb., Oct. 19-24.
Eckhoff & Gordon, Mechanic Hall, Salem, Mass., Oct. 19-24; Empire, Hoboken, N. J., 26-31.
Edouin & Edwards, Keith's New, Phila., Oct. 19-24.
Edsall, Dean & Co., Pastor's, N. Y. C., Oct. 19-24.
Edwards, Sam, & Co., Orpheum, Omaha, Oct. 19-24; Orpheum, N. O., 26-31.
Edwards, The, Crystal, St. Joseph, Mo., Oct. 18-24.
Edwards, Guy, Gem, Lynn, Mass., Oct. 19-24.
Edwards & Kernell, Steeplechase Pier, Atlantic City, Oct. 19-24.
Eldridge, Press, Keith's, N. Y. C., Oct. 19-24.
Ely, Dewson, Empire, Denver, Oct. 19-24.
Emmett & Kahn, Gem, Lincoln, Neb., Oct. 19-24.
Empire Comedy Four, Minneapolis, Oct. 18-24; St. Paul 26-31.
Empire City Quartet, Circle, N. Y. C., Oct. 19-24; Palace, Boston, 26-31.
Emmett, De Voy, Avenue, Detroit, Oct. 19-24.
Ethardo, Naomi, Keith's New, Phila., Oct. 19-24.
Excella, Lyceum, San Fran., Oct. 19-24.
Fagan & Byron, Circle, N. Y. C., Oct. 19-24.
Favor & Sinclair, Howard, Boston, Oct. 19-24.
Fairchild, Miss, Sans Souci, Milwaukee, Oct. 19-24.
Ferren & Fay, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Fenz Bros., Lyceum, San Fran., Oct. 19-24.
Ferguson & Mack, Avenue, Pittsburg, Pa., Oct. 19-24; Pastor's N. Y. C., 26-31.
Fields & Richards, Empire, Denver, Oct. 19-24.
Fisher, Mr. & Mrs. Perkins, Cook's, Rochester, N. Y., Oct. 19-24; Shea's, Buffalo, N. Y., 26-31.
Fielding, Mattie, A. & S., Boston, Oct. 19-24.
Fitzgibbon-McCoy Trio, Avenue, Detroit, Oct. 19-24.
Fisher & Clark, Columbia, St. Louis, Oct. 19-24.
Fisher & Carroll, Pastor's, N. Y. C., Oct. 19-24.
Fields & Whalen, Proctor's 23d St., N. Y. C., Oct. 19-24.
Fletcher, Chas. Leonard, Keith's, Boston, Oct. 19-24; Keith's, Providence, 26-31.
Fischer & Walker, Lyceum, San Fran., Oct. 19-24.
Flood Bros., Hopkins', Louisville, Oct. 18-24.
Florede, Nellie, Poli's, Bridgeport, Oct. 19-24.
Fox & Ward, Empire, Denver, Oct. 19-24.
Forbes & Forbes, Empire, Denver, Oct. 19-24.
Fredo & Dare, Woolworth's Garden, Lancaster, Pa., Oct. 19-24.
Frey, Frank, Marvelous, Main St., Peoria, Ill., Oct. 19-24.
Freybli, Proctor's 23d St., N. Y. C., Oct. 19-24.
Frey & Fields, Empire, Rochester, N. Y., Oct. 19-24.
Freese Bros., Chutes, San Fran., Oct. 19-24.
Frazer & Mac, Empire, Shepherd's Bush, London, Eng., Oct. 26-31.
Garrison, Jules & Ella, Temple, Detroit, Oct. 19-24; Cook, Rochester, N. Y., 26-31.
Gardner, West & Sunshine, Edison, Seattle, Oct. 19-24.
Gehrue & Ford, Shea's, Toronto, Can., Oct. 19-24.
Gerard, Helene, Empire, Hoboken, N. J., Oct. 18-24.
Gerard, Frances, Keith's Bijou, Phila., Oct. 19-24.
George, Charlotte Guyer, Keith's, Boston, Oct. 19-25.
Genaro & Bailey, Orpheum, Bkln., Oct. 19-24.
Girl With the Auburn Hair, Temple, Detroit, Oct. 19-24.
Gillihan & Murray, Utica, N. Y., Oct. 19-24.
Girard & Gardner, Shea's, Buffalo, N. Y., Oct. 19-24.
Gilbert, John D., Mechanic, Salem, Mass., Oct. 19-24.
Girl in Red Co., Pastor's, N. Y. C., Oct. 19-24.
Gibson & Nash, Palm Garden, Omaha, Oct. 19-31.
Giguere, Eddie, Music Hall, Gloucester, Mass., Oct. 19-24.
Glenroy, James Richmond, Orpheum, Omaha, Oct. 18-24; Orpheum, Kansas City, 25-31.
Glenroy & Russell, Empire, Rochester, N. Y., Oct. 19-24.
Gladstone, Lotta, Avenue, Detroit, Oct. 19-24; Colonial, 26-31.
Golden Gate Quintet, Orpheum, San Fran., Oct. 18-24.
Gottlob, Fred & Amy, Main St., Peoria, Ill., Oct. 19-24.
Gordon, Cliff, Orpheum, Bkln, Oct. 19-24.
Grey, Edward, Howard, Boston, Oct. 19-24.
Hanley & Jarvis, Olympic, Chicago, Oct. 19-24.
Haines & Vidocq, Keith's, Boston, Oct. 19-24.
Hampton, Mary, & Co., Orpheum, N. O., Oct. 19-26.
Haney & Hayner, Alcazar, Denver, Oct. 19-24.
Hoyes & Healy, H. & B., Bkln, Oct. 19-24.
Hart, Kitty, Summit, Toledo, O., Oct. 19-24.
Hale & Francis, Pastor's, N. Y. C., Oct. 19-24.
Harmony Four, H. & B., Bkln, Oct. 19-24.
Harris & Walters, Orpheum, Utica, N. Y., Oct. 19-24.
Harty, John R., Keith's New, Phila., Oct. 19-24.
Harris & Walker, Crystal, St. Joseph, Mo., Oct. 19-24.
Hall & Hughes, A. & S., Boston, Oct. 19-24.
Harrington, Daniel J., Proctor's 23d St., N.Y.C., Oct. 19-24.
Hallen & Hughes, Proctor's, Albany, N. Y., Oct. 19-24.
Harduen, Joe, Watson's, Bkln. Oct. 19-24.
Herrmann, Adelaide, Keith's Bijou, Phila., Oct. 19-24.
Heclow, Chas., Brook, Marion, Ind., Oct. 19-24; Ray, Anderson, 26-31.
Heavenly Twins, The, C. O. H., Chicago, Oct. 19-24.
Heclow & Wheeler, Brook, Marion, Ind., Oct. 19-24; Ray, Anderson, 26-31.
Heeley & Meely, Masonic, Louisville, Oct. 19-24; G. O. H., Memphis 26-31.
Helena, Edith, H. & S., N. Y. C., Oct. 19-24; Circle, N. Y. C., 26-31.
Herberts, The, Casino, Lawrence, Mass., Oct. 19-24.
Hetron, Tom, Family, Butte, Mont., Oct. 19-31.
Heery & Young, Howard, Boston, Oct. 19-24; Temple, Lowell, Mass., 26-31.
Hines & Remington, H. & B., Bkln., Oct. 19-24.
Hilliard, Robert & Co., Columbia, Cincinnati Oct. 18-24.
Hilton, Lillian, Atlantic Garden, Lockport, N. Y., Oct. 19-24; Niagara Falls, 26-31.
Hoey & Lee, Keith's, N. Y. C., Oct. 19-24.
Hoey & Austin, Columbia, Cincinnati, Oct. 18-24.
Holmes & Waldron, Haymarket, Chicago, Oct. 19-24.
Hoover Sisters, English's, Casto, Fall River, Mass., Oct. 19-24; Casto, Lawrence, 26-31.
Howard, Harry T., Bijou, Norfolk, Va., Oct. 19-24.
Hogan, Ernest, Poli's, Bridgeport, Conn., Oct. 19-24.
Holt, Alf, Keith's, Providence, R. I., Oct. 19-24.
Howard Bros., G. O. H., Indianapolis, Oct. 19-24; Columbia, Cincinnati, 25-31.
Howley & Leslie, Keith's, Providence, Oct. 19-24.
Hodges & Launchmere, Olympic, Chicago, Oct. 19-24.
Howard, Harry & May, C. O. H., Chicago, Oct., 19-24.
Howard & Bland, Columbia, Cincinnati, Oct. 18-24.
Howell & Emerson, Cleveland, Oct. 19-24.
Howe & Scott, Proctor's 5th Ave., N. Y. C., Oct. 19-24.
Hume, Ross & Lewis, Keith's New, Phila., Oct. 19-24; Pastor's, N. Y. C., 26-31.
Humberty, Columbia, Cincinnati, Oct. 18-24.
Hughes, Chas. & Madge, Weast's, Peoria, Ill., Oct. 26-31.
Hughes, Chas. & Madge, Weast's, Peoria, Ill., Oct. 19-24.
Irwin & Diamond, Watson's, Bkln, Oct. 18-24.
Jack Theo Trio, G. O. H., Indianapolis, Oct. 18-24.
Jeanre & Ellsworth, A. & S., Boston, Oct. 19-24.
Johnsons, Juggling (3), Circle, N. Y. C., Oct. 19-24.
Johnson & Wells, Mechanic, Salem, Mass., Oct. 19-24.
Johnstone, Menifee & Co., Poli's, Hartford, Conn., Oct. 19-24.
Jones, Irving, Keith's Bijou, Phila., Oct. 19-24.
Jones & Walton, C. O. H., Chicago, Oct. 19-24.
Jose, R. J., Keith's New, Phila., Oct. 19-24.
Juniper & Hayes, People's, Lowell, Mass., Oct. 19-24.
Kaufman Troupe, Columbia, St. Louis, Oct. 19-24.
Keene, J. Warren, C. O. H., Chicago, Oct. 19-24; Olympic, Chicago, 26-31.
Keley, Mr. & Mrs. Alfred, Casto, Lawrence, Mass., Oct. 19-24; Casto, Lowell, 26-31.
Kenna, Charles, G. O. H., Indianapolis, Oct. 19-24; Columbia, Cincinnati, 26-31.
Kelter, Mechanic, Salem, Mass., Oct. 19-24.
Kenton, Dorothy, Temple, Detroit, Oct., 19-24; Main St., Peoria, Ill., 26-31.
Keerney & Duryea, Poli's, New Haven, Oct. 19-24; Poli's, Waterbury, 26-31.
Kelly & Violette, Columbia, St. Louis, Oct. 19-24.
Keatons (3), Hopkins', Louisville, Oct. 18-24; G. O. H., Indianapolis, 25-31.
Kennedy & Rooney, Haymarket, Chicago, Oct. 19-24.
Kelcey Sisters (3), Keith's, Boston, Oct. 19-24.
Kenwick & Devere, Avenue, Pittsburg, Pa., Oct. 19-24.
Kennedy, Frank, Putnam's, Richmond, Va., Oct. 19-24.
Kenoy & Young, Howard, Boston, Oct. 19-24.
Kenney & Clahane, Proctor's, Newark, Oct. 19-24.
Kippy, Haymarket, Chicago, Oct. 19-24.
Klein & Clifton, Lion Palace, N. Y. C., Oct. 19-24; Howard, Boston, 26-31.
Klein, Ott Bros. & Nickerson, Poli's, New Haven, Oct. 19-24; Poli's, Bridgeport, 26-31.
Kohler & Link, Crystal, St. Joseph, Mo., Oct. 19-24.
Koppe, Steeplechase Pier, Atlantic City, Oct. 19-24.
Kumine Trio, Proctor's 23d St., N. Y. C., Oct. 19-24.
LaClair & West, Academy, Chicago, Oct. 19-24.
La Clair Wellesie, Detroit, Oct. 19-24; Grand Rapids, Mich., 26-31.
Lawrence, Al., Poli's, Waterbury, Oct. 19-24; Poli's, Hartford, 26-31.
Lamson, May, Chutes, San Fran., Oct. 19-24.
Latell, Ed., Shea's, Buffalo, Oct. 19-24; Shea's, Toronto, Can., 26-31.
Lajoie, Lea, A. & S., Boston, Oct. 19-24.
Larkin & Patterson, Lyceum, San Fran., Oct. 19-24.
Lawson & Namon, G. O. H., Indianapolis, Oct. 19-24.
La Vine, Cameron, Trio, Orpheum, N. O., Oct. 19-24.
Lavender & Thomson, G. O. H., Indianapolis, Oct. 19-24.
Lawson & Namon, G. O. H., Indianapolis, Oct. 19-24.
Lloyd, Herbert, Orpheum, San Fran., Oct. 18-24.
Livino, Dolph & Susie, Pastor's, N. Y. C., Oct. 19-24.
Le Clair, Harry, Orpheum, Utica, N. Y., Oct. 19-24.
Le Bar, G. O. H., Indianapolis, Oct. 19-24.
Le Roy & Clayton, Columbia, St. Louis, Oct. 19-24.
Le Clair, John, Orpheum, Denver, Oct. 18-24.
Lewis, Alice, Proctor's 125th St., N. Y. C., Oct. 19-24.
Leonard, James & Sadie, Columbia, St. Louis, Oct. 18-24; C. O. H., Chicago, 25-31.
Lewis & Ryan, Orpheum, Bkln, Oct. 19-24.
Lewis & Delmore, Casino, Lawrence, Mass., Oct. 19-24.
Lenoon, Bert, Olympic, Chicago, Oct. 26-31.
Leut & Hyatt, Gem, Lynn, Mass., Oct. 19-24.
Lee Children, Edison, Seattle, Wash., Oct. 26-31.
Lee, Henry, Keith's New, Phila., Oct. 19-24.
Levey, Ethel, H. & B., Bkln., Oct. 19-21.
Litchfield, Mr. & Mrs. Neil, Jacques', Waterbury, Conn., Oct. 19-24; Poli's, Hartford, 26-31.
Libbey & Trayer, H. & S., N. Y. C., Oct. 19-24.
Livingstons (3), Chase's, Washington, Oct. 19-24; Duquesne, Pittsburg, 26-31.
Litz's Spaniels, Proctor's, Newark, N. J., Oct. 19-24.
Lockhart's Elephants, Lebanon, Ind., Oct. 18-24.
Lloyd, Herbert, Orpheum, San Fran., Oct. 18-31.
Lovitts, The, Shea's, Buffalo, N. Y., Oct. 19-24; Shea's, Toronto, Can., 26-31.
Lotto & Dello, Steeplechase Pier, Atlantic City, Oct. 19-24.
Luisiane Darrell Trio, Hippodrome, Yarmouth, Eng., Oct. 19-24; Hippodrome, Ton-y-Pandy, Wales, 26-31.
Luce & Luce, Cineograph, Spokane, Oct. 19-24.
Mann, Dan & Dolly, Jeffers, Saginaw, Mich., Oct. 19-24.
Mack, Tom, Bradenburgh's, Phila., Oct. 19-24.
Manhattan Comedy Four, Empire, London, Oct. 19-31.
Mathews & Hoff, Lyceum, San Fran., Oct. 19-24.
Marguerite & Hanley, Orpheum, N. O., Oct. 19-24.
Martini & Maximilian, Circle, N. Y. C., Oct. 19-24.
Matthews & Harris, Keith's New, Phila., Oct. 19-24.
Mathews & Ashley, Avenue, Detroit, Oct. 19-24.
Martella & Lancaster, Casto, Lawrence, Mass., Oct. 19-24.
Marinellas, The, Jeffers, Saginaw, Mich., Oct. 19-24.
Merio & Aldo, Orpheum, Denver, Col., Oct. 26-31.
Mahr, Agnes, C. O. H., Chicago, Oct. 19-24.
Masse & Masse, Bradenburgh's, Phila., Oct. 19-24.
Macart's Monkeys, Main St., Peoria, Ill., Oct. 19-24.
Marion & Dean, Howard, Boston, Oct. 19-24.
Mathieus, The, Empire, Portland, Ore., Oct. 18-24.
Mermerite & Henley, Orpheum, N. O., Oct. 19-24.
McDonough, Harry, Gem, Lynn, Mass., Oct. 19-24.
McWaters & Tyson Co., Orpheum, San Fran., Oct. 26-31.
McCarver & Garay, Union, Bakersfield, Cal., Oct. 19-24; Peck's, Oakland, 26-31.
McVey, Hugh, Temple, Lowell, Mass., Oct. 19-24.
McKinley, Mabel, Avenue, Detroit, Oct. 19-24.
McPherson, Vernie, Novelty, Denver, Oct. 19-24.
Melvin Trio, Steeplechase Pier, Atlantic City, Oct. 19-24.
Merritt, Hal., Circle, N. Y. C., Oct. 19-24.
Merrills, Marvelous (3), Shea's, Buffalo, N. Y., Oct. 19-24.
Mettling & Bean, Empire, Butte, Mon., Oct. 19-24; Edison, Missoula, Mon., 26-31.
Meredith Sisters, Haymarket, Chicago, Oct. 19-24.
Meers (3), Battenburg, Leipzig, Ger., Oct. 19-31.
Mitchell & Love, Columbia, St. Louis, Oct. 19-24.
Mildare, Charles, H. & B., Bkln, Oct. 19-24.
Miskel, Cora & Picks, Casto, Fall River, Mass., Oct. 19-24; Casto, Lawrence, 26-31.
Mitchells (3), Keith's New, Phila., Oct. 19-24; Keith's, Boston, 26-31.
Mitchell, Franklin & Heyman, Howard, Boston, Oct. 19-24.
Mills, Lillian, Cook, Rochester, N. Y., Oct. 19-24.
Middleton, Gladys, Sans Souci, Milwaukee, Oct. 19-24.
Milons (4), C. O. H., Chicago, Oct. 19-24.
Molasso, Lea, Keith's, Boston, Oct. 19-24.
Motogirl, Olympia, Paris, Fr., Oct. 15-31.
Montgomery, Clinton, Lyceum, San Fran., Oct. 19-24.
Montrell, Liebich's, Breslau, Ger., Oct. 19-31.
Monroe, Mack & Lawrence, Empire, Hoboken, N. J., Oct. 18-24.
Morgan & Chester, Novelty, Denver, Oct. 19-24.
Norton, Gertrude, Bradenburgh's, Phila., Oct. 19-24.
Moxleys, The, A. & S., Boston, Oct. 19-24.
Mullen & Corelli, Proctor's, Albany, N. Y., Oct. 19-24.
Murphy, Mr. & Mrs. Mark, Haymarket, Chicago, Oct. 19-24; Columbia, St. Louis, 26-31.
Murphy & Slater, Temple, Detroit, Oct. 19-24.
Murphy & Andrews, Keith's New, Phila., Oct. 19-24.
Murray & Sylva, Music Hall, Worcester, Mass., Oct. 19-24.
Murtha, John H., C. O. H., Chicago, Oct. 19-24.
Mudge & Norton, Steeplechase Pier, Atlantic City, Oct. 19-24.
Nagel & Adams, Comique, Richmond, Va., Oct. 19-24; Dockstader's, Wilmington, Del., 26-31.
Nawn, Tom, & Co., Olympic, Chicago, Oct. 19-24.
Nelson & Blackman, Bradenburgh's, Phila., Oct. 19-24.
Nessen & Nessen, Keith's, Providence, Oct. 19-24.
Nelson, Lottie, Alcazar, Denver, Oct. 19-24.
Newell & Steen, Howard, Boston, Oct. 19-24.
Neville, Dorothy, Keith's, Providence, Oct. 19-24.
Newell & Niblo, Orpheum, Utica, N. Y., Oct. 26-31.
Nelta, Ruth, Olympic, Chicago, Oct. 19-24.
Nielson, Sadie, Empire, Denver, Oct. 19-24.
Niblo & Riley, Proctor's 5th Ave., N. Y. C., Oct. 19-24.
Noon, John R., Weast's, Peoria, Ill., Oct. 19-24.
Norton, Talkative Miss, Olympic, Chicago, Oct. 19-24; Haymarket, 26-31.
Nosses (5), H. & S., N. Y. C., Oct. 19-24.
Norman, Main St., Peoria, Ill., Oct. 19-24.
Norworth, Jack, Orpheum, Bkln, Oct. 19-24.
Nugent, J. G. & Co., Olympic, Chicago, Oct. 19-24; Haymarket, 26-31.
Osborne & Daley, Olympic, Chicago, Oct. 19-24.
Ostrado, Bradenburgh's, Phila., Oct. 19-24.
O'Brien, Frank, Orpheum, Denver, Oct. 19-24.
O'Brien Troupe, Westminster, Providence, R.I., Oct. 19-24.
O'Brien, Mike, Alcazar, Denver, Oct. 19-24.
Parker's Dog Circus, Olympic, Chicago, Oct. 19-24.
Pascatel, Star, San Antonio, Tex., Oct. 17-23.
Palmer, Lew, C. O. H., Chicago, Oct. 19-24.
Parker & Alvora, Lyceum, Syracuse, Oct. 19-24.
Perkins, Carrie & Co., Pastor's, N. Y. C., Oct. 19-24.
Pelot, Keith's, N. Y. C., Oct. 19-24.
Petching Bros., Jacques', Waterbury, Conn., Oct. 19-24.
Pierce & Maizee, Poli's, Hartford, Conn., Oct. 19-24.
Poiriers (3), Convention Hall, Buffalo, N. Y., Oct. 19-24.
Pucks (2), Colonial, Cleveland, Oct. 19-24.
Prince & Prince, Columbia, St. Louis, Oct. 19-24.
Prelle's Dogs, Columbia, St. Louis, Oct. 19-24.
Prentice & Myers, Crystal, St. Joseph, Mo., Oct. 19-24.
Primrose, George, Keith's, Providence, Oct. 19-24.
Prior & Norris, Unique, Salt Lake City, Oct. 19-24.
Purcell & Brooks, Keith's Bijou, Phila., Oct. 19-24.
Quaker City 4, Olympic, Chicago, Oct. 19-24.
Quigley Bros., Portland, Portland, Me., Oct. 19-24; Mechanic, Salem, Mass., 26-31.
Quigley Sisters, Great Falls, Mont., Oct. 19-24.
Raymond, Edith, Gem, Lynn, Mass., Oct. 19-24.
Ray, John & Emma, H. & S., Bkln., Oct. 19-24.
Rankin, Phyllis, Shea's, Buffalo, Oct. 19-24.
Ramza & Arno, G. O. H., Harrisburg, Oct. 19-24.
Raymond, Lizzie B., C. O. H., Chicago, Oct. 19-24.
Rae & Brasche, Colonial, Cleveland, Oct. 19-24.
Radford & Winchester, Alcaza, Marseilles, Fr., Oct. 19-31.
Rackett & Hazard, Empire, Portsmouth, Eng., Oct. 19-24; Sadlers Wells, London, 26-31.
Rapoli, Leo, Colonial, Cleveland, Oct. 19-24.
Raymond, Maude, Circle, N. Y. C., Oct. 19-24.
Rays (3), Iowa, Davenport, Ia., Oct. 26-31.
Rauso Sisters, Orpheum, San Fran., Oct. 19-24.
Reno & Richards, Crystal, Denver, Oct. 19-24.
Rays, John & Emma, H. & B., Bkln., Oct. 19-24.
Rankin, Phyllis, Shea's, Buffalo, Oct. 19-24.
Rannette & Belair, C. O. H., Chicago, Oct. 19-24.
Reynolds & Grasse, Alcazar, Denver, Oct. 19-24.
Radford & Winchester, Alcazar, Marseilles, Fr., Oct. 19-31.
Reid Sisters, Pastor's, N. Y. C., Oct. 19-24.
Reed's Terriers, Keith's, Boston, Oct. 19-24.
Reedd, Rosie, Keith's, N. Y. C., Oct. 19-24.
Rice & Cady, Shea's, Toronto, Can., Oct. 19-24.
Rice Family, Colonial, Cleveland, Oct. 19-24.
Rice Bros., Crystal, St. Joseph, Mo., Oct. 19-24.
Riano (4), Proctor's 23d St., N. Y. C., Oct. 19-31.
Richardson, Lavender, North Carver, Mass., Oct. 19-24.
Rio Bros., Orpheum, Omaha, Oct. 25-31.
Rice Family, Colonial, Cleveland, Oct. 19-24.
Rice, Fanny, Shea's, Buffalo, Oct. 26-31.
Rosaire & Taft, Casto, Lawrence, Mass., Oct. 19-24; Casto, Lawrence, 26-31.
Robbins, A. D., H. & B., Bkln., Oct. 19-24.
Rosaire, Olympic, Chicago, Oct. 19-24; Haymarket, 26-31.
Robertus & Wilfredo, Keith's, N. Y. C., Oct. 19-24.
Roberts, Carter & Co., Poli's, Bridgeport, Oct. 19-24.
Rochefort & Way, A. & S., Boston, Oct. 19-24; Casino, Lawrence, 26-31.
Rostow, A. P., Orpheum, San Fran., Oct. 18-24.
Rose, Serra & Bella, Columbia, Cincinnati, Oct. 18-24.
Roberts (4), Casto, Lowell, Mass., Oct. 19-24; Nelson, Springfield, 26-31.
Ross & Fenton, Orpheum, Bkln, Oct. 19-24.
Royal Honolulu Boys, Keith's, N. Y. C., Oct. 19-24.
Russell, Leah, Orpheum, N. O., Oct. 19-24.
Ryan & Richfield, Keith's, N. Y. C., Oct. 19-24; Keith's, Providence, 26-31.
Saharet, Wintergarten, Berlin, Ger., Oct. 19-31.
Sa Vans, Chas. & Minnie, C. O. H., Chicago, Oct. 19-24.
Saxon, Pauline, Proctor's 5th Ave., N. Y. C., Oct. 19-24; Proctor's 125th St., 26-31.
Sanford Sisters, Keith's New, Phila., Oct. 19-24.
Sabel, Josephine, Empire, Hoboken, N. J., Oct. 18-24.
Scott, Carrie M., Olympic, Syracuse, N. Y., Oct. 19-24.
Scott Bros., Colonial, Cleveland, Oct. 19-24.
Schindler, Geo., Orpheum, N. O., Oct. 19-24.
Senecal, Portland, Portland, Me., Oct. 19-24.
Seymour & Dupree, Keith's, Phila., Oct. 19-24.
Searles & Gross, Coeur d'Alene, Spokane, Oct. 19-24.
Shelly Duo, Keith's Bijou, Phila., Oct. 19-24.
Sheridan & Forest, North Carver, Mass., Oct. 19-24.
Shaw, Mr. & Mrs. Larry, Columbia, St. Louis, Oct. 19-24; C. O. H., Chicago, 26-31.
Simpsons, The, Century, Kansas City, Mo., Oct. 19-24.
Slack Sisters, Cook, Rochester, Oct. 19-24; Park, Youngstown, 26-31.
Smirl & Kessner, Poli's, New Haven, Conn., Oct. 19-24; Poli's, Bridgeport, 26-31.
Smith & Doreto, Wintergarten, Berlin, Ger., Oct. 19-31.
Silvas Bros., Keith's New, Phila., Oct. 19-24.
Smith & Bowman, Keith's, Providence, Oct. 19-24.
Snyder & Buckley, Keith's, Providence, Oct. 19-24; Family, Portland, Me., 26-31.
Soracher Bros., Howard, Boston, Oct. 19-24.
Spissell Bros., Olympic, Chicago, Oct. 19-24; Haymarket, 26-31.
Sparks, The, Sans Souci, Milwaukee, Oct. 19-24.
Spraguelles, Novelty, Denver, Oct. 19-24.
Stelling & Ravelle, Keith's, Providence, Oct. 19-24.
Staley & Birbeck, Temple, Detroit, Oct. 19-24.
Strakosch, Avery, Temple, Detroit, Oct. 19-24.
Stinson & Merton, Haymarket, Chicago, Oct. 19-24.
St. Leon, John, Bijou, Norfolk, Va., Oct. 19-24.
Storley, George, Crystal, St. Joseph, Mo., Oct. 19-24.
Stanley & Villard, Lyceum, San Fran., Oct. 19-24.
Stewart Sisters (4), Pastor's, N. Y. C., Oct. 19-24.
Sullivan & Pasquelena, Chase's, Washington, Oct. 19-24; Duquesne, Pittsburg, Pa., 26-31.
Sullivan, Mark, Proctor's, Newark, N. J., Oct. 19-24.
Sully Family, Proctor's, Newark, N. J., Oct. 19-24; Dockstader's, Wilmington, Del., 26-31.
Swan & Bambard, Haymarket, Chicago, Oct. 19-24.
Tannen, Julius, Colonial, Cleveland, Oct. 19-24.
Tanner & Gilbert, Keith's, Providence, Oct. 19-24.
Tanneans Bros., Pastor's, N. Y. C., Oct. 19-24.
Tally Ho Duo, Proctor's 5th Ave., N. Y. C., Oct. 19-24; Proctor's, Newark, N. J., 26-31.
Teal, Raymond, Main Street, Peoria, Ill., Oct. 26-31.
Tenny, Addison & Livingston, Mascot, Galveston, Tex., Oct. 19-24.
Teed & Lazell, Empire, Lorin, O., Oct. 19-24.
Thorne, Mr. & Mrs. Harry, Keith's, Boston, Oct. 19-24; Pawtucket, R. I., 26-31.
Thompson, Harry, Columbia, Cincinnati, Oct. 19-24.
Theo, Jack, Grand Opera House, Indianapolis, Oct. 19-24; Orpheum, N. O., 26-31.
Thor, Proctor's 5th Ave., N. Y. C., Oct. 19-24.
Thurston, Shea's, Toronto, Can., Oct. 19-24.
Titus, Lydia Yeamans, Watson's, Bkln., Oct. 19-24.
Tippell & Kliment, Edison, Seattle, Oct. 19-24.
Tierney, John T., Chutes, San Fran., Oct. 19-24; Lyceum, San Fran., 26-31.
Tompkins, William, Shea's, Toronto, Can., Oct. 19-24.
Topack & West, Watson's, Bkln., Oct. 26-31.
Trolley Car Trio, Hopkins', Louisville, Oct. 26-31.
Troubadour Four, Buckingham, Louisville, Oct. 18-24.
Trask & Gladden, Dockstader's, Wilmington, Del., Oct. 19-24; Avenue, Pittsburg, Pa., 26-31.
Trovollo, H. & B., Bkln., Oct. 19-24.
Treloar, Keith's, Providence, Oct. 19-24.
Urquhart, Isabelle & Co., H. & S., N. Y. C., Oct. 19-24.
Valesca, Mlle., Columbia, St. Louis, Oct. 19-24.
Vassar Girls (8), Portland, Portland, Me., Oct. 19-24.
Van Allens, The, Watson's, Bkln., Oct. 19-24.
Vernon, Columbia, Cincinnati, Oct. 18-24.
Victorine, Esau, Bijou, Norfolk, Va., Oct. 19-24.
Village Choir, Orpheum, Denver, Oct. 19-24.
Von Leer & Duke, Portland, Portland, Me., Oct. 19-24.
Ward & Curran, Poli's, Bridgeport, Conn., Oct. 19-24.
Waterbury Bros. & Tenny, Orpheum, San Fran., Oct. 18-24.
Walberti, Prof., Proctor's 23d St., N. Y. C., Oct. 19-24.
Watermelon Trust, H. & S., N. Y. C., Oct. 19-24.
Wallno & Marinette, Shea's, Buffalo, Oct. 19-24.
Wagner & Arnim, Proctor's, Newark, N. J., Oct. 19-24.
Waldon, Max, Orpheum, N. O., Oct. 19-24.
Wayburn's Minstrel Misses, Keith's, N. Y. C., Oct. 19-24.
Wayne & La Mar, C. O. H., Chicago, Oct. 19-24.
Waters, James, Columbia, St. Louis, Oct. 19-24.
Watrous, Mr. & Mrs., Colombia, Cincinnati, Oct. 18-24.
Westons (3), Columbia, Cincinnati, Oct. 18-24.
Weathers, Lillian, A. & S., Boston, Oct. 19-24.
Webb's, Capt., Seals and Sea Lions, G. O. H., Indianapolis, Oct. 19-24.
West, John A., Monumental, Baltimore, Oct. 19-24; Lyceum, 26-31.
Werner Troupe, Keith's, Boston, Oct. 19-24.
West, Ford, & Dot, Avenue, Detroit, Oct. 19-24.
Whitney Bros., Proctor's, Newark, N. J., Oct. 19-24.
White & Simmons, Pastor's, N. Y. C., Oct. 19-24.
Wightman, Allen, Chutes, San Fran., Oct. 19-24.
Wilder, Marshall P., Proctor's, Newark, N. J., Oct. 19-24.
Wilson & Bloom, Star, Hamilton, Can., Oct. 19-24.
Williams, Gus, Keith's New, Phila., Oct. 19-24.
Winters, Banks & Winona, Keith's New, Phila., Oct. 19-24.
Wilson & Wilson, Alcazar, Denver, Oct. 19-24.
Wilson & Heloise, Circle, N. Y. C., Oct. 19-24.
Wiltsie & Blodgett, Proctor's 23d St., N. Y. C., Oct. 19-24.
Wise & Milton, Novelty, Denver, Oct. 19-24.
Windom, William, Crystal, Denver, Oct. 19-24.
Winslow, Max, Pastor's, N. Y. C., Oct. 19-24.
Wise & Milton, New Earl, Pueblo, Col., Oct. 19-31.
Wood, Geo. H., H. & B., Bkln, Oct. 19-24.
Wormwood's Dogs & Monkeys, Orpheum, Bkln, Oct. 19-24.
Wright, Mr. & Mrs. John B., Jacobs', Peoria, Ill., Oct. 19-24; Olympic, Chicago, 26-31.
Yackley & Bunnell, Nelson, Springfield, Mass., Oct. 19-24.
Young, Mr. & Mrs. Arthur, Pastor's, N. Y. C., Oct. 19-24.
Yerxes, Chutes, San Fran., Oct. 19-24.
Yorke & Adams, Shea's, Buffalo, Oct. 19-24.
Yvette, Orpheum, Bkln, Oct. 19-24.
Zano, Haymarket, Chicago, Oct. 19-24.
Zel, Raymond, Ray, Anderson, Ind., Oct. 19-24.
Zelbardo, Hashagen's Auditorium, St. Louis, Oct. 19-24; Empire, Lorain, O., 26-31.
Zeda & Dilla, Elks' Fair, Schenectady, N. Y., Oct. 19-31.
Zolas, The, G. O. H., Indianapolis, Oct. 19-24.
Zink, Adolph, G. O. H., Indianapolis, Oct. 19-24.
Ziska & King, Shea's, Buffalo, Oct. 19-24.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Give, managers).—Elizabeth Kennedy, in "As You Like It," 14, 15. "Human Hearts" was presented 9, 10, in a pleasing manner, to good business. "When Reuben Comes to Town" came 12, 13, to limited returns. Booked: "When Johnny Comes Marching Home" 16, Alberta Gallatin, in "Ghosts," 17.

BIJOU (Jake Wells, manager).—"The Child Slaves of New York," week of 11, had S. R. O. nightly. The company was well balanced, and the production is one of the best scenic exhibitions ever presented at this popular house. Booked: Week of 19, "Not Guilty."

AT PIEDMONT PARK the Southern Interstate Fair is attracting large crowds. The "Pike" is very popular, each attraction enjoying liberal patronage.

Macon.—At the Academy of Music (H. Horne, manager).—"Human Hearts" drew a small house Oct. 12. The Shay Grand Opera Co. entertained a large audience 13. Booked: "Waifs of New York" 14, "A Convict's Daughter" 15, "Happy Hooligan" 16, "The Professor's Love Story" 17, Robert Mantell 20, "When Johnny Comes Marching Home" 21, "When Reuben Comes to Town" 22, Adelaide Thurston 23.

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BONNER, the writing horse, has just returned from a successful tour of Europe, where the animal was a top liner at the London Hippodrome for four weeks, and played the leading theatres through England, Ireland and Scotland. It is now *en route* through the United States.

—The firm of Butterfield & Bromilow has been dissolved by mutual consent. Mr. Butterfield has bought Mr. Bromilow's interest, and in the future "Man to Man" and the Chas. A. Loder Co. will be under his management.

—Kathryn Osterman was injured night of Oct. 16, at Hartford, Conn., while playing "Miss Petticoats" at Parson's Theatre. She hurt herself quite seriously while making a stage fall, and although she played at the matinee the following day, 17, she was unable to appear at the evening performance. Advices from Hartford state that the tour of "Miss Petticoats" promises to be interrupted for a short time.

NEW YORK CITY.

Review and Comment.—Last week was another busy one among the local playhouses. The opening of two houses (one entirely new and one with a new interior), and three productions new to this city, made up the chief features of the week. With the opening of the LYRIC THEATRE, on Oct. 12, another playhouse was added to the already long list of local amusement resorts, and at once took rank among the most attractive of them. Richard Mansfield, in "Old Heidelberg," was the opening attraction......At the HERALD SQUARE THEATRE E. H. Sothern gave, on the same date, the first New York production of "The Proud Prince," a miracle play, in four acts, by Justin Huntly McCarthy......The opening of the reconstructed EMPIRE THEATRE, on the night of 13, drew an audience that completely filled the house. John Drew came from another theatre and presented his success, "Captain Dieppe."......On the same date, at the MANHATTAN THEATRE, occurred the first New York production of "Marta of the Lowlands," a three act drama, translated from the Spanish of Angel Guimera by Wallace Gillpatrick and Guido Marburg..... Another Tuesday night production was given at the MAJESTIC THEATRE, where "Babes in Toyland," a musical extravaganza, in a prologue and three acts, received its New York City premier. Glen Macdonough is responsible for the book, and Victor Herbert composed the music of the work. Further mention of the last two productions and the opening of the EMPIRE will be found elsewhere in this issue......The continued attractions for the week ending Oct. 17 were: "Three Little Maids" at DALY'S, "The Earl of Pawtucket" at the PRINCESS, William Collier at the BIJOU, "Ben Hur" at the NEW YORK, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, the Rogers Brothers at the KNICKERBOCKER, "Peggy from Paris" at WALLACK'S, Charles Hawtrey at the CRITERION, Edward Harrigan at the MURRAY HILL, "Ulysses" at the GARDEN, "The Darling of the Gods" at BELASCO'S, Andrew Mack at the FOURTEENTH STREET, "Checkers" at the AMERICAN, Maxine Elliott at the GARRICK, Wm. H. Crane at the SAVOY, "Hearts Courageous" at the BROADWAY, Grace George at the MADISON SQUARE, "The Fisher Maiden" at the VICTORIA, Richard Mansfield at the LYRIC, E. H. Sothern at the HERALD SQUARE, John Drew at the EMPIRE, "Babes in Toyland" at the MAJESTIC, "Drink" at the ACADEMY, and "The Runaways" at the CASINO, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. ......The one week stands closing 17 were: "The Wayward Son" at the GRAND OPERA HOUSE, "The Heart of a Hero" at the THIRD AVENUE, "For Her Children's Sake" at PROCTOR'S FIFTY-EIGHTH STREET, "The Silver Slipper" at the HARLEM OPERA HOUSE, Mrs. Fiske at WEBER & FIELDS' WEST END, "Wedded and Parted" at the STAR, and "The Child Wife" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, and the OLYMPIC. HUBER'S MUSEUM presented the usual curios and vaudeville.

Irving Place Theatre (Heinrich Conried, manager).—"Das Theaterdorf" ("The Stage Struck Village"), a comedy, in three acts, by O. Blumenthal and G. Kadelburg, was produced for the first time in America Tuesday evening, Oct. 13. An amusing story is told of an actor's efforts to organize a theatrical company among the peasants of a Bavarian village. The scheme produces many laughable situations, but finally meets with failure. Through rehearsing their respective roles a young soldier and his country sweetheart, who had been separated by the girl's guardian, become reconciled and engaged. The actor wins the daughter of a rich lawyer who, with his family, had visited the place in order to escape from theatres and plays. The play which was to have been produced had been written by the village pastor, who reluctantly consents to give it to the public. Marie Von Wegern, Grethe Mudra, Julius Kobler, Senta Schefsky and Muriel Hope were seen here for the first time, and Mr. Kobler did particularly good work as Josef Kreuzhuber, Kathi's foster father. His character work was excellent. Gustav Von Seyffertitz gave an excellent performance of the village pastor, Matthias Attwanger. The pathetic way in which he aids the rehearsals and accepts failure, mingled with a world of humor, stood out prominently in even this praiseworthy collection of characters. Alexander Rottmann, as Franzl, and Hedwig Von Ostermann, as Kathi, were also worthy of special mention. The full cast included: Hermann Reiback, Max Haenseler; Sidonie, Marie von Wegern; Cilli, Grethe Mudra; Doktor Zentler, Otto Ottbert; Gerhard Guenther, Matthias Claudius; Matthias Attwanger, Gustav von Seyffertitz; Der Bachwirth, Willy Frey; Resl, Georgine v J. Neuendorff; Franzl, Alexander Rottmann; Josef Kreuzhuber, Julius Kobler; Kathi, Hedwig von Ostermann; Alois Waslinger, Franz Kierschner; Pfandl, Julius Haller; Schmelnauer, Louis Koch; Wastl, Richard Schlaghamer; Lenl, Senta Schefsky; Huber, Otto Meyer; Sephl, Lina Haenseler; Hans Pitter, Eugen Hohenwart; Gabi, Muriel Hope; Pilz, Jaques Lurion; Mathes, Hermann Gerold; Untenberger, Erich Alexander; Leiner, Bruno Dehnicke; Wuerzel, Hermann Korn; Korbthaler, Heinrich Habrich; Rangel, Otto Wichers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers drew a well filled house Monday, 19, and the programme was a success from start to finish. "A Bohemian Beauty," with a more or less jointed plot, runs the entire evening. In its course the various characters were well represented. Andy Gardner, as Patsey, and Vinnie Henshaw, as the hoydenish Angelina, were the principal laugh makers. May Bell was an attractive Trixie. Georgie Fransioli appeared to advantage as Maude, and Louise Auber acted and sang well as Blanche. Her costumes were striking creations, and in this respect the entire company is also well equipped. Ben Wesley, Frank Wakefield, Tom Barrett, Ed. Johnson and Helen Gilbert had suitable roles. Vinnie Henshaw and Georgie Fransioli made a hit in their specialty, "A Trial in Vaudeville." The "rough house" in the Paradise Hotel concluded the show. Next week, the Imperial Burlesquers.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"Pretty Peggy," with Grace George, is now in its third week and last fortnight. The usual good business continues.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"A Rose o' Plymouth Town" is the offering by the house stock company this week. The manner of its interpretation held attention on the opening day, Oct. 19, and the admirers of Florence Reed witnessed her work in this play with intense gratification, for the title role was invested with a rare charm by her sincere and convincing acting. She ran the gamut of all the emotions the character called for with facility and a seeming spontaneity that was delightful. Malcolm Williams, who is rapidly gaining friends among the regular patrons of this house, did capital work in the leading male role, giving to several scenes flashes of dramatic intensity which carried conviction with them. George Friend played the role of Miles Standish most commendably, and John Westley made a good impression in the heavy character. The others of the company gave good support. The cast: Miles Standish, George Friend; Garrett Foster, Malcolm Williams; John Margeson, John Westley; Phillippe de la Noye, H. Dudley Hawley; Rose de la Noye, Florence Reed; Barbara Standish, Pearl Landers; Resolute Storey, Alice Gale; Miriam Chillingsley, Loretta Healy. In the vaudeville were: Howe and Scott, in their clever Hebrew dialect act; Pauline Saxon, who is always successful; Axtell and Sylvan, eccentric knockabouts, who scored well; the Tally-Ho Duo, vocalists of merit; Ada Arnoldson, who sang with pleasing effect; Niblo and Riley, black face singing and dancing act, and Ther, banjoist. The kalatechnoscope continues.

Empire Theatre (Charles Frohman, manager).—John Drew and his supporting company came into their own again night of Oct. 13, when they moved up here from the Herald Square Theatre, and took possession of what is now called the New Empire Theatre. "Captain Dieppe" is still a potent attraction, with no change in the cast. Mr. Drew made a neat speech at the end of act two, in answer to the demand of the large audience which had assembled to dedicate the gorgeously transformed Empire. Though the theatre is entirely new in scheme and in decoration, it is built within the old lines. The principal entrance remains on Broadway. The outer vestibule, which is entirely finished in stone, is in the shape of a niche with three arches. The inner vestibule is of the Louis XIV period, and treated entirely as stone, with Hauteville marble floors, bases and seats, and contains the box office, manager's office, and the stairs to the smoking room. The wall is treated with Ionic pilasters, forming panels. The ceiling and cornices are richly modeled, with appropriate attributes of masks and musical instruments. Nevertheless this part of the house has been kept very simple and dignified, as it is really the outer foyer or public entrance hall of the theatre. From this entrance hall the theatre is reached through a foyer separated from the entrance hall by doors. The style of this room is also Louis XIV, but very freely and richly treated, the color scheme being light red and gold as a transition to the richer red and gold of the theatre. The pilasters, cornices, ceilings and other architectural features, as well as all ornamentation, are treated in gold, the walls panels in silk brocades, and the floors are covered with red carpets. The vaulted ceiling and the tympanum at the west end have been decorated with paintings; the ceiling panel represents an out of door subject, "Sur la Terrace," and the tympanum likewise represents an out of door scene. At the west end of the foyer the theatre is entered through an Ionic colonnade, which supports a balustrade balcony projecting into the foyer at the level of the balcony floor. In the design and decoration of the theatre the intention has been to retain the spirit of the theatres as they existed in the eighteenth century. The general arrangement, however, has been adapted to modern conditions, though the old style proscenium arch treatment, with columns and entablature, has been adopted, forming a rich setting or frame for the stage pictures, and the boxes have been introduced in the old fashioned way. The treatment of the galleries is entirely in accordance with modern practice, even to the extent of eliminating all columns, and thus permitting an unobstructed view of the stage from all points of the house. The style of architecture and decoration of the interior is strictly of the Louis XIV period, and the color scheme is red and gold, the wall surfaces being treated in red, the rest of the architecture and all of the ornamenting and the entire ceiling being treated in various tones of gold, the gold being used not as a decorative detail, but as a color. The ceiling panels and decorated with mural paintings; the central panel represents a "Fete de Nuit," in which joyous bands of revelers in costumes of the period are seen singing and dancing over the balcony forming the outer edge of the picture, the centre representing a blue starlit sky, through which are passing five allegorical figures, representing the arts; these, with the exedrae and the towering trees and the many lights and lanterns, forming a very festive subject, which is painted so as to produce the impression of being seen through the reflected glow of the lights of the hall below. The side panels represent comedy on the right and tragedy on the left, and the large panel in the rear of the ceiling, "La Lecture." These three panels are treated conventionally. The panel over the proscenium arch represents the "Flight of Day," and is treated pictorially in harmony with the central panel. All the draperies and curtains in the house, including the stage curtain, with its lambrequin, the seats, curtains and the wall panels in the boxes, as well as the hangings of the boxes, are different shades of red, the hangings being relieved by gold embroideries, and the chairs by tapestry subjects. The red note is introduced repeatedly in the gilding to harmonize the entire scheme. The only other important note of color that has been introduced into the scheme is the treatment of the ceilings and the woodwork in tones of French greys and gold. On each floor a broad promenoir, or lobby, is introduced back of the seats, the stairs being placed at either end. The lighting has been studied with a view of making it part of the composition, so as to look well in itself and to properly light the architecture and the decorations of the theatre. In distinction from the usual mode of lighting it has been made really an integral part of the decorative scheme. The number of exits is the same as formerly, but the arrangements of aisles and the general circulation has been facilitated, so that access to and egress from the theatre is made very convenient. The entire construction of the theatre has been made fireproof, the frame work being of iron, the floors of masonry, the stairs of iron and marble, and all of the ceiling and other portions of the theatre which are covered with decoration being applied to a frame work of iron. Mr. Drew began 19 his second week at this house.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Utopians are this week's attraction, opening Oct. 19 before a big audience. The show in both its burlesque and olio department won decided favor, and it bids fair to duplicate the success it made during previous city engagements this season. Next week, Fred Irwin's Big Show.

Broadway Theatre (A. W. Dingwall, manager).—Orin Johnson, in "Hearts Courageous," is now in his third and last week. Next week, Henry Irving, in "Dante."

Garrick Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," opened her fourth week Oct. 19. Crowded houses rule.

Grand Opera House (John H. Springer, manager).—David Warfield, in "The Auctioneer," is this week's attraction.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" opened its fifth week Oct. 19. Business is excellent.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the attraction at this house is the melodramatic success, "The Fatal Wedding," presented by the Sullivan, Harris & Woods' Company. A full house was present on the opening night, Oct. 18, and that the play and the players gave satisfaction was abundantly evidenced by the applause freely bestowed. Little Cora Quinten, as the little mother, carried off the honors of the first two acts, and in the third act the character was assumed by Baby Zena Keife; her specialty of clinging to Toto's neck as he crossed the cavern hand over hand, by means of a rope, being received with boisterous demonstrations of appreciation. Gertrude Haynes and her choir celestial were also much in evidence, their rendering of the musical numbers evidencing careful training and the possession of good voices blended in harmony, Roy Charles, as the soloist, coming in for the lion's share of the applause. Cast in full follows: Howard Wilson, Thomas Irwin; Robert Curtis, Edward Nannary; Toto, Albert Roccardi; Peter Schwartz, Frank Baltin; O'Reilly, James Grady; Rev. Dr. Lanceford, Howard Kyrle; Mabel Wilson, Eleanore Churchill; Cora Williams, Julia Ralph; Bridget, Louise Quinten; Hospital Nurse, Alice Keife; the Little Mother, Little Cora Quinten and Baby Zena Keife; Frank Wilson, Master Willie; Jerry Doherty, J. C. Price; John Kelly, P. H. West; Fattie Malone, Jas. Curtin; Mabel Mooney, May Wentworth; Lillie Stross, Mattie Franks. Sunday's concerts, 18, as usual, were liberally patronized. Next week Hall Caine's "The Christian" is underlined.

Manhattan Theatre (Harrison Grey Fiske, manager).—This house was dark Monday night, Oct. 12, and on the evening following occurred the first New York City production of "Marta of the Lowlands," a three act drama, translated from the Spanish of Angel Guimera by Wallace Gillpatrick and Guido Marburg. Its initial American production having taken place Oct. 1, at the Lyceum Theatre, Troy, N. Y. The story of the play in brief: Prior to the beginning of the play Marta and her father, two Castillian beggars, had been given shelter from a storm by Sebastian, who, because of his landed interests, is called the Master. His estates are in the lowlands bordering the Pyrenees, in the Spanish province of Catalonia. We are told that at that time Marta's youth and beauty (she was then sixteen years of age) won the lustful love of Sebastian, and she becomes his mistress. Her father dies, and she continues to live as the mistress of Sebastian, their relations being common village gossip. Finally, the Master's estates being heavily mortgaged, it is necessary for him to get money to save them, and the opportunity offers in the person of a rich young woman, who agrees to marry him. It is also necessary to provide for Marta, who will soon become a mother. Sebastian loves Marta in his brutal way, and is unwilling to give her up, so he arranges to marry her to Manelich, a mountain shepherd, who has never seen Marta or any other woman, intending he shall be her husband in name only, as he, Sebastian, intends to continue his illicit relations with Marta. This is the condition of affairs at the beginning of act one. The moment Manelich sees Marta he loves her, while she, believing that he has sold himself for gold, with the full knowledge of what she is, despises him. They are married and Marta repulses Manelich, who, by his watchfulness, prevents an assignation between Sebastian and Marta on the wedding night. Manelich continues to love his wife and fails to understand why she avoids him. He finally learns her condition, and then determines to find the man, never suspecting it is Sebastian. Marta finally learns to love Manelich and they determine to go back to his mountain home. Sebastian surprises them as they are about to go and forbids it, at the same time driving Manelich out in the streets. As he is being dragged from the house Marta tells her husband Sebastian is the man and he (Manelich) threatens to be avenged. He carries out his threat in the next act by killing Sebastian, and the final curtain sees Manelich and Marta departing for the mountains. The play is morbid and unwholesome, and there seems little reason for its ever having been translated from the language in which it was originally written. Signor Guimera doubtless chose Ibsen for his model when he determined to write plays, and in point of sombreness and looseness of morals he has made a faithful copy. But here the Spanish writer's similarity to the Norwegian's works ends. Ibsen's stage works, whatever may be said against them, are well written and well constructed. This work of Sig. Guimera is neither. Not only is the story disagreeable, but it is not well told, although it is too much told. In the first act we learn of Marta's relations with Sebastian from the village gossips, but, not content with that, the author makes Marta tell it twice afterwards, once to her old friend, Tomas, and later to her husband, Manelich. The author seems to have endeavored to exclude heart interest from his work, for at every turn he makes his characters speak and act as little like human beings as possible. With few exceptions they are hard, unreal characters, Tomas and Muri alone being real human beings. The work of the various members of the company was fair. Hobart Bosworth was boisterous, but never convincing as Manelich. Corona Riccardo was unequal to the role of Marta. At no time did her work cause her audience to have anything but a feeling of indifference for the welfare of the unhappy woman. Two bright spots in the performance were Muri and Tomas, played, respectively, by Ethel Browning and Alexander Vincent. The cast in full: Manelich, Hobart Bosworth; Sebastian, Hardee Kirkland; Mosen, James Donnelly; Tomas, Alexander Vincent; Jose, Harry Gwynette; Nando, James Battin; Pelucca, Ashley Miller; Morrucho, Monroe Salisbury; Miguel, Harold Hendee; Marta, Corona Riccardo; Nuri, Ethel Browning; Antonia, Mercedes Bishop; Pepa, Emily Wakeman; Michelena, Dolores Tavara; Manuela, Marjory Ince; Juanita, Caroline Newcombe; Inez, Marie Le Barre. The production, which was well staged, is under the direction of Harrison Grey Fiske. The play began Oct. 19 its second week.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Ragged Hero" is the attraction here this week, with the following cast: Willie Wildflower, Hal Brown; Allen Preston, Albert Shirley, Floyd Preston, Herbert E. Denton; Bob Forrest, J. Phillip Smith; John Jarviss, Frank Ball; Zeb Judkins, Alfred Sidwell; Rube White, Norman Roberts; Teddy O'Toole, Mark Webster; Rafe Stone, Thos. O'Malley; Obadiah, Robert Hendricks; Deputy Warden, Albert Rowlands; Detective, Marcus Stone; Flegman, John J. Kearney; Lettie Saunders, Julia West; Mrs. Preston, Lizzie Woods; Juliet Stone, Gertrude Swiggett; Stella Wildflower, Lottie Gentle; Dot Preston, Hazel Woods. Business was big on Monday. A second company, headed by Geo. F. Hall, will be put out by Manager W. J. Fielding, and will open Oct. 31, at Elizabeth, N. J. Next week, "Escaped from Sing Sing."

London Theatre (James H. Curtin, manager).—A packed house greeted the Vanity Fair Co. Monday evening, and the bill gave satisfaction. It included: "Ladies' Night at Reilly's," Dorothy Dene, Happy Jack Gardner, in a new make up; Shannon and Brown, Imhof and Conn, and Corinne, Mlle. Ani, Cook and Sylvia, and "Hotel Waldorf Castoria." Joe Grim is an added attraction on Tuesday and for the rest of the week. Next week, the Fay Foster Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," began his seventh week and last fortnight Oct. 19.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Milton Aborn's oddity, "The Bostonians," heads this week's bill, and, with Nellie Beaumont and a capable support, the act was brought to a most gratifying success on the opening day, Oct. 19. This was its first metropolitan production, and for originality of conception and strength in presentation the offering proved well worthy of head line honors. The performers in the cast include: Nellie Beaumont, Bertha Wood, May Gillette, Miss Follett, Sidney Gavinne, Louis Granat, Manny Ward, Walter Gavinne, Charlie Ward. Bedini and Arthur's clever juggling and top notch comedy brought them a duplicate of the success they won last week at another city house, while the Four Italanes presented a comedy sketch, called "In Africa," which brought them hearty applause. The song and dance specialty of Brano and Russell had much to recommend it to favor, and Baker and Lynn disported themselves to fine effect in "The Electric Boy." Prof. Wolberti, with his trained horse, "Dahl," kept the audience entertained every moment of his time on view, and the Kummins Trio, clever performers, in their comedy skit, had no difficulty in checking the offering straight through to success. Others on the bill were: Frevoli, who scored heavily; John Field and Carrie Whallen, in their entertaining act, "The Bowery Sweethearts;" James Black, whose dancing and high kicking while on crutches always captures his audiences; Wiltsie and Blodgett, in songs and dances, and Colton and Darrow, Irish comedians. The kalatechnoscope continues.

Casino (Sam S. & Lee Shubert, managers).—"Erminie" was again revived on a most elaborate scale Oct. 19, on which occasion the theatre was crowded by admirers of this remarkable gem of comic operas, and fealty to the well remembered musical numbers was shown by hearty and prolonged applause. Since the opera first swept New York by storm, long over a decade ago, several pleasing revivals of it have been made, but the present one bids fair to endure for a longer period than any of them. It is beautifully mounted and well cast, with Francis Wilson and Jeannie Weathersby in the roles they created. Several interpolated musical numbers were well received, but it was the famous "Good Night" chorus, the lullaby song, and the other songs of the original score, long cherished in memory, that pleased most. Mr. Wilson, with all of his original buffoonery and a line or two added here and there, with attendant business, was just the same Cadeaux as of old, and even though many in the audience knew the character almost by heart, they laughed just as heartily at it as did those to whom it was new. Miss Weathersby, with her infectious laugh and ancient maidenly coquetry, was welcomed like an old friend, and her work was as delightful as ever. Marguerita Sylva sang Erminie quite charmingly, and Madge Lessing, fresh from European triumphs, made a dainty Javotte, she and Mr. Wilson scoring a decided hit in the interpolated number, "Joseph, James and John." William Broderick did excellent work as Ravennes, and Jessie Bartlett Davis, as Capt. Delauney, sang delightfully after a brief throaty effort in her first song, which was probably due to nervousness. Albert Parr's vocal efforts called for well deserved applause, and Sig. Perugini did well as the Chevalier. The cast: Cadeaux, Francis Wilson; Ravennes, William Broderick; Chevalier de Brabazon, Sig. Perugini; Eugene Marcel, Albert Parr; Marquis de Pomvert, Robt. Broderick; Capt. Delauney, Jessie Bartlett Davis; Simon, Wm. Laverty; Dufoir, Patrick Wallace; Vicomte de Brissac, J. C. Jackson; Sergeant, Chas. Arling; Benedict, Geo. Dunham; Erminie, Marguerita Sylva; Princess de Gramponeur, Jennie Weathersby; Cerise Marcel, Laura Butler; Marie, Lucilla Egan; Javotte, Madge Lessing.

Circle Theatre (Percy G. Williams, manager).—Business continues to be excellent here, which is fully warranted when the class of entertainment provided by Manager Williams is considered. The term polite vaudeville has never been better exemplified in this city than by that which Manager Williams presents here. Heading an excellent bill this week are Barney Fagan and Henrietta Byron, in Mr. Fagan's singing and dancing act. They scored one of the solid successes of this season. The Six Musical Cuttys, in a refined musical act, deserved all the applause accorded to them for their expert playing upon musical instruments; Maude Raymond established herself as an accomplished comedienne at her first performance; the Five Juggling Johnsons, who have no superiors in their line of work, won full favor; Martini and Maximilian, comedy illusionists, caught the fancy of the Monday audiences; the Empire City Quartet created laughter with their comedy and applause for their vocal efforts; Tony Wilson and Heloise, found favor in their trampolin bar act; Hal Merritt, in his crayon sketching and mimicry act; Mira Amoros, trapeze expert, and the vitagraph complete the bill.

Dewey Theatre (Sullivan & Kraus, managers).—The patrons of the Dewey invariably turn out *en masse* to give the Rice & Barton shows a royal welcome, especially when one of their companies is making its first appearance in the metropolis for this season. This was the case at the Dewey on Monday, Oct. 19, when their Rose Hill English Folly Co. "rang up" to a house crowded in every part. The company will compare very favorably with any seen here this season. Everything necessary to make it a first class organization has been provided by a liberal management, and excellent judgment is displayed in the selection of the men and women who portray the leading roles in the musical comedy which begins the festivities, and who appear to excellent advantage in the burlesque which brings the entertaining bill to a close. The chorus is also large in numbers, well drilled, fair of form and feature, and sing melodiously. The burlesques are prettily costumed and well staged as to lighting effects, scenic embellishments and other accessories. "The Baby Trust" starts the fun going, and from then to the end there is no cessation of mirth and all is life and ginger. An olio made up of the Four Hermans, bicyclists; the Esher Sisters, dancers; Dan Gracey and Ada A. Burnett, in their comedietta, "A Royal Janitor;" the Hughes Musical Trio, instrumentalists; the Wilson Trio, German yodlers, and the comedy gymnasts, Wolf and Milton, brings the entertaining programme down to the burlesque, entitled "A Peep Behind the Scenes," in which Frankie Haines capably leads the female contingent, and Kathryn Palmer dances her way into popular favor. The cast follows: Maud Con, Frankie Haines; Sadie Sparkles, Florence Hughes; George Rocks, Cora White; Charley Easymoney, Jennie Gulchord; Minnie Munson, Kittie Palmer; Ethel Cliquot, Violet Esher; Chauncey Dew, Lizzie Esher; Dudley Duff, Abbie Walker; Daisy Dot, Flossie Hughes; Dolly Dash, Lottie Allen; Sally Snace, Bertha Stanton; Minie Clink, Carrie Dunn; Pears Proud, Evelyn Stewart; Jessie Green, Gladys Vernon; Nellie Blake, Violet Strong; Susie Styles, Eva Wilson; Verda Glad, Lottie Gray; Mrs. Krausmier, Ada Burnett; Catto Krausmier, Frank Wilson; Dick Morton, Geo. W. Watson; John Spruns, Jack Wolf; Frank Walsh, Joe Wilson; R. U. Duffy, T. F. Thomas; I. M. Silly, Dan Gracey; Sam Bass, Tom Nolan; Jim Jags, Geo. W. Rice. Executive staff for Rice & Barton: W. H. Isham, advance representative; Lem H. Tower, master of transportation; C. W. Valentine, scenic artist; Madame Mould, costumer; Ed. Carl Hand, musical director. Next week, the Transatlantic Burlesquers.

Garden Theatre (Charles Frohman, manager).—"Ulysses" opened its sixth week Oct. 19.

Majestic Theatre (George H. Nicolai, general manager).—After having been enveloped in darkness for a week, this house reopened on Tuesday evening, Oct. 13, with the first metropolitan production of "Babes in Toyland," a musical extravaganza, in a prologue and three acts, with libretto by Glen MacDonough, and music by Victor Herbert. The work is produced by Fred R. Hamlin and Julian Mitchell, the latter having given its singing his personal supervision. The piece first saw the light at the Grand Opera House, Chicago, on June 17 of the present year, and the reports of its exceptional brilliancy which came from the prairie city proved upon its arrival here to have been well founded. It is pleasant to record such unqualified success as was won by this production in every department, and one must indeed be hypercritical who would find fault with anything presented during an evening spent in romping with these unsophisticated "babes," who play a regular "follow your leader" game with their audiences, leading them through a bewildering series of brilliant spectacles, and again introducing the charming creations of nursery verse and story. Nothing more delightful in its innocent fun, pretty stage groupings and marches, wealth of scenic embellishment and pleasing music has been combined in one entertainment in the recollection of the present generation of regular theatregoers, and it is safe to predict that so soundly constituted mortal will follow the adventures of the stage youngsters without enthusiasm and a sigh or two for the realms of Toyland of his or her own experiences. Mr. Mitchell has shown by his work in this production how thoroughly he has kept abreast of modern spectacular improvements, while his own inventive genius is everywhere apparent. There is a succession of spectacles too beautiful for pen to describe, while the marches—particularly the novel one of the toy soldiers—and the evolutions of the chorus surpass anything Mr. Mitchell has ever done. And in referring to the chorus, it is pertinent to add that it is far above the usual run of its kind, and the costuming is an eye feast of well blended colors. Glen MacDonough deserves great credit for contributing a libretto that abounds with *wholesome* fun, in which respect it greatly differs from many a comic opera book of recent vintage. There are a number of clever lines in the dialogue, and the lyrics are also of high class, and in thorough accord with the theme of the work. And now the programme brings us to the name of Victor Herbert, who composed the music—and performed his task so well that nobody thought of using the word "reminiscent" in describing it, and not a number escaped favorable mention. Several compositions will surely become popular, among them being "Toyland," "I Can't Do The Sum" and "Before and After." In brief, the story of the piece recounts how wicked Uncle Barnaby, anxious to get possession of the fortunes of Alan and Jane, his nephew and niece, seeks their destruction. He hires two ruffians to skuttle a ship on which the children are taken, but they escape, and after numerous adventures, find their way to Toyland. There they are followed by Uncle Barnaby, who seeks to procure some destructive toys from the master toymaker, intending to give them to Alan and Jane. But eventually the master toymaker is killed by his own toys, to whom he has given the souls of demons, and, Uncle Barnaby dies, thus leaving Alan free to marry Contrary Mary, the girl of his choice. William Norris, a great favorite with New Yorkers, who remember him for his fine work in other plays, is featured in this production, and makes the role of Alan a most interesting one. Although his work throughout is faultless, his most fruitful opportunities come in a song called "Floreita," in which he was encored again and again on the opening night. Mabel Barrison, the other "babe," did remarkably well, and her singing of the child song hit, "I Can't Do This Sum," was worth going a long distance to hear. Amy Ricard's sweet voice was heard to great advantage in several numbers which fell to her lot as Contrary Mary, and Bessie Wynn, as Tom Tom, the Piper's son, looked charming, and by her vocal efforts greatly strengthened her hold upon her admirers here. The Master Toymaker was played by Dore Davidson with sufficient dramatic intensity to carry the thrills of his scenes across the footlights with the desired effect, while Charles Barry, a recruit from the vaudevilles, made the role of the bold ruffian, Gonzorgo, a legitimately funny one. In one scene his odd dancing brought him a hearty encore. Nellie Daly played Jill in a droll and effective manner, and Charles Guyer, who was good all the way through, did some artistic work in his drinking scene, and the furniture demolishing dance in which he and Nellie Daly indulged caught the house like wildfire. Gus Pixley played a hoarse voiced sleuth with considerable humor, and Frank Hayes did well as a pensive assistant ruffian to Gonzorgo. Frances Marie sang delightfully, and all the others of the company did creditable work. The cast: Alan, William Norris; Jane, Mabel Barrison; Uncle Barnaby, George W. Denham; the Widow Piper, Hattie Delaro; Contrary Mary, Amy Ricard; Tom Tom, Bessie Wynn; Jill, Nellie Daly; Bo Peep, Nellie Webb; Red Riding Hood, Susie Kelleher; Sallie Waters, Mary Welsh; Curly Locks, Elizabeth Roth; Miss Muffet, Irene Cromwell; Simple Simon, Virginia Foltz; Peter, Bertha Krieghoff; Tommy Tucker, Doris Mitchell; Jack, Mae Naewain; Boy Blue, Stella Beardsley; Bobby Shaftoe, Myrtle M. Grain; Roderigo, Frank Hayes; Gonzorgo, Charles Barry; Hilda, Hulda Halvers; Gertrude, Frances Marie; the Master Toymaker, Dore Davidson; Grumio, Charles Guyer; Inspector Marmaduke, Gus Pixley; Mlle. Margaret Sutherland. "Babes in Toyland" began its second week 19.

Huber's Museum (John H. Anderson, manager).—Business continues at the top notch here and capacity houses are the rule, not the exception. Among the new features in the curio halls this week are: William Doss, the wonderful telescopic man; Roscow, who dines on snakes; Wokena, the tattooed Indian queen; Mlle. Deufaur, the woman wizard; Huber, the armless wonder, who does almost impossible things with his pedal extremities; Millie Hontense, with her Daughters of Eve, in attractive art studies; De Bonair's Punch and Judy, and Mme. Myers, the bearded lady, whose engagement has been extended. The theatre performances are as crowded as usual.

Atlantic Garden (Kramer Bros., managers).—The Avon Comedy Four, Delmore and Oneida, trapeze artists; Davis and Walker, colored comedy team; Wilhelmina Reagan, descriptive soprano; Prof. Chas. Meyers' vitacinematograph, in latest moving pictures; the Olgas, in a balancing porch act, and the Elite Lady Orchestra are the attractions for this week.

Bijou Theatre (H. B. Sire, manager).—William Collier began Oct. 19 his third week, in "Are You My Father?" This play will give way 22 to "A Fool and His Money," the leading role of which promises to fit Mr. Collier to a nicety.

Knickerbocker Theatre (Al. Hayman, manager).—The Rogers Brothers, in "The Rogers Brothers in London," began their seventh week Oct. 19, with big attendance still the rule.

Savoy Theatre (Charles Frohman, manager).—Wm. H. Crane, in "The Spenders," entered on its third week Oct. 19, with satisfactory business still reported.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" began its fifth week Oct. 19. "Standing room only" rules nightly at this house.

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" entered on its sixth and last week Oct. 19. Next week, Kyrle Bellew, in "Raffles."

Hudson Theatre (Henry B. Harris, manager).—This new playhouse was dedicated Monday night, Oct. 19, the audience completely packing the auditorium. The theatre is one of the handsomest and most substantial in the city, and located as it is, will doubtless find instant popularity with New York's amusement loving public. The attraction selected for the dedication was Ethel Barrymore and company, in "Cousin Kate," a comedy, in three acts, by Hubert Henry Davies. The play, which on this occasion received its first American production, was originally acted June 18, of this year, at the Haymarket Theatre, London, Eng. The story: Amy Spencer, her mother and young brother, Bobby, are much upset over the sudden disappearance of Heath Desmond, Amy's fiance, two days before the date set for the wedding. They are anxiously awaiting the arrival of Mrs. Spencer's cousin Kate, a successful novelist and a woman of great resources, who has always helped them out of their difficulties. It soon transpires that Amy is really more distressed about the possible disgrace than because of the loss of her lover. Amy is very demure and Puritanical in her views, and has a very high regard and liking for Mr. Bartlett, a local clergyman, who also is attached to her. Mr. Bartlett calls, and, learning the state of affairs, at once tells Mrs. Spencer that he is ready and willing to save Amy from the impending disgrace and marry her himself. Cousin Kate arrives and tells Amy of her having met a pleasant stranger on the train who disappeared at the station without her learning his name. Amy confesses to her that Desmond left her, in a tiff caused by her lecturing him for breaking the Sabbath. Kate advises her to write, asking forgiveness, and Mr. Bartlett carries the note to Desmond. Then Kate goes to the cottage which Amy's lover had intended shall be her home when they are married. Her errand there is to air the house. Almost immediately after she arrives she is surprised by the entrance of her pleasant railroad companion. They neither suspect the other's relationship to Amy, and they soon discover that they are desperately in love with each other. The appearance of Amy discloses their identity. Desmond wants to tell Amy everything, but Kate will not mar her happiness, and determines to sacrifice herself. Desmond, however, after learning that Bartlett loves Amy and that she has such a high regard for him, offers her her release, which she gladly accepts and at once accepts the young minister's offer of marriage. Cousin Kate, of course, then follows her heart's dictates and the curtain falls on a happy ending of her romance. The play is delightfully written and sparkles with bright lines and witty dialogue. In construction it is well nigh perfect, and the author has proved his deftness as a writer by the fewness of characters he uses. Never once does the interest flag, and there is never any unnecessary exits or entrances. The characters seem real people who have an object in life and their presence on the stage seems natural. In another way has Mr. Davies proved his cleverness. The second act (with the exception of a few minutes before the fall of the curtain when Amy enters), is a scene between Cousin Kate and Desmond, which, despite its length, never wearies. In fact, it is so delightfully fresh and unconventional in treatment that one is sorry to see it come to an end. Ethel Barrymore, in the title role, was charming. She seemed the living Cousin Kate, who, suddenly awakened from the life of scoffing and unbelief in the tender passion as told in her books, realizes there is a noble object in life in which love plays the central part. She was at all times natural, easy and unaffected, and the Heath Desmond who would not have fallen slave to her charms must indeed have been either more or less than human. Bruce McRae was convincing as Heath Desmond. He spoke his lines with just a suspicion of the Celtic tongue, and acted with a dash and spirit that was most enjoyable. Beatrice Agnew played well the role of Amy Spencer, and Mrs. Thomas Whiffen invested the role of Mrs. Spencer with her pleasing personality. Master Harold Grau, as Bobby Spencer, and Grant Stewart, as Rev. James Bartlett, were both capable. Jane, a servant, was played by Anita Rothe. A full description of this theatre will appear in our next issue. The executive staff of the house is: Assistant manager, James Forbes; musical director, Theo. Bendix; treasurer, Robert E. Forbes; ticket agent, George Loomis; chief usher, Campbell H. Casad; doormen, Thomas Johnston, John H. Curtis; messenger, Farley Thomas; matron, Mrs. M. Hargraves; scenic artist, Joseph Physioc; master mechanic, John Harler; electrician, Peter W. King; master of properties, John W. Leavitt.

Keith's Theatre (E. F. Albee, general manager).—Ned Wayburn's Minstrel Misses have the distinction of topping the bill for a third successive week here, beginning Monday, Oct. 19. It is always a pleasure to witness the success of bright thought, originality, and the enterprise necessary to produce an expensive act, especially when it bids for favor from the critical vaudeville public of today. So to Mr. Wayburn belongs the credit for his originality and enterprise. Cole and Johnson began a two weeks' engagement here 19, producing their entertaining musical melange, which places their act many removes above all of their compeers; Thos. J. Ryan and Mary Richfield again presented their comedy, entitled "May Hagerty's Father," and the little comedy again proved to be one of the best laugh producers in vaudeville; Press Eldridge was welcomed by his legion of friends; Rosey and Lee, Hebrew comedians, scored a success; Barr and Evans, in their well known and liked offering, were liberally applauded; Robertus and Wilfredo, ball manipulators; Herbert Brooks, magician; Paul Barnes appeared in his entertaining specialty; Rosie Hendel, comedienne; Pelott, juggling comedian; Edward Armstrong and Rosie Wright did a clever travesty, introducing expert dancing; the Royal Honolulu Boys, in an original novelty; and the biograph are included in this week's bill.

Pastor's Theatre (Tony Pastor, manager).—Fisher and Carroll top the bill here this week. From the time of their entrance on Monday, Oct. 19, the audience, which packed the house, did not cease laughing for one moment. Their Celtic comedy always pleases the patrons here. Carrie E. Perkins and company presented an entertaining farcelet, entitled "Have You Seen Bill?" most capably. Miss Perkins, as Mrs. Malaprop Snow, was quite effective, and Frederic Clark rendered capital support in a dual role. The little farce also enlists the services of W. W. Black. Dolph and Susie Levino (sterling favorites here) were warmly welcomed, and scored strongly in songs, crayon drawing and quaintly effective comedy. Nell Moran, Dean Edsall and company were one of the best features of the bill, in a comedietta, by Frederic Ranken, entitled "Nosh Little," in which Mr. Moran and Miss Edsall are assisted by Little Margery Birch. Willis Hale and Francis, clever double hoop rollers; Frank H. White and Lew Simmons, the veteran disciples of "cork," gave their amusing "Get in the Band Wagon;" Mr. and Mrs. Arthur Young, in their rural comedy, "A Homespun Wedding," did an excellent character bit; the Girl in Red Co. (Melville and Azelle Fowler), novelty change act; Bending Bonda, tramp contortionist; Hines, Tunnean, musical comiques; D'Elmar and Bully, barrel jumpers; Four Stewart Sisters, singers and dancers; Max Winslow, singing comedian, and the vitagraph are on the bill this week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Under Cover," with Edward Harrigan, entered on its sixth week Oct. 19. Good business still rules.

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LOOK FOR THE BEE HIVE CLOCK TOWER.

American Theatre (Klaw, Erlanger & Weiss, managers).—Thos. W. Ross, in "Checkers," began his fourth week Oct. 19. Business continues big.

Victoria Theatre (Oscar Hammerstein, manager).—"The Fisher Maiden" entered on its third week and last fortnight Oct. 13. James F. Sullivan, in one of the principal comedy roles, introduces a grotesque dance, which is winning him much favor.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," opened her sixth week Oct. 19, still playing to the capacity of the house.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" is now in its eighth week. Tremendous business is still the report from here.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Richard Mansfield, in "Old Heidelberg," is now in his second week.

Wallack's (Mrs. Theo. Moss, manager).—"Peggy from Paris" began its seventh week Oct. 19. Business is big.

Herald Square Theatre (Charles Frohman, manager).—E. H. Sothern, in "The Proud Prince," opened his second week Oct. 19. Crowded houses have ruled.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "The Man from Blankley's," is now in his sixth week. Business continues excellent.

A PLEASANT EVENING was passed on Friday, Oct. 2, at the residence of Mr. and Mrs. F. J. Taylor, of the Rogers Bros.' Co., it being the occasion of the third birthday of little Jane Ann Taylor. A large number of children spent the evening in playing games, and a delightful repast was served about nine o'clock. Several handsome presents were received.

THE FOLLOWING resolution has been adopted by the board of directors of the Actors' Fund Home: "WHEREAS, The Actors' Society of America, as representing the professional players of America, deems it within its province to assist in sustaining and perpetuating the Actors' Fund Home, therefore, be it *Resolved*, That it is the opinion of the board of directors of the Actors' Society of America that no member of the theatrical profession should, and earnestly request that no member of the Actors' Society of America will, take part in any concert, unless it is specifically agreed and announced that twenty-five per cent. of the proceeds of said concert shall be given to the Actors' Fund Home. It is also the opinion of the board of directors of the Actors' Society of America that this decision should be incorporated into the by-laws of the Actors' Society of America as soon as practicable. *Be it further resolved*, That a copy of these resolutions be sent to the trustees of the Actors' Fund Home as an earnest of the determination of the society to assist them in this matter."

HEINRICH CONRIED has made an important addition to the forces of the Metropolitan Opera House by engaging Herr Victor Kloepfer, the German basso. Herr Kloepfer has sung with success at the opera houses at Munich, Berlin and London, and at the Bayreuth Festspielhaus.

Harlem.—Harlem Opera House (Alex. Lichtenstein, manager).—This week's offering is "The Prince of Pilsen," which opened to a well filled house, who accorded it a hearty reception. "The Silver Slipper" did not do the business anticipated. Next week, the Four Cohans.

WEBER & FIELDS' WEST END (George Blumenthal, manager).—Henrietta Crosman, in "As You Like It," is holding the boards this week. The house was packed 19, at advanced prices. Business has improved here considerably during the past month. Next week, Hoyt's "Black Sheep," with Otis Harlan.

METROPOLIS (Henry Rosenberg, manager).—"Under Two Flags" came 19, and enjoyed a packed house. The play was well staged, and the cast capable. The Sunday concerts have proven a strong feature. Lottie Gilson was the headliner for Sunday, 18, when the theatre was packed. Next week, "No Wedding Bells for Her."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Lovers' Lane" met, 19, with a reception seldom accorded a play by the patrons of this house. The vaudeville presented: Alice Lewis, Lillian and Clarence Uno.

STAR (Wm. T. Keogh, manager).—"A Great Temptation" met with a warm welcome at this house 19, opening to the S. R. O. sign.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton's Gaiety Company moved up from a down town house, and appeared to S. R. O. 19. The company is one of the best of its kind playing this house. Next week, the Utopians.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week started under the most favorable circumstances, the house being packed 19, when an excellent bill was provided, including the following people: Dillo and Zella, Joe Bonnell, the Five Nosses, Libby and Trayer, Isabelle Urquhart and company, the Byrnes, and Delmont, the Four Bards, the Watermelon Trust and the vitagraph.

ORPHEUM (Sommers & Samuels, managers).—Business continues good, and with cold weather should improve. The bill for this week: "Darkness and Dawn," a scenic spectacle; Franklyn and Lasker, Thelma Deane, Fuller and Rose, Madam Flower, the Misses Yale and company, and Tom Ripley.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—"The Silver Slipper," with all its fine scenery and costumes, was given a reception Oct. 19. The principals are: Sam Collins, Cyril Scott, Ann Tyrell, Joseph Welsh and Laura Clement, who all met with favor. Business last week was to capacity. Next week, "The Sultan of Sulu."

GRAND OPERA HOUSE (Lew Parker, manager).—"Jim Bludso" appeared before an audience that tested the seating capacity of the house Oct. 19. A. S. Lipman is seen in the leading role, and won much applause. The Ellnore Sisters made a big hit last week. Next week, "Rachel Goldstein."

PARK (Nick Norton, manager).—A pretty melodrama is the offering in "The Child Wife," which was given before a good sized audience 19. The scenes and stage effects are pretty. Excellent business last week. Next week, "A Fight for Millions."

BIJOU (Will McAllister, manager).—This week's bill presents Cecil Spooner, in "The Little Detective." A packed house greeted this popular star at the opening performance, 19. Her support is capable. August Phillips, as Roderick Tracy, is good. Harold Kennedy and Cecil Spooner introduced many specialties throughout the play. Claude Thardo entertained the audience between the acts. "The Banker's Daughter" last week crowded the house at every performance. Oct. 26, "The Idler."

COLUMBIA (Dave A. Weis, manager).—The Weils-Dunne-Herlan Musical Comedy Co. presented, for its closing engagement, "The Knickerbocker Girl," to a house that was crowded 19. The costumes and scenery are the original ones used in the Manhattan production. This popular musical company has become a big favorite with the audiences, and it is with much regret that their departure is noted. A series of combinations will follow. The first one will be "The Mocking Bird."

PAYTON'S FULTON STREET (Corse Payton, owner).—The Payton Stock Co. presented, with much effect, 19, "Quo Vadis," to a good sized house. W. A. Mortimer, as Vinicius, is very good, and Corse Payton is seen as Petronius, while Marguerite Fields is Eunice, and George Hoey is Nero. The scenery and costumes are gorgeous. "The Charity Ball" filled the house last week. To follow, "Lost—24 Hours."

ORPHEUM (Percy G. Williams, manager).—Charley Ross and Mabel Fenton are the headliners for the current week, and presented a very pretty sketch as an extra feature. Lillian Burkhart appeared with her company, and was seen in her amusing sketch, "A Strenuous Daisy." Others are: Wormwood's Dog and Monkey Circus, Gerard and Bailey, Tom Lewis and Sam Ryan, Jack Norworth, Avery and Hart, Louise Dresser, Cliff Gordon, Yvette, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Johnny and Emma Ray, big favorites in the house, were seen in their sketch, "Casey, the Fireman." Others are: Ethel Levey, the Harmony Four, in "The Music Publishers;" Hayes and Healey, "The Bell Boy and the Night Clerk;" Trovollo, Charles Mildare, Hines and Remington, George H. Wood, and A. D. Robbins.

STAR (E. M. Gotthold, manager).—The Knickerbocker Burlesquers hold the boards for the current week. Among the vaudeville entertainers are: The Knickerbocker Quartet, the Whirlwind dancers, the Amatos, and Frank Finney, and Reid and Gilbert. Next week, Clark's Runaway Girls.

WATSON'S COZY CORNER (W. B. Watson, manager).—Lydia Yeamans Titus is the headliner this week. Others are: Irwin (Young Sharkey) and Demond, in a boxing act; Beautiful Lucrece, Faustina, and the Clausen Sisters. A skit, "Fun at Canarsie Islands," concludes the bill.

AMPHION (S. H. Cohen, manager).—"Vivian's Papas" drew a big audience here night of Oct. 19. John C. Rice, Thomas A. Wise and Elizabeth Tyree received well deserved applause. The outlook is bright for the remainder of the week. Crowded houses, with standing room a luxury, prevailed last week. Amelia Bingham, in "The Frisky Mrs. Johnson," next.

FOLLY (Bennett Wilson, manager).—The Ellnore Sisters, who hail from this town, present "Mrs. Delaney of Newport" here for a week. They have a supporting company of clever people, including a large and well trained chorus. The play is well staged and ought to do well. The opening performance, 19, was to a well filled house. Crowded houses last week. The Brothers Byrne bring their "New Eight Bells" next week.

GAIETY (James Clark, manager).—There was a crowded house present night of 19, to welcome Phil Sheridan's New City Sports Company. In addition to the usual two burlesques there is a good olio bill made up of: Feinstein and La Rue, Mills and Beecher, the American Four, Barnes, Leonard, Steckwell and Cardiff; Adelaide Marsden, and, as a special feature, Venita, in a series of fire dances. Big business last week.

PAYTON'S (Fred Andrews, manager).—Unusual preparations have been made for this week's production, which is "Duchess Du Barry," with Etta Reed Payton in the title role. Kirk Brown plays the king. Special attention has been paid to staging the play. A crowded house was present on the opening night, 19. Big business last week. "Hearts Aflame" next.

NOVELTY (David Robinson, manager).—"The Limited Mail," with its flying express and realistic scenes, opened a week's stay here, to an audience that filled the house. The indications are for a big week. Business last week was big. Next, "Searchlights of a Great City."

GOTHAM (Charles Williams, manager).—The change made this season from stock company to combination house has been productive of the biggest business the house has ever had. The increase in business began at the start, and has grown to such proportions that Manager Williams says he has trouble in finding seating capacity for his patrons. An audience that filled the house was present night of 19, when "Wealth and Poverty" began a week's stay. Crowded houses last week. Next, "Shadows of a Great City."

UNIQUE (Frank B. Carr, owner and manager).—A new feature introduced by Manager Carr this season is what he calls "Amateur Night." Each Thursday night of the week amateurs are given an opportunity of appearing on the stage and trying their talents. This week, Wine, Women and Song Co., which has been here before and met with much favor. A crowded house greeted them night of 19. Big business last week.

LYCEUM (Louis Phillips, owner and manager).—The house company this week produces "A Break for Liberty." The opening house, night of 19, was big. Good business last week.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—This house has been remodeled throughout so thoroughly that scarcely any of the old interior is left. It is light and cheery, with a blending of colors that appeal to the artistic taste. Messrs. Wainstock & Michaels have taken hold of the house, and will aim to give a refined vaudeville bill. They think they have a clientele that will encourage a house such as they intend theirs will be, and say they will make every effort to live up to their original ideas. This week's bill includes: Stewart and Gillen, Barron and Forrest, Dawson and Booth, Seymour and Seymour, Helen Volberg, Mr. and Mrs. Larry Shaw, the Murphys, Leonard and Leonard, Al. Christal, Etta Williams, and Douglass and Garland. The management expresses itself highly pleased with the business done.

J. W. Conoly, of New York Local, No. 2, Brooklyn branch, with "A Working Girl's Wrongs" Co., was in Springfield, Mass., last week, looking after the advance work of his attraction.

Roger Pearson is advertising agent at the Alhambra, Chicago, making his third season at that house. James Martin, Bill Thomas, Al. McCann, Julius Johnson, Billie O'Neil and P. Danger complete his staff of assistants.

At the Columbia, Chicago, Jim Decker is the agent, with the following assistants: Clyde Kent, George Horner, Reuben Morse, Harry Linden, Wm. Pearson and Chas. Horner.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Mary Mannering, in "The Stubbornness of Geraldine," played, to fair business, week of Oct. 12. The play was well mounted and the supporting company good. Maude Adams, in "The Pretty Sister of Jose," 19-21; "'Way Down East" 22-24; Clara Bloodgood, in "The Girl with the Green Eyes," 26-31.

LYCEUM THEATRE (E. D. Stair, manager).—Eugene Clair, supported by an excellent company, gave a very careful and adequate production of "Zaza," to good sized houses, week of 12. Wednesday afternoon and evening "Magda" was the offering, and drew packed houses. "Robert Emmet" 18-24, "The Sign of the Cross" week of 26.

WHITNEY THEATRE (E. D. Stair, manager).—"The Pride of Newspaper Row" scored the hit of the season, and drew packed houses week of 12. The play was written by Hal Reid, and rewritten by Si U. Collins, of this city, and is the property of Wm. B. Lawrence, who has been fortunate in securing the well known vaudeville team of O'Brien and Havel, who play the principal roles of Jimmie and Maggie. Their specialties in the last act help materially to make the piece enjoyable. Others in the cast are: W. F. Canfield, James J. Flanagan, George D. Morris, Frank Beal, Fred Bold, Celia Campbell, Mamie A. Mann and Pearl Marney. Joe Welch, in "The Peddler," 18-24.

AVENUE THEATRE (H. H. Lamkin, manager).—Last week's bill was up to the usual standard, and crowded houses was the rule. Mr. and Mrs. Sidney Drew met with a pleasing reception. Bepoli, the juggler, did some good work. Harris and Walters furnished a lot of fun in "That's Strange." Miss King, the Adonis Trio, Julius M. Tannen, and the Rice Family all made good. Much interest is being manifested in the appearance of Mabel McKinley as the headliner for week of 19. Others on the bill are: Florence Bindley, Lotta Gladstone, Emmet De Voy Co., Matthews and Ashley, Fitzgibbons-McCoy Trio, Ford and Dot West, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—The leading feature of last week's bill was the Fadettes, a most excellent musical organization. They met with an ovation, and packed houses was in order. Others deserving of special mention were: Frank Keenan, Si Stebbins, Frances Gerard, the Three Richards, Eddie Mack, Lillian Kenwick, H. A. Bevere, and Gillett's trained dogs. The bill for week of 19 is: The Girl With the Auburn Hair, Staley and Birbeck, Edmund Day and Company, Avery Strakosch, Jules and Ella Garrison, John and Harry Dillon, Dorothy Kenton, Murphy and Slater, and the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The World Beaters Burlesquers presented an all 'round good show week of 12, and good houses was the rule. A hit with the show was the vaudeville turn of Tom Waters, the tramp pianist, who was assisted by Major Casper Nowak, a midget of twenty-five years of age. Other acts in the olio were: Bohannon and Corey, illustrated songs; the Three Nudos, aerial acrobats; Dorsch and Russell, in a musical act; Rogers and Hilpert, baton jugglers, and the vitascope. Jolly Grass Widows week of 19, Bowery Burlesquers week of Nov. 1.

NOTES.—H. H. Lamkin has disposed of his interests in the Avenue Theatre, of this city, and the Colonial, of Cleveland, to Messrs. McMillan & Stair, and will retire as general manager of both houses. Wm. B. Lawrence, one of the stockholders of the Avenue, will assume the management of both houses, as the two houses are owned by the same company. The policy of the theatres will not be changed......Si U. Collins, press agent of the Avenue Theatre, is in York, Pa., where his play, "At Duty's Call," opens Monday evening, Oct. 19. This is the drama written from Mr. Collins' successful vaudeville sketch, "The Soldier of Popville," and Edward Esmonde is making the production.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Lulu Glaser, in "Dolly Varden," Oct. 10, played to S. R. O. "The Two Sisters," 11, drew fair houses, as did Wm. Owen, 12. "Humpty Dumpty" 13, 14. Coming: "Zig Zag Alley" 18, Van Dyke-Eaton Stock Co. 19-21, Maude Adams 24, "Lost River" 25, Chauncey Olcott 27, "Mrs. Wiggs, of the Cabbage Patch," 28,29; "A Chinese Honeymoon" 30.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Marriage Vow," 8-10, packed the house, as did "The Price of Honor," 11-14. Coming: "A Desperate Chance" 15-17, "The Stain of Guilt" 18-21, and "The Way of the Wicked" 22-24.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Watson Sisters Co., week of 11, played to excellent business. Week of 18, the Innocent Beauties, and week of 25, Fads and Follies.

AUDITORIUM.—Under the auspices of the local Schubert Club, Madame Melba, Oct. 23.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Two Sisters" did fair business Oct. 10. Cornell's Twentieth Century "Humpty Dumpty" had a good house 12. William Owen, in "When Louis XI was King" drew a light house 14. "The Fatal Wedding" had a big audience 15. Booked: Eugenie Blair 22, "Quincy Adams Sawyer" 23, "Boy Wanted" 24, Kathryn Willard 26, "King of the Desert" 27, "Lost River" 28.

NOTE.—Among the charter members of Benton Harbor, Mich., Aerie, Fraternal Order of Eagles, instituted Oct. 9, were A. C. Cornell, C. W. Roberts, Eddie McDonald, John McDonald and James Brady, all of Cornell's "Humpty Dumpty" Co.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—"Zig Zag Alley," Oct. 13, drew a fair house. "The Bonnie Brier Bush," 15, with J. H. Stoddart, pleased a good house. "The Missouri Girl" 16, Wm. Owen 17, "The Way of the Wicked" 19, "A Montana Outlaw" 20, "The Sign of the Cross" 23, "The Darkest Hour" 24.

JEFFER'S THEATRE (Bamford & Marks, managers).—Business continues good at this house. Bill for week of 19: Fadette Ladies' Orchestra, Mr. and Mrs. Danny Mann, Vera King, the Great Mariuellas, the Vedmars, and the Jefferscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"An Indiana Romance" had a fair house Oct. 10, and the show was good. Himmelein's Imperial Stock Co. opened a week's engagement 12, playing to good houses and pleased audiences. "Near the Throne," with Thomas B. Alexander in the leading role, 19. "The Stain of Guilt" is due 22, Eugenie Blair, in "Zaza," 23, and "Quincy Adams Sawyer" 24, matinee and night.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—The Lulu Glaser Opera Co., in "Dolly Varden," drew a packed house, and was well received, Oct. 9. Porter J. White, in "Francesca di Rimini," had a fair sized audience 12. "Zig Zag Alley" did a good business 14. Bookings: Wm. Owen 20, "A Montana Outlaw" 21, "The Sign of the Cross" 22, "The Darkest Hour" 23.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Masonic Minstrels packed the house Oct. 12, 13. "Quincy Adams Sawyer" did fair business 15. "Zig Zag Alley" followed 16, to good house.

MISSOURI.

St. Louis.—Week of Oct. 11 was about of an average in regard to quality of offerings, and the patronage they received. The country attendance of the preceding week of the Fall festival was lacking, and business resumed normal proportions.

OLYMPIC (P. Short, manager).—For week of 18, Virginia Harned, in "Iris." Last season this offering was well attended, and it should be this engagement. Henry Jewett and J. Hartley Manners are two newcomers in the cast. For week of 11 "Mrs. Wiggs of the Cabbage Patch," made a distinctly good impression. This was not due to the quality of the dramatization as much as to the marked ability of the actors. Madge Carr Cook, Helen Lowell, Anna Fields, Lillian Lee and Will T. Hodge did remarkably good work in the line of character delineation. Special mention should be made of Mabel Taliaferro, who, as Lovey Mary, made an instant success.

CENTURY (P. Short, manager).—Joseph Hart and Carrie De Mar returned here for week of 18, in "Foxy Grandpa," and will doubtless repeat their former profitable engagement. Week of 11 Walter Jones was here, in "The Sleepy King." The cast contains some very good people, many of them great local favorites.

GRAND (John G. Sheedy, manager).—"The Beauty Doctor" week of 18. Week of 11, Geo. Evans, in "The Good Old Summer Time," did a very good business here. There were a lot of specialties that proved clever and pleased the crowd immensely, and the comedy element was strong.

COLUMBIA (Middleton & Tate, managers).—The bill for week of 18 includes: The Kaufman Troupe, Leroy and Clayton, the inimitable Clarence Vance, Kelly and Violette, James and Sadie Leonard, Prelle's dogs, Fisher and Clark, Mlle. Valesca, Mitchell and Love, Hoey and Austin, James Waters, Prince and Prince, Rooney and company. Last week the Four Milans were featured and were very well received. Several of the other turns were very clever. The performers besides the Milans were: Lizzie Raymond, Chas. and Minnie Sawn, Agnes Mahr, Duffy, Sawtelle and Duffy, Clifford and Dickson, Jones and Walton, the Howards, Wayne and Lamar, John Murtha, and Ranzetta and Belair.

ODEON.—The German Stock Co., under the management of Heinemann & Welb, presents a new piece each Sunday and Thursday evenings. Evening of 11 they gave "Verliebte Madchen," and 15 presented "Es Lebe das Leben." Both performances were fairly well attended.

CRAWFORD'S (O. T. Crawford, manager).—Harry Corson Clarke, in "His Absent Boy," is the offering week of 18. For week of 11 "Across the Desert" was offered, with a rather clever cast. Little Buster, Bertie Van Dyke, H. W. Van Dyke, Three Keatons, Roulette and E. C. Spague were some of the best received of the performers.

IMPERIAL (D. E. Russell, manager).—"Two Little Waifs" is offered here for week of 18. "The Scout's Revenge" was the preceding attraction, week of 11. It proved a typical melodrama, and, headed by some clever people, pleased the patrons immensely. In the cast were: Adolph P. Osler, John McKee, Lawrence C. O'Brien, Eleanor Worthington and Fanny Gerome—to mention some of the leading people.

HAVLIN'S (Wm. Garen, manager).—"Hearts Adrift" is offered here week of 18. For week of 11 "At Cripple Creek" was the offering. It was another of the Hal Reid melodramas, and pleased. J. Burdette Bowling, Thos. J. Tempest and Bessie Dainty have the leading characters, and shared applause with a mite of a baby that seemed very popular.

STANDARD (Jim Butler, manager).—The Gay Morning Glories is the bill for week beginning 18. Week of 11 the Parisian Widows were here.

HASHAGEN'S AUDITORIUM (Hashagen Bros., managers).—From South St. Louis reports come of a good week's business done by the bill beginning 11. Zelvardo, the gymnast, was headliner. Billy and Maud Lovely, Harry Wheeler, Frances Webster, Sam Burton, Frank Garner, Kelly and Kane, and the Coney Island Girls furnished the rest of a very agreeable bill.

NOTES.—I. C. Spear, manager of the fair shows, was in town last week, coming down from Milwaukee to take charge of "The Sleepy King" Co. during the absence of Business Manager Al. Waite, who was called away on business. Mr. Spear made several important changes in the cast, and the second act was worked over........The many friends of Helen Bertram here are sending congratulations on her marriage to Edw. J. Morgan......"Resurrection," at the Century, week of 4, scored attendance that has only been beaten by "The Prince of Pilsen" for the house record......A St. Louis girl, Bonnie Mai, made a hit at the Columbia, in a sketch, written for her by W. V. Brumby, also of this city......Nov. 1 the World's Fair Juvenile Band gives its first concert at the Odeon.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—The house has been dark the past week. Blanche Walsh, in "Resurrection," had the largest advance sale of the season for 16. "Arizona" 17, with matinee; Tim Murphy, in "The Missourian," 20; S. Miller Kent, in "Fighting Bob," 21.

LYCEUM THEATRE (C. U. Philley, manager).—"The Minister's Son" had good business, and was well received 13, 14. "Her First False Step" opened 15, for three nights and matinee. "A Gambler's Daughter" follows 18, 19, with Sunday matinee. "In Convict's Stripes" is due 20, 21, "An Orphan's Prayer" 22-24, "At Cripple Creek" 25, 26, "For Mother's Sake" 27, 28, "Across the Pacific" 29-31.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues immense, and capacity houses ruled all last week. The people for week of 18 are: Harris and Walker, Rice Bros., Kohler and Link, the Edwards, Geo. Stanley, Prentice and Myers, and Cosman's moving pictures.

NOTES.—"Along the Mohawk" closed without notice here 12, and the company were taken back to Chicago. They report satisfactory business, but gave as a reason for closing bad bookings, causing long railroad jumps that could not be made without loss. ......E. P. Churchill, manager of the new Lyric Theatre, now under construction, leaves for the East 17, to look after bookings.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Oct. 12-17 the Boyle Stock Co. presented, for the first time in this city, the romantic English melodrama, "Two Little Sailor Boys," by Walter Howard. The play is full of pathos and stirring situations, and proved one of the strongest drawing attractions offered. Minna Phillips took the role of Lola Gray, deserting wife, adventuress and social usurper. Her interpretation was perfect. Misses Van Duser, as Mildred Gray, and Anna Bates, as Lucy, gave excellent bits of acting. Ethel Davis, a local favorite, who has been playing small roles, was Cyril Gray, and her acting was a surprise to everyone because of her good reading and clever conception of a boy's character. This, her first real chance to display her ability, proved her gifted beyond the average of one so youthful. Nellie Callahan was the other little sailor boy, and fully sustained the role. Eugene Moore, Gordon Edwards, Austin Webb and Kendal Weston did very strong work. Riley Chamberlain and Harry Mestayer were well cast for the comedy parts, and brought forth much laughter and much applause. Boyle Stock Co., 19-24, in "A Stranger in a Strange Land."

VENDOME (W. A. Sheetz, manager).—Max Plohn presented his company, in "The Telephone Girl," Oct. 14, matinee and night, to good business. Empire Theatre Co., with Fay Doris, played "Lady Rose's Daughter" 17, to an appreciative audience and fair business. Mrs. Le Moyne 19, Chas. B. Hanford 20, Wm. Faversham 22.

BARNUM & BAILEY'S CIRCUS, 14, 15, three performances, to the largest business any amusement has ever done here.

GENTRY BROS.' SHOW, 19, 20, did good business.

NOTES.—Austin Webb closes with the Boyle Stock Co., to accept another engagement....Minna Phillips closes with the Boyle Stock Co. 24......Bertha Creighton, now in California, joins the Boyle Stock Co. as lead. Her opening play is not yet announced.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager and lessee).—Tim Murphy, in "The Man from Missouri," came Oct. 9, 10, to good business. Mr. and Mrs. Murphy have a host of friends here, and they are always sure to pack the house. Mr. Murphy 2 had to respond to several curtain calls. The company is a well balanced one, and the performance was very enjoyable. "The Telephone Girl" gave two performances, afternoon and night, 12. Max Bloom, as Hans Nix, kept the house in good humor. Coming: Mrs. LeMoyne 20, Charles B. Hanford 21, 22, William Faversham 23, 24.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Nancy & Co." was the bill presented by the regular stock company week of 12. Crowded houses prevailed matinees and nights. Frank Jamison, in the character of Ebenezer Griffing, made a great deal out of the part. Jno. J. Farrell, as Keife O'Keife, received much applause. Miss Rowan, as Nancy Brasher, as usual caught the house. Others deserving mention were: Isabelle Bowman, Anna Hollinger, Nera Rosa, Jos. Woodburn and William Stuart. The features between acts were: Papinta and Lotta Gladstone. For week of 19, "Faust."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Darkness prevailed the entire week. Coming: "At Cripple Creek" 16, 17.

Chattanooga.—"Uncle Josh Spruceby" came, to excellent business, Oct. 8. Elizabeth Kennedy, in "As You Like It," pleased fair house 13. Coming: "When Johnny Comes Marching Home" 19. For 20 and balance of week, Harry Parkinson Co., in repertory; Harry Beresford, in "The Professor's Love Story," 26; Eva Mountford, in "When

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Her Soul Speaks," 27; Adelaide Thurston 28, Empire Theatre Co. 29, "Hoity Toity" 30.

BARNUM & BAILEY'S CIRCUS did big business 1[illegible].

With the Bill Posters.

At the meeting, on Oct. 12, of Local No. 11, of Cincinnati, the following officers were elected for one year; J. H. Donovan, president; Geo. Murray, vice president; Chas. Nohl, financial secretary; Chas. Hamer, treasurer; H. W. Richardson, recording secretary; A. P. Tighe, sergeant at arms; Dave Fribourg, business agent. Board of trustees, Harry Anderson, Chas. Nohl and Harry Martin. Delegates to National Convention: J. H. Donovan, Geo. Murray, Harry Martin and David Fribourg. Delegates to Central Labor Council: Walter Thompson, Geo. Murray, A. P. Tighe, Chas. Nohl and David Fribourg. The meeting was one of the most enthusiastic ever held, and at its conclusion all members went home satisfied and in the best of humor. Bro. Chas. Hamer was re-elected treasurer unanimously, this being his third term. Preparations for the entertainment of delegates and visitors to the convention are well under way, and when Dec. 7 appears on the calendar everything will be in readiness for the second annual convention of the N. A. B. P. and B. of A. Local No. 11 has never been as prosperous in its career as it is this season; everybody is working and consequently happy and contented. THE OLD RELIABLE was given a vote of thanks for former courtesies, and the well wishes of all members.

"Why Women Sin" (Eastern) Co., is represented by Harry Morrison, of Local No. 3, and W. B. Corbett, of Local No. 11. Good business is reported through the Eastern States. They are billing the attraction with a special twelve sheet, six sheets high and two wide. Wherever they cannot get the bill posters to build up their boards to accommodate this mammoth bill, they paste them on canvas and hang them over the roofs of buildings. Their bulldog, Princess, jumps off of two story buildings into a canvas, which is done at noon, when people are on the street, and is quite a novelty.

Local Lodge No. 12, National Alliance Bill Posters and Billers of America, of Milwaukee, is in a very prosperous condition. Great energy is being shown by its officers and members, and new names are being proposed and members added at each meeting. At the last meeting, which was held Sunday, Oct. 11, the following from Oshkosh, Wis., were admitted to membership: F. McGuire, C. Tiodlade and H. Pitney. At this meeting Chas. Reed was elected delegate, and Dan O'Keefe alternate delegate to national convention. Geo. Schlehlein, of this local, will act as sergeant at arms at the above convention, which will be held in Cincinnati, O., Dec. 7. Local No. 12 now has a membership of nearly thirty in good standing, and expects to have double that number by the first of the coming year. Following are the present officers: Chas. Reed, president; Jas. Donahue, vice president; George Schlehlein, financial secretary and treasurer; C. H. Bedriske, recording secretary; Oscar Henkel, sergeant at arms; Dan O'Keefe, business agent.

Local No. 2, New York, held a meeting Sunday, Oct. 11, for the election of delegates to the national convention. It was one of the largest meetings ever held by that local, and the following were elected delegates: Harry Coley, Wm. McCarthy, John McBride, John Wilds, Charles Abrams, Wm. Kelly, John Holms, Thomas Sheehan and Business Agent Wm. J. Murray.

Andrew Pippenbrink, of Local No. 3, Pittsburg, has closed with "The Fisherman's Daughter" Co., and is now working at the Bijou Theatre, New York.

Edward F. Tice, of Local No. 17, Boston, is with the New York boys, and working at Proctor's Fifty-eighth Street Theatre.

Walter Baker, of Brooklyn Branch, Local No. 2, is now working at the Academy of Music, New York.

Chas. McGlinn, formerly advertising agent of the Star Theatre, St. Paul, is now on Manager Pierce's staff at the Bijou Opera House, Milwaukee.

Arthur Dunn, the genial and hustling advertising agent of the Alhambra Theatre, Milwaukee, has just succeeded in placing 100 eight sheet boards in prominent places in his city.

Dan O'Keefe, formerly with the Cream City Bill Posting Co., is now with the Star Theatre, Milwaukee, as advertising agent.

A. Gerson, of Brooklyn Branch, Local No. 2, is now working at the Bijou Theatre, New York.

Robert Mills, of Brooklyn Branch, Local No. 2, is the advance representative of "The Fatal Wedding" Co., this week at Proctor's Fifty-eighth Street Theatre, New York. Bro. Mills is one of the first advance representatives to join the alliance. He is a strong union man and an enthusiastic advocate of the organization.

Daniel Curtin, advertising agent of the Thirty-first Street Theatre, Chicago, has the following assistants: T. W. Stevenson, C. W. Batchelor, F. Daly, Nate Johnson, C. Montague, Joe O'Neil and Hack Siner. Elliott's Stock Co., which has scored a big success, is certainly well billed with this force.

Wilmington, Del., Local, No. 19, of the Bill Posters and Billers Union, held a meeting on Oct. 6, at which the following officers were elected: D. K. Jackson, president; George W. Jackson Jr., vice president; Charles I. Beckett, secretary; Harlin Jackson, treasurer; Harry Starr, business agent; Charles Ifleken, Chic Beehan and Richard Sweetman, trustees. D. K. Jackson was chosen as delegate to the convention of the National Alliance of Bill Posters and Billers to be held at Cincinnati. A. G. Bonney, agent of Corse Payton's Stock Co.; William Morrison, of "A Happy Tramp" Co.; Sidie Phillips, general contractor for Hargreave's Circus; Samuel Espanshade and Samuel Adams are also members of the local union. Another meeting will be held shortly, when it is expected that every bill poster and biller in that city will join the union.

At a meeting of the Bill Posters and Billers Alliance, Local No. 4, of Philadelphia, held at Elks' Hall on Oct. 11, all the members were present, and four new members took the obligation. The following members were elected. Tom I. Phillips, representative of "The Night Before Christmas" Co., who made a very pleasing address favoring unionism; Chas. Fern and John Alverter, of the American Bill Posting Co.; Wm. Lomas, of the Empire Theatre, Frankford, Pa., all of whom joined the camp with very pleasing remarks. Bro. John H. Lawrence, advertising agent of the National Theatre, one of the most earnest workers of this local, was more than surprised by a commission extended to him by our national and worthy president, Chas. Josephs, of Pittsburg. The commission was as State organizer. Mr. Lawrence was also elected delegate to the national convention, as well as our worthy president, John Suplee. Among the many visitors who favored us with their presence were: Ellis Gerson, of the Denver local; Lon Victor, business manager of "The Evil Men Do," who is certainly an earnest worker to further the good cause. Morris Cain, ahead of "The Eight Bells" Co., member of Local No. 3, Pittsburg, is here this week, and he is a good, conscientious worker for the Alliance, and personally a hale fellow well met. We were also pleased with our esteemed friend, E. J. Nugent, ahead of "For Her Children's Sake," and John J. Brophy, manager of "Wealth and Poverty," who also wished us success. Mr. Mack, ahead of "Drink," was overjoyed at overcoming many obstacles. Personally we found him a prince, and a friend to this local. This local would like to hear from its members *en route*, and they can communicate to its business agent, S. C. Moss, 314½ North Eighth Street, informing him of their whereabouts. He wishes to communicate by mail some business of great importance pertaining to this local. We are doing very nicely, and in a very short time we hope to be one of the banner locals.

Bro. Lawson, of Local No. 1, Chicago, was in Springfield, Mass., last week, looking after the interest of the coming engagement of the Four Cohans.

Paul Davis, of Local No. 15, who recently accepted a position ahead of "The Fatal Sin," closed with the company at Pittsfield.

Bro. Lawson, of Local No. 1, Chicago, who is with the Four Cohans' "Running for Office," is to soon go with "The Winning Hand," and William Elliott, who is at present with "The Winning Hand," will take Mr. Lawson's place ahead of the Cohans. Both these attractions are under Fred Niblo's management.

Robert Simons, of Local No. 15, of Springfield, Mass., late of "The Fatal Sin," has gone to Chicago, Ill.

Phil O. Paulscript, of Local No. 18, of Newark, N. J., was in Springfield, Mass., a short time the past week. Brother Paulscript is with Gus Hill's Lilliputians Co., which is evidence enough that this attraction will be boomed as it should be. Ben Bolan, of Local No. 3, of Pittsburg, is also with the Lilliputians.

William Elliott, ahead of "The Winning Hand" Co., was in Springfield, Mass., last week, and received a cordial welcome from the brothers of Local No. 15.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Jefferson De Angelis was seen in "The Toreador" Oct. 18 and three following nights. "Under Southern Skies" finished out the week. "The Tenderfoot" will appear 25 and week. "The Country Girl" had fair business 11-14, while Joseph Jefferson played to the capacity of the house the rest of the week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Queen of the Highway" will be here 18, to be followed, 25, by Ward and Vokes. "Si Hopkins" drew well 11-17.

LYCEUM THEATRE (Dick Ferris, manager).—"Peaceful Valley" is announced for 18 and week, with "Wages of Sin" for the next attraction, 25. "Northern Lights" was well received 11 and six nights.

DEWEY THEATRE (W. W. Wittig, manager).—The Thoroughbreds came for seven nights 18. The Tiger Lilies will be seen 25. Watson's American Extravaganza Co. drew fairly 11-17.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Joseph Jefferson had big business, in "Rip Van Winkle" and "The Rivals," Oct. 12-14. "A Country Girl" (new here) had big business 15-17. "Under Southern Skies" 18-21, Jeff De Angelis, in "The Toreador," 22-24; "The Burgomaster" 25, "The Eternal City" 26, for one week. Manager Scott left 14 for a trip to St. Louis.

GRAND (Theodore L. Hayes, manager).—"Queen of the Highway" came in for big business week of 11. Week of 18, Ward and Vokes, in "A Pair of Kids," followed week of 25, by Eugenie Blair, in "Zaza" and "Magda."

STAR (M. H. Singer, manager).—The Bowery Burlesquers had very good business week of 11. For week of 18, Watson's Americans, followed week of 25 by Frank Carr's Thoroughbreds.

EMPIRE (A. Weinholzer, manager).—Business was good week of 11. For week of 18, a burlesque on "Macbeth," entitled "Mike Beth." Opening farce, "The Editor's Troubles." New people for week of 18: The Kinnenson Sisters, Billy Shannon, Eddy Sawyer, Emily Sawyer, and Tom Martin. Holding over: Caleb D. Sheppard, Potter and Harris, Kittie De Ren, Little Elsie and Otto Flechtl, the Shaw Sisters, Anialne Ranler, Florence Piper, the McCall Trio, Lacestelle Nitram and Otto Flechtl's Tyrolean Trio. For week of 25, "The Molly Maguires."

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Yon Yonson" was the attraction Oct. 12-14, and the house was packed from top to bottom. Treasurer Pirrce turned a large number away. Clay Clement had good business 8-10, with "The New Dominion." "The Girl from Sweden," first time here, 17; Rose Melville 20-21, "What Happened to Jones" 22, "Old Jed Prouty" 24, "Under Southern Skies" 27, 28, "The Two Sisters" 29, "The Burgomaster" 30, 31.

THE METROPOLITAN (J. T. Condon, manager).—"The Ensign" was the attraction, with a good cast, 12-14. Business was large. There is always a large number turned away at the matinees on Wednesday and Saturday. "At the Comforts of Home" 15-17, "Beware of Men" 19-21, "Thelma" 22-24.

PARLOR THEATRE (W. J. Wells, manager).—Business continues big. The company for 19 and week: Baker and Ernest, Mr. and Mrs. Edgerton, Harriett Mae, Scobey and Kinney, Mae Levitt, Harry Clark, W. J. Wells, and the stock. The new farce is called "Ye Red Skule House."

NOTES.—Proprietor M. J. Dahlsten has been away all Summer for the benefit of his health, part of the time in New York State and part of the time at Hot Springs...... Lillian Pegley has just returned from Chisholm, Minn., where she played a highly successful engagement of two weeks.

DEATHS IN THE PROFESSION.

JOSEPH B. DE KOLTA, a magician, died in New Orleans, La., on Oct. 7, of acute Bright's disease. His last engagement was at the Orpheum, in that city, week of Sept. 21. Mr. De Kolta was to have opened at a New York theatre week of Oct. 12, but his wife's illness prevented his leaving New Orleans, and worry of taking care of her and endeavoring to fill his last engagement brought on the attack which caused his death. Mr. De Kolta was born at Lyons, Fr. He commenced his professional career when but twenty-two years of age, in Italy, and was especially well known in that country and Germany. He filled an engagement at the Eden Musee, in this city, ten years ago. About one year ago he reappeared at the Eden Musee and remained there nearly eight months. He recently toured the Pacific coast, and went to New Orleans from Cincinnati. His wife assisted him in his performances, and did the disappearing act. He left no children, but has a brother living in the South of France.

A RICHMOND, VA., DISPATCH announces the death in that city, on Oct. 13, of Josephine Andrews. Many years ago, as Josephine Bunkley, she entered a nunnery at Emmetsburg, Md. In later years she married Dr. Solomon Andrews, at Perth Amboy, N. J., and a son was born. They separated, the boy died, and she went on the stage, where she achieved considerable success.

ALBERT TOWNSEND died at Brewsters, N. Y., Oct. 4, in the eighty-fifth year of his age. He was known as one of the "old showmen."

COLONEL DANIEL F. BOONE, a circus manager and trainer of wild animals, died in San Francisco Oct. 12, after a long illness, aged sixty-two years. He was born in Kentucky.

J. B. WALKUP, advance agent and manager of Western companies, died in Chicago, Oct. 4, at the home of his daughter, Mrs. A. F. Shuler (known in the profession as Little Etolia). He was seventy-four years of age. His wife survives him.

MARIE DARE (Mrs. Walter Loftus), an actress, was found dead in her room at Los Angeles, Cal., Oct. 5. Death was due to heart disease, from which she had long been a sufferer. Mrs. Loftus was a native of Kentucky, and was about fifty years of age. She was a member of Walter Sanford's company, and last appeared as Caroline Carlyle, in "East Lynne," at the Grand Opera House, Los Angeles, Cal.

HENRY C. JARRETT, the well known former theatrical manager, died in London, Eng., Oct. 14, from heart failure, aged about seventy-five years. In his day Mr. Jarrett achieved wealth and fame by bringing out a number of productions which set the entire country talking. Mr. Jarrett was the senior member of the firm of Jarrett & Palmer, one of the best known theatrical managers twenty-five or thirty years ago. In November, 1865, he had a company giving "Pocahontas" as the first piece at the Bowery Theatre, and in Philadelphia the same evening as the last piece. By covering the ninety-eight miles between here and Philadelphia in one hundred and twelve minutes Mr. Jarrett succeeded in beginning on time in the latter city. He, with Mr. Palmer, was also interested with William Wheatley in the production of "The Black Crook," at Niblo's Garden, a year later. But his crowning effort was in 1870, when he took his company from Booth's Theatre in this city to San Francisco, on the first train to run through, without change, in less than eighty-four hours. In 1850 he ventured to produce "Uncle Tom's Cabin" in his native city, Baltimore. Maryland was then a slave State, and the audience drove the actors from the stage and wrecked the scenery.

A SAN FRANCISCO dispatch states that William Beals, an aeronaut, thirty years old, was dashed to death on Oct. 18, while making a balloon ascension at Coney Island, a new resort at the Ocean Beach. Beals fell from a parachute when about forty feet from the ground.

FRANK E. FAILEY, a comedian, died at Tulport, Miss., Sept. 27, aged thirty-three years.

MRS. LILLIAN ROGERS, an actress, wife of O. E. Rogers, the showman, died at Friendship, N. Y., Oct. 10.

CHAS. TOLSON, owner and manager of the Tolson Stock Co., was shot at Van Buren, Ark., on Sunday morning, Oct. 4, and died the following Monday at Belle Point Hospital, Ft. Smith, Ark. Deceased had been in the theatrical business for the last ten years. For the past five years he managed his own company. He was born in Mississippi, and was thirty-seven years of age. The funeral took place 6, in Ft. Smith, under the auspices of the Ft. Smith Eagles, Aerie 208, assisted by the Masons and Elks of that city.

Stage Mechanics.

The employes of both of the theatres in Wheeling, W. Va., have formed a local of the I. A. T. S. E., in that city, which is known as Wheeling Local, No. 64, and have elected the following members for their officers: N. W. Richardson, president (Grand Opera House); Wm. Conkell, vice president (Court Theatre); Wm. Wise, record and corresponding secretary (Court Theatre); Joseph Dixon, financial secretary (Court Theatre); Wm. Richardson, treasurer (Court Theatre); Thos. Lenard, sergeant at arms (Court Theatre); Jas. Greer, walking delegate (Grand Opera House). The outlook for the local seems to be very prosperous, and they are getting a good membership.

Wm. Flynn, formerly at the Bijou Opera House, Milwaukee, has changed to the Academy, in that city. Fred Hyde has been added to the list of stage hands at the Bijou.

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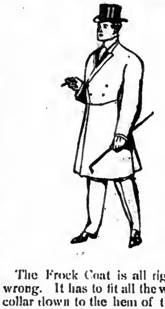

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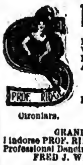

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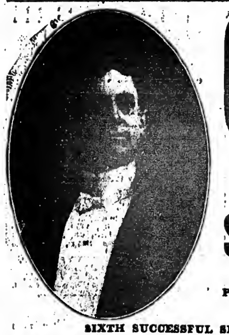

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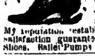

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From the Profession and Friends of the late JOHN W. KELLY (The Rolling Mill Man). To the friends and well wishers of the late Kelly I would request a ten cent piece from each. Friends, it is a pity to look at his grave in Cathedral Cemetery, Lancaster Ave., Philadelphia, Pa.; not a stone or railing or a flower to mark the last resting place of an artist and a good fellow. Send subscriptions, with names and addresses, to FRANK V. DUNN, Room 14, 1441 Broadway, New York City, or FRED WALDMANN, Manager, Dunn Star Theatre, Philadelphia, Pa. Subscription papers will be sent to those who will kindly help get subscribers.

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Walter Stetson ONLY LOST ONE WEEK IN MAKING CHANGE OF PARTNER. Will Nelda Herrman kindly return MY PHOTOS! Address 138 LAWRENCE ST., Brooklyn, N. Y. **"A Villain Unmasked."**

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NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"The Girl from Kay's," Oct. 19-24, with a cast including Sam Bernard, Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dudley, Winchel Smith, Marie Doro, Homer Granville, Maud Granger. This is to be the first American production of the Apollo Theatre attraction. "The Little Princess," with Millie James, 26-31. "A Princess of Kensington" and "A Chinese Honeymoon" did substantially well last week.

TECK THEATRE (Stirling & Cornell, managers).—Al. H. Wilson, in "A Prince of Tatters," will be welcomed back this week. Walter Jones, in "The Sleepy King," next week. The Sisters Hawthorne, in "The Fortune Hunters," a new musical venture, fairly well cast and beautifully staged, drew poor attendance last week.

ACADEMY (Dr. Peter C. Cornell, manager).—O'Brien and Havel, in "The Pride of Newspaper Row," this week. "Nobody's Claim" next week. "Too Proud to Beg," including the talented Boylan children, did a splendid business last week.

CONVENTION HALL (H. L. Meech, manager).—The Mardi-Gras Festival continues, to big attendance. Creatore's Band Nov. 9, 10.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Phyllis Rankin, Edwin Latell, Yorke and Adams, Walino and Marinette, Ziska and King, Three Merrills, the Lovitts, and Girard and Gardner. Fine attendance rules.

LYCEUM THEATRE (J. Laughlin, manager).—Howard Hall, in "The Man Who Dared," this week. "Through Fire and Water" 26-31. "Sky Farm" did a good business.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Eagle Burlesquers this week, including: Annie Hart, Ida Emerson, Dave Conroy, Phil McFarland, Ralph Post, Essie Clinton, Ben Welch, Busch-De Vere Trio. World Beaters next week. Fred Irwin's New Majestics had a successful engagement, ending 17.

NOTE.—George Morrison, an old time actor and stage manager, is now in Buffalo, in needy circumstances.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Jessie Millward, in "A Clean Slate," delighted large audiences Oct. 14, and Ethel Barrymore, in "Cousin Kate," completely captivated a crowded house 16. Amelia Bingham closed the week 17, in "The Frisky Mrs. Johnson," to only a fair house. Announcements: Millie James, in "The Little Princess," 19, 20; "A Message from Mars" 22. "The Fortune Hunters" 23, 24, and Walter Hodges, in "Saratoga," 27, 28.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had two winning attractions during the week, 12-14, Geo. W. Monroe, in "Widow Dooley's Dream" and "No Wedding Bells for Her," 15-17, pleasing particularly large crowds. The next attraction is "Rachel Goldstein," 19-21, followed by "Alaska," 22-24.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This is once more a vaudeville house, and it catered to the largest audiences so far this season, giving a very superior bill. Charles T. Aldrich, Blocksom and Burns, Alice Lewis, Estelle Wordette & Co., in "When a Cat's Away;" Lander and Stanley, in "Detained on Business;" Gus Williams, Yackley and Bunnell, and the kalatechnoscope. Week of 19: Louis Simon, Grace Gardner & Co., in "The New Coachman;" Jules Keller, Mullen and Corelli, Maud Huth, Gordon, Vidocq and Flynn, Hallen and Hughes, and the Ford Sisters.

GAIETY THEATRE (H. B. Nichols, manager).—The home of burlesque suited all its patrons with two fine companies 12-14. Al. Reeves' Show gave an excellent performance, to good sized audiences, followed, 15-17, by the Dainty Paree Burlesquers, including: Quenatrelli, Rich and Wilbur, Ward Sisters, Hall and Parsons, Nettie Weber, and Hounn and Kerney. The afterpiece, "The Wrong Mr. Corbett," was very laughable, and showed the whole company to advantage. The attendance was large at each performance. The next attraction here, 19-21, Waldron & Bryant's Trocadero Burlesquers, will include: Frazier and Patterson, Belmont and O'Brien, the Grahams, Wink and Mack, Joe Morris, and the World's Comedy Four.

NOTE.—Howard B. Nichols, the popular manager of the Gaiety, has become a boniface, having recently assumed the management of the Haswell House, a hostelry long the centre of attraction to the traveling theatrical profession. Mr. Nichols will entirely refurnish this hotel throughout, and in every way bring it strictly up to date.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—Jessie Millward appeared, in "A Clean Slate," Oct. 12. The play pleased a large sized audience. "Messenger from Mars" repeated its former success at this house 13, 14, attracting good houses. James T. Powers, in "A Princess of Kensington," drew a fair house 15. Maude Adams, in "The Pretty Sister of Jose," drew immense audiences 16, 17. The new play is interesting, and Miss Adams' portrayal of the title role adds another to her long list of successes. The supporting company played their roles to perfection, and the mounting and costuming was elaborate. Mrs. Langtry, in "Mrs. Deering's Divorce," 20; "Saratoga," with Walter Hodges, 22; Millie James, in "The Little Princess," 23, 24.

NATIONAL THEATRE (F. R. Luescher, manager).—"His Last Dollar," presented by David Higgins and Georgia Waldron, and a clever company, well entertained fair sized houses 12-14. "The Evil Men Do" pleased light houses 15-17. "Sky Farm" and "Why Women Sin" will bid for favor week of 19.

BAKER THEATRE (John E. Boyle, manager).—"Rachel Goldstein" and "Human Hearts" divided week of 12, to only fair returns. "The Eleventh Hour" 19-21, Geo. W. Monroe, in "Mrs. Dooley's Dream," 22-24.

COOK OPERA HOUSE (J. H. Moon, manager).—Large houses were entertained by a first rate bill last week, headed by Staley and Birbeck. For week of 19: McMahon's Watermelon Girls, Sailor and Barbarette, Montrose Troupe, Joe Flynn, Mr. and Mrs. Perkins Fisher, in "The Holf Way House;" Si Stebbins, Gillette's dogs, Earl and Wilson.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Trocaderos appeared, to immense business, week of 12. Two clever burlesques and a strong olio pleased the patrons. Next week, beginning 19, the Blue Ribbon Girls.

NOTES.—Charles Frohman was in the city 16, 17, to witness the new play in which Maude Adams appeared at the Lyceum Theatre......Jules Hurtig, of Hurtig & Seamon, was a visitor 17.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Great White Diamond" drew big houses Oct. 12, 13. "The Little Church Around the Corner" turned people away 15-17. "The Buffalo Mystery" is due 19-21, "Too Proud to Beg" 22-24. The newspapers of the city will send the newsboys to the show 23.

RAND'S OPERA HOUSE (M. Reis, manager).—"Robert Burns" had a fair house 12. Jessie Millward, in "A Clean Slate," played, to a small house, 13. Amelia Bingham, in "The Frisky Mrs. Johnson," had a good house 16. James T. Powers, in "A Princess of Kensington," had a small house 17. "A Message from Mars" is booked 19, 20, Viola Allen, in "Twelfth Night," 21, 22, benefit Washington Volunteer Steamer Co.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"No Wedding Bells for Her" displayed the S. R. O. 12-14. George W. Monroe, in "Mrs. Dooley's Dream," drew big houses 15-17. "The Road to 'Frisco" is due 19-21, Louise Beaton, in "Rachel Goldstein," 22-24.

ROYAL THEATRE (R. H. Keller, manager).—Dainty Paree Burlesquers had good business 12-14. Al. Reeves' Burlesquers filled the house 15-17. Fred Rider's Night Owls are due 18-21, Waldron & Bryant's Burlesquers 22-24.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Suzanne Adams Concert Co. appeared, under the direction of the local Y. M. C. A., Oct. 13, before a representative audience. Paul Gilmore, in "The Mummy and the Humming Bird," was given a flattering reception 14. Kathryn Kidder gave satisfaction in "Lady Calmore's Flirtations," 16. "Foxy Grandpa" played, to good business, 17. Mildred Holland, in "The Lily and the Prince," is booked 19; May Sargent, in "That Imprudent Young Couple," 20.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People engaged for week of 19: The Humphreys, Alice Dorothy, Trixy Bennett, Gertie Woods, Laura Adelese and "Rubber," Jennette Lenry. Business is very good.

Middletown.—At the Stratton (O. S. Hathaway, manager).—Hi Henry's Minstrels did good business Oct. 12. David Warfield, in "The Auctioneer," was greeted with a large house 15. Mildred Holland, in "The Lily and the Prince," was well received 16

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—James and Wardo did big business Oct 8-10, in "Alexander the Great." "In Old Kentucky" will be seen 12, 13, "Reuben in New York" 15, 16, "The Prince of Pilsen" 18-21, Kelcy and Shannon 22-24.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Over Niagara Falls" opened, to S. R. O., 11. "Down Mobile" did very good business 4-10. Coming: "A Spotless Town" 18-24. "Mr. Jolly of Joliet" 25-31, "At the Old Cross Roads" Nov. 1-7.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. presented "The Lost Paradise," to the capacity, 11. "Mrs. Dane's Defence" drew big business week of 4. The company will put on "Notre Dame" 18.

EMPIRE THEATRE (George L. Baker, manager).—Low Welles, Marsh and Sartella, the Grotesque Morriseys, Belle Williams, Cross and Holden, Harry Clive, Lewis and Lewis, George Austin, and the bioscope.

ARCADE THEATRE (Edward Shields, manager).—Travelle and Landers, Francis Bryant, Raynor and Melbourn, Houstin, Nellie Hillyer, and the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Rooney and Forrester, Emma Gilbert, Mae Stanley, Joe Sullivan, Chapman Sisters, Fenz Bros., the Morrells, Dorr and De Lacy, and Pearl Weston.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, the Great Cole, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Bragg and Ashton, Norma Draper, Birdie Diamond, Helen Mignon, and Jessie Sisson.

ELLERY'S ROYAL ITALIAN BAND will be heard in concert at the Third Regiment Armory 16-18, under the management of Calvin Heilig, of the Marquam Grand.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Virginia Harned came Oct. 12-14, presenting "Iris," to audiences that tested the capacity of the house. Charles Frohman's Empire Stock Co. presented "Lady Rose's Daughter" 15-17, drawing large houses. Fay Davis assumed the title role. Underlines: Charles B. Hanford 19, Wm. Faversham 20, 21, the Bostonians 22-24.

MASONIC THEATRE (Chas. A. Shaw, manager).—Lizzie Evans, in "At Cozy Corners," week of 12, attracted big attendance. For week of 19, "The Telephone Girl."

AVENUE THEATRE (Chas. A. Shaw, manager).—Hanlons' "Superba," always a favorite here, packed the house during week of 11. This piece has held for two years the record at this house, but the present engagement broke its own record. For week of 18, "The White Slave."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Moonlight Maids gave a first class performance that attracted crowded houses during week of 11. For week of 18, Sam Devere, and Harry Bryant's Burlesquers week of 25.

HOPKINS' THEATRE (J. D. Hopkins, manager).—Filson and Errol, in "A Daughter of Bacchus;" Mme. Emmie, with her trained dogs, together with six other good acts, brought crowded houses week of 11. Week of 18: Hopkins' Transoceanic Star Specialty Co., Keno, Walsh and Melrose, Jas. J. Morton, Joe, Myra and Buster Keaton, Columbian Trio Co., Heeley and Meeley, Flood Bros., Midgeley and Carlisle, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—The Metropolitan Company, booked Oct. 12-16, closed for the season, and put in no appearance here. "Paul Revere," 17, was the only attraction of the week. Coming: "At Cripple Creek" 19, Hortense Neilson, in "Peg Woffington," 22; Chas. Hanford, in "The Taming of the Shrew," 24.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—A full house greeted De Wolf Hopper and his company Oct. 11, and a good week's business was enjoyed. "Mr. Pickwick" was the bill, and scored big. Jacques Kinlargo entertained during the intermissions with violin selections. The bill for week of 19 is the Chas. Frohman Stock Co., to be followed by Wm. Faversham.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted Murray and Mack 11, and good business ruled all during the week. "A Night on Broadway" [illegible] Al. G. Field's Minstrels week of 18, to be followed 25 by "Way Down East."

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The usual S. R. O. houses greeted this popular company 11, matinee and night, when "Man's Enemy" was staged and won rounds of applause, and big business ruled all week. Lester Lonergan was seen to advantage as Harry Stanton, while popular Wm. J. Deming did some clever comedy work as Isaac Barnett. John Dwyer, Gruino Socala, Mabel Montgomery and Flora Parker are deserving of mention for their creditable work. The bill for week of 18 is "Pudd'nhead Wilson," with "Jim Bludso" for week of 25.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A special bill was offered week of 12, to big business during the entire week. Lew Hawkins, Pauline Hall, Wenona and Frank, and the Great Leon scored heavily. The remainder of the bill included: Crawford and Manning, Chas. Dickson and Co. (second week), Fleury Trio, and new moving pictures. The bill for week of 19: Mary Hampton and Co., Max Walden, Clivette, Leah Russell, La Vine-Cameron Trio, Marguerite and Hanley, and Geo. Schindler.

NOTES.—John Terris has been engaged as leading man for the new Elysium Theatre Stock Co.....Manager Chas. Fourton, of the late Audubon Theatre, is contemplating changing Tulane Hall into a first class burlesque house......Manager Wilson, of the Elysium, expects to have his new theatre ready to open about Nov. 15.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—Spanish Opera Co., Oct. 12-14, gave good shows, to fair houses. Coming: Billy Kersands' Minstrels 17, "Hello, Bill," 18; "Way Down East" 22.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"A Fool and His Money," in which J. Lee Finney is starring, appeared, matinee and night Oct. 10, and pleased moderate sized houses. "The Beauty Doctor," for one performance, 12, gave a good, lively performance, to a good sized house. Frohman's Empire Theatre Stock Co., headed by Fay Davis, in "Lady Rose's Daughter," 13, 14, filled the house at every performance. Mrs. Le Moyne, in "Lady Berinthia's Secret," 15, 16, gave the most artistic performance of the season. Business was very big. Mary Shaw, in "Ghosts," 17; "Mrs. Wiggs, of the Cabbage Patch," 19; "Mr. Bluebeard" week of 26.

PARK THEATRE (Dickson & Talbott, managers).—"The Stain of Guilt," 8-10, provided plenty of thrills, and filled the house twice a day. "The James Boys in Missouri," 12-14, filled its annual engagement, to the usual big business. "Hearts Adrift" 15-17. "The Way of the Transgressor" follows.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Robert Hilliard & Co., in "Number 173," were the topliners week of 12. Max Waldron, Vernon, Mr. and Mrs. Watrous, Anna Caldwell, Harry Thomson, the Brownings, and the bioscope filled out a bill that gave satisfaction, and drew very big business. For week of 19: Webb's seals, the Three Zolas, Adolph Zink, Jake Theo Trio, Charles Kenna, Lavender and Tomson, Howard Brothers, Lawson and Namon, and the bioscope.

UNIQUE THEATRE.—This cozy resort had a profitable opening week of 12, with moving pictures and refined vaudeville.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Scribner's Gay Morning Glories gave a good, clean, lively performance week of 12, that made good, and drew very big business. The Moonlight Maids week of 19.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was crowded Oct. 7, and a good production of "The Sleepy King" was given. The costumes and scenery are all new, and with a splendid company, under the management of Dick Ferris, the production seems bound to make good. Virginia Harned, booked to appear in "Iris," 15, had enormous advance sale of seats. "Paul Revere" came 16. Dick Ferris' Comedians week of 19, "The Governor's Son" 20, Blanche Walsh, in "Resurrection," 31.

PEOPLE'S THEATRE (Pedley & Burch, managers) continued week of Oct. 5, to draw crowded houses to the Karoll-Wonder Co., in repertory. The show is to advertise patent medicine, but is backed by a good company, playing at popular 10 and 20 prices. They have the house for six weeks. "At Cripple Creek" proved a drawing card for this house 11, and long before the curtain rose the S. R. O. sign was in prominence. The play was good and numerous encores were recorded. "An Aristocratic Tramp" had the house 18, "The Telephone Girl" 25, "The Devil's Auction" 29, Geo. Sydney Nov. 1.

COOK'S PARK, West Heights' Park, Koch's Grove Park and Wesker's Park were all open 11, and offered band concerts and some little announcement in local talent. All drew big crowds.

NOTES.—So great have been the crowds, and such numbers of people have been disappointed in getting into the People's Theatre on Sunday, Messrs. Pedley and Burch have decided to have regular Sunday matinees, commencing Oct. 18......Almost every seat in the Grand has been sold for the Y. M. C. A. star course season. James Whitcomb Riley will be seen at the Grand Nov. 13........"The Sleepy King" played, to a packed house, at Paducah, Ky., Oct. 8.....Big changes have been made in the office of the Grand, and it is now one of the finest in this part of the country......The Temple Theatre will remain under the management of Pedley & Burch, and will be run in connection with the Grand and People's. The Temple is in Owensboro, Ky., and will probably be replaced by a new theatre next season. All records in the history of amusements have been broken this season by the enormous crowds attending.

AT LIBERTY! BARKLEY and McCURRY, Edison Moving Picture Illustrated Song Team. $10 per week and Expenses for Both; only reliable managers, wire quick; no C. O. D. telegraphs either way. Oliver P Barkley. Mgr., Mt. Pleasant, Pa.

UNLIMITED Quantities of Special Paper for Comedy Dramas, Farce Comedies, Western Dramas, Opera and Burlesque. Wanted, Managers with small capital, capable directing road attractions. Davenport, Mgr. Acme Litho. Co., 110 W. Madison St., Chicago.

WHY Do Good Companies prefer to play ROSEVILLE, O., to many larger towns? Roseville has 22 factories working every day. 5,000 people to draw from. All time open in Nov. until 10.
FRANK E. JOHNSON, Manager.

NOTICE, DOCTORS, MANAGERS OF MEDICINE CO.'S—Write for prices of our line of medicines, especially prepared for Medicine Co.'s, the finest line of medicines, and the best paper of any company in the country, and have never been sold in any part, prior to July 1, 1903. Territory new for this line of medicines. Everything put up in A1 shape, and good sellers. We are centrally located in the Middle West, and to co.'s working through the same, we can save you money. We are responsible people, and will work for your interest.
Western Medicine Company, Cedar Rapids, Ia.
Reference, Security Savings Bank of Cedar Rapids.

AT LIBERTY, THE YOUNTS—Chas. and Josie—Comedy Sketch Team. Single Specialties. Chas., Comedy Acrobat, Slack Wire, Barrel Jumping, High Kicking. Josie, Singing Soubrette and Ballads. Change for week. 360 Iowa St., Dubuque, Iowa.

AT LIBERTY OCT. 25, THE JOHNSONS, Musical Comedians, Burlesque and Specialty Team; good instruments; best wardrobe; mod. biz or repertoire. Make good. ERNEST H. JOHNSON, care of Johnson Theatre Co., Tripoli, Iowa.

WANTED—A No. 1 Sketch Team; also Acrobat or Contortionist that can do dives for trick house act. Others write. Tell all and lowest. No children or pets.
GERMAN MED. CO.,
Ramsey, Fayette Co., Ill.

FOR SALE, Optigraph, M. P. Machine, Stereopticon, rewind attachment, electric and oxy-hyd burners, $25. Leon Loeb, 1136 O St., Lincoln, Neb.

WANTED—A1 Black Face Comedian and All 'Round Med. Performer. One that dances preferred. Must be versatile. Good salary to good people. Must join at once. Address
JOE SANFORD, Dayton, Berrien Co., Mich.

WANTED, PIANO PLAYER, Male, who can do Specialties and Work in Acts; change for one week. State age, experience, salary. DR. H. L. HUDSON, Bloomington, Ill., Oct. 23, 24; Glasford, week of 26.

LITHOS—New Paper; no pickups. Send $1.00 for 100 Samples, Unlettered. Vaudeville, Burlesque, Comedy, Magic, etc. A. HAFFNER, 253 N. 2d St., Philadelphia.

ALL 'ROUND COMEDIANS for Med. show. Must be sober. No chasers, knockers or managers wanted. We travel this Winter in our own Special Car. Money sure. No tickets. DR. THOMAS SHAW (General Del.), Columbus, Ohio.

WANTED, A few all 'Round Performers for an A1 Medicine Co.; Sketch Team, also Singing and Dancing Dutch and Irish Comedian. Change for one week. State all you do in first letter. Address Dr. M. N. LAVER, 546 Lake St., Cleveland, Ohio.

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GRACE GEORGE,
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Last Two Weeks. 100th Time Oct. 20.

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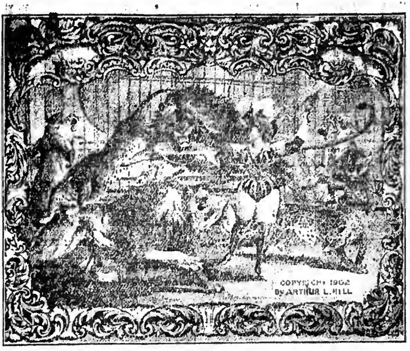
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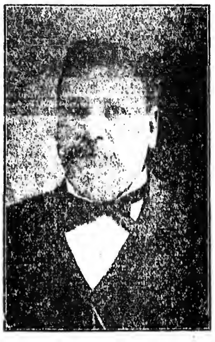

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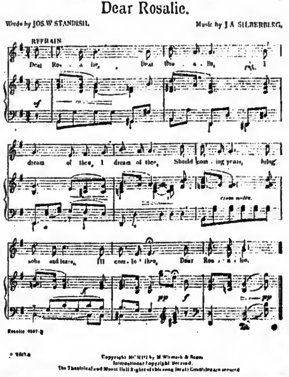
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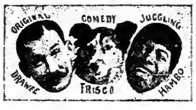

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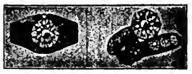

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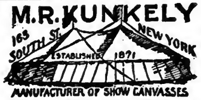

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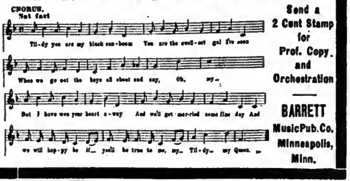
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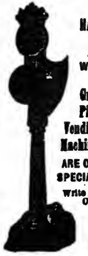

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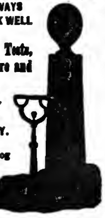

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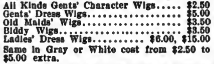

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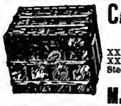

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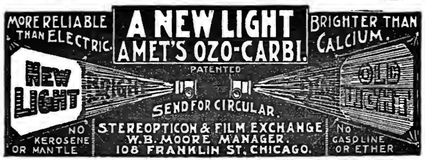

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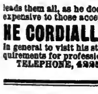

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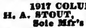

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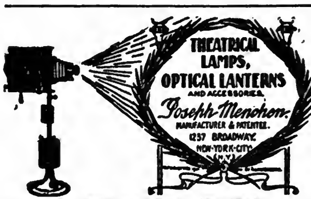
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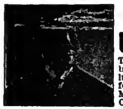

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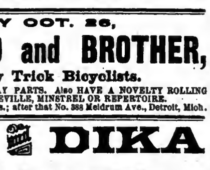

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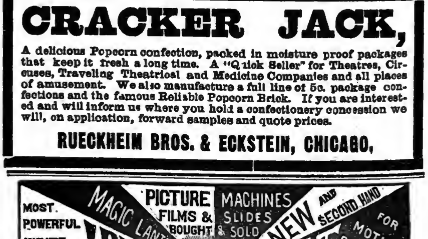

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NEW YORK CLIPPER

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Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A number of bystanders stood in front of a billboard upon which a bill poster was exerting his skill. He was putting up the three sheet which advertised the fact that Robert Mantell was to play an engagement in that city, and would present William Tremayne's play, "A Free Lance."

The remarks of the group concerning the title of the play illustrated the lack of general education among them.

"I wonder wot a free lance is," said one of the mystified number.

"Why," exclaimed another with the proud assurance of one who knows, "why, a free lance is—is—a lance that's free."

"Any fool'd know that," remarked a third of the ignorant group, "but wot's a lance?"

"I think a lance is somethin' that cuts," ventured another.

"Jim's near the mark," exclaimed the town barber, who had been quietly pondering over the question. "A free lance is a docter that don't charge nothin' for his work."

* * *

Laughable mispronunciations and "malepropisms" concerning plays and play people are frequently to be heard, especially in small towns where authorities on things theatrical are few.

Mantell's company was about to play an engagement one night in Erie, Pa., when a native, lounging near the stage door, accosted the actor, who tells this:

"Say," said he in sympathetic tones, "I'm sorry to tell you that you fellows won't hev no house tonight, fer near the hull town has went to Buffalo on the excursion train to see Mrs. Langurty play 'The Daggernates.'"

* * *

Several years ago, when Fay Templeton was touring the country in the comic opera, "Girofle-Girofla," she was much amused by hearing the manager of one of the "opery" houses announce to a prospective patron of the performance that Miss Templeton was going to act out in "Jiffey-Joffey."

The management of the company manufacturing that popular musical instrument, the Aeolian organ, would be highly amused to hear how their instruments were styled by a little chorus girl who had recently been made the recipient of one of them. As has been stated before, it is not actually necessary for the minds of these useful members of a musical company to be as well educated as their feet and voices.

In speaking of her present to the girls who shared the dressing room with her she said:

"You ought to come over to my flat and hear the grand new 'alien' organ that's just been given to me."

"I wonder if her 'alien' organ is of *foreign* manufacture," whispered a better educated member of the company who was making up at an adjacent table.

* * *

Cecil A. True, one of the very efficient members of Manager Charles Waldron's forces in Boston, relates many amusing incidents happening during his experience as manager and owner.

Sam A. Scribner, who now owns two well paying burlesque companies, the Gay Morning Glories and the Tiger Lilies, which, according to their names, should possess plenty of color, and True at one time formed a partnership in one of those perennial "Uncle Tom" shows, which they piloted through the Northeast to very prosperous business.

On one occasion while the "troupe" was holding forth in the Town Hall of a small place, a citizen much under the influence of something stronger than tea approached the ticket window, after zigzaging across the entrance, and demanded admission to the performance.

Mr. True, whose show had on previous occasions suffered at the interruptions of people in a similar condition, gently but firmly refused the would be patron of his attraction.

"'Ten Nights in a Bar Room' will be here next week, that's the show you want to see, my friend," recommended the manager.

"N'why can't I go in to this one?" persisted the highly stimulated citizen.

"Because you're intoxicated," replied the manager.

"Tosticated, m'I?"

"Yes, sir, you're drunk," repeated True.

"Zrunk?" echoed the applicant for a seat at the performance. "Zrunk—of course I'm zrunk. Why, goodgorimity—hic—do you suppose I'd wanta see your darned old show if I wan't zrunk?"

* * *

During the same season True & Scribner had purchased the largest gasoline torch that could be procured. This was to use in economical towns where lights were turned out early. This immense flarer, put up in front of the theatre, "opery" house or town hall, was always the attraction of the small boy and the curious citizen in these far away towns, where novelties were scarce.

One night True had been standing at the entrance watching the groups gathered there and listening to their remarks concerning his attraction. He noticed among them an old resident who had been gazing for more than half an hour at the torch. Occasionally the gray whiskered individual would shift his gaze from the big flare of blazing gasoline to the manager at the door, with a half inquiring look in his eye that plainly indicated his wish that the manager would enlighten him concerning the light that was holding his attention so closely.

Finally, in a manner half shy, he approached True and said:

"Ma an' Marier hes ben a-readin' 'bout them 'are in the *Weekly Family Herald* fer a long time, an' I've been wantin' to see 'em, but this is the first one I ever saw; ain't it great, though!"

"Isn't what great?" asked True, knowing well what the old man meant, but wishing to draw him out.

"Why, thet 'ere 'lectric light o' yourn."

* * *

The landlords of country hotels have frequently been known to be co-losers with some of the small companies that visit their towns. After numerous experiences of this kind they become suspicious of almost every move or remark made by their improvident actor guests.

A member of a company recently touring the small towns of Maine, while a guest for twenty-four hours of one of these landlords, was hourly expecting a letter by one of the daily mails. As the letter was to contain a much needed remittance, the anxiety with which he looked for it was plainly to be seen in his face. He had several times made inquiries of the sharp featured landlord concerning the time of the incoming train that carried the mails. Each time that lank personage eyed the actor with some traces of suspicion lurking in his shrewd eyes, and made the ambiguous answer that the train would "be in most any time now."

Finally, after the fourth inquiry made by the anxious actor, he took familiar hold of the young man's coat lapel, and with a sharp, insinuating look into his eyes, said:

"Look here, young feller, I don't ever worry about the trains that come in—it's them that go out that I worry over."

◆

WHEN EDGAR ALLAN POE RECITED "THE RAVEN."

"I became acquainted with Mr. Poe during his last visit to Richmond, in 1849, at Duncan Lodge, the home of our mutual friend, Mrs. Jane Mackenzie, and of Poe's sister, Rosalie," says Dr. John F. Carter, in a paper in *Lippincott's Magazine* for November, on the American poet's last night in Richmond.

"It was at Mrs. Mackenzie's that I first heard Poe recite, at her request, 'The Raven' and 'Annabel Lee,' only the family being present. From an unusually lively mood he lapsed at once into a manner, expression, and tone of voice of gloomy and almost weird solemnity, gazing as if on something invisible to others, and never changing his position until the recitation was concluded. It happened that he had just before requested of Mrs. Mackenzie the loan of a sum of money, which request she was for the time unable to comply with; and she now said to him, 'Edgar, what do you think of giving a public recital of those poems? It would probably prove a financial success.' The result was that about a week later there appeared in the city papers a notice that on a certain evening the poet would give a recitation of his own two favorite poems in the Exchange concert room, tickets to be had at a certain book store. Over two hundred of these were printed, the charge of admission being fifty cents each.

"On the appointed evening I, then a young man of twenty-four, accompanied Mrs. Julia Mayo Cabell and another lady, both warm personal friends of Poe from his childhood, to the place of the proposed recitation. We arrived some moments after the appointed time, and, to our surprise, found, instead of a full audience, but *nine* persons assembled, we, together with the usher, making thirteen in number. Some time elapsed before Poe made his appearance, when he took his place on the platform, bowed, and, resting his hands on the back of a chair, recited 'The Raven' and 'Annabel Lee,' but in a mechanical sort of way, and with a total lack of the weird and gloomy expression which had given them such effect at Mrs. Mackenzie's. On concluding he again bowed and abruptly left the platform.

"The proceeds of this experiment was *six dollars*, in consideration of which Mr. Boyden, proprietor of the Exchange, would make no charge for the use of the hall, lights and attendance."

◆

INDIAN SUMMER.

When the old dream returns
  To the unnumbered hills,
When Summer's red fire burns
  Above earth's myriad rills,
O heart, how comes once more
An old dream to thy door!

When for a little space
  The sad world wakes again,
And golden Summer's face
  Smiles through the mist and rain,
O heart, how soon a song
Comes back, forgotten long!

When shines, through Autumn's dark,
  The vanished June's young fire,
And lighted is the spark
  Of lost youth and desire,
O heart, 'tis Love come back
Across the year's far track!

—CHARLES HANSON TOWNE, *in Good Housekeeping.*

Chess.

Solutions.

Herr. Keidegg's mate, Game 2,437, strikes out 1..Q to K 8 ch.; 2..B dis. ch., ch.; 3..R mates!!......For a perfect galaxy of mates commend us to the Friedberger-Holland game. The final announced mate runs thus:

Black.	White.	Black.	White.
1..Kt×P+	R×Kt	4..Kt×Q	R to Kt 2
2..R×R	Q-Kt 4	5..R-B 8+	R-Kt sq
3..Q-B 6+	Q×Q	6..R×R mate.	

After White's 18..B x R (if):

Black.	White.	Black.	White.
1..Q×B+	K to Kt sq	6..Q×P+	K to Q 3
2..R-B 3	R-Q sq	7..Kt-K 4+	P×Kt
3..R-Kt 8+	K-B sq	8..Kt-B 4+	K-Q 4
4..Q-Kt 7+	K-home	9..R-Kt 5, etc.	
5..Q-Kt 8+	K-his 2		

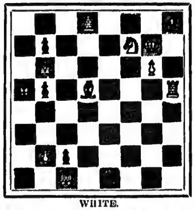
Prize Problems.

Our problems are presented in an unusual form this week, because the author writes: "I will send a suitable Prize of a book to the party who gets in first with a solution, cook or otherwise, of these problems." This will require each solver to note the day and hour of receiving the problems: also the day and hour of mailing his solutions. Address F. B. Phelps, Sandwich, Illinois.

ENIGMA NO. 2,441.

BY F. B. PHELPS.

BLACK.



WHITE.

White compels suimate in six moves.

Problem No. 2,441.

BY F. B. PHELPS.

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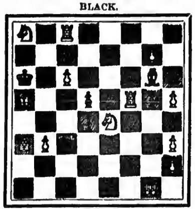


WHITE.

White compels suimate in fourteen moves.

Game No. 2,441.

Played during Dr. E. Lasker's visit to St. Paul, contributed by Bro. Spencer. N. M. McLeod plays his own form of the

FRENCH DEFENCE.

White, Dr. Lasker.	Black, Mr. McLeod.	White, Dr. Lasker.	Black, Mr. McLeod.
1..P to K 4	P to K 3	26..K to Kt sq	Q×Q
2..P-Q 4	P-Q 3	27..Q R×Q	Kt-his 3
3..K B-Q 3	B-Q Kt 3	28..R-K sq	Kt P×P
4..Q Kt-B 3	B-Kt 2	29..Kt P×P	Q R×P
5..K Kt-B 3	P-K Kt 3	30..P-K 5	K R-K sq
6..Q B-Kt 5	K B-K 2	31..P-K 6	P-Q B 3
7..Q B×B	Kt×B	32..Kt-his 4	K-B 2
8..Q-her 2	Q-her 2	33..P×P+	R P×P
9..P-K R 4	Q Kt-B 3	34..P-Kt 3	P-Q 4
10..P-R 5	Castle, Q R	35..K-Kt 2	Q R-B 3
11..Castle, Q R	Kt-his 5	36..P-K 7	Kt-K 3
12..K Kt-his 5	Q R-B sq	37..Q R-R 2	R-B 4
13..R P×P	Kt×B+	38..Q R-R sq	Kt-B 3
14..Q×Kt	B P×P	39..K R-Q sq	K-Q 3
15..P-K B 3	P-K R 3	40..P-B 4	P-Q 5
16..Kt-R 3	P-K Kt 4	41..K R-Q 2	P-B 4
17..Kt-B 2	Kt-his 3	42..Kt-Q 3	Kt-his 5
18..Kt-his 4	P-K R 4	43..K R-K 2	R-B 3
19..Kt-K 3	Kt-B 3	44..R-K 4	Kt-K 3
20..Q-her 2	Q-Kt 2	45..Kt-B 4	R×Kt
21..P-Q R 4	P-Kt 5	46..K R×R	Kt-his 7
22..P-R 5	Q-Kt 4	47..R×P+	P×R
23..P-Q 5	K P×P	48..R-Q sq	R×P
24..Q Kt×P	Q B×Kt	49..R×P+	K-B 3,
25..Kt×B	Kt-K 7+	and White resigns.	

Same Opening.

A "brilliancy prize" game in correspondence match, England vs. Ireland, Rev. J. F. Welsh (E.) vs. Dr. J. Ringwood (I.)—*B. C. M.*

GLEDHILL ATTACK.

Rev. Welsh.	Dr. Ringwood	Rev. Welsh.	Dr. Ringwood
1..P to K 4	P to K 3	20..K R to B 3	Kt to K sq
2..P-Q 4	P-Q 4	21..Kt-R 7	B-K 2
3..Q Kt-B 3	K Kt-B 3	22..Kt-B 3+	K B×Kt
4..P-K 5	Kt-Q 2	23..K R×B!	P-Kt 4
5..Q-Kt 4!	P-K Kt 3(*a*)	24..Q-R 7	B-Kt 2
6..Kt-B 3	P-K R 4	25..P-R 5	Q-K 2
7..Q Kt 3	P-Q B 4	26..P-R 6	B-Kt 5
8..K B-Q 3	P-B 5	27..Q-Kt 8+	K Q 2
9..B×Kt P	Q-K 2	28..R P×P	R P×P
10..Q B-Kt 5	Q-Kt 5	29 Q R×R	Q B×R
11..Q-R 3!	Kt Kt 3	30..B-Q 2	P-B 6
12..P-R 3	Q-R 4	31..Kt P×P	P-Kt 3
13. K B×R P	K R×B!	32..K-home(*c*)	Kt P×P
14..Q×R	Kt R 5	33..P-R 7	B-Q 6
15..B-Q 2!	Kt×Kt	34..P Queens	B-Kt 3!
16..Kt his 3(*b*)	Q-B 2!	35..Q×Kt+	Q×Q
17..B×Kt	P-R 4	36..Q×Q+	K×Q
18..P-K R 4	R his 3	37..R×B, and Black resigns.	
19..K R-his 3	Kt-B 3		

NOTES.—Condensed.

(*a*) P to Q B 4 is the best reply to the "Gledhill Attack."

(*b*) Here Mr. Blackburne's "woodshifter" would play B tks Kt; but vs. any possible defence, except the text, White mates in 7. (Worth looking at, with a homemade diagram.)

(*c*) If P tks P, Q to R 6 might be awkward for White.—WELSH.

Current Events.

Bro. Middleton's eulogium of our Counter-Gambit Tourney is now peculiarly timely: "I am sure that your tourney will mark an era in chess. I will always feel that your persistent discount of the 'stingy style' of the masters, as they have been playing for many years past, did much to turn the tide, as we see of late. Look at 'em, from Lasker down the line, now working at the gambits with all their might."......Negotiations are in progress for a world's championship match, E. Lasker vs. Dr. Tarrasch...... Lasker has not improved his reputation by his shifty dodging of a test for the championship, competently and honorably offered. But one suggestion is of great force and propriety—chess has come to need what cricket has long had, a general governing body, with authority to formulate rules for the internationally important matters......In correspondence chess Franklin K. Young holds the world's record. He has played 27 games, lost 0, drawn 1, won 26!!......Ten of the fifteen invitations for the Cambridge Springs International are already accepted, and not one of the other five has yet declined...... Herr J. Mieses, the brilliant German master, is about to visit this country for an extended chess tour. Should he remain till the opening of the C. S. I. he will doubtless be invited to fill any blank that may occur in the list of foreign competitors......The triangular match to dissolve the tie and decide the Northwestern championship is now on at St. Louis between Messrs. Judd, Johnston and Uedemann. We have no results at this writing......The last New Year's telegraphic match, Winnipeg vs. St. Paul, created such a lively interest that it is to be renewed at the coming new year—perhaps annually.... In the telegraphic match, Montreal vs. Winnipeg, Oct. 15, Winnipeg, led by the Canadian champion, Magnus M. Smith, won 5; Montreal 3, and two games were adjourned..... A match, North vs. South of Ireland, is well under way, and evoking much interest. Ireland lost the match with England rather heavily......The chief tournament of the English Southern Counties Chess Union, at Plymouth, Aug. 31 to Sept. 10, was played in two sections. G. E. H. Bellingham and G. E. Wainwright came out victors in section A; W. H. Gunston and A. Emery in B. In the finals Mr. Bellingham won, which gave him a year's possession of the Sir George Newnes Cup, £17, and the title of "amateur champion of England," displacing R. P. Michell. The list of successive holders of the "Newnes Cup" since its presentation in 1886 is interesting. W. M. Gattie, C. D. Locock, A. Guest, G. E. Wainwright, D. Y. Mills, E. Jones Bateman, H. E. Atkins (three successive years), R. P. Michell (1902), and now Mr. Billingham. There were eight ladies in these contests, of whom Miss Finn and Mrs. Rhoda Bowles are the best known, though Mrs. Anderson (Class II A) vs seven competitors, won 5½ without losing a game! ......The three full page group pictures in Oct. B. C. M. must contain nearly one hundred beautifully clear portraits!......A French National Tourney has been held at Arcachon with eight entrants. Messieurs Delaire and Silbert led out with 13 points each. In playing off M. Silbert won, and was proclaimed amateur champion of France...... We have been asked if we know where Amos Burn is. The last we heard he was in Virginia, no special address given. If this question meets his eye, or that of any friend who can answer, will he kindly inform the managers of the Cambridge Springs International? ......The question of chess "timing clocks" has been so ventilated of late that Bro. Johnston has looked up the fact that, instead of paying the English makers $3.25, plus duty, any jeweler can turn an ordinary into a "timing" clock for about $1......A suggestion was started to form a Chicago Chess League on the lines of the Metropolitan C. L., of Boston. It was thought three or four clubs would enter as a nucleus to build on. Before they had time to call a meeting *seven* clubs put in a bid to become charter members. Bravo! Windy City..... Bro. Spencer, *St. Paul Dispatch*, says there is a good field for a similar uprising in the Twin Cities.....See the "vaulting ambition" of the St. Paul brethren, as set forth in *The Dispatch*. Annual telegraphic match with Winnipeg; team match vs. Minneapolis; simultaneous chess. E. P. Elliott, the star; Pillsbury's exhibitions; telephone match vs. Northfield; State championship match, Jellett vs. Elliott; telegraphic match vs. Chicago, and a telephone match vs. the Glencoe C. C. A model display of activity to be emulated. Nor is there any fear that this is a "vaulting ambition to o'erleap itself and fall on the other side."......To end where we began, it may be said that Brooklyn never exhibited more assiduous efforts to meet the numerous requirements to be made upon it, and to honor the expectations indulged in its behalf, than it is putting forth at the opening of the present season.

Checkers.

To Correspondents.

F. S. BANNER.—Have written you.

W. T. CALL.—Indebted to you for recent favor.

C. M. P.—O. K.

J. DE LIMA.—Pleased to hear from you again.

MIRON.—Received with thanks.

News of the Game.

We recently saw a copy of "The Complete Checker Player, including the losing Game and Polish Checkers," which, without a doubt, contains more false information about the game than we ever believed possible. It shows the ignorance of the author or compiler on every page. It starts off by quoting the following: 11 to 15, 22 to 18, 15 to 22, 25 to 18, 8 to 11, 29 to 25, and says "this is by no means a good defence for white, as should black play as given above he ought to win in nearly every case." Now, as a matter of fact, there have been more games won by both sides on this line than any other in the opening, as it is perfectly sound, and all the experts have played many games from this point. In the double corner opening he says that "the player who chooses this opening has to fall into error twice before he loses the game." It is almost as accurate as the account of a steam boiler explosion given in some of the daily papers, and that is about as far away from the truth as one can possibly get......John Howe, champion of the South Side Chicago Checker Club, was seriously injured in a trolley car accident recently......The local players are becoming interested in the game now that cold weather is coming on.

AL BEASLEY and OTTO and LENA ORETTO.

The above cut represents Al Beasley and the Orettos—Otto and Lena—who are at present the vaudeville feature with the Marie Fountain Theatre Co. Beasley and Oretto are doing their new version of "My Friend Bill," an acrobatic grotesque comedy act. Miss Oretto is a dainty soubrette and an exceptionally clever cornet player.

Game No. 35, Vol. 51.

CROSS.

BY THOS. COWIE, LIVERPOOL.

From Liverpool Mercury.

11 15	22 15	11 15(*a*)	6 9	15 18
23 18	11 18	24 19	22 26	7 11
8 11	27 23	15 24	9 14	18 14
27 23	18 27	28 19	26 23	11 8
10 14	31 24	26 30	18 9	3 12
23 19	14 18	25 21	28 19	6 2
14 23	17 14	30 25	14 18	14 7
19 10	10 17	19 15	12 16	2 11
7 14	21 5	25 22	20 11	1 6
26 19	18 23	15 11	10 15	5 1
4 8	25 22	22 18	9 6	6 10
20 24	23 26	11 7	15 22	1 6
6 10	22 18	18 22	6 2	10 14
22 17	26 31	7 2	22 18	6 10
14 18	18 15	22 18	2 6	14 18
32 27	31 26	21 17	18 15	10 15
9 14	15 10	18 22(*b*)	11 7	18 23
30 26	6 15	17 18	15 11	11 16
5 9	19 10	22 18	7 2	White
26 22	8 11	2 6	11 15	wins.
2 6(*A*)	29 25	18 22	2 7	

(*a*) This appears to be the losing move.

(*b*)

12 16	11 7	21 17	2 7	17 14
20 11	14 21	7 2	13 17	11 8
18 14	2 6	17 13	7 11	8 12

and 6 to 2 runs it into trunk game.

(*A*)

18 23	17 14	9 13	10 6	3 10
22 18	10 17	25 21	23 26	21 17
14 23	21 14	13 17	6 2	26 30
27 18	2 7	15 10	7 10	2 7
1 5	19 15	17 22	14 7	White wins.

W. C. Belden.

Solution of Position No. 34, Vol. 51.

BY W. M'LAUGHLIN.

Black 5 6 9 12 13 14 16 19

White 11 21 23 26 27 28 30

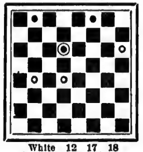
Black to play and win.

6 10	8 3	14 17	26 17	9 25
11 8	18 15	21 14	19 26	Black
10 15	3 7	18 22	31 22	wins.

Position No. 35, Vol. 51.

BY DRAUGHTS EDITOR GLASGOW WEEKLY HERALD.

Black 1 3 K 10



White 12 17 18

Black to play and win.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Oct. 10, 1903.

Mr. Pinero's new play, "Letty," produced on Thursday evening at the Duke of York's Theatre, is an interesting and up to date exposition of a very old theme. Mr. Letchmere, a man of wealth and position, becomes very friendly with Letty Shall, a typewriting clerk. Unconsciously almost, the girl, sick of the drudgery of her daily life, begins to count upon the possibilities of Letchmere's evident liking for her, but her hopes are shattered when Letchmere tells her that he is a married man, separated from his wife. In desperation she accepts a proposal of marriage from Mandeville, her employer, and a "bounder" of the most pronounced type. To celebrate his engagement, Mandeville carries off Letty and her friends to sup at a fashionable restaurant; they meet Letchmere, who joins the party; the elated Mandeville becomes momentarily more objectionable in his behavior, and finally has a terrible shindy with the restaurant staff. Letty, disgusted and miserable, agrees to meet Letchmere in his rooms as soon as she can slip away. There Letty throws prudence to the wind; she and Letchmere decide to travel together and be happy together. This planning is suddenly interrupted; a letter is brought to Letchmere from his young married sister, announcing her flight with her lover—a consummation Letchmere had been doing his best to prevent. His consequent outburst of rage and raving brings Letty to a sense of the true significance of her position, and by her entreaties she at last persuades Letchmere to "save her" by letting her go. In an epilogue, two and a half years after their final parting, Letchmere meets Letty again. She is the wife of a little photographer. Married in her own class, she is happy in the possession of a child and home, and in helping her husband on the road to success. Although as Letty and Letchmere the chief burden of the acting fell on Irene Vanbrugh and H. B. Irving, the incidental characters in the play were its pleasantest features. Hilda Gunning, the dressy shop assistant, whose every observation made one laugh with a gasp at her crude matter-of-factness, was admirably acted by Nancy Price. Beatrice Forbes Robertson played the part of Marion Allardyce, Letty's anxious lecturing little friend. Fred Kerr's Bernard Mandeville was a complete and awful portrait; the awkwardness of the supper party conducted by this domineering, patronising host was almost too lifelike and unpleasant to be really funny. As far as the playwright is concerned, "Letty" is a triumph of old material worked up into a new form. Only such a skilled and experienced hand as Mr. Pinero's could probably have rendered so engrossing the trite subject of the difficulty to a girl like Letty to choose between the wearisomeness of virtue and the pleasantness of vice.

Edward Terry produced Louis N. Parker's adaptation of Georges Mitchell's "La Maison," under the title of "Burnside and Co.," which he has since altered to "The House of Burnside," at the Theatre Royal, Dublin, and scored an immediate success, both for the play itself and for his own impersonation of the leading character of Richard Burnside. His efforts were admirably supported by his company, Kate Mills and Olive Temple, T. P. Haynes and Arthur Cornell especially distinguishing themselves. The curtain was raised three times on each of the acts, followed by calls before the curtain.

A large crowd gathered at St. Pancras Station yesterday morning to witness the departure of Sir Henry Irving and his company for the United States. The party traveled by special train to the docks, where they embarked on the Minneapolis for New York. Mr. Evans, the American consul general; Vice Consul Westcott, and a number of Sir Henry's friends were on the platform to bid him farewell. Sir Henry Irving had a great sendoff from Tilbury in the afternoon. Replying to the toast of his health at a luncheon on board the steamer, Sir Henry said it was always a dull moment leaving their own country, but they were setting forth to visit their kin and their friends in America. It hardly seemed like going to another country, but rather to a home. For twenty years they had been visiting America, and it had been an unqualified delight to him to see the love between the two lands. No American ever visited these shores without a warm feeling for the people, and no Britons visited America without feeling their love for the Americans. There are altogether eighty-two members of Sir Henry's company, and he takes with him 683 packages of baggage. He will play "Dante" only in the chief towns, and hopes to return to this country by the beginning of April.

The sum of £800 was realized on Tuesday afternoon by the testimonial matinee given to John Billington, which is a matter for congratulation for all concerned in the organization. There was only one item in a most interesting programme which made a first appearance on the stage, that being an adaptation by Louis N. Parker of R. W. Jacobs' powerful story, "The Monkey's Paw." This little play is unlikely to become popular as an entertainment, for it is too creepy for comfort, but is is admirably devised, and every detail which suggests atmosphere of the supernatural is most skilfully introduced. It is an interesting study of the uncanny, and would probably delight a French audience, which enjoys wandering in these regions. It should be said that the piece was capitally acted by Cyril Maude and Lena Ashwell as the old couple, and Wilfred Forster as the son, but most particularly by Sidney Valentine, who was most fateful and impressive as the original owner of the paw.

The King, accompanied by the Prince and Princess of Wales, witnessed the performance of "Richard II," at His Majesty's Theatre, on Saturday night, and was greatly pleased both with the performance and also with the special box which Mr. Tree had constructed at the back of the stalls. The effect of the final tableau is now greatly improved by the coronation of Bolingbroke being shown at the back of the stage, while the dead king lies in the foreground with moonlight streaming in on his face. The combination is most happy and effective.

Martin Harvey will probably bring "The Breed of the Treshams" to London, if he can secure a theatre; although this will involve the cancelling of his American tour. The reception of this piece in Newcastle-on-Tyne last week has inspired him with the confidence in it necessary to warrant this step. Another play Mr. Harvey has secured is a romantic one, in four acts, by A. E. D. Mason and George P. Bancroft, dramatized from one of the former's novels.

At Drury Lane "The Flood Tide" now goes so smoothly that, although the curtain does not rise until eight o'clock, it is over shortly after eleven. In any case, the Autumn production, owing to preparations for pantomime, cannot be played after December, and it is already announced that the box office is open for the booking of seats for "Humpty Dumpty," which is to be the children's pantomime at Christmas.

Arthur Sturgess, author of "La Poupee," and many Drury Lane pantomimes, is at present engaged upon the book of a new musical comedy, which is to contain a special part for Miss Louie Freear. This will, in all probability, be Miss Freear's next performance when she has severed her connection with the Strand Theatre on the termination of "The Chinese Honeymoon."

Mr. Tree is, after all said to the contrary, to play in his next production, the Japanese drama, "The Darling of the Gods," which is now in preparation, to follow, when required in the fullness of time, the magnificent Shakespearean pageant of "Richard II."

At the annual general meeting of the Playgoers' Club on Friday A. B. Walkley was elected president for the ensuing year. The new president, in returning thanks for his election, said dramatic critics were placed in a pen apart, as it were, and he supposed the club desired to acclimatise dramatic critics by bringing them into association with playgoers. The latter had privileges which were denied to the dramatic critic, in that they could express themselves with entire freedom. The report showed that the chairman's chief guest at last year's dinner was that very stimulating dramatist, Henry Arthur Jones. He wished it were possible to ask the same man twice, as he (Mr. Walkley) would have great pleasure in welcoming him again in the same capacity.

J. A. MURPHY,

Who appears in the above picture, has gained an enviable reputation in vaudeville by his clever work in the eccentric act, "Doughnuts," which is from his own pen, and in which he introduces his well known definition of a "ravine." Mr. Murphy is a comedian bordering on the grotesque, but his methods are unique and legitimate. To act the part of a fool and not appear foolish bespeaks real talent.

George Edwardes has decided upon "Madame Sherry" as a successor for "The Girl from Kay's," at the Apollo Theatre, whenever a change may become necessary. Among those who have already been included in the cast are: Willie Edouin, Louis Bradfield, Florence St. John, Ida Rene, and Fred Emney, if his engagement at the Drury Lane pantomime will permit.

Gilbert Laye, the stage manager at Terry's Theatre, sails for America 17, under engagement to Charles Frohman, to produce "My Lady Molly."

The Marlborough Theatre, Holloway Road, which was opened on Monday last by F. W. Purcell (the proprietor of the Alexander Theatre, Stoke Newington), is a splendid and imposing addition to the theatres in the metropolis. It can easily accommodate 3,000 persons, and every regard to the safety of the public has been carefully studied. The "gods" have been well catered for, the gallery being of immense size, the sight lines being perfect, and the seating arrangements very comfortable.

George Edwardes has now been enabled to give a definite date for the opening performance of his new Gaiety Theatre. It is to be on Saturday, Oct. 24, and the play which is to be first seen there, although not yet definitely provided with a name, is at present known as "The Orchid Hunt." The Lyric Theatre will reopen with "The Duchess of Dantzig" on Wednesday next, Oct. 14.

Mrs. Patrick Campbell is in negotiation for a West End theatre in which to produce Mr. W. L. Courtney's "Undine" and Lady Bancroft's "The Dream."

At the Empire, where the new ballet, "Vineland," is an enormous success, portraits of members of the Cabinet and one or two humorous political photographs have been added to the animated pictures, and a series which lends itself to unlimited variety has been started in "Stage Celebrities," the photographic presentments of clever and pretty stage ladies being much appreciated.

The leading item at the Holloway Empire this week is looping the loop, by Diavolo.

Now that La Belle Guerrero's engagement at the Alhambra has terminated, the title role in the "Carmen" ballet is undertaken by Josephine Casabond, who achieved so pronounced a success in the part during La Belle Guerrero's illness, a short time ago. Their methods are by no means the same, but Miss Casabond is a graceful dancer and an able pantomimist, a combination excellently suited to the part of the cigarette girl.

The newest prospective engagement at the variety theatres is that of Mlle. Juniori, the famous continental chanteuse, who will appear at the Empire on Oct. 26. She will show us how a Parisien can render an English popular song. When she was last at the Empire she sang a French version of "Daddy Wouldn't Buy Me a Bow-Wow." There have been many popular songs since then.

A revival in wrestling seems imminent. Last Thursday, at a special matinee at the Oxford, organized by Albert Gilmer, a match took place between Antonio Pierre, the Terrible Greek, and Georges Hackenschmidt. It was undoubtedly the most genuine piece of Greceo-Roman wrestling I have seen for some time, but from the start there was little question as to the result. Pierre is a wily and powerful wrestler. He is as full of the tricks of the game as an egg is of meat, but he is, comparatively, an old man. His opponent, Hackenschmidt, is a young lion, and besides a clever tactician on the mat. To the Greek's credit he gave the Russian a busy time, but after about 25 minutes of wrestling his shoulders were squared on the floor. It is hardly necessary to add that Hackenschmidt was announced immediately to appear on the Adney Payne circuit.

I called attention last week to the large number of American acts now appearing at the Oxford. This week the list is even longer. The following are billed: Kelly and Gillette, Mike S. Whellen, Happy Fanny Fields, Julie Mackay, Wilson Hallett, Hamilton Hill, Ergotti and King Luis, Belle Davis and her pickaninnies, and Tom Brentford. Quite a first class programme in itself. Needless to say, the American contingent monopolize the star positions.

Bijou Russell is at the Royal this week. She informs me that she sails for America shortly, having postponed over five months' work to do so. This cleverest of all coon singers and dancers has made a reputation all her own, and should do equally well on her return to her home country.

The Ritchie Duo are still at the Alhambra, and Ritchie seems to have given a renewed lease of life to the tramp 'cyclist. The truth is, we have had a superabundance of tramp 'cyclists, all of them following too closely on the footsteps of Ritchie. He, however, is master of the specialty. His present partner, May Villon, formerly of the Villon troupe, is a clever and graceful trick rider.

George Fuller Golden was billed to return to the Palace next Monday, but as he is in need of a holiday, the directors have consented to defer his return opening for three weeks. In the meantime he goes to the Riviera. When he comes back to the Palace he remains until Easter.

O'Brien and Buckley send me a poster from the Grand Theatre, Stockton, which shows them on top of the bill. I notice the name of Harry Tuft, the American whistler, on the same programme.

Captain Keller and Zouaves Sife, Hall, Richmond and Casey, of Streator, are in London, busily engaged in rehearsing a new act to go on in about three weeks' time. It will be a novelty in zouave troupes in England.

At the forthcoming general meeting the directors of the Palace Theatre, limited, will recommend a final dividend of eight per cent., making, with the interim dividend of seven per cent. paid on Feb. 5, fifteen per cent. for the year ended July 26, 1903, and will carry forward £16,759 4s. 7d.

The Three Meers are this month at Ronacher's establishment, Vienna.

McKay and Laurence, the California Comedy Duo, were bureau callers this week. They are playing return engagements at Bernard's, Chatham and the New Seabright.

The New Gothams produced their musical comedy, "Miss Green," by R. A. Roberts, at the Hackney Empire this week. The piece is greatly improved since I last saw it at Balham, and Tom Bryce, formerly of the Collins Trio, is a decided acquisition to the troupe, and they have now an act of pronounced merit. The quartet now consists of Messrs. Fairbanks, Bryce, Stanley and Parker.

The other day Mlle. Florence, the globe walker, who was appearing at the Oxford, Middleborough, succeeded in walking on her globe from Linthrope to that hall in under two hours. Thousands of people lined the streets to witness the performance.

I hear from South Africa that the latest Americans to go out there are doing remarkably well. This applies to Frank and Jen Latona, Sam Elton and May Moore Duprez.

I have received a copy of *The Leeds Daily News*, in which one Billy Ferrell is made the subject of a column interview on the subject of the cake walk. He relates some interesting facts relating to the origin of that now famous form of entertainment.

◆

—Will H. Bruno is in his tenth week with the Irene Myers Co., playing the principal comedy parts.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Under Southern Skies" made an excellent impression Oct. 14. "When Johnny Comes Marching Home" pleased a big house 15. Gideon's Minstrels drew well, matinee and night, 17. "All Aboard," 19, canceled. "The Country Girl," 20, made the musical hit of the season, and charmed a big house. Coming: Blanche Walsh 23, "Two Little Vagrants" 24, "On the Bridge at Midnight" 27, "When Knighthood Was in Flower" 28, "The Irish Pawnbrokers" 29, "Foxy Grandpa" 30, "A Hidden Crime" 31, "The Girl from Sweden" Nov. 2, Ward and Vokes 3, "Carmen" 4, Henry Miller and Margaret Anglin 5.

NOTES.—Arthur J. Cole, from Chicago, joined the Dixon Stock Co. here 13, as advance manager......George Francis Beard, ahead of "The Country Girl," was here 13......John F. Reynolds, business manager of Blanche Walsh, was in town 15....J. E. James, in advance of "Two Little Vagrants," was in the city 17.....Thos. J. Culligan, manager of the Alhambra Minstrels, was here 19, 20, *en route* from Center Point to Lisbon......Kurt Eisfeldt, ahead of "When Knighthood Was in Flower," was in town 20......Bruce Darling, electrician at Greene's Opera House, joined the "When Johnny Comes Marching Home" Co........Ed. F. Ritchie, for ten years stage attache, property master and bill poster at Greene's, died Oct. 17, aged thirty-five years. His last work was to advertise the carnival and take tickets for the "Ben Hur" moving picture show, Oct. 5-10......O. F. Rocksfield, late a member of Frank Hunt's "King Ping Pong" Opera Co., was here 19, *en route* to Tipton, Ia., to join Canada Frank's Vaudeville Co. He stated that the opera company closed at Fort Dodge, Ia., 15. Lulu Bonsall, another member of the company, returned to her home here 17......Will N. Chase, usher at the Opera House, was married 22, to Frances I. Holmes, at Evansville, Ill....Maud Leone has recovered from an illness which brought her home four weeks ago, from Michigan, where she had been with the Black-Leone Company......I. Kent Cohn, business manager of "On the Bridge at Midnight," was here 20.

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Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"When Johnny Comes Marching Home" drew a large audience Oct. 19. "A Chinese Honeymoon" played, to the capacity of the house, 15. "The Country Girl" 21, Blanche Walsh, in "Resurrection," 22; Tim Murphy 23, "When Knighthood Was in Flower" 24, "Iris" 27, S. Miller Kent 28, Ezra Kendall 29, "Foxy Grandpa" 31, Mary Shaw Nov. 3, Henry Miller 4.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Sandy Bottom" came, to good business, 19-21. "Uncle Josh Spruceby" crowded the house at every performance 15-17. "McFadden's Flats" 22-24, "Two Little Vagrants" 26-28, "On the Bridge at Midnight" 29-31. "An Orphan's Prayer" Nov. 2-4.

AUDITORIUM (Wm. Foster, manager).—Joseph Jefferson, in "Rip Van Winkle," came, to one of the biggest houses, 20.

MIRROR THEATRE (John Connolly, manager).—Wininger Bros.' Own Co. opened a four weeks' engagement, in repertory, 19.

◆

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—The Chicago Madrigal, first of the Y. M. C. A. series, drew a packed house Oct. 16. "King Ping Pong" had a top heavy business 15. Guy Hickman's Comedians did an average business 12-14. The entire house was sold out for "When Johnny Comes Marching Home," 21. On the way: S. Miller Kent 20, "Caught in the Web" 20, Frank E. Long's Co., in repertory, week of Nov. 2.

CLIPPERS.—The "King Ping Pong" Co. closed here, and the members were left in the city......Anna Marble, in advance of the S. Miller Kent Co., was in the city 19.

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Boone.—At the Aries Opera House (Wiley & Kirby, managers), week of Oct. 12, the Sherman Comedy Co played a week of fair business. "A Wise Member" drew a splendid house 19. "Sandy Bottom" had good business 22. Coming: Hoyt's "A Bunch of Keys" 24, "Caught in the Web" 27, "On the Bridge at Midnight" 28, S. Miller Kent, in "Fighting Bob," 29; "Two Married Men" 30, "A Stranger in London" 31.

MONTGOMERY BROS.' "U. T. C." Co. has returned to this city after a very successful season.

◆

Davenport.—At the Burtis Opera House (Direction of Chamberlin, Kindt & Co.)—"A Jolly Man's Troubles" Oct. 14. "The Eternal City" came, to a packed house, 15, and standing room only was at a premium. It gave great satisfaction. Walker Whiteside, in "We Are King," 16, came, to a good house. "When Knighthood Was in Flower" 17, "A Bunch of Keys" 18. "A Chinese Honeymoon" came, to a representative house, 19, at increased prices. "The Middleman" 20, Poddle Ross concert 22, Blanche Walsh, in "Resurrection," 24; "On the Bridge at Midnight" 25, "Foxy Grandpa" 28, Lulu Glaser 29, Ezra Kendall 30, S. Miller Kent 31.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"A Chinese Honeymoon" delighted a large house Oct. 17. Toby Claude and John Henshaw were special favorites, and were obliged to respond to many encores. "The Country Girl" 19, "Human Hearts" 23, "The Game Keeper" 24, Lulu Glaser, in "Dolly Varden," 27; "The Girl from Sweden" 29, "U. T. C." Co., two performances, 31.

Keokuk.—At the Keokuk Opera House (E. Jaeg Jr., resident manager).—Rebecca Warren, in "Tess of the D'Urbervilles," pleased a fairly good house Oct. 20. "When Knighthood Was in Flower," presented by Roselle Knott and a good supporting company, attracted a large and appreciative audience 21. "A Hidden Crime" is underlined for 23. "Foxy Grandpa" comes 26, Y. M. C. A. course lecture 29, and "McFadden's Flats" 31.

Iowa City.—At the Opera House (John N. Coldren, manager).—Walker Whiteside and his excellent company presented "We Are King" Oct. 14, to a large and enthusiastic audience. American Stock Co., 15-17, came, to good business. "The Middleman" 19, "Sandy Bottom" 30, "A Hidden Crime" Nov. 2, "Carmen" (Miss Starbeck) 3, Melbourne McDowell 6.

◆

TED. E. FAUST

And his family of Australian acrobats are known the world around. Mr. Faust was born in London. His father conducted a music hall at one time in London, and there "Young Ted" acquired a love for the stage, and for acrobatics in particular. In Australia he became celebrated. He won fame through the colonies as an acrobat and athlete. He finally married a performer, and a family sprung up about them. Each newcomer was trained to become an acrobat, and they took naturally to it. Today, with Mrs. Faust retired, the family numbers nine. A private tutor travels with them and the younger children go to school four hours a day. Five years ago Al. G. Field brought the Faust Family to America, and for four seasons they were the big feature with the Al. G. Field Minstrels. This season Mr. Faust organized his own minstrel company, the Ted E. Faust Superb Minstrels, which organization is now on tour.

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"The 20th Century Limited"

Is the New York Central's 20-hour train between New York and Chicago. Saves a day. —*Adv.*

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Mary Shaw, in "Ghosts," matinee and night Oct. 17, gave an artistic performance, to moderate business. "Mrs. Wiggs, of the Cabbage Patch," 19, created much local interest, and was greeted by a packed house, which was much pleased by the performance. "We Are King," 20, 21, was a radical departure from anything in which Walker Whiteside has been seen here before. It is a high class comedy, and furnished a very enjoyable entertainment. Business was fair. Cincinnati German Theatre Co., in "Alt Heidelberg," 22; Lew Dockstader's Minstrels 23, 24, "Mr. Bluebeard" 26-31.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Capt. Webb's seals and sea lions were the feature of the big vaudeville bill week of 19. The Zolas, Adolph Zink, Jack-Theo Trio, Chas. Kenna, Lavender and Tomson, Howard Bros., Lawson and Namon, and the bioscope all made good. For week of 26 the bookings are: Four Milons, Serra and Bella Rosa, Tito Tronpe, Midgeley and Carlisle, Howard and Bland, Julien Rose, Three Keatons, Dorothy Melville, and the bioscope.

PARK THEATRE (Dickson & Talbott, managers).—"Hearts Adrift," 15-17, was satisfactory, and drew very big business. "The Way of the Transgressor," 19-21, did capacity business, and pleased. "The Price of Honor" 22-24, "A Little Outcast" 26-28.

THE UNIQUE.—Business still holds good at this family resort.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Moonlight Maids, featuring Toma Hanlon, gave a good, strong show week of 19, to moderate business. Sam Devere's Own Co. week of 26.

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Marion.—At the Indiana (E. L. Kinneman, manager).—"The Power Behind the Throne," Oct. 15, featuring Katherine Willard, was the only attraction at the Indiana last week, and played to capacity business. "The Men from Jimtown," due 16, canceled. Coming: Walker Whiteside, in "We Are King," Nov. 2; "Tess of the D'Urbervilles" 5, the Bostonians 6, "A Chinese Honeymoon" 9, "Lost River" 12.

GRAND (E. L Kinneman, manager).—"A Human Slave" was liberally patronized Oct. 15 and matinee. "The Funny Mr. Dooley" came 17, matinee and night, and tested the capacity of the house at both performances. "Kepitti," with Geo. A. Lawrence in the title role, packed the house to the doors both matinee and night, 20. "The Price of Honor," under the direction of Geo. H. Jordan, held the boards 21 and matinee, and proved to be one of the strongest hits of the season. Billed: "An Indiana Romance" 22 and matinee, "James Boys in Missouri" 23 and matinee, "Katzenjammer Kids" 24 and matinee, "His Nibs, the Baron," 26 and matinee.

THE BROOK (W. H. Moore, manager).—Manager Moore is furnishing an unusually good list of attractions, and, as a result, is standing them up nightly. For week of 25: Morris and Parker, Zeda, Heclow, Wheeler and Heclow, Mabel Jackson, the McShaffreys, Ernestina Wideman, and Olive and Fawn.

NOTES.—Frank Yelvington has replaced Fred Fairbanks as leading man with "The Price of Honor" Co. He takes the character of Tom Elliott......A plan is on foot at Columbus to build a new theatre, which will be devoted exclusively to vaudeville...... The street fair at Summitville, under the auspices of the K. P. Lodge, is in full swing this week, and is being liberally patronised......Jack Regan and Lillian Rosewood, the child actor and actress, who made such a decided hit last season in "The Fatal Wedding," are with "The Price of Honor" this season. F. A. Ruff has joined "The Price of Honor" for the season, to play the character of Felix Wible.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—This house had its capacity tested Oct. 15, when Virginia Harned made her first appearance in this city. "Iris" was given by an exceptionally strong company. The Ferris Comedians opened 19, at popular prices, and displayed the S. R. O. sign early. "A Young Wife" was the opening bill, to be followed by a good list of attractions for the entire week. "The Governor's Son" 26, Blanche Walsh, in "Resurrection," 31; Joseph Jefferson Nov. 2, James K. Hackett 9.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The three weeks' engagement of the Korok Wonder Co., in a good list of shows, is closed. Special parades daily, and lectures were given at each performance by Dr. Rucker. "An Aristocratic Tramp," 18, opened the first Sunday matinee ever given in Evansville, and played, to packed houses, both afternoon and night. Good specialties were introduced, and the play took well. "The Telephone Girl" came, to matinee and night, 25. "The Devil's Auction" 29, Geo. Sidney Nov. 1, "Railroad King" 4.

NOTES.—The Y. M. C. A. Star Course opening sale of seats for season of 1903-04 was unusually large, and foretells a packed house for each performance, and a prosperous season for the Y. M. C. A. The Slayton Women's Symphony Orchestra, with twenty-four players, will be the opening bill, Oct. 27. Dr. John Merritte Driver follows Nov. 10, Chas. Dennison Kellogg Dec. 1, Hon. Geo. R. Wendling 17.....Joseph Burk, prominently known in theatrical circles, and the former secretary and treasurer of the Grand and People's Theatres, is busily engaged getting his magician's outfit ready to make a tour of the United States.

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Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager).—Robert Dowling came Oct. 20, to capacity business, and was well received. "On the Bridge at Midnight," 21; good business. "A Moonshiner's Daughter," 22, crowded the house. "An Aristocratic Tramp," 23, 24, had good business. Coming: "Hoosier Girl" 26, "A Chinese Honeymoon" 27, "The White Slave" 28, "The Volunteer" 29, "Katzenjammer Kids" 30, 31.

ORPHEUM THEATRE (Harry Albright, manager).—This burlesque house is enjoying first class business. The company for current week is good, and is meeting with favor. The act of Ona Walton is especially deserving of mention. The following make up the bill week of 26: McShaffley and Keller, Mack Sisters, Jno. Murtha, Albright and Clark, and Ona Walton.

NOTES.—Wm. Faversham was taken sick upon arriving here, Sunday, 18, and was unable to fill his engagement 19, thereby disappointing a large audience, the entire house being sold out in advance......"Along the Mohawk" Co. closed at St. Joseph, Mo., 12.

◆

Anderson.—Grand Opera House (J. B. Dixon, manager).—"Coon Hollow," matinee and night, did fine business Oct. 10, filling a return engagement, to big business, 12. This popular drama has been given here fifteen times. "A Hidden Crime" did capacity business 11. "The Price of Honor," 16, 17, had fair business. "In the Shadow of the Gallows" had good business 18. Guy Stock Co., 19-24, opened well. "A Little Waif" 25, "A Railroad King" 26, "Tracy, the Bandit," 28; James Witcomb Riley, under auspices of Ladies' Literary Society, 29; "His Nibs, the Baron," 30; "The Village Parson" 31.

THE RAY.—Business at this house has been very good, and the new management has made the place very attractive and are booking some good people. Week of 12 were: May Howard, Dot Ellsworth, Geo. Woodward, Lebar, Dan Hart, Marsh and De Vere.

◆

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VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Percy Haswell played, to fair returns, Oct. 16. "The Silver Slipper" followed 20, 21, to good business. Booked: Katie Emmett 26, Paul Gilmore 27, Henry E. Dixey 29, "The Two Johns" 30, "The Fatal Wedding" 31, The Smart Set Nov. 3, Gertrude Coghlan 4, "When Johnny Comes Marching Home" 6, 7.

GRANBY THEATRE (Jake Wells, manager).—"Only a Shop Girl," the attraction at this house for week of 19, played to unusually good business. For week of 26, "Peck and His Mother-in-law Abroad."

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 26 are: Ben Turpin, Ida Carroll, Bella Dalon, Bertha Stead, Sisters Stanley, Marion Moran, and Walsh Bros. Business is good.

ACME THEATRE (Chas. M. West, manager).—Fatima, European sensation, will open at this house for week of 26. Business is splendid.

MANHATTAN THEATRE (Chas. E. Rents, manager).—People for week of 26 are: Babe Lauri, Copeland and Copeland, Minnie Wardell, Siddons Bros., Freeda Lancaster, Johnson and Varick, Cameron and Toledo, and Chas. Rents Jr. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 26 are: Gilroy, Montgomery and Haynes, Billy Sylvan, Rogers and Lavine, Billy Morse, Woodville and Moore, Kelly and Mack, Ruth La Belle. Business is good.

◆

Richmond.—Bijou Theatre (Jake Wells, manager).—"Looping the Loop" played, to fair houses, Oct. 19-24. "Only a Shop Girl" 26-31.

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—Percy Haswell, in "The Favor of the Queen," drew a large and fashionable audience to both matinee and night performance 17, in spite of the horse show, which was going on in opposition to her. Miss Haswell was well received by the audience, and received numerous encores. Otis Skinner and Ada Rehan, in "The Taming of the Shrew," played, to a fairly large house, 21, and were well received. "The Silver Slipper" 22, 23, Paul Gilmore, in "The Mummy and the Humming Bird," 24.

◆

San Antonio.—At the Grand Opera House (Sidney H. Weis, lessee and manager).—"The Christian" played, to good business, Oct. 12. Mason and Mason, in "Rudolph and Adolph," did very well 13. "Land o' Cotton" did ordinary business 16. Coming: Murray and Mack 28, "Darkness and Daylight" 29.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—Algen Stock Co. played, to fair business, at popular prices.

◆

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The house was dark week of Oct. 10. "A Boy Wanted" failed to appear 17. Gertrude Coghlan is due Nov. 3. The Smart Set 4.

SUN BROS.' SHOWS pleased good crowds Oct. 20.

◆

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Mason and Mason, in "Rudolph and Adolph," drew a good house Oct. 12, which was greatly pleased throughout the performance. Root and Gardner failed to put in appearance 14. The Curtiss Comedy Co. gave two productions at popular prices 15, 16, to general satisfaction. "Land o' Cotton" did poor business 17. Due: "Darkness and Daylight" 28, Murray and Mack 20, Al. G. Field 31, "Eben Holden" Nov. 6.

◆

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Nordica, and Duss' Metropolitan Opera House Orchestra, Oct. 17, had S. R. O. Kelcey and Shannon, in "Sherlock Holmes," 18-21; "The Prince of Pilsen" 22-25, "King Dodo" 26-28.

SEATTLE THEATRE (J. P. Howe, manager).—James Neill Co. 18, 19; 20 and 24, "A Gentleman of France;" "A Bachelor's Romance" 21, 22, "The Lottery of Love" 23, Haverly's Minstrels 25-27, "Reuben in New York" 28-31.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 18, Estha Williams and James K. Brophy, "At the Old Cross Roads." Week of 25, "Tennessee's Pardner."

EDISON THEATRE.—New faces: Charles McCann, Downey and Willard, the Juggling Mathieus, May McCarty, Morey Long, and kinetoscope pictures.

CRYSTAL THEATRE.—New: Allen Doone, Adelaide Laird, Jack Symonds, Potts and Harts, Len Spellar, and moving pictures.

LA PETITE THEATRE.—New: The Rainbow Trio, Clifford and Clifford, the Great Jarretts, Edna Foley, and moving pictures.

EMPIRE THEATRE.—New: John J. Welch, Lamb and Mantell, William Pearson, Elmer Lissenden, Leo Jefferson, and moving pictures.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—New: Gardner, West and Sunshine; Amelia and Manola, Mann and Franks, the Juggling Mathieus, Lester and Lester, Natalie Delgado, Geo. and Lizzie Bird, Perry and Sims, Lord and Meek, Malan and Howard, Baker and Fonda, Starrin and Rickling, and Dulcie Sisters.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: Zed Zan and Mora, M. L. De Forrest, Walter Orr, Kehoe and Rainier, the Great Ellwood, James Hennessy, and Laurina Sisters.

ARCADE THEATRE (Riley & Zanfrella, managers).—Beatrice Hall, Evalina, Pearl Ashley, Blossom De Mora, Perkins, Gilbert Sisters, Bertha Herrera, the Aldeans, Reilly and Cole, the Gautiers, the Trocadero Trio, Karl and De Elmer, La Tour Sisters, Swor and Westbrook, Eva Metcalf, Hanlon and Snyder, the Great Ellwood, Allie Del Mar, Jerry Owens, Austin Sisters, Ollie Lamont, Mayme Russell, Carmen, Mamie West, Josephine Griffith, Nellie Cody, Stella Clair, Grace Fisher, Lillian Raymond, and Prof. Christie.

◆

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Madame Nordica and the Duss Metropolitan Orchestra came, to standing room only, at greatly advanced prices, Oct. 10.

AUDITORIUM (Harry C. Hayward, manager).—"A Millionaire Tramp" had good business 18, as did also "Friends of the Family" 15-17.

CINEOGRAPH (C. H. Peckham, manager).—For week of 19 the openings are: Morris and Walton, Harry Van Fossen and Bob McCauley, Luce and Luce, and Heath and Excella. Business is great.

COEUR D'ALENE (Jacob Goetz, manager).—Mr. and Mrs. Sam Bazilo, James A. Dunn, Jack Jennings, Bob Jewell, Agnes Waldron and Arthur Searles, and William Gross are the new people. Good houses is the rule.

COMIQUE (I. D. Holland, manager).—Garry and Nellie Hopper, Ada Bradford, Dan E. Brady and Viola Hamilton are the newcomers.

◆

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Amelia Bingham and company presented "The Frisky Mrs. Johnson" Oct. 19, and three following performances, the Four Cohans, in "Running for Office," rounding out the week. The Ziegfeld Opera Co. presents "Red Feather" 26 and week, and Forbes Robertson and Gertrude Elliott and company will play "The Light that Failed" Nov. 2-7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Isabella Evesson proved so strong a card in "In the Palace of the King," the week of Oct. 19, that an extra matinee was given 23, for the benefit of those who could not get seats for other performances. "The Volunteer Organist" 26 and week. Daniel Sully, in "The Old Mill Stream," is billed to follow.

IMPERIAL (Felix R. Wendelschaefer, manager).—"No Wedding Bells for Her," Theodore Kremer's new melodrama, entertained patrons the week of 19. Week of 26, "The Winning Hand."

PARK THEATRE (Spitz & Nathanson, managers).—"Across the Rockies," 19 and week, proved sufficiently thrilling. "The Great White Diamond" week of 26.

KEITH'S THEATRE (Charles Lovenberg, resident manager).—George Primrose, supported by the Foley Twins, headed the bill of Oct. 19 at this house. Bill for 26: Nirvana and her trained horse, Ryan and Richfield, in "Mike Haggerty's Daughter;" May Edouin and Fred Edwards, in "A Bachelor's Dream;" Les Molasso Troupe, George H. Wood, Chas. Leonard Fletcher, Roattino and Stevens, the Drummer Quartet, Elbardo, Three Kelcy Sisters, the Sanford Sisters, Morrisey and Rich, John R. Harty, and the biograph.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Rose Sydell's London Belles pleased good houses the week of 19. Harry Morris' Night on Broadway week of 26.

ESTELLE CLIFTON has been engaged as leading lady of the Park Theatre stock company, which will open Nov. 9. Daily matinees will be given. Prices have been set at 20 and 10 cents for matinees, 10 and 20 up, and 20 and 30 down stairs for the evening performances. There will be vaudeville between the acts.

◆

OHIO.

Youngstown.—At the Opera House (Peter Rice, manager).—"The Wizard of Oz" played, to capacity business, and highly pleased, Oct. 19. Gertrude Coghlan presented "The Sword of Justice" 20. "Why Women Sin" played, to big business, both matinee and night, 21. People's Institute presents Murat Halsted 22, "The Girl and the Judge" 23, Mrs. Langtry, in "Mrs. Deering's Divorce," attracted a large audience 24. "Zig Zag Alley" 27, "Under Southern Skies" 31, "The Parish Priest" Nov. 2, "The James Boys in Missouri" 3, "The Convict's Daughter" 4, Lessie Evans 5, "A Little Outcast" 6, "Lost River" 7.

PARK THEATRE (Joe Weber, manager).—"The Show Girl" held the boards week of Oct. 19, headed by Stella Mayhew, and good patronage ruled. Manager Weber announces for week of 26: The Famous McMahon Watermelon Girls, Ine and Broesche, the Brownings, Alice Raymond, McMahon and Chapelle, Gillihan and Murray, and Paul Stephens.

NOTES.—All patrons of our opera house have equal rights, according to our new manager, Peter Rice, a commendable fact being that little or no speculation is allowed by him in the purchase of tickets......Harry Sellers, representing Taylor's attractions, was a caller on Manager Rice 21 inst...... Prof. B. B. Beck, former leader of the Park Theatre orchestra, has opened a studio in this city for the violin, mandolin and theory.

◆

Dayton.—Victoria Theatre (C. G. Miller, manager).—The Walter Jones Comic Opera Co. presented "The Sleepy King" Oct. 19, to good business. The banner business of the week was done by "Mrs. Wiggs, of the Cabbage Patch," 20. The S. R. O. sign was displayed, and people turned away. "Way Down East" returned 21, to good crowds. Lew Dockstader's Minstrels was well patronized 22. Walker Whiteside, in "We Are King," drew fairly well 23. Coming: J. H. Stoddart, in "The Bonnie Brier Bush," 26; Mary Shaw, in "Ghosts," 27.

PARK THEATRE (Harry E. Feicht, manager).—"A Little Outcast" was the attraction 19-21, to fair houses. Chas. A. Loder, in "A Funny Side of Life," did splendid business 22-24. Coming: "The Price of Honor" 26-28.

SOLDIERS' HOME THEATRE.—"The Railroad King" attracted a well filled house 21. Coming: "The Way of the Wicked" 30.

◆

Steubenville.—At the Grand Opera House (W. R. Lipps, manager).—"The Wizard of Oz" gave one of the best performances ever given on the Grand stage, the house being sold out two days in advance. Quinlan & Wall's Minstrels Oct. 21. The Eagles attended this in a body, and gave a stag after the show, in honor of Mr. Wall, who is one of the highest officers of the lodge. "The Girl and the Judge" 22, "Why Women Sin" 23, "Wealth and Poverty" 26, "The Parish Priest" 27, "Under Southern Skies" 29.

NOTES.—Sheron J. Stephens, who has been the efficient and obliging treasurer of the Grand for the past two seasons, resigned, to accept a similar position with "A Funny Side of Life," with Chas. A. Loder as the star. His many friends wish him success in his new field of work......F. C. Workman, who has had the main door of the Grand for the past five seasons, has resigned......The strike at the Grand has been settled at last, and the men are all happy once more.

◆

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—Mary Shaw, in "Ghosts," had light patronage Oct. 15. Walter Jones, in "The Sleepy King," 21; Maude Adams, in "The Pretty Sister of Jose," 22; "Mrs. Wiggs, of the Cabbage Patch," 24.

LYCEUM THEATRE (Frank Burt, manager).—"Are You a Mason?" 15-17, enjoyed good business, as did "Arizona" 18-21. "The Way of the Transgressor" 22-24, "The Princess Chic" 25-28.

EMPIRE THEATRE (Glazeer & Wyatt, managers).—"More than Queen" fulfilled expectations 18 and week. Business was splendid. For 25 and week, "On Probation."

BURT'S THEATRE (Frank Burt, manager).—"Nobody's Claim," 18-21, and "A Ruined Life," 15-17, pleased patrons at this theatre. Big business continues. "The Denver Express" 22-24, "The Scout's Revenge" 25-28.

◆

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—The Murray Comedy Co., week of Oct. 12, had big business. Sam T. Jack's Burlesquers had a good house 20. "The New Minister" comes 23, "A Desperate Chance" 27, Lizzie Evans, in "At Cozy Corners," 28; "Under the Royal Oak" 30.

◆

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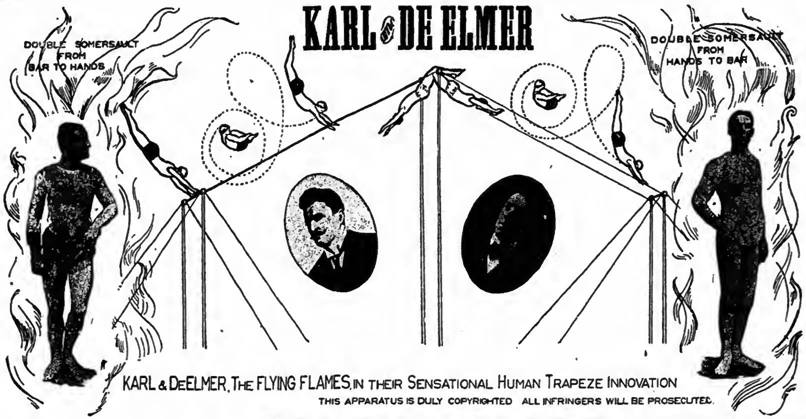
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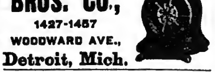

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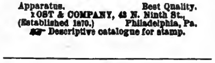

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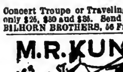

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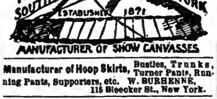

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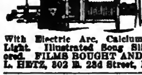

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Miscellaneous.

MRS. BIRDIE SIMMS, wife of Dr. H. Simms, of the Simms & Morris' Rattlesnake Oil Medicine Co., met with a serious accident on Oct. 5, at Bridgeport, Conn. Mr. and Mrs. Simms and Mr. Morris were driving, and the horse, becoming frightened at a train, ran away, throwing Mrs. Simms out of the carriage. She received a scalp wound on the forehead, requiring eight stitches, sprained her left wrist, and suffered painful bruises on her body. The Simms & Morris Co. will open in halls Oct. 19. They have their company almost complete, and received over 400 answers to their CLIPPER "ad." Jake Simms goes in advance, with a good assortment of special paper. The company works West, where Dr. Simms is well known. Harry L. Morris is the manager, and will have everything in shape to open.

NOTES FROM WOODS & GRUBS.—At Frankfort, Kan., for two weeks we had the S. R. O. sign out every night by 8 o'clock, and business keeps up. Through aid of our CLIPPER "ad," we booked the following new people: J. C. Parks, singing, dancing and talking comedian, and Ella White, pianist and ballad singer. Thus we make this one of the strongest medicine companies on the road. The "man in white" appears every Saturday night and everybody is well and happy.

A. S. ANTHONY, manager of Morgan & Hoyt's Moving Picture Co., writes: "We are making a great record and are having a phenomenal run. Last night, at the Park Theatre, Manchester, N. H., we played to the largest Sunday night audience ever in Manchester. Standing room was at a premium half an hour before the performance."

NOTES FROM THE LEWIS & LAKE MEDICINE SHOW.—After playing fourteen successful weeks under our tent (70x30), we are compelled to play opera houses, owing to the rainy weather. Our tent stood through one of the worst wind storms they have known in years in Sedro Wooley, Wash, last week. Our tent was in charge of Curley Stone, one of the best canvas men on the coast. Roster: Lewis & Lake, proprietors; Prof. W. Bailey and his dogs, Jim Dalton, black face and rube; Marie Stanford, buck dancing; Harry Walrath, black face comedian; Billie Pearson, acrobat. THE OLD RELIABLE reaches us every week.

HUGH H. GALBRAITH sailed from San Francisco, Cal., Oct. 8, by steamer Ventura, for Sydney, Australia, to take the management of the Great American Wonderscope Co., now touring that country.

DR. F. W. STOOKEY writes: "I opened recently at Merigold, Miss., to nice business, and will play two more weeks. I am now working nine people, five pieces of brass and four comedians, German Medicine Co."

NOTES FROM JAILLET'S JOLLY JOKERS.—We closed our third Summer season under our new top, 50x80, at Millsboro, Pa. The past Summer has been a most successful one, and on closing the Joillet Family joined Dr. C. O. Spangler at Waynesburg, to strengthen the show. Dr. Spangler closed Sept. 28, and the Joillet Family opened the medicine business for the Winter at Littleton, W. Va., to big business.

NOTES FROM GRAY'S WONDER WORKERS.—We are in our fourteenth week, and have been doing a big business everywhere. The roster: Bert De Soto, lecturer and manager; Mrs. Ella De Soto, soubrette; Bob Marks, black face and Irish comedian; Billie Scullen, song and dance; Baby Edna and Sister Lena, talking and singing act. Our top is 58x42. We will go South.

THE COLEMANS, tattooed people and snake charmers, have closed with the C. R. Morton Tent Show. They have been with the Morton Show seven weeks and report success.

LEW HERSHIEL'S Trained Animal Arena and Hindoo Circus closed their tenting season at Arlington, Minn. Had too much rain to get rich. Herberta's Hindoo Troupe left for Brazil Sept. 28.

MCMAHON AND DEE report a successful season with their fair attractions. Their No. 1 company, composed of Don Gordon, comedy bicyclist; the Juggling Thorns, Hazel Seymour, flying trapeze; the La Roy Bros., Spanish ring and webbing, and the La Tremos, trick house acrobats, has just finished a successful week's engagement in Western Ontario, at the New Ontario Exposition, held in the town of Fort William. The exposition management extended the original contract, which was only until Friday afternoon, until Saturday night, holding over the company at considerable expense. This attraction is under the personal direction of Chas. W. McMahon, and will close its season Oct. 24, at Midland, Can. Mr. McMahon was the recipient of a handsome garnet ring, presented by the different members of the company, while passing through Toronto, Monday, Oct. 5. The presentation was made in the Union Depot in that city by Jos. La Tremo, and was responded to by Mr. McMahon in a few well chosen words of thanks.

NOTES FROM DR. J. B. WOODS & DR. E. R. GRUB'S GIFT CARNIVAL.—While the show was, on night of Oct. 6, at Greenleaf, Kan., a tornado struck the Opera House, and but for the quick action of Drs. Woods and Grubs a serious panic might have ensued, which would have caused a loss of life. The Opera House was packed. Manager Woods went right on with his lecture, even while the back of the building was threatening to give way every instant, while Doctor Grubs hurried to the doors and succeeded in pacifying the more timid ones, who wanted to go out in the storm. It was over in a few minutes. All are well, and the "man in white" never fails. As we are doing an S. R. O. business we have no occasion to feel blue.

LA ROSE'S NEW OCTOROONS, who are touring Pennsylvania, report doing a good business.

DALE'S TROUBADOURS CO. Notes: We are meeting with great success all through New Jersey, in spite of the rainy weather. The people of the company are all well. S. T. Whitney, C. Harris, Emma Baynard, Nettie Taylor and Mont Douglass are still scoring a hit in every city. Business is better than ever.

THE BROWNIE TROUPE are in their twenty-fifth week with the General Amusement Co., being featured in the Stadium.

NOTES FROM LA VETTE & LACRISTO'S Dramatic, Vaudeville and Medicine Co.—We opened in opera houses Sept. 28, and have been packing them to the doors ever since our opening. We are booked solid to Christmas in the big towns through Missouri. Roster: La Vette & Lacristo, managers and proprietors; Geo. La Vette, lecturer and illustrated songs; Dr. Lacristo, office worker; Frank Varo. Mrs. Belle Lacristo, Mrs. Daisy La Vette, the Stanleys, Earl and Trix, Virginia Clair, Burt Morgan, Dolores Lacristo, Baby Theo and Paul Myers. Everybody with the show is well and happy, and the "ghost" never fails to appear on Sunday morning. THE OLD RELIABLE reaches us every Friday.

THE GREAT HEWITT writes: "We opened our season in David City, Neb., Sept. 4. Business during the month was very bad for all shows. They have had a dozen circuses in Nebraska, every piece of board has been covered with circus paper, and it is impossible to put anything on the wall that will attract attention. The country may be good later. We canceled all dates and jumped to Southern Kansas. Opened in Herington to S. R. O., and packed them three nights. Prospects very bright for this month. My 'ad.' in your valuable paper more than filled the bill, as it always does."

CHAUNCEY MORLAN'S BIG FAIR GROUND SHOWS closed their season at North Manchester, Ind., Oct. 2. Mr. and Mrs. Morlan are at their home in Indianapolis for the Winter.

NOTES FROM THE DELMONT MERRY MAKERS.—Having closed our tenting season in Pennsylvania, we are now in Michigan, working in opera houses, and playing to good business. Prof. Geo. Delmont, our lecturer, is still working wonders by curing the natives. Roster remains the same—Prof. Geo. Delmont, proprietor and manager; Mrs. Grace Delmont, treasurer; Billy Collins, black face and Irish comedian, with songs and dances; Jack Drayton, contortionist and equilibrist; Chas. Lewis, trapeze, wire act and rings; Grace Sutherland, illustrated songs; O. E. Sutherland, fire king, magic and silly kid; the Delmonts, character sketch. THE OLD RELIABLE is always welcomed every Friday.

NOTES FROM HENDERSON'S BIG SHOW AND MEDICINE CO.—We closed our season under canvas Oct. 12, at Portland, O., after a most successful season, and continue showing, opening in halls Oct. 14. The team of Latta and Fuller joined us last week, taking the place of Bob Harris, the latter starting a show of his own, after being with this company for one year. Leon Henderson is still meeting with success as the child wonder, in a principal ring act.

NOTES FROM THE QUAKER MEDICINE CO., No. 269.—We are at Brazil, Ind., just closing our tenting season, which has been the best in the history of the company, under the management of Dr. B. F. Spenser. We open in halls at Indianapolis, Ind., with two companies and twelve performers. Roster of companies 269 and 270 are as follows: Dr. B. F. Spenser, general manager; Dr. Andrew Robinson, Dr. Wm. Meyers, H. C. Pollworth, demonstrator; Wm. Erlings, Arthur Kenny, stage manager; Monzo, contortionist; Blake and Dunn, musical comedians; the Crawfords, in sketches; Kittie Woodward, soubrette; the Four Hendricks, in comedy acts, juggling, wire walking and magicians. Dr. B. F. Spenser made a trip to Cincinnati, while H. C. Pollworth went to Chicago on business. Everything looks lovely, and the "ghost" walks every Sunday morning.

ROSTER OF BLOSSOM & BARNETT'S VAUDEVILLE CO.—Blossom & Barnett, proprietors and managers; Dr. Clement L. Barnett, lecturer and office worker; Nat Blossom, comedian; Mr. and Mrs. Chas. Cunning, sketch; Chas. Cunning, Irish comedy and buck and wing dancer; Mrs. Cunning, pianist and vocalist. We are touring Western Oklahoma, making week stands and playing to packed houses nightly. The OLD RELIABLE is a welcome visitor.

Vaudeville and Minstrel.

F. L. WAKEFIELD was tendered a theatre party and banquet while playing in Brooklyn last week, by the Fraternal Order of Eagles, Aerie 393, of which Mr. Wakefield is a member. They numbered about 600 and occupied the entire lower floor of the theatre. During the performance Mr. Wakefield was presented with a large floral horse shoe, about six feet high, in the centre a life size picture of himself. The presentation speech was made by Mark Reardon, past worthy president of the Eagles, Brooklyn Aerie. Among the notables who were present were: Robt. A. Kirkland, Mark A. Reardon, Richard Daly, Chris Dalton, James Monee, Sam Irwin, Senator P. H. McCarren, Mr. Ketcham, Congressman Timothy D. Sullivan, Senator Grady, and many others. After the performance all marched, headed by a brass band, to Palace Hall, where a banquet was served to nearly 600 Eagles.

BILLY KERSANDS' GEORGIA MINSTRELS NOTES.—We are doing a record breaking business in the South, and old reliable Billy Kersands is due for a daily ovation and a packed house at night. We were the third minstrel company in Memphis, Tenn., in less than four weeks, and did a record business at the Auditorium, and our company made an immense hit. We are booked for a return date in March. Besides the great and only Billy Kersands, we are featuring Marsh Craig, Four Housely Brothers, and the Alabama Quartet. We play South the entire season. Our business staff is as follows: C. Jay Smith & W. C. Thompson, managers; Walter Nissen, agent, and Chas. H. Pringle, treasurer.

W. A. AND LOTTIE BOHM are in their eighth week with F. E. Johnson's "Way of the Wicked" Co. Their specialty, they inform us, is a laughing success.

CAMILLO AND FONA, of the Frank P. Spellman Co., close a nine weeks' contract at Buffalo, N. Y., with Hamilton, Can., to follow.

HARRY THOMSON, "The Mayor of the Bowery," reports that he has been very successful for the past six weeks on the Kohl & Castle circuit. At Indianapolis he was given a banquet in honor of his birthday anniversary by Mr. and Mrs. Browning. He received many costly and useful presents, and best congratulations from the members of the company.

OSCAR BOES has joined the Lehr & Williams Comedy Co., No. 1, to do characters, and introduce his specialties between the acts.

VERA LEONA (Mrs. Thomas Irving), of the team Leona and Irving, presented her husband with a baby girl last week, at Utica, N. Y.

KELLY, MCCOY AND BOB, comedy athletes, have been playing fourteen weeks with the Cosmopolitan Carnival Co. They are booked solid up to April.

DAVIS AND WILSON report success at Weast's Theatre last week, and have Chicago, Minneapolis, St. Paul and Denver to follow.

LILLIAN HILTON, after an illness of over two months, opened at the Atlantic Garden Theatre, Lockport, N. Y., Oct. 19, with good work to follow through the Western circuits, and is booked solid to April, 1904.

RICTON, ball juggler, informs us that he has just returned from the West, where he played the Burt circuit for fourteen consecutive weeks.

E. J. PELHAM, formerly with Wormwood's Monkey Theatre, has joined hands with G. Evans, and the team will be known as Pelham and Evans.

CHARLES MORRELL, of the California Comedy Duo, writes: "After a long lay off at our home in San Francisco we 'caught the fever' and had to go on the road again. We have been playing the past twelve weeks for the Edison circuit on the Puget Sound. The small continuous houses are springing up all over this country, and are doing a big business everywhere. We open at the Cineograph, Spokane, Wash., for four weeks, Oct. 26. We get the OLD RELIABLE wherever we go, even out here among the Indians."

JOE KEATON writes: "We opened at the Crawford, St. Louis, and the newspapers said that 'a little boy comedian, Buster Keaton, came near spoiling a clever melodrama on account of his rich humor. He held the stage so long, and the audiences laughed so continuously, that interest in the plot was lost.'"

BILLY JENNINGS AND SAM RENFREW, the "King Pins of Coontown," who open on the Keith circuit at New York, week of Nov. 2, will present their latest conception, "Dancing in the Moonlight."

MANAGER WM. I. WELLS and wife entertained a company of friends at their residence in Duluth, Minn., evening of Oct. 9, the occasion being their first anniversary of wedded bliss. Many professional friends were present, who helped to make the occasion one long to be remembered. A fine supper was served, and it was away in the wee hours of morning when the guests departed.

BARR AND EVANS write: "We close on the Keith circuit this week, and have return dates on this circuit for January, 1904. In the meantime we play the Proctor circuit, and in April open on the Orpheum circuit."

JOSEPH NEWMAN, the Denver song writer and entertainer, has been engaged for eight weeks on the Orpheum circuit, and will open in Kansas City, Nov 1. After finishing in New Orleans, Jan. 10, he will go directly to Chicago, and appear for four weeks on the Kohl & Castle circuit.

THE AHRENS (Wm. and Agnes), head to head acrobats, were a special attraction at the Coliseum Corn Carnival, Peoria, Ill., week of Oct. 12. Their new act, they write, was a success.

PRINCE ALBENE AND MISS LA BRANT have left the "King Dodo" Co. While the company was in Royersford, N. Y., Prince Albene was presented with an Eagle emblem by Thos. Caffery, and, in return, the donor was presented with an Eagle watch charm by Prince Albene.

OWING TO THE CLOSING of the stock company at Jacobs' Theatre, Peoria, Ill., Mr and Mrs. John B. Wright are again playing dates.

EUGENE EMMETT AND MORRIS KANE played Wirth's Theatre, Omaha, Neb., weeks of Oct. 5 and 12. They report that their Dutch comedy act is a success, and that they are booked solid to Jan. 1.

CHAS. AND MADGE HUGHES have closed a successful engagement over the Castle circuit, and are booked to return there March 21. Week of Oct. 19 they play Weast's Theatre, Peoria, Ill., with the Orpheum, Davenport, Ia., and Flom's Theatre, Madison, Wis., to follow. They are en route to the Pacific coast for six weeks, for Martin Beck.

THE ROBERTS FOUR are an extra feature act on the Casto circuit. Their act, "The Doll Maker's Dilemma," is one of the hits of the bill, they write, and they are almost solidly booked in the best of the vaudeville houses.

ALEX. A. LOWANDE closed with the Forepaugh-Sells Show at Hillsboro, Tex., Oct. 12. The Lowande & Beck Comedy Co. will open next month, to play through New York and New Jersey.

DRAWEE, the deft juggler, has sailed for Germany, and will remain there until next Spring, when he will return to play the Western parks again.

THE MUSICAL HOLBROOKS rejoin the Roe Stock Co. Nov. 2, as the musical feature. On arriving, Oct. 12, at their country home in Sherborn, Mass., they found it in flames. Their loss will be about $2,000, with no insurance.

NEFF AND WILSON have finished their engagement at Cripple Creek, and open on the Archie Levey circuit Nov. 1, for a fifteen weeks' engagement.

"THE GIRL IN RED" Co., Azelle and Melville Fowler, have closed their park engagements.

THE MEXICAN ZAMORA FAMILY were engaged for the annual exposition at Lewistown, Pa., as a principal feature of the exposition.

NEWELL AND NIBLO have a new act, which, they state, is in the nature of a novelty. They will be at Pastor's, New York, week of Oct. 26.

GARDNER, WEST AND SUNSHINE left Davenport, Ia., Oct. 11, for Seattle, Wash., where they were to open at the Edison Theatre Oct. 19, with twenty-four weeks to follow; ten weeks to be spent in California.

THE YOUNG AMERICA QUINTETTE sailed Oct. 13 for Germany, where they are booked for ten weeks.

HARRY W. JAMES AND WILL HARRISON DAVIS opened with the Who, What, When Minstrels at Suffolk, Va., Oct. 5, for the season. Their act, "The Aristocrat and the Coon," they write, is a success.

W. C. DEAN, manager of Delcita's High Flyers, writes: "We closed our tenting season on Oct. 5, after a season of good luck. All of my musicians and performers have signed for next season, which will open in April. I will put out my house show Dec. 1, for a run of four months, carrying sixteen people, including a band of twelve good musicians."

THE ACME THEATRE at Norfolk, Va., opened its doors to the public Oct. 5, under the management of Chas. M. West, and the house, we are informed, was filled to capacity. The roster for the opening week was: Chas. M. West, general manager; Wm. F. Allen, stage manager; Jeanne and Ellsworth, Trilby Van, Lillian Lewis, Fayette Sisters, Daisy Russell, Marie Bell, Babe Menia, Grace Lorane, Miss McVicker, Josephine Francis, and our challenge orchestra, under the leadership of Prof. Herman Strauss.

FRANK AND NELLIE MELROSE write that owing to complication in names they will hereafter be known as the Mellwoods, or Frank and Nellie Mellwood. They are with the McDade Fun Makers, and report meeting with success with their new sketch.

H. H. FEIBER, B. F. Keith's European representative, has just returned to New York from a seven months' trip abroad. He states that he booked more European acts for appearance in America this season than ever before.

CLERMONT'S BIG CONCERT BAND, Frank Clermont, conductor, en route with Richard & Pringle's Famous Georgia Minstrels, under the direction of Rusco & Holland, with O. F. Gould as manager, is featuring as his soloists Fred W. Simpson, George Horace, George Hagnst, Bank Campbell, Pat Bartlett and Ralph Niedlus.

CRIMMINS AND GORE write from Youngstown, O.: "We are toplined here this week. Our success in Detroit and Cleveland was very marked."

HAYES AND GREGIOA, black face musical team, write that they are booked well into next season.

DR. LITTLE, brother of Mallo Little, of Little and Pritzkow, died Oct. 6, at Kewanee, Ill.

GRACIE EMMETT writes from Adelaide, Australia, as follows: "I have just been reengaged for another month (making ten months in all) to head Mr. Rickard's Tivoli Vaudeville Co. through Western Australia (gold fields). We all anticipate a very pleasant trip, as it is now their Spring time, and, the mines are all in full blast. As the time draws near for us to leave this grand country, and while we are all glad to get back to dear old America, we have met with such grand treatment in this country, both from the management, press and public, that we are loath to say goodbye. We are booked to sail from Fremantle, S. A., on Oct. 5, and should reach London, if all goes well, about Nov. 12, to try our luck on the London public."

REYNOLDS AND GRACIE are in their third week at the Alcazar Theatre, Denver, Col., with Colorado Springs, Pueblo and Cripple Creek to follow. They report success.

ED. HAYES, musical comedian, is doing his act, also end business, with the Barlow Minstrels.

THE BARTELMES, LOUIS AND ROY, closed at the Arcade Theatre, Seattle, Wash., Oct. 4, and opened at Comique Theatre, Spokane, for two weeks, with Wallace, Idaho, to follow.

ALAN WARREN, of the Warren Bros., has joined hands with Billy Chester, and they will present a Dutch comedy act, entitled "The German Billionaires." They will devote part of the season to club work.

ETHEL AND ALMA FAAS EDWARDS, daughters of Chas. F. Edwards, were the guests of Conroy & Mack at Reading, Pa., during the week of Oct. 12.

DOWNEY AND WILLARD opened at the Lyceum Theatre, San Francisco, Cal., Sept. 28, and were one of the laughing hits of the bill. They opened on the Edison circuit, at Seattle, Wash., Oct. 12, for six weeks, and then go East, opening on the Kohl & Castle circuit Dec. 7. They have twenty weeks booked on the coast, which they will play after their Eastern work is finished.

BEULAH: DU MON AND LORETTA CLIFTON closed a successful ten weeks at the Standard Theatre, Houston, Tex., and opened at the Standard, Beaumont. They are meeting with great success with their vocal duets, and are well booked ahead.

NOTES FROM THE WHO, WHAT, WHEN MINSTRELS, NORTHERN AND SOUTHERN.—Following is the roster of the Southern company: R. C. Woods, manager; L. M. Boyer, owner; Walter Stock, stage manager; Felix Givens, leader of orchestra; Will G. Fry, leader of band. Our comedians are: Walter Stock, Harry James, Harrison Davis, Len Campbell, Chas. White, and Dean; quartette, Rose, Westhaver, Young and Christy; ballad singers, Joe Johnson, Samuel Macoy, Will Jordon, Wayne G. Christy, Smith and Rose, and Jack Westhaver. In our olio we have: The Marvelous Forbor, slack wire and juggling; Christy and Young, song illustrators; the Alpha Quartette, Walter Stock, the musical prince; Burt Parker, character sketch; James and Davis, "The Aristocrat and the Coon;" the Australian Wonders of lightning motion on the triple and revolving bars, Copeland and Valley, and a band of sixteen able musicians. Roster of our No. 2, Northern Co.: Chas. A. May, manager; L. M. Boyer, sole owner; David Simms, agent; Al. Read and Chas Davis, band and orchestra leaders; the Alhambra Quartet, David and Murry, musical mokes; Williams and McFadden, black face comedians; Daywalt, Adams, Henry and Wilson, quartette singers; Henderson Bros., battle axe swingers, and a band and orchestra of eighteen men. Both shows have brand new cars, right out of the Pullman shops, built to order for the business. L. M. Boyer makes his headquarters in Cincinnati, O., with Hennegan & Co., and directs both tours from there.

NOTES FROM W. S. CLEVELAND'S BIG DOUBLE MINSTRELS, twenty whites and twenty colored people.—We are in our sixth week, and doing a big business everywhere. Our parade is one of the finest ever put out by a minstrel show. We carry two bands, Prof. Moe's All White Military Band and Prof. Daniels' Pickaninnie Band, together with the smallest automobile ever made, and a bicycle fifteen feet high, termed the Eiffel tower. We have five acts in the olio, making one of the strongest minstrel shows on the road. Roster: W. B. McCallum, sole owner and proprietor; "Zarrow," manager; Percy Stout, treasurer; Sam Harris, stage carpenter; John Kelley, electrician; Harry Boyd, Ed. Coe, Johnnie Whalen, Johnnie Johnson, Doc Campbell, Sam Harris, Walter Miles, T. J. Madden, John Gray, Jack Kelley, Yeager Bros., Unity Quartet, Daniels' Pickaninnies, in Southern songs and melodies; Harry Royo, "The Black Turkey," in monologue; the Great Zarrow Trio, who present the only bicycle pantomime before the public.

RALEIGH AND HEARN have been engaged by Frank Beverly as special features with his Empire Combination Co.

FRANK KENNEDY, of the team of Lyne and Kennedy, has resigned from the partnership, and is working single as a comedian and dancer, at Putnam's Theatre, Richmond, Va.

JOS. T. MISKEL, comedy juggler, has joined hands with Edith Tweston. They will open shortly in the East in a new juggling act, and will be known as the Two Miskels.

THE CALDWELL BROS. played the Lyceum Theatre, Syracuse, N. Y., recently, with their novelty dancing act, and report success.

JOHNNY NALON closed with the "Doolittle's Mishaps" Co., and joined Zimmer's Vaudeville Co. Oct. 6, at Albany, N. Y. The show is booked through Canada and the Western States. Mr. Nalon's act will be featured with the show.

HARRY KLEIN AND PEARL CLIFTON played the American Theatre, this city, Sunday, Oct. 18. Next week they play the Howard, Boston.

PHIL AND CARRIE RUSSELL closed a two weeks' engagement at the Empire Theatre, Denver, Col., and report meeting with success. They opened Oct. 12 at the Empire Pueblo, for two weeks, with Colorado Springs to follow.

THE SOTHWELL COMEDIANS have just finished a ten days' stay at Pompton Lakes, and did excellent business, and are now in Butler to refresh it again, but the manager and treasurer are on one side of the river, and the balance of the company are on the other, with all railroads washed out and all wires down, and unable to communicate with them, which makes it a little complicated in relation to running affairs. Bridges down, and only one way to get there, and that is with an airship, which they do not possess, or swim, which they are afraid to try.

SMITH AND BLANCHARD played the Hub Theatre, Milford, Mass., last week, and join "Peck's Bad Boy" Co. Nov. 5. While at Milford Manager Stifter and Florence Zeller (Mrs. Stifter) gave the company a supper, after Thursday night's show, at their home. Among those who enjoyed their hospitality were: Mackie and Clark, Florence Ahlon, Mae Jane, Ray Ward, Charlie Lackey, Walter Hoelman, and Smith and Blanchard.

THE CROTTY TRIO (Joe, Allie and Jeanie) have closed five successful weeks over the Keith circuit. This week they play the Howard, Boston, with Tony Pastor's to follow.

THE EMPIRE COMEDY FOUR write: "We are meeting with success and are enjoying the best of health."

HARRY ERNEST, of the Quaker City Quartet, is ill with pneumonia at his home in Brooklyn, N. Y.

DON LENO has purchased the Garden Theatre, Canton, O., from J. D. Mallin, formerly of Mullin & Spellman.

TONY RYDER writes that his troupe of monkeys has concluded a successful engagement of twelve weeks at the principal Western fairs. F. M. Barnes presented Mr. Ryder with an elegant gold watch.

H. HATHAWAY writes: "I put on my new act, 'Indian Tableaux,' at Austin & Stone's, Boston, for the last two weeks, and can say that it 'went well.' A. H. White, manager, gave me an early return date."

HOWARD AND MARENO, who closed with S. T. Cooper's Medicine Co. after fifteen weeks of work, will play dates this Winter in a new comedy act, entitled "Scissors."

WILLIAMS AND MELBURN have just closed eight weeks of parks and were at Tony Pastor's last week.

CREIGHTON AND KEELER write: "We are in our fifth week with Frank Adams Minstrel Phantasma, and are meeting with success with our new act, entitled 'The Village Kick Ups.'"

MURPHY AND ANDREWS will shortly appear in their new comedy skit, entitled "The Earl of Nautucket." They are booked up to March next.

ROSAIRE, wire expert, has just closed engagements at several fairs and opened week of Oct. 12 at the Duquesne Theatre, Pittsburg, with the Castle circuit and Eastern work to follow. He is working with his wife, Anna Rosaire.

SPENCER AND HELD, who are with the Cherry Blossoms Burlesquers, write that their act is meeting with success.

KOPPE played at the Opera House in Irvington, N. Y., Oct. 14, and played at clubs in Philadelphia the remainder of last week.

CALLAHAN AND MACK, and Al. Lawrence, while filling engagements at Poli's Theatre, New Haven, Conn., week of Oct. 12, were invited guests at the complimentary dinner tendered by the Civic Committee of New Haven, at Greco Hotel, on Thursday evening, Oct. 15.

SAM J. KLEIN was made a member of New York Aerie, No. 40, Fraternal Order of Eagles, Sept. 25. He is a member of McKinley Lodge, F. and A. M., and K. of P., all New York lodges.

HARRY FELDMAN, eccentric dancer, will join the Irving French Co. Oct. 26, at Leavenworth, Kan., which will make his third season with that company.

THE HAINKLEYS have joined the Dale Troubadours Co., to do their specialty, and report making a success.

CARRIE BOWMAN AND GERTRUDE MOYER, dancers, have succeeded the McCoy Sisters at Weber & Fields' Music Hall, this city.

AL. LAWRENCE states that the new material which he has added to his specialty is meeting with approval by his audiences. He is booked in the best vaudeville theatres until June 27, when he will sail for London, Eng., where he is under contract to appear at the principal music halls for eight weeks.

NOTES FROM TROUSDALE BROS.' MINSTRELS.—While playing at Kenmare, N. D., we had a pleasure trip to the Smith coal mine. We drove from town to the mine, and after our arrival there, to our surprise, we found the entrance in the side of a hill, instead of a shaft. We were driven down in a cart, pulled by a mule, and continued to go under the hill until we were 1,300 feet from the surface of the earth, where the diggers lie on their sides and dig out the coal. We walked back through the mine, after being under the earth one hour. Our roster: Mrs. R. Trousdale, E. E. Trousdale, M. M. Trousdale, W. W. Trousdale, H. B. Trousdale, Fred Perry, Le Roy Hartley, Spencer Cox, Foster Harvey, Charley Frosto, Charley Daly, Jimmy Kelso and B. W. Morris. Daly and Kelso are in their tenth week, and are being featured with this show. They are appearing in their original black face act, entitled "An Actor's Opportunity," which they put on in the olio.

ZELMA RAWLSTON has just returned to America from a four months' trip abroad, during which she played the Palace, London, and then made a tour of Europe. Miss Rawlston will return to England and play London and the provinces for twenty weeks, beginning next May, following these engagements with a continental tour during the Winter, playing the principal cities. Her present season in this country will open at Chase's Grand, Washington, D. C., Nov. 2, and she is booked solid to Jan. 11.

GEO. H. THOMAS AND EDWIN WORDEN, with their illustrated pictures, continue as a permanent feature of the Sunday night concerts at the Grand Opera House, New York City. They are also this week a special feature at Corse Payton's Lee Avenue Theatre, Brooklyn.

THE TRUST TRIO, consisting of Edmund O'Connell, Beatrice Goldsmith and Charles H. Forrest, are producing a novel comedy act, entitled "O'Dowd from Cohoes," in which they do much entertaining work. They have just closed a tour of sixteen Summer parks.

World of Players.

—Kenyon Bishop has been engaged to play Madame Trillette, in "The Candy Man."

—Notes from the Dot Karroll Co.: Dot Karroll opened her third successful season in Chelsea, Mass., Sept. 7, and did a splendid business, considering the hot weather, a carnival, and "Johnstown Flood" Co. for opposition drawing cards. Our next stand, Woonsocket, was a great success, both press and public declaring that Maslova, in "Resurrection," was her best work. We played to standing room only in Waltham on our opening night. The company presented "Resurrection" in Gloucester, before an immense audience. The roster of the company is as follows: A. K. Welsh, proprietor; J. C. Welsh, manager; J. R. Field, stage director; W. C. Mackaye, advance representative; C. A. Seymour, electrician; Harry Lamont, assistant stage manager; Lorne Elwyn, leading man; W. A. Lavean, Jack Davis, Fred Harrey, Fred Parsons, the Le Barons, Prof. De Blaker and his troupe of dogs, Thos. H. O'Neil, assistant manager; Walt Hillie, musical director; Marie Gilmer, Bessie Field, Mayme Tyrel, Marie Le Baron and Dot Karroll. Our repertory consists of: "A Night in Chinatown," "The Kidnappers," "The Light on the Point," "My Lady Nell," "The Lion and the Mouse," "The Real Lord Lennox," "The Resurrection," "The Devil's Mine" and "Cinderella." Miss Karroll is sole owner of the play known as "The Black Diamond Express," and she will produce it shortly on a magnificent scale. The company will play week stands only throughout the Eastern territory, and is booked solid until July, 1904. Special vaudeville features have been secured, among them being several single specialties, including: The Le Barons, in feats of contortion; Edison's moving pictures and illustrated songs, Prof. De Blaker and his lilliputian circus, Jack Davis, in a change act; Miss Karroll and Thos. H. O'Neil, in double clog and buck dancing specialties. We follow the best and biggest, and make good. Why is it? In answer to our last ad. in THE CLIPPER we received 265 answers.

—Notes "A Runaway Match," management Chas. E. Taylor: Late engagements are: Julia Hall, for characters; Harry Maxwell, juvenile; Dorothy Horr, soubrette; Jennie Foxcroft, light comedy; Harry Beeson, musical director.

—"Saved from the Sea" Co. Notes: The company, which is being engaged by Manager Charles W. Burrill to support Laura Hulburt in "Saved from the Sea," will be an unusually strong one, and no expense will be spared to present the play in a first class manner. As a scenic production it will rank with the best. Everything will be carried and everything will be entirely new. As for the play itself, it would be hard to find a better one of its kind. It abounds in sensation, and is replete with comedy, with a strong heart interest. The company will play nearly all week stands in the larger cities, and a most successful season is looked for.

—Notes from the Lillian Mason Players: Our journey thus far through Utah has been highly enjoyable, and our business continues away above the average; in fact, we consider it phenomenal. Utah people have certainly endeared themselves to our hearts, both socially and financially, and if newspaper criticisms, together with the flattering commendations of the theatregoers, count for anything Miss Mason and Mr. Hatten, our principals, are on the crest of the highest wave of success. Our compliments are coming from the most influential source possible, for our business, the press, the magnates and the theatregoers. Miss Mason, in the character of Camille and Sapho, is dividing the honors with Florence Roberts, one of Utah's favorite actresses, and she is gaining friends in every direction, [illegible] among the most notably talked of ladies of the stage. Mr. Hatten's clever work gives her exceptionally strong support, and, together with her twelve versatile players, gives us a finished company of which we are justly proud. We played at Salt Lake City Oct. 5, 6, 7, and then turned toward the East. We have been requested to play return dates at Manti and Ephraim and will do so, playing "Camille."

—Roster of the Edward Esmonde Co., in "At Duty's Call": Harry Martell, sole manager; John P. Hill, business manager; Charles Hiss, representative; Edward Esmonde, William Lloyd, Walter B. Gilbert, A. G. Carleton, Lawrence Finch, Harry Fowler, Mona Carrington, Louise Lander, Genevieve McCloud, May Bernard, little Lillian Hall, Baby Florence, Richard Lloyd, carpenter; William J. King, properties; John Lawless, electrician. Season opened at York, Pa., Oct. 19.

—Viola Kible has entirely recovered from an attack of pneumonia, and is in her second season as leading woman of the Slater's Madison Square Co.

—"The World Against Her," as organized, consists of the following: Harold Cohill, Charles Graff, Samuel Howard, James C. Barron, Bob Erickson, Walter Nichols, James Senor, W. W. Taylor, Louise Brandt, Edith Cooke, Mabel Vaisle, Louise Arons, Ada Harcourt, Baby Marjory, Agnes Wallace Villa, with Sam B. Villa manager, and G. L. Stout, stage manager.

—While playing Ann Arbor, Mich., week of Oct. 4, with Tom Marks' Repertory Co., Thos Kay Smith, of the team of Smith and Arda, and Roy D. Way were made members of the B. P. O. E., Lodge No. 325.

—Notes from the R. L. Chesey Amusement Co.: "A Ruined Life" has been entirely rewritten by Langdon McCormick, author of "Out of the Fold." The comedy scenes have been very materially strengthened, and "A Ruined Life" is an emphatic hit, financially and artistically. We have only had one week of one night stands, the rest of the season being booked until the end of June in week stands on the Stair & Havlin circuit. The papers are giving special attention to the gowns and suits worn by this company, which is considered the best dressed melodrama on the road. "Out of the Fold" opens for a four weeks run at the American Theatre, N. Y. City, after the holidays. Sylvia Bidwell plays the lead, and the author, Langdon McCormick, will have his old part of the sheep herder. This production played a four weeks' run at the Great Northern, Chicago, and scored a decided hit. Klaw & Erlanger are booking it solid in their better class houses. The New Marlowe has shown a profit on the third week of its opening, which is something rare. "Dora Thorne" did very good business there for a week. That house has the following bookings: "The Price of Honor," "A Gentleman from Gascony," "For Her Sake," "Queen of the Highway," "Across the Pacific," "The Night Before Xmas," "The Katzenjammer Kids," "When a Woman Loves," "The Little Church Around the Corner." The Marlowe plays Sunday afternoons.

—Notes from Whyte's Dramatic Co.: Chas. P. Whyte, owner and manager; Chas H. Stowe, advance representative; Prof. J. C. Steinhardt, musical director. We opened our season at Austin, Tex., Aug. 22. After eight weeks through Texas we go into Louisana. The company is booked solid for the season, the tour including Louisiana, Mississippi, Alabama, Georgia and Florida. Every sheet of paper we use was specially made for us. The roster of the company is: Millie Corbin Whyte, Franke Chapman, Jessie Lee, Maude Nichols, J. J. Flynn, H. P. Clements, J. T. Nolen, Meyer Caughman, James Stratton, Prof. J. C. Steinhardt, Chas. H. Stowe and Chas. P. Whyte. Our plays: "The Power of Love," "Handicapped," "A Soldier's Sweetheart," "The Arizona Girl," "Mattie" and "A Duel of Hearts." We play mostly three night stands. THE CLIPPER is always a welcome visitor.

—Notes from the Floid Stock Co.: We open at Caddo, Ind. Ter., Oct. 5, for the week. Our new stereopticon has arrived, and it is a beauty. We have a full line of song slides on the way. We are booked in some of the best towns in Texas, and look forward to a good season.

—Nelly Russell joins "Ole Olsen."

—Harry S. Dixon writes: "On Oct. 3 the city of St. Charles, Minn., was completely destroyed by a cyclone. The Dixon Stock Co. appeared in 'Don Cæsar de Bazan,' at the Opera House the previous night, and had just left the town when the storm struck it."

—Max Hurtig has been appointed resident manager of the National Theatre, Rochester, N. Y., which is controlled by Seamon & Hurtig.

—Chas. E. Callahan Notes: Bertie May and J. E. Garrigan joined "The Slaves of the Mine" Co. last week. The play has just finished a paying season in the principal Indiana towns, some of which are, however, very dull, owing to factories being closed. "A Romance of Coon Hollow" has had to make no changes in the company, and has had but one losing week, although business was much affected by warm weather. In Anderson and Marion return dates have been played by both companies.

—Wilbur Mack joined the Huntley Stock in Atlantic City, for the season.

—Notes from Slaters' Players: Slater's Players, No. 2, opened their season in Racine, Wis., on Oct. 5, to big business, and produced, during the week, the following plays: "The Queen's Counsel," "Lost in Florida" and "The Boarder." The company is this season as strong as the best stock and repertory people could make it, as no expense has been spared in signing the best. Chas. A. Harirant, who has been filling leads, will leave for the East to join the No. 1 Co., Frank H. Lambert replacing him in the Players. On account of a misunderstanding in booking Wisconsin we are obliged to change our route, playing Muskegon, Mich., week of Oct. 19-26, instead of Manitowoc, Wis. Roster is as follows: Mabel Slater, Fanny Cross, Ella Gardner, Cora St. Clair, Frank H. Lambert, Harry Cameron, Andy McLean, Chas. E. Slater, Geo. G. Mason, Eddie Winston, Fred Fries, Al. Vogel, Sutherland and Madison, comedy sketch; Chas. A. Harris, clay modeler, and the Three Redferns. All are well pleased with the management, and welcome two things each week, the "ghost" and THE OLD RELIABLE.

—Fred R. Herniman, who was doing the heavy with Frazee & Bates' "Uncle Josh Spruceby" Co., was obliged to close at Spokane, Wash., on account of sickness, and is at his home in New Lisbon, Wis.

—Next season will be the first Eastern tour of the Western play, "A Struggle for Gold," playing only the best theatres in leading cities.

—The New Gilger Theatre, at Norwalk, O., had its initial opening Oct. 7. The opening attraction was "When Johnny Comes Marching Home," by the Whitney Opera Co. The seating capacity of the new theatre is one thousand.

—The Kinsey Komedy Ko. Notes: We are doing pretty well, thank you, with the following roster: M. L. Kinsey, Frank Lambert, Joseph H. Slater, Theo. Bixler, O. Lopez, Robert Parcy, Harry Fettors, Fred Hackett, Robt. Sandbach, Senerita Zecahra, Mrs. M. L. Kinsey, Bessie Morton, Mae Miller and Baby Madge. Mrs. Kinsey has been adding a few new things to her wardrobe, and occasionally a raglan. Mr. Lopez just added a new seventy-five dollar marimbaphone to his musical act. All the people are wearing Wurnessen's "boodle" bags, and Baby Madge still continues to be a favorite everywhere, still adding new songs and dances with electric effects.

—John E. Waller and wife, Alice Magill, produced their kid act at Watson's Cozy Corner, Brooklyn, last week, and have been engaged by Blondell & Fennessy for their Eastern "Katzenjammer Kids" Co., John Waller to play Adolph Kraus, and Alice Magill to play the soubrette part, Bessie Palmer.

—Notes from the Robbins Comedy Co., Robbins & Hymen, managers: We opened our season at Hollidaysburg, Pa., week of Oct. 26. Our "ad." in CLIPPER brought us enough letters to have filled three companies, instead of one. Long live THE OLD RELIABLE as an advertiser. Roster: J. B. Robbins & L. J. Hymen, managers; Prof. H. R. Raymond, musical director; Clare Summers, Mrs. J. B. Robbins, Raymond Lindsey, Harry Bartoll, Tom Greeley, Chas. Nelson, Susie Goodwin, Ethel Wallace, Geo. E. West, Chas. J. Young, and little Thelma Robbins. Everything points to a prosperous season.

—Ernest Lamson will withdraw from the "York State Folks" Co. at the end of the Philadelphia engagement, Oct. 31, and come to New York to finish organizing and rehearse his own company in his new play, "Young Tobe Hoxie."

—"The Pretty Sister of Jose," a four act play, by Mrs. Frances Hodgson Burnett, was given its first production on any stage at the Wieting Opera House, Syracuse, N. Y., Oct. 14, by Maude Adams and her company. The above date marked Miss Adams' first appearance on the stage after a year's retirement. The star and play were enthusiastically received.

—Geo. N. Wilson writes: "I am getting out all special paper for my farce comedy, entitled 'A Man of Sense,' also special scenery, which will take the road after the holidays, the show to be managed by Joseph Carrington."

—Geo. A. Florida, business manager of "Shooting the Chutes" Co., writes from Vandergrift, Pa.: "Ever since our opening at Saratoga, N. Y., on Aug. 13, our business has been phenomenal at every stand we have played. In fact, it has been the best in the history of this attraction. Through New York, Canada, Vermont, Pennsylvania and Ohio, the S. R. O. sign has been in evidence quite frequently. We are playing over the same route, practically, as last season. In many stands the houses have been sold out before the arrival of the company. James Taggart and Met Farnam are playing the two leading parts of Hogan and Sweeney, which Chas. A. Murray and Ollie Mack played for the past three seasons. Lester A. Davis, our stage manager, has put on several big musical numbers, and he has received congratulations from all the local managers for his clever work as a stage manager. The press at every stand are unanimous in their praise of the way Ollie Mack has elaborately staged 'Shooting the Chutes' this season. We have made numerous changes since our season opened. Taggart and Farnam replaced Farrell and Furey, Murray Garner replaced Eddie Leslie, Victoria Santelle replaces Mlle. Carrie, and Pauline Johnson replaces Grace Mantel. The following new show girls have joined for the rest of our season: Ruth Jones, Saddie Brown, Anna Roarty, Elsie Packard, Nancy Madden, Smith Sisters, Franklin Sisters, and Jane Brown. Our season is booked solid until May 15, 1904, in the best one and three night, and week stands."

—May and Miles write that they have finished playing the Southern circuit of parks, and signed with Daly's & Kelly's Komedians at Hartford, Conn., doing their specialty and playing parts.

—"Gyp, the Mountain Girl," Colmer & Jones, managers, opened its season at Palmyra, N. J., on Oct. 8. Chas. J. Conrad has been engaged to stage the play, and will be featured in the leading role of Jack Robinson. The route is through New Jersey and Pennsylvania, principally.

—Roster of "At Cripple Creek" (Western): Whitaker & Nash, proprietors; F. A. Durkee, manager; H. E. Elam, business manager; Edward C. Paulus, stage manager; Frank Mortimer, carpenter; E. D. Sundefur, property man; Franklyn B. Searight, Will J. Wikoff, C. Nick Stark, Van B. Adams, Edward C. Paulus, J. Wilson Dwyer, George W. Miller, Frank Mortimer, James Headricks, Marion Chester, Gipsy Mae Ward, Muriel Haynes, Beatrice Reany, Muriel Haynes and Baby Lester.

—Chase A. Hoopes and wife (Madge Tuttle Hoopes) are enjoying an outing at their home, Minerva, O., and have signed with the Claire Tuttle Stock Co.

—Geo. M. DeVere, who is playing the black face part of Uncle Tom, in the Western "When Johnny Comes Marching Home" Co., is in his sixth week, and reports meeting with success.

—Irving French Co. Notes: Don Macmillan and his wife (Dorothy Grey) are in the seventh week of their third year with this company, playing principal comedy and soubrette leads. Business has been most satisfactory, the S. R. O. sign working often. We have the very best time that is possible to be booked South and West, and an agent ahead, Ed. Tierny, who knows his business. Fred B. Waite, musical director, replaced Saul Lichtenstein Sept. 9.

—W. H. Thompson, who went to France on behalf of James K. Hackett, to see the French production of the Parisian success, "Le Secret de Polichinelle," has returned to this country. Mr. Hackett had, while abroad, selected the play for American production, and had cast Mr. Thompson for the leading role.

—Charles B. Dillingham has engaged Byron Douglas, who has been starring in the West, to replace Arthur Byron, in "Her Own Way," when the latter leaves the company to star in "Major Andre."

—"Cousin Kate," a three act comedy of English life, by Hubert Henry Davies, was given its first American production at the Hyperion Theatre, New Haven, Conn., on Oct. 12, by Ethel Barrymore and her company.

—The Desmond Trio are the vaudeville features and principal comedian and soubrette with the Holden Bros.' Comedy Co., Jno. A. Preston, manager.

—George R. White is making preparations for the coming tour of Virginia Earle, whom he will present in a new musical comedy, entitled "Sergeant Kitty." The production, we are informed, will be on an elaborate and costly scale. The supporting cast will be one of unusual excellence, and the company will number nearly one hundred people. Miss Earle, in the part of Sergeant Kitty, is said to have a role which suits her personality to the letter, and affords ample opportunity for the display of her many talents. The company is now rehearsing, and the tour opens on Nov. 16, at the Montauk Theatre, Brooklyn.

—A large delegation of Lewiston, Me., Elks attended a performance of "American Dollars" at Music Hall, in that city, night of Oct. 14.

—Harry Edman is in his eighth week with Fred Raymond's "Old Arkansaw" Co., doing the leading comedy role of Jeremiah Snodgrass.

—John H. W. Byrne is playing the leading character, Jack Porter, with the "An American Hobo" Co. On Jan. 3, 1904, he will return to vaudeville, and is booked to open in London, Eng., on June 20, at the Tivoli and Oxford Theatres.

—Notes from Rentfrew's Stock Co.: Business with us could not be better. Mr. Alverege, our stage manager, met with a severe accident last week. We were to produce "Faust," and Mr. Alverege was unfortunate enough to get some sulphuric acid in his face and eyes while preparing the effects. The doctor feared that he would lose his sight, but luckily the acid did not touch the pupils, and after a week's treatment Mr. Alverege rejoined the company. We have a fine repertory, an excellent band and orchestra, and a first class company. Everything works harmoniously, and we are "making good" all around. Richard and Sadie Cregan joined us at Maryville, O., last week, for the rest of the season.

—Edward Williams, who was with Gordon & Bennett's "A Royal Slave" Co. last season, and with Hout's Summer Stock Co., at Nevada, Mo., has recovered from a spell of illness.

—Fred W. Falkiner has completed arrangements with Broadhurst & Currie, and will open the third season, Oct. 24, of Knute Erickson, in "The Man From Sweden." The star will be surrounded by an exceptionally strong company this season, including many new novelties. After playing some of the larger Eastern towns the company will go West, where it is booked in the principal cities.

—Walter Hale will not appear with James K. Hackett, in "John Ermine, of the Yellowstone." Mr. Hale recently recovered from an operation for appendicitis, and his physician says that as his part calls for a fall on the stage it would be dangerous for him to assume it. With Mr. Hackett's consent he has signed a contract to play with Ada Rehan and Otis Skinner.

—Ruth Gale, who was a member of "A Thoroughbred Tramp" Co. for the past two seasons, has finished a Summer stock engagement at Nevada, Mo., and is at her home in St. Louis.

—"The Fortune Hunters," a musical comedy, in two acts, book by Campbell and Skinner, lyrics by Karl Von Herrman, and music by John Mason Strauss, was produced for the first time on any stage at the Shattuck Opera House, Hornellsville, N. Y., Oct. 10. The Hawthorne Sisters, Lola and Nellie, made, on that date, their debut as stars.

—Notes from the Four Cohans' "The Governor's Son" Co., under the direction of Fred Niblo: The company is now playing over the Wells circuit, in the South, and capacity business is the rule. At Norfolk and Richmond all reserved seats were sold before the doors were opened, hundreds being turned away at every performance. Seldom has such emphatic approval been made by any company touring the South. At Atlanta it was the same story, jammed to the doors. Everyone is enthusiastic over the performance given by the company, which has been carefully selected to interpret the characters made famous by the Four Cohans and their original company. When it is considered that a musical comedy can play cities the size of Norfolk, Richmond and Atlanta, giving nine performances in each place to capacity, it is certainly as high a recommendation as could be accorded the comedy and its players. We open on Monday night at Birmingham, Ala., for the last week's stay on this circuit. Roster of the company: John McVeigh, Charles Pusey, Walter Chester, Harry Lester, Pete Curley, Will Halliday, George Williams, David Atchison, Ruth Halbert, Louise Gould, Grace Hazard and Hilda Hawthorne. Chorus: Ina Thomas, Grace Holt, Irene Russell, May Pittman, Belle Dorney, Ellinore Gallagher, Adelaide Leeds, Annie Hawthorne, Lillian Wood, Dora Price and Lester Myrick. Geo. F. Hopper, business manager; Floyd Turner, advance agent; Chas. Hart, musical director; Walter Jones, stage carpenter; Richard Patterson, property man; Mme. Sause, wardrobe mistress; C. W. Williams, manager; Cohan, Niblo & Cohan, sole owners.

—Irving Walton has resigned from the Standard Theatre, Philadelphia, and rejoined "Searchlights of a Great City."

—Carolyn McLean goes to the Bowdoin Square Stock, Boston.

—Sydney Ayers has signed as juvenile man for the new Cleveland Theatre, Chicago.

—Richard Webster has been engaged for "The Pit."

—"A Gentleman of France" laid off last week and reopened in Washington, D. C., Oct. 26.

—Wilbur Mack writes that the Wilbur Mack Co. will open its sixth season Nov. 9, with everything new, and will produce three plays only this season.

—Irene Ackerman has recovered from her illness and returned to this city. She is with her mother, Mrs. Katherine C. Fay.

—Susie Howard reports success in the black face part of Hannah, also with her songs, with the "Darkness and Daylight" Co. (Eastern).

—Notes from the Lillian Lyons Stock Co.: Business since our opening has been extremely large, and we are asked for return dates everywhere. The roster now is: Lillian Lyons, Gertrude Davies, Blanche Edwards, Nellie Jenaro, Frank J. Dean, Arthur B. Ogle, Raymond Ketchum, Frank Hager, Reginald Knorr, Harry Arnold, Shorty Dold, Harry Jenare and Prof. Harlan W. Davies.

—Heinrich Conreid received a cable dispatch from Vienna on Oct. 13, stating that his mother had died there. She was 91 years of age.

—Harry R. Vickers writes: "The business of the Fenberg Stock Co. continues to be big. The opening at Newport, R. I., was sold solid, and a turnaway at 7. Westerly proved another big week for this attraction, and the company met instant favor. This week finds the organization in the new theatre of Manager Sullivan's at Pittsfield, where the house was mostly sold for the opening. We were the first popular priced company in the new theatre. 'The Red Cross Nurse,' 'A Young Heiress,' and two new bills have been added to the repertory, making twelve plays in all. The specialties (an important feature) include: Marie McNeil, cornet soloist; the musical act of Mallory Bros. and Brooks, Grace Halliday, Ed. Gray, Cressie Cannada, and Will J. Kennedy, who are all positive successes."

—Harry and Kitty Sutton are in their tenth successful week with Jule & Elmer Walters' "Side Tracked," as Fritz and Sarah, Dutch comedy and soubrette parts, also introducing their feature, contortion and acrobatic specialty.

—James Welch informs us that he has written a new play, which he will present next season, and that it is booked solid for 1904.

—Edwin Warren has sold his interest in the Vernon-Warren Co. to Benjamin B. Vernon, and the company will resume its old name of the Vernon Stock Co.

—Notes from the Dot Karroll Co.: The Dot Karroll Co. opened a week's engagement in Nashua, N. H., to over fourteen hundred people, and several turned away. The co. is bigger and stronger than ever. Edmunds and Codaire, with their comedy acrobatic act, are a new addition, and Prof. De Blaker's troupe of trained dogs, combined with Edison's moving pictures and illustrated songs, are the special vaudeville features.

—"The Way of the Wicked" Notes: F. E. Johnson's scenic melodramatic production, "The Way of the Wicked," is doing a good business. At North Manchester the company had quite a little happening, the opera house being next to a livery barn, which in some way caught fire just as the curtain went up on the last act, and caused a slight panic, both in front and back, but no one was hurt. Just as the last piece of baggage was taken from the building one of the lady members of the company had forgotten a small package of eatables she had purchased for an evening luncheon, and when the excitement had somewhat subsided she inquired "had her box of pickles been saved?" The company is as follows: F. E. Johnson, manager; W. T. Boyer, assistant manager; Cecil Jefferson, Maude Truex, Lawrence Williams, Lou Maro, Ed. Lyons, T. C. McDonough, W. A. and Lottie Bohme, Chas. Kling, Nat Andrews, and Earnest Bigsby.

—Harry R. McKee, comedian, has joined the Standard Theatre Stock Co., at Philadelphia.

—Alice Fischer was the first actress to endorse the new plan suggested by the trustees of the Actors' Fund for the support of the Actors' Home on Staten Island. Miss Fischer has affixed her signature to the form prepared by her manager, Henry B. Harris, for distribution among the players in his employ, by which he is authorized to deduct from their salaries weekly one-half of one per cent. of a season's salary as their personal contribution for the support of the Actors' Fund Home, the same to be acknowledged at the end of the season by the treasurer of the Actors' Fund. The project was recently broached at a meeting of the fund. It was believed that the general adoption of this system would place the fund and home on a sound financial basis. The members of the Edwin Forrest Lodge, of the Actors' Order of Friendship, have recently adopted resolutions endorsing it.

—Marie Gilmer is leading woman (second season) with the Dot Karroll Stock Co.

—Harriette Jocelyn recently closed a successful Summer season in Dawson, Yukon Territory, and is with the Mordant-Humphrey Stock, touring the Pacific coast.

—"A Hoosier Daisy" Co., under the direction of G. Harris Eldon, supporting the clever star, Bessie Clifton, is playing to packed houses through Illinois and receiving fine notices. The roster remains the same.

—Chas. W. Lawford has just closed a very successful engagement with the Aubrey Stock Co. (Eastern), and will fill an indefinite engagement with the Sheedy Stock Co., at New Bedford, Mass., playing juveniles and characters. Mr. Lawford has only lost four weeks out of fifty-two, and hopes everybody else will be as fortunate.

—Harry Farnham and wife (Lotta Emmons) are with Lincoln J. Carter's "Two Little Waifs," Southern company.

—Notes from the Breckenridge Stock Co., Boyd P. Jay, manager: Our recent "ad." in THE CLIPPER brought us so many applications that it was quite impossible to answer them all. We made no changes in our company except to add a man to look after the transportation of baggage and scenery. Our scenic artist, electrician and stage carpenter are working steadily on new scenery and effects, and each week gives us an entire new set for some play in our repertory, and in two more weeks we will have a complete equipment for every play. We are featuring our own plays this season, and throwing aside the old time worn successes, since the new ones are quite as successful, and more satisfactory for never having been produced by other companies. For our opening bill, "Nebraska," by Charles Breckenridge, we are getting out a special line of lithographic printing, and a new play, by Beaumont Claxton, "In Old North Carolina," produced for the first time on any stage Sept. 12, has proven a big success. Mr. Breckenridge and Mr. Claxton are both working on new plays, which we will produce as soon as completed, and these will give us a repertory of entirely new plays. Our business still continues at the top notch, our opening at Nebraska, Mo., being the largest in the history of the theatre for repertory. Sunday night, Sept. 27, at Webb City, Mo., we turned hundreds away. Capacity business is the rule during the week, with extra large opening and closing nights. The company is fast becoming a favorite one in this territory, and return dates are being contracted in nearly every city played.

—Roster of the Hayner-Wheeler Stock Co.: Lislie Hayner & Burt E. Wheeler, proprietors; G. A. Redmond, business manager; Henry Marren, advance agent; Henry Wilson, stage manager; George Dalton, property man; Will Palmer, carpenter; Will Lislie, musical director; Lislie Hayner, May Lislie, Grace Miller, Alice Campbell, Elsie Emerson, Burt E. Wheeler, Harry D. Crane, George Simmons, Will Owen, Lester Carter, Robert Harland, and Nell Gibson. Season opens at North Adams, Mass., Nov. 23.

—"The Buffalo Mystery," a melodrama, in four acts and six scenes, by Lawrence Russell, received its first production on any stage at the Grand Opera House, Canton, O., on Oct. 1, under the management of Jule and Elmer Walters. It was cast as follows: Edwin L. Pendick, Guy Durrell; Arthur Bunnell, Phineas Maclean; Mrs. Pendick, Lillian Rose; Mrs. Bunnell, Isabel Barr; Larry Murphy, James Williams; Archie Dawson, James Norral; Frank Greyson, Will N. Rogers; Pete Deffenbach, Chas. Barrington; Thos. Jones, John Francis; Edward Thomas, Winfield Jones; William Francis, Arthur Church; W. J. Thompson, Edwin Felton; Skinney Smith, Fred C. Gray; Francis Archibald Carlisle De Harris, Gustave Sullivan; Helen Manchester, Pearl Stanley; Lena Schwartz, Leota Clyde Rogers.

—Reports from Binghamton, N. Y., state that the fire of Oct. 8 completely gutted the Stone Opera House. It was one of the finest appointed theatres in the State. Paul Gilmore's Company had played "The Mummy and the Humming Bird" on that night, but, as the fire did not start until 1 A. M., the company's scenery and effects had been removed.

—Mr. and Mrs. Fred Lucier have abandoned vaudeville for this season, and have resumed their last year's roles with Willard Simms, in "Pickings from Puck."

—Laurie Cutting, coon song singer, and James Clarke, of "The Village Grocer" Co., that disbanded at Palmer, Mass., Sept. 21, are visiting at Madelin Cottage, New London, N. H., with Sadie Atwood.

—Notes from "Peck's Bad Boy" Co. (Southern): We have been playing to S. R. O. at nearly every stand. Return dates have been requested by all managers, and we have about all time booked solid. The roster in full is: C. F. Brotherton, proprietor; Harry Reavey, manager; M. D. Chase, acting manager; Howard Murdock, advance; Frank Harcourt, stage manager; C. F. Bingham, properties; Harry Willis, Frank Harcourt, Fannie May, Helen Myrtle, A. J. Cole, Eleanore Bella, Elsie Gable, C. F. Bingham, Adelaide Byrd, Harry Schullere, pianist.

—Notes from the Maud Henderson Co.: The week of Sept. 28 we closed for a well earned week's vacation, having had a steady run of forty-eight weeks. We spent the week in Saginaw, Mich., taking in the sights and visiting the Academy of Music nightly, where we met a great many professional friends, who made everything pleasant for us. Business still continues good in spite of the disagreeable weather, and we are looking forward to a very prosperous season. Roster remains the same.

—Tom Marks, manager of Tom Marks' Stock Co., writes: "The company opened at Ann Arbor, Mich., playing Kalamazoo, Adrian and Hillside, returning to Ann Arbor week of Oct. 5 on a guarantee. Business has been capacity in the cities visited, with a request for return dates, this season, and have booked for next season. Managers and patrons say it is one of the best popular priced attractions they have played in years. The company is far above the average, and the repertory consists of the following bills, with special scenery and paper for each piece produced: 'The Red Cross Nurse,' 'Just Before Dawn,' 'The Little Minister,' 'Resurrection,' 'The Detective,' 'A Wife's Devotion,' 'The Village Priest' and 'The Defaulter.' The roster is as follows: Tom Marks, proprietor and manager; R. A. McVean, business manager; Roy Dumont Way, stage manager; W. F. Brockenshire, electrician; Ella Marks, musical directress; G. Elden Burr, stage carpenter; Chas. Thompson, scenic artist; Fred J. Millar, Graham Earle, Ernest C. Filkins, Marie Barborka, Lydia C. Hayden, Smith and Arado, the Musical Winchesters, with two special feature acts, the Great Lerantoes and the Hottentots."

—Henry B. Harris has secured a new play of American life from William C. De Mille, a son of the late Henry C. De Mille, whose share in the writing of "The Wife," "The Charity Ball" and "The Lost Paradise" won him popularity with players of a decade ago. Robert Edeson, who will appear at the Hudson Theatre in January in "Ranson's Folly," by Richard Harding Davis, will be presented by Mr. Harris in the De Mille play in the season of 1905-06.

—Notes from the Gormand & Ford Co.: Business is big with us, in fact, the past Summer has been the largest, financially, we have ever enjoyed. Harry Gormand is rehearsing a new play, entitled "The Heart of Kentucky," written by Bart. Ford. The play will be produced with special scenery, costumes, etc. Roster: Harry Gormand, Bart Ford, J. M. Waters, T. J. Gormand, Oscar Dowon, Geo. Cana, Jack Rose, Geo. Bailey, H. E. Thorn, Ted Wilson, Clara Worth, Pearl Woolson, and little Mildred Karo.

—C. Eddie Morton, opera baritone, joined the Ellinore Sisters, in "Mrs. Delaney, of Newport," Co., to play the character comedy part of Bill Hardup.

—Harry Opal writes: "I am in my second season with the New York Comedy Co., playing parts, and have charge of properties."

—C. E. Beyerle writes that he has made arrangements to tour the West with the Daly "Ten Nights in a Bar Room" Co., which will carry a band and orchestra, and travel in their own car. The show is booked nearly solid. Our tent season has closed with the Burk "Uncle Tom" Co., to big business.

—James Gormana closed with the Four Cohans Oct. 17, and opened with the Ellinore Sisters' "Mrs. Delaney, of Newport," Co., as stage manager, at the Folly Theatre, Brooklyn.

—S. A. Mitchell, who has been playing the lead with "Dora Thorne," has closed with that company, and is now playing the heavy in "The Moonshiner's Daughter" Co.

—F. E. Moore, business manager of the Carroll Comedy Co., writes: "We are in our eighth week of the Winter season, although the company has not closed the last three years. Business has been at the very top notch, and house managers say that Manager Carroll has the best company he has ever carried. Our new piece, 'The Shadow of the Cross,' written by Mr. Carroll, was given its first production at Clarksburg, W. Va., and the play and players made such a success that we are now using the piece for our opening bill. We are carrying all special scenery, electrical effects and properties used in the bill. The roster: Ion Carroll, manager; F. E. Moore, business manager; E. J. Lester, treasurer; J. Morgan Allen, Harry Wilbur, Harry Oskara, Edwin Dale, Jesner Hampton, Wnt Coltson, Ernest Lester, Donna Wilburs, and the acting dog, Pat. The vaudeville bill is headed by Oskara and Orapetza, and followed by Wnt Coltson, Little Donna, James Hampton, and Mae Corley."

—Roster of the Flora De Voss Company: Company No. 1—Flora De Voss, Irma Lehman, Louise Taylor, A. E. Robinson, E. D. Pitson, L. E. Robertson, W. J. Turner, G. W. Curtis, Wm. Fitzgerald, Louis Vertugno, Leonardo Vertugno and Frank Vertugno. Company No. 2—J. B. Rotnour, J. D. Morgan, Edwin Brint, Loren Sterling, Frank Tobin, W. C. Jones Jr., H. S. Bain, Lillian Sterling, Marie Summers, Miss Dolla and Ruby Rotnour.

—Notes from the Lehr & Williams Comedy Co.: We are in our seventh week, to big business. J. C. Williams and Oscar Boes joined last week, considerably strengthening our show. We now travel in our own special car, which had been in the shops, having a thorough overhauling and repainting, and is now one of the prettiest cars on the road. We now have one of the strongest popular priced shows we have ever had, and managers are asking for return dates. Our roster is as follows: Mrs. Ina Lehr, proprietor and manager; Harry Cooney, in advance; T. H. Williams, stage manager; William Dunn, electrician; Ed. Lane, properties; Prof. Robt. Buckley, leader; J. C. Williams, leads; Oscar Boes, characters; T. H. Williams, heavies; Hugh Lasker, juveniles; Frank O'Bryan, general business; Dick S. Mason, comedian; Ina Williams, leads; Adelaide Gaer, characters; Mrs. Alice O'Bryan, juveniles; Fannie Williams, soubrette, and the juvenile parts are in the hands of the Lehr children, Masters Willie and Raynor. The "ghost" never fails to appear.

—Notes and roster of the Castle Square Stock Co., No. 1, L. L. Greene & John H. Yaeger, managers: We will be playing for the next ten weeks in Ohio, then we go into Pennsylvania and New York. The company is the strongest and best we have had for six years. Managers are asking for return dates everywhere. Roster: Julia Young, leads; Daisy J. Hazelton, soubrettes; Marie Benjamin, general business; Georgie Pelffer, characters; Wels Kittle, Chas. Haines, Richard Kelly, Robert Jenkings, Wm. Le Roy, Herbert Van Ness, J. T. Winnie, F. Werle Merion, Josephine Jerome, John H. Yaeger and L. L. Greene. Next week is our Coshocton date (fair week), and we are looking big business.

—Henry Maier, a musician with Himmelein's Ideals, was operated on at the City Hospital, Akron, O., for appendicitis on Saturday Oct. 3.

—George F. Lamson, father of Nance O'Neill, and a well known auctioneer of San Francisco, died Oct. 1, at the French Hospital, in that city. He was seventy-four years of age, and had been a sufferer from Bright's disease for some time.

—Roster and notes of the Harrison-Adams Theatre Co.: Harrison & Adams, proprietors; Earl P. Adams, manager; Henry C. Harrison, treasurer; J. M. Ferguson, stage manager; A. Buford Curtis, musical director; B. J. Murphy, carpenter and electrician; Charles Richmond, Edmond Dupont, Edward Lawrence, Clarence H. Beard (in advance), Edytha Ketchum, Edna Marshall, Minnie Louise Ferguson, Fannie Grant-Bentley, May Allen, Helen McCahan and Lillian La Fourche. The entire company regrets the approaching departure of "Pinky" Murphy, our carpenter and electrician, but he was only loaned to us temporarily by Mr. Tannenbaum, of the Mobile Theatre, and he will leave shortly to take charge of the Mobile Theatre stage, which situation will enable him to spend the Winter with his mother, who resides there.

—Marie Dale Co. Notes: We closed our park engagement at Dallas, Tex., and opened our regular season at Sulphur Springs, Tex., Sept. 28, playing to one of the largest audiences in the history of the house. At night, long before the curtain went up, the entire balcony and gallery were packed, and when the overture was finished not another person could be squeezed into the house. Our opening performance was a success, and Marie Dale, in the title role of "Infelice," scored a triumph. The entire cast was well received, each one being a favorite with the audience, as this is the fifth season for us to appear at this house. The Morrisons are winning applause at each performance, their specialties being new and novel. Baby Dot, buck and wing dancer, received the universal praise of the audience, and was kept busy picking up coins that were tossed across the footlights. Our manager, Harry Etting, is booking the company South, and a long season is the promise. All special printing is being used, and the show is billed like a circus. Olive Orretta has joined to fill the position of musical director, and her high class overtures are a feature.

—Col. C. G. Hamilton writes that he is at St. Louis, rehearsing "Resurrection," starring Carrie Laner and Agerita Arnold. The company will take the road Oct. 14, playing over the Texas independent opera house circuit, in Texas, Arkansas and Louisiana. Howard Fielding will manage the tour.

—Clarence Bellair did not go to England with Go-Won-Go Mohawk, but has been engaged by Lincoln J. Carter to play the part of White Eagle, the part formerly played by that lady, in "The Flaming Arrow."

—Roster and notes of "The Beggar Prince" Opera Co.: Wade & Martin, managers; F. A. Wade, Robt. Martin, C. E. Huntington, F. W. Walters, G. Byron Bronti, Sidney Riley, Sid Bartlet, Will Burges, Robt. Burges, E. A. Poe, Carl Leiberg, J. W. Careon, Irene Palmer, Gertie Hutcheson, Addie Mumford, Frieda Tittle, Kittie Campbell, Ethel Houston, Anna Houser, Winnifred Leiberg, Madge Hinckley, Vivian Damon, with Chas. F. Smith, agent. Business has been good, and the show is making a decided success wherever we go. We have a strong company, everything is going along nicely, and we anticipate a successful season.

—Notes from the James Kennedy Co.: We are in our seventh week, and have been doing a wonderful business at every stand, also giving universal satisfaction. At Beloit, Wis.; Galesburg, Ill., and Aurora we broke the house record for repertory openings, turning hundreds away in each city. Mr. Wee has surrounded James Kennedy with an excellent company, and our popular star is winning new laurels at every stand. The company is booked solid in the best cities of the middle West and East, and prospects for a most successful season are bright. Our roster is as follows: O. E. Wee, manager; Otto Koerner, stage manager; Harry Blake, master of properties; W. J. McIlrath, electrician and stage carpenter; James Kennedy, Royal Stout, Geo. E. Whitaker, Edward Curran, Elmer Ballard, Eugene West, J. King Hopkins, Walter James, Nellie Kennedy, Madge Milton, Ada Jones, Kathleen Farroe, Lulu Thompson and Master Chas. Kennedy.

—H. B. Harris has obtained a new play of American life from William C. De Mille. Robert Edeson will appear in the new play next season.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

- Adams, Mrs. Andy
- Amuto, Mlan.
- Anderson, Ag.
- Ainsworth, Leonora
- Axtell, Mrs. D. S.
- Allen, Maud
- Akerstrom, Ullie
- Adelle, Mlle.
- Bond, Mura
- Baer, Kitty
- Blanchard May
- Berry, Mrs. F. W.
- Belmont, Marie
- Brennes, Dor.
- Baker, Edith E.
- Barry, Ray
- Bostock, Lill'n
- Bartell, Bessie
- Bryanr, Mrs.
- Baker, Birdie
- Bartonne, Myrtle
- Byno, Alice
- Bryan, Mrs. Geo
- Brown, Laura
- Bryant, Violet
- Benjamin, Hattie
- Beaumont, Maude
- Bower, Margaret
- Barnes, Mamie
- Burgess, Elizabeth
- Bannister, Virginia
- Briar, Georgia
- Burgess, Ada
- Bartonne, Myrtle
- Clymer, Mrs. C. A.
- Coghlan, Gert.
- Caranthy, Nell
- Chatham Sist.
- Conklings, Eulah
- Crawford, Clara
- Crouch, Rosa
- Cross, Belle E.
- Cook, Mrs. Robt
- Clifford, Isma
- Cardownie, Jess.
- Choate, Mattie
- Carney, Ida
- Charham, Etta
- Courtney, Min
- Carlo, Nana
- Clarke, Aggie C.
- Cole, Mildred
- Callum, Edith
- Cosmun, Henrietta
- Davis, Ida
- Davenport, Edna
- Day, Myrtle
- Dunn, Gert.
- DeNaire, Claud
- Dacre, Louise
- D'Arville, Jena
- Dale, Virg.
- Dean, Donna
- Dunlap, F.
- Dalrymple, Bertha
- Dorothea Sist.
- DeSales, Fran.
- Dunbar, Irene
- Davis, Ida
- Durand, Rosie
- DeRock, Ellie
- Dempster, Mabel
- David, Nettie P.
- DeVoe, Pasquelena
- DeVerat, Rose
- DeLisle, Maud
- Dillon, Mrs. John
- DeKolta, Mrs. J. B.
- Dean, Helen
- Durand, R.
- Douglass, Mrs. I. M.
- Eytinge, Rose
- Everts, K. J.
- Emerald, A.
- Emerson, Nell.
- Edwards, Kittie
- Forman, Jule
- Foster, Fay
- Forrester, Mrs. S. H.
- Fedora, Sibyl
- Farnum, Mrs. Morsh.
- Forrest, Edyth
- Fennell, Flo
- Fiske, Hel. M.
- Flood, Alice A
- Ferari, Emma
- Fay, Ellie
- Fowler, Fay
- Fox, Kittie A.
- Farrell, May
- Floyd, Josephine
- Fraser, Pearl
- Fern, Josie
- Gaddler, Elsie
- Gillingwater, H. M.
- Gordon, Belle
- Gregory, Mrs. F. L.
- Gornan, N.
- Goff, Ellen
- Gassmann, Mollie
- Goode, Lizzie
- Graham, Essie
- Gilson, Lottie
- Guthrie, Mrs. C. W.
- Gray, Violet
- Grant, Cessy
- Gleason, Violet
- Graham, Essie
- Gandy, Louise
- Hooker, Milly
- Holland, Mild.
- Hanson, Alice
- Hylands, Etta
- Holl, Ada
- Hamilton, Daisy
- Hobbs, Mazie L.
- Hillman, Maude
- Hall, H. G.
- Howard, Effie
- Herbert, Mrs. T.
- Hatch, Lulu
- Howell, Ida
- Hall, H. G.
- Howell, Ida
- Hart, Kittie
- Hazelton, Mabel
- Hall, May
- Hatch, Olive
- Hammitt Marie
- Harborough, Ethel
- Hansen, Marie
- Howard, Susie
- Hight, Mrs.
- Hart, Jane
- Irving, Jane
- Inman, Ann. E
- Josslyn, Lena
- Johnson, Rose
- Jordan, Emily
- Kennedy Children
- Kennedy, Maud
- Kirkham, Kit.
- Kinnaird, Irene
- Kellogg, Virginia
- Leslie, Mabel
- Little, Anna
- Lloyd, Mabel
- Lewis, L. M.
- LaMar, Irene
- Lindsay, Har.
- Langdon, Mur.
- Laurence, Ad.
- LaRoux, Tiny
- Lhotka, Flor.
- Laurence, Mae
- Leston, Edith
- Lewis, Elsie
- Lauri, Babe
- LaRue, Grace
- Lancaster, Angeline
- Long, Nellie
- Lee, K. A.
- LaFields, Flossie
- LaRue, Babe M.
- LaVan, Flossie
- Leslie, Elsa
- Laurence, Mrs. R. E.
- Miles, Ila
- Mard Sisters
- Millard, Em.
- Murray, Annie
- Morris, Liz. B.
- Maley, Kathr.
- Myrtle, Helen
- Montrell, Val.
- Moran, Pauline
- Marquette, Jane
- Marguerite, Little
- Marry, Sadie
- Melvale, Mab.
- Miley, Kathr.
- More, Flor.
- Myrtle, Helen
- Mounts, Mrs.
- Mecusher, Inez
- Morrison, Rosa
- McMeen, Grace
- Mullen, Josephine
- Miles, Ila
- Manola Marion
- Matthews, Zoa
- Mason, Lil.
- Martin, Clara
- Milton, Lillie
- Meredith, Maggie
- Mills, Emily
- Monroe, Trixie
- Miley, Kitty
- Marsden, Helen
- Mack Jr., Mrs. Richard
- Mitchell, Cora L.
- Monroe, Carrie
- Montrose, Bessie
- Norwod, Suz.
- North, Hattie
- Norz, Martha W.
- Neilson, Alice
- Neville, Hatt.
- Nelma, Mme. M.
- Nadine, Miss
- Nelson, Shirley
- O'Rumey, Georgia
- Prescott, Viv.
- Paul, Mrs. Nat
- Palmer, C. R.
- Potrer, Ella
- Peters, Mrs. Chas.
- Parker, Lucy
- Parker, Flor 2c
- Price, Georgia
- Penary, Ma
- Pool, Mrs. Etna
- Raymond, Alice
- Ramsey, Lil.
- Roth, Kathr.
- Ray, Mrs. Doc
- Ramsdell, Gert
- Raymond, Alice
- Rutowska, El.
- Rappo, Ann 4c
- Ryan, Maude
- Reece, Leslie
- Ross, Ruby
- Raymond Viola
- Rapier, Grace
- Rivers, Katherine (2c
- Rebau, Ada
- Reynolds, Nonie
- Rhodes, Lillian
- Revere Sisters
- Raines, Margery
- Salmon, Mrs. Harry
- Stewart, Trixy
- St. John, Ald.
- St. John Frankie
- Stoddard, Ida
- Stewart, Mrs. Cal.
- Stuart, Nell.
- Sully, Mrs. Lewis
- Shaw, Alice
- Showers, Nell.
- Shay, Mrs. Al.
- Sutherland, Rose
- Shrewsbury, Marjorie
- Stewart, Hatt.
- St. Leon, Daisy
- Stewart, Lizzie
- St James, Renn
- Stevens, Edna
- Seville, Alice
- Sargent, Lydia
- Tucker, Hilda
- Thompson, Blanche H.
- Thomas, Ina
- Truaty, Irene
- Thompson, Mamie M.
- Titin, Nellita
- Tobin, Lottie
- Tucker, Hilda
- Tracey, Mrs. D. L.
- Udall, Agnes
- Urquahart, Isabella (2c
- VanSicien, Ida
- Victoria, Etta
- Veale, Mrs. C. J.
- Veronee, Ernie
- Verner, Ther.
- VanTassell, Helen
- Weston, Mrs. E. L.
- Wellington, Lil
- Webb, Mabel
- Wood, Lillian
- Warren, Myrtle E.
- Wiley, Stella
- Wood, Bertha
- Wilbur, Mur.
- Wainwright, Alice
- West, Mrs. O. B.
- Wilson, Gladys
- Warner, Mrs. F.
- Wilbur, Babe
- Whitney, Anna
- Ward, Mrs. Frances
- Webb Margaret
- Wilson, Mrs. H. N.
- Wood, Laura
- York, Mae
- Zolta, Mlle.

GENTLEMEN'S LIST.

- Allen, Thos.
- Armstrong, Bea
- Ashley, — (Matthews & A.
- Aehl, Ben
- Adams, Frank
- Aukin, Harry
- Atkinson, Earl
- Altmano Troupe
- Ashley, J. H.
- Ardell, Frank
- Amsden, Claude
- Atkinson, Wm.
- Armstrong, Mort
- Atkinson, W H
- Archer, Chas.
- Alton, Wm.
- Arnold, Graves, Powell
- Zazell & Vernon Co.
- Amos, A. C.
- Brace, H. C.
- Breton, Ted
- Bolton, H. L.
- Burgess, Fra'k
- Brady, Paul
- Bowers, K. J.
- Baer, Louis
- Burns, J. H.
- Bowen, Bert
- Byrne, A.
- Burns, Jim
- Bledsoe, J. L.
- Bergeron, T. C
- Batchelor, N.
- Beigra, Bill
- Brooks, E. F.
- Burba, J. C.
- Barth, Fred
- Britton, C. A.
- Burnum, F.
- Boise, Harry
- Baldwin, W. S.
- Bixby, F. L.
- Bennington Ed
- Brooks, Herb.
- Boise, Har.
- Bell, Tom
- Burkhart & Berry
- Byron & Foster
- Beaver, C. H.
- Burke, J. F.
- Beavers, C. H.
- Burba, J. C.
- Burba, Joe
- Bixby, F. L.
- Bromllen, F W
- Brodaldn, Sig.
- Brooks, Jas.
- Burke, R. D.
- Burdick, E. L.
- Brady, Paul
- Barlow & Wilson
- Baula, Arthur
- Baldwin, E. J.
- Bryan & Nadine
- Bell, H. S.
- Barlow, Billy
- Baker, Al. (musician
- Barrett, J.
- Bourke, J. W.
- Bartlett, Fred
- Bartlett, Har.
- Bowman, S. F.
- Belmar, Heary
- Bessonette & Newman
- Brown, C. S.
- Burkhart, H.
- Bernstein, Har
- Bennett, Wm.
- Bates, H. G.
- Binedel, M.
- Benner, C. W.
- Boulden, Howard
- Bainter, Har.
- Bassett, Russ.
- Betts, G. S.
- Bolton, J. A.
- Bryson, L. J.
- Bunn, Francis
- Brooks, Max
- Berger, J. S.
- Bonney, C. A.
- Benson, H. R.
- Baisley, J. H.
- Belfour, J. C.
- Brosius, J. A.
- Berger, F. S.
- Cotter, G. T.
- Crane, Laur.
- Couture, Ben
- Cole, A. J.
- Cornell, Homer
- Clarke, H. C.
- Collins, F. T.
- Cinematograph Co.
- Corrigan, Jas.
- Cornell, H. C.
- Callahan, T. F
- Crook, Edw.
- Collins, Chas.
- Campbell, Bill
- Clayton, F. A.
- Chip, Little
- Conlon, Billy
- Calu, A. F.
- Carlton, Mr.
- Cullen, Jno.
- Crawford, Wm
- Collier, Mr.
- Cooper, H. J.
- Cook & Hall
- Corby, J. T.
- Culver, Gordon
- Collins & Hart
- Connors, J. J.
- Cambell, J. H.
- Cushman & St. Clair
- Clifford, N. B.
- Cameron, T. W.
- Crawford & Flaning
- Camillo & Fona
- Clark, Ed.
- Crouch & Richards
- Carney, P. F.
- Carlus, Sigo
- Corbin, Ned.
- Crane, Chas. L
- Cornell, H. C.
- Cunningham, J. P.
- Castle, Geo.
- Carnes, B. S.
- Carnes, Boardman
- Casey, J. P.
- Casey, J. J.
- Clarke, Geo.
- Curtis, H. F.
- Downeys, The
- Devere, Har.
- Dumitrescu, M
- Drew, Jno.
- Donohue, J. P.
- Delaskas, The
- Donaldson, Ceatus
- Dawson, B. W.
- Dobbs, Wilb.
- Depew, P. O.
- Dodge, P. A.
- Dodson, Ben
- Donaldson, G. R
- Deer, Seeley (tel.)
- Decorum, J. T
- Drane, S. D.
- Desmaris, Ben
- Diamond, Lew
- Dumond, M.
- Diem, Chas.
- Dowling, Robt
- Dangerfield, D.
- Delmore, T. H
- Dacey, Chase & Ward
- Davenport Har
- Draper, Guy
- DeVere & Kenwick
- Drane, Sam
- Dashington, Al
- Doyle, Bert C.
- Dupree, David
- Dawson & Stone
- Duval, Jas.
- Dehlman, W H
- Dayley, Joe
- Damm, O. B.
- Doyle, J. T
- Dubois, H. A.
- Davenport, John
- Delmore, J. & O.
- DeRonffe, Edg.
- DeCoursey, Vivian
- Deer Bros.
- Donnelly, Tom
- Dubec, Mons.
- Delaur & Bebrimont
- Davenport, C. M
- Davis, C. C.
- Diggs, Nat.
- Dooley, J. F.
- Davis, R. B.
- Don, Art.
- Earnest, A. T.
- Evans, C. E.
- Eno, D. W.
- Erwood, R. J.
- Edwards, Al.
- Eral & Honegger
- Evans, Art.
- Erhart, V. J.
- Edmunds, W. O.
- Ellsworth & Burt
- Elsfeldt Ernest
- Earle, R. J.
- Errickson, Robt.
- Ellis, Jack
- Enos, Wilson
- Fisk, F. C.
- Fletcher, Sam
- Fox, Joe
- Fynn & Dandy
- Ferguson, Har
- Flood, Sim
- Farlow, N. W.
- Fortuna, C.
- Flagg, Gilbert
- Fowler, Edw.
- Forrester, J. T
- Frosto, Chas.
- Faust, Geo.
- 'Foxy Boy' Co.
- Firth, Art.
- Fern, Sid.
- Florida, G. A.
- Ford, A. E.
- Foy & Clarke
- Fisher, Charl.
- Forbes, B. F.
- Fiske, Linnet
- Fawcett, Allen
- Folter, C. P.
- Falke & Semon
- Floyd, P. E.
- Flood, Frank
- Fantas, Jim
- Franzmather & Lewis
- Foerster, Eric
- Forester, Bruce
- Fay, Frank
- Fay, Jno.
- Filson & Errol
- Fielding, Har.
- Fahrenberg, Karl
- Fern, H.
- Glenroy, J. R.
- Guthrie, Chas. W.
- Giants, The
- Grady, A. C.
- Gillett, C. E.
- Germaine, Hnr
- Garrick, Rich.
- Greene, E. D.
- Graham, Vick
- Gray, Ed.
- Guilmette, Sig
- Globemann, Mr
- Gauss, Oscar
- Gaffney, Jno.
- Gendron, Fred
- Gould, Geo.
- Glinseretti, Tony
- Gruett & Gruett
- Goldey, C. D.
- Galloway, Jim
- Gruett, Jack
- Gero, Larry
- Gerson, Edmund
- Gumpertz, Sam
- Grahame, Jas.
- Hovart Midgets
- Hammond, C. D
- Haffner, F. LeG.
- Hyde & Ward
- Harvey, Har.
- Howard & Linder
- Hill & Hill
- Hermanetti, Herm.
- Hall, H. M.
- Hughes, E.
- Harmony 4
- Hughes, Edw.
- Hart, J. C.
- Hart, Billy
- Hunsinger, J C
- Harrington, Harry
- Hartman, Bob
- Hart, Jos.
- Hasting, E. F.
- Hughes, M. B.
- Homans, Chas
- Hall, L. J.
- Holen, J. J.
- Holman, Har.
- Harris, Wm.
- Hartford, D M
- Hull, Joe
- Howart Midg
- Harcourt, Ned
- Humes, F. T.
- Hodges, R. H.
- Holmes, F. B.
- Hogan, Ernest
- Hughes, C.
- Howe, D. E.
- Hayes, C. V.
- Hayes, E. J.
- Halpin, W. J.
- Hall, Gus
- Herbst, A. F.
- Herbert, Thos.
- Hodges, Jno.
- Horner, Sam
- Hamilton, W I
- Howe, Berry & Walters
- Howard, H.
- Hemstreet, J A.
- Harrison, Jas.
- Hardaway, Robt.
- Harrington, Danl.
- Holden & Cook
- Hedrix & Prescott
- Harry, Wm. F
- Howard & Emerson
- Inness & Ryan
- Irwin, Wm.
- Jerome, Honey
- Jordan & Harvey
- Johnson, Jno.
- Jarrett, Har.
- Johnson, Jas.
- Johson, Wm H
- Jarvis Family
- Johnstons, Musical
- Jennings, Wilfred
- Jones, T. V.
- Johnson, W. H
- Jerome, Nat
- Joelson Bros.
- Koevessy, M. L.
- Koppe, —
- Kyler (cyclist
- Keltner, Edg.
- Kincaid, J. A.
- Keogh, C. W.
- Keeley, Art.
- Keller, Julius
- Keeley, G.
- Knight, H. S.
- Kelly, J. M.
- Kelly, J. T.
- Keller, Prof.
- Kreamer, G. I.
- Kendall, Frank
- Koppe, —
- Kirby, F.
- Koehler, Geo. G.
- Kincaid, J. A.
- Kyler (wire artist
- Keane, Har.
- Kincaid, B. W
- Knowland, Frank
- Kovert, A.
- Kasl, E. G.
- Karlo, Mr.
- Kanppert, G.
- Klimecke, Gus
- Lamont, Eddie
- Leonard, J. F.
- LeVere & Van
- LaVine, —
- Leland, Al.
- Latell, Ed.
- Lewis, J. E.
- LaVanion, Tum
- Lorre, Wm.
- Luce, Grant
- Lombard Bros.
- Leno, D. H.
- Lunser, F. J.
- LaNole, Ed.
- Lalloo, Mr.
- Leon, Mons.
- Lorraine, Rhea, Co.
- LaNole, Ed.
- Lorence, John
- Lewis, Cliff
- Levey, Abo
- Leanon, West.
- Leland, Al.
- Lingren, Sven
- Lennox, West.
- Lockhart, Wm
- Lowery, G. B.
- Lawrence, Al.
- Leon, Bert
- Lawrence, R E
- Levard, W. S.
- Long, J. E. H.
- LaBarre, Ed.
- Lang, F. A.
- Leslie & Curdy
- Lotta, Wm.
- Litle, Geo. W.
- Leslie Bros.
- Leslie Bros.
- Lawrence, A C
- Leo, Frank
- LaShea, Herb.
- Lovitts, The
- Leahy, Jas. A.
- Levanion, Tom
- LaMack, Harry
- Lodge, J. J.
- Leonard, Albert
- Lydell & Butterworth
- Morton, J. J. C
- McCree, Junie
- Mitchell, Tom
- Maceo, Sig
- Mack, J. C.
- Martell, Oliver
- Moreland, B.
- Mulvey, Ben
- Mertens, Chas.
- McMahon, Mr.
- Murphy, Theo.
- Mann, Danny
- Martin, Jack
- McGill & Shloman
- Meyer & Mason
- Mack, W. C.
- Muller, L. N.
- Mann, D. & D.
- Murphy & Willard
- Mette, Paul
- Mardo, Pete
- Milon, Art
- McLaughlin, Jas.
- Markland, C V
- Milton, Frank
- Moore, Har.
- Mitchell & Ward
- Minter, C. S.
- Meek, Donald
- Murdock, Geo. W.
- Mahony, J. A.
- McCready, T. E.
- Marshall, Mystic
- Mackie, J. J.
- McAdams, Michael
- Melton Twins
- Morry, Jas.
- Mellaotte, Arman
- Merigold, F.
- Murphy & Williams
- McIntyre & Primrose
- McEvoy & Stahley
- Meyers, Julius
- McCabe, Dan
- Mansfield, W J
- Morton, Sam
- Mumford, Edwd.
- Martin & Quigg
- Mack & Elliott
- Maddock, Wm. H.
- McCabe, J. B.
- McCloud & Melville
- Morfoot, Chas.
- McGrane, C A
- Mavolia, Lew
- Mann, Danny
- Mahara, W. A.
- McVey, Hughey
- McAvoy, Dick & A.
- Marshall the Mystic
- Norman, C. A.
- Nugent, Jim
- Nolan, B. I.
- Norris, Edm.
- Norman, — (frog man)
- Newhoff, Irv.
- Nelson, Harry
- Nissen, Walt.
- Nevins, Joe
- Nenas, Gus
- Namba, K.
- Norton & Russell
- Norton, J. N.
- Nelson & Nelson
- Newman, A.
- Norman, Den.
- Norris, Manley
- Nagel & Adams
- Niess, V. I.
- Olml, Geo.
- Otto, Big
- Orville & Frank
- O'Dea, Jas.
- Olson, A. D.
- Olvio & Fawn
- O'Brien, Nell
- Owen, J. E.
- Oriskany, Chas
- Patrick, R. H.
- Parliman, Ern
- Parenteau, Zoel
- Parry, J. H.
- Patten & Perry
- Perley, Frank
- Probasco, Irv.
- Prohaska, F. B
- Parsons, G.
- Persons, T. A.
- Peters, Mont.
- Power, J. T.
- Purcell & Brooks
- Perry, F. S.
- Parenteau, Z. J.
- Phillip, Wm F
- Parin, S. L.
- Pearl, Billy
- Parry, Jack
- Peck, Geo.
- Pilson, S. E.
- Pyre, Walter
- Pitts, C. D.
- Poljak, Max
- Parisian Belles Co.
- Patton, R. E.
- Peirson, Mgr.
- Powers, T. G.
- Pickett, Sam
- Plank, Herb.
- Pieri, Jno.
- Pippin, Eugen
- Paulus, Ed.
- Quaker City Quartet
- Quigg, Frank
- Rosaire, Robt.
- Robbins, A. D.
- Reynolds, S. S.
- Rogers, E. H.
- Reed, France
- Rowland & Clifford
- Roth & Winnie
- Rostow, A. P.
- Raymond, R. R.
- Rowe, H. L.
- Robinson, J. B
- Robinson & Sheldon
- Reno, Eugene
- Reiff Bros.
- Rickards, The
- Rook, T. T.
- Riess, N. E.
- Reed, Ed.
- Reafew, Sam
- Rice, Ernest
- Richards, J. J.
- Rogers, G. W.
- Riano, J. W. 2c.
- Rebinann, J. G
- Rowland, J.
- Ritdue, Art
- Rowley, Wm C
- Ritchie, Art.
- Rosell Jr., W.
- Robeno, Chas.
- Robert, Murt
- Root, F. L.
- Rozell, W. G.
- Rosar, P. C.
- Record Stock Co.
- Rauschle, Carl
- Rete, Frank
- Rozelle, Wm G
- Rydor, Tony
- St. Julian Bros
- Smith, E. G.
- Sparks, Chas.
- Stevens, W. H.
- Spaun, Byron
- Shayne, E.
- Smith, J. P.
- Stahl, J. W.
- Smith, Ray
- Shedman, W. S.
- Stebbins, Si
- Shrewsbury, H. J.
- Sheldon, Har.
- Swor Bros.
- Silvers, Edwd.
- Stetson, Walt.
- Steele, Al.
- Symonds, Wilb
- Strong, Lew
- Stanley, Wm. A.
- Stanley, Har.
- Shine, Francis
- Silver, J. R. V.
- Sullivan, D. M
- Seara, R. A.
- Smith, Jim
- Starker, F. P.
- Schoffields, The
- Stuuls, P. S.
- Schwartz, Jos.
- Seeley, W. R.
- Siegrist, Toto
- Stelling, Fred
- Slavin, Jas.
- Stanton, Walt.
- Sanderson, J W
- Schepp, Carl
- Stafford, Eng.
- Seymour & Paxton
- St. Leon, A.
- Sailor & Barbaretta
- Stuber, Fred
- Seely, W. H.
- Smith, Otto
- Showles, Wm.
- Soloman, Sol
- Sunderland & Fooda
- Siegrist, Toto
- Sully, J. F.
- Sautry, Joe
- Shay, Alex.
- Sotter, J. H.
- Sun, Gus
- Stetson, Walt.
- Snow, Geo. W.
- Stewart, Claude
- Simon, Mart
- Spry, T. B.
- Snyder, Hnr.
- St. Leon, Har.
- Smith, F. J.
- Smith, J. P.
- Spaun, Byron
- Sully, J. F.
- Sheridan, Jno.
- Smith & Fuller
- Superior, Dave
- Smith, & Larose
- Seibert, C. E.
- Sun & Fowler
- Stein, V.
- Schreiber, Stephen
- Smith, B. D.
- Stavordale, J.
- Stanton, Walt.
- Shindler, G.
- Thorn, F. A.
- Thayer, Joe
- Thar, S. H.
- Troy, Jack
- Torbett, Emery
- "Too Rich to Marry" Co.
- Tascott, —
- Theis, Lulu
- Thacker, W. H
- Trenos, Frank
- Tapscott, Roy
- Treloro, M.
- Thrasher, A. E
- Taylor, F. L.
- Toube, Ira
- Theobold & Powers
- Taylor, Chas.
- Talbot, J. D.
- Timons, G. H.
- Thompson, J. D.
- Thall, Sam
- Taylor, Wm. P
- Turner, F. J.
- "Utah" Co.
- Victor, Sam
- VonKleeck, Hilton
- Vaughn, Alex.
- VanBrucklyn, Will
- Vervalin, Chauncey
- Veale, C. I.
- West, Wm.
- Wayne, Chas.
- Waddell, Doc
- Weed, L. E.
- Werden & Gladdish
- Wild, Billy
- Waltz, A. P.
- Walters, Chas.
- Wayne, C. S.
- White, W. S.
- Winter, Harl.
- Wallin, Sam.
- Whitman, Frank
- Waldon, Max
- Wallace, B. F.
- West, Geo. E.
- Welch, Babe
- Williams, J.
- Wrens, 2
- Washburne, J. H.
- Wade, Geo.
- Wite, J. R.
- Weis & Meyers
- Willmer, S.
- Weston, Wm.
- Wilson, T. L.
- 'Wise Coon' Co
- Waldon, Sam
- Werata, Hayes
- Waddell, Doc
- Waters, Tom
- Winter, H. F.
- Webster, H. McR.
- Wrens, 2
- Warren, E.
- Watson, Joe
- Wild, W. C.
- Wilson, W. C.
- Woldern, Verll
- Weber, W. H.
- Woolf, E. A.
- White, W. S.
- Wolfson, Henry
- Wilson, F. H.
- Warde & Wada
- Wilson, J. H.
- Wykoff, W. J.
- Walton, Fred
- Whitfield, J. T
- Wheeler, Punch
- Walker, E. L.
- Wing, Ernest
- Ward, Happy
- West, J. S.
- Watson, C. B.
- Wormwood, V. P.
- Wightons, The
- Wacker, Fritz
- Wilson, T. L.
- Whit & Raymond
- Young, Jas.
- Young, DeW.
- Zolars, Fritz
- Zarrow Trio
- Zaranos, E I R
- Zarell Bros.

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

St. Louis.—At the Century (P. Short, manager).—"Foxy Grandpa," with Jos. Hart and Carrie De Mar, returned here week of Oct. 18, and played to good business. A few changes have been made in the cast and one or two specialties are introduced. Of the latter, Ben Hassen, acrobatic tramp, was very well received. Harry Filser and Bobby Harrington, as grandpa's boys, deserved the appreciation they won. For week of 25, Lew Dockstader's Minstrels.

OLYMPIC (P. Short, manager).—Week of 18 "Iris" played its second engagement here and did quite as well as last season. Jos. Jefferson, in his repertory, is here this week.

GRAND (John G. Sheedy, manager).—The attraction this week, beginning 25, is "Tess of the D'Urbervilles," with Rebecca Warren as Tess. Week of 18 "The Beauty Doctor" was offered, to very good attendance, and created a favorable impression. Della Stacey, Will Philbrick and Daisy King, in the leading roles, were clever. Lillian Rhodes, Jos. Manley, Percy Walling, Harry Simon and Harry Walters were others who pleased.

ODEON.—The German Stock Co., under the management of Heinemann & Webb, played "Auf der Sonnenseite" evening of 22, to fair attendance. Evening of 25 "Spottvoegel" was offered, with Vilma von Hohenau and Rudolph Harsky in the cast. Geo. Heinemann had the leading role.

COLUMBIA (Middleton & Tate, managers).—The bill for week of 25 includes: Emmett Corrigan & Co., Billy Clifford, Mr. and Mrs. Murphy, Stinson and Merton, Swan and Bambard, Devau Sisters, Kennedy and Rooney, Meredith Sisters, Martin and Ridgeway, Mons. Zano and Waldon. Week of 18 the Kaufmann troupe of bicyclists were headlined. Clarice Vance, Le Roy and Clayton, Prell's dogs, and Kelley and Violetta were the other leading features. The attendance was very good indeed.

CRAWFORD'S (O. T. Crawford, manager).—The offering for week of 25 is "At the Races," with the Lyman Twins Brothers featured. Week of 18 Harry Corson Clarke, in "His Absent Boy," gave a very excellent performance. Margaret Dale Owen, and Lawrence Wakefield had the other leading parts, and all of them showed marked ability.

IMPERIAL (D. E. Russell, manager).—"Uncle Tom's Cabin" (Al. Martin's) week of 25. The past week "Two Little Waifs" played to excellent business. Blanche Shirley had the leading dual role of the twin sisters, and Stanley and Lalito Lamb filled the title roles. It was a very satisfactory performance, and well attended.

HAVLIN'S (Wm. Garen, manager).—"Hearts Adrift" was the offering beginning 18, with E. L. Snader in the leading role. For week of 25, "When Women Love" is offered.

STANDARD.—The Moonlight Maids week beginning 25. Week of 18 the Gay Morning Glories were here.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Tim Murphy, always a great favorite here, drew a packed house Oct. 20, in "The Man from Missouri," and was given a splendid reception. "Facing the Music" had fair business only 21. Ezra Kendall, in "The Vinegar Buyer," 23; Clay Clement, in "The New Dominion," 28, 29; "When Johnny Comes Marching Home" 30, 31, with matinee; "The Beauty Doctor" Nov. 5, Warde and James 6, Ward and Vokes 7.

LYCEUM THEATRE (C. U. Philley, manager).—"In Convict's Stripes" had big business 20, 21. "An Orphan's Prayer" opens 22, for three nights and matinee; "At Cripple Creek" comes 25, 26, with Sunday matinee; "For Mother's Sake" 27, 28, "Across the Pacific" 29-31, "A Bunch of Keys" Nov. 1, 2.

CRYSTAL THEATRE (J. E. Jackson, manager).—The strongest bill of the season drew out record breaking business week of 18. People for week of 25: Atkins and D'Epia, W. H. Windom, Rice Bros., Harris and Walker, Flora Mitchell, Mildred La Shear, and Cosman's moving pictures.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Thomas E. Shea, supported by a good company, played, to good business, Oct. 19-24, and the audiences were well pleased. Booked: Jerome Sykes, in "The Billionaire," 26, 27; "For Her Children's Sake" 28, Kellar 29.

PORTLAND THEATRE (James E. Moore, manager).—Another good week's business was scored here 19-24, the features including: The Eight Vassar Girls, who met with much favor; Jessie Couthoui, Quigley Bros., Van Leer and Duke, Seneca, Brandon and Wiley, biograph and stereopticon. Booked 26-31: Frank Keenan and Co., Arvello, Snyder and Buckley, Eckert and Berg, Johnson and Wells, Reed's bull terriers, and Laura Bennett.

—Julia Marlowe is to appear this season, beginning in November, under Charles Frohman's direction, and she will continue to play under his direction for three more seasons. This arrangement has been consummated through Charles B. Dillingham, who continues in the management with Mr. Frohman. Mr. Frohman's first production with Miss Marlowe will be "Yvette," written by Pierre Berton, and with her play, "Fools of Nature," will divide up her engagement at the Criterion Theatre, New York.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager and lessee).—"'Way Down East" played, to packed houses, Oct. 16, 17. Ruby Bridges' impersonation of Anna Moore was acceptable. Chas. A. Burke, as the town constable, received an ovation. The play was well presented. Darkness prevailed 20. Mrs. Le Moyne, in "Lady Berinthia's Secret," came to standing room only. Mrs. Le Moyne's company is a well selected one and deserving of the splendid patronage it received. As Lady Berinthia Mrs. Le Moyne is excellent. Chas. B. Hanford and Marie Drofnah presented a double bill, "The Old Guard" and "The Taming of the Shrew," 21, 22, to good business. Mr. Hanford was cordially received. Miss Drofnah, as Katherine, came up to all requirements, and received much applause. Coming: Robert Mantell 26, 27, "Happy Hooligan" 28, Mary Mannering 30, 31, Alberta Gallatin Nov. 2, Cecelia Shay Opera Co. 3-5, "The Convict's Daughter" 6, Marie Wainwright 7.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Faust" was the headliner for week of 19, and attracted the largest houses of the season. The scenic effects were unusually good. Miss Rowan, as Marguerite, easily led the cast. She appeared to great advantage. The Mephisto of Jno. J. Farrell, was well received. The other members of the stock came up to the standard. Between acts the vaudeville features were: The Four Nightons, and Smith and Fuller. For week of 26, "Why Smith Left Home."

NEW AUDITORIUM (Benj. M. Stainback, manager).—"At Cripple Creek" came, to very large business, 16, 17. The play is pleasing, and brought forth bursts of applause. A number of specialties were introduced between acts, with splendid effect. Darkness reigned 19-22. Coming: "Railroad Jack" 28, 29, Ragtime Opera Co. 30, 31.

BARNUM & BAILEY'S tremendous circus gave two performances, afternoon and night, 17, to the largest crowds ever assembled here under one tent. Everyone attending came away highly pleased.

THE HASKILL-MUNDY CARNIVAL CO. will exhibit here Nov. 2-7.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Oct. 19-24 the Boyle Stock Co. appeared in "A Stranger in a Strange Land," and it proved an excellent vehicle. Business was excellent. Harry Mestayer carried his part with an ease which brought him success. Riley Chamberlain made an excellent uncle. Eugene Moore, Collin Campbell and J. Gordon Edwards were happily placed, and added much to the fun. The ladies had little opportunities, but made the most of them. Billy Reed, with the vitagraph, was an excellent addition between acts, and will probably remain for the season. "The Dandies" 26-31.

VENDOME (W. A. Sheetz, manager).—Mrs. Le Moyne, in "Lady Berinthia's Secret," did only fair business 19. Chas. B. Hanford, in "Taming of the Shrew," drew out a good attendance 20. Wm. Faversham, in "Imprudence," crowded the house 22. Mary Mannering 29, Geo. Sidney Nov. 2, Rehan and Skinner 3, Alberta Gallatin 4, Marie Wainwright 5, Rose Cecelia Shay Grand Opera Co. 6, 7.

GENTRY'S DOG AND PONY SHOW turned hundreds away 19, 20.

HECK'S CARNIVAL CO., at Baseball Park, 22-31, with good shows, and promise to do paying business during their stay.

NOTES.—"The Two Little Sailor Boys" was the best paying attraction for the week of any in the six years the Boyle Stock Co. has been organized.......Kendal Weston closes with the Boyle Stock Co.

Chattanooga.—"When Reuben Comes to Town," Oct. 14, came to splendid business. "The Convict's Daughter," 17, played to full house business and pleased. S. R. O. greeted "When Johnny Comes Marching Home," which highly pleased the audience. Harris-Parkinson Stock Co., with two matinees, 19-24; Harry Beresford, in "The Professor's Love Story," 26; Eva Mountford, in "When Her Soul Speaks," 27; Adelaide Thurston 28.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"Pickings from Puck," Oct. 17, by an excellent company, gave a delightful performance to a big house. De Wolf Hopper, in "Mr. Pickwick," 20, 21, at advanced prices, had an immense house the opening night, but the two performances 21 drew only fairly. Due: "Land o' Cotton" 22, "Hello, Bill," 23; Murray and Mack 24, "Dora Thorne" 28, Field's Minstrels 29, "Sweet Jasmine" 31.

NEW STANDARD THEATRE (Alvido & Lasserres, managers).—Business continues to the capacity. William Milano and Aggie Alvin scored heavily in their merry musical skit, "Bridget's Reception," 19-24. Luna and Riccardo, new comers, also made a hit in their Spanish pantomime and dancing specialty. The rest of the people 19 to 24: The Three Moores, Dodie Gregory, Etta Howard, Pearl Gilmore, Maud Grayson, Eleno Dunbar, Lillian Palmer, Bessie Emmons, J. B. Clark, S. J. Paul, Ernest Bailey, Joe Tiffee, Gus Milner, Fay Dolmar, George and Belle Milton.

NOTES.—Forepaugh-Sells Brothers' Shows were halted at Blodgett, three miles from Houston, 21, by the health authorities, and told that they could not show in Houston, 22, as they had been in fever affected localities, and that Houston could not stand the chances of contagion. This is the second mishap of Forepaugh & Sells Brothers' Shows in Texas. In 1897 they were quarantined for fifteen days at Waco. This barring them out of Houston, 22, decided them not to give any more shows in Texas this season, and they are now steering their way unmolested homewards. The entire aggregation are well, and were doing immense business until they struck this snag at Houston.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—The Arnold Stock Co., at popular prices, closed a three nights' engagement, to fairly good business, Oct. 17. Willard Simms and a good company presented "Pickings from Puck," to large and well pleased audiences, matinee and night, 18.

NEW MAJESTIC THEATRE (J. J. McCabe, proprietor and manager).—Week of 19 the bill included: Grace Lester, Charles E. Tenny and Joe Livingston, Bessie Addison, Daisy Gordon, Hi Tom Ward, Chas. Gates, Irene West, Chas. Verdiers, Hallie Verdiers, Ethel Devere, Kid Husbands, Isabella Shelton. Business continues fairly good.

NOTE.—Sells & Downs' Show had well filled tents 18.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager).—"Land o' Cotton" drew fair business Oct. 13. Gagnon-Pollock Stock Co. played a return engagement, to good business, 14-17, inclusive. "Hello, Bill," drew good business 19. "Two Little Waifs" 21, "Dora Thorne" 22, Roel-Gardner 23, "Pickings from Puck" 24, "The Chaperons" 26.

CAMP STREET THEATRE (Geo. C. Dennis, manager).—Business continues good. Same people as last week are carried over.

Waco.—At the Auditorium (Jake Garfinkle, manager).—Week of Oct. 12 to 17 the house was dark. "Hello, Bill," 21; "Dora Thorne" 23, De Wolf Hopper, in "Mr. Pickwick," 27.

THE GRAND (Jake Garfinkle, manager).—Week ending 17, the Holden Co. to good business.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"In Old Kentucky" did good business Oct. 12, 13, "Reuben in New York" did fair business 15, 16. "The Prince of Pilsen" comes 18-21, Kelcey & Shannon 22-24, Haverly's Minstrels 27, 28, West's Minstrels 30, 31.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Spotless Town" opened to the capacity 18, many being turned away. "Over Niagara Falls" did very good business week of 11. "Mr. Jolly of Joliet" will be seen 25-31, and "At the Old Cross Roads" Nov. 1-7.

BAKER'S THEATRE (George L. Baker, manager).—"Notre Dame," by the Neill-Morosco Co., used the S. R. O. sign at both performances 18. "Lost Paradise" did good business week of 11. "Hearts Aflame" will be put on 25.

EMPIRE THEATRE (George L. Baker, manager).—Business was fair week of 12. Following is the bill for week of 19: Arthur Cunningham, Three Malverns, Al. Hazard, Leonard and Drake, Lew Welles, Marsh and Sartella, the Grotesque Morreseys, Belle Williams, bioscope.

ARCADE THEATRE (Edward Shields, manager).—Fair business for week of 12, with Travelle and Lamiers, Francis Bryant, Raynor and Melborn, Houdin, Nellie Hillyer, the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Rooney and Forrester, Emma Gilbert, Mae Stanley, Joe Sullivan, Chapman Sisters, Dorr and De Lacy, Pearl Weston, Lewis and Lewis, Delmar, Patricola Family, Dorothy L. Ilne, Clara Edwards.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Milaina, Ladies' Ideal Orchestra, Mae E. Gibbles, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Bragg and Ashton, Norma Draper, Birdie Diamond, Helen Mignon, Jessie Sisson.

CHANNING ELLERY'S ROYAL ITALIAN BAND did fair business at the Third Regiment Armory 11-18.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—The second week of "Ben Hur," Oct. 19-24, was a big drawing card, as the house was packed at every performance. Week of 28, Miller-Anglin Co.

TABOR GRAND (Peter McCourt, manager).—Week of 18 "A Texas Steer" gave a good show, and drew good houses. Week of 25, "Are You a Mason?"

NEW ORPHEUM THEATRE (T. R. Henderson, manager).—Week of 19: Frederic Bond and company, Annie Abbott, Arensen, the Village Choir, Mr. and Mrs. John Le Clair, Frank O'Brien, Paxton's Art Studies. They gave a fine show, and the S. R. O. sign was out all the time. High class vaudeville is to be seen here at all times.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 18 "Buried at Sea," with Arral Humphrey and company, gave a good show. Business was good. Week of 25, "A Little Outcast."

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 19: Niska, Jerome and Edwards, William Windom, Atkins and Hilkis, Blanchard and Allmon, Charles Anderson, George Campbell. Business is good.

EMPIRE (Leary & Hagan, managers).—Week of 19: Fox and Ward, Musical Ferguson, the Allyns, Ely Dawson, Steiner Bros., Sadie Neilson, Forbes and Forbes, Prof. R. A. Williams, kinetoscope. Business is good. The management was compelled to enlarge the seating capacity owing to S. R. O. business. Two hundred and fifty opera chairs have been added.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 19: Frank Pierce, Finnly Sisters, Bernice McPherson, Mexican and Moxleys, Art W. Banford, Freeman and Clark.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Al. G. Field's Greater Minstrels came Oct. 16, 17, to packed houses. The opening night was a gala one, and standing room was at a premium. The show was greatly enjoyed, and voted by all "the best Mr. Field ever produced." Virginia Drew Trescott, in her new play, "Satanla," came 19, before large and cultured audiences. She was forced to take numerous curtain calls. "Human Hearts" came 20, to two large and well pleased audiences. "Happy Hooligan," 21, to good business, matinee and night. As a laugh producer it was a winner. Empire Stock Co. 26, Alberta Gallatin, in "Ghosts," 27; "When Reuben Comes to Town" 28.

NOTES.—Roy White and Norine Dunham, of the "Happy Hooligan" Co., were married here 21, by the Rev. F. K. Sims, of the Franklin Street Presbyterian Church. The ceremony was witnessed by the members of the company and a few friends of this city.

Selma.—At the Academy of Music (Long & Rees, managers).—"'Way Down East," Oct. 13, came to good business. "Human Hearts," 15, to a poor house. Virginia Drew Trescott, in "Satanla," 17, to fair business. Coming: Cecelia Shay Opera Co. 21, "Happy Hooligan" 22, Alberta Gallatin 23, Harry Beresford 26.

HARRIS' NICKEL PLATE CIRCUS will exhibit here 23....Gaskill-Mundy-Leavitt Carnival Co. will hold its carnival Nov. 17-21.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Slaves of the Mine" and "The Moonshiner's Daughter" had fair houses Oct. 18 and 19, respectively. "A Chinese Honeymoon" did big business 22, and "The Middleman" fared well 23. Coming: "Funny Mr. Dooley" 26, Mary Shaw, in "Ghosts," 31; "Romance of Coon Hollow" Nov. 1, James Whitcomb Riley 2, Martin's "Uncle Tom's Cabin" 4, "Tracey, the Bandit," 5, "Mrs. Wiggs, of the Cabbage Patch," 6.

MAIN STREET THEATRE (Will Nash, manager).—Business has been fair only. Week of 26: Four Hunts, Hal Godfrey and company, Jones and Walton, the Su Vans, Raymond Teal, Spaulding, Dorothy Kenton.

WEAST'S THEATRE (P. A. Weast, proprietor).—Attendance is only fair. Week of 26: McIntyre and Primrose, Dick and Ello Guise, Ramzetta and Bellair, George and May Woodward, Bailey and Spiller.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Burrell Comedy Co. pleased fair houses, and is retained for week of 26, in repertory.

NOTES.—The second week of the corn carnival was not quite as disastrous to theatre managers, and the houses were larger as a rule......The Gaskill-Mundy Carnival goes from here to Memphis. Business has been big with them......Pauline Hall has purchased a couple of Shetland ponies from Charley Bunn, a local dealer.....The Pacheco, a Chilian family, who came to this country in August, made a hit at Weast's. There are seven, and they do a great tumbling act......Frank Bulon, stage manager at Weast's, has been very ill for two weeks.

A NEW BOOK.

The Century Co. announce the publication of "Gallops 2," by David Gray, containing seven interesting stories. All lovers of horses, hounds and hunting will read this book with pleasure.

—Martin Bowers informs us that he is now on his ninth week with Jas. T. McAlpin's "Hans Hanson" Co., playing the tramp part and acting as stage manager.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 31, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. S. N., Elmira.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

D. D., New York,
C. E., St. V., New York,
L. P., Los Angeles,
L. H., Middle Hope,
E. D. L., Montreal,
I. F. C., Boston,
G. E. B., New York,
W. T. W., Philadelphia,
M. K. E., Philadelphia,
J. D. E., New York, and
G. F. B., Albany, see answer to H. S. N. above.

"MISS ELMIRA."—Letter has not been claimed.

MRS. E. A. P., Gardner.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

M. P., Detroit.—1. We have no knowledge of the present whereabouts of the party. 2. We can not. 3. We have no means of knowing. 4. Letter is still in this office. 5. We can furnish you with a copy of the paper containing the advertisement.

L. J. F., Cincinnati.—Personal application will probably bring the best results.

S. C. M., Port Hope.—It has been dramatized, but not being presented under the book title we are unable to trace it.

"OLD TIMER."—1. Address the Columbia Copyright Co., Washington, D. C. 2. There is a company by that name on the road.

MISS J. Z., Newburg.—We can not aid you.

F. W. S., St. Louis.—Address Leo Stevens, care of Madison Square Station Post Office, New York City.

R. B., Kendallville.—Advertise in THE CLIPPER.

J. A. C., Conshohocken.—Address any of our sketch writing advertisers.

W. A. P., Salem.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

I. K., New York.—Address party care of company, as per route in this issue of THE CLIPPER.

J. M. F., Chicago.—We have no record of the death of the party.

CONSTANT READER, Brooklyn.—The play was originally produced Oct. 7, 1902, at the Academy of Music, New York City.

M. C., Lydonville.—The party died June 26, 1903.

MRS. I. B., New York.—The play was originally produced at Niblo's Garden, New York, in 1866, and received several subsequent productions at the same house. It was also produced at the Grand Opera House and the Academy of Music.

H. B., McKeesport.—Inquire of the management of the theatre in your city.

M. A., Loogootee.—Watch our route list.

J. S. R., Akron.—1 and 2. Standard dictionaries contain the definition of both. 3. It is sometimes done with the regular preparation used for a clown make up. 4. We cannot say. 5. The consideration varies from two and one-half to ten per cent. 6. We do not think there is any age limit.

J. F., Philadelphia.—Watch our route list.

A. P., Dayton.—We have no means of knowing whether they are or not.

R. B. H., Ft. Wayne.—We have no record of his death.

CATHERINE, Easton.—1. We have no knowledge of the present whereabouts of the party. 2. We can not answer.

T. J. B., Troy.—We have been unable to locate the party.

M. B., Des Moines.—It is impossible to answer your question.

H. A. J.—1. It has been announced for the latter part of the season, but the date is indefinite. 2. "Elaine" was produced by the Maurice Grau Opera Co., Dec. 17, 1894, at the Metropolitan Opera House, New York City.

MRS. A. H., Toledo.—See answer to H. R. H.

G. D. F., Montreal.—We can only advise you to address party in care of the Players' Club, New York City.

A. M., Eureka.—Address the Librarian of Congress, Washington, D. C.

A SUBSCRIBER, New Decatur.—We can not aid you.

F. W., Kilburn.—Our files do not disclose any record of such a show.

M. E. H., Hamilton.—1. It was forwarded to Chicago. 2. We do not know.

CARDS.

W. Y., Effingham.—We never answer queries concerning the reliability of any one.

BENNINGTON.—You have not stated the question clearly; try again.

W. H., Chicago.—Any straight flush constitutes what some persons call a "royal" flush. The latter term finds no place in any standard work on the game of poker.

HELPLESS.—According to our understanding of the bet, as A. G. did not win the hand he was the loser of the wager.

H. L., Pottstown.—Although B, the bidder, made the two he bid, A, who needed but one point, won the game when he played high.

BASEBALL.

B. H. T., Williamsport.—Please be a little more explicit in the wording of your query.

DICE, DOMINOES, ETC.

G. T. H., Alamagordo.—1. The "Doctrine of Chances," which you can obtain from Dick & Fitzgerald, publishers, 18 Ann Street, New York, may help you. 2. We have no record of the "largest speckled mountain trout caught in the United States."

MISCELLANEOUS.

W. T.—That side of a coin containing a head, or image, is the head.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

There is a goodly showing of novelty in the current bills, backed by attractions which have found previous favor with our theatregoers. The Illinois affords us our first impression of Maude Adams, in "The Pretty Sister of Jose;" at Powers' we have our first views of "Fools of Nature," as presented by Julia Marlowe; the Academy of Music brings Joe Welch to town for the first time in a stellar capacity, and at the Alhambra local devotees of melodrama will have their first opportunity to witness "Her First False Step." Unexpected changes in the plans of James K. Hackett, at the Grand Opera House, and Vesta Tilley, at the Garrick, bring their local season to a close with the current days. "The County Chairman" continues upon its prosperous way at the Studebaker, and "'Way Down East" is again seen at McVicker's. Horace Lewis comes to the Great Northern, "The Isle of Spice" remains in popular favor at the La Salle, and the changes at our popular priced houses, not otherwise noted, bring "Down by the Sea," to the Bijou; Patrice, in "Driven from Home," to the Columbus; "The James Boys in Missouri" to Hopkins', "The Stain of Guilt" to the Criterion, and "The Queen of the Highway" to the Marlowe. Next Saturday night, Oct. 31, is the time announced for the opening of Cleveland's Theatre, with Nance O'Neil, in "Magda." Three shifts of workmen will occupy every one of the intervening twenty-four hours in an effort to complete the reconstruction of the old Seventh Regiment Armory, at Wabash Avenue and Hubert Court, and put this new theatre in readiness for its announced opening. Skeptics there are who opine that the work cannot be completed on time, but W. S. Cleveland seems determined that it shall.

ILLINOIS THEATRE (Will J. Davis, manager).—Charles Frohman presents Maude Adams, in "The Pretty Sister of Jose," a play by Mrs. Frances Hodgson Barnett, which will be seen for the first time locally on Monday evening, 26, beginning a two weeks' engagement. Henry Ainley is her leading man and the company will include: Edgar Selwyn, G. Harrison Hunter, Francis Byrne, Joseph Kaufman, Harry Lackstone, Mrs. W. G. Jones, Sandol Milliken, May Galver and Florence Gelbart. On Saturday night, 24, Lulu Glaser ended two prosperous weeks of "Dolly Varden."

POWERS' THEATRE (Harry J. Powers, manager).—C. B. Dillingham presents Julia Marlowe, in "Fools of Fortune," a new comedy, by H. V. Esmond, on Monday evening, beginning a four weeks' engagement. Miss Marlowe is likely to produce at least one, and perhaps two new plays during her stay here. Her supporting company this season includes: Frank Worthing, W. T. Lovell, Fred Tyler, Frank Kingdon, George Brighten, Miss Beverly Sitgreaves, Cynthia Brooke, Geraldine Olliffe and Master Noel Compton. Clara Bloodgood's two weeks, in "The Girl with the Green Eyes," ended Saturday night, with good general results. Leon Wachsner's German Co. has the house for Sunday night, as usual.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—Vesta Tilley begins her concluding week in "Algy" on Sunday night, her time having been cut short through unexpected transfer to Broadway. She will put in an extra Sunday night, Nov. 1, and then Eleanor Robson will make her local debut, in "Merely Mary Ann," opening a week from Monday night.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—James K. Hackett, unable to extend his bookings because of his New York engagement, begins his fourth and last week Monday night. "John Ermine, of the Yellowstone," is his continued offering. Next Sunday night Ezra Kendall begins a two weeks' engagement, in "The Vinegar Buyer," to be followed by Richard Mansfield, in "Old Heidelberg."

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"'Way Down East" opens Sunday night, booked to remain three weeks. During its stay this drama will celebrate its two hundredth performance at McVicker's, and its two hundred and fiftieth time in Chicago. In the company are many of the favorites of the past and at least four of the members of the first cast—the cast which produced "'Way Down East" at the old Schiller Theatre (now Garrick) in 1897. Phoebe Davies, Ella Hugh Wood, Sara Stevens and J. H. Bunny will be seen in their original roles. Chauncey Olcott ended three weeks of immense business with "Terence" on Saturday night, many of the audiences pressing the capacity record of the house.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The County Chairman" enters upon its ninth week, and the beginning of the end of its highly successful engagement, on Monday night. It will give way to Henry W. Savage's presentation of grand opera, in English, on Nov. 17. Geo. Ade's vastly popular rural comedy, superbly mounted, faultlessly acted, and engagingly entertaining, might run on for months; there is absolutely no waning in interest, and those who repeat their visits are better satisfied than ever.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Horace Lewis revives Henry Arthur Jones' sterling drama, "The Middleman," on Sunday afternoon, following the successful engagement of "The Good Old Summer Time." George Evans made his local bow as a star in this last mentioned clever musical comedy, and the crowds in attendance attested his popularity and the entertaining worth of his well constructed vehicle.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" is the continued offering here. Its seventh week of unremitting success beginning on Sunday night. There is nothing said about a change of bill, and it looks as though this cleverly constructed, nicely staged and well rendered musical piece might stay here for several more weeks.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Joe Welch makes his local bow as a star on Sunday afternoon, "The Peddler" being the offering of this latest vaudeville headliner to branch out in stardom. During all last week enthusiastic crowds of capacity size held carnival during Al. W. Martin's engagement with "Uncle Tom's Cabin." Martin puts new life into this old favorite through the medium of elaborate scenery, gorgeous stage effects and lively specialty numbers, and the mid-season advent of "Uncle Tom" was hailed with delight by the hosts who know so well how Martin is a host unto himself in the presentation of their old stand by. Chicagoans have grown to know this production so well, and to rely upon Martin as their ideal in his line, that they will have none other. The week's business was something enormous and never better for the big show.

COLUMBUS THEATRE (Fred C. Eberts, resident manager).—Clever Patrice, in her round of Stair & Havlin's local chain, brings "Driven from Home" to begin a week here on Sunday afternoon. "Shamus O'Brien" is booked as the ensuing attraction, with "Richard Carvel" to follow. On Saturday night, 24, Frank D. Bryan's production of "The Funny Mr. Dooley" ended a prosperous week and left a reputation for lively entertainment, provided by a competent company, which had Paul E. Quinn, Chas. H. Smith and Maggie Le Claire as noticeably clever principals.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Her First False Step" will be taken for the first time in Chicago Sunday afternoon. The succeeding attraction will be "The Queen of the Highway," with "Through Fire and Water" to follow. These attractions will furnish a melodramatic aftermath to the thrills of "A Desperate Chance," which closed a big week Saturday night, 24. Eugene Frazier and Jack Sharkey impersonated the Biddle Brothers.

HOPKINS' THEATRE (John A. Fennessy, resident manager).—"The James Boys in Missouri" will be with us Sunday afternoon. "When Women Love" will still the melodramatic atmosphere Nov. 1 and week, in preparation for scenes "In the Shadow of the Gallows," which will ensue. Twice daily last week goodly crowds were attracted by "The Lighthouse by the Sea," and once assembled were well entertained by Harry P. Bradley, Jack Dunn, Arnold Reeves, Lem C. Reeves, Thad Shine, A. H. Charles, Geo. Gibson, Harry Mart, Ed. Wilson, C. L. Carter, H. P. Smart, P. R. Burson, Delia Clarke, May Adele and Eliza Mason.

CRITERION THEATRE (Lincoln J. Carter, manager).—"The Stain of Guilt" will be shown twice daily this week, starting Sunday afternoon. The ensuing attraction will be Joe Welch, in "The Peddler," followed by "The Queen of the Highway." The scenic splendors of "Driven from Home," and the capital acting of Patrice and her leading man, Charles Hutchinson, were notable factors in attracting good business last week.

MARLOWE THEATRE (Sol Braunig, business manager).—James H. Wallick's production of "The Queen of the Highway" is seen for the first time in Chicago Sunday afternoon. "The Stain of Guilt" will be the ensuing attraction. Harry Clay Blaney, in "Across the Pacific," opened, to standing room, last Sunday afternoon and evening, and followed up that good start with a succession of big houses until his departure, after the Friday night performance. On account of opening in Omaha with a Sunday matinee he was compelled to forego his Saturday in Englewood, the vacant time being filled with two performances of "The Fatal Wedding." "Why Women Love," Nov. 8, and "The Funny Side of Life," 15, are booked.

BIJOU THEATRE (Wm. Newkirk, manager).—Fannie Curtis is featured in "Down by the Sea," the attraction which takes up the usual routine of two daily performances on Sunday afternoon. "A Desperate Chance" will be the ensuing attraction, followed by "Hearts Adrift." Business went up to the customary standard of excellence with "A Scout's Revenge" last week, the stirring piece being enacted by Adolph P. Osler, John McKee, Lawrence C. O'Brien, Geo. B. Berrell, Louie Peters, Katherine Dooling, Mart Hegan, R. G. Howard, Robert L. Farrier, H. J. Morton, Chas. L. Nash, Sue Seymour, Eleanor Worthington, Alice Knowland and Fanny Gerome.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This latest addition to Chicago's amusement resorts will possibly be ready to open on scheduled time, next Saturday evening, Oct. 31. As has been said, workmen are rushing matters night and day to prepare the old Seventh Regiment Armory, at Wabash Avenue and Hubbard Court, for its usefulness as a theatre. The octagonal walls will be the only part of the old structure in use when the theatre opens. The stated expense of $60,000 seems to be a most reasonable figure, as the work is being done in a most thorough manner, and Manager Cleveland will have a roomy and attractive playhouse. The opening attraction will be McKee Rankin and E. J. Ratcliffe as special support to Nance O'Neil, in "Magda." When Miss O'Neil's engagement as a stock star shall have ended it is the intention to continue the twice daily presentations of modern dramas by a stock company. Louis Leon Hall, John Barrymore, John L. Wooderson, Robert McWade, Ida Glenn, Mattie Earle and Florence Modena will be in Miss O'Neil's opening company. Geo. Holland, is stage manager and producer.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"All the Comforts of Home" will engage May Hosmer and her skillful stock forces in this week's entertainment, following a splendid week's business for "Monte Cristo." Although completed late in the season, this practically new house has swung into its olden popularity with West siders, and Miss Hosmer's personal popularity is continued with evidently renewed vigor.

BUSH TEMPLE THEATRE (Thos. Kernan, lessee).—The Players' Stock Co., headed by Joseph J. Sullivan and Grace Reals, presents "Shenandoah" this week, following a fine presentation of "Trilby," which closed Saturday night. Carrie Clark Warde resumes her former line of character roles with this company on Sunday afternoon.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—"Theodora," opening Sunday afternoon, will be the last of the Davenport revivals. Melbourne McDowell and Florence Stone, whose original engagement of four weeks was extended to six, will retire from the leading stations in the Elliott Stock Co. next Saturday night. "Antony and Cleopatra" was last week's bill. The presentation of modern dramas will be resumed next week with a play which shall be selected by a vote of the patrons.

AVENUE THEATRE (Chas. B. Mervin, manager).—"The Octoroon" is the bill selected to open Sunday afternoon, following a good week of "Resurrection," which was presented by Willis Hall, Sam Morris, Delia Leon, Kate Jackson and others of the permanent stock.

AMERICAN THEATRE (John Conners, manager).—One of Frank Harvey's melodramas, "John Jasper's Wife," will be the twice a day offering of the stock company this week, following "True Love's Reward," which was the bill closing Saturday night.

HOWARD'S THEATRE (Fred Walton, business manager).—Lorin J. and Faith Howard lead their stock company through "For a Million" this week, with "The Northfield Bank Robbery" in preparation. They tell me business is big here.

GARRICK THEATRE, Milwaukee Avenue (T. M. Mehlrum, lessee).—"The Octoroon" had another Chicago showing this week, following "The World," which Lee Beggs, Helen Tracey, Coulter Howard, Vincent McCarthy, Milton Farney, Leslie King, Wm. Dale, Laura Pierpont and Annie Ivers presented last week.

OLYMPIC THEATRE (Kohl & Castle, managers).—Vaudeville devotees find here their first view of the Kohl & Castle programmes, and business is continually on the capacity order. The bill opening Monday afternoon, 26, names: Mr. and Mrs. Wright, Bert Lennon, the Juggling Jordans, Doyle and Granger, Robins and Childers, J. Warren Keane, Florence Bindley, the Musical Westons, Henri Humberty, the Dillon Brothers, Robert Hilliard and company, Lew Hawkins, the Four Nightons, and the kinodrome. Tom Nawn and company, the Raymond Trio, Nugent and Fertig, and Frank Bush were leading factors in last week's entertainment.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill opening Monday afternoon, 26, names: Prince and Prince, Tamaichi Yukawa, Carter and Ross, Mlle. Vanissa, Nellie Lnvelle, Anfrim and Peters, Fisher and Clark, Mitchell and Love, James and Sadie Leonard, Prelle's dogs, Clarice Vance, Leroy and Clayton, Kelley and Violette, the Kaufman Troupe, and the kinodrome. Business is immense here, clean surroundings, fine stage management and attractive vaudeville being a fitting reflex of the Kohl & Castle policy.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week's entertainers will be: Osborne and Daly, Wm. Rosaire, Ruth Nelta, Spissell Brothers, Angie Norton, De Hollis and Valora, Hanley and Jarvis, Nugent and Fertig, Frank Bush, the Raymond Trio, Tom Nawn and company, Hodges and Launchmere, Parker's dogs, and the kinodrome. Capacity business has thus far marked the season at this handsomely rejuvenated theatre, and West siders are seeing the best vaudeville of their lives. In last week's show Billy S. Clifford was a ruling favorite, and Stinson and Merton jollied the crowds into convulsions of laughter. Mr. and Mrs. Mark Murphy and Emmett Corrigan and company furnished dramatic sketches of merit, and the whole bill pleased immensely.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James H. Wingfield, manager).—The bookings here are: "A Break for Liberty" 28, Rose Coghlan Nov. 8, Robert Downing 11, "'Way Down East" 15. "Human Hearts" 18, and "The Katzenjammer Kids," 21, were last week's attractions.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. Jane, manager).—"The Billionaires" appeared here Oct. 22, 23. "The Game Keeper" was the attraction 10, and Porter J. White's "Faust" appeared 20. For 26-28 "A Country Kid" is booked.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager)—"The Fatal Wedding" is billed for 25, to be followed by "Human Hearts" Nov. 1, "A Break for Liberty" 7, and "Lost River" 8.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Watson's American Burlesquers, headed by "Billy" himself, is this week's attraction. The show opens Sunday afternoon and is worthy of the big business it will probably attract. Last week's magnet was the Bowery Burlesquers, and a succession of crowded houses was their reward for fine entertainment. The comedy element of "On the Yu-con" was in excellent hands, the women were uncommonly attractive, and the costumes and scenery fine.

TROCADERO THEATRE (Robert Fulton, manager).—The Cherry Blossoms will bloom to beautify "The Levee" this week, opening Sunday afternoon. Last week's entertainment was provided by the Kentucky Belles, and a good show it was indeed. Pretty women, fine costumes, good comedians and lively burlesque and vaudeville contributed an entertainment well worth while. This house is enjoying an era of remarkable prosperity as a spoke in "The Wheel" this season, and Manager Fulton is accordingly delighted.

CLARK STREET MUSEUM (Lou Housman, manager).—James Mandy, who will lead the curio hall attractions, allows heavy stones to be broken on his head with a sledgehammer. Other features will include: Francois' talking pigs, Mr. and Mrs. Moreland, whose combined weight is 1,262 pounds; Mr. and Mrs. Winner, whose combined weight tips the beam at only 82 pounds, and Goldsmith's trained lions and bears. In the theatre the line up will include the Three Wheelers, Mme. Le Von and her trained mule, Cicero Reed, Larkin and Daly, and Aena Wheeler.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Whale Oil Gus and Little Monday, Mlle. Taylor, the Roberts, Carmen's den of snakes, Emma Hamilton, Lille Harrington, Isa Ten Eyke, and Leon Nata.

DISTRICT OF COLUMBIA.

Washington.—Last week was a record breaker at most of our playhouses, capacity audiences being the rule rather than the exception. It is rare that such a state of affairs exists even at the height of the season, and it will be several weeks yet before that period is reached.

NATIONAL THEATRE (Wm. H. Rapley, manager).—Last week Mrs. Leslie Carter, in "Du Barry," had a succession of S. R. O. audiences, at advanced prices. This play had its premier here about two years ago, and at that time achieved remarkable success, but the engagement last week even eclipsed its former success. This week, Viola Allen, in "Twelfth Night." "The Silver Slipper" Nov. 2-7.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Merle Cahill, in "Nancy Brown," had capacity audiences at every performance. This week, Irene Bentley, in "A Girl from Dixie." Nat M. Wills, in "A Son of Rest," Nov. 2-7.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "York State Folks," with James Lackaye and Simon Peter, supported by an exceptionally good company, kept the house crowded. This week, Charley Grapewin, in "Mr. Pipp." "Sign of the Four" Nov. 2-7.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The Behman Show, headed by the Russell Brothers, packed the house twice a day all last week. This week the bill includes: Marcel's Living Masterpieces, Josephine Sabel, Geo. C. Davis, Leon Lewis and Sam Ryan, Johanie Baker and Louie Linn, James O. Barrows, John Lancaster Co., and Napoleon in the vitagraph. Geo. H. Primrose, Nirvina and others Nov. 2-7.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "Happy Hooligan" turned away people at nearly every performance. This week, "For Her Children's Sake." "Too Proud to Beg" Nov. 2-7.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Buffalo Mystery" was a sufficiently thrilling melodrama to bring out the full clientel of this popular little family theatre. The auditorium was crowded all the week. This week, "The Night Before Christmas." "Escaped from Sing Sing" Nov. 2-7.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Weber's Dainty Duchess had capacity business. This week, the Brigadiers. The Cracker Jacks Nov. 2-7.

NORTH CAROLINA.

Charlotte.—The Academy of Music (J. S. Elburg, manager).—Adelaide Thurston had good business Oct. 17. Willis' Comedy Co., matinee and night, had fair houses 20, 21. Ada Rehan and Otis Skinner had big advance sale for 23. "The Manxman" 24, "The Silver Slipper" 28, Percy Haswell 29, Richard & Pringle's Minstrels 30, "When Johnny Comes Marching Home" 31.

—Justin Huntly McCarthy has made a novel from his play, "The Proud Prince," and has dedicated it to E. H. Sothern.

MASSACHUSETTS.

Boston.—"The Earl of Pawtucket" comes to the Majestic this week, and is the treatrical event of the week. It is, in fact, the only change of importance, the other first class combination houses offering continued cards. At the Tremont the season of grand opera, in English, continues with a change in operas. "Ole Olson," at the Grand Opera; "In the Palace of the King," at Music Hall, and "Kidnapped in New York," at the Hub, are other shifts. The stock companies at the Castle Square and Bowdoin Square put on "The Cowboy and the Lady" and "The Sunshine of Paradise Alley." New burlesquers and vaudevillians are seen at those amusement places. Business was tip top during the past week, nearly every house being included in the list of favored ones.

MAJESTIC THEATRE (Stair & Wilbur, managers).—As stated above, the dramatic event of current week is the first performance in this city of "The Earl of Pawtucket," which is at this house for a limited stay, commencing Monday, Oct. 26. The cast, headed by Lawrence D'Orsay, is the same as was seen in New York during the long run of the comedy. The house management announces a big demand for seats. This offering is really the only genuine first class attraction this house has had since its opening, last season, and there is quite a little curiosity on the part of local theatrical people as regards attendance during the coming few weeks. A great card is offered now, and the playgoers have no excuse for not coming out. The final week of "The Virginian" saw a decided improvement in the play, but not a great increase in size of attendance. Only a fair business was done during the engagement.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Current week is the second of the season of grand opera in English at this house. The house has been filled at every performance since the opening night, and the enthusiastic audiences have been even more demonstrative than last year. The operas are given elaborate scenic productions, the chorus is a superb body of singers, and the full grand opera orchestra is one of the features of the performances. The repertory and cast for the second week has been arranged as follows: "Faust," Messrs. Sheehan, Goff, Boyle and McKinnie, and Misses Rennyson, Newman and McGahan; "Tannhauser," Messrs. Bennett, Gherardi, Marsano, Fulton, Lawrence, Patton and Henderson, and Misses Rennyson, Newmann and Spellmen, and "Bohemian Girl," Messrs. Goff, Sheehan, Fulton and Boyle, and Misses Brooks, Ivell and McGahan. Week of Nov. 2: "Othello," "Lohengrin" and "Martha."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Forbes Robertson and Gertrude Elliott, in "The Light That Failed," enter Monday, Oct. 26, upon their second and last week at this house. The play has made an artistic success, but when considered from a financial view point a different story is told. Houses have only been fair during the week and not up to the expectations of the management. "Lady Rose's Daughter," with Fay Davis featured, is the attraction billed to follow.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—It is needless to say Frank Daniels scored a big hit in his newest background, "The Office Boy," which is now in its second week at this house. The piece is full of life and animation, has some clever people, a good chorus, well drilled and costumed, and is beautifully staged. The title role fits Mr. Daniels perfectly, and many claim the part is one of the best, if not the best, that he has ever had. Louise Gunning and Eva Tanguay are also big favorites with the applause makers. Since the opening night the house has been filled, and on one of two occasions sell outs were recorded. Week of Nov. 2, Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—This is the second week of Fay Templeton and company, in "The Runaways." The show is a rattling good one. It abounds with good music, beautiful costumes and sumptuous scenery, and when one comes to speak of the cast—why, there is absolutely a surfeit of good things presented by a company the principals of which are nearly all entitled to the word, star. Packed houses viewed the performances of the opening week.

PARK THEATRE (Rich, Harris & Charles Frohman, managers).—Large and brilliant audiences continue to flock to this house to see Annie Russell and her admirable support play "Mice and Men." This is the third week of the engagement. It is possible that during the current engagement, which has yet some weeks to run, Miss Russell will present "The By Path," a dramatization from the French, by Haddon Chambers.

GLOBE THEATRE (Weber & Fields, managers).—Third week of Charles Richman, in "Captain Barrington," begins Monday of this week. So great has been the demand for seats the management has found it necessary to extend the engagement for several weeks. Several large theatre parties are announced for this week. Monday the department commander of Massachusetts and staff of the Grand Army, and representatives from every post in Boston will view the performance. Tuesday the Charlestown Cadets will be present, Wednesday is the naval night, and the Boston Lancers and ladies, over three hundred strong, are slated for Thursday.

BOSTON THEATRE (Lawrence McCarty, manager).—"Quincy Adams Sawyer" is now in its fifth and last week. The patronage during the past week was up to that of the preceding weeks and no slump is anticipated for this, the farewell week. Monday, Nov. 2, Andrew Mack, in "Arrah-na-Pogue," opens a fortnight's engagement.

GRAND OPERA HOUSE (George W. Magee, manager).—Large and enthusiastic audiences saw "The King of Detectives" last week. J. Irving White gave an excellent portrayal of the title role, and Virginia Thornton was an ideal heroine. All the members of the cast were fully competent. Ben Hendricks and his company, in "Ole Olson," furnish this week's entertainment. Mr. Hendricks' support this season includes: Belle Francis, Nellie Russell, Dorothy Brenner, Cecil Kingston, Joseph Buckley, and the Swedish Ladies' Quartet. Next week, "The Winning Hand."

MUSIC HALL (Stair & Wilbur, managers).—"In the Palace of the King," with Isabelle Evesson, former leading lady of the old Boston Museum Stock Co., in the leading role, is the attraction announced for current week. Miss Evesson is surrounded by a most excellent cast, which includes Alfred Hollingsworth, Raymond Clapp, Joseph Duval, Arthur Snyder, Mark Kent, F. Cambeldo, Joseph T. Malone, Helen Melville, Muriel McArthur, Alyce Keenan, Margaret Hamilton and others. "The Volunteer Organist" repeated its success of last season. "The Evil Men Do" is billed for next week.

HUB THEATRE (Stair & Wilbur, managers).—Barney Gilmore is here this week with his successful play, "Kidnapped in New York." Billy Hallman, Royden Keyth, Morris Weston, Rolland Wallace, Major Laird, Frank Wilson, Thomas West, Margaret May, Mina Shirley, Grace Euler, William Shirley and Baby Marion are associated with Mr. Gilmore in the presentation. "Searchlights of a Great City" had a successful week, financially and artistically. Of the company Frederick Merray, Herbert Corthell and Irene Langford were excellent in their parts. Next week, "Pride of Newspaper Row."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock made a decided success in last week's performances of "Sowing the Wind," and the large audiences in attendance showed that the enterprise of the management in securing this attraction was fully appreciated by the patrons. Clyde Fitch's comedy, "The Cowboy and the Lady," is put on for the first time at this house this week. Howell Hansel and Lillian Lawrence have the leads. Week of Nov. 2, "Heartsease."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Sunshine of Paradise Alley" is presented this week by the stock connected with this house. Charlotte Hunt has the title role and others prominently billed are: Misses Cantwell and Hale, and Messrs. Blackmore, Denison, Haviland, Phillips and Fay. "The Runaway Wife" was successfully presented last week, and there was very little fault to find with the production. In rehearsal, "Beware of Men."

KEITH'S THEATRE (B. F. Keith, manager).—George Primrose, assisted by the Foley boys, heads the week's bill, which is one of the best of the season. Brothers Sylvas, Johann Bedini and Arthur, A. D. Robbins, John Gilbert, Three Mitchells, Satsuma, Van Lear and Duke, the De Muths, Teresa Kay, and Alf Holt are new cards this week. Will M. Cressy and Blanche Dayne, the Amoros-Werner Troupe, and Holden's Mannikins are continued features. There was a wealth of good things last week, every act on the bill being worthy of commendation. Houses were of the usual large size.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—The following are slated for week of Oct. 26: Edmund Hayes and company, Four Lukens, Maude Day Caine, Al. Anderson and Billy Briggs, Mlle. Neleta, Besnah and Miller, Klein and Clifton, Letto and Dello, Mooney and Holbein, Whalley and Whalley, Smith and Leslie, Tom Hardie, Juniper and Robinson, the cineograph and the house burlesquers, in "The Home Breakers." Full houses enjoyed last week's bill, which was a fine one.

PALACE THEATRE (Chas. H. Waldron, manager).—This week's offering is the Bon Tons, an aggregation of comedians and pretty maids, under the management of Edward F. Rush. In the variety olio are: Empire City Four, Dorothy Drew, Williams and Aleene, Hughes and Hazelton, and the Musical Johnstones. The burlesques are: "The Bon Toan in Sunny Spain" and "The Lady Killer." The Merry Maidens put on a cracker jack show, and showed to big houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rose Sydell's London Belles Co. is the magnet the management offers for current week. The show consists of a two act burlesque, entitled "Pleasure and Plenty, or Satan's Honeymoon," and an entertaining vaudeville bill of the following: The O'Brien Troupe, Campbell and Weber, Cadieux, Ruth Denver and Co., Engstrom Sisters, Stronse and Young, and Ben Walker. The patrons went away entirely satisfied with the entertainment given by the Transatlantic Burlesquers last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week is announced as the last at this resort of Sadie Knowlton, billed as the greatest woman bicycle rider in this country, and the only woman riding the smallest barrel loop in the world. Other curio hall acts are: Tiller's Mannikins, Bonvais and Adelaide, comedy acrobats; Ricton, juggler, and Princess Brandea and her pythons. Stage: Blanche Gibbs, Cummings and Knight, Gertrude May, Linden and Cooley, Spencer and Marsh, Marlowe and Plunkett, Tilly Cohens, the Houltons, Williams and West, Ethel Rose, and Osborn and Wallace.

NICKELODEON (L. B. Walker, manager).—Lady Olga and her den of pythons, anacondas and other members of the serpent tribe; Prof. Stanley's performing goats, Sam Hurst, Yankee whittler; Lano, Japanese sword walker, and Balbroma, fire king, are curio hall features for current week. In the theatre are seen: Rice Sisters, Will Herbert, Jeanette Willett, Ray Monohan and Corinne Barringham.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Viola Allen, who opened her season here Oct. 19, in "Twelfth Night," was greeted by a large and enthusiastic audience, which filled the house from pit to dome. Miss Allen made a very fine impression as Viola. The work of Scott Craven was commendable, as was also the work of Nora O'Brien. Clarence Handysides, Frank Currier and the remainder of the company were fully capable. The Four Cohans, in "Running for Office," 20, crowded the house with admirers, who thoroughly enjoyed the bright, snappy fun furnished by the company. The dancing of George and Josephine was one of the most taking features, while George's singing of "If I Were Only Mr. Morgan" received the most encores. Among the other entertainers worthy of mention were: M. J. Sullivan, John Keefe, Della Nivens and Jo Smith Marba. Denman Thompson, in "The Old Homestead," 24, had two well filled houses. The company was a capable one. Underlined: Aubrey Boucicault, in "Capt. Charlie" (first performance), 26; "The Virginian" 27, "Girls Will Be Girls" 28.

NEW GILMORE THEATRE (J. F. Burke, manager).—"A Working Girl's Wrongs" 19-21. The work of Inez Adams and Clyde Bates stood out prominently. The company was a good one and the play well staged. "A Winning Hand" finished the week, being presented by a company of more than usual merit. Carleton Macy, as Paul Clifford, gave an intensely interesting and finished portrayal. Lenora Gordon, as the plotting adventuress, had a role well fitted to her ability, and Lucy Griffin was seen to good advantage. Business for the week was big. Aubrey Stock Co. 26-31, "The Road to 'Frisco" Nov. 2-4, Joe Sullivan, in "The Black Thorn," 5-7.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Harry Morris' Night on Broadway, 19-21, packed the house at every performance. Margaret Baxter, Alice Porter and Mae Taylor, in the principal female roles, were satisfactory. Miss New York Jr., 22-24, drew fairly well. The olio consisted of Constance Windom, Udelle and Pearce, the Lavells, Marion and Pearl, and Three Fountleroys. Coming: Moving pictures entertainment 25, Merry Maidens Burlesquers 26-28, "The Child Wife" 29-31, Trocadero Burlesquers Nov. 2-7.

NELSON THEATRE (Z. T. Damon, manager).—Gun Hill's Lilliputians, 19-24, drew good houses, the little people being quite a novelty. Selma Goerner possesses a fine voice and is a good dancer; James E. Rosen, the comedian, was fully the equal of some of his larger brothers; Martha Wels and Herbert Rice made a pretty little emperor and empress; Queen Mab was a great favorite with the audience. A vaudeville bill of star acts, week of 24, includes: Marie Dressler, George Wilson, Lewis McCord and company, in a sketch, "Her Last Rehearsal;" Yackley and Bunnell, Delmar and Sully, the Roberts Four, Franklin and Hayman, and the kinetoscope.

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The Cook-Church Co. played, to good business, week of Oct. 19, and on the evening of 23 Kellar, the magician, appeared before a packed house. The Jere McAuliffe Stock Co. 26-31. Booked: Ethel May Shorey, in "Sunshine of Montana," Nov. 3; "Gay Mr. Goldstein" 4, "Ole Olson" 6, Denman Thompson, in "The Old Homestead," 7.

GEM THEATRE (C. W. Sheafe, manager).—Business last week was excellent. The present attractions include: The Two Saakerlaos, Eddie Wood and Elsie Berry, Tommy and Ida Caffrey, Kia-Kad, Nellie Mason, and the Pryor Bros.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Clara Turner Co., under the management of M. B. Miller, did good business week of 19. The Corse Payton Co. 26-31, with Joseph Murphy 28.

MECHANIC HALL, Salem (James F. Moore, manager).—This house continues to do a good business, and the shows are of high class. Manager Moore's bill for this week is: The Vassar Girls, Banks and Winona Winters, Irving Jones, Howley and Leslie, the Maginleys, the Quigleys, Bob and George and the bioscope.

NOTES.—Lynn Lodge of Elks tendered a reception to the McAuliffe Stock Co. 25. Manager Katzes and Mr. McAuliffe are members of Lynn Lodge. Prof. Williams, of the Gem Theatre, and Master Hudson Williams also assisted in the entertainment, through courtesy of Manager Sheafe......Col. Willard Stanton, who is in advance of the McAuliffe Co., has been in Lynn the past week, billing its arrival. Col. Stanton is a Lynn boy, and his many friends greeted him...... Ethel May Shorey, who presented "Sunshine of Montana," is its author, and also wrote "Light 143," which has been played by her with success.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Raymond Hitchcock, in "The Yankee Consul," 19; "Hearts of Oak," 20; "For Her Children's Sake," 21; "Her Fatal Sin," 22, and Dan Sully, in "The Old Mill Stream," 23, 24, with matinee, all did well. Coming: Kellar 26, Denman Thompson, in "The Old Homestead," 27; Jerome Sykes, in "The Billionaire," 28; Joseph Murphy 29, "Why Women Sin" 30, 31.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"The Heart of Chicago," 19-21, did good business. Whyte's American Novelty Co., 22-24, did good business. The cards were: The Laurelles, Barton and Armstrong, Garrity Sisters, Le Smythe and Abacca, John J. Desmond, Cunningham and Coventry, Burkhart and Berry, and Charles McAvoy. "A Homespun Heart" 26-28, Al. Reeves' Burlesque Co. 29-31.

CASTO THEATRE (Al. Haynes, manager).—Another strong bill last week, headed by Gardiner and Vincent, in "An Idyl of the Links." Others of the list were: Besnah and Miller, Mantelle and Lancaster, Maud Day Caine, Kelly and Reno, Harry Dudley, Alice Cheslyn, and the Four Roberts. For 26 and week: Ferrar, Cole and Co., in "His College Chum;" Madeline Marshall, Helen Trix, the Marvelous Merrills, Frank Fogerty, Rosaire and Taft, Crouch and Richards, and the Three Big Minstrels.

TEMPLE THEATRE (M. W. Murray, manager).—Business continues good, and the bill for last week pleased. The list included: Wood and Berry, in "A Storm at Sea;" the Great Gilbert, the Macks, Hugh McVey, Mooney and Holbein, May June, the Talkative Miss Russell, and Geo. Boldus. Current cards: Kimball and Donovan, Henry and Young, Barto and Lafferty, Manning and Mills, Joyce and Willette, F. L. Brown, Hattie Hall, and Tom Collins.

BOSTON THEATRE (J. H. Tebbetts, manager).—Hellman, the magician, was a hit of last week's bill. His work is deserving of much praise. Others on a strong list were: West and Williams, Henella, the Boston bioscope, with "Little Riding Hood;" Jeff and Lavern, Healey, and Robin, the comedy juggler. For 26 and week: Marion and Deane, James A. Balsly, Lent and Hyatt, the Boston bioscope, Hughie Flaherty, and H. V. Fitzgerald. Thursday night, amateur production of "Cinderella."

PEOPLE'S THEATRE (Billy Nelson, manager).—This house opened for the season 10, to S. R. O. business, and continued big all the week. The attractions were: Lottie Delmore's Tiger Lilies. Olio: George Foster, Daily and Austin, Maud Thornton, John Malone, May Bryant, Juniper and Hayes. Geo. Barker is pianist, and Jim Daily stage manager. Current week, Lottie Kelley's Burlesque Co. Olio: La Lajoie, the Elmos, Pearl Frazier, Reynolds and Pryor, Clara Dalton, and Lottie Kelley. Friday night for amateurs.

HUNTINGTON HALL.—The testimonial to Prof. Eli B. Carlton, the veteran musician, was a big financial success 18, and the entertainment was all of a pleasing nature. Participants: Adelaide Louise Hutchens, soprano; Rosalie Agnes Williams, violinist; Mae F. Stevens and Sidney B. Fleet, accompanists, and the Lowell Military Band, J. P. Bureleigh, director...."Egypta," the oriental opera, was given by local talent 20-22, with matinee, to crowded houses, under the auspices of local Y. W. C. A. Most prominent in the cast were: James E. Donnelly, Osmond Long, William P. Thornton, Harry E. Rochman, Stella I. Wilson and Mary Munroe. The scenery and effects were also deserving of mention....The Kilties came, to crowded houses, 23, matinee and night, and gave very satisfactory concerts. The Clan Johnstone Troupe were the most prominent among the entertainers.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Kellar mystified a good sized audience Oct. 19. Daniel Sully presented "The Old Mill Stream," before an audience that made up in enthusiasm what was lacking in numbers, 20. "The Yankee Consul" drew an extraordinarily large and enthusiastic audience 23. Joseph Murphy appeared in "Kerry Gow" 24, and was greeted by an audience that tested the seating capacity of the house. "Why Women Sin" 26, "A Hot Old Time" 27, "Blue Aristocrat" 28, Creatore's Band 29, "The Billionaire" 30, Jere McAuliffe week of Nov. 2.

SHEEDY'S THEATRE (W. R. Buffington, manager).—"The Senator's Daughter" received a royal greeting the past week. Miss Willette, the new leading lady, acquitted herself very creditably, and was ably supported by Albert Morrison. The cozy theatre was filled to overflowing all the week. The current week's play is "My Uncle's Son in Japan."

FLOWERS' THEATRE (Theo. H. Flowers, manager).—Another strong show was presented here the past week, and was greeted by packed houses twice daily. Margaret Rosa appeared in a new specialty, "Eliza Ann from the South," and strengthened her hold upon the favor of the patrons. Paulette proved a clever little singer and dancer. Ardelle and Leslie scored heavily in their quick changes and their Japanese novelty, Pinki Panki Poo; Cole and Clemens, in a refined comedy skit, met with a hearty reception; Mackey and Clark, musical performers, are old favorites, and their act was greeted with hearty applause. The burlesque, "Wanted, a Wife," presented by the Margaret Rosa Co., proved a clever and most pleasing farce. The present week's attractions: The Healeys, Cavanaugh and Hamilton, Delmore and Darrow, Jewel Darling, Laura Houston, Bessie Burns, Larroux and Davis, Gertrude Riggs, and Margaret Rosa's Burlesquers.

NOTES.—Tomma Girard, one of the Girard Sisters, singers and dancers, who has been confined to her home here because of illness, is convalescent, and will resume work next week at Flowers' Theatre......Leslie B. Haddock has been engaged as stage manager at Flowers' Theatre. Robert Sanders has also been engaged by Managers Flowers & Shannon as door tender. Sheedy's New Vaudeville Theatre, this city, is so nearly completed that the opening is announced for Nov. 9. It has been erected by Sheedy & Hathaway, at a cost of over $50,000, on Purchase Street, the main thoroughfare, in the very heart of the city, and has a seating capacity of 1,050. T. B. Baylies is to be the resident manager, John M. Hathaway the treasurer, and the booking will be done at Mr. Sheedy's main office, Fall River.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Dan Sully, in "The Old Mill Stream," Oct. 19, had a light house. Kellar, magician, gave a clever exhibition, to a large and appreciative audience, 20. "Why Women Sin" played, to light returns, 21, 22. Joseph Murphy, in "Kerry Gow," was welcomed by a fair audience 23. "The Yankee Consul" drew a large attendance 24. Due: "A Hot Old Time" 26, Creatore 28, "A Working Girl's Wrongs" 29-31, Clara Turner, in repertory, Nov. 2 and week.

BIJOU THEATRE (Henry Myers, manager).—"The Winning Hand" drew good houses 19-21. "The Christian," 22-24, played to large business, and greatly pleased. Booked: "From Rags to Riches" 26-28, "The Pride of Newspaper Row" 29-31, "The Great White Diamond" Nov. 2-4.

CASTO THEATRE (Al. Haynes, manager).—A good list of vaudeville offerings pleased large audiences last week, and the business done was most satisfactory. Booked: 26 and week—Lydia Yeamans Titus, Sven Lingren, the Musical Colemans, Morris and Bowen, Emerson and Omega, Gaines and Inshard, and Hubert Deveau.

RICH'S THEATRE (A. E. Rich, manager).—"The Policy Players" 26-28, the Octoroons 29-31.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Crowded houses all the week greeted the performances at this house last week. Week of 26: Downs and Scott, Emil Chevril, Florence Alden, Robin, comedy juggler; Leona Hanson, and Ryan and Douglas.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—Denman Thompson makes his annual appearance in "The Old Homestead" Oct. 26. Daniel Sully will be featured in his new play, "The Old Mill Stream," 31. Joseph Murphy, in "Kerry Gow," played to a top heavy house, 19. The Four Cohans, in "Running for Office," played, to capacity, 21. Amelia Bingham played, to very satisfactory returns, in "The Frisky Mrs. Johnson," 22.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 26, "Across the Rockies." Last week "The Great White Diamond" received good patronage. Coming: "Hello, Bill."

PARK THEATRE (Shea & Wilton, managers).—Week of 26 the Royal Lilliputians, presenting "Gulliver's Travels," will be the attraction. The company includes: Prince Giovanni, Selma Goerner, Louis Merkle, James E. Rosen, Martha Wels, Herbert Rice, Al. Rice and a large chorus. Last week "A Hot Old Time" did an excellent business. Coming: Marie Dressler's Own Co.

CASINO THEATRE (Davy & Leslie, managers).—Week of 26: The Beanos, Lillian Newton, Myers and Hardy, George Foster, Emily Delhi, and Sadie Moore. Martin and Fields made a decided hit last week.

MUSIC HALL (Thos. Moosh, manager).—Week of 26: The Dwyers, Hall and Hughes, Maud Thornton, Hartford Sisters, Garrick Sisters, and Mae Tyler......At Gloucester: Lewis Delmore, Soraker Bros., Sig. Erni, Addie Parker, the Flynns, Sis Golden, and Lillian Moore.

Holyoke.—At the Opera House (B. L. Potter, manager).—Denman Thompson, in "The Old Homestead," Oct. 17, played to S. R. O. "Girls Will be Girls," 19, played to medium business. Booked: "Sag Harbor" 24, Aubrey Boucicault, in "Captain Charlie," 27; "The King of Detectives" 28, "A Message from Mars" 30, "Hello, Bill," 31, Chas. Richmond, in "Captain Barrington," Nov. 3; "The Mocking Bird" 4, Joseph Murphy 6, Isabelle Irving, in "The Crisis," 7.

EMPIRE THEATRE (T. F. Murray, manager).—"Across the Rockies," 15-17, came to small business. "Escaped from Sing Sing," 19-21, had good business. Booked: Barney Gilmore, in "Kidnapped in New York," 22-24; "The Buffalo Tragedy" 26-28, "A Homespun Heart" 29-31, "Alaska" Nov. 2-4, "The Sign of the Four" 5-7.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Daniel R. Ryan's Co. held the boards, to good business, week of Oct. 19. Coming: Joseph Murphy, in "The Kerry Gow," 26; Kellar 27.

CASTO THEATRE (Al. Haynes, manager).—Business this week was exceedingly good. Every member gave perfect satisfaction. Booked for week of 26: Hoosier Zouaves, McIntyre and Rice, Al. Coleman, Ascott and Eddie, Cora Miskel and pickaninnies, Pettingill and De Forrest, Lillian Shaw, and White Tscherkes Trio.

North Adams.—Richmond Theatre (Wallace & Gilmore, managers).—"Ole Olson," Oct. 17, played to good business. "Deserted at the Altar" had good returns 23, "Her Fatal Sin" 24, Isabel Irving, in "The Crisis," 26; Shepperd's moving pictures 28, Cleveland's Minstrels 29, "Maud Muller" 31.

EMPIRE THEATRE (James Sullivan, manager).—"Why Women Sin," 17, played to two packed houses. Due: "A Message From Mars" 28, "The Yankee Consul" 29, "Girls Will Be Girls" 30, "Human Hearts" 31.

ODD FELLOWS' HALL.—Lyman Howe's moving pictures 24.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Business for the past week was very good. Wm. Bonnelli and Rose Stahl, in "An Aristocrat," 27; "The Village Fool" 28, "A Hot Old Time" 29, and Creatore and his band 30.

MARYLAND.

Baltimore.—Mrs. Leslie Carter will again be seen in "Du Barry" at the Academy of Music (Nixon & Zimmerman, managers) week beginning Oct. 26. Bertha Galland did fairly with "Dorothy Vernon" 19-24. "Saratoga" Nov. 2-7.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Silver Slipper," which did such a tremendous business here at the very end of last season, returns 26 for a week's engagement. Kyrle Bellew closed a highly successful week with "Raffles" 24. Viola Allen brings "Twelfth Night" Nov. 2.

MARYLAND THEATRE (James L. Kernan, manager).—The second week of this house will be given over to Nat. M. Wills, in "A Son of Rest." James L. Kernan's new playhouse, known as the Maryland Theatre, was opened to the Baltimore public Oct. 19, by Mrs. Fiske, with "Mary of Magdala." The opening was successful in every way and the latest addition to Manager Kernan's amusement enterprises met with unstinted praise. The general tone of the interior is old gold and ivory. The walls are red, blending from a dark shade at the bottom to a much lighter tone above; the floor is covered with rich red axminster and the orchestra chairs are of the same hue. The mural decorations and the dome, by Frank Sina, of Philadelphia, were much admired. There are four panels in the dome, representing Music, Art, Literature and the Drama. The effect, under the soft lights of the ceiling cluster, is extremely striking. There are fourteen proscenium boxes and fifteen boxes on the mezzanine floor. The stage is roomy and fitted with all modern effects, and the dressing rooms are up to date in every particular. Mrs. Fiske drew largely all of the opening week, and nothing but praise was heard for the new house, which is indeed a strikingly beautiful one. For Nov. 2 and week a big vaudeville bill is announced, headed by Mabel McKinley.

CHASE'S THEATRE (P. B. Chase, manager).—The stock company offers "The Cricket on the Hearth" for the sixth week of the current season, George Fawcett appearing as Caleb Plummer. Business was good with "The Masqueraders" week ending 24. "Monte Cristo" Nov. 2-7.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Factory Girl" is the attraction for 26 and week. Large audiences enjoyed "Shadows of a Great City" nightly, 19-24. Nov. 2, "For Her Children's Sake."

BIJOU THEATRE (John A. Toole, manager).—A scenic production of "The Johnstown Flood" will be the attraction 26-31. "The Heart of a Hero" was well received by good sized houses last week. "A Great Temptation" is due Nov. 2.

MONUMENTAL THEATRE (James L. Kernan, manager).—Manchester's Cracker Jacks open for the week 26. The Brigadiers did fairly week ending 24. The Vanity Fair Co. is due Nov. 2.

ODEON THEATRE (James Madison, manager).—The bulletin for 26 and week includes: Lyons, Agnes Maher, Tommy Barnett and Dick Brown, and Mlle. Bartolletti, with "My Uncle from New York" as the conclusion. Business is very large, the S. R. O. being in frequent use.

NOTES.—The Empire Theatre has been leased by George Fawcett, of the Fawcett Stock Co., now at Chase's Theatre. As soon as the damage caused by the late fire can be repaired the theatre will reopen under the management of Mr. Fawcett, with a new company and a new name......Music Hall will henceforth be known as the Lyric.

PENNSYLVANIA.

Philadelphia.—Crowded houses all the week fell to the share of Philadelphia's theatres for the seven days just finished. "Winsome Winnie" and "Drink," the most distinct novelties of the week, drew large patronage. The newest attractions for the current week are: "Vivian's Papas" and "Mam'selle Napoleon," the medium through which Anna Held is to display her talents this week.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Winsome Winnie," a pleasing musical comedy, won the hearts of the town last week. Paula Edwardes invested the title role with distinct charm, and achieved a complete success. She was ably aided by Joseph C. Miron. Others who did excellent work were: E. Lovat Frayar, W. P. Carleton, Wm. E. Philp, Jobyna Howland, Helen Redmond and Isabel Hall. The chorus was well trained, and did adequate justice to the music assigned. The comic opera is repeated during the current week, and should receive heavy attendance. Next week, Mrs. Leslie Carter, in "Du Barry."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Wizard of Oz" closed 24 a very successful engagement, which it fully merited. For this week the farce, "Vivian's Papas," holds the boards, with John C. Rice, Thomas A. Wise and Elizabeth Tyree as the principal fun makers. The play is said to be extremely funny and everything indicates that business will be heavy during the engagement. Marie Cahill, in "Nancy Brown," is underlined for the coming week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—After two weeks of big business, the Ziegfeld Opera Co., in "The Red Feather," bade farewell to Philadelphia last Saturday evening. The house does not reopen until Wednesday, Oct. 28, when the elaborate production of "Mam'selle Napoleon," adapted by Jos. W. Herbert, from the work of Jean Richepin, will hold the boards with Anna Held and an excellent supporting company. The music is by Gustav Luders. This production remains for two weeks.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Henry E. Dixey had two weeks of big business at this house, and is followed this week by "A Princess of Kensington," with that popular fun maker, James T. Powers. The original metropolitan cast comes, and the production is said to be a most elaborate one. The engagement, which doubtless will receive heavy patronage, is for two weeks. Next attraction, "The Runaways."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Charles Warner gave a powerful rendition in "Drink" during the past week. His acting is forceful and artistic, at times painfully realistic. He holds the boards during the current week, and will undoubtedly repeat his last week's success. For next week we will have David Warfield, in the entertaining "Auctioneer."

AUDITORIUM (Stair & Havlin, managers).—The thrilling drama, "The Evil that Men Do," proved a popular success last week. The "York State Folks" should prove a good drawing card and pack the house nightly. Next week, "Girls Will Be Girls."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The new "Eight Bells" proved to be an abundant fund of merriment last week, and drew large business. For this week and next, "Under Two Flags" is the attraction, with Jane Kennark as Cigarette. It should prove a money winner. Next attraction, Nov. 9, "Mrs. Delaney, of Newport."

NATIONAL THEATRE (Jos. M. Kelly, manager).—Large audiences nightly greeted the rendition of "A Fight for Millions," a thrilling melodrama, during the week just past. "A Great Temptation" is this week's attraction. Next week's announcement, "The Heart of Maryland."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Big business fell to the share of this house last week during the run of "For Her Children's Sake." This week the Smart Set should draw heavy business and prove attractive to the house's patrons. "A Fight for Millions" is scheduled for next week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Selma Herman gave a most meritorious performance last week of "The Charity Nurse." Her acting was of excellent quality, while the supporting company was fully adequate. While the play was on a hackneyed subject, many of the situations were very telling. This week, Hagenbeck's Trained Animals will appear, and business should be equally as good. "Lost, Strayed or Stolen," with Otis Harlan, next week.

GIRARD AVENUE THEATRE (Miller & Kauffman, managers).—"Wedded and Parted" drew heavy houses last week, and pleased the patrons very much. This week, an interesting drama, "The Minister's Daughters," will hold the boards, and should prove a popular success. "At Duly's Call" is underlined for next week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—"The Night Before Christmas" was given, most hearty applause by large audiences during its production last week. For the current week, "The Limited Mail" will run, and should prove a strong drawing attraction. Next week, "A Human Slave."

EMPIRE THEATRE (J. Bard Worrell, manager).—"A Happy Tramp" received good patronage the latter half of last week, the house being dark for the early half. This week will be divided between "Saved from the Sea" and "Too Proud to Beg," and crowded houses will doubtless be the rule.

KENSINGTON THEATRE (John Hart, manager).—Crowded houses were entertained during the past week by "New York Day by Day." For this week business promises to be good with "The Heart of a Hero" as the attraction. "Tracy, the Bandit," is scheduled for the next week's bill.

FOREPAUGH'S THEATRE (Miller & Kauffman, managers).—The able stock company successfully interpreted "Society's Curse" last week, which was well received by large audiences. This week they should give an equally successful performance of "The Belle of Richmond." "Retribution" is scheduled for next week.

COLUMBIA THEATRE (Ignacio Martinotti, manager).—"Zorah" proved to be an excellent medium for the versatile talents of Carrie Radcliffe and her able stock company. An equally attractive bill is promised for this week, in "The Winding Way," by Margaret Mayo, and crowded houses should result. Next week, "Man's Rights."

STANDARD THEATRE (Darcy & Speck, managers).—Good business all the week past, with "Under the Russian Flag," excellently rendered by the stock organization. An attractive bill is found in "Blue Jeans" for the current week. Crowded houses are anticipated. "The Silver King" is announced for next week.

ARCH STREET THEATRE (Carl Saake, manager).—A particularly successful performance of "Elste Liebhaber" was given at this house last week. This week's bill comprises: "Grille," "Auf Strafurlaub," "Erste Liebhaber" and "Eva."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—This popular theatre presented a most excellent list of vaudeville last week. Crowded houses are the rule, and last week's business only emphasized the fact more strongly. For this week the announcements are: Ned Wayburn's Minstrel Misses, a distinct novelty; Al. Filson and Miss Lee Errol, in "The Black Cat;" Press Eldridge, Hoey and Lee, Brown and Nevarro, R. J. Jose, Francis Girard, Robertus and Wilfredo, Rosie Rendel, Reed and Shaw, the Eshers, Pelot, Armstrong and Wright, Musical Bentley, and the biograph.

KEITH'S BIJOU THEATRE (E. P. Lyons, resident manager).—The vaudeville offerings at this house last week proved very popular and heavy patronage resulted. An attractive list is scheduled for the current week, and comprises: The Rays, in "Casey the Fireman;" Seymour and Dupre, Rose Naynon and her feathered performers, Collins and Collins, Couture and Gillette, Ed. Gray, Brooks Bros., Webster and Conlin, Seneeal, Willie and Edith Hart, Albanos Musical Troupe, biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—An enjoyable list of burlesques, travesties and songs entertained the many patrons of this house last week. "How Old is Ann?" is repeated this current week. A travesty on "The Prophet Dowie" is scheduled for production in the near future.

LYCEUM THEATRE (Jno. G. Jermon, manager).—The Cracker Jacks did good business during the past week. This week's attraction is the Bohemian Beauty Show, while the Imperial Burlesquers are underlined to appear the coming week.

TROCADERO THEATRE (Floyd Lauman, manager).—This house had a successful week's business just closed. This week the Vanity Fair Burlesquers will appear, and should prove a strong drawing card.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—The list of attractions last week drew good patronage. This week's vaudeville offerings comprise: Prof. Maguire's trick mule Barney, Byron and Blanch, May Hoey, Lang and Long, Pat Touhey, Joelson Bros., and the cineograph. In the curio hall: Prof. W. A. Barclay, great hypnotist; the Hinmans, Burkhart, king of coins; Midget Minstrels, McNamee, clay modeler; Beadle, and John Thompson.

NOTES.—Bostock's Wild Animal Show was well patronized last week......Henrietta Crosman gives two performances of "As You Like It," at the Academy of Music, Oct. 28. ....Clara Morris delivered a lecture on "A Peep Behind the Scenes" at the Girls' Normal School on Friday evening, 23...... Edward Leslie, an actor at the Trocadero Theatre, was committed last Friday to the Philadelphia Hospital for the Insane. His home is in New York.

Harrisburg.—Lyceum Theatre (M. Reis, manager).—Dockstader's Minstrels opened the week Oct. 19, to fair business. Kathryn Osterman did not appear in "Miss Pollicoats," 20, on account of an accident. "The Sultan of Sulu" had medium business 22, and "The Girl from Dixie," with E. L. Bon as a new face in the cast, came 23, to fair business. The piece made a hit. Two large houses for Viola Allen, in "Twelfth Night," 24. Imro Fox and Co. 26, 27, "The Wizard of Oz" 29, George Monroe 31.

GRAND OPERA HOUSE (M. Reis, manager).—The Katherine Rober Co. did well week of 19. Innocent Maidens Burlesque Co. 27, "A Boy of the Streets" 28, "The Buffalo Mystery" 29, "A Human Slave" 30, and "Peck's Bad Boy" 31.

NOTES.—Colonel M. H. Welsh was here 20, and purchased scenery to be used in "The Mysterious Woman," which will open at Mt. Joy, Pa., Nov. 1, and play the small towns in central Pennsylvania and Cumberland Valley.....The R. J. Erwood Stock Co. will be the attraction at Middletown, Pa., week of 26........Ad. Carlisle and his dog and pony circus are wintering here......"The Hottest Coon in Dixie" will be at Carlisle, Pa., 27......On account of the disbandment of the Adair, Gregg & Adair Stock Company, at Newport News, Va., 17, the Rosedale Theatre at Chambersburg, Pa., was dark week of 19.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—"Over Niagara Falls" had fair business Oct. 19. Edward Esmonde, in "At Duly's Call," was well received 20. Keene, magician, drew a good house 21. Charley Grapewin and a good company presented "Mr. Pipp," to very good business, 22. "The Minister's Daughters" had a good house 23. "The Girl from Dixie" had crowded houses, matinee and evening, 24. Myrkle & Harder Stock Co., in repertory, 26, 27, 29, 31. The Innocent Maids Burlesque Co. 28.

ROOF GARDEN (John B. Peoples, manager).—The new operetta, "Love Will Find a Way," written by local newspaper men, with music by Prof. Hugo Marks, of the Roof Garden, will be the main attraction 26-31. Emelie Nolo, Franklyn Wallace, Percy Leach and Hobert Karkanoff will take leading roles, and be assisted by a strong local chorus. The bill will be completed by the vaudeville acts of Delmonio and Bell, Howard Dotson, Wilbur Hell, Mamie Mulderm, etc. After a benefit performance for the attaches, on Nov. 2, the season will close.

OPERA HOUSE, Columbia, Pa.—Keene did well 19; "Over Niagara Falls," good house, 20; "Peck's Bad Boy" 29.

Reading.—There has been a marked improvement in the attendance at our theatres during the past few weeks. The big musical shows at the Temple have fared particularly well, and there is every indication that the liberal and consistent policy adopted at that house will result in a further increase of patronage.

NEW TEMPLE THEATRE (Charles B. Stevens, resident manager).—Myrkle-Harder Stock Co. played, to good houses, Oct. 19-21. "The Girl from Dixie" entertained a large and appreciative audience 22. "The Sultan of Sulu" drew to capacity 23. This was among the best of the current season's attractions.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Alaska," 19; "A Happy Tramp," 21; "The Minister's Daughter," 22; "Saved From the Sea," 23, and "The Katzenjammer Kids," 24, all fared well.

GRAND OPERA HOUSE (George M. Miller, manager).—Mabel Paige Stock Co. had well filled houses 19-24.

BIJOU THEATRE (Updegraff & Brownell, managers).—Fred Irwin's Big Show made good 19-21. Innocent Maids Burlesque Co. did likewise 22-24.

NOTE.—Kathryn Osterman, booked to appear here 20, was obliged to cancel engagement.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—May Sargent, in "That Imprudent Young Couple," pleased a small audience Oct. 19. John Griffith, in "Macbeth," scored a great hit 20. "The Mocking Bird" Opera Co. gave a good performance, and deserved a better house, 21. "Through Fire and Water" came, to fair business, 24. Due: Mildred Holland, in "The Lily and the Prince," 28; "The Wizard of Oz" changed its date from 29 to 30; Eleanor Robson, who was booked for 30, has postponed her engagement in "Merely Mary Ann;" Porter J. White 31, Emma Bunting Stock Co. week of Nov. 2.

NOTE.—J. Fred Small, who has been bill poster for the Lycoming Opera House for the past three years, accepted a position on 19 with the "Miss Bob White" Co., as advance advertiser.

Pittsburg.—"The Girl from Kay's," and Richard Buhler, in "Paul Revere," are the only novelties for the week beginning Oct. 26.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"The Girl from Kay's" was produced 26, for the first time here, and will hold the boards for one week. Julia Marlowe closed, to good business, 24.

BIJOU THEATRE (R. Gulick, manager).—"Superba" 26 and week. Nellie McHenry closed in "M'liss" 24.

EMPIRE THEATRE (E. J. McCullough, manager).—Richard Buhler presents "Paul Revere" 26 and week. "The Village Postmaster" drew crowded houses up to 24.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Moth and the Flame" was revived 26, for one week. "On the Quiet" was withdrawn 24, having done a big week's business.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Behman Show took the stage 26, for a week's stay. Hyde's Comedians proved a strong magnet during the week ending 24.

AVENUE THEATRE (Harry Davis, manager).—Staley and Birbeck, Mr. and Mrs. Sydney Drew, Lew Sully, and Tony Wilson were new faces 26. Last week's business was all that the house could hold.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Weber's Dainty Duchess Co. arrived 26, for a week's visit. Reilly & Wood's Co. closed 24, having done the usual large business at this house.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—This big show closed 24 the most successful season in its history, thanks to the indefatigable energy, enterprise and liberality of Manager Fitzpatrick.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Elbert Hubbard, lecture, Oct. 26; Eleanor Robson 29. Mildred Holland 23, 24, was received by large and well pleased houses.

ACADEMY (A. J. Duff, manager).—"The Doings of Mrs. Dooley" 26-28, "The President's Daughters" came, 22-24, and was accorded a rousing reception.

DIXEY (H. F. Dixey, manager).—The Bostonians and Vaudeville Co. week of 26. "Through the Centre of the Earth," 22-24, gave good satisfaction to fair houses.

STAR (Alf. G. Herrington, manager).—Indian Maidens Co. 26-29. Fred Irwin's Co. 22-24, gave excellent performances to good business.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Corse Payton Stock Co. had good houses Oct. 13-17. "The Mocking Bird" pleased a large audience 20. Sorrento's Banda Rossa did well afternoon of 21. "Miss Bob White" had a crowded house evening of 21. "Hottest Coon in Dixie," 22, and Watson's Oriental Burlesquers, 23, 24, did well. Coming: Stetson's "U. T. C." Co. 26, "The Village Postmaster" 28, "The Little Christian" 29, "Dr. Jekyll and Mr. Hyde" 30, "Uncle Josh Spruceby" 31. "In the Shadow of Night," booked for 19, canceled. Kathryn Osterman fell at Hartford, Conn., 16, and received injuries which compelled her to cancel several of her engagements, and consequently will not appear here 23.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"The Little Princess," with Millie James, Oct. 26-31. Mrs. Langtry, in "Mrs. Deering's Divorce," week of Nov. 2. "The Girl From Kay's," with Sam Bernard and a splendid cast, was one of the season's hits, and delighted crowded houses.

TECK THEATRE (Stirling & Cornell, managers).—Dick Ferris presents this week "The Sleepy King," with a cast including Walter Jones. The orchestra will be augmented. "Quincy Adams Sawyer" week of Nov. 2. Al. H. Wilson, in "A Prince of Tatters," pleased fairly good attendance.

CONVENTION HALL (H. L. Meech, custodian).—The Mardi Gras Carnival came to a successful close 26, Promoter Kavanaugh giving a grand ball.

ACADEMY (Dr. Peter C. Cornell, manager).—"Nobody's Claim" this week. "Wedded and Parted" next week. "The Pride of Newspaper Row" maintained its dignity last week, to big following.

LYCEUM THEATRE (J. Laughlin, manager).—"Through Fire and Water" this week. "The Village Postmaster" presides next week. "The Man Who Dared" proved bravo and attractive last week.

SHEA'S GARDEN THEATRE.—This week's bill: Fanny Rice, Charles T. Aldrich, Mazuz and Mazette, Eddie Mack, Arthur A. Whitelaw, Mr. and Mrs. Perkins Fisher, in "The Halfway House:" Adonis Trio, Sailor and Barbetto, and the kinetograph. Phyllis Rankin was prevented from appearing a portion of last week by illness.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The World Beaters this week, including: Tom Waters, Major Nowak, Rogers and Hilpert, Dorsch and Russell, Three Nudos, Bohannon and Corey, and May Gebhardt, presenting "Frolics at the Fair" and "Hotel Flip Flap." The Eagle Burlesquers did an excellent business last week, and deserved their big patronage.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Buffalo Tragedy" played, to capacity of the house, Oct. 19-21. "Too Proud to Beg" did good business 22-24. About three hundred newsboys were given free admission 23, by Manager Keller. Henrietta Crosman, in "As You Like It," 26; "The Pride of Newspaper Row" 27, 28, "The Charity Nurse" 29-31.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Road to 'Frisco" drew big houses in the top galleries 19-21. Louise Beaton, in "Rachel Goldstein," had fair houses 22-24. "Sag Harbor" is due 26-28, "The Game Keeper" 29-31.

RAND'S OPERA HOUSE (M. Reis, manager).—"A Message from Mars" had fair houses 19, 20. Viola Allen, in "Twelfth Night," played, to good houses, 21, 22, under auspices of the Washington Volunteer Steamer Co. Lafayette, in his mystic offering, "Krishna, the Divine," is due 26-28; "Saratoga" 29, 30, "Girls will be Girls" 31.

ROYAL THEATRE (R. H. Keller, manager).—Fred Rider's Night Owls did big business 19-21. Waldron & Bryant's Troubadours played, to full houses, 22-24. High Rollers Extravaganza Co. 26-28, the Blue Ribbon Girls 29-31.

Syracuse.—At Weiting Opera House (John L. Kerr, manager).—"The Fortune Hunters" Oct. 21, "The Little Princess" 22, Mrs. Langtry, in "Mrs. Deering's Divorce," 23.

BASTABLE THEATRE (Hurtig, Seamon & Leuscher, managers).—"Why Women Sin" came, to large attendance, 19-21; "Sky Farm" 22-24, "A Prince of Tatters" 26-28, "Happy Hooligan" 29-31. "The Charity Nurse" Nov. 2-4, "Paul Revere" 5-7.

GRAND OPERA HOUSE (Geo. H. Plummer, manager).—George W. Monroe, in "Widow Dooley's Dream," came, to very large attendance, 19-21. "The Eleventh Hour" 22-24.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Mildred Holland, in "The Lily and the Prince," drew well Oct. 19, as did "That Imprudent Young Couple," 20. Mrs. Langtry, in "Mrs. Deering's Divorce," had an audience of fair size. "As You Like it" was well received 22, and "A Little Outcast" did well 24.

RIALTO THEATRE (F. W. McConnell, manager).—People for week of 26: Vernon and Kennedy, Bennett and Woods, Alice Dorothy, Templeton Arderr, Anna Dallas, Jessie Stuart and James D. Proudlove. Those who closed last week are: The Humphreys, Jeannette Lenry, Laura Adelene and "Rubber," Margaret Hunter. Business is good.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—Mildred Holland, in "The Lily and the Prince," drew big business Oct. 20. "Way Down East" pleased large audiences 23. The Dainty Paree Burlesquers had a packed house 24 and matinee. Lewis Morrison, in "Faust," 26; Morgan & Lloyt's moving picture company 28, "Sky Farm" 29, Eleanor Robson 30, "The Eleventh Hour" 31.

MICHIGAN.

Detroit.—Detroit Opera House (B. C. Whitney, manager).—Maude Adams, in "The Pretty Sister of Jose," Oct. 19-21, was greeted by packed houses at each performance. The supporting company was first class, the staging attractive, and the costumes picturesque. The star and her leading support were obliged to respond to many curtain calls. Clara Bloodgood, in "The Girl With the Green Eyes," 26-31. Chauncey Olcott Nov. 2-4.

LYCEUM THEATRE (E. D. Stair, manager).—"Robert Emmet," with Robert Conness in the title role, played, to good business, week of Oct. 19. Mr. Conness' work was a pleasure to witness, and was liberally applauded. An interesting figure in the cast was Detroit's veteran of the stage, Owen Fawcett, who was warmly welcomed. "The Sign of the Cross" 25-31, "Princess Chic" Nov. 1-7.

WHITNEY THEATRE (E. D. Stair, manager).—Joseph Welch, in "The Peddler," scored one of the hits of the season week of Oct. 18, and packed houses was the rule. "The Lighthouse by the Sea" 25-31, "The Way of the Transgressor" Nov. 1-7.

AVENUE THEATRE (W. B. Lawrence, manager).—The leading feature of last week's bill was the appearance of Mabel McKinley, whose fine soprano voice enables her to stand upon her own merit. Two of her numbers, "Ma Lil' Sweet Sunbeam" and "Anona," were of her own composition, and were received with generous applause. Others on the bill were: Emmett Devoy and Co., Matthews and Ashby, the Fitzgibbons-McCoy Trio, Ford and Dot West, Lotta Gladstone, Lavine and Leonard, and Florence Bindley. The attendance was big. The bill for week of 26 is: Rauschle, Ollie Young and brother, Tenbrooke, Lambert and Tenbrooke, Two Pucks, Jane Courthope and company, Sheridan and Auger, Sophie Burnham, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—The attraction for week of 26 is: McIntyre and Heath, Melani Trio, Stelling and Revelle, Moore and Littlefield, Ed. F. Reynard, Elizabeth Murray, Alburtus and Millar, Merian's pantomime dogs, and the biograph. Last week's leading hit was "The Girl with the Auburn Hair," who met with a generous reception. Bailey and Fletcher, singing and dancing comedians, scored a big hit. Jules and Ella Garrison had the audience in convulsions of laughter. Edmund Day, a former Detroiter, and Avery Strakotsch made a distinct hit in their sketch. Others who were good were: Dorothy Kenton, Staley and Birbeck, and the Dillon Brothers.

EMPIRE THEATRE (Dr. Campbell, manager).—The Jolly Grass Widows, with Nat Fields as one of the principal comedians, played, to good houses, week of 19, and offered the patrons a clean and meritorious performance. Bowery Burlesquers 25-31. American Burlesquers Nov. 1-7.

NOTE.—Dr. J. D. Kennedy and Thomas E. Nugent, of this city, have taken a ten years' lease of the Arcade Theatre, Toledo, O. This playhouse is part of the Ketchum estate. It will be under the management of G. W. Preston, of Detroit, a veteran theatrical man, and for several years connected with the local papers.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Darkest Hour" pleased a light house Oct. 17. "Zig Zag Alley" had good business 19. "An Indiana Romance," 20, and "The Village Parson," 21, drew but moderate sized audiences. Eugenia Blair, as "Zaza," had a big house 22. "Boy Wanted," 24, canceled, "The Stain of Guilt" filling the date. "Lost River" 28, Chauncey Olcott 29, "Arizona" 30, "A Montana Outlaw" 31, "Human Hearts" Nov. 4, "A Chinese Honeymoon" 5.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—Van Dyke & Eaton Co. presented "Lion's Heart," to a big house, 22, and play "Carmen," "Over the Hills to the Poor House" (matinee), and "Across the Desert" 23, 24. Booked: Sam T. Jack's Burlesque Co. 30, Howe's moving pictures 31, Rodney Stock Co. Nov. 2-7.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," was well received, by a large audience, Oct. 16. "The Way of the Wicked" had a good house 17, as did "The Missouri Girl," 19. Wm. Owen, in "When Louis XI was King," had a small sized audience 20. "A Montana Outlaw" did a big business 21. Coming: "Lost River" 27, "Near the Throne" 28, Sadie Martinot, in "The Second Mrs. Tanqueray," 29; "The King of the Desert" 30.

DURING the engagement of "Zig Zag Alley," 14, Manager Daunt had the misfortune to have his foot crushed by a falling trunk. He is still confined to his home under the doctor's care.

Grand Rapids.—At the New Powers' Theatre (Harry G. Sommers & Co., managers).—"Humpty Dumpty," Oct. 14, 15, played, to fair sized audiences. "Zig Zag Alley," 17, 18, drew well. Coming: Maude Adams 24, "Lost River" 25, Chauncey Olcott 27, and "A Chinese Honeymoon" 30, 31.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Desperate Chance," 15-17, drew crowded houses, as did "The Stain of Guilt," 18-21. Coming: "The Way of the Wicked" 22-24, Wilbur Opera Co. week of 25.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Innocent Beauties, week of 18, drew well. Fads and Follies week of 25, and the Ramblers week of Nov 1.

Saginaw.—Academy of Music (John H. Davidson, manager).—"The Way of the Wicked," Oct. 19, drew a good house. "A Montana Outlaw," 20, played to good business. "The Sign of the Cross" 23, "The Darkest Hour" 24, "Lost River" 26.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The Fadettes Lady Orchestra proved a good card at this house, S. R. O. being the rule week of 19. Bill for week of 26: McCue and Cahill, the Buckeye Trio, the Gardner Children, Mabel Norton, the Auers, Mr. and Mrs. Wm. Robyns, Gordon and Eldred.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"Quincy Adams Sawyer," with an excellent cast, pleased a good house Oct. 19. "Near the Throne" was well received, by fair business, 20, while "Zig Zag Alley" kept a top heavy house in good humor 21. Due: "Arizona" 23, "King of the Desert" 28, "Montana Outlaw" 29, Chauncey Olcott 30, "A Little Outcast" 31.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Darkest Hour" came Oct. 20, to only fair business. "Near the Throne" followed 22, to good house. "A Montana Outlaw" is due 24, and Himmelein's Imperial Stock Co. 26 and week, at special prices.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Near the Throne," with Thos. B. Alexander in the leading role, had a fair house Oct. 19. "The Stain of Guilt" came 22, to good business. Due: Eugenie Blair, in "Zaza," 23; "Quincy Adams Sawyer" matinee and night 24, Chauncey Olcott 26, Katherine Willard, in "The Power Behind the Throne," 27; Field's Minstrels 29.

NEW JERSEY.

Newark.—Inviting entertainment given at all the theatres last week brought excellent business generally.

NEWARK THEATRE (Lee Ottolengui, manager).—David Warfield, surrounded by an excellent company, will doubtless parallel his former success here, in "The Auctioneer," this week. Marie Bates, Maria Davis, W. M. Frederic, Eugene Canfield, William Boag and Eva Randolph are in the cast. The fine quality of the musical entertainment afforded by "A Prince of Kensington," combined with James T. Powers' fun, attracted fair audiences last week. "The Sultan of Sulu" will be given week of Nov. 2.

COLUMBIA THEATRE (M. J. Jacobs, manager).—For novel effects and scenic completeness "Wealth and Poverty" is proving a revelation to the patrons, who are flocking to the house this week. Chester De Vonde's portrayal, in "Doomed," was vivid enough to hold large audiences enthralled last week. "A Working Girl's Wrongs" will be the bill Nov. 2 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—The ever attractive qualities of "The Fatal Wedding" are cleverly exploited here this week, making it as potent an attraction as ever. William H. Turner, as David Harum, dispensed genuine wit and humor last week, seconded by a good company, satisfying audiences that packed the house at every performance. Week of Nov. 2, "Eight Bells."

BLANEY'S THEATRE (Chas. Bucken, business manager).—The craze for realism continues, and "Deserted at the Altar" offers an excellent example of this class of play this week. It is its first appearance here. The scenes of "The Factory Girl" are laid in Newark, increasing an already lively interest in it, which filled the house nightly all last week. "The Christian" is booked for week of Nov. 2.

WALDMANN'S THEATRE (W. S. Clark, manager).—Phil Sheridan's City Sports are making their annual visit this week, and offer as pleasing entertainment as ever. "The Maids of Siam" brings out new notions in the burlesque line, and the olio boasts Adelaide Marsden, Ranzetta and La Rue, Pan-American Four, John J. Maloney, May Curtis, Mills and Beecher, and Speck Bros. Imro Fox's Company demonstrated the power of an all around good show, last week, by standing them up frequently. Rohie's Knickerbockers fill the week of Nov. 2.

PROCTOR'S NEWARK THEATRE (J. Austin Fynes, general manager).—The element of novelty in each recurring bill obtains the desired end at this house, and keeps business brisk. Another novel list this week is headed by William Friend and Co., with Emma Carus as a special feature; Manning's Entertainers, Fox and Foxie, Harris and Walters, Martini and Maxmillian, Grand Opera Trio, and Carson and Willard complete the bill.

NOTES.—"The Factory Girl" Co. was stalled on the road from Montreal to Newark Monday, 19, just long enough to prevent the first performance at Blaney's Theatre being given. ......Nellie Vedder is enjoying a short vacation among friends in this city......The Aronson Association invaded Waldmann's Theatre last Wednesday night, 21, several hundred strong, and gave everybody in general, and Imro Fox in particular, a rousing send off. Robert Neil, the well known heavy man, interrupted Mr. Fox's act, and, with a few well chosen remarks, presented him with a handsome gold match box, on behalf of the association. ....Newark Lodge of Elks also visited the house later in the week and extended a hearty welcome to Dan Sherman, of Sherman and De Forrest, who is one of the charter members of the lodge.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Treasure Island" came Oct. 15-17, to fair attendance. "A Game of Hearts," which proved an excellent attraction, with pretty scenery, did a good share of the business of the week. "Escaped from Sing Sing" proved another good card 22-24. To arrive: "Happy Tramp" 26-28, "One Night in June" 29-31.

JACOBS' THEATRE (G. W. Jacobs, manager).—"A Boy of the Streets" came 17, to good business. "Uncle Tom's Cabin" came 21, to small business. The Great Lafayette 23, 24, "The Wizard of Oz" 26, "The Game of Life" 27, "The Heart of Maryland" 28, "A Ragged Hero" 31.

TIPS.—The orchestra of the Lyceum Theatre, with Prof. Sardou S. Silver as leader, has become vastly popular with the house patrons. Its catchy music is hummed and whistled during the intermissions. The exquisite handling of the violin by the leader has caused the audience to repeatedly burst out in vigorous applause. The many specialties introduced by the orchestra has been very favorably commended, and with the rapid movement of pictures between acts makes the evening at the Lyceum an interesting and pleasant one. The Stair & Havlin circuit shows this year have been remunerative and of good quality.

Paterson.—Opera House (John J. Goetschius, manager).—"Faust," with Lewis Morrison, was cordially received the last three nights week of Oct. 19. Mr. Morrison was capably supported, and the piece was effectively staged. "Through Fire and Flood" preceded "Faust," and pleased local theatregoers. "The Cavalier" remained one night, Monday, 26. Due: "Heart of Maryland" 27, 28, "Sag Harbor" 29-31, E. V. Phelan Stock Co. week of Nov. 2.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—Root-Gardner fight pictures were produced as a special feature of the High Rollers show, week of 19. Two burlesques and an olio proved satisfactory, and receipts were good. Rice & Barton's Big Gaiety Co. entered for week of 26. Coming: Kernan & Rife's Own Show week of Nov. 2.

PENCILINGS.—Will C. Andrews, a Patersonian, and protege of the late Roland Reed, was seen here with "The Cavalier."...."The Wizard of Oz" is booked to appear at the Opera House next week......J. H. Rowley, husband of Mrs. Ben Leavitt, has associated himself with Mrs. Leavitt in the management of the Bijou, Abe Leavitt having severed his connection with that house...... Sunday sacred concerts, inaugurated at the Bijou by C. L. Kraus, will be continued under the direction of George Maxwell, of New York.

Jersey City.—Good attendance enjoyed "The Heart of Maryland," at the Academy, week ending Oct. 24. "A Son of Rest," with an incomparable chorus of men and women, whose work throughout the entire skit was highly commended, had a series of S. R. O. houses at the Bijou, while the Bon Ton, with Clark's Runaway Girls and a residential favorite, Helen Russell, prospered financially. Everything about the outfit was good.

ACADEMY (Frank E. Henderson, manager).—"David Harum" week of 26, "The Fatal Wedding" to follow.

BIJOU (John W. Holmes, manager).—"The Evil Men Do" 26-31, "Happy Hooligan" Nov. 2-7.

BON TON (T. W. Dinkins, manager).—Rice & Barton's Rose Hill English Folly Co. 26-31.

NOTES.—Electrician James Hanna, formerly at the Bijou, has joined the Rehan-Skinner Co.

Hoboken.—At the Lyric (H. P. Souller, manager).—Business continues good. "The Sign of the Four," with Walter Edwards as Sherlock Holmes, Oct. 18-21, was a very clever presentation, curtain calls being numerous. "The Minister's Daughters," 22-24, under the management of the Grover Bros., was scenically elaborate, and the cast competent. "The Wayward Son" 25-28, "From Rags to Riches" 29-31, "A Boy of the Streets" Nov. 1-4, 'One Night in June" 5-7.

EMPIRE (A. M. Bruggemann, manager).—People 25-30: Davis and Macauley, Avon Comedy Four, Purcell and Brooks, Fischer and Carroll, Eckhoff and Gordon, Eddie De Voe, and the kinetograph. Business is up to the usual standard.

NOTES.—Mme. Schell and her performing lions, and E. Alfred Danieux and company, were additional features of last week's Empire offering. Helene Gerrard canceled on account of illness.

OHIO.

Cincinnati.—Business during the current week has been good, in some cases exceptionally good. The weather has been cool enough for overcoats, a weather condition that fills the show houses.

NEW GRAND OPERA HOUSE (Harry Rainforth & John A. Havlin, managers).—Mary Mannering, in "The Stubbornness of Geraldine," fared well last week. "Mrs. Wiggs, of the Cabbage Patch," Oct. 26.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hanlons' "Superba" drew splendidly last week. Next week, "The Show Girl," to be followed by "Bonnie Brier Bush."

HEUCK'S (Heuck, Fennessy & Stair, managers).—"When Women Love" was well received last week. "Child Slaves of New York" 25, and "Why Women Sin" week following.

LYCEUM (Heuck, Fennessy & Stair, managers).—"Her Marriage Vow" received the plaudits of patrons of this house. "A Ruined Life" 25, followed by "Two Little Waifs."

COLUMBIA (M. C. Anderson, manager).—Last week's vaudeville bill, headed by Robert Hilliard, met with great favor. The Three Westons, Howard and Bland, Serra and Bella Rosa, Humberti, Mr. and Mrs. Waterous, and Harry Thomson were well received, and bill was in every way up to the standard. The bill for week of 25 includes: The Three Zolars, James T. Morton, Adolph Zink, with Flenry Trio, Chas. Kenna, Howard Bros., Lavender and Tomson, Shorty and Lillian De Witt, and the bioscope.

PEOPLE'S (Hubert Heuck, manager).—Harry Bryant's Burlesquers held the boards last week, and played to good business. Reilly & Wood's Show, with Pat Reilly as headliner, week of 25.

NOTES OF THE LOBBY.—Melba and her concert company will give a performance in Music Hall Saturday afternoon, Oct. 31. Cav. P. A. Tirindelli will conduct.....Mme. Marcella Sembrich will hold forth at Music Hall Tuesday evening, Oct. 27......The German Theatre is to present "Mennonite" in Grand Opera House Sunday (25) night..... The future of the Robinson is just now centre of interest. It is rumored here that negotiations are under way in the East to lease the house to a big syndicate. No confirmation has been had thus far.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Lily Langtry, in "Mrs. Deering's Divorce," is the attraction current week. "Mr. Bluebeard" closed a two weeks' engagement Oct. 24. "Mrs. Wiggs, of the Cabbage Patch," next week.

LYCEUM (J. K. Cookson, manager).—David Higgins and Georgia Waldron begin a week's engagement, presenting their new drama, "His Last Dollar," current week. Week of 19 "The Bonnie Brier Bush" proved an immense attraction, given by a most excellent company. "In the Good Old Summer Time" next week.

CLEVELAND (J. K. Cookson, manager).—"The Way of the Transgressor" current week. It is full of thrills, with plenty of comedy. "A Ruined Life" came, to splendid business, last week.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Hyde's Comedians, one of the best vaudeville organizations on the road, are at this house current week. The headliners are: The Four Mortons, the Four Holloways, Paul Kliest, and the Four Piccolo Midgets. Four other excellent acts complete the bill. Week of 19 saw the most excellent bill of the season. Merlon's dog pantomime was a most wonderful animal act, the dogs going through a regular play, dancing with wooden shoes, etc., their master not being visible. Ed. L. Reynard, ventriloquist, brought the biggest and most entertaining act of its kind ever seen in the city. The Melani Trio made a big hit with their artistic singing and violin playing. The other acts on the bill were equally meritorious.

COLONIAL (A. F. Marsh, manager).—Mabel McKinley, the songstress, who has but recently gone into vaudeville, is the brilliant star of the Colonial's bill current week. Mary Dupont, supported by a capable company, presents "Stranded;" Lotta Gladstone, the Fitzgibbons-McCoy Trio, Bonner, the educated horse; Ford and Dot West, Stuart Barnes, the Vedmars, and the vitascope. Mr. and Mrs. Sidney Drew presented a delightfully clever sketch week of 19, which made a big hit. Rapoli, the European juggler, was the best ever seen in Cleveland, doing some feats never before attempted. The Rice Family, children, were another strong feature of the bill.

STAR (Drew & Campbell, managers).—The Jolly Grass Widows, a popular burlesque company, furnishes the attraction current week. It presents such capable entertainers as Joe E. Howard, Nat Fields, Guy Rawson, Alex. Care, Marie Theresa, Ruth Everett, Mae Hilliard, Butler and Montrose, and the San Francisco Four. The World Beaters were the drawing card week of 19.

GRAY'S ARMORY.—Mme. Nellie Melba and her concert company, consisting of Mlle. Davies, pianist; Ellison Van Hoose, tenor; Charles Gilbert, baritone; Mlle. Ada Sassoli, harpist, and C. R. North, flute, will give a concert Oct. 26, the programme including such numbers as the mad scene from "Lucia" and the waltz song from Gounod's "Romeo and Juliet," by Mme. Melba and other members of merit.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"Mrs. Wiggs, of the Cabbage Patch," played, to good business, Oct. 22. "We Are King" did well 23.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Little Outcast" played, to S. R. O., 21-23. Booked: "M'liss" 26-28, followed by "The Man Who Dared" 29-31.

EMPIRE THEATRE (H. Wiseman, manager).—"Harvest" played, to good business, week of 19. "Never Again" week of 26.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Village Postmaster" came, to good business, Oct. 12. Mrs. Le Moyne, in "Lady Berinthia's Secret," had a well filled house 13. Gertrude Coghlan, in "Last of Balssacs," pleased a fair sized audience 14. Howard-Dorset Co., 15-17, had good patronage. "Way Down East" filled the house 20. Coming: "The Flaming Arrow" 24, Mary Shaw, in "Ghosts," 26; the Bostonians 27, "The Wizard of Oz" Nov. 2.

CITY HALL.—James Whitcomb Riley 27.

Zanesville.—At Weller Theatre (J. G. England, manager).—Mary Shaw, in "Ghosts," came Oct. 20, to a well pleased audience. "Lost River," 17, matinee and night, did good business. "Our New Minister" came 14, to S. R. O., and gave satisfaction. "A Funny Side of Life" 21, "Why Women Sin" 24, "The Wizard of Oz" 26, Quinlan & Wall's Minstrels 27, Walker Whiteside 28.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—Charles Hanford presented "The Taming of the Shrew" Oct. 18. He was welcomed by a fine audience, which was most liberal in its applause for his fine work. Wm. Faversham was booked 20, 21, to present "Imprudence," but illness prevented him from giving the first performance. Two performances were given 21, to crowded houses. The Bostonians, 22-24, in "Robin Hood" and "The Serenade," to big audiences. Underlined: Mary Mannering 26-28, "Bonnie Brier Bush" 29-31.

MASONIC THEATRE (Chas. A. Shaw, manager).—"The Telephone Girl," during week of 19, filled this pretty house to its capacity on several occasions. Max Bloom, a Louisville contribution to the stage, in the character of Hans Nix, kept his audience in a roar during the entire evening. Nellie V. Nichols, Henry Bergman and Maude Courtney won merited applause. For week of 26, "Busy Izzy."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Sam Devere's Own Co., week of 18, gave an exceptionally pleasing performance, which attracted crowded houses. For week of 25, Harry Bryant's Burlesquers.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The White Slave" broke its record over any previous engagement at this house during week of 18. The company was good, the scenery looked new, and the specialties were above the average. For week of 25, "In the Shadow of the Gallows."

HOPKINS' THEATRE (J. D. Hopkins, manager).—One of the best features in a fine vaudeville bill, week of 18, was the turn of the Columbia Trio, in which little Claire Miller, child pianist, won the hearts of the audience by her artistic playing and acting. Buster Keaton made a decided hit with his clever acting. The other turns were meritorious. For week of 25: Capt. Webb and troupe of trained seals, Wynne Winslow, Rosi Brothers, Hooker and Davis, Saona, Mr. and Mrs. Jack Burch, Trolley Car Trio, Mr. and Mrs. Walter Deaves, and the biograph.

NOTES.—Max and Edmond Plohn, managers of "The Telephone Girl," playing at Masonic Theatre last week, are planning to put out a new musical comedy on a pretentious scale next season........H. G. Snow, representing Mme. Melba, is in the city, preparing for her engagement, Nov. 4.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—"Soldiers of Fortune" drew good business Oct. 12-14, and Wm. H. West's Minstrels had light attendance 16, 17. Mason and Mason, in "Rudolph and Adolph," 20, 21; "Florodora," with Isador Rush, 20-24.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Baker Theatre Co. continues to do very satisfactory business. Bill for week of 18-24 is: "Rupert of Hentzau," with "The Dancing Girl" underlined, for the last week of the engagement of this company.

GRAND OPERA HOUSE (Clarence Drown, manager).—Walter Sanford's Co. began the seventh week of its engagement 18, with "Tempest Tossed," and business has been uniformly good. "The Pace that Kills" 25 and week.

ORPHEUM (Clarence Drown, manager).—Features 19 and week: Clayton White and Marie Stuart, in "Paris;" Pantzer Trio, Raymond and Caverly, Myles McCarthy and Alda Woolcott, in "The Race Tout's Dream:" Alexins, Paulo and Dika, in "A French Frappe;" Carleton and Terre, in "A String Town Yap." Bill closes with E. Rousby's "In Paris." Full house business.

NOTES.—The usual bills continue, with little change, at the Unique, Cineograph and Lyric Theatres.......Florence Roberts is booked for an early engagement at the Burbank Theatre, and will be welcomed by a number of local admirers....Nat Burgess is in Los Angeles with his gypsy palmists, and likes the appearance of things so well that he is looking around with a serious idea of establishing a cheap price amusement enterprise here......Stewart Allen, an old time actor, now city editor of *The Vallejo* (Cal.) *Chronicle*, is enjoying his vacation in Los Angeles. About twelve years ago Mr. Allen appeared here with Nat Godwin, in "The Nominee" and "The Gold Mine."

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—Robert Edeson, in "Soldiers of Fortune," had a good house Oct. 15. Mason and Mason, in "Rudolph and Adolph," 17; West's Minstrels 19, Herrmann, the magician, 24; "Florodora" 26, "In Old Kentucky" 28.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—The Empire Theatre Co. opened a week's engagement Oct. 19, to a large and fashionable audience, and good business followed throughout the week. The bill was "Lady Rose's Daughter." Wm. Faversham, 25-31, in "Imprudence," with Mary Mannering due Nov. 1.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted popular Al. G. Field and his merry minstrels 18, and big business ruled throughout the week. All the old favorites, including: Tommy Donnelly, Harry Shunk, Doc Quigley, and others, were given a rousing reception, while the new members scored big. The Field Show this year is a splendid one. "Way Down East" 25-31, "Human Hearts" to follow.

GRAND OPERA HOUSE (Henry Greenwall, manager).—Packed houses matinee and night, 18, greeted the popular Baldwin-Melville Stock Co., when "Pudd'nhead Wilson" was staged in a most able manner. Each member of this company did excellent work. "Under Two Flags" 25 and week.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—An excellent bill was offered week of 19, and big business ruled all week. Among the headliners were: Marguerite and Hanley, Geo. Schindler, Clivette, Leah Russell, Mary Hampton and company, Max Waldon, and La Vine-Cameron Trio. Week of 26: Sam Edwards and company, Falke and Semon, Jack Theo Trio, Pete Baker, Keno, Welsh and Melrose, Esmeralda, Mr. and Mrs. Stuart Darrow, and new pictures.

NOTES.—Jake Wells, manager of the Bijou Musical Co., accompanied by Directors M. B. Rosenbaum and W. G. Neal, were in the city 21, looking over the ground for a new theatre......W. S. Vail, an ex-member of the Audubon Theatre Baldwin-Melville Co., will be tendered a matinee performance at the Grand Opera House 23.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—Billy Kersands' Minstrels, Oct. 17, was a good drawing card. "Hello, Bill," gave a pleasing performance 18, to fair attendance. "Way Down East" 22, "Human Hearts" 25, "Land o' Cotton" 26, "The Chaperons" 27.

SOUTH CAROLINA.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers).—Weather interfered with Geo. Ober's business Oct. 16, 17. Black Patti packed the theatre 19. Adelaide Thurston had a good house 20. Marie Wainwright 23, Rehan and Skinner 24, "Hoity Toity" 26, 27, Wills Comedy Co. 28, "When Johnny Comes Marching Home" 29, "The Silver Slipper" 30, 31.

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GASKILL-MUNDY-LEWIS CARNIVAL CO. 26-31.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Rudolph and Adolph," "Under the Red Robe," "Uncle Tom's Cabin" and "Spotless Town" the New Current Dramatic Offerings.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Oct. 27.—At the Columbia Theatre Robert Edeson, in "Soldiers of Fortune," began his second and last week last night. "The Storks" opens Nov. 2.

CALIFORNIA THEATRE.—Opening Sunday, 25, for one week, Mason and Mason, in "Rudolph and Adolph." Haverly's Minstrels open Nov. 1.

ALCAZAR THEATRE.—"Under the Red Robe" is the current bill.

CENTRAL THEATRE.—Opening last night, the spectacular production of "Uncle Tom's Cabin," with L. R. Stockwell as Marks. The production is a pronounced success.

GRAND OPERA HOUSE.—Beginning 25, for one week, "Spotless Town." Opening Nov. 2, for four weeks, "Ben Hur," under the management of Gottlob, Marx & Co., of the Columbia Theatre.

TIVOLI OPERA HOUSE.—This is the ninth week of the season of grand Italian opera. "The Masked Ball" and "Andre Chenier" will alternate.

FISCHER'S THEATRE.—This is the fourth week of "The Paraders."

THE ORPHEUM.—Bill for week of 25: Wenona and Frank, McWatters and Tyson Co., Coleman's dogs, Crawford and Manning, Herbert Lloyd, Waterbury Bros. and Tenny, Tom Browne, and kinodrome.

CHUTES.—For week beginning Monday, 26: World and Kingston, Thoede Gibson, Mathews and Hoff, Yerxes, Freeze Bros., May Lamson, and animaliscope.

LYCEUM.—For week beginning 26: Queen Stowe and Feely, Fischer and Wacker, Allen Sisters, John Tierney, Stanley and Villard, Allen Wightman, Fens Bros., R. C. Montgomery, and bioscope.

NOTES.—On Sunday afternoon, Nov. 1, the Royal Italian Band, under the management of Channing Ellery, will commence a series of concerts at the Alhambra Theatre, directed by Will L. Greenbaum, local manager..... The complete symphony orchestra of sixty from the Metropolitan Opera House, New York City, under the leadership of J. S. Duss, with Nathan Franko, as concert master, Mme. Lillian Nordica, dramatic prima donna, and Mrs. Katherine Fiske, contralto, will give concerts at the Alhambra Theatre Tuesday and Thursday nights, Oct. 27 and 29; a popular matinee on Wednesday, Oct. 28, and a matinee on Friday, 30, under the management of Will L. Greenbaum. The same organization will play at the Macdonough Theatre, Oakland, Wednesday night, Oct. 28.

FROM OTHER POINTS.

Nothing New is Reported and Good Business is Done All Along the Line.

CHICAGO, Oct. 27.—Two novelties down town divided interest Monday night. Maude Adams, in "The Pretty Sister of Jose," filled the Illinois to capacity, and Julia Marlowe, at Powers', attracted big business with "Fools of Nature."......James K. Hackett began his last week at the Grand Opera House, continuing "John Ermine," before large business......"The County Chairman" attracted capacity business to the Studebaker, beginning the ninth week of its run. ......"Way Down East" had the call on the Sunday openings, packing McVicker's to its standing room limit......"The James Boys in Missouri" broke the Empire Circuit Company's record for business at Hopkins', turning people away both Sunday matinee and night......Vesta Tilley began her final week at the New Garrick, repeating her personal hit and packing the house....Joe Welch filled the Academy of Music with "The Peddler," play and company scoring a great hit......"Down By the Sea," at the Bijou; "Stain of Guilt," at the Criterion; Patrice, in "Driven from Home," at the Columbus; "Queen of the Highway," at the Marlowe, and "Her First False Step," at the Alhambra, were other popular priced attractions to prosper with Sunday's opportunity. ......"Isle of Spice" filled the La Salle with enthusiastic crowds, renewing its popularity......"The Middleman" had capacity business at the Great Northern, Horace Lewis gaining praise for excellent acting.... May Hosmer's Co., in "All the Comforts of Home," at the People's, and Melbourne McDowell, in "Theodora," at the Thirty-first Street, easily secured the stock company laurels of the town for big business and fine performances....The Kohl & Castle vaudeville bills packed three theatres to capacity.... The American Burlesquers, at Sam. T. Jack's, and the Cherry Blossoms, at the Trocadero, offered fine burlesque bills, to great throngs. ......Paul Tuston, professionally known as Paul Splash, was instantly killed by taking hold of a live electric wire in his dressing tent, at Peoria, Ill., Saturday night. He was a member of the Gaskill-Mundy Carnival Co., and had just completed his high diving performance, as a feature of Peoria's Corn Carnival......Jay Rial is in town, securing attractions for Australia. Tom Nawn has been booked.....Rev. Walter E. Bentley, general secretary, preached a special sermon at Grace Church Sunday, and will organize a Chicago branch of the Actors' Church Alliance Tuesday evening...."The Show Girl" comes to the Great Northern next week, and "The Sign of the Cross" comes to the Academy.

BOSTON, Oct. 27.—"The Earl of Pawtucket," the novelty of last night's openings, made an emphatic hit at the Majestic. A capacity audience witnessed the performance. ......Savage's English Grand Opera Co. sang "Faust," to a full house......"The Office Boy," at the Colonial; "Captain Barrington," at the Globe; "The Runaways," at the Columbia; "Mice and Men," at the Park; "The Light that Failed," at the Hollis, and "Quincy Adams Sawyer," at the Boston, were continued attractions, to business averaging good to S. R. O., the first named coming under the S. R. O. head......Music Hall, with "In the Palace of the King," and the Hub, with "Kidnapped in New York," as the cards, had good openings....The Grand Opera House bill, "Ole Olson," was generously patronized......Stock, burlesque and vaudeville houses began the week with the customary big houses......Weather, clear and cold.

PHILADELPHIA, Oct. 27.—Good aggregate patronage, well distributed, fell to the lot of the theatres last night, meritorious offerings having capital openings. The farce, "Vivian's Papas," at the Garrick, excited plenty of laughter, sending a large gathering home in merry humor......James Powers and a competent company presented "Princess of Kensington" at the Chestnut, entertaining an audience of excellent size......"Winsome Winnie" continued at the Broad, and "Drink" at the Walnut, both doing well.... "York State Folks" was a popular offering at the Auditorium, and other combination houses fared well.......Meritorious productions by stock companies attracted full quotas of patrons, vaudeville had its usual liberal patronage at Keith's two houses, and burlesque houses and others met with satisfactory response.

KANSAS CITY, Oct. 27.—"The Country Girl" opened a week's engagement at the Willis Wood last night, to a good house.... At the Grand a big Sunday matinee and a S. R. O. night house saw "The Beauty Doctor."......The Orpheum was packed twice to see Chas. Dickson and a good vaudeville bill........The Gillis presented "Hearts Adrift," to the usual immense Sunday crowds. ......At the Auditorium "An American Gentleman" pleased a big matinee and capacity night house. Emma Gautier Potery, a local girl, received an ovation......At the Century the Morning Glories burlesqued in good style, to big houses.

LOUISVILLE, Oct. 27.—Mary Mannering opened at Macauley's last night, in "The Stubbornness of Geraldine," to a packed house......The Masonic Theatre was tested to its capacity last night, on the opening of "Busy Izzy."......"In the Shadow of the Gallows" opened at the Avenue Sunday, to big houses......Harry Bryant's Burlesquers packed the Buckingham at two performances Sunday.......Vaudeville at Hopkins' drew crowds on Sunday.

WASHINGTON, Oct. 27.—Viola Allen opened, in "Twelfth Night," at the National, to a capacity audience, at advanced prices...... Irene Bentley, in "The Girl from Dixie," had a crowded house at the Columbia....... Charley Grapewin, in "Mr. Pipp," filled the Lafayette......Marcel's Living Art Masterpieces, Josephine Sabel, and a host of other prime vaudeville turns packed Chase's twice. ......"For Her Children's Sake" pleased a crowded audience at the Academy...... "The Night Before Christmas" had two large houses at the Empire......The Brigadiers had a fine matinee, and S. R. O. at night.

CINCINNATI, Oct. 27.—"Mrs. Wiggs, of the Cabbage Patch," opened at the Grand Monday night, to a crowded house......At the Walnut, Sunday, "The Show Girl" opened, to big business........The vaudeville bill packed the Columbia......"Child Slaves of New York," at Heuck's, and "A Ruined Life," at the Lyceum, played to a big attendance. ......Reilly & Wood's Co., at the People's, attracted the usual Sunday crush...... Robinson's Opera House was dark.

MILWAUKEE, Oct. 27.—"In the Good Old Summer Time," featuring George Evans, opened to two capacity audiences at the Alhambra......"A Desperate Chance" broke the season's record at the Bijou by standing them up three and four deep at the matinee, and turning them away at night...."Mme. Sans Gene," as presented by the Thanhouser Players, at the Academy, also opened good. ......"Pech Schultze," by the Wachsner Company, drew fairly well......The Kentucky Belles, at the Star, had S. R. O., as usual.

NEW YORK STATE.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Millie James, in "The Little Princess," opened the week here Oct. 19, 20, to good attendance, and "A Message from Mars" attracted a big house 22. The week closed with the Hawthorne Sisters, in "The Fortune Hunters," to fair returns. Announcements here: Walter Hodges, in "Saratoga," 27, 28; Raymond Hitchcock, in "The Yankee Consul," 30, 31; Grace George, in "Pretty Peggy," Nov. 3.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Rachel Goldstein," 19-21, awakened considerable interest, and "Alaska," 22-24, had very good business. Monday, 26, for one night, "The Prince of Pilsen," at advanced prices, then "The Charity Nurse" 27, 28, and "The Fatal Wedding" 29-31.

PROCTOR'S THEATRE (Howard Graham, resident manager). — A rare bill this week, including: Louis Simon, Grace Gardner and company, in a laughable sketch, "The New Coachman;" Jules Keller, Maud Huth, Ford Sisters, Gordon, Vidocq and Flynn, Mullen and Corelli, Hallen and Hughes. Excellent attendance marked each performance. 26 and week: Crimmins, Gore and company, Mark Sullivan, Wagner and Arnim, Murphy and Willard, Ada Arnoldson, Prof. Warberti, and the kalatechnoscope in new pictures.

GAIETY THEATRE (H. B. Nichols, manager) opened 19-21 with the Trocadero Burlesquers, in "The Misfit Family" and "Hiawatha." The olio included: Joe Morris, the Grahams, Belmont and O'Brien, Wink and Mack, and the World's Comedy Four. A crowded house resulted at each performance. Fred Rider's Night Owls followed 22-24, with Truehart and Dillon, Florence Wagland, Bell Sisters, West and Fullman, and Frankie Livingston. Good business continued throughout the week. Coming next: The Blue Ribbon Girls 26-28, the High Rollers 29-31.

Utica.—At the Majestic Theatre (David Eldred, manager).—Smith O'Brien, in "The Game Keeper," opened the week, to good business, at popular prices, Oct. 19, 20. "The Little Princess" followed 21, and did well. Mrs Langtry, in "Mrs. Deering's Divorce," was the society event of the week, 22. "The Road to Frisco," 23, 24, drew top heavy audiences. Geo. W. Monroe 26, 27, "The Prince of Pilsen" 28, "Krishan, the Drome," 30, 31.

ORPHEUM THEATRE (Wilmer and Vincent, managers).—Good houses all the while. This week's bill includes: The Four Musical Colbys, Josephine Gassman and her pickaninnies, John and Maud Allison, in "Minnie from Minnesota;" Claudius and Carbin, Billy Link, Black Carl, vitagraph, and Emmett De Voe and Co., in "The Saintly Mr. Billings."

COLUMBIA MUSIC HALL (Sam Gotsindt, proprietor).—This week: Babe Hart, Carrie Scott, Ella Carlton, Viola La May, Tom Harding, Catherine Harris and James Burns, every night and three matinees this week.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "The Pretty Sister of Jose" (Charles Frohman, mgr.)—Chicago, Ill., Oct. 26-Nov. 7, N. Y. City 9, indefinite.

Allen, Viola, in "Twelfth Night" (Charles W. Allen, mgr.)—Washington, D. C., Oct. 26-31, Baltimore, Md., Nov. 2-7.

Alexander, Thomas B., in "Near the Throne" (J. Robertson Smily, mgr.)—Bay City, Mich., Oct. 28, Cheboygan 29, Petoskey 30, Traverse City 31.

Arthur, John (J. S. Reynolds, mgr.)—New London, Ia., Oct. 26, Hillsboro 27, Keosauqua 28, Sigourney 29, Washington 30, Maquoketa 31, Anamosa Nov. 2, Dysart 3, Tama 4, Belle Plaine 5, Ames 6, Grand Junction 7.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Springfield, Mass., Oct. 26-31, Haverhill Nov. 2-7.

Aubrey Stock, Western, Mittenthal Brothers'—Washington, Pa., Oct. 26-31, Johnstown Nov. 2-7.

Angell's Comedians, Southern (C. T. Carroll, mgr.)—Missouri Valley, Ia., Oct. 27-31.

Adams Brothers, Repertory (Jas. R. Adams, mgr.)—Catskill, N. Y., Oct. 26-28.

"Are You a Mason?" (Julius Cahn, mgr.)—Denver, Col., Oct. 25-31, Cripple Creek Nov. 1, Colorado Springs 2, Pueblo 3, Leadville 4, Grand Junction 5, Salt Lake City, U., 6, 7.

"Alaska," Lincoln J. Carter's—Holyoke, Mass., Nov. 2-4.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Benton Harbor, Mich., Oct. 28, Kalamazoo 29, Battle Creek 30, Muskegon 31.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Winfield, Kan., Oct. 28, Wichita 31.

"As You Like It" (Ernest Shipman, mgr.)—Ironton, O., Oct. 29, Portsmouth 30, Richmond, Ky., 31, Winchester Nov. 2, Lexington 3, Frankfort 4.

"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Joseph, Mo., Oct. 29-31, Kansas City Nov. 1-7.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Seattle, Wash., Oct. 26-31, Portland, Ore., Nov. 1-4.

"At Pike's Peak," G. H. Eldon's (Claude Boardman, mgr.)—Monticello, Ill., Oct. 28, Clinton 29, Mount Pulaski 30, Delavan 31, Pekin Nov. 1, Fremont 2, Mackinaw 3, Washington 4, Minonk 5, Pontiac 6, Marseilles 7.

"At Duty's Call" (Harry Martell, mgr.)—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.

"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Marshall, Ill., Oct. 28, Clinton, Ind., 29, Danville, Ill., 31, Hoopston Nov. 2, Paxton 3, Rantoul 4, Attica, Ind., 5, Lebanon 6, Kokomo 7.

"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Worcester, Mass., Oct. 26-31, Troy, N. Y., Nov. 2-4, Holyoke 5-7.

"Alphonse and Gaston," Gus Hill's—Taunton, Mass., Oct. 28, Malden 29, New Bedford 30, Brockton 31, Worcester Nov. 2-7.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Brooklyn, N. Y., Oct. 26-31.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Oct. 26-Nov. 14.

Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 28.

Bloodgood, Clara, in "The Girl With Green Eyes" (Charles Frohman, mgr.)—Detroit, Mich., Oct. 26-31, Cincinnati, O., Nov. 2-7.

Bellew, Kyrle, as "Raffles," in "An Amateur Cracksman" (Liebler & Co., mgrs.)—N. Y. City Oct. 27-Nov. 7.

Byron, Arthur, in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 11, indefinite.

Buhler, Richard, in "Paul Revere" (Henry B. Marks, mgr.)—Pittsburg, Pa., Oct. 26-31, Syracuse, N. Y., Nov. 5-7.

Blair, Eugenie, in "Zaza" (Henri Gressitt, mgr.)—St. Paul, Minn., Oct. 25-31, Minneapolis Nov. 1-7.

Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Birmingham, Ala., Oct. 28, Selma 29, Mobile 30, 31, Meridian, Miss., Nov. 2, Baton Rouge, La., 4, Natchez, Miss., 5, Vicksburg 6, Yazoo City 7.

Blondells, in "Through the Centre of the Earth," Blondell & Fennessy's (Harry Clark, mgr.)—Pottsville, Pa., Oct. 26, Mahanoy City 27, Pottstown 28.

Bonelli, Wm., and Rose Stahl, in "An Aristocrat"—New Bedford, Mass., Oct. 28.

Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Portsmouth, N. H., Oct. 26-31, Concord Nov. 2-7.

Bennett & Moulton, Repertory (A. P. Reed, mgr.)—Butler, Pa., Oct. 26-31.

Bennett & Moulton, Repertory (J. M. Torr, mgr.)—Allentown, Pa., Nov. 2-7.

Bennett & Moulton, Repertory (Ira E. Newhall, mgr.)—Bangor, Me., Oct. 26-31, Portland, Nov. 2-7.

Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Webster, Mass., Oct. 26-31, Southbridge Nov. 2-7.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Oct. 26, indefinite.

Bunting, Emma, Repertory, Earl Burgess' (Theo. Johnston, mgr.)—New Castle, Pa., Oct. 26-31, Williamsport Nov. 2-7.

Breckenridge Stock, with Charles Breckenridge and Margaret Minton (Boyd P. Jay, mgr.)—Webb City, Mo., Oct. 26-28, Galena, Kan., 29-31, Weir Nov. 1-4, Scammon 5-7.

Belcher's Comedians—Hiawatha, Kan., Oct. 26-28, Horton 29-31.

Burke-McCann, Repertory (Burke & McCann, mgrs.)—Johnstown, N. Y., Oct. 26-31, Gloversville Nov. 2-7.

Bijou Comedy, Rowland & Youngs (H. W. Young, mgr.)—Welland, Ont., Oct. 26-31.

"Best of Friends" (Charles Frohman, mgr.)—N. Y. City Oct. 26, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 26, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Salt Lake City, U., Oct. 26-31, San Francisco, Cal., Nov. 2-7.

"Bunch of Keys" (Gus Bothner, mgr.)—Carroll, Ia., Oct. 28, Atlantic 29, Clarinda 30, Creston 31, St. Joseph, Mo., Nov. 1, 2, Lawrence, Kan., 3, Paola 4, Iola 5, Chanute 6, Pittsburg 7.

"Buffalo Mystery," Jule & Elmer Walters' (W. A. Lane, mgr.)—Harrisburg, Pa., Oct. 29, Allentown 30, Mauch Chunk 31, Bethlehem Nov. 2, Reading 3, Somerville, N. J., 4, Elizabeth 5-7.

"Breezy Time" (Merle H. Norton, mgr.)—Guthrie Center, Ia., Oct. 28, Stuart 29, Winterset 31.

"Break for Liberty" (J. M. Jacobs, mgr.)—Hammond, Ill., Oct. 28, Buchanan, Mich., 29, Plymouth, Ind., 30, Rensselaer 31, Braidwood, Ill., Nov. 1.

"Burglar," A. Q. Scammon's (Frederick E. Mortimer, mgr.)—Lyons, N. Y., Oct. 27, Farmer 28, Penn Yan 29, Corning 31.

"Burglar" (Wright & Haight, mgrs.)—Broadhead, Wis., Oct. 28, Freeport, Ill., 29, Mineral Point, Wis., 30, Platteville 31, Shullsburg Nov. 2, Darlington 3.

"Buffalo Tragedy" (W. A. Dillen, mgr.)—Holyoke, Mass., Oct. 26-28.

"Beyond Pardon"—Montreal, Can., Oct. 26-31, Belleville Nov. 4.

"Boy of the Streets" (Grahame & Vincent, mgrs.)—Harrisburg, Pa., Oct. 28, Scranton 29-31, Hoboken, N. J., Nov. 1-4, Wilmington, Del., 5-7.

"Beauty Doctor" (Fred E. Wright, mgr.)—Kansas City, Mo., Oct. 25-31, Topeka, Kan., Nov. 4, St. Joseph, Mo., 5.

"Buried at Sea"—North Platte, Neb., Oct. 26, Kearney 27, Central City 28, Fremont 29.

C

Crane, Wm. H., in "Spenders" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 7.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Baltimore, Md., Oct. 26-31, Philadelphia Nov. 2-7.

Collier, Willie, in "A Fool and His Money" (Weber & Fields, mgrs.)—N. Y. City Oct. 26, indefinite.

Coghlan, Gertrude (J. A. Reed, mgr.)—Petersburg, Va., Nov. 3, Norfolk 4.

Cohans, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City Oct. 26-31, Schenectady, N. Y., Nov. 2, Gloversville 3, Binghamton 4, Scranton 5, Wilkesbarre 6, Ithaca 7.

Clarke, Harry Corson, in "His Absent Son"—Louisville, Ky., Oct. 25-31, Cincinnati, O., Nov. 1-7.

Clay Clement, in "The New Dominion" (Joseph C. Logan, mgr.)—St. Joseph, Mo., Oct. 28, 29, Topeka, Kan., 30, Leavenworth 31, Lawrence Nov. 2, Lincoln, Neb., 5, Omaha 6-8.

Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Philipsburg, Pa., Oct. 28.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Mitchell, So. Dak., Oct. 26-31.

Cook-Church, Repertory (W. H. Taylor, mgr.)—Gloucester, Mass., Oct. 26-31, Norwich, Conn., Nov. 2-7.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Nashua, N. H., Oct. 26-31.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Alexandria, Va., Oct. 26-31, Hagerstown, Md., Nov. 2-7.

Carroll Comedy (Ion Carroll, mgr.)—Oakland, Md., Oct. 26-31.

Castle Square Stock, No. 1 (L. L. Greene & John Yeager, mgrs.)—Sharpsville, Pa., Oct. 26-28, Cambridge Springs 29-31, Union City Nov. 2-4.

Cutter & Williams' Stock (W. R. Cutter & J. N. Williams, mgrs.)—Logansport, Ind., Oct. 26-31, Lafayette Nov. 2-7.

"Cavalier" (Wallace Munro, mgr.)—Peekskill, N. Y., Oct. 27, Newburgh 28, Poughkeepsie 29, Saratoga 30, Amsterdam 31, Gloversville Nov. 2, Cohoes 3, Albany 4, Binghamton 5, Ithaca 6, Pittston, Pa., 7.

"Checkers," with Thomas W. Ross—Kirke La Shelle's (Cornelius Gardiner, mgr.)—N. Y. City Oct. 26-Nov. 7.

"Christian," Eastern, Davis & Darcy's (Chas. L. Young, mgr.)—N. Y. City Oct. 26-31, Newark, N. J., Nov. 2-7.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—St. Peters, Minn., Oct. 26, New Ulm 29, Madison, So. Dak., 30, Watertown 31, Huron Nov. 2, Pierre 3, Mitchell 4.

"Child Wife" (W. T. Keogh, mgr.)—Springfield, Mass., Oct. 29-31.

"Charity Nurse," Selma Herman—Heuck & Fennessy's (John M. Cook, gen. mgr.)—Albany, N. Y., Oct. 28, Troy 29-31, Syracuse Nov. 2-4, Rochester 5-7.

"Convict's Daughter," Western, Geo. Samuels' (Francis H. Inslee, mgr.)—Litchfield, Minn., Oct. 26, Anoka 27, Stillwater 28, Menomonie, Wis., 29, Eau Claire 30, Marshfield 31, Wausau Nov. 1, Merrill 2, Grand Rapids 3, Tomah 4, Sparta 5, Winona, Minn., 6.

"Convict's Daughter," Southern, Geo. Samuels' (Roland G. Pray, mgr.)—Jackson, Miss., Oct. 28, Natchez 29, Vicksburg 30, Monroe, La., 31, Greenville, Miss., Nov. 2, Greenwood 3, Clarksdale 4, Memphis, Tenn., 5, 6, Brownsville 7.

"Child Slaves of New York" (Jake Isaac, mgr.)—Cincinnati, O., Oct. 25-31, Louisville, Ky., Nov. 1-7.

"Caught in the Webb"—Fort Dodge, Ia., Oct. 29.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 7.

D'Orsay, Lawrence, in "The Earl of Pawtucket" (Kirke La Shelle, mgr.)—Boston, Mass., Oct. 26, indefinite.

Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Norfolk, Va., Oct. 28.

Dodge, Sanford—Wahpeton, No. Dak., Oct. 28, Fergus Falls, Minn., 29.

Dffryn, Ethel (Eos Dyffryn, mgr.)—Athol, Mass., Oct. 26-31, Windsor Locks, Conn., Nov. 2-4, Rockville 5-7.

De Vos, Flora, No. 1 (J. B. Rotnour, mgr.)—Delavan, Wis., Oct. 26-28, Beloit 29-31, Burlington Nov. 1-7.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Galva, Ill., Oct. 26-28, Geneseo 29-31, Atkinson Nov. 2-4, Erie 5-7.

Davidson Stock (A. E. Davidson, mgr.)—Alexandria, Ind., Oct. 26-Nov. 1, Fort Wayne Nov. 2-7.

Dilger-Curnell, Repertory—Punxsutawney, Pa., Oct. 26-28, Kittanning 29-31.

Davidson Dramatic (Frank Davidson, mgr.)—Milford, Ind., Oct. 26-28, Swayzee 29-31.

De Vonde, Chester, Repertory (Phil Levy, mgr.)—Reading, Pa., Oct. 26-31, Chester Nov. 2-7.

"David Harum" (Julius Cahn, mgr.)—Jersey City, N. J., Oct. 26-31, N. Y. City Nov. 2-7.

"David Harum," Special (Julius Cahn, mgr.) Watertown, N. Y., Oct. 28, Oswego 29, Auburn 30, Bath 31, Dansville Nov. 2, Perry 3, Niagara Falls 4, Jamestown 5, Johnsonburg 6, Dubois, Pa., 7.

"Down Mobile," Lincoln J. Carter's—Nephi, U., Oct. 28, Manti 29 Provo 30, Ogden 31, Park City Nov. 2, Evanston, Wyo., 3, Rock Springs 4, Laramie 5, Boulder, Colo., 7.

"Dora Thorne," Cressy Amusement Co., directors (Arthur L. Thomas, mgr.)—Houston, Tex., Oct. 28, Palestine 29, Tyler 30, Greenville 31.

"Driven from Home," with Patrice, Mittenthal Brothers (W. D. Fitzgerald, mgr.)—Chicago, Ill., Oct. 25-31.

"Desperate Chance," Forrester & Mittenthal's (H. W. Phipps, mgr.)—Lorain, O., Oct. 28, Ravenna 29, Wellsville 30, Belle Vernon, Pa., 31, Brownsville Nov. 2, Evans City 3, Butler 4, Greensburg 5, South Fork 6, Uniontown 7.

"Desperate Chance," Western, Forrester & Mittenthal's (F. J. Dunne, mgr.)—Milwaukee, Wis., Oct. 25-31, Chicago, Ill., Nov. 2-7.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Cairo, Ill., Oct. 26, Fulton, Ky., 27, Paducah 28.

"Deserted at the Altar" (Percy G. Williams, mgr.) Newark, N. J., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.

"Down by the Sea" (Phil Hunt, mgr.)—Chicago, Ill., Oct. 25-31, Green Bay, Wis., Nov. 1, Fond du Lac 3, Menominee, Mich., 4, Marietta, Miss., 5, Appleton 6, Milwaukee 7.

"Damon and Pythias" (James McWilliams, mgr.)—Circleville, O., Oct. 31, Portsmouth Nov. 2, Greenfield 3, St. Marys 4, Celina 5, Delphos 6, Greenville 7.

"Darkness and Daylight"—Austin, Tex., Oct. 28, San Antonio 29.

"Dare Devil Dorothy" (Burger & O'Neil, mgrs.)—Uhrichsville, O., Oct. 28, Steubenville 29, Bellaire 31.

"Darkness and Daylight" (Harry Sedley, mgr.)—Milton, Pa., Oct. 28, Shamokin 29, Pottstown 30, Pottsville 31, Freeland Nov. 2, Olyphant 3, Pittston 4, Towanda 5, Elmira, N. Y., 6, Corning 7.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Brockwayville, Pa., Oct. 28, New Bethlehem 29, Parkers Landing 30, Reynoldsville Nov. 2, Clearfield 3, Philipsburg 4, Lewistown 5, Bellefonte 6, Lock Haven 7.

"Denver Jack" (Joseph W. Leigh, mgr.)—Walcott, Ia., Oct. 28, Wilton 29, West Liberty 30, Oxford 31, Marengo Nov. 2, Victor 3, Brooklyn 4, Malcolm 5, Grinnell 6, Kellogg 7.

"Dairy Farm," James H. Wallick's—Spokane, Wash., Oct. 25-28.

"Doings of Mrs. Dooley"—Scranton, Pa. Oct. 26-28.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Oct. 26-Nov. 14.

Edeson, Robert, in "Soldiers of Fortune" (Henry B. Harris, mgr.)—San Francisco, Cal., Oct. 26-31, Oakland Nov. 2, 3, San Jose 4, Stockton 5, Sacramento 6, 7.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Cedar Rapids, Ia., Oct. 28.

Empire Theatre, with Fay Davis, in "Lady Rose's Daughter" (Charles Frohman, mgr.)—Atlanta, Ga., Oct. 28, Chattanooga, Tenn., 29, Lexington, Ky., 30, Columbus, O., 31, Boston, Mass., Nov. 2-4.

Emmett, Katie, in "The Waifs of New York" (Walter M. Lester, mgr.)—Charlottesville, Va., Oct. 28, Roanoke 29, Greenville, Miss., Nov. 3, Yazoo City 4, McComb City 5, Brookhaven 6, Baton Rouge 7.

Evans, Lizzie, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Marion, O., Oct. 28, Youngstown Nov. 5.

Ellinore Sisters, in "Mrs. Delaney, of Newport," James Hyde's—Rochester, N. Y., Oct. 29-31, N. Y. City Nov. 2-7, Philadelphia, Pa., 9-14.

Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Milwaukee, Wis., Oct. 25-31, Cleveland, O., Nov. 2-7.

Ewing-Taylor (Albert Taylor, mgr.)—McKinney, Tex., Oct. 26-Nov. 1, Waxahatchie 2-8.

Edwards Stock (Charles F. Edwards, mgr.)—Wellsburg, W. Va., Oct. 26-31, St. Marys Nov. 2-7.

Edsall-Winthrope Stock (John Osman, mgr.)—Yorkville, S. C., Oct. 26-31.

Erwood Big Stock (R. J. Erwood, mgr.)—Middletown, Pa., Oct. 26-31.

Evans & Ward Stock (E. F. Evans, mgr.)—Cambridge, Me., Oct. 26-31.

"Everyman" (Charles Frohman, mgr.)—Rochester, N. Y., Oct. 26-28, Geneva 29, Elmira 30, 31, Utica Nov. 2, 3, Ithaca 4, 5, Syracuse 6, 7.

"Everyman" (Charles Frohman, mgr.)—Detroit, Mich., Oct. 26-31, Toledo, O., Nov. 2, 3, Grand Rapids, Mich., 4, 5, South Bend, Ind., 6, Ann Arbor, Mich., 7.

"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—St. Paul, Minn., Oct. 26-31, Minneapolis Nov. 2-7.

"Eleventh Hour," Lincoln J. Carter's—Elmira, N. Y., Oct. 28, Corning 29, Watkins 30, Binghamton 31, Cortland Nov. 2, Ilion 3, Cohoes 4, Schenectady 5, Fort Plain 6, Gloversville 7.

"Eben Holden"—Austin, Tex., Nov. 6.

"Eight Bells," Byrne Bros.'—Brooklyn, N. Y., Oct. 26-31, Newark, N. J., Nov. 2-7.

"Evil Men Do," with Nina Morris—Sullivan, Harris & Woods'—Jersey City, N. J., Oct. 26-31, Boston, Mass., Nov. 2-7.

"Escaped from Sing Sing" (James H. Parker, mgr.)—N. Y. City Oct. 26-31, Washington, D. C., Nov. 2-7.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Kingston, Can., Oct. 28, Hamilton 29, 30, London 31, Toronto Nov. 2-7.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—New Orleans, La., Oct. 26-31, Mobile, Ala., Nov. 2, Pensacola, Fla., 3, Selma, Ala., 4, Birmingham 5, Knoxville, Tenn., 6, Chattanooga 7.

Frawley, Daniel, Repertory, James O'Neill & Daniel Frawley's (Leigh D. Brackart, mgr.)—Wellington, N. Z., Oct. 30-Nov. 11.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Winsted, Conn., Oct. 26-31, Poughkeepsie, N. Y., Nov. 2-7.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Kingston, N. Y., Oct. 26-31, Amsterdam Nov. 2-7.

Fenberg Stock (George M. Fenberg, mgr.)—Stamford, Conn., Oct. 26-31, Lawrence Nov. 2-7.

Ferris Comedians, (Harry Hubb, mgr.)—Springfield, Ill., Oct. 26-31, Alton Nov. 2-7

French-Irving Stock (Don Macmillan, bus. mgr.)—Leavenworth, Kan., Oct. 26-28.

"Foxy Grandpa," with Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Davenport, Ia., Oct. 28, Rock Island, Ill., 29, Cedar Rapids, Ia., 30, Des Moines 31, Omaha, Neb., Nov. 1, 2, Hastings 4, Colorado Springs, Col., 5, Pueblo 8.

"Fast Mail," Lincoln J. Carter's—Waseca, Minn., Oct. 28, Faribault 29, Watertown 30, Mankato 31, New Ulm Nov. 1, Yankton, So. Dak., 6, Sioux City, Ia., 7.

"Flaming Arrow," Lincoln J. Carter's—Bellaire, O., Oct. 28, Wheeling, W. Va., 29-31, Waynesburg, Pa., Nov. 2, Washington 3, McKeesport 4, Uniontown 5, Connellsville 6, Greensburg 7.

"For Her Children's Sake," A, Sullivan, Harris & Woods'—Washington, D. C., Oct. 26-31, Baltimore, Md., Nov. 2-7.

"For Her Children's Sake," B, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Portland, Me., Oct. 28, Fitchburg, Mass., 29, Gardner 30, Greenfield 31, North Adams Nov. 2, Pittsfield 3, Hudson, N. Y., 4, Newburgh 5, Glens Falls 6, Saratoga 7.

"Fatal Wedding," A, Sullivan, Harris & Woods'—Newark, N. J., Oct. 26-31, Jersey City Nov. 2-7.

"Fatal Wedding," B, Sullivan, Harris & Woods'—Greenfield, Mass., Oct. 28, Albany, N. Y., 29-31, Troy Nov. 2-4, Mechanicsville 5, Cohoes 6, 7.

"Fatal Wedding," C, Sullivan, Harris & Woods'—Joliet, Ill., Oct. 28, Danville 29, Paris 30, Charleston 31, Effingham Nov. 2, Mattoon 3, Pana 4, Litchfield 5, Jackson 6, Decatur 7.

"Fatal Wedding," D, Sullivan, Harris & Woods'—Danville, Va., Oct. 28, Richmond 29, Petersburg 30, Norfolk 31, Soldiers' Home Nov. 2, Newport News 3, Raleigh, N. C., 4, Durham 5, Greensboro 6, Salisbury 7.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Minerva, O., Oct. 28, Alliance 29, Salem 30, Warren 31, Ashtabula Nov. 2, Conneaut 3, Barnesville 4, Lorain 5, Norwalk 6, Medina 7.

"Francesca Da Rimini" (B. C. Whitney, mgr.)—Dunkirk, N. Y., Oct. 26, Kane, Pa., 27, St. Marys 28, Dubois 29, Honesdale 30, Wellsboro 31.

"For Love of a Woman" (Joseph W. Leigh, mgr.)—Grayville, Ill., Oct. 28, Olney 29, Newton 30, Sullivan 31.

"French Spy," Helmick & Smith's (Harry Stetson, mgr.)—Shamokin, Pa., Oct. 28, Northumberland 29, Selins Grove 30, Bloomsburg 31, Berwick Nov. 2, Freeland 3.

"From Rags to Riches," with Joseph Santley (Weis & Meyers, mgrs.)—Fall River, Mass., Oct. 26-28, Hoboken, N. J., 29-31, N. Y. City Nov. 2-7.

"For Mother's Sake," Busco & Holland's (William Pattie Jr., mgr.)—St. Joseph, Mo., Oct. 28, Leavenworth, Kan., 29, Atkinson 30, Leavenworth 31, Emporia Nov. 2, Newton 3, Hutchinson 4, Dodge City 5, Garden City 6, Trinidad, Colo., 7.

"Factory Girl" (Charles H. Wuerz, mgr.)—Baltimore, Md., Oct. 26-31, Troy, N. Y., Nov. 2-4, Albany 5, 6, Hudson 7.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Peoria, Ill., Oct. 29.

"Fight for Millions" (Malcom Douglas, mgr.)—Brooklyn, N. Y., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.

"Faust" (Porter J. White, mgr.)—Pekin, Ill., Oct. 26, Pana 27, Litchfield 28, Carlinville 29, Champaign 30, Hoopeston 31.

"Forgiveness" (Edward P. Carrigan, mgr.)—Belleville, N. J., Oct. 26-31, Newark Nov. 2-4, Salem 5, Millville 6, Belleville 7.

G

Goodwin, N. C., in "A Midsummer Night's Dream" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 26, indefinite.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Oct. 26-31, Albany, N. Y., Nov. 3.

Gray, Jinle, in "Her Only Sin," Lincoln J. Carter's—Fort Smith, Ark., Oct. 28, Russellville 29, Morrilltown 30, Hot Springs 31, Arkadelphia Nov. 2, Gurdon 3, Hope 4, Washington 5, Paris, Tex., 6, McKinney 7.

Gardner, Charles A. (Karl), in "The Darkest Hour," Lincoln J. Carter's—Bowling Green, O., Oct. 28, North Baltimore 29, Hicksville 30, Auburn, Ind., 31, Kendallville Nov. 2, Decatur 3, Portland 4, Winchester 5, Troy, O., 6, Piqua 7.

Gallatin, Alberta, in "Ghosts," (George H. Brennan, mgr.)—Meridian, Miss., Oct. 28, Vicksburg 29, Greenwood 30, Memphis, Tenn., Nov. 2, Nashville 4.

Galland, Bertha, in "Dorothy Vernon, of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Boston, Mass., Nov. 2-7.

Garvie, Edward, in "Mr. Jolly, of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Portland, Ore., Oct. 25-31, Seattle, Wash., Nov. 1-7.

Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Wilmington, N. C., Oct. 28, Raleigh 29, Danville 30, Greensboro, N. C., 31, Charlotte Nov. 2, Darlington, S. C., 3, Columbia 4, Charleston 5, Savannah, Ga., 6, Brunswick 7.

Gilroy, Barney, in "Kidnapped in New York" (Harry D. Veaux, mgr.)—Boston, Mass., Oct. 26-31, Providence, R. I., Nov. 2-7.

Griffith, John, in "Macbeth" (John M. Hickey, mgr.)—South Sharon, Pa., Oct. 28, Akron, O., 29, Canal Dover 30, Sandusky 31, Lorain Nov. 2, 3, Ashtabula 4, Bellefontaine 5, Wapakoneta 6, Urbana 7.

Grapewin, Charles, in "Mr. Pipp" (Samuel L. Tuck, mgr.)—Washington, D. C., Oct. 26-31, Columbus, O., Nov. 2-4, Zanesville 5, Parkersburg, W. Va., 6, Wheeling 7.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Cumberland, Md., Oct. 26-31.

Guy Stock (Bill Casad, mgr.)—New Castle, Ind., Oct. 26-31, Hamilton, O., Nov. 2-7.

Glinney Stock (John T. Powers, mgr.)—Kent, O., Oct. 26-28, Massillon 29-31.

Grace Hayward Stock (George W. Winters, mgr.)—Quincy, Ill., Oct. 26-31, Muscatine, Ia., Nov. 2-7.

Gennell, Minn, Repertory (Minnelli Brothers, mgrs.)—Xenia, O., Oct. 26-31, Miamisburg Nov. 2-7.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Paris, Tex., Oct. 26-28.

Goulding Comedy (O. M. Cotton, mgr.)—Caro, Mich., Oct. 26-28, Midland 29-31, Mount Pleasant Nov. 2-7.

Griswold Brothers, Repertory (J. H. Griswold, mgr.)—Fort Edwards, N. Y., Nov. 2-7.

"Girl from Kay's," with Sam Bernard and Hattie Williams, (Charles Frohman, mgr.)—Pittsburg, Pa., Oct. 26-31, N. Y. City Nov. 2, indefinite.

"Girls Will Be Girls," with Al. Leach and the Rosebuds—Wm. A. Brady's—Springfield, Mass., Oct. 28, Pittsfield 29, North Adams 30, Troy, N. Y., 31, Philadelphia, Pa., Nov. 2-7.

"Girl and the Judge," with Eleanor Montell (Henri Gressitt, mgr.)—Cleveland, O., Oct. 26-31.

"Gentleman of France," with Willis Granger (Martin Dixon, mgr.)—Washington, D. C., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.

"Girl from Sweden," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Dubuque, Ia., Oct. 29, Cedar Rapids Nov. 2.

"Green Eyed Monster," H. B. Wilber's (D. J. May, mgr.)—Worcester, Mass., Oct. 28, Millbury 29, Uxbridge 30, Millville 31.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Utica, N. Y., Oct. 19, 20, Little Falls 21, St. Johnsville 22, Fort Plain 23, Glens Falls 24, Granville 26, Cohoes 27, Schenectady 28, Troy 29-31, Mechanicsville Nov. 2, Hoosick Falls 3, Pittsfield, Mass., 4, Westfield 5, Palmer 6, Ware 7.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—West Union, Ia., Oct. 28, New Hampton 29, Mason City 30, Hampton 31, Austin, Minn., Nov. 2, Northfield 3, Red Wing 4, Faribault 5, Waseca 6, Mankato 7.

"Governor's Son," Fred Niblo's (C. W. Williams, mgr.)—Hopkinsville, Ky., Oct. 28, Paducah 29, Cairo, Ill., 30, Murphysboro Nov. 1.

"Gambler's Daughter" (H. H. Frazee & James H. Browne, mgrs.)—Hutchinson, Kan., Oct. 28, Wichita 29, Caldwell 30, Ponca City, Okla., 31, Winfield, Kan., Nov. 2, Perry, Okla., 3, Guthrie 4, Kingfisher 5, Elreno 6, Shawnee 7, Oklahoma City 8.

"Game of Life" (Frank Kintzing, mgr.)—Hoboken, N. J., Oct. 25-28, Wilmington, Del., 29-31.

"Great White Diamond" (Walter Fessler, mgr.)—Providence, R. I., Oct. 26-31, Fall River, Mass., Nov. 2-4, Newport, R. I., 5, Woonsocket 6, South Framingham, Mass., 7.

"Great Temptation" (Forrester & Mittenthal, mgrs.)—Philadelphia, Pa., Oct. 26-31, Baltimore, Md., Nov. 2-7.

"Gay Mr. Goldstein"—Rockland, Me., Oct. 26, Augusta 27, Togus 28, Bath 29, Gardiner 30, 31, Portsmouth, N. H., Nov. 2, Exeter 3, Lynn, Mass., 4.

H

Hackett, James K., in "John Ermine, of Yellowstone"—Chicago, Ill., Oct. 26-31, N. Y. City Nov. 2, indefinite.

Harned, Virginia (Charles Frohman, mgr.)—Sioux City, Ia., Oct. 28, Lincoln, Neb., 29, Omaha 30, 31, Kansas City, Mo., Nov. 2-7.

Hawtrey, Charles, in "The Man from Blankley's (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Williamsport, Pa., Oct. 28, Sunbury 29, Pottsville 30, Hazleton 31.

Haswell, Percy, in "The Favor of the Queen" (George Fawcett, mgr.)—Charlotte N. C., Oct. 29.

Harrigan, Edward, in 'Under Cover" (Liebler & Co., mgrs.)—N. Y. City Oct. 26, indefinite.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Alton, Ill., Oct. 28, Jacksonville 29, Effingham 30, Carbondale 31, Pine Bluff, Ark., Nov. 2, Little Rock 3, Hot Springs 4, Texarkana 5, Shreveport, La., 6, 7.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Wheeling, W. Va., Oct. 26-28, Columbus, O., 29-31.

Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Quebec, Can., Oct. 28-31.

Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Cleveland O., Oct. 26-31.

Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Albany, N. Y., Oct. 28, Troy 29, 30, Saratoga 31, Baltimore, Md., Nov. 2-7.

Hawthorne Sisters, in "The Fortune Hunters" (L. J. Rodriguez, mgr.)—Montreal, Can., Oct. 26-31, Toronto Nov. 2-7.

Harper, Georgia, in "Camille" (J. G. Harper & Joseph Detrick, mgrs.)—Red Wing, Minn., Oct. 28, Lake City 29, Black River Falls 30, Neillsville, Wis., 31, Marshfield Nov. 2, Medford 3, Phillips 4, Tomahawk 5 Rhinelander 6.

Himmelein's Ideals (John A. Himmelein, mgr.)—Johnstown, Pa., Oct. 26-31, Altoona Nov. 2-7.

Himmelein's Imperials (John A. Himmelein, mgr.)—Lansing, Mich., Oct. 26-31, Flint Nov. 2-7.

Herrmann, Leon (Edw. Thurnauer, mgr.)—Bakersfield, Cal., Oct. 28, Porterville 29, Stockton Nov. 1, Sacramento 2, Vallejo 3, Oakland 4, San Jose 6.

Hall, Don C., Repertory—Los Animas, Col., Oct. 26-31, Trinidad Nov. 2-7.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Charleston, W. Va., Oct. 26-31, Parkersburg Nov. 2-7.

Hillman, Maud, Repertory (Ernest Schnabel, mgr.)—Pittston, Pa., Oct. 26-31.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Davison, Mich., Oct. 26-31.

Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Rochester, N. H., Oct. 26-31, Manchester Nov. 2-7.

Howard Stock (A. G. Howard, mgr.)—Geneva, N. Y., Oct. 26-28, Athens, Pa., 29-31, Carbondale Nov. 2-7.

Harrison & Adams Theatre (Earl P. Adams, mgr.)—Atlanta, Ga., Oct. 26-31, Greenville, S. C., Nov. 2-7.

Holden Comedy, with John A. Preston (Wm. Triplett, mgr.)—Corsicana, Tex., Oct. 26-28, Denison 29-31, Sherman Nov. 2-4, Gainesville 5-7.

Hoeffler Shows (Jack Hoeffler, mgr.)—Junction City, Kan., Oct. 26-31, Atchison Nov. 1-8.

"Heart of Maryland" (David Belasco, mgr.)—Paterson, N. J., Oct. 28, Elizabeth 29, Easton, Pa., 30, Trenton, N. J., 31, Philadelphia, Pa., Nov. 2-7.

"Heart of Chicago," Lincoln J. Carter's—South Framingham, Mass., Oct. 29, Spencer 30, Franklin 31, Woonsocket, R. I., Nov. 3, Webster, Mass., 4, Gardner 5, Leominster 6, Marlboro 7.

"Hearts of Oak," Herne's (William E. Gross, mgr.)—St. Johnsbury, Vt., Oct. 26, Newport 27, Sherbrooke, Can., 28, Ottawa 29-31, Montreal Nov. 2-7.

"Hidden Crime" (J. M. Ward, mgr.)—Fort Madison, Ia., Oct. 28, Oskaloosa 29, Ottumwa 30, Cedar Rapids 31, Iowa City Nov. 2, Clinton 3, Davenport 4, Dubuque 5, Belvidere, Ill., 6, Rockford 7.

"Human Slave" (J. M. Ward, mgr.)—Wilmington, Del., Oct. 26-28, Chester, Pa., 29, Harrisburg 30, Reading 31, Philadelphia Nov. 2-7.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Atlanta, Ga., Oct. 26-31, Birmingham Nov. 2-7.

"Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—Sanilac Center, Can., Oct. 28, Bad Axe 29, Sebewaing 30, Vassar 31.

"Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Shullsburg, Wis., Oct. 28, Darlington 29, Warren, Ill., 30, Polo 31, Peru Nov. 1, Mendota 2, Princeton 3, Kewanee 4, Galva 5, La Harpe 6.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Kansas City, Mo., Oct. 25-31, Omaha, Nebr., Nov. 1-4, Ottumwa, Ia., 5, Galesburg, Ill., 6, Kewanee 7, Chicago 8-14.

"Hoosier Girl," with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Sullivan, Ind., Oct. 28, Lenton 29, Bloomfield 30, Bedford 31, West Baden Nov. 1, Bloomington 2, Martinsville 3, Columbus 4, Greensburg 5, Lawrenceburg 6, Aurora 7.

"Her Fatal Sin" (Charles Fonda, mgr.)—Pittsfield, Mass., Oct. 28, Fishkill, N. Y., 31, New Brunswick, N. J., Nov. 2, Elizabeth 5.

"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Augusta, Ga., Oct. 28, Atlanta 29, Chattanooga, Tenn., 30, Birmingham, Ala., 31, Salem Nov. 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, Hattiesburg, Miss., 6, Jackson 7.

"Happy Tramp," with Bobby Mack (Joseph H. Thonet, mgr.)—Elizabeth, N. J., Oct. 26-28, Flemington 29, Somerville 30, Washington 31, Belvedere Nov. 2, Easton, Pa., 3, Lansford 4, Lehighton 5, Berwick 6, Shamokin 7.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—North Adams, Mass., Oct. 31, Brooklyn, N. Y., Nov. 2-7.

"Human Hearts," Western (Claud Saunders, mgr.)—Elgin, Ill., Oct. 28, Mendota 29, Aurora 30, Joliet 31, South Chicago Nov. 1, Michigan City, Ind., 2, Benton Harbor, Mich., 3, Battle Creek 4.

"Human Hearts," Southern, W. E. Nankeville's—New Orleans, La., Nov. 1-7.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Winchester, Ind., Oct. 28, Hartford City 29, Anderson 30, Richmond 31.

"Her First False Step" (C. F. Whitaker, mgr.)—Chicago, Ill., Oct. 25-31.

"Heart of a Hero"—Philadelphia, Pa., Oct. 26-31.

"Head Waiters" (B. C. Whitney, mgr.)—Eau Claire, Wis., Oct. 28, Rochester, Minn., 29, Owatonna 30, Mason City, Ia., 31, Albert Lea, Minn., Nov. 2, Sioux Falls, So. Dak., 3, Sioux City, Ia., 4, Norfolk, Neb., 5, Columbus 6, Omaha 7.

"Humpty Dumpty" (A. C. Cornell, mgr.)—Union City, Ind., Oct. 28, Greenville, O., 29, Richmond, Ind., 30, Muncie 31, New Castle Nov. 1, Connersville 3, Hamilton, O., 4, Middletown 5, Xenia 6, Springfield 7.

"Heart of the Ozark," J. H. Dobbins' (Huso N. Morgan, mgr.)—Knox, Ind., Oct. 29, Decatur 30, Richmond 31, Hamilton, O., Nov. 2, Cambridge 3, Beaver Falls, Pa., 4.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Algona, Ia., Oct. 28, Spencer 29, Sioux Rapids 30, Cherokee 31, Lamars Nov. 2, Ponca, Neb., 3, Wakefield 4, Randolph 5.

"Hello, Bill," Western (Melville Kellogg, mgr.)—Dallas, Tex., Oct. 19, Fort Worth 20, Waco 21, Corsicana 22, Houston 23, Galveston 24, San Antonio 26, El Paso 28, Tucson, Ariz., 29, Phoenix 30, Los Angeles, Cal., Nov. 1-7.

"Homespun Heart" (Leon Williams, mgr.)—Lowell, Mass., Oct. 26-28, Holyoke 29-31, Portchester, N. Y., Nov. 2, Wilmington, Del., 4, York, Pa., 7.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Chambersburg, Pa., Oct. 28, Waynesboro 29, Martinsburg, W. Va., 30, Winchester, Va., 31, Harrisonburg Nov. 2, Waynesboro 3, Charlottesville 5, Danville 7.

"Happy Hooligan," Eastern, Gus Hill's (Charles H. Barton, mgr.)—Rochester, N. Y., Oct 26-28, Syracuse 29-31, Jersey City, N. J., Nov. 2-7.

"Happy Hooligan," Southern, Gus Hill's (Al. Dolson, mgr.)—Greenville, Miss., Oct. 28, Memphis, Tenn., 29, Clarksdale, Miss., 30, Yazoo City 31, Jackson Nov. 2, Monroe, La., 3, Shreveport 4, Beaumont, Tex., 5, Houston 6.

"Hot Old Time," Gus Hill's—Brockton, Mass., Oct. 28, Taunton 29, Malden 30, Lawrence 31, New Haven, Conn., Nov. 2-4, Danbury 5.

"Hello Bill," Eastern—Pittsfield, Mass., Oct. 26, Adams 27, Great Barrington 28, Hartford, Conn., 29, Rockville 30, Holyoke, Mass., 31, Worcester Nov. 2-7.

I

Irving, Sir Henry, in "Dante" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.

Isabell Irving, in "The Crisis" (James K. Hackett, mgr.)—Holyoke, Mass., Nov. 7.

Imson & Edgar's Ideals, with Burt Imson—Hillsboro, No. Dak., Oct. 26-31, Neche Nov. 2-4, Morris, Man., 5-7.

"In the Palace of the King," with Isabelle Evesson—Davis & Darcy's (Charles L. Young, mgr.)—Boston, Mass., Oct. 26-31, Hartford, Conn., Nov. 6, 7.

"Irish Pawnbrokers," with Mazie Trumbull (Joseph W. Spears, mgr.)—Charles City, Ia., Oct. 27, Waterloo 28, Cedar Rapids 29, Independence 30, Muscatine 31, Burlington Nov. 2, Fort Madison 3, Keokuk 4, Quincy, Ill., 5, Hannibal, Mo., 6, Louisiana 7.

"In One Hour" (Grimm & Quester, mgrs.)—Cambridge, O., Oct. 28, Crestline 29, Delaware 30, Plain City Nov. 2, Urbana 3, St. Paris 4, Versailles 5, Arcanum 6.

J

Jefferson, Joseph, Repertory (Henry Greene, mgr.)—St. Louis, Mo., Oct. 26-31, Evansville, Ind., Nov. 2, Louisville, Ky., 3, Indianapolis, Ind., 4, Detroit, Mich., 5-7.

James, Louis, and Frederick Warde, in "Alexander the Great" (Wagenhals & Kemper, mgrs.)—Pueblo, Col., Oct. 28, 29, Colorado Springs 30, 31, Lincoln, Neb., 2, Sioux City, Ia., 3, Omaha, Neb., 4, Topeka, Kan., 5, St. Joseph, Mo., 6, Des Moines, Ia., 7.

James, Millie, in "The Little Princess" (C. B. Dillingham, mgr.)—Buffalo, N. Y., Oct. 26-31, Columbus, O., Nov. 2, 3, Louisville, Ky., 4-7.

Jenkins, Clare, Repertory—North Bend, Neb., Oct. 26-31, Schuyler Nov. 2-7.

Jeavons, Irene, Repertory (Thomas Hoffman, mgr.)—New Albany, Ind., Oct. 26-31.

"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 10, indefinite.

"Jim Bludso," Sullivan, Harris & Woods'—Syracuse, N. Y., Oct. 26-28, Rochester 29-31, Buffalo Nov. 2-7.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Chicago, Ill., Oct. 25-31, Hammond, Ind., Nov. 1, Lima, O., 2, Youngstown 3, Steubenville 4, Wheeling, W. Va., 5-7.

"Johnstown Flood" (Edward Houghton, mgr.)—Baltimore, Md., Oct. 26-31, Elizabeth, N. J., Nov. 2, 3, Burlington 4, Poughkeepsie, N. Y., 5, Granville 6, Schenectady 7.

"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—St. Marys, W. Va., Oct. 26, New Martinsville 27, Monongah 28, Grafton 29, Morgantown 30, Uniontown, Pa., 31.

"Jollyman's Troubles"—Greenburg, Ind., Oct. 26, Danville, Ill., 27, Champaign 28, Mexico, Mo., 30, Moberly 31.

K

Kathryn Kidder, in "Lady Calmore's Flirtation" (Jules Murry, mgr.)—Ottawa, Ont., Oct. 28, 29, Kingston 30, Hamilton 31, Woodstock Nov. 2, Chatham 3, London 4, Port Huron 5, Bay City 6, Saginaw 7.

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Des Moines, Ia., Oct. 29, Davenport 30, Chicago, Ill., Nov. 1-14.

Kennedy, Elizabeth, in "As You Like It" (C. J. Kennedy, mgr.)—Pensacola, Fla., Oct. 29, Meridian, Miss., 30, Jackson 31.

Kellar, magician (Dudley McAdoo, mgr.)—Portland, Me., Oct. 29.

Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Des Moines, Ia., Oct. 28, Boone 29, Davenport 31.

Keller Stock (A. M. Keller, mgr.)—Rockport, Tex., Oct. 26-28, Beeville 29-31.

Kingsley-Russell, Repertory—Mason City, Ill., Oct. 26-31.

Kennedy, James, Repertory (O. E. Wee, mgr.)—Crawfordsville, Ind., Nov. 2-7.

Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Canandaigua, N. Y., Oct. 26-31, Oswego Nov. 2-7.

Klark-Urban (H. B. Klark, mgr.)—Calais, Me., Oct. 26-31, Eastport Nov. 2-7.

Oct. 26-31, Eastport Nov. 2-7.

Karroll, Dot J. C. Welsh, mgr.)—Biddeford, Me., Oct. 26-31, Rockland Nov. 2-7.

King's Comedians (Joe King, mgr.)—Durham, N. C., Oct. 26-31, Raleigh Nov. 2-7.

"King of the Detectives," Sullivan, Harris & Woods'—Holyoke, Mass., Oct. 28, New Britain, Conn., 29, Waterbury 30, Brooklyn, N. Y., Nov. 2-7.

"King of the Desert" (John A. Himmelein, mgr.)—Jackson, Mich., Oct. 28, Saginaw 29, Bay City 30, Port Huron 31, Lansing Nov. 5, Adrian 6, Findlay 7.

"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Peekskill, N. Y., Oct. 28, Newburgh 29, Middletown, Conn., 30, New Britain 31, Northampton, Mass., Nov. 2, Greenfield 3, Keene, N. H., 4, Brattleboro, Vt., 5, North Adams, Mass., 6, Pittsfield 7.

"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Columbus, Ind., Oct. 28, Brazil 29, Terre Haute 30, 31, Paris, Ill., Nov. 2, Danville 3.

"Knight of '98"—Macon, Mo., Oct. 28, Laplata 29, Brookfield 30, Chillicothe 31.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Cleveland, O., Oct. 26-31, Buffalo, N. Y., Nov. 2-7.

Loder, Charles A., in "A Funny Side of Life" (W. S. Butterfield, mgr.)—Columbus, O., Oct. 26-28, Akron 29-31, Wooster Nov. 2, Mansfield 3, Bucyrus 4, Toledo 5-7.

Lawrence, Geo. A., in "Respitti" (Hedden, Banks, Becker & Co., mgrs.)—Bloomington, Ill., Oct. 28, Kankakee 29, Decatur 31, Arcola Nov. 3, Mattoon 4, Charleston 5, Olney 6, Henderson 7.

Lyman Twins, in 'At the Races"—St. Louis, Mo., Oct 25-31.

Lillian Lyon Stock (Denn & Ogle, mgrs.)—Ingersoll, Ont., Oct. 26-31.

Long, Frank E., Stock—Fort Dodge, Ia., Nov 2-7

Locke Dramatic (Will H. Locke, mgr.)—Norton, Kan., Oct. 26-31, Phillipsburg Nov. 2-7.

Liliputians, in "Hooligan's Dream of Fairyland"—Rich Hill, Mo., Oct. 28, Butler 29, Warrensburg 30.

"Lights of Home" (Harry Doel Parker, mgr.)—N. Y. City Nov. 2, indefinite.

"Lost River" (Jules Murry, mgr.)—Battle Creek, Mich., Oct. 28, Dowagiac 29, Muskegon 30, Milwaukee, Wis., Nov. 1-7.

"Life's Mistake," Harry M. Clark's (Hugh B. Koch, mgr.)—Junction, N. Y., Oct. 28, Bradford, Pa., 29.

"Looking for a Wife" (D. E. Benn, mgr.)—Phoenix, Ariz., Oct. 28, Yuma 29, San Bernardino, Cal., 30, Riverside 31.

"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Hagerstown, Md., Oct. 28, Martinsburg, W. Va., 29, Frederick, Md., 30, Winchester, W. Va., 31, Frostburg, Md., Nov. 3, Piedmont, W. Va., 4, Grafton 5, Fairmont 6, Clarksburg 7.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Detroit, Mich., Oct. 25-31, Cleveland, O., Nov. 2-7.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Montreal, Can., Oct. 26-31, Rutland, Vt., Nov. 2, Albany, N. Y., 3, 4.

"Little Outcast," Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Warsaw, N. Y., Oct. 28, Olean 31, Jamestown Nov. 2, Bradford, Pa., 3, Titusville 4, Oil City 5, Youngstown, O., 6, Canton 7.

"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Indianapolis, Ind., Oct. 26-28, Muncie 29, Hillsdale, Mich., 30, Jackson 31, Grand Rapids Nov. 1-4, Toledo, O., 5-7.

"Little Outcast," Western, E. J. Carpenter's (Louis A. Edicott, mgr.)—Denver, Col., Oct. 25-31, Boulder Nov. 2, Colorado Springs 3, Salida 4, Grand Junction 5, Provo, U., 6, Ogden 7, Salt Lake City 9-11.

"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Hampton, Ia., Oct. 28, Iowa Falls 29, Webster City 30, Fort Dodge 31, Algona Nov. 3, Emmetsburg 4, Esterville 5, Spencer 6, Storm Lake 7.

"Lights of Gotham," Conroy & Mack's (P. P. Craft, mgr.)—N. Y. City Nov. 2-7.

"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Iola, Kan., Oct. 28, Garnett 29, Paola 30, Olathe 31, Horton 2, Burlingame 4, Emporia 5, Burlington 6, Independence 7.

"Limited Mail" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Oct. 26-31.

"Land o' Cotton" (W. A. Junker, mgr.)—Palestine, Tex., Oct. 28, Tyler 29, Pittsburg 30, Sulphur Springs 31, Paris Nov. 2, Texarkana, Ark., 3, Hot Springs 4, 5, Little Rock 6, Pine Bluff 7.

M

Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Chicago, Ill., Oct. 26-Nov. 21.

Mansfield, Richard, in "Old Heidelberg" (Lyman B. Glover, mgr.)—N. Y. City Oct. 26-Nov. 7.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Louisville, Ky., Oct. 26-28, Nashville, Tenn., 29, Memphis 30, 31, New Orleans, La., Nov. 2-7.

Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Oct. 26-31, Boston, Mass., Nov. 2-14.

Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Denver, Col., Oct. 26-31, Milwaukee, Wis., Nov. 4-6.

Murphy, Timothy—Peoria, Ill., Oct. 28.

Montford, Eva, in "When Her Soul Speaks" (George Samuels, mgr.)—Columbus, Ga., Nov. 28, Montgomery, Ala., 29, Selma 30, Demopolis 31, Birmingham Nov. 2, Columbus, Miss., 3, Greenwood 4, Canton 5, Meridian 6, Laurel 7.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Hornellsville, N. Y., Oct. 29, Kane, Pa., 30, South Sharon 31, Erie Nov. 2, New Castle 3, Beaver Falls 4, Washington 5, Uniontown 6, Cumberland, Md., 7.

Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Port Huron, Mich., Oct. 28, Bay City 29, Saginaw 30, Flint 31.

Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Salem, Mass., Oct. 28, Lowell 29, Bridgeport, Conn., 30, 31, Holyoke Nov. 6.

Mantell, Robert B. (Max Zoellner, mgr.)—Vicksburg, Miss., Oct. 28, Jackson 29, Monroe, La., 30, Marshall, Tex., 31, Shreveport, La., Nov. 2, Lake Charles 3, Beaumont, Tex., 4, Houston 5, Galveston 6, Victoria 7.

Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Taylor, mgr.)—Ocean City, Md., Oct. 28, Cambridge 29, Salisbury 30, Crisfield 31.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Helena, Mont., Oct. 28, Anaconda 30, Butte 31, Spokane, Wash., Nov. 2, Yakima 3, Ellensburg 4, Tacoma 5, Seattle 6, 7.

McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Columbus, O., Oct. 26-28, Indianapolis, Ind., 29-31, St. Louis, Mo., Nov. 1-7.

Monroe, Geo. W., in "The Widow Dooley's Dream," George H. Reno's (Matthew Hanson, mgr.)—Harrisburg, Pa., Oct. 31, Brooklyn, N. Y., Nov. 2-7.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—San Antonio, Tex., Oct. 28, Austin 29, Corsicana 30, Dallas 31, Fort Worth Nov. 2, Denison 3, Bonham 4, Greenville 5, Tyler 6, Marshall 7.

McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Lynn, Mass., Oct. 26-31, New Bedford Nov. 2-7.

Myrkle & Harder, Repertory (W. H. Harder, mgr.)—Lancaster, Pa., Oct. 26-31, Pottsville Nov. 2-7.

Myrkle & Harder, Repertory (Eugene J. Hall, mgr.)—East Liverpool, O., Oct. 26-31, Marietta 2-7.

Murray & Mackey, Repertory (John J. Murray, mgrs.)—Reading, Pa., Oct. 26-31, Hazelton Nov. 2-7.

Mason, Lillian, Players (Lillian Mason, mgr.)—Lehi, U., Oct. 26-28, Brigham 29-31, American Fork Nov. 2-4, Salt Lake City 5-7.

Marks Stock (Tom Marks, mgr.)—Alpena, Mich., Oct. 26-31, Sault Ste. Marie Nov. 2-14.

Marks Bros., Repertory (Joe Marks, mgr.)—Orillia, Can., Oct. 26-31, Owen Sound Nov. 2-14.

Marks Bros., Dramatic, with May A. Bell Marks (R. W. Marks, mgr.)—Herkimer, N. Y., Oct. 26-31, Little Falls Nov. 2-7.

Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., Oct. 26-Nov. 3, Salem 5-12.

Myers, Irene, Repertory (Will H. Myes, mgr.)—Youngstown, O., Oct. 26-31, East Liverpool Nov. 2-7.

Myers, Will H., Stock (Sim Allen, mgr.)—Waynesburg, Pa., Oct. 26-31, Bellaire, O., Nov. 2-4, Charleroi, Pa., 5-7.

Mack, Wilbur, Repertory—Youngstown, O., Nov. 2-14.

Mathes, Clara, Repertory—Calgary, N. W. T., Oct. 26-Nov. 4.

McDonald Stock (George W. McDonald, mgr.)—Little Rock, Ark., Oct. 26-31, Pine Bluff Nov. 2-7.

Murray Comedy—Mansfield, O., Oct. 26-31, Defiance Nov. 2-7.

Morgan's Comedians (D. R. Morgan, mgr.)—Jackson, Tenn., Oct. 26-31, Cairo, Ill., Nov. 2-4, Duquoin 5-7.

Marshall Stock (William Alexander, mgr.)—Millville, N. J., Nov. 2-4, Salem 5-7.

"Message from Mars" (Charles Frohman, mgr.)—North Adams, Mass., Oct. 28, Northampton 29, Holyoke 30, Pittsfield 31, New London, Conn., Nov. 2, Middletown 3, New Britain 4, New Haven 5-7.

"Mr. Blue Beard (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., Oct. 26-31, St. Louis, Mo., Nov. 2-7.

"Marta of the Lowlands," Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—N. Y. City Oct. 26-Nov. 7.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Cincinnati, O., Oct. 26-31, Cleveland Nov. 2-7.

"Maud Muller" (R. E. Johnston, mgr.)—Danielson, Conn., Oct. 28, Torrington 29, North Adams, Mass., 31, Pittsfield Nov. 2, Shelburne Falls 3, Turners Falls 5, Westfield 6, New London, Conn., 7.

"Minister's Daughter," A (Grover Brothers, mgrs.)—Ashland, Pa., Oct. 28, Lewisburg 29, Berwick 30, Milton 31.

"Minister's Daughter," B (Grover Brothers, mgrs.)—Philadelphia, Pa., Oct. 26-31, Wilmington, Del., Nov. 2-4, Camden, N. J., 5-7.

"Man to Man" (W. S. Butterfield, mgr.)—Owatonna, Minn., Oct. 28, Mankato 29, Sioux Falls, So. Dak., 30, Sioux City, Ia., 31, Council Bluffs Nov. 1, Missouri Valley 2, Wahoo, Neb., 3, Schuyler 4, Fremont 5, Lincoln 6, 7.

"Maloney's Wedding Day" (Daniel F. McCoy, mgr.)—Rochelle, Ill., Oct. 28, Rockford 29, Belvidere 30.

"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Mason, Mich., Oct. 28, Jackson 29, Marshall 30, Battle Creek 31.

"Middleman" (Harlin & Moore, mgrs.)—Chicago, Ill., Oct. 25-31, Baltimore, Md., Nov. 2-7.

"My Friend from Arkansaw" (Robert Sherman, mgr.)—Osage, Ia., Oct. 29, Austin, Minn., 30, Northfield 31, Owatonna Nov. 2, Fairmont 3, Blue Earth 4, Jackson 5, Sherburne 6, Milford, Ia., 7.

"Missouri Girl," Eastern, with Elizabeth B. Chester (Fred Raymond, mgr.)—Howell, Mich., Oct. 28, Port Huron 29, Mount Clemens 30, Ypsilanti 31, Lockport, N. Y., Nov. 2, Middleport 3, Newark 4, Weedsport 5, Cortland 6, New Berlin 7.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Kingsley, Kan., Oct. 28, Dodge City 29, Stratford 30, Harper 31, Kingman Nov. 2, Conway Springs 3, Wellington 4, Caldwell 5, Enid, Okla., 7.

"Moonshiner's Daughter" (R. A. Hanks, mgr.)—Washington, Ind., Oct. 28, Vincennes 29, Mount Vernon 30, Henderson, Ky., 31, Fairfield, Ill., Nov. 2, McLeansboro 3, Paducah, Ky., 4, Sikeston, Mo., 6, Mound City, Ill., 7.

"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Rock Island, Ill., Oct. 28, Burlington, Ia., 29, Fort Madison 30, Keokuk 31, St. Louis, Mo., Nov. 1-7.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Pullman, Wash., Oct. 26, Colfax 27, Moscow, Ind., 28, Lewiston 29, Pomeroy, Wash., 31.

"Mickey Finn," with Welch, Francis & Co. (Clark Brown, mgr.)—Blackwell, Okla., Oct. 28, Medford 29, Wellington, Kan., 30, Winfield 31, Arkansas City Nov. 2.

"Miss Hursey, from Jersey" (Chas. Schenkel, bus mgr.)—Kenton, O., Oct. 26, Delphos 27, Defiance 28, Celina 29, Versailles 30, Galion Nov. 2, Chicago Junction 3, Crestline 4.

N

Neill, James, Repertory (Charles Astor Parker, gen. mgr.)—Tacoma, Wash., Nov. 1, 2.

Nanary, May—Nashville, Tenn., Oct. 28.

Neill-Morosco, Repertory (Charles Astor Parker, gen. mgr.)—Portland, Ore., Oct. 26-Nov. 7.

Nye, Tom Franklyn—Rapid City, So. Dak., Oct. 26-31, Sturgis Nov. 2-7.

North Brothers, Repertory (F. C. Carter, mgr.)—Lincoln, Neb., Oct. 26-Nov. 7.

"New York Day by Day," T. H. Winnett's—Coatesville, Pa., Oct. 26, Phoenixville 27, Royersford 28, Pottsville 29, Hazleton 30, Allentown 31, Wilkesbarre Nov. 2-4, Scranton 5-7.

"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Birmingham, Ala., Oct. 26-Nov. 1.

"No Wedding Bells for Her" (Mittenthal Brothers, mgrs.)—N. Y. City Oct. 26-31, Tuscaloosa Nov. 2, Huntsville 3, Decatur 4, Somerset 5, Danville 6, Lexington, Ga., 7.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Washington, D. C., Oct. 26-31.

"Nobody's Claim" (Charles A. Holden, mgr.)—Buffalo, N. Y., Oct. 26-31.

"Nip and Tuck" (Earl W. Fitzhugh, mgr.)—Mount Savage, W. Va., Oct. 30, Oakland, Md., 31, Tunnelton, W. Va., Nov. 1, Pennsboro 2, Glouster, O., 3, Pomeroy 4, Gallipolis 6, Charlestown, W. Va., 7.

O

Olcott, Chauncey, in "Terence" (Augustus Pitou, mgr.)—Kalamazoo, Mich., Oct. 28, Battle Creek 29, Jackson 30, Saginaw 31, Detroit Nov. 2-4, St. Thomas, Can., 5, London 6, Hamilton 7.

Owen, William (Martin Sheeley, mgr.)—Marquette, Mich., Oct. 28, Ishpeming 29, Hancock 30, Calumet 31, Ashland, Wis., Nov. 2, Chippewa Falls 3, Menominie 4, Eau Claire 5, Red Wing, Minn., 6, St. Cloud 7.

Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Wheeling, W. Va., Oct. 26, Greensville 27, Akron, O., 28, Columbus 29, Dayton 30, Toledo 31.

Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Jacksonville, Fla., Oct. 28, Bainbridge, Ga., 29, Albany 30, Americus 31.

"Othello" (Ernest Shipman, mgr.)—Greenwich, Conn., Oct. 28, Meriden 29, Wallingford 30, Waterbury 31, Westfield, Mass., Nov. 2, Palmer 4, Orange 5, Greenfield 6.

"Our New Minister" (Miller & Conyers, mgrs.)—Bucyrus, O., Oct. 26, Norwalk 27, Tiffin 28, Fostoria 29, St. Marys 30, Piqua 31, Hamilton Nov. 2, Dayton 3, Kokomo, Ind., 4, La Porte 5, South Chicago, Ill., 6, Goshen, Ind., 7.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—London, Can., Oct. 28, Stratford 29, Berlin 30, Brantford 31, Guelph Nov. 2, Hamilton 3, 4, Ottawa 5-7.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Burlington, N. J., Oct. 28, Bridgeton 29, Phoenixville, Pa., 30, Chester 31, Camden, N. J., Nov. 2-4, Elizabeth 5-7.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Oakland, Cal., Oct. 25-31.

"One Night in June" (W. J. Holmes & Co., mgrs.)—Elizabeth, N. J., Oct. 29-31, Hoboken Nov. 5-7.

"Other People's Money," with James R. Waite (Frank L. Bixby, mgr.)—Malden, Mass., Oct. 28, Milford 29, Southbridge 30.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Marshalltown, Ia., Oct. 28, Des Moines 29-31.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Lisbon, No. Dak., Oct. 28, Oakes 29, Aberdeen, So. Dak., 30, Faulkton 31, Redfield Nov. 2, Watertown 3, Pipestone 4, Madison 5, Huron 6, Brookings 7.

"Only a Shop Girl," with Lottie Williams (H. H. Winchell, mgr.)—Richmond, Va., Oct. 26-31.

"On the Frontier" (James Hannon, mgr.)—Philadelphia, Pa. (Frankford), Oct. 26-28, Wilmington, Del., 29-31, Washington, D. C., Nov. 2-7.

"On the Hurricane Deck," H. B. Wilber's (C. V. Weston, mgr.)—Columbia City, Ind., Oct. 28, Goshen 29, Elkhart 30, South Bend 31.

"Orphan's Prayer" (Edw. De Coursey, mgr.)—Beatrice, Neb., Oct. 29, Lincoln 30, 31, Des Moines, Ia., Nov. 2-4, Albia 5, Oskaloosa 6, Ottumwa 7.

"On Circus Day," Western (Frazee & Marvin, mgrs.)—Oskaloosa, Ia., Oct. 28, Hiteman 29, Farmington 30, Bonaparte 31, Fairfield Nov. 2, Albia 3, Humeston 4, Centerville 5, Unionville, Mo., 6, Milan 7.

"Old Plantation," Traverse-Vale & Frank L. Root's (Frank L. Root, mgr.)—Johnstown, Pa., Oct. 28, Vandergrift 29, Irwin 30, Connellsville 31.

"Ole Olson," Ben Hendricks—Boston, Mass., Oct. 26-31, Lynn Nov. 6.

"Old Jed Prouty" (Morse & Hodges, mgrs.)—Grand Forks, No. Dak., Oct. 28, Grafton 29, Winnipeg, Man., 30, 31.

P

Patton, W. B., in "The Minister's Son" (J. M. Stout, mgr.)—Hastings, Neb., Oct. 28, Grand Island 29, Kearney 30, North Platte 31, Denver, Colo., Nov. 1-7.

Pringle, Della (G. Faith Adams, mgr.)—Montpelier, Ida., Oct. 26-31, Pocatello Nov. 2-7.

Payton, Corse, Stock (David J. Ramage, mgr.)—Atlantic City, N. J., Oct. 26-31, Trenton Nov. 2-7.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Salem, Mass., Oct. 26-31, Lowell Nov. 2-7.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Carrolton, Ky., Oct. 26-28, Winchester 29-31, Richmond Nov. 2-7.

Payton, Corse, Southern Stock (Isaac Payton, mgr.)—Port Jervis, N. Y., Oct. 26-31, South Norwalk, Conn., Nov. 2-7.

Peruchi-Beldeni Repertory (Redan & Irwin, mgrs.)—Donaldsonville, La., Oct. 29-Nov. 1, Houma 2-4, Morgan City 5-8.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Chester, Pa., Oct. 26-28, Charlottesville, Va., 29-31, Staunton Nov. 2-7.

Phelan Stock (E. V. Phelan, mgr.)—Woonsocket, R. I., Oct. 26-31.

Phelan, E. V., Stock (Ralph S. Ward, mgr.)—New Brunswick, N. J., Oct. 26-31, Paterson Nov. 2-7.

"Pickings from Puck," with Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Sherman, Tex., Oct. 28, Bonham 29, Clarksville 30, Texarkana, Ark., 31, Shreveport, La., Nov. 1, Monroe 2, Vicksburg, Miss., 3, Natchez 4, Jackson 5, Yazoo City 6.

"Peck's Bad Boy," Eastern (George W. Heath, mgr.)—Chambersburg, Pa., Oct. 29, Carlisle 30, Harrisburg 31, Lebanon Nov. 2, Lancaster 3, Middletown 4, Reading 5-7.

"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Sullivan, Ill., Oct. 28, Paris 29, Charleston 30, Mattoon 31, Pana Nov. 2, Hillsboro 3, Carlinville 5, Taylorville 6, Springfield 7.

"Peck's Bad Boy," Southern, C. F. Brotherton's (Harry Beavey, mgr.)—Hope, Ark., Oct. 28, Arkadelphia 29, De Queen 30, Fort Smith 31, Fayetteville Nov. 2, Van Buren 3, Muskogee, Ind. Ter., 4, Shawnee 6, Caddo 7.

"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Norfolk, Va., Oct. 26-31, Richmond Nov. 2-7.

"President's Daughter," with the Four Browns (George D. Walters, mgr.)—Corning, N. Y., Oct. 28, Elmira 29, Owego 30, Cortland 31, Syracuse Nov. 2-4, Rochester 5-7.

"Pride of Jennico," with Edward P. Mawson—Toronto, Can., Oct. 26-31, London Nov. 2, Galt 6.

"Price of Honor" (Walter C. Jordan & E. Q. Cordner, mgrs.)—Dayton, O., Oct. 26-28, Toledo 29-31, Columbus Nov. 2-4.

"Pariah Priest"—Youngstown, O., Nov. 2.

"Punkin Husker," Russell & Goodrich's (Dave A. Martin, mgr.)—East St. Louis, Ill., Nov. 1, Collingsville 2, De Soto, Mo., 3, Edwardsville, Ill., 4, Carlinville 5, Winchester 6, Hannibal, Mo., 7.

"Pride of Newspaper Row," O'Brien and Havel—Troy, N. Y., Oct. 26-28, Fall River, Mass., 28-31, Boston Nov. 2-7.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Chicago, Ill., Oct. 25-Nov. 14.

"Quincy Adams Sawyer," A—Boston, Mass., Oct. 26-31, Buffalo, N. Y., 2-7.

"Quincy Adams Sawyer," B (C. B. Brooks, mgr.)—Michigan Cit, Ind., Oct. 28, La

porto 29, Benton Harbor 30, South Bend 31, Goshen Nov. 2, Wabash 3, Huntingdon 4, Hartford City 5, Union City 6.
"Quincy Adams Sawyer," C (W. G. Snelling, mgr.)—Calumet, Mich., Oct. 28, Ironwood 29, Ashland, Wis., 30, West Superior 31.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Boston, Mass., Oct. 26-Nov. 28.
Rehan, Ada, and Otis Skinner, in Repertory (Liebler & Co., & J. J. Buckley, mgrs.)—Macon, Ga., Oct. 29, Nashville, Tenn., Nov. 3.
Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 26-Nov. 7.
Robertson, Forbes, and Gertrude Elliott, in "The Light that Failed" (Klaw & Erlanger, mgrs.)—Boston, Mass., Oct. 26-31, Providence, R. I., Nov. 2-7, N. Y. City 9, indefinite.
Robson, Eleanor, in "Merely Mary Ann" (Liebler & Co., mgrs.)—Scranton, Pa., Oct. 29, Binghamton, N. Y., 30, Chicago, Ill., Nov. 2-14.
Richman, Charles, in "Captain Barrington" (Weber & Fields, mgrs.)—Boston, Mass., Oct. 26-Nov. 14.
Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Dunkirk, N. Y., Oct. 28, Altoona, Pa., 30, Johnstown 31.
Robson, Andrew, in "Richard Carvel," Wallace Monro's (John W. Bennett, mgr.)—Portage, Wis., Oct. 28, Madison 29, Baraboo 30, Janesville 31, Watertown Nov. 1, Freeport, Ill., 2, Rockford 3, Ottawa 4, Streator 5, La Salle 6, Aurora 7, Chicago 8-14.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Lawrence, Mass., Oct. 26-31, Nashua, N. H., Nov. 2-7.
Rober, Katherine, Repertory—York, Pa., Oct. 26-31, Bridgeton, N. J., Nov. 2-7.
Rockwell, J. C., Dramatic—Shelbourne Falls, Mass., Oct. 26-31.
Robison Stock—Bethlehem, Pa., Oct. 26-31, Norristown Nov. 2-7.
Rodney Stock (G. Bert Rodney, mgr)—Grand Ledge, Mich., Oct. 26-31, Battle Creek Nov. 2-7.
Record Stock (J. Wallace Clinton, mgr.)—Zanesville, O., Oct. 29-31.
Royal Lilliputians, Gus Hill's—Worcester, Mass., Oct. 26-31, Troy, N. Y., Nov. 2-4, Pittsfield, Mass., 5, Stamford, Conn., 6, New Rochelle, N. Y., 7.
"Rudolph and Adolph," with Mason and Mason (Broadhurst & Currie, mgrs.)—San Francisco, Cal., Oct. 25-31, Oakland Nov. 1, San Jose 2, Sacramento 3, Marysville 4, Salem, Ore., 6, Tacoma, Wash., 7.
"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods'—Brooklyn, N. Y., Oct. 26-Nov. 7.
"Robert Burns," with Clayton MacKenzie Legge (Charles E. Young, mgr.)—Petrolia, Can., Oct. 28, London 29, St. Thomas 30, Guelph 31, St. Catherines Nov. 2, Galt 3, Orillia 4.
"Robert Emmet," with Richard Conness (J. W. Rosenthal, mgr.)—Danville, Ill., Oct. 28, Champaign 29, Bloomington 30, St. Louis, Mo., Nov. 1-7.
"Run on the Bank," with Wood and Purvis (B. C. Whitney, mgr.)—Clearfield, Pa., Oct. 28, Hartford 29, Fryburg 30, 31.
"Road to 'Frisco," with Elizabeth Breyer—Davis & Darcy's (Charles L. Young, mgr.)—Rochester, N. Y., Oct. 26-28, Syracuse 29-31, Springfield, Mass., Nov. 2-4, Burlington, N. J., 5, Dover 6, Red Bank 7.
"Ruined Life" (Cressy Amusement Co., mgrs.)—Cincinnati, O., Oct. 25-31.
"Runaway Match," with Clint and Bessie Robbins (Chase & Lister, mgrs.)—Schuyler, Neb., Oct. 28, Columbus 29, Central City 30, Hastings 31, Grand Island Nov. 2, Kearney 3, Harvard 4, Nebraska City 7.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Oakland, Ill., Oct. 28, Pontiac 29, Lincoln 30, Bloomington 31, Peoria Nov. 1, Monticello 2, Kewanee 3, Princeton 4, Monmouth 5, Burlington 6, Quincy 7.
"Royal Slave," G. Gordon & Bennett's (Harry Gordon, mgr.)—Caro, Mich., Nov. 2, Pontiac 3, Marshall 4.
"Royal Slave," B, Gordon & Bennett's (Harry Gordon, mgr.)—Gallipolis, O., Oct. 28, Pomeroy 29, Ravenswood 30, Parkersburg, W. Va., 31.
"Ragged Hero" (W. J. Fielding, mgr.)—Elizabeth, N. J., Oct. 31.
"Runaway Match," Eastern (Chas. E. Taylor, mgr.)—Ellenville, N. Y., Oct. 28, Catskill 29, Passaic, N. J., 30, Stroudsburg, Pa., 31, Bangor Nov. 2, Coatesville 3, Royersford 4, Pen Argyl 6, Slatington 7.
"Real Widow Brown" (A. Q. Scammon, mrg.)—Quebec, Can., Oct. 26-28.
"Reuben in New York" (John Curran, mgr.)—Seattle, Wash., Oct. 28-31.
"Railroad Jack" (Guy Caufman, mgr.)—Memphis, Tenn., Oct. 28, 29.
"Rags to Riches"—Fall River, Mass., Oct. 26-28.

S

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—N. Y. City Oct. 26, indefinite.
Stoddart, James H., in "Bonnie Brier Bush," Kirke La Shelle's (Robert Brower, mgr.)—Columbus, O., Oct. 28, 29, Louisville, Ky., 30, 31, Cincinnati, O., Nov. 2-7.
Sully, Daniel, in "The Old Mill Stream" (Willis E. Boyer, mgr.)—Providence, R. I., Nov. 2-7.
Shaw, Mary, in "Ghosts" (George H. Brennan, mgr.)—Piqua, O., Oct. 28, Kokomo, Ind., 29, Crawfordsville 30, Peoria, Ill., 31, Des Moines, Ia., Nov. 3.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Louisville, Ky., Oct. 25-31, Nashville Nov. 2.
Sargeant, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—St. Thomas, Can., Oct. 28, St. Catherines 29, Belleville 30.
Stirling, Alma, in "A Daughter's Devotion" (Harry Terren, mgr.)—Mount Vernon, O., Nov. 2, Massillon 3, Bucyrus 6, Galion 7.
Shea, Thomas E., Repertory (James Wall, mgr.)—Newport, R. I., Oct. 26-31, Providence Nov. 2-7.
Stutts, J. G., in "Was She to Blame?"—Glasgow, Mo., Oct. 28.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Herman, Neb., Oct. 28, 29, Blair 30, 31, Calhoun Nov. 2, 3, Papillion 4, 5.
Sherman Stock, Eastern (Robert Sherman, mgr.)—Mount Vernon, Ind., Oct. 26-31.
Sherman Stock, Western (Robert Sherman, mgr.)—Lake City, Ia., Oct. 26-31.
Sights, Pauline, Repertory (J. W. Sights, mgr.)—Stewartville, Minn., Oct. 26-28, Le Roy 29-31, Grand Meadow Nov. 2-4, Blooming Prairie 5-7.
Seward Show (Arthur J. Chisam, mgr.)—Washington, Pa., Oct. 26-31, Rochester Nov. 2-7.
Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Mount Clemens, Mich., Oct. 26-31.
Summer's Stock (A. J. Small, mgr.)—Sherbrooke, Can., Oct. 26-31, Quebec Nov. 2-14.
Starr Comedy (Frank J. Stanton, mgr.)—Thompson, Ia., Oct. 28, 29, Buffalo Center 30, 31, Bancroft Nov. 2, 3, Swea City 4, 5, Dolliver 6, 7.
Steelsmiths, The (C. M. Steelsmith, mgr.)—De Soto, Mo., Oct. 26-31, Mount Vernon, Ill., Nov. 2-7.
"Sky Farm" (Charles Frohman, mgr.)—Binghamton, N. Y., Oct. 29.
"Sag Harbor," Herne's (William B. Gross, mgr.)—Troy, N. Y., Oct. 26-28, Paterson, N. J., 29-31.
"Shore Acres," Herne's (William B. Gross, mgr.)—Appleton, Wis., Oct. 28, Neenah 29, Stevens Point 30, Chippewa Falls 31, St. Paul, Minn., Nov. 1-7.
"Sweet Clover" (A. A. Thayer, mgr.)—Lima, O., Oct. 28, Toledo 29-31.
"Sweet Jasmine" (Wallace Monro, mgr.)—Victoria, Tex., Oct. 28, Houston 31.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Murphysboro, Ill., Oct. 28, Cairo 29, Paducah, Ky., 31, Henderson Nov. 2.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Brooklyn, N. Y., Oct. 26-31, N. Y. City Nov. 2-7.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Brooklyn, N. Y., Oct. 26-31.
"Superba," Hanlon's (E. Warren, mgr.)—Pittsburg, Pa., Oct. 26-31, N. Y. City Nov. 2-7.
"Shamus O'Brien"—Chicago, Ill., Nov. 1-7.
"Shooting the Chutes," with Moran and Wesley (Ollie Mack, mgr.)—Cameron, W. Va., Oct. 28, Woodsfield, O., 29, Pleasant City 30, Cambridge 31, Greensburg, Pa., Nov. 3, Harrisburg 4, Philadelphia (Frankford) 5-7.
"Smart Set" Gus Hill's—Philadelphia, Pa., Oct. 26-31, Newport News, Va., Nov. 2, Norfolk 3, Petersburg 4, Charleston 6, Roanoke 7.
"Side Tracked," Jule Walters' (Tom North, mgr.)—Garrettsville, O., Oct. 28, Conneaut 29, Ashtabula 30, Lorain 31, Wadsworth Nov. 2, Lodi 3, Loudersville 4, Millersburg 5, Coshocton 6.
"Sign of the Cross" (R. G. Craerin, mgr.)—Detroit, Mich., Oct. 25-31, Chicago, Ill., Nov. 2-7.
"Stain of Guilt" (Wm. Garon, mgr.)—Chicago, Ill., Oct. 25-Nov. 7.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Ottumwa, Ia., Oct. 28, Muscatine 29, Iowa City 30, Moline, Ill., 31, Kenosha, Wis., Nov. 1, Burlington 2, Racine 3, Beloit 4, Delavan 5, Fond du Lac 6, 7, Oshkosh 8.
"Scout's Revenge," George Samuels' (W. H. Reno, mgr.)—Toledo, O., Oct. 25-28, Lorain 29, Canton 31.
"Sign of the Four"—Bridgeport, Conn., Oct. 28, Washington, D. C., Nov. 2-7.
"Saved from the Sea"—Philadelphia (Frankford) Oct. 26-28.
"Still Alarm"—N. Y. City Nov. 2-7.

T

Thompson, Denman, in "Old Homestead"—Lynn, Mass., Nov. 7.
Thurston, Adelaide, in "Polly Primrose" (Frank J. & Claxton Wilstach, mgrs.)—Chattanooga, Tenn., Oct. 28, Birmingham, Ala., 29, Anniston 30, Montgomery 31, Pensacola, Fla., Nov. 2, Mobile, Ala., 3, Meridian, Miss., 4, Vicksburg 5, Jackson 6, Natchez 7.
Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 26-Nov. 1.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Manchester, N. H., Oct. 26-31, Fall River, Mass., Nov. 2-7.
Taylor, Jack C., Repertory (Benj. F. Simpson, mgr.)—Memphis, Tenn., Oct. 26-31.
Troy, Donna, Stock, (James L. Glass, mgr.)—Memphis, Tenn., Oct. 26-31, Louisville, Ky., Nov. 2, indefinite.
Tolson Stock—Little Rock, Ark., Oct. 26-28.
Tucker, Hilda, Stock—Cambridge, O., Oct. 26-31, New Commorstown Nov. 1-3.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Mount Vernon, Ill., Oct. 28, Bloomington, Ind., 29, Bedford 30, Greensburg 31, Cincinnati, O., Nov. 1-7.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Waco, Tex., Oct. 28, Temple 29, Belton 30, San Marcos 31, San Antonio Nov. 1, Luling 2, Bastrop 4, Southville 5, Lagrange 6, Houston 7.
"Too Proud to Beg," Lincoln J. Carter's—Camden, N. J., Oct. 26-28, Philadelphia (Frankford) 29-31, Washington, D. C., Nov. 2-7.
"Two Sisters" (Hickey & Warrington, mgrs.)—West Superior, Wis., Oct. 28, Duluth, Minn., 29, Brainerd 30, Crookston 31, Winnipeg, Man., Nov. 2, 3, Grafton, No. Dak., 4, Grand Forks 5, Fargo 6, Wahpeton 7.
"Two Johns" (F. B. Arnold, mgr.)—Richmond, Va., Oct. 28, Petersburg 29, Norfolk 30, Newport News 31, Raleigh, N. C., Nov. 2, Durham 3, Charlotte 4, Spartanburg, S. C., 5, Columbia 6, Charleston 7.
"Texas Steer" (H. B. Emery, mgr.)—Topeka, Kan., Oct. 31.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Moberly, Mo., Oct. 28, Jefferson City 29, California 30, Sedalia 31.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Atchison, Kan., Oct. 26, Horton 27, Manhattan 28, Salina 29, Council Grove 30, Iola 31, Osage City Nov. 2, Chanute 3, Parsons 4.
"Through Fire and Water," James H. Wallick's—Buffalo, N. Y., Oct. 26-31, Chicago, Ill., Nov. 1-7.
"Two Little Vagrants"—Des Moines, Ia., Oct. 26-28.
"Trinity Chimes"—Honesdale, Pa., Oct. 27, Hawley 28, Susquehanna 29, Forest City 30, Owego, N. Y., 31, Corning Nov. 2, Batavia 3, Albion 4, Leroy 5.
"Ten Nights in a Bar Room," Eller's (E. F. Reed, mgr.)—Capron, Ill., Oct. 29, Shabonna 30, Hinckley 31, Sandwich Nov. 2, Wyoming 5, Yates City 6.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Stillwater, Okla., Oct. 28, Kingfisher 29, Elreno 30.
"Tracy, the Bandit"—Philadelphia, Pa., Nov. 2-7.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Oct. 26-Nov. 14.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Canton, O., Oct. 28, Steubenville 29, Beaver Falls, Pa., 30, Youngstown, O., 31, Butler, Pa., Nov. 2, Belle Vernon 3, Uniontown 4, Connellsville 5, Greensburg 6, Latrobe 7.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Duluth, Minn., Oct. 28, Winona 29, La Crosse, Wis., 30, Wausau 31, Oshkosh Nov. 1, Menominee, Mich., 2, Green Bay, Wis., 3, Appleton 4, Steven's Point 5, Fond du Lac 6, Sheboygan 7.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—St. Louis, Mo., Oct. 25-31, Springfield Nov. 2, Farmer City 3, Peoria 4, Ottawa 5, Aurora 6, Joliet 7.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Pana, Ill., Oct. 26, Bushnell 27, Decatur 28, Taylorville 29, Petersburg 30, Olney 31, Sullivan, Ind., Nov. 2, Bloomfield 3, Bedford 4.
"Uncle Tom's Cabin," Stetson's, Eastern, Leon Washburn's (E. P. Stevens, mgr.)—Hackensack, N. J., Oct. 28, Nyack, N. Y., 29, Haverstraw 30, Newburgh 31, Kingston Nov. 2.
"Uncle Tom's Cabin," Stetson's, Northern, Leon Washburn's (George Crabtree, mgr.)—Moravia, Ia., Oct. 28, Ottumwa 29, Eldon 30, Centerville 31.
"Under Two Flags," with Jane Kennark (C. D. Woodward, mgr.)—Philadelphia, Pa., Oct. 26-Nov. 7.
"Uncle Tom's Cabin," Terry's—Little Sioux, Ia., Oct. 26-Nov. 2.
"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bales, mgrs.)—Astoria, Ore., Oct. 28, Vancouver, Wash., 29, Oregon City, Ore., 30, Salem 31, Albany Nov. 2, Portland 3, 4, The Dalles 5, Dayton, Wash., 6, Walla Walla 7.

V

Veale, Clifford L., in "Dr. Jekyll and Mr. Hyde" (J. Howard Bauman, mgr.)—Montgomery, Pa., Oct. 29, Catawissa 30, Selins Grove 31, Ashland Nov. 2, Mahanoy City 3, Berwick 4, Freeland 5, Northumberland 6, Danville 7.
Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Fort Wayne, Ind., Oct. 26-31, Peru Nov. 2-7.
Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—Topeka, Kan., Oct. 26-31, Wichita Nov. 2-7.
Vernon Stock (Benj. B. Vernon, mgr.)—Stamford, N. Y., Oct. 26-31.
"Vivian's Papa's," with John C. Rice, Thos. A. Wise and Elizabeth Tyree (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 26-31, N. Y. City Nov. 2-7.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Altoona, Pa., Oct. 28, Tyrone 29, Ridgway 30, Niagara Falls, N. Y., 31, Buffalo Nov. 2-7.
"Volunteer Organist" (Harry Mantell, mgr.)—Providence, R. I., Oct. 26-31.
"Village Fool"—Taunton, Mass., Oct. 28.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Springfield, Ill., Oct. 28, Decatur 29, Mattoon 30, Evansville, Ind., 31, Louisville, Ky., Nov. 2, Terre Haute, Ind., 3, Anderson, 4, Indianapolis 5, Dayton, O., 6, Toledo 7.
Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 26-31, Brooklyn, N. Y., Nov. 2-7.
Wainwright, Marie, in "The Twelfth Night" (Jules Murry, mgr.)—Brunswick, Ga., Oct. 28, Jacksonville, Fla., 29, Waycross, Ga., 30, Macon 31, Atlanta Nov. 2, 3, Chattanooga, Tenn., 4, Nashville 5, Jackson 6, Memphis 7.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Coldwater, Mich., Oct. 28, Adrian 29, Ann Arbor 30, Port Huron 31.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Newark, N. J., Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Syracuse, N. Y., Oct. 26-28, Rochester 29-31, Montreal, Can., Nov. 2-7.
Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Chicago, Ill., Oct. 25-Nov. 7.
Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Baltimore, Md., Oct. 26-31, Washington, D. C., Nov. 2-7.
Ward and Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Minneapolis, Minn., Oct. 25-31, Dubuque, Ia., Nov. 2, Cedar Rapids 3, Marshalltown 4, Omaha, Nebr., 5, 6, St. Joseph, Mo., 7.
Warren, Rebecca, in "Tess of the D'Urbervilles" (Frank Burt, mgr.)—St. Louis, Mo., Oct. 25-31, Centralia, Ill., Nov. 2, Vincennes, Ind., 3, Terre Haute 4, Marion 5, Laporte 6, South Bend 7.
White, Porter J.—Williamsport, Pa., Oct. 31.
Walker Whiteside—Zanesville, O., Oct. 28.
Wells Comedy (Jake Wells, mgr.)—Columbia, S. C., Oct. 28.
Wiedemann's Big Show (Willis Bass, bus. mgr.)—Astoria, Ore., Oct. 26-Nov. 1, Hoquiam, Wash., 2-4, Aberdeen 5-8.
Wilber Stock (H. B. Wilber, mgr.)—Harrisonburg, Va., Oct. 26-31, Staunton Nov. 2-4, Tyrone 5-7.
Warde Stock (W. T. Warde, mgr.)—Minersville, Pa., Oct. 26-28, Danville 29-31, Jersey Shore Nov. 2-4, Tyrone 5-7.
Whyte's Dramatic (Charles P. Whyte, mgr.)—Paterson, La., Oct. 28-31.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Bellefonte, Pa., Oct. 26-28, Lewistown 29-31.
Winninger Brothers, Repertory—Des Moines, Ia., Oct. 26-Nov. 14.
"'Way Down East," A, Wm. A. Brady's—Chicago, Ill., Oct. 25-Nov. 14.
"'Way Down East," B, Wm. A. Brady's—New Orleans, La., Oct. 25-31.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Cleveland, O., Oct. 26-31, Detroit, Mich., Nov. 1-7.
"Wedded and Parted," with Bertha M. Clay—Sullivan, Harris & Woods'—Wilkesbarre, Pa., Oct. 26-28, Buffalo, N. Y., Nov. 2-7.
"Why Women Sin," A (M. W. Taylor, mgr.)—Akron, O., Oct. 26-28, Dayton 29-31, Cincinnati Nov. 1-7.
"Why Women Sin," B (M. W. Taylor, mgr.)—Exeter, N. H., Oct. 28, Concord 29, Lowell, Mass., 30, 31, Malden Nov. 2, Salem 3, Bath, Me., 4, Augusta 5, Bangor 6, Belfast 7.
"Why Women Sin," C (M. W. Taylor, mgr.)—Sistersville, W. Va., Oct. 28, St. Marys 29, Marietta, O., 30, Huntington, W. Va., 31, Ironton, O., Nov. 2, Ashland, Ky., 3, Chillicothe, O., 4, Circleville 5, Washington 6, Mount Pleasant 7.
"Way of the Wicked," F. E. Johnson's (W. T. Boyer, mgr.)—Paulding, O., Oct. 28, London 29, Dayton (Soldiers' Home) 30, Springfield 31, Sabina Nov. 2, Hillsboro 3, Washington Court House 4, Dayton 5-7.
"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Hartford, Conn., Oct. 26-28, Fall River, Mass., 29-31, Newark, N. J., Nov. 2-7.
"Winning Hand" (Fred Niblo, mgr.)—Providence, R. I., Oct. 26-31, Boston, Mass., Nov. 2-7.
"Wise Member" (Arthur L. Vernon, mgr.)—Hancock, Ia., Oct. 28, Griswold 29, Cumberland 30, Fontanelle 31, Griswell Nov. 2, Creston 3, Afton 4, Winterset 5.
"When Women Love" (Frank N. Nason, mgr.)—St. Louis, Mo., Oct. 25-31, Chicago, Ill., Nov 1-14.
"When the Bell Tolls," Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Jeannette, Pa., Oct. 28, Connellsville 29, Mount Pleasant 30, Scottdale 31.
"Wealth and Poverty"—Newark, N. J., Oct. 26-31.
"World Against Her"—Hinton, W. Va., Oct. 28, Bedford, Va., 29, Wytheville 30, Tazewell 31, Pocahontas Nov. 2.
"Was She to Blame" (Jed Carlton, mgr.)—Laurens, Ia., Oct. 28, Pocahontas 29, Manson 30, Fonda 31.
"Wise Coon" (W. A. Lord, mgr.)—Heightstown, N. J., Oct. 28, Woodbury 29, Millville 30, 31.
"Wayward Son"—Hoboken, N. J., Oct. 25-28.
"White Slave"—Terre Haute, Ind., Oct. 28, Milwaukee, Wis., Nov. 1-7.
"Weary Willie Walker" (Harry Dull, mgr.)—Piedmont, W. Va., Oct. 30, Frostburg, Md., 31, Bedford, Pa., Nov. 2, Brunswick, Md., 7.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Mobile, Ala., Oct. 28.

Y

"Yon Yonson" (E. Y. Giroux, mgr.)—Dickinson, No. Dak., Oct. 28, Glendive, Mont., 29, Livingston 30, Helena 31, Butte Nov. 1-3, Missoula 4, Spokane, Wash., 5-7.
"York State Folks" (F. E. Wright, mgr.)—Philadelphia, Pa., Oct. 26-31.
"Yankee Doodle and Dixie" (Allen & Callanan, mgrs.)—Coldwater, O., Oct. 26-28, Pennville, Ind., 29-31.

MUSICAL.

American Saxaphone Quartette Concert—Laurens, S. C., Oct. 28, Lexington 29, Batesville 30, Johnson 31, Edgefield Nov. 1.
Boston Ladies' Orchestra (Gertrude Moltland Hall, director)—Lynn, Mass., Oct. 26-31, New Bedford Nov. 2-7.
Brooke's Chicago Marine Band—Chicago, Ill., Oct. 25, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Albany, Ga., Oct. 28, Americus 29, Macon 30, Griffin 31, Talladega, Ala., Nov. 2, Anniston 3, Montgomery 4, Selma 5, Demopolis 6, Meridian, Miss., 7.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Oct. 26, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—West Superior, Wis., Oct. 29, Duluth, Minn., 30, 31, Minneapolis Nov. 1-7.
Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Mooers, N. Y., Oct. 31, Nov. 1, Rouses Point 2, Lacole, Can., 3, Chazy, N. Y., 4, Plattsburg 5, Port Henry 6.
Canadian Colored Concert (William Carter, mgr.)—Canton, O., Oct. 28, Louisville 29, Massillon 30, Orrville 31, Nov. 1, Wooster 2, Loudonville 3, Tiffin 4, Gibsonburg 5.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Hamilton, Can., Oct. 28, Kingston 29, Ottawa 30, 31, Montreal Nov. 2-7.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Bloomington, Ill., Oct. 26, Terre Haute, Ind., 27, Lafayette 28, South Bend 29, Grand Rapids, Mich., 30, 31, Battle Creek Nov. 5.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 26-Nov. 14.
"Country Girl" (J. C. Duff, mgr.)—Kansas City, Mo., Oct. 26-31, St. Louis Nov. 2-7.
Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 26-31, N. Y. City Nov. 2, indefinite.
De Angelis, Jefferson, in "The Toreador" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Winona, Ind., Oct. 26, Madison, Wis., 27, Oshkosh 28, Milwaukee 29-31, Appleton Nov. 1, Menomonie 2, Marquette 3, Duluth, Minn., 5, 6, West Superior, Wis., 7.
De Baugh's Twentieth Century Concert Band—Effingham, Ill., Oct. 19, Mattoon 20, Champaign 21, Clinton 22, Lincoln 23, Bloomington 24, Delavan 26, Elmwood 27, Galesburg 28, Pekin 29, Beardstown 30, Lewiston 31, Peoria Nov. 1.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—New Britain, Conn., Nov. 6, 7.
English Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Oct. 26-Nov. 14.
Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Philadelphia, Pa., Oct 26-31
"Florodora," with Isadore Rush (Fisher & Ryley, mgrs.)—Portland, Ore., Nov. 2, 3, Tacoma, Wash., 4, Whatcom, B. C., 5, Vancouver 6.
"Fisher Maiden," with Al. Shean and Charles L. Warren (Von Tilzer Opera Co. mgrs.)—N. Y. City Oct. 26-31.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Davenport, Ia., Oct. 29, Milwaukee, Wis., Nov. 2-4.
Gilman, Mabelle, in "Dolly Varden" (Shubert Brothers, mgrs.)—London, Eng., Oct. 26, indefinite.
Grau Comic Opera (Jules Grau, mgr.)—Guelph, Can., Oct. 28, Galt 30, St. Catherines 31.
"Girl from Dixie," with Irene Bentley and Ferdinand Gottschalk (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., Oct. 26-31.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Dallas Tex., Oct. [illegible], 29, Fort Worth 30, 31, Denver, Col., Nov. 2-7.
Held, Anna, in "Mam'selle Napoleon" (F. Ziegfeld Jr., mgr.)—Philadelphia, Pa., Oct. 28-Nov. 7.
Jones, Walter, in "The Sleepy King," Dick Ferris' (Al. W. Waite, mgr.)—Buffalo, N. Y., Oct. 26-31, Niagara Falls Nov. 2, Erie, Pa., 3, Elmira, N. Y., 4, Bradford, Pa., 5, Rochester, N. Y., 6, 7.
Kilties Band (T. P. J. Power, mgr.)—Boston, Mass., Oct. 26-31, Salem Nov. 2, Gloucester 3, Leominster 4, South Framingham 5, Pawtucket, R. I., 6, Newport 7, Fall River, Mass., 8.
"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Seattle, Wash., Oct. 26-28, Victoria, B. C., 29, Vancouver 30, New Westminster 31, New Whatcom, Wash., Nov. 1, Everett 2, Tacoma 3, Olympia 4, Portland 5-7.
"Little Dragoon," with Gertrude Kimberly (James K. Kent, bus. mgr.)—Hyde Park, Mass., Oct. 29, Haverhill 30, Exeter, N. H., 31, South Framingham, Mass., Nov. 2, Marlboro 3, Willimantic, Conn., 4.
Millward, Jessie, in "A Clean Slate" (C. B. Dillingham, mgr.)—Toronto, Can., Oct. 26-31.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Bradford, Pa., Oct. 28, Olean, N. Y., 29.
"Mocking Bird," with Madeline Bensley and Edgar Atkinson-Ely (Brady Greer, mgr.)—Brooklyn, N. Y., Oct. 26-31, New Haven, Conn., Nov. 2, New Britain 3, Holyoke, Mass., 4, Northampton 5, Middletown, Conn., 6, Springfield, Mass., 7.
"Messenger Boy" (George D. Sweet, mgr.)—Milton, No. Dak., Oct. 26, Langdon 27, Park River 28, Grafton 29, Bathgate 30, Neche 31, Stephen, Minn., Nov. 2, Warren 3, Winnipeg, Man., 4-6.
"Princess of Kensington," with James T. Powers (John C. Fisher, mgr.)—Philadelphia, Pa., Oct. 26-Nov. 7.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Oct. 26, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Utica, N. Y., Oct. 28, Syracuse 29, 30, Ithaca 31, Binghamton Nov. 2, Watertown 3, Ogdensburg 4, Kingston, Ont., 5, Ottawa 6, 7.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Spokane, Wash., Oct. 28, 29, Missoula, Mont., 30, Anaconda 31, Butte Nov. 1, 2, Helena 3, Fargo, No. Dak., 5, West Superior, Wis., 6, Duluth, Minn., 7.
"Princess Chic" (John P. Slocum, mgr.)—Toledo, O., Oct. 25-28, Detroit, Mich., Nov. 1-7.
"Red Feather," with Grace von Studdiford (F. Ziegfeld Jr., mgr.)—Providence, R. I., Oct. 26-31, Springfield, Mass., Nov. 2, 3, Hartford, Conn., 4, 5, New Haven 6, 7.
"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., Oct. 26-Nov. 7, Philadelphia, Pa., 9-21.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Lowell, Mass., Oct. 28, Lawrence 29, Brockton 30, New Bedford 31, Brooklyn, N. Y., Nov. 2-7.
Shuy, Cecelia, Opera—Little Rock, Ark., Oct. 31, Memphis, Tenn., Nov. 3-5, Nashville 6, 7.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Brooklyn, N. Y., Oct. 26-31, Newark, N. J., Nov. 2-7.
"Silver Slipper" (John C. Fisher, mgr.)—Baltimore, Md., Oct. 26-31, Washington, D. C., Nov. 2-7.
"Silver Slipper" (John C. Fisher, mgr.)—Charlotte, N. C., Oct. 28, Greenville 29, Columbia, S. C., 30, 31.
"Show Girl" (B. C. Whitney, mgr.)—Cincinnati, O., Oct. 25-31.
"Three Little Maids" (Charles Frohman, & George Edwardes, mgrs.)—N. Y. City Oct. 26-Nov. 14.
"Tenderfoot" (W. W. Tillotson, mgr.)—Minneapolis, Minn., Oct. 25-31.
"Telephone Girl" (Max Plohn, mgr.)—Mattoon, Ill., Oct. 28, Lafayette, Ind., 29, Danville, Ill., 30, Champaign 31, South Bend, Ind., Nov. 2, Laporte 3, Marion 4, Kokomo 5, Elwood 6, New Castle 7.
Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—N. Y. City Oct. 26-Nov. 14.
Whitney's Opera, presenting "When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Lincoln, Nebr., Oct. 28, Atchison, Kan., 29, St. Joseph, Mo., 30, 31, Topeka, Kan., Nov. 1, Ottawa 2, Wichita 3, Fort Scott 4, Carthage, Mo., 5, Joplin 6, Springfield 7.
Wells-Dunne-Harlan Musical Comedy—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Wilbur Opera—Grand Rapids, Mich., Oct. 25-31.
"Wizard of Oz," A (Hamlin & Mitchell, mgrs.)—Harrisburg, Pa., Oct. 29, Williamsport 30.
"Wizard of Oz," B (Hamlin & Mitchell, mgrs.)—Youngstown, O., Oct. 19, Steubenville 20, Bellaire 21, Parkersburg, W. Va., 22, Marietta, O., 23, Wheeling, W. Va., 24, Zanesville, O., 26, Canton 27, Coshocton 28, Newark 29, Columbus 30, New Philadelphia 31, Springfield Nov. 2.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Charleston, S. C., Oct. 28, Columbia 29, Charlotte 31, Norfolk, Va., Nov. 6, 7.
"Yankee Consul," with Raymond Hitchcock (Henry W. Savage, mgr.)—Pittsfield, Mass., Oct. 28, North Adams 29, Albany, N. Y., 30, 31, Rochester Nov. 2, 3, Auburn 4, Troy 5, Lockport 6, Niagara Falls 7.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., Oct. 25-31, Detroit, Mich., Nov. 1-7.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Louisville, Ky., Oct. 25-31, Indianapolis, Ind., Nov. 2-7.
Blue Ribbon, James Hyde's (Jack Singer, mgr.)—Albany, N. Y., Oct. 26-28, Troy 29-31, Montreal, Can., Nov. 2-7.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Detroit, Mich., Oct. 25-31, Cleveland, O., Nov. 2-7.
Bohemians (Thomas W. Miner, mgr.)—Philadelphia, Pa., Oct. 26-31, Scranton Nov. 2-4, Reading 5-7.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Boston, Mass., Oct. 26-31, N. Y. City Nov. 2-7.
Brigadier Burlesquers (Harry Martell, mgr.)—Washington, D. C., Oct. 26-31, Pittsburg, Pa., Nov. 2-7.
Behman's Show—Pittsburg, Pa., Oct. 26-31.
Black Crook—Brooklyn, N. Y., Oct. 26-31.
City Sports (Phil Sheridan, mgr.)—Newark, N. Y., Oct. 26-31, N. Y. City Nov. 2-7.
Cracker Jacks (Robert Manchester, mgr.)—Baltimore, Md., Oct. 26-31, Washington, D. C., Nov. 2-7.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Chicago, Ill., Oct. 25-31, Milwaukee, Wis., Nov. 1-7.
Devere's, Sam, Burlesquers—Indianapolis, Ind., Oct. 26-31, St. Louis, Mo., Nov. 1-7.
Dainty Duchess (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Oct. 26-31, Cincinnati, O., Nov. 1-7.
Dainty Paree (Jos. H. Barnes, mgr.)—Oswego, N. Y., Oct. 28, Auburn 29, Lyons 30, Clyde 31.
Eagle Burlesquers, Sullivan & Kraus' (Eugene Wellington, mgr.)—Toronto, Can., Oct. 26-31, Rochester, N. Y., Nov. 2-7.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Fox, Imro, Big Show (J. C. Matthews, mgr.)—Harrisburg, Pa., Oct. 26, 27, Cumberland, Md., 28, Parkersburg, W. Va., 29, Wheeling 30, 31, Pittsburg, Pa., Nov. 2-7.
Gay Morning Glories (Sam A. Scribner, mgr.)—Kansas City, Mo., Oct. 25-31.
Hyde's Comedians, James Hyde's (Richard B. Hyde, mgr.)—Cleveland, O., Oct. 26-31, Columbus Nov. 2-7.
High Rollers (A. H. Woodhull, mgr.)—Troy, N. Y., Oct. 26-28, Albany 29-31, Providence, R. I., Nov. 2-7.
Innocent Maids (T. W. Dinkins, mgr.)—Lancaster, Pa., Oct. 28, Carlisle 29, Shamokin 30, Shenandoah 31.
Irwin's, Fred, Big Show—N. Y. City Oct. 26-Nov. 7.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Oct. 26-31, Philadelphia, Pa., Nov. 2-7.
Jolly Grass Widows (Robert Fulton, mgr.)—Cleveland, O., Oct. 26-31, Buffalo, N. Y., Nov. 2-7.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Battle Creek, Mich., Oct. 30.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., Oct. 26-31, Newark, N. J., Nov. 2-7.
Kentucky Belles (Whallen Brothers, mgrs.)—Milwaukee, Wis., Oct. 25-31, Minneapolis, Minn., Nov. 1-7.
London Belles, Rose Sydell's (W. S. Campbell & James H. Curtin, mgrs.)—Boston, Mass., Oct. 26-31, Albany, N. Y., Nov. 2-4, Troy 5-7.
Lafayette, the Great (T. G. Lafayette, mgr.)—Troy, N. Y., Oct. 26-28, Schenectady 29, Utica 30, 31.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Springfield, Mass., Oct. 26-28, Hartford, Conn., 29-31, N. Y. City Nov. 2-7.
Miss New York Jr. (Marion & Pearl, mgrs.)—Munson, Mass., Oct. 28, Little Falls, N. Y., 29, St. Johnsville 30, Oneida 31, Auburn Nov. 2, Geneva 3, Hornellsville 4, Elmira 5.
Majestics (Fred Irwin, mgr.)—Rochester, N. Y., Oct. 26-31, Albany Nov. 2-4, Troy 5-7.
Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—St. Louis, Mo., Oct. 25-31, Kansas City Nov. 1-7.
Mildred and Rouclere, in "The Flight of Princess Iris" (Frank Fox, mgr.)—Newton, N. J., Oct. 28, Dover 29, Morristown 30, Boonton 31.
Night on Broadway (Harry Morris, mgr.)—Providence, R. I., Oct. 26-31, Boston, Mass., Nov. 2-7.
Oriental Burlesquers, W. H. Watson's (Thos. McCready, mgr.)—Uniontown, Pa., Oct. 28, Morgantown, W. Va., 29, Monongahela, Pa., 30, McKeesport 31, New Castle Nov. 2, South Sharon 3, Wellsville, O., 4.
Orpheum Show, Martin Beck's—Detroit, Mich., Oct. 25-31, Chicago, Ill., Nov. 1-14.
Parisian Widows (L. Lawrence Weber, mgr.)—Chicago, Ill., Nov. 1-7.
Reeves', Al, Burlesquers—Lowell, Mass., Oct. 26-31, Boston Nov. 2-7.
Rose Hill English Folly (Rice & Barton, mgrs.)—Jersey City, N. J., Oct. 26-31, Brooklyn, N. Y., Nov. 14.
Rentz-Santley (Abe Leavitt, mgr.)—Scranton, Pa., Oct. 26-28, Reading 29-31, N. Y. City Nov. 2-14.
Rice & Barton's Big Gaiety—Paterson, N. J., Oct. 26-31.
Reilly & Wood's (Pat Reilly, mgr.)—Cincinnati, O., Oct. 25-31, Louisville, Ky., Nov. 1-7.
Royal Burlesquers (P. S. Clark, mgr.)—Brooklyn, N. Y., Oct. 26-Nov. 7.
Southwell's Comedians (J. W. Southwell, mgr.)—Dover, N. J., Oct. 26-31.
Transatlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—N. Y. City Oct. 26-31, Jersey City, N. J., Nov. 2-7.
Tiger Lilies (W. N. Drew, mgr.)—Minneapolis Minn., Oct. 25-31, St. Paul Nov. 1-7.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Montreal, Can., Oct. 26-31, Springfield, Mass., Nov. 2-7.
Thoroughbreds (Frank B. Carr, mgr.)—St. Paul, Minn., Oct. 25-31, Chicago, Ill., Nov. 1-7.
Utopians (T. W. Dinkins, mgr.)—N. Y. City Oct. 26-31, Paterson, N. J., Nov. 2-7.
Vanity Fair (Harry Hill, mgr.)—Philadelphia, Pa., Oct. 26-31, Baltimore, Md., Nov. 2-7.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Buffalo, N. Y., Oct. 26-31, Toronto, Can., Nov. 2-7.

MINSTRELS.

Adams', Frank—Rochester, Pa., Oct. 28, South Sharon 30, Titusville 31, Oil City Nov. 2, Mercer 3, Franklin 5, New Castle 6.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Hambleton, W. Va., Oct. 28, Elkins 29, Belington 30, Philippi 31, Weston Nov. 3, Buckhannon 4, Salem 5.
Culhane, Chase & Weston's (Will Culhane, mgr.)—Trenton, Can., Oct. 28, Picton 29, Deseronto 30, Napanee 31, Gananoque Nov. 2, Smith's Falls 3, Arnprior 4, Renfrew 5, Perth 6, Prescott 7.
Clark's, Billy (Hardy & Decker, mgrs.)—Butler, Ind., Oct. 28, Montpelier, O., 29, Wauseon 30, Bryan 31, South Bend, Ind., Nov. 1, Mendon, Mich., 2, Garret, Ind., 3, Angola 4, Logansport 5, Rensselaer 6, Goodland 7.
Clevelnad's, W. S.—Brattleboro, Vt., Oct. 28, North Adams, Mass., 29, Barrington, Vt., 30, Glens Falls, N. Y., 31.
Dockstader's, Lew (James Decker, mgr.)—St. Louis, Mo., Oct. 25-31, Kansas City Nov. 1-7.
Fields, Al. G. (J. M. J. Kane, mgr.)—Galveston, Tex., Oct. 28, Houston 29, San Antonio 30, Austin 31, Temple Nov. 2, Waco 3, Corsicana 4, Fort Worth 5, Sherman 6, Paris 7.
Faust's, Ted E. (G. D. Cunningham, mgr.)—Tarboro, N. C., Nov. 2, Rocky Mount 3, Wilson 4, Fayetteville 5, Florence, S. C., 6, Darlington 7.
Gorton's (C. C. Pearl, mgr.)—Winsted, Conn., Nov. 3, Chatham, N. Y., 4, Gloversville 5.
Guy Brothers (G. R. Guy, mgr.)—Palmerston, Can., Oct. 28, Listowel 29, Wingham 30, Kincardine 31.
Hi Henry's—South Norwalk, Conn., Oct. 28, Waterbury 29, Greenwich 30, Portchester, N. Y., 31, Stamford, Conn., Nov. 2, Hartford 3.
Haverly's—Portland, Ore., Oct. 28.
Quinlan & Wall's (Dan Quinlan, mgr.)—Parkersburg, W. Va., Oct. 28, Marietta,

O., 29, Clarksburg, W. Va., 30, Fairmont 31, Charleston Nov. 2, Huntington 3, Lexington 4, Bowling Green 5, Madisonville 6, Clarksville 7.

Richard & Pringle's—Rusco & Holland's (O. F. Gould, mgr.)—Darlington, S. C., Oct. 28, Camden 29, Orangeburg 30, Branchville 31, Charleston Nov. 2, Columbia 3, Augusta, Ga., 4, Savannah 5, Brunswick 6, Waycross 7.

Sun's, Gus—Columbus, Neb., Nov. 2, Fremont 3, Lincoln 4, York 5, Grand Island 6.

Trousdale Brothers—Lidgerwood, No. Dak., Oct. 28, Hankinson 29, White Rock, So. Dak., 30, Wheaton, Minn., 31, Browns Valley 2, Sisseton, So. Dak., 3, Millbank 4, Webster 5, Aberdeen 6, Mellette 7.

Vogel's (John W. Vogel, mgr.)—Batavia, N. Y., Oct. 28, Leroy 29, Geneva 30, Auburn 31.

West's, W. H.—Portland, Ore., Oct 30, 31

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Macon, Ga., Oct. 28, Augusta 29, Greenwood, S. C., 30, Columbia 31, Greenville Nov. 2, Spartanburg 3, Charlotte, N. C., 4, Greensboro 5, Danville, Va., 6, Lynchburg 7.

Forepaugh & Sells Brothers — The show closed its season at Houston, Tex., Oct. 22, and returned to its Winter quarters at Columbus, O.

Main, Walter L.—Rocky Mount, Va., Oct. 26, Bedford 27, South Boston 28, Gladys 29, East Bradford 30, Tazewell 31, season ends, and the show returns to its Winter quarters at Geneva, O.

Norris & Rowe's—Noco, Ariz., Oct. 28, Tombstone 29, Nogales 30, Tucson 31.

Pawnee Bill's Wild West—Benton, Ill., Oct. 26, Kinmundy 27, Newton 28, Olney 29, Fairfield 30, Pana 31, season ends, when the show returns to its Winter quarters at Carnegie, Pa.

Ringling Brothers'—Paris, Tex., Oct. 28, Clarksville 29, Texarkana, Ark., 30, Marshall, Tex., 31, Shreveport, La., Nov. 2, Camden, Ark., 3, Pine Bluff 4, Jonesboro 5, Malden, Mo., 6, season ends.

Robinson, John—Starkville, Miss., Oct. 27, Kosciusko 28, Crystal Springs 29, McComb 30, Wesson 31, Canton Nov. 2.

Sun Brothers', No. 1 (George Sun, mgr.)—Boykins, Va., Oct. 28, Courtland 29, Franklin 30, Holland 31, Windsor Nov. 2, Ivor 3, Wakefield 4, Waverly 5, Dandrun 6, Surry 7.

Sun Brothers' No. 2 (Thos. D. Van Osten, mgr.)—Sanford, N. C., Oct. 28, Carthridge 29, Cameron 30, Raeford 31.

MISCELLANEOUS.

Barnum Glass Blowers (Findley Braden, mgr.)—Lamott, Pa., Oct. 28-30, Cheltenham 31-Nov. 3.

Crystalplex Carnival (M. H. Walsh, mgr.)—Rockford, Mass., Oct. 26-31, Attleboro Nov. 2-7.

Dodefisk's Concert and Dance Orchestra—Marshville, Wis., Oct. 28, Nekvosa 29, Wausau 30, Birnamwood 31, Antego Nov. 2, Rhinelander 3, Arbor Vitae 4, Minoqua 5, Tomahawk 6, Prentice 7.

De Kreko Brothers Amusement—St. Louis, Mo., Oct. 26, indefinite.

Dale's, B. W., Troubadours—Huntington, Pa., Oct. 26, Philipsburg 27, Lock Haven 28, Jersey Shore 29, Renovo 30, Emporium 31.

Emerson Comedy (Prof. Frank Emerson, mgr.)—Freetown, N. Y., Oct. 26-31.

Flints, Mr. and Mrs. Herbert L., hypnotists—Streator, Ill., Oct. 26-31, Champaign Nov. 2-7.

Floyds, The, magicians—Cohranville, Pa., Oct. 29, Salisbury, Md., 30 Catawissa, Pa., 31, Angola, N. Y., Nov. 2, Franklinville 3.

Gaskill-Mundy Carnival Co. (Frank W. Gaskill, mgr.)—Jackson, Tenn., Oct. 26-31, Memphis Nov. 2-7.

Gaskill-Mundy-Levitt Carnival Co. — Columbia, S. C., Oct. 26-31.

Hagenbeck's, Carl, Trained Animals—Philadelphia, Pa., Oct. 26-31, Pittsburg Nov. 2-7.

Hewett, illusionist—Pratt, Kan., Oct. 26-28, Kingman 29-31, Harper Nov. 2-4, Kiowa 5-7.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Montgomery, Ala., Oct. 26-31, Troy Nov. 2-4, Columbus, Ga., 5-7.

Perkins, Eli — Middlesboro, Ky., Oct. 30, Louisville 31, Crozet, Va., Nov. 2, Bristol, Tenn., 3.

Preselle, hypnotist (Charles Hine, mgr.) — Bridgeton, Me., Oct. 26-31, Bethel Nov. 2-7.

Pauline, hypnotist (J. P. Gallagher, mgr.) —Niles, Mich., Oct. 26-31.

Raymond, hypnotist (F. J. Powers, mgr.)—Wampum, Pa., Oct. 26-28, Columbiana, O., 29-31.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Blackville, S. C., Oct. 28, Barnesville 29, Orangeburg 30, Summerville 31, Charleston Nov. 2, Beaufort 3.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adonis Trio, Shea's, Buffalo, Oct. 26-31.
Adams-Evans Trio, Pastor's, N. Y. C., Oct. 26-31.
Aga, H. & B., Bkln., Oct. 26-31.
Agoust, Watson & Co., Atlantic City, Oct. 26-31; Utica, N. Y., Nov. 2-7.
Aherns, The, Hashagen's, St. Louis, Oct. 25-31.
Allen Sisters, Lyceum, San Fran., Oct. 26-31.
Alba, Maria, Forst Keller, Milwaukee, Oct. 26-31.
Almont & Dumont, Orpheum, Kansas City, Oct. 25-31; Omaha, Nov. 1-7.
Alburtus & Millar, Detroit, Oct. 25-31; Olympic, Chicago, Nov. 2-7.
Allaire, Carille & Allaire, Los A., Oct. 26-31.
Allen, Searl & Violet, Orpheum, Kansas City, Oct. 26-31; Orpheum, Omaha, Nov. 2-7.
Albano Musical Troupe, Keith's Bijou, Phila., Oct. 26-31.
Aikens & D'Epin, Crystal, St. Joseph, Mo., Oct. 25-31.
Aldrich, Chas. T., Shea's, Buffalo, Oct. 26-31.
Albright & Clark, Orpheum, Terre Haute, Ind., Oct. 26-31.
Antrim & Peters, C. O. H., Chicago, Oct. 26-31; Columbia, St. Louis, Nov. 2-7.
Anderson, Charles, Crystal, Denver, Oct. 26-31.
Arvello, Portland, Portland, Me., Oct. 26-31.
Armstrong & Holly, Pastor's, N. Y. C., Nov. 2-7.
Armstrong & Wright, Keith's New, Phila., Oct. 26-31.
Arulm & Wagner, Proctor's, Albany, Oct. 26-31.
Ashton, Margaret, Empire, Sheffield, Eng., Oct. 26-31; Canterbury, London, Nov. 2-7.
Atkins & Dikila, Crystal, Denver, Oct. 26-31.
Anderson & Briggs, Howard, Boston, Oct. 26-31.
Avon Comedy Four, Empire, Hoboken, N. J., Oct. 26-31.
Barnard, George, Lion Palace, N. Y. C., Oct. 26-31.
Baker & Lynn, Chase's, Washington, Oct. 26-31.
Bausford, Art W., Novelty, Denver, Oct. 26-31.
Barrington & Martell, Watson's, B'kl'n, Oct. 26-31.
Bailey & Spiller, Weast's, Peoria, Oct. 26-31.
Bartoletti, Mlle., Odeon, Baltimore, Oct. 26-31.
Barry, Mr. & Mrs. Jimmie, H. & B., Bkln., Oct. 26-31.
Baker, Pete, Orpheum, New Orleans, Oct. 26-31.
Banquo Quartet, H. & B., Bkln., Oct. 26-31.
Baggessens, The, Pole du Nord, Brussels, Bel., Oct. 26-31.
Bayes, Nora, Circle, N. Y. C., Oct. 26-31.
Barnes, Stuart, Colonial, Cleveland, Oct. 26-31.
Bailey & Fletcher, Cook, Rochester, N. Y., Oct. 26-31.
Bates Musical Trio, Keith's, N. Y. C., Oct. 26-31; Keith's, Phila., Nov. 2-7.
Berry, Elsie, Gem, Lynn, Mass., Oct. 26-31.
Bennett, Laura, Portland, Portland, Me., Oct. 26-31.
Bedini & Arthur, Keith's, Boston, Oct. 26-31.
Bellman & Moore, Orpheum, Denver, Oct. 26-31.
Bentley, Musical, Keith's New, Phila., Oct. 26-31; Portland, Portland, Me., Nov. 2-7.
[illegible], The Cadeo, Worcester, Mass., Oct. 26-31; [illegible] New Bedford, Nov. 2-7.
Bernard, Maude, Pastor's, N. Y. C., Oct. 26-31.
Bindley, Florence, Olympic, Chicago, Oct 26-31.
Binns, Bomm, B-r-r-r, H. & B., Bkln., Oct 26-31.
Blanchard & Allmon, Crystal, Denver, Oct. 26-31.
Bloom & Cooper, Orpheum, Kansas City, Oct. 25-31; New Orleans, Nov. 2-7.
Blenche, La Belle, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Black, James, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Blake, Harry & Flora, New Cross, Eng., Oct. 26-31.
Brown & Navarro, Keith's New, Phila., Oct. 26-31.
Bonner, The Talking Horse, Colonial, Cleveland, Oct. 26-31.
Boises, Four, State Armory, Troy, N. Y., Oct. 26-31.
Bryants, The, Palm Garden, Syracuse, N. Y., Oct. 26-31.
Bryant & Saville, Orpheum, Omaha, Oct. 25-31; Orpheum, Kansas City, Nov. 1-7.
Brooke Bros., Keith's Bijou, Phila., Oct. 26-31.
Beltons, The, Orpheum, Kansas City, Oct. 25-31; Denver, Nov. 2-7.
Browne, Frank, L., Temple, Lowell, Mass., Oct. 26-31.
Brown, Dick, Odeon, Baltimore, Oct. 26-31.
Brownings, The, Park, Youngstown, O., Oct. 26-31.
Brandon & Wiley, H. & B., Bkln., Oct. 26-31.
Brown, Tom, Orpheum, San Fran., Oct. 26-31; Los A., Nov. 1-7.
Brown Bros. & Lillian Wright, Poli's, New Haven, Conn., Oct 26-31.
Bradshaw, Chas. H. & Co., Keith's, N. Y. C., Oct. 26-31.
Burnett, Tommy, Odeon, Baltimore, Oct 26-31.
Boreham, Sophia, Avenue, Detroit, Oct. 26-31.
Butler, Eleanor, Sans Souci, Milwaukee, Oct. 26-31.
Borton & Brooks, Duquesne, Pittsburg, Oct. 26-31; Empire, Cleveland, Nov. 2-7.
Borch, Mr. & Mrs. Jack, Hopkins', Louisville, Oct. 26-31.
Borkhart, Lillian, H. & S., N. Y. C., Oct. 26-31.
Bents (4), Main Street, Peoria, Ill., Oct. 26-31.
Bostons, The, Orpheum, Omaha, Oct. 26-31; Denver, Col., Nov. 2-7.
Byron & Blanch, Bradenburgh's, Phila., Oct. 26-31.
Bush, Frank, Haymarket, Chicago, Oct. 26-31.
Byron & Foster, Orpheum, N. Y. C., Oct. 26-31.
Cameron & Toledo, Manhattan, Norfolk, Va., Oct. 26-31.
Carter & Ross, C. O. H., Chicago, Oct. 26-31.
Carlin & Otto, Avenue, Pittsburg, Oct. 26-31; Shea's, Buffalo, Nov. 2-7.
Carmontellia, G. O. H., Indianapolis, Oct. 26-31.
Caffreys, The, Gem, Lynn, Mass., Oct. 26-31.
Campbell, George, Crystal, Denver, Oct. 26-31.
Carter & Bluford, H. & S., N. Y. C., Oct. 26-31.
Carson & Willard, Proctor's, Newark, N. J., Oct. 26-31.
Carus, Emma, Proctor's, Newark, N. J., Oct. 26-31.
Carlin & Otto, Avenue, Pittsburg, Oct. 26-31.
Carlton & Terre, Orpheum, Los Angeles, Cal., Oct. 26-31; Orpheum, Omaha, Neb., Nov. 1-7.
Cherry & Bates, Keith's, N. Y. C., Oct. 26-31.
Charles, Carl, Empire, Denver, Oct. 26-31; Empire, Pueblo, Colo., Nov. 2-7.
Chappelle & McMahon, Park, Youngstown, O., Oct. 26-31.
Clifford, Billy S., Columbia, St. Louis, Oct. 26-31; C. O. H., Chicago, Nov. 2-7.
Clivette, Orpheum, San Fran., Nov. 1-12.
Clayton, Jenkins & Jasper, Palace, Southampton, Eng., Oct. 26-31.
Clark, John F., Orpheum, N. Y. C., Oct. 26-31.
Clark & Temple, Keith's, Pawtucket, R. I., Oct. 26-31.
Clifford, Lillian, Forst Keller, Milwaukee, Oct. 26-31.
Clarke, Wilfred & Co., Poli's, Bridgeport, Oct. 26-31.
Clifford & Burke, Avenue, Pittsburg, Oct. 26-31.
Columbia Trio, Memphis, Tenn., Oct. 26-31.
Cole & Johnson, Keith's, N. Y. C., Oct. 26-31.
Colton & Darrow, Proctor's 125th St., N. Y. C., Oct. 26-31.
Corrigan, Emmett & Co., Columbia, St. Louis, Oct. 26-31.
Collins & Collins, Keith's Bijou, Phila., Oct. 26-31.
Colby Family, Orpheum, Utica, N. Y., Oct. 26-31; Cook's, Rochester, N. Y., Nov. 2-7.
Collins & Hart, Watson's, Bkln, Oct. 26-31.
Cook & Harris, Boonville, N. Y., Oct. 26-31; Lee Roy, N. Y., Nov. 2-7.
Coogan, F. Alan, Hub, Milford, Mass., Oct. 26-31.
Clans, Ella, Grand, Fresno, Cal., Oct. 26-Nov. 7.
Cole & Warner, Empire, Cleveland, Oct. 26-31.
Couture & Gillette, Keith's Bijou, Phila., Oct. 26-31.
Coleman's, Musical, Casto, Fall River, Mass., Oct. 26-31.
Coleman's Cats & Dogs, Orpheum, San Fran., Oct. 25-31.
Corbett, Jas. J., Proctor's 23d St., N. Y. C., Oct. 26-31.
Cox, Ray, Pastor's, N. Y. C., Oct. 26-31.
Copeland & Copeland, Manhattan, Norfolk, Va., Oct. 26-31.
Courthorpe, Jane & Co., Avenue, Detroit, Oct. 26-31.
Crane, Mr. & Mrs. Gardner, Poli's, New Haven, Oct. 26-31.
Crawford & Manning, Orpheum, San Fran., Oct. 25-31.
Craig & Ardell, People's, Cincinnati, Oct. 26-31; Bockingham, Louisville, Nov 2-7.
Crolius & St. Alva, Keith's, N. Y. C., Oct. 26-31.
Curtis, Daisy, Forst Keller, Milwaukee, Oct. 26-31.
Cushman, Holcombe & Curtis, H. & S., N. Y. C., Oct. 26-31.
Cullen, Jas. H., Watson's, Bkln., Oct. 26-31.
Davis & McCauley, Empire, Hoboken, N. J., Oct. 25-31.
Darrow, Mr & Mrs. Stuart, Orpheum, N. O., Oct. 26-31.
Dazie, La Belle, H. & B., Bkln, Oct. 26-31.
Daton, Belle, Bijou, Norfolk, Va., Oct. 26-31.
Dacy, Chase & Ward, Orpheum, Davenport, Ia., Oct. 26-31.
De Biere, Mysterious, & Co., Empire, London, Eng., Oct. 26-31.
Delmore & Wilson, Tivoli, Cape Town, S. Af., Oct. 26-Nov. 7.
Delgado, Natalie, People's, Seattle, Oct. 26-31.
Deveau, Hubert, Casto, Fall River, Mass., Oct. 26-31.
De Voe, Eddie, Empire, Hoboken, Oct. 26-31.
De Hollis & Valora, Haymarket, Chicago, Oct. 26-31.
Demonio & Belle, Woolworth's Garden, Lancaster, Pa., Oct. 26-31; Pastor's, N. Y. C., Nov. 2-7.
Delmore, Misses, H. & S., N. Y. C., Nov. 2-7.
Delmore & Lee, Orpheum, Bkln., Oct. 26-31.
De Ven Sisters, Columbia, St. Louis, Oct. 26-31.
De Blaker's Dogs, Biddeford, Me., Oct. 26-31; Rockland, Nov. 2-7.
D'Elmer & Sully, Shea's, Springfield, Mass., Oct. 26-31.
Deaves' Marionettes, Hopkins', Louisville, Oct. 26-31.
De Muth's, The, Keith's, Boston, Oct. 26-31.
De Laceys, Empire, Butte, Mont., Oct. 26-31.
De Witt, Shorty & Lillian, Columbia, Cincinnati, Oct. 26-31.
Dillon Bros., Olympic, Chicago, Oct. 26-31.
Doyle & Granger, Olympic, Chicago, Oct. 26-31.
Dorian, Bertha, Tivoli, Buffalo, Oct. 26-31.
Downs, T. Nelson, Orpheum, Kansas City, Oct. 25-31; New Orleans, Nov. 2-7.
Drako, Star, Hamilton, Can., Oct. 26-31.
Dresser, Louise, H. & S., N. Y. C., Oct. 26-31.
Drummer Quartet, Keith's, Providence, Oct. 26-31.
Downey & Willard, People's, Seattle, Oct. 26-31.
Duncan, A. O., H. & S., N. Y. C., Oct. 26-31.
Dupont, Mary, Colonial, Cleveland, Oct. 26-31.
Eckert & Berg, Portland, Portland, Me., Oct. 26-31.
Eckhoff & Gordon, Empire, Hoboken, N. J., Oct. 26-31.
Edouin & Edwards, Keith's, Providence, Oct. 26-31.
Edwards, Sam & Co., Orpheum, N. O., Oct. 26-31.
Ely, Dawson, Empire, Colo Springs, Col., Oct. 26-31.
Eldridge, Press, Keith's, Phila., Oct. 26-31.
Elmo, Fate & Allie, People's, Newport, R. I., Oct. 26-31; People's, Lowell, Mass., Nov. 2-7.
Emerson & Omega, Casto, Fall River, Mass., Oct. 26-31.
Emmett & Kane, Gem, Lincoln, Neb., Oct. 26-31.
Empire Comedy Four, St. Paul, Oct. 25-31; Trocadero, Chicago, Nov. 1-7.
Empire City Quartet, Palace, Boston, Oct. 26-31.
Esmeralda, Orpheum, New Orleans, Oct. 26-31.
Ethardo, Naomi, Keith's, Providence, Oct. 26-31.
Falke & Semon, Orpheum, New Orleans, Oct. 26-31.
Favor & Sinclair, Keith's Bijou, Phila., Nov. 2-7.
Ferroo & Fay, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Fay, Elsie, Keith's, N. Y. C., Oct. 26-31.
Fona Bros., Lyceum, San Fran., Oct. 26-31.
Ferguson & Mack, Pastor's, N. Y. C., Oct. 26-31.
Fields & Whalen, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Fisher, Mr. & Mrs. Perkins, Shea's, Buffalo, N. Y., Oct. 26-31; Shea's, Toronto, Can., Nov. 2-7.
Fields & Hanson, Reading, Pa., Oct. 26-31; Orpheum, Utica, N. Y., Nov. 2-7.
Fischer & Wecker, Lyceum, San Fran., Oct. 26-31.
Finnley Sisters, Novelty, Denver, Oct. 26-31.
Fisher & Clarke, C. O. H., Chicago, Oct. 26-31.
Fisher & Carroll, Empire, Hoboken, N. J., Oct. 26-31.
"Firemen's Christmas Eve," Proctor's 23d St., N. Y. C., Oct. 26-31.
Filson & Errol, Keith's New, Phila., Oct. 26-31.
Fitzgibbon-McCoy Trio, Colonial, Cleveland, Oct. 26-31.
Flaherty, Hughey, Boston, Lowell, Mass., Oct. 26-31.
Fletcher, Chas. Leonard, Keith's, Providence, Oct. 26-31.
Flood Bros., Hopkins', Memphis, Tenn., Oct. 26-31.
Fleming Trio, Columbia, Cincinnati, Oct. 25-31.
Flynn, Joe, Orpheum, Bkln., Oct. 26-31.
Fox, Chas., Arcade, Seattle, Oct. 26-31.
Fox & Foxie, Proctor's, Newark, N. J., Oct. 26-31.
Fox & Ward, Empire, Denver, Oct. 26-31; Colo. Springs, Col., Nov. 2-7.
Frazier & Mac, Empire, Shepherd's Bush, London, Eng., Oct. 26-31; Empire, Holloway, London, Nov. 2-7.
Freeze Bros., Chutes, San Fran., Oct. 26-31.
Freeman & Clark, Novelty, Denver, Oct. 26-31.
Friend, William & Co., Proctor's, Newark, N. J., Oct. 26-31.
Fuller, Ida M., Fraoy, Aus., Oct. 26-31.
Garrison, Jules & Ella, Cook's, Rochester, N. Y., Oct. 26-31; Keith's, N. Y. C., Nov. 2-7.
Gardner & Vincent, H. & B., Bkln., Oct. 26-31.
Gaston, Stone & Millersmith Sisters, Orpheum, N. Y. C., Oct. 26-31.
Gaunro & Bailey, Circle, N. Y. C., Oct. 26-31.
Gilson & Nash, Palm Garden, Omaha, Oct. 26-31.
Gillihan & Murray, Park, Youngstown, O., Oct. 26-31.
Girard & Gardner, Shea's, Toronto, Can., Oct. 26-31.
Gibson, Thoeda, Chutes, San Fran., Oct. 26-31.
Girard, Frances, Keith's New, Phila., Oct. 26-31.
Gilbert, John, Keith's, Boston, Oct. 26-31.
Gleuroy, James Richmond, Orpheum, Kansas City, Oct. 25-31; N. O., Nov. 2-7.
Gladstone, Lotte, Colonial, Cleveland, Oct. 26-31; Orpheum, Bkln., 2-7.
Gottlob, Fred & Amy, Olympic, Joliet, Ill., Oct. 26-31.
Godfrey, Hal & Co., Main St., Peoria, Ill., Oct. 26-31.
Graham, Annette, Empire, Denver, Oct. 26-31.
Goldsmith & Hoppe, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Golms & Hazard, Casto, Fall River, Mass., Oct. 26-31.
Grand Opera Trio, Proctor's, Newark, N. J., Oct. 26-31.
Greene & Werner, Pastor's, N. Y. C., Oct. 26-31.
Groy, Edward, Keith's Bijou, Phila., Oct. 26-31.
Guise, Dick & Edie, Weast's, Peoria, Ill., Oct. 26-31.
Hall, Arthur, Empire, Denver Oct. 26-31.
Hallen & Hughes, Proctor's 23d St., N. Y. C., Oct. 26-31.
Hathaway, Belle, Pastor's, N. Y. C., Oct. 26-31.
Hawkins, Lew, Olympic, Chicago, Oct. 26-31.
Hadley & Archer, Empire, Denver, Oct. 26-31.
Hart, Willie & Edith, Keith's Bijou, Phila., Oct. 26-31.
Herty, John R., Keith's, Providence, Oct. 26-31.
Hale & Francis, Orpheum, Bkln., Oct. 26-31.
Harris & Walker, Crystal, St. Joseph, Mo., Oct. 26-31.
Harris & Walters, Proctor's, Newark, N. J., Oct. 26-31.
Henley & Jarvis, Haymarket, Chicago, Oct. 26-31.
Hardie, Tom, Howard, Boston, Oct. 26-31.
Haskell, Loney, Proctor's 5th Ave., N. Y. C., Oct. 26-31; Proctor's, Newark, Nov. 2-7.
Hayes, Edmund & Co., Howard, Boston, Oct. 26-31.
Hatch Bros., Dockstader's, Wilmington, Del., Oct. 26-31.
Hall, Pauline, Orpheum, Denver, Oct. 26-31.
Henson & Drew, Watson's, Bkln., Oct. 26-31.
Hedmans, The, Proctor's 23d St., N. Y. C., Oct. 26-31.
Herlow, Chas., Ray, Anderson, Ind., Oct. 26-Nov. 7.
Heclow & Wheeler, Ray, Anderson, Ind., Oct. 26-Nov. 7.
Helena, Edith, Circle, N. Y. C., Oct. 26-31.
Henderson & Ross, Proctor's 23d St., N. Y. C., Oct. 26-31.
Heiron, Tom, Family, Butte, Mont., Oct. 26-31; Family, Missoula, Wash., Nov. 2-7.
Henry & Young, Temple, Lowell, Mass., Oct. 26-31; A. & S., Boston, Nov. 2-7.
Hilliard, Robert, Olympic, Chicago, Oct 26-31.
Hilton, Lillian, Niagara Falls, Oct. 26-31.
Hickay & Nelson, Orpheum, Bkln., Oct. 26-31.
Hoosier Zouaves, English's, Casto, Lawrence, Mass., Oct. 26-31; Casto, Lowell, Nov. 2-7.
Hollands, The, Pastor's, N. Y. C., Oct. 26-31.
Howard Bros., Columbia, Cincinnati, Oct. 26-31; Cooks, Rochester, N. Y., Nov. 2-7.
Hoey & Lee, Keith's New, Phila., Oct. 26-31.
Howard & Harris, Keith's, N. Y. C., Oct. 26-31.
Howell & Emerson, Cleveland, Oct. 26-31; Canton, Nov. 2-7.
Howell Iris, Howard, Boston, Oct. 26-31.
Holt, Alf., Keith's, Boston, Oct. 26-31.
Howe & Scott, Proctor's 23d St., N. Y. C., Oct. 26-31.
Howley & Leslie, Mechanic, Salem, Mass., Oct. 26-31.
Hooker & Davis, Hopkins', Louisville, Oct. 26-31.
Hoey, May, Bradenburgh's, Phila., Oct. 26-31.
Hodges & Launchmere, Haymarket, Chicago, Oct. 26-31; G. O. H., Chicago, Nov. 2-7.
Howard & Bland, G. O. H., Indianapolis, Oct. 26-31.
Humberty, Henri, Olympic, Chicago, Oct. 26-31.
Home, Ross & Lewis, Pastor's, N. Y. C., Oct. 26-31; Dockstader's, Wilmington, Del, Nov. 2-7.
Hughes, Chas. & Madge, Orpheum, Davenport, Ia., Oct. 26-31.
Humphreys, The, Fenton's, Buffalo, Oct. 26-31.
Jerome & Edwards, Crystal, Denver, Oct. 26-31.
Jennings & Renfrew, Keith's, N. Y. C., Nov. 2-7.
Joelson Bros., Bradenburgh's, Phila., Oct. 26-31.
Johnson & Wells, Portland, Me., Oct. 26-31.
Jones, Irving, Mechanic, Salem, Mass., Oct. 26-31.
Jones & Walton, Main Street, Peoria, Ill., Oct. 26-31.
Jordans, Juggling, Olympic, Chicago, Oct. 26-31.
Jose, R. J., Keith's New, Phila., Oct. 26-31.
Kay, Teresa, Keith's, Boston, Oct. 26-31.
Kaufman Troupe, C. O. H., Chicago, Oct. 26-31.
Keane, J. Warren, Olympic, Chicago, Oct. 26-31.
Keley, Mr. and Mrs. Alfred, Casto, Lowell, Mass., Oct. 26-31.
Keena, Charles, Columbia, Cincinnati, Oct. 26-31; Shea's, Buffalo, N. Y., Nov. 2-7.
Kearney & Duryea, Poli's, Waterbury, Conn., Oct. 26-31; Poli's, Hartford, Nov. 2-7.
Keno, Welch & Melrose, Orpheum, New Orleans, Oct. 26-31.
Keaton, Dorothy, Main Street, Peoria, Ill., Oct. 26-31; Olympic, Chicago, Nov. 2-7.
Keatons (3), G. O. H., Indianapolis, Oct. 26-31; Columbia, Cincinnati, Nov. 2-7.
Kelly & Violette, C. O. H., Chicago, Oct. 26-31.
Keller, Jules, Proctor's 23d St., N. Y. C., Oct. 26-31.
Kelly & Mack, Auditorium, Norfolk, Va., Oct. 26-31.
Kennedy & Rooney, Columbia, St. Louis, Oct. 26-31.
Keley Sisters (3), Keith's, Providence, Oct. 26-31; Keith's, N. Y. C., Nov. 2-7.
Keough & Ballard, Orpheum, Denver, Oct. 26-31.
Keenan, Frank & Co., Portland, Portland, Me., Oct. 26-31.
Klein & Clifton, Howard, Boston, Oct. 26-31; Park, Worcester, Nov. 2-7.
Klein, Ott Bros. & Nickerson, Poli's, Bridgeport, Conn., Oct 26-31; Poli's, Waterbury, Nov. 2-7.
Keppe, Dockstader's, Wilmington, Del., Nov. 2-7.
La Clair & West, Imperial, St. Louis, Oct. 26-31.
Lawson & Namon, Columbia, Cincinnati, Nov. 2-7.
Lawrence, Al., Poli's, Hartford, Conn., Oct. 26-31; Keith's New, Phila., Nov. 2-7.
La Joss, People's, Pawtucket, R. I., Oct. 26-31.
La Shear, Mildred, Crystal, St. Joseph, Mo., Oct. 26-31.
La Tella, The, Keith's, N. Y. C., Oct. 26-31.
Lamson, May, Chutes, San Fran., Oct. 26-31.
La Claire-Wellesie, Grand Rapids, Mich., Oct. 26-31.
Latell, Ed., Shea's, Toronto, Can., Oct. 26-31; Orpheum, Bkln, Nov. 2-7.
Landt, Eugene, Keene, N. H., Oct. 26-31; Hyde Park, Mass., Nov. 2-7.
La Bella, Ruth, Auditorium, Norfolk, Va., Oct. 26-31.
Lavender & Thomson, Columbia, Cincinnati, Oct. 25-31.
Lloyd, Herbert, Orpheum, San Fran., Oct. 25-31.
Leighton & Leighton, Auditorium, Atlantic City, Oct. 26-31.
Le Roy & Clayton, C. O. H., Chicago, Oct. 26-31.
Le Vine & Alma, Proctor's 23d St., N. Y. C., Oct. 26-31.
Le Fevre & Sinclair, Proctor's 23d St., N. Y. C., Oct. 26-31.
Le Clair, John, Orpheum, Kansas City, Mo., Nov. 2-7.
Lee Children, Edison, Seattle, Oct. 26-31.
Lennon, Bert, Olympic, Chicago, Oct. 26-31; Haymarket, Nov. 2-7.
Leonard, James & Sadie, C. O. H., Chicago, Oct. 26-31; G. O. H., Indianapolis, Nov. 2-7.
Les Molasso Troupe, Keith's, Providence, Oct. 26-31.
Lotto & Dello, Howard, Boston, Oct. 26-31.
Lenore & St. Clair, Orpheum, N. Y. C., Oct. 26-31.
Lee, Henry, Keith's, N. Y. C., Oct. 26-31.
Leilliotts (3), Troy, N. Y., Oct. 26-31.
Litchfield, Mr. & Mrs. Nell, Poli's, Hartford, Conn., Oct. 26-31; Poli's, Bridgeport, Nov. 2-7.
Livingstons (3), Duquesne, Pittsburg, Oct. 26-31.
Lloyd, Herbert, Orpheum, San Fran., Oct. 26-31.
Lloyd & Waltone, Orpheum, Bkln, Oct. 26-31.
Linden & Keeley, A. & S., Boston, Oct. 26-31; Norfolk, Va., Nov. 2-7.
Litz's Spaniels, Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Lingren, Sven, Casto, Fall River, Mass., Oct. 26-31.
Lovitts, The, Shea's, Toronto, Can., Oct. 26-31.
Lockhart's Elephants, Nelson, Springfield, Mass., Oct. 28.
Lukens (4), Howard, Boston, Oct. 26-31.
Lucas Bros., Wirth's, Omaha, Oct. 6-31.
Lyons, Odeon, Baltimore, Oct. 26-31.
Lulaine-Darrell Trio, Hippodrome, Tony-Pandy, Wales, Oct. 26-31.
Mason-Keeler Co., Circle, N. Y. C., Oct. 26-31; Orpheum, Bklyn., Nov. 2-7.
Manhattan Comedy Four, Empire, London, Eng., Oct. 26-Nov. 7.
Madden, Mary, Woolworth's Garden, Lancaster, Pa., Oct. 26-31.
Merdo & Aldo, Orpheum, Denver, Oct. 26-31.
Meguire, Prof., & trick mule Barney, Bradenburgh's, Phila., Oct. 26-31.
Marquam, Winnie, Parlor, Duluth, Minn., Oct. 26-Nov. 7.
Mack Sisters, Orpheum, Terre Haute, Ind., Oct. 26-31.
Manning's Entertainers, Proctor's, Newark, N. J., Oct 26-31.
Mansfield & Wilbur, Orpheum, Bkln, Oct. 26-31.
Mathews & Hoff, Chutes, San Fran., Oct. 26-31.
Martini & Maximillian, Proctor's, Newark, N. J., Oct 26-31.
Masse, Ed. & Nettie, Poli's, Waterbury, Conn., Oct. 26-31.
Mario & Aldo, Orpheum, Denver, Oct. 26-31.
Marzu & Mazette, Shea's, Buffalo, Oct. 26-31.
Maginleys, The, Mechanic, Salem, Mass., Oct. 26-31.
Mack, Eddie, Shea's, Buffalo, Oct. 26-31.
Mahers, The, Electric, Syracuse, N. Y., Oct. 26-31; Palm, Nov. 2-7.
Martin & Ridgeway, Columbia, St. Louis, Oct. 26-31.
Mahr, Agnes, Odeon, Baltimore, Oct. 26-31.
Mason, Nellie, Gem, Lynn, Mass., Oct. 26-31.
Major Sisters, Poli's, Bridgeport, Conn., Oct. 26-31; Poli's, Hartford, Nov. 2-7.
Mason, Homer & Co., Circle, N. Y. C., Oct. 26-31.
Mayon, John & Co., Pastor's, N. Y. C., Oct. 26-31.
Merinos (3), Circle, N. Y. C., Oct. 26-31.
McDonald & Huntington, Pastor's, N. Y. C., Oct. 26-31.
McCarver & Garay, Peck's, Oakland, Cal., Oct. 26-Nov. 7.
McWaters & Tyson, Orpheum, San Fran., Oct. 25-Nov. 7.
McIntyre & Heath, Temple, Detroit, Oct. 26-31.
McMahon's Watermelon Girls, Park, Youngstown, O., Oct. 26-31.
McShaffeys, Musical, Orpheum, Terre Haute, Ind., Oct. 26-31.
McPherson, Vernie, Novelty, Denver, Oct. 26-31.
McMahon & Chappelle, Colonial, Cleveland, Oct. 26-31.
McIntyre & Primrose, Weast's, Peoria, Ill., Oct. 26-31.
McShapley & Steller, Orpheum, Terre Haute, Ind., Oct. 26-31.
Merritt, Hal, Orpheum, Bkln, Oct. 26-31.
Merrill & Merrill, Sans Souci, Milwaukee, Oct. 26-31.
Meyer & Mason, Music Hall, New Brunswick, N. J., Oct. 26-31.
Melani Trio, Temple, Detroit, Oct. 26-31.
Meredith Sisters, Columbia, St. Louis, Oct. 26-31.
Mexias & Mexias, Novelty, Denver, Oct. 26-31.
Melville, Dorothy, G. O. H., Indianapolis, Oct. 26-31.
Merian's Dogs, Temple, Detroit, Oct. 26-31.
Meers (3), Battenberg, Leipzig, Ger., Oct. 26-31; Empire, London, Eng., Nov. 2-7.
Mettling & Beau, Edison, Missoula, Mont., Oct. 26-31.
Mitchell & Love, G. O. H., Chicago, Oct. 26-31.
Miller & Kresko, Louisville, Ky., Oct. 26-31.
Midgeley & Carlisle, G. O. H., Indianapolis, Oct. 26-31.
Miskel & Picks, Casto, Lawrence, Mass., Oct. 26-31; Casto, Lowell, Nov. 2-7.
Mitchells (3), Keith's, Boston, Oct. 26-31; Salem, Nov. 2-7.
Mitchell, Flora, Crystal, St. Joseph, Mo., Oct. 26-31.
Milons (4), G. O. H., Indianapolis, Oct. 26-31.
Mills, Lillian, Park, Youngstown, O., Oct. 26-31; Temple, Detroit, Nov. 2-7.
Morton, James J., Columbia, Cincinnati, Oct. 25-31.
Montgomery, R. C., Lyceum, San Fran., Oct. 26-31.
Monroe, Mack & Lawrence, Orpheum, Bkln, Oct. 26-31.
Montrose Troupe, H. & B., Bkln, Oct. 26-31.
Motogirl, Olympic, Paris, Fr., Oct. 26-Nov. 7.
Moore & Littlefield, Avenue, Detroit, Oct. 26-31.
Montrell, Liebich's, Breslau, Ger., Oct. 26-31.
Morrissey & Rich, Keith's, Providence, Oct. 26-31.
Morris & Bowen, Orpheum, N. Y. C., Oct. 26-31.
Murphy, Mr. & Mrs. Mark, Columbia, St. Louis, Oct. 26-31; Chicago, Nov. 2-7.
Madge & Morton, Circle, N. Y. C., Oct. 26-31.
Murphy & Willard, Proctor's, Albany, N. Y., Oct. 26-31.
Murphy & Andrews, Proctor's 23d St., N. Y. C., Oct. 26-31.
Murray, Elizabeth, Temple, Detroit, Oct. 26-31.
Murphy & Nichols, H. & B., Bkln., Oct. 26-31.
Mullen's Dogs, Orpheum, Terre Haute, Ind., Oct. 26-31.
Murtha, John H., Main St., Peoria, Nov. 2-7.
Myers & Hardy, Casino, Worcester, Mass., Oct. 26-31.
Nawn, Tom & Co., Haymarket, Chicago, Oct. 26-31.
Nagel & Adams, Dockstader's, Wilmington, Del., Oct. 26-31.
Naynon, Rose, Keith's Bijou, Phila., Oct. 26-31.
Nessen & Nessen, Proctor's 23d St., N. Y. C., Oct. 26-31; Proctor's, Newark, N. J., Nov. 2-7.
Nelson & Milledge, Proctor's 23d St., N. Y. C., Oct. 26-31.
Nojta, Ruth, Haymarket, Chicago, Oct. 26-31.
Newman, Joseph, Orpheum, Kansas City, Nov. 1-7.
Newell & Niblo, Pastor's, N. Y. C., Oct. 26-31.
Nello, Mr. & Mrs., Proctor's 5th Ave., N. Y. C., Oct. 26-31.
Nelleta, Howard, Boston, Oct. 26-31.
Nightons (4), Olympic, Chicago, Oct. 26-31.
Nirvana and horse Loki, Keith's, Providence, Oct. 26-31.
Niska, Crystal, Denver, Oct. 26-31.
Norton, Taliathe Miss, Haymarket, Chicago, Oct. 26-31; Columbia, St. Louis, Nov. 2-7.
Nusses (5), Dixie's, Scranton, Pa., Oct. 26-31.
Nowlin, Dave, Norfolk, Va., Oct. 26-31; Richmond, Nov. 2-7.
Norton, Angie, Haymarket, Chicago, Oct. 26-31.
Norworth, Jack, H. & S., N. Y. C., Oct. 26-31.
Nugent & Fertig, Haymarket, Chicago, Oct. 26-31.
Nugent, J. C. & Co., Haymarket, Chicago, Oct. 26-31; St. Louis, Nov. 2-7.
Olvio & Fawn, Brook, Marion, Ind., Oct. 26-Nov. 7.
Osborne & Daly, Haymarket, Chicago, Oct. 26-31.
Otav & Delmo, Dockstader's, Wilmington, Del., Oct. 26-31; Keith's, N. Y. C., Nov. 2-7.
Parker's Dog Circus, Haymarket, Chicago, Oct. 26-31.
Pascatel, Star, San Antonio, Tex., Oct. 26-31.
Papinta, Orpheum, Bklo., Oct. 26-31.
Petching Bros., Poli's, New Haven, Oct. 26-31.
Pelot, Keith's New, Phila., Oct. 26-31; Keith's, Pawtucket, R. I., Nov. 2-7.
Peters, Phil & Nettie, Orpheum, Denver, Oct. 26-31.
Phroso, Watson's, Bkln, Oct. 26-31.
Pierce & Maizee, Poli's, Bridgeport, Conn., Oct. 26-31.
Pinard & Gaffy, Nashua, N. H., Oct. 26-31.
Pierce, Frank, Novelty, Denver, Oct. 26-31.
Primrose, Geo., Keith's, Boston, Oct. 26-31.
Prior & Norris, Empire, Butte, Mon., Oct. 26-Nov. 7.
Prince & Prince, G. O. H., Chicago, Oct. 26-31.
Prelle's Dogs, C. O. H., Chicago, Oct. 26-31.
Pryor Bros., Gem, Lynn, Mass., Oct. 26-31.
Pucks (2), Avenue, Detroit, Oct. 26-31.
Purcell & Brooks, Empire, Hoboken, N. J., Oct. 26-31; Mechanic, Salem, Mass., Nov. 2-7.
Queen, Stowe & Feeley, Lyceum, San Fran., Oct. 26-31.
Quigley Bros., Mechanic, Salem, Mass., Oct. 26-31; H. & B., Bkln, Nov. 2-7.
Ray, John & Emma, Keith's Bijou, Phila., Oct. 26-31; Keith's, Providence, Nov. 2-7.
Ranzetta & Bo Lair, Weast's, Peoria, Ill., Oct. 26-31.
Ramza & Arno, Cook, Rochester, N. Y., Oct. 26-31.
Rays (3), Iowa, Davenport, Ia., Oct. 26-31.
Raymond Trio, Haymarket, Chicago, Oct. 26-31.
Radford & Winchester, Casino, Lyons, Fr., Oct. 26-Nov. 7.
Rackett & Hazard, Sadler's Wells, London, Eng., Oct. 26-Nov. 7.
Rauschle, Avenue, Detroit Oct. 26-31.
Raymond, Maude, Orpheum, Bkln, Oct. 26-31.
Rankin, Phyllis, Shea's, Toronto, Can., Oct. 26-31.
Revelle, Nellie, C. O. H., Chicago, Oct. 26-31.
Randalls (3), Olympic, Joliet, Ill., Oct. 26-31.
Raymond, Alice, Park, Youngstown, O., Oct. 26-31.
Rae & Brosche, Park, Youngstown, O., Oct. 26-31.
Reed & Shaw, Keith's New, Phila., Oct. 26-31.
Reynard, Ed. F., Temple, Detroit, Oct. 26-31.
Rendel, Rosie, Keith's New, Phila., Oct. 26-31.
Reed's Bull Terriers, Portland, Portland, Me. Oct. 26-31.
Rio Bros., Orpheum, Omaha, Oct. 25-31; Orpheum, Kansas City, Nov. 2-7.
Richardson, Lavender, Opera House, Woonsocket, R. I., Oct. 26-31.
Rice Bros., Crystal, St. Joseph, Mo., Oct. 26-31.
Richards, G. O. H., Augusta, Ga., Oct. 26-31.
Rice, Fanny, Shea's, Buffalo, Oct. 26-31.
Ritter, Max, Keith's, N. Y. C., Oct. 26-31.
Roattino & Stevens, Keith's, Providence, Oct. 26-31.
Rooney Sisters, Keith's, N. Y. C., Oct. 26-31.
Rossley & Rostelle, Novelty, Sacramento, Cal., Oct. 26-31.
Rochefort & May, Casino, Lawrence, Mass., Oct. 26-31.
Rogers & Marguerite, Pastor's, N. Y. C., Oct. 26-31.
Rosalie & Taft, Casto, Lowell, Mass., Oct. 26-31.
Robbins & Childers, Olympic, Chicago, Oct. 26-31.
Rose, Serra & Bella, G. O. H., Indianapolis, Oct. 26-31.
Rosaire, Wm., Haymarket, Chicago, Oct. 26-31; Columbia, St. Louis, Nov. 2-7.
Robertus & Wilfredo, Keith's New, Phila., Oct 26-31.
Robbins, A. D., Keith's, Boston, Oct. 26-31.
Rose, Julian, G. O. H., Indianapolis, Oct. 26-31.
Roberta (0), Nelson, Springfield, Mass., Oct. 26-31.
Rose & Fenton, Circle, N. Y. C., Oct. 26-31.
Rossi Bros., Hopkins', Louisville, Oct. 26-31.
Russell & Buckley, Auditorium, Atlantic City, Oct. 26-31.
Ryan & Richfield, Keith's, Providence, Oct. 26-31; Orpheum, Bkln., Nov 2-7.
Saharet, Wintergarten, Berlin, Ger., Oct. 26-Nov. 7.
Satsuma, Keith's, Boston, Oct. 26-31.
Sa Vans, Chas. & Minnie, Main St., Peoria, Ill., Oct. 26-31.
Saxon, Pauline, Proctor's 125th St., N. Y. C., Oct. 26-31; Proctor's, Albany, Nov. 2-7.
Sanford Sisters, Keith's, Providence, Oct. 26-31.
Sailor & Barbaretto, Shea's, Buffalo, Oct. 26-31.
Scott Bros., H. & S., N. Y. C., Oct. 26-31.
Seymour & Dupree, Keith's Bijou, Phila., Oct. 26-31.
Seneca, Keith's Bijou, Phila., Oct. 26-31.
Seymour & Edwina, Dixie, Scranton, Oct. 26-31.
Sheridan & Forest, Opera House, Woonsocket, R. I., Oct. 26-31.
Shaw, Mr. & Mrs. Larry, C. O. H., Chicago, Oct. 26-31; Main Street, Peoria, Nov. 2-7.
Sheridan & Auger, Avenue, Detroit, Oct. 26-31.
Siddons & Siddons, Manhattan, Norfolk, Va., Oct. 26-31.
Smirl & Kessnar, Poli's, Bridgeport, Conn., Oct. 26-31; Poli's, Waterbury, Nov. 2-7.
Smith & Doreto, Wintergarten, Berlin, Ger., Oct. 26-31.
Slack Sisters, Park, Youngstown, O., Oct. 26-31; Temple, Detroit, Nov. 2-7.
Smith & White, Bradenburgh's, Phila., Oct. 26-31.
Smith & Leslie, Howard, Boston, Oct. 26-31.
Snyder & Buckley, Portland, Portland, Me., Oct. 26-31; Keith's, Boston, Nov. 2-7.
Spissell Bros., Haymarket, Chicago, Oct. 26-31; C. O. H., Nov. 2-7.
Spaulding, Main Street, Peoria, Ill., Oct. 26-31.
Stoddart & Wilson, Forst Keller, Milwaukee, Oct. 26-31.
St. Cyr, Eugene, Standard, Houston, Tex., Oct. 26-31.
Stinson & Merton, Columbia, St. Louis, Oct. 26-31.
Stanley & Villard, Lyceum, San Fran., Oct. 26-31.
Stead, Bertha, Bijou, Norfolk, Va., Oct. 26-31.
Stelling & Revelle, Temple, Detroit, Oct. 26-31.
Stephens, Paul, Park, Youngstown, O., Oct. 26-31.
Sullivan & Pasquelena, Duquesne, Pittsburg, Oct. 26-31; Empire, Cleveland, Nov. 2-7.
Sully Family, Dockstader's, Wilmington, Del., Oct. 26-31.
Swan & Bambard, Columbia, St. Louis, Oct. 26-31.
Sylvan, Billy, Auditorium, Norfolk, Va., Oct. 26-31.
Svlvas Bros., Keith's, Boston, Oct. 26-31.
Tally Ho Duo, Proctor's, Newark, N. J., Oct. 26-31.
Teal, Raymond, Main Street, Peoria, Ill., Oct. 26-31.
Ten Brooke, Lambert & Ten Brooke, Avenue, Detroit, Oct. 26-31.
Thorne, Mr. & Mrs. Harry, Keith's, Pawtucket, R. I., Oct. 26-31.
Thatcher, George, Circle, N. Y. C., Oct. 26-31.
Thor, Musical, Proctor's 23d Street, N. Y. C., Oct. 26-31.
Theo, Jac. Trio, Orpheum, New Orleans, Oct. 26-31.
Tita-Troupe, G. O. H., Indianapolis, Oct. 26-31.
Titus, Lydia Yeamans, Casto, Fall River, Mass., Oct. 26-31; Casto, Lawrence, Nov. 2-7.
Tierney, John T., Lyceum, San Fran., Oct. 26-31.
Trelear, Keith's, N. Y. C., Oct. 26-31.
Topac & West, Watson's, Bkln., Oct. 26-31.
Torcat, L., Avenue, Detroit, Oct. 26-31.
Tonhey, Pat, Bradenburgh's Phila., Oct. 26-31.
Trolley Car Trio, Hopkins', Louisville, Oct., 26-31.
Trask & Gladden, Avenue, Pittsburg, Oct., 26-31; Park, Youngstown, O., Nov. 2-7.
Tyce, Lillian, Proctor's 23d St., N. Y. C., Oct. 26-31.
Troubadour Four, Empire, Indianapolis, Oct. 26-31.
Turpin, Ben, Bijou, Norfolk, Va., Oct. 26-31.
Unita Ushes, The, Keith's New, Phila., Oct. 26-31.
Veece, Clarice, C. O. H., Chicago, Oct. 26-31.
Valesca, Mlle., C. O. H., Chicago, Oct. 26-31.
Leer & Duke, Keith's, Boston, Oct. 26-31.
Vedmars, The, Colonial, Cleveland, Oct. 26-31.
Vice & Viola, Harris' Musee, McKeesport, Pa., Oct. 26-31.
Ward & Curran, Pastor's, N. Y. C., Oct. 26-31.
Waterbury Bros. & Tenny, Orpheum, San Fran., Oct. 25-31.
Welker & Harvey, Proctor's 23d St., N. Y. C., Oct. 26-31.
Walton, Ona, Orpheum, Terre Haute, Ind., Oct. 26-31.
Waldon, Max, Orpheum, San Fran., Nov. 1-14.
Wayburn's Minstrel Misses, Keith's New, Phila., Oct. 26-Nov. 2.
Wayne & La Mar, Flemming's, Madison, Wis., Oct. 26-31.
Walino & Marietta, Shea's, Toronto, Can., Oct. 26-31.
Welsh Bros., Bijou, Norfolk, Va., Oct. 26-31.
Warren & Blanchard, Orpheum, Denver, Oct. 26-31.
Westons, Musical, Olympic, Chicago, Oct. 26-31.
Webster & Carlin, Keith's Bijou, Phila., Oct. 26-31.
Wells & Primrose, Poli's, Bridgeport, Oct. 26-31.
Webb's, Capt., Seals & Sea Lions, Hopkins', Louisville, Oct. 26-31.
West, Will, Keith's, N. Y. C., Oct. 26-31.
West, John A., Lyceum, Washington, Oct. 26-31; Academy, Pittsburg, Nov. 2-7.
Wenona & Frank, Orpheum, San Fran., Oct. 25-31.
West, Ford & Dot, Colonial, Cleveland, Oct. 26-31.
Whalley & Whalley, Howard, Boston, Oct. 26-31.
Whitney Bros., Proctor's 23d St., N. Y. C., Oct. 26-31; H. & B., Bkln., Nov. 2-7.
Whitelaw, Arthur A., Shea's, Buffalo, Oct. 26-31.
White & Simmons, H. & B., Bkln., Oct. 26-31.
Wightman, Allen, Lyceum, San Fran., Oct. 26-31.
Williams, R. A., Empire, Denver, Col., Oct. 26-31.
Williams, Gus, Orpheum, Bkln., Oct. 26-31.
Winters, Banks & Winona, Mechanic, Salem, Mass., Oct. 26-31.
Wilton Bros., H. & S., N. Y. C., Oct. 26-31.
Wilson & Davis, Keith's, N. Y. C., Nov. 2-7.
Wisdom, William, Crystal, Denver, Oct. 26-31.
Winslow, Mae, Wynne, Hopkins', Louisville, Oct. 26-31.
Wise & Milton, New Earl, Pueblo, Colo., Oct. 26-Nov. 7.
Wood & Ray, Orpheum, Denver, Oct. 26-31.
World & Kingston, Chutes, San Fran, Oct. 26-31.
Wood, Eddie, Gem, Lynn, Mass., Oct. 26-31.
Wormwood's Dogs & Monkeys, Circle, N. Y. C., Oct. 26-31.
Woodville & Moore, Auditorium, Norfolk, Va., Oct. 26-31.
Woodwards, George & May, Weast's, Peoria, Ill., Oct. 26-31.
Wright, Mr. & Mrs. John B., Olympic, Chicago, Oct. 26-31; Haymarket, Nov. 2-7.
Yackley & Bunnell, Orpheum, N. Y. C., Oct. 26-31.
Verxes, Chutes, San Fran., Oct. 26-31.
Yorke & Adams, Shea's, Toronto, Can., Oct. 26-31.
Young, Ollie & Bro., Avenue, Detroit, Oct. 26-31.
Zano, Columbia, St. Louis, Oct. 26-31.
Zelveroe, Empire, Lorain, O., Oct. 26-31; Star, Hamilton, Can., Nov. 2-7.
Zolars (3), Columbia, Cincinnati, Oct. 26-31.
Zedo & Dilla, Elks' fair, Schenectady, N. Y., Oct. 26-31.
Ziska & King, Shea's, Toronto, Can., Oct. 26-31.
Ziek, Adolph, Columbia, Cincinnati, Oct. 25-31.
Zimmermanns, The, Empire, Denver, Oct. 26-31.

LOW-RATE HOMESEEKERS' EXCURSION TO FLORIDA.

For the benefit of homeseekers the various railroads to Florida will sell on Nov. 11 special excursion tickets from Washington to the following points at rates quoted:

Sarasota,	Fla.	$30 05
Braidentown,	"	29 70
Ellenton,	"	29 70
Palmetto,	"	29 70
Manatee,	"	29 70
Punta Gorda,	"	30 90
Arcadia,	"	30 15

These tickets will be good going on Nov. 11 only, and to return within fifteen days, and will not be good to stop off in either direction.

In connection with these excursions, the Pennsylvania Railroad Company will sell one-way tickets to Washington, at regular rates, from all stations on its lines East of Pittsburg and Erie, together with exchange orders on the railroads out of Washington for an excursion ticket from Washington to the above mentioned points at rates quoted.

NEW YORK CITY.

Review and Comment.—Last week saw a number of new attractions, the opening of one new theatre, and the entrance into the regular ranks of another theatre. On Monday night, Oct. 19, the HUDSON THEATRE was dedicated with the first New York production of "Cousin Kate," the new vehicle in which Ethel Barrymore is starring. The play is a three act comedy, by Hubert Henry Davies. The new house drew forth much praise, and the play, the star and company scored a pronounced success......At the CASINO, on the same date, occurred an elaborate revival of "Erminie," with a company including Francis Wilson, Jessie Bartlett Davis, and many others well known in comic opera.... At the ACADEMY OF MUSIC, on Tuesday night, 20, "The Best of Friends," a melodrama, in four acts, by Cecil Raleigh, was given its first American production......Wednesday night, 21, marked the opening, by Charles Frohman, of the VAUDEVILLE THEATRE (formerly MRS. OSBORN'S PLAYHOUSE), with the first appearance of Mme. Charlotte Wiehe and her French company, in four one act pieces.......At the BIJOU THEATRE, on Thursday night, 22, William Collier made his first appearance in George H. Broadhurst's successful four act comedy, "A Fool and His Money." Further mention of the last three mentioned productions will be found elsewhere in this issue....The advent in this city of Charles Frohman's company of French players has caused considerable speculation as to the ultimate success of the enterprise. New York's French speaking population, the class from which Mr. Frohman must rely for the support of his venture, is large, it is true, but whether it is large enough to support a theatre of its own is a question to be decided. The total daily attendance at all of the theatres in the incorporated city of New York is considerably less than two per cent. of its population, and it is conceded to be a fact that at least half of the theatre patronage on Manhattan Island is derived from the floating, and not the resident, population. Leaving Brooklyn and the other annexed districts out of the question, the regular New Yorkers who are theatregoers are not more than one per cent. of the resident population of the city. Allowing for the fact that foreigners in a country are more apt to attend a theatre where their own language is spoken in a greater ratio than will the natives attend a place of amusement of their tongue, the percentage will be slightly increased; but this is probably offset by the fact that all foreigners, as soon as they master the English language, prefer to talk and read in English to almost the exclusion of their own tongue, and presumably this will apply to theatre going. One per cent., therefore, is a fair estimate of theatre patronage in New York in all classes, and whether our French colony is so large that this percentage will support a theatre remains to be seen. Mr. Frohman has done his part. He has given us an admirable company, headed by a remarkably clever actress, and for a while, at least, the novelty may attract sufficient patronage to float the venture. It deserves success, and it is to be hoped it will receive its deserts......The continued attractions for the week ending Oct. 24 were: "Three Little Maids" at DALY'S, William Collier at the BIJOU, "Ben Hur" at the NEW YORK, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, the Rogers Brothers at the KNICKERBOCKER, "Peggy from Paris" at WALLACK'S, Charles Hawtrey at the CRITERION, Edward Harrigan at the MURRAY HILL, "Ulysses" at the GARDEN, "The Darling of the Gods" at BELASCO'S, Andrew Mack at the FOURTEENTH STREET, "Checkers" at the AMERICAN, Maxine Elliott at the GARRICK, Wm. H. Crane at the SAVOY, Grace George at the MADISON SQUARE, "The Fisher Maiden" at the VICTORIA, Richard Mansfield at the LYRIC, E. H. Sothern at the HERALD SQUARE, John Drew at the EMPIRE, "Babes in Toyland" at the MAJESTIC, "Erminie" at the CASINO, Ethel Barrymore at the HUDSON, "The Best of Friends" at the ACADEMY, "Marta of the Lowlands" at the MANHATTAN, the German stock company at the IRVING PLACE, the French company at the VAUDEVILLE, "The Earl of Pawtucket" at the PRINCESS, and "Hearts Courageous" at the BROADWAY, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 24 were: David Warfield at the GRAND OPERA HOUSE, "A Ragged Hero" at the THIRD AVENUE, "The Fatal Wedding" at PROCTOR'S FIFTY-EIGHTH STREET, "The Prince of Pilsen" at the HARLEM OPERA HOUSE, Henrietta Crosman at WEBER & FIELDS' WEST END, "Under Two Flags" at the METROPOLIS, and "A Great Temptation" at the STAR......Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Third Avenue Theatre (Martin J. Dixon, manager).—"Escaped from Sing Sing," with Frederick Montague appearing in seven different roles, is the attraction this week. The supporting cast was made up as follows: Matthew Bedford, Edward Wonn; Gabriel Vanstone, Bertram Millar; Dr. Arthur Vanstone, George Ferd; Caleb Kalbfleisb, Leo St. Elmo; Porky Clark, Richard Milloy; Inspector Charnock, Walter Block; Turnkey Gilney, Arthur Low; Patrick McAllister, Charley Grey; Algernon Clifton, Edward La Porte; Elizabeth Sedley, Effie Burlace Darling; Alice Vanstone, Viola Wilson; Maggie Gallagher, Margaret Rourke. James H. Parker is manager; Samuel Robinson, representative. Next week, "Searchlights of a Great City."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Under Cover," with Edward Harrigan, opened its seventh week Oct. 26.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The military comedy, "Ours," is presented this week, opening Oct. 26, when two big audiences were on hand. Malcolm Williams played the role of the young man overburdened with money, and gave distinction to the character, while Florence Reed commanded close attention by reason of her excellent work. George Friend, as the sergeant of limited means and large family, captured plenty of laughs, while Alice Gale, Albert Howson and Ethel Osborne deserve mention for good work. The cast: Hugh Chalcot, Malcolm Williams; Prince Petrovosky, Hugh Ford; Sir Alexander Shendryn, Bart, Myron Callce; Captain Samprey, Duncan Harris; Angus McAllister, Albert Howson; Sergeant Jones, George Friend; Houghton, the game keeper, Louis Owen; James, a servant, Julian Reed; Mary Netley, Florence Reed; Lady Shendryn, Alice Gale; Maid, Ethel Osborne. In the vaudeville were: Loney Haskell, whose stories proved decidedly bright, and who won a marked hit; Fields and Whalen, in their excellent act; La Belle Blanche, impersonator; the Nellos, slack wire jugglers; Litz's spaniels, Goldsmith and Hoppe, in "The Mutineer;" James Black, singer, dancer and high kicker. The kalatechnoscope continues.

Academy of Music (Gilmore & Tompkins, managers).—On Tuesday evening, Oct. 20, "The Best of Friends," a melodrama, in four acts and ten scenes, by Cecil Raleigh, received its American premier, its first production on any stage having been given at the Theatre Royal, Drury Lane, London, Eng., on Sept. 18, 1902. A reception of some warmth was given it on the opening night here, but it was plain that the elaborate scenic equipment and the presence in the cast of several metropolitan favorites was largely responsible for the applause. Of the play's intrinsic merit little need be said, for the dialogue was spiritless and contained little humor, and all save one or two situations were reached through conventional channels, and proved only to be old melodramatic devices in slightly changed guises. One scene, which showed a banquet hall filled with soldiers, had a stirring climax, and another scene, in which a Boer commando is surprised by the British, had the merit of novelty, and contained a few thrills. But as the spacious stage of this house shows adequately the numerous elaborate sets of scenery used, and as the play has the warlike spirit which is usually a strong magnet, its pecuniary success seems assured. Its story opens in England, where the Earl of Amesbury and Paul de Lahne—"the best of friends," fall in love with the same girl, Mercia di Marco, a circus performer. But at the opening of the Boer war Paul joins his father, who leads a detachment of Burghers, and the Earl goes to the front with his English regiment. Mercia and her circus friends eventually find their way to South Africa, and Mercia becomes a red cross nurse. Meanwhile the earl thinks that Mercia is in love with Paul and jealousy kills all his old love for his friend. But when at length Paul falls into the hands of the British, the young earl saves him, and later on it transpires that Mercia really loves the earl, after all, so all ends happily, particularly as it it shown that Mercia is the long lost grandchild of a wealthy duke. In the cast were several well known players, who won merited applause for their work. Lionel Barrymore, as a Boer commandant, gave a splendid piece of character acting, and made up to resemble a man of fifty to the life. Agnes Booth's return to our boards was considered quite an event, and she did wonders with the material at her disposal, while Joseph Wheelock Jr., well remembered for his work of other days, accomplished a great deal with a weakly constructed role. The role of the young Boer, Paul, was well played by Richard Bennett, and Katherine Grey did creditably as the heroine. A special word of praise is due Prince Miller for his work as a clown, while Tully Marshall, Frank Burbeck and Ralph Delmore also deserve favorable mention. The cast: Duke of Hichborough, Frank Burbeck; Earl of Amesbury, Joseph Wheelock Jr.; Lady Aline Redwood, Ray Rockman; Lady Corry, Rose Lemoine; General Sir Mathew Churston, Eugene Stanley; Commandant Michael de Lahne, Lionel Barrymore; Paul de Lahne, Richard Bennett; Sam Whitburn, Herbert Standing; A stranger from abroad, Thomas McGrath; the Rev. Mr. Mowatt, Henry Turpin; Mr. Topham, Tully Marshall; Mrs. Bateson, Madeline Rivers; Eketoff, Geoffrey Stein; Emanuel Reo, Ralph Delmore; Tommy, Prince Miller; Mercia di Marco, Katherine Grey; Rosabella Newkes, Agnes Booth; Voisier, Thomas Griffin; Markoff, Louis Le Bay; George Foster, Albert Cowler; Tim Gerard, Stanley Jessup; Dr. Jackson, John B. Cook; Colonel Lumsden, Douglas Stanfield; Jessie, Josephine May Mack; Flo, Marion Childers; Marie, May Seymour; Tremaine, Edwin Hale; Stephens, John C. Tremaine; Army Surgeon, O. B. Davis. Other characters by Thomas Grant, Stewart Thomas, Davis Barnes, Thomas Daly, Harry Elton, Frank Murray and Thomas Felton.

Bijou Theatre (H. B. Sire, manager).—On Thursday evening, Oct. 22, William Collier presented his third play this season, and at last found a vehicle worthy of his efforts. The play was "A Fool and His Money," George H. Broadhurst's successful four act comedy, with which New Yorkers are familiar from its presentation in this city last season. It is bright, quick of action, and in every way forms a good setting for Mr. Collier, while the role of Percy Merrill, which he assumes, fits him better than any in which he has been seen for some time. It is a character in which Mr. Collier is thoroughly at ease, and the result was that he gave a performance highly satisfactory to himself and his many admirers. His success was doubly satisfactory, following as it did the production of two plays so lacking in merit as to be a discredit to his own work. But now it is generally conceded that Mr. Collier has come into his own, and none are quicker to recognize this fact than the New York amusement going public. Louise Allen met with fair success as Esmeralda, but she failed to give the role any great degree of character. George Henry Trader gave a capital performance of the enthusiastic Jean Girard, and well earned the favor with which he was received. George Nash surprised his friends by his appearance as Baron Von Hinkelwitzer. It is a new line of work for Mr. Nash, and never has he done better work. By his ability to give so clever a performance of a dialect character role he proved his versatility, and there is no doubt that we will see more of him in this line in the future. The cast in full: Florence Kent, Jane Dura; Anna Hyslop, Eleanora Allen; Rose Vatray, Edna Faron; Briggs, Leo Hawley; Mrs. Curzon, Marion Abbott; Eleanor Ashton, Anita Bridger; Charles Hill, Lyster Chambers; Samuel Barton, Wallace MacCutcheon; Percy Merrill, William Collier; Jean Girard, George Henry Trader; John Merrill, John Saville; Sandy McPherson, Hugo Toland; Celeste Laurere, Mabel Dixey; Baron Von Hinkelwitzer, George Nash; Esmeralda, Louise Allen; a maid, Daisy Green; Mrs. Amelia Hyslop, Mary Davenport. Mr. Collier began his second week in "A Fool and His Money" 26, and increased business proved the favor with which the public received the work.

Casino (Sam S. & Lee Shubert, managers).—Francis Wilson, in "Erminie," is now in its second week. This revival is drawing well.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," entered on her seventh week Oct. 26. Business continues excellent.

Wallack's (Mrs. Theo. Moss, manager).—"Peggy from Paris" entered on its eighth week Oct. 26. Big business still rules.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"The Christian" is this week's attraction at Manager Proctor's up town house, and the audience Monday night, Oct. 26, filled the auditorium in every part, and showed appreciation by hearty applause bestowed upon the strong situations, curtain calls being in evidence. Lionel Adams, as John Storm, gave a characterization that was true to nature in every detail. Blanca West fittingly portrayed the varied moods of her role, and scored heavily. The other characters were in competent hands, their efforts being frequently applauded. Cast in full: The Hon. John Storm, Lionel Adams; Lord Storm, Theo. Terry; Horatio Drake, Caston Bell; Lord Robert Ure, Walter Montague; Father Lamplugh, Frederick Maynard; Archdeacon Wealthy, John Edw. McGregor; Parson Quale, W. F. Huffington; the Faro King, Theo. Terry; Manager, W. F. Huffington; Brother Paul, David Wall; Glory Quale, Blanca West; Mrs. Callender, Lizzie Goode; Polly Love, Lillian Ward; Betjye, Florence Coventry; Nettye, Ida Parks; Lettye, Bessie Howard; Liza, Edna Bothner; Meg, Lottie Gardner; Servant, Jane Parry. Next week the Hanlon Brothers' "Superba" is underlined, and a special matinee announced for Election Day. Sunday concerts, Oct. 25, attracted the usual large crowds.

Vaudeville Theatre (Charles Frohman, manager).—This house (formerly Mrs. Osborn's playhouse) was opened under its new name Wednesday evening, Oct. 21, under the management of Charles Frohman, who then presented his French company, headed by Mme. Charlotte Wiehe, who made their first appearance in America. Two one act plays and two one act mimodrames were the offerings, and the work of the various members of the company won them instant favor. Mme. Wiehe, the star of the organization, proved herself to be a remarkably versatile performer. Never have we seen a performer who was more clever as a pantomimist, and at the same time more clever as a comedienne. She also dances well and possesses a good singing voice, which she uses to advantage. In addition to these advantages she is gifted by nature with beauty of face and form. With all these gifts it is no wonder that upon the falling of the final curtain, on the opening night, Mme. Wiehe had established herself as a prime favorite. She first appeared in "La Main," a mimodrama, by Henri Bereny, in which her work was exquisite. She assumes the role of Vivette, a dancer, and during the action of the piece she disrobes with the intention of retiring for the night. She suddenly remembers the new dance in which she is to appear on the following night, and, donning a bespangled costume, she executes a fancy dance. Her disrobing was daintily and modestly done, never once suggesting impropriety. She completely conveyed the idea that she believed herself to be absolutely alone in the sanctity of her boudoir, and her actions were the exemplification of maidenly modesty. In "Souper D'Adieu," a comedy, by Arthur Schnitzer, adapted into French by Maurice Vaucaire, Mme. Wiehe showed her ability as an actress. Her lightness of "touch" and "shading" of the character of Louise was comedy in the truest sense of the word. As the supper progresses Louise, who indulges freely in champagne, is gradually affected by its exhilarating power, much to the disgust of Maurice and the amusement of Max. In her work in this Mme. Wiehe was ever the artiste; she never once offended good taste, but proved by her work how exceptionally clever an actress she is. "L'Homme aux Poupees," another pantomimic play, by Henri Bereny, gave Mme. Wiehe further opportunity to show her cleverness as a mimic, and this she did, giving an exhibition of mechanical doll work that was surpassing in its excellence. Max Charlier, a clever pantomimist, and Lucien Prad and M. Gillio, comedians, were her principal support, and they acquitted themselves with credit, M. Charlier's work being particularly good. "Gros Chagrin," a play, by M. Courteline, introduced Alice Norey and Mlle. Davricourt, the former of whom did effective work. The cast of this playlet was: Caroline, Mlle. Alice Nory; Gabrielle, Mlle. Davricourt; a Valet, M. Laby. The casts of the other pieces were: "La Main"—Vivette, Mme. Charlotte Wiehe; the Baron, Lucien Prad; a Burglar, Max Charlier. "Souper D'Adieu"—Louise, Mme. Charlotte Wiehe; Maurice, Lucien Prad; Max, M. Gillio; Maitre D'Hotel, H. De Ber; Walter, M. Laby. "L'Homme Aux Poupees"—A Poet, M. Max Charlier; Elle, Mme. Charlotte Wiehe; a Musician M. H. De Ber; a Painter, M. G. Laby. The second week of the company began Monday, 26.

Circle Theatre (Percy G. Williams, manager).—The list of performers contained in this week's programme, in point of entertaining merit, is fully up to the standard set by Manager Williams when he opened this house last season as a criterion vaudeville theatre for refined audiences. Monday, Oct. 26, ushered in the ninth week of the present season, with all seats occupied, and the night audience was even larger. Chas. J. Ross and Mabel Fenton, in their sketch from "Oliver Twist," are the top liners of this week's bill. Mr. Ross, as Fagin and Bill Sykes, and Miss Fenton, as Nancy, are again seen in their intensely realistic impersonations of these characters, and which will compare favorably with anything in this line upon the legitimate stage. The Mason-Keeler Co., in "Hooked by Crook," easily sustained a prominent position on the bill, and gained much applause; Genaro and Bailey repeated their recent success at a down town theatre; George Thatcher, in songs and stories, needs no comment here; Edith Helena, in her phenomenal high soprano notes, was again excellent; Wormwood's dogs and monkeys demonstrated the very acme of animal training. Norah Bayes, comedienne; the Three Marcenos, hand balancers; Mudge and Morton, singing duo, and the vitagraph are included in the bill for this week.

London Theatre (James H. Curtin, manager).—The Fay Foster Co. is giving satisfaction here this week, with an excellent bill. "The Dancing Missionary," which introduces Terry and Elmer, in their well known act, runs the entire evening. The Crawford Sisters, Prof. Lawrence Crane, Mosher, Houghton and Mosher, the Cosmopolitan Trio and Constance Windom also provide specialty acts. Flora Montreau appeared in an acrobatic dance. The incidental choruses and spectacular numbers were well presented in handsome costumes. Next week, the Merry Maidens.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Imperial Burlesquers drew fair sized houses Monday, 26. The bill, which has been fully reviewed, consisted of "The Sporty Wife," in which Frank Byron and Louise Langdon played the principal roles. Wm. J. Evans, Sultz Moore, J. E. Cain, Gladys St. John, Edna Urline and Wm. Bean were suitably cast. The olio included: Patti Carney, John E. Cain, Cliff Gordon, Byron and Langdon, and Evans and St. John. "Off to the Front," a military burlesque, concluded the show. Next week, the City Sports.

Grand Opera House (John H. Springer, manager).—Marie Cahill, in "Nancy Brown," is this week's attraction.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-De-Doo" opened its sixth week Oct. 26. This house is still crowded nightly.

Majestic Theatre (George H. Nicolai, manager).—"Babes in Toyland" entered on its third week Oct. 26. Business is to capacity.

Garden Theatre (Charles Frohman, manager).—"Ulysses" entered upon its seventh week Oct. 26.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The big pantomime, entitled "A Fireman's Christmas Eve," heads the current bill, and made a big hit on Oct. 26, in spite of several drawbacks. Its story is graphically told in pantomime, in seven scenes, and a fire engine and horses are shown in action, together with other stirring as well as pleasing features. Jas. J. Corbett made his usual success with the bright stories he tells, and Dean Edsall, assisted by B. A. Linderman and J. C. King, captured the laughs without difficulty in "A Wild Rose." Nelson and Milledge put on "Officer Grogan," which was voted a capital offering by the audience, while Jules Kellar, in his novel acrobatic work; the Whitney Brothers, with their novelty act, and Nesson and Nessen, with juggling, all scored heavily. Lillian Tyce had a well chosen repertory of songs, and rendered them so well that a decided hit was scored to her credit. Musical Thor, banjoist; Le Vine and Alma, eccentric novelty; Walker and Harvey, comediennes; Murphy and Andrews, singing comedians; Hullen and Hughes, black face dancers, and the kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—This city's first touch of the coming Winter was experienced on Monday, Oct. 26, still one of the largest audiences that ever assembled in this cozy playhouse greeted the new bill for this week at the Monday matinee. The visitors were amply repaid for their loyalty, for it is doubtful if a stronger or more entertaining programme has been presented here in many seasons. Henry Lee, in his masterly impersonations of great men, past and present, headlines the bill, and, as we have taken occasion to say before in these columns, he stands positively alone in this line of work. Chas. H. Bradshaw and Co., in Mr. Bradshaw's one act comedietta, "Fix in a Fix," have a capital vehicle in which to display their comedy talents along distinctly legitimate lines; Elfie Fay, who has thoroughly established herself as a competent comedienne, was in excellent form; Cole and Johnson (second week), again capably fill an important place on the bill; Will West and his pickaninnies were liked in songs and dances; Treloar was excellent as an exponent of physical culture; the Rooney Sisters, in songs and dances; Billy Howard and Katherine Harris, in "The Adventures of Happy Hooligan;" Max Ritter, singer and dancer; Cherry and Bates, comedy trick 'cyclists; the Bates Musical Trio, instrumentalists and vocalists; Chas. R. Collins and Adele St. Alva, in "A Silent Woman;" the La Tells, acrobatic comedy, and the American biograph comprise the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—Packed from orchestra floor to the gallery was the condition of things here at all of Monday's performances, Oct. 26. It fairly seemed as if the veteran manager's legion of friends had determined to prolong the celebration of the twenty-second anniversary of his occupancy of this theatre into this week. Mr. Pastor moved from Broadway to Fourteenth Street on Oct. 24, 1881, so, while the anniversary occurred on Saturday last, there were very many of his friends present on Monday, who came again for good measure. There was an atmosphere of Auld Lang Syne about the little playhouse which did credit to all who helped to create it. The bill this week is just a Pastor bill in all that the term implies, and it is made up as follows: Ferguson and Mack, the popular Irish knockabout team, who repeated their former successes here; Ward and Curran, in their best offering, "The Terrible Judge;" Greene and Werner, in "The Babes in the Jungle;" Hume, Ross and Lewis, in "The Duke and the Heiress;" John Mayon and Co., in "The Man Next Door;" Belle Hathaway's dogs and monkeys, Newell and Niblo, in a refined musical act; the Adams-Evans Trio, in "A Bell Boy's Trip;" McDonald and Huntington, singing and dancing specialties; Mannie Bernard, a promising student of Hebrew comedy; the Hollands, in "The Clown and the Doll;" Ray Cox, comedienne; Cora Rogers and Little Marguerite, in songs and dances, and the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show opened here Oct. 26, before a good sized audience. The burlesque, "Under the Bam-Bo Tree," in two parts, furnished plenty of amusement, and the olio proved a capable one, including: Keeney and Clahane, in their excellent novelty act; Bennett and Revere, singers and dancers of merit; Willie Weston, singing comedian and imitator, whose act went well; Mabel Carew and Gertie Hayes, whose splendid recitation, delightfully executed, made a tremendous hit; the Eight Champions, in their neat dancing, and the wonderful Maxsmiths, with their novel act. Next week, the Rentz-Santley Co.

Dewey Theatre (Sullivan & Kraus, managers).—The Transatlantic Burlesquers made their first bid this season for metropolitan favor at this house on Oct. 26. The house was crowded at both matinee and night performances, and though the weather was cold and blustering in the streets, all was bright and warm within, and the cheery laughter and applause gave evidence that a rattling good show was being enjoyed. The managers of the Transatlantics have the prestige in their favor of always presenting an excellent organization to metropolitan playgoers, and it is but just to say that in their present company they have the best and most capable company they have ever carried on tour. The entertainment consists of a merry musical burlesque, in two scenes, entitled "Two Hot Knights," the first scene of which occurs at a hotel at Narragansett Pier. This vehicle furnishes excellent opportunity for bright comedy lines and ludicrous situations, and is interspersed with catchy vocal music, and in the terpsichorean numbers you find yourself keeping time with the nimble feet of the dancers. There is not a dull moment during this scene, nor in the closing scene, which is located on the beach in front of the same hotel. Sandwiched in between scenes one and two an excellent olio furnished most entertaining vaudeville diversion, and contained: Ben Jansen, in parodies; Josie Kine and Phil Bothold, in "A Medical Discovery;" Mitchell and Cain, in their well known act; the Farrell-Taylor Trio, in a comedy sketch, "The Minstrel Man," and Josie and Willie Barrows, in refined singing and dancing. The cast of "Two Hot Knights" follows: Major Knight, William Mitchell; Judge Day, Frank Taylor; Theopolis Day, Phil Botthold; Mosher Grafter, Ben Jansen; Bob, Tom Carter; Swipsey, Willie Barrows; Clarence C. Gush, Jack Heart; Copper Coin, Gus Sullivan; Little Willie Twoshoes, Harry Alger; Diana Delyer, Ethel Cope; Tillie Delight, Blanche Davenport; Blanca Delight, Josie Barrows; Belinda Smiles, Josie Kine; Dinah Mite, Olive Hartman; Lillie Lake, Florine Sweetman; Minnie Apolis, Ruby Conway; Minnie Sott, Marion Castle; Susie Laight, Janet Morton; Brutus Day, Pearl Wilbur; Susie Knight, Marie Melville; Minnie Rivers, Gladys Castleton; Edith Wharf, Jean Spencer; Sadie Brooks, Nellie Clements; Ida Pond, Maude Williams; Beckie Stream, Anetta Spencer; Mildred Trout, Cora St. Louis; Rose Bloom, Blanche Driscoll; Leonard Fly, Hattie Marcus; Lillian Champagne, Gladys Cotillion. Edwin J. Cohn is manager, and Harry Abbott business manager for the Transatlantics. Next week, Rush's Bon Tons.

Victoria Theatre (Oscar Hammerstein, manager).—"The Fisher Maiden" began its fourth and last week Oct. 26. Frank Daniels opens Nov. 2.

Knickerbocker Theatre (Al. Hayman manager).—The Rogers Brothers, in "The Rogers Brothers in London," are now in their eighth week and last fortnight. Crowded houses still rule.

Broadway Theatre (A. W. Dingwall, manager).—At this house on Monday night, Oct. 26, Henry Irving and his London company appeared in the first American production of "Dante," a play, in a prologue, four acts, and thirteen scenes. The play, which is by MM. Sardou and Moreau, has been adapted into English by Laurence Irving. It was originally acted April 30 of this year at Drury Lane Theatre, London, Eng., by Mr. Irving. Seldom has a playwright selected a more difficult task than did the authors of this work. Dante was not a man of action, he was a poet. A man who lived in the realms of imagination and fancy, and whose life was divided into two parts—the memory of a dead love and the existence of a living love. True, in his early life he mixed in with the politics of his country, but the Dante the world knows was not a politician but a man of ideals. The action of the play begins at a period of about ten years subsequent to the death of Beatrice, Dante's first love, whom he immortalized in his writings. Among her girl friends was Pia del Tolomei, who, against her will, is married to Nello della Pietra, a wealthy and powerful, yet depraved Florentine. Pia has, through her friendship with Beatrice, become acquainted with Dante, and upon her death the two thus brought together by mutual bereavement finally become lovers. During an absence of Nello from his home a child, Gemma, is born to Pia and Dante, and Pia's brother, Ettore, to save his sister's good name, adopts the child, allowing her to be known as his own child. Dante's life of exile prevents him from seeing either the mother or the child, and after a lapse of several years Ettore dies, leaving Gemma in charge of Francesca da Rimini, wife of Malatesta and a friend of Pia. Nello's suspicions as to the parentage of the child are aroused, and finally confirmed, and he condemns Pia to a lingering death in the marshes. Malatesta at length discovers an illicit intimacy between his brother, Paolo, and Francesca, and kills the latter, leaving Gemma without a friend and at the mercy of Nello. Gemma and her betrothed, Bernardino, are condemned by Cardinal Colono to be burned, but are saved by Dante, who tells the cardinal of his tour of Hades, and tells him that, as he has only fifteen minutes to live, if he hopes for pardon in the hereafter he must pardon those he has condemned to death. This Cardinal Colona does and dies at the fall of the final curtain. From this it will be seen that the playwrights have departed from the history of Dante and have interwoven incidents from Francesca da Rimini, which has furnished the story of other plays. The introduction has undoubtedly enhanced the present work dramatically, as it would possess little strength without it. This part of the work the authors have done well, but the play of "Dante"—as a play—rises little above mediocrity. The sombreness with which the work begins pervades it in its entirety, and leaves the audience in such a gloomy mood that, even when it is known that Gemma and Bernardino are united and safe, there is little thought given to the incident. Mr. Irving was given a most hearty welcome upon his first entrance, and at the fall of the curtain he was enthusiastically recalled again and again, and at the close of act three he responded with a speech. The role of Dante does not tax his powers greatly, and he played with an evenness that sometimes was almost monotonous. But then it would not have been the character of Dante were it otherwise acted for Dante's life was lived in a monotone. Poetic natures may lapse frequently into rhapsody, but they are otherwise dreamy and dispassionate. The role was undoubtedly well portrayed, but through its performance England's greatest actor will win no new laurels. William Mollison, as Cardinal Colona, had only one scene (in the last act), but he made the most of his opportunity. His work was excellent, and he easily proved himself capable of better effort were the occasion given him. Laurence Irving did good work as Nello della Pietra. Mabel Hackney gave a strong performance of Pia, and Nora Lancaster gave evidence of hidden force in the role of Gemma. Laura Burt was excellent as Helen. The other roles were capably filled. The cast in full: Dante, Henry Irving; Cardinal Colonna, William Mollison; Nello della Pietra, Laurence Irving; Bernardino, Gerald Lawrence; Giotto, H. B. Stanford; Casella, James Hearn; Forese, Vincent Sternroyd; Belacqua, W. J. Yeldham; Malatesta, Walter Reynolds; Corso, Charles Dodsworth; Ostasio, Frank Tyars; Ruggieri, Archbishop of Pisa, William Lugg; The Grand Inquisitor, William Farren Jr.; Paolo, Leslie Palmer; Lippo, John Archer; Conrad, W. L. Abbott; Enzio, F. D. Davies; Federico, H. Porter; Merchant, G. Graystone; Townsman, T. Reynolds; Townsman, A. Fisher; A Servant, R. Brennan; Pia Dei Tolomei, Mabel Hackney; Gemma, Nora Lancaster; The Abbess of the Convent, Miss Wallis; Francesca Da Rimini, Beatrice Brunnah; Helen of Swabia, Laura Burt; Sandra, Mary Foster; Picarda, Miss Gracia; Tessa, Evelyn McNay; Marozia, K. Brandon; Cilla, Marie Byron; Lucrezia, E. Lockett; Julia, Beatrice Coleman; Fidelia, Dorothy Howe; Marta, May Holland; Nun, Emeline Carder; Nun, E. F. Davis; Custodian of the Convent, Grace Hampton; a Townswoman, Mabel Rees; Spirits—The Spirit of Beatrice, Mab Paul; Virgil, J. Wetton; Cain, H. R. Cook; Charon, W. Marion; Cardinal Boccasini, A. Clements; Ursini, H. Englethorpe; Jacques Molay, J. Middleton. The presentation of the work was most elaborate, and it well sustained Mr. Irving's reputation for splendid productions.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Cousin Kate," has found great favor, and is drawing big attendance. Her second week began Oct. 26. Owing to the crowded condition of our columns we defer the promised description of this house for another week.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"Pretty Peggy," with Grace George, entered on its fourth and last week Oct. 26. This production has again scored a success. Jessie Millward begins her engagement in "A Clean Slate" Nov. 3.

Herald Square Theatre (Charles Frohman, manager).—E. H. Sothern, in "The Proud Prince," began his third and last week Oct. 26. Business is excellent. "The Girl from Kay's" opens here Nov. 2.

Garrick Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," entered on her fifth week Oct. 26. Capacity business still rules.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "The Man from Blankley's," opened his seventh week Oct. 26. Business is testing the capacity of the house.

Savoy Theatre (Charles Frohman, manager).—Wm. H. Crane, in "The Spenders," began Oct. 26 his fourth week and last fortnight. Good business is reported from here.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" began its sixth week Oct. 26, still drawing crowded houses.

Empire Theatre (Charles Frohman, manager).—John Drew, in "Captain Dieppe," opened Oct. 26 his third week and last fortnight, to continued good attendance.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" opened its ninth week Oct. 26. Enormous business still rules.

American Theatre (Klaw, Erlanger & Weiss, managers).—"Checkers," with Thos. W. Ross, is now in its fifth week and last fortnight. Business continues big.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," opened his eighth and last week Oct. 26. "The Lights of Home" opens Nov. 2.

New Amsterdam Theatre (Klaw & Erlanger, managers).—This beautiful new structure, situated on Forty-second Street, between Seventh and Eighth Avenues, was dedicated evening of Oct. 26, with a great revival of "A Midsummer Night's Dream," Nat C. Goodwin appearing as Bottom. The house is a triumph of the combined arts of the designer, builder and decorator, and stands as a fitting testimonial to Klaw & Erlanger's liberality and good taste. In its construction—all iron, stone, sculpture, mural decorations and plastic work—everything has been designed and executed with an eye to permanency, while the large group of statues over the main entrance of the theatre exemplifies the general theme of the decorations within and without. Beneath this group is the keystone of the building in bold relief. Garlands of oak, ivy and laurel, surround a Florentine shield, on which is carved the escutcheon of the theatre. The floor of the vestibule and lobbies is inlaid with unique cathedral tiling of small squares, made in the old method, and in color a sage green, and the long frieze in the lobby illustrates the Shakespearean and Wagnerian drama. The foyer is surmounted by a leaded glass dome, the design representing "The Song of the Flowers." Here are three remarkable panels in relief. The entrance to the auditorium is made through the promenade foyer, from which staircases of rare design lead off to the balcony. To the left of the promenade is the general reception room, the color scheme of which is rich green, with deep tones of lacquered aluminum. In the whole treatment of this mammoth interior the aim has been to produce a pastel effect, and this has been the touchstone of all the decorations in the auditorium, including draperies, plastic work and mural decorations. Immediately over the proscenium arch is seen the last great work of the late Robert Blum and A. B. Wenzel, who have given their time and study to these magnificent pieces of mural decorations for the past eighteen months, and it is the opinion of artists in this country that this is the finest pure mural decoration in America. Two beautiful staircases lead from the grand promenade to the Amsterdam room, and the ladies' retiring room, and the Amsterdam smoking and lounging room is very unique and cozy. It is readily noticed that posts have been entirely excluded throughout the interior, for the balconies are sustained by huge cantilevers. Everything in the structure has been fireproofed, and the additional precaution was taken to surround the auditorium with two walls, with a space of fifteen feet between, carrying fire galleries. On the stage everything is operated at the touch of an electric button. The scenery is heavier and consequently more unwieldy than that of the old fashioned theatre; but it is manipulated by electric motors, which the stage manager may control from his station in the wings. The production of "A Midsummer Night's Dream" was a pleasing spectacle to the eye, the scenery, costumes and stage settings being handsome. The musical numbers, arranged by Victor Herbert, were attractive and appropriate. Mr. Goodwin gave a somewhat broad, though otherwise good, performance of the role of Bottom, and his work won him hearty recognition. Boyd Putnam was capital as Theseus, White Whittlesey was excellent as Lysander, and William Farnum gave a good account of himself as Demetrius. Florence Rockwell, as Hermia, and Ida Conquest, as Helena, were good. The others in the cast did well what they had to do, but "A Midsummer Night's Dream" is not a great acting play. It is a spectacle, and as such the present production of it should win great favor. The cast in full: Fairies—Oberon, Margaret Crawford; Titania, Katheryn Hutchinson; First Fairy, Thelma Fair; Second Fairy, Mayme Kelso; Third Fairy, Etta Weir; Mustardseed, A. Heerman; Cobweb, I. Kaufman; Moth, T. Heerman; Peaseblossom, H. Kauffman; Puck, Lillian Swain. Mortals: Hippolyta, Chrystal Herne; Hermia, Florence Rockwell; Helena, Ida Conquest; Theseus, Boyd Putnam; Egeus, Neil O'Brien; Lysander, White Whittlesey; Demetrius, William Farnum; Philostrate, Gilbert Douglas; Quince, Edmund F. Lyon; Snug, Arthur Barry; Flute, Etienne Girardot; Snout, William Sampson; Starveling, F. Bayly; Bottom, N. C. Goodwin. Characters in the Interlude—Pyramus, Bottom, the weaver; Thisbe, Flute, the bellows mender; Wall, Snout, the tinker; Moonshine, Starveling, the tailor; Lion, Snug, the joiner; Prologue, Quince, the carpenter.

Atlantic Garden (W. Kramer's Sons, managers).—Orville and Frank, equilibrists and posturers; Wills and Collins, in their character sketch, entitled "Old Madrid;" Barry and Wulford, the comedy duo; Murphy and Francis, the colored comedy team; May Leon and her trained dog and rooster, and the Elite Lady Orchestra are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—It does not seem as if any conditions, be they the exciting events of politics, unpropitious weather, or anything else that may happen, can effect the steadily good business of this popular resort. There are several new attractions in the curio halls this week, among whom are: The Demrns, flexible marvels; William Doss, the telescope man; Alberts, wire haired wonder; M. La Forge, the "painless" man; Mlle. La Fleur, in feats of magic, and De Hamir's Punch and Judy. Constant additions are made in the inanimate museum attractions. Business in the theatre is very large.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Marta of the Lowlands" entered on its third and last week Oct. 26. Owing to the illness of Corona Ricardo, caused by a bullet wound received last week, Fernanda Eliscu is now playing the title role. James K. Hackett follows Nov. 2.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Richard Mansfield, in "Old Heidelberg," is now in his third week and last fortnight.

DANIEL FROHMAN'S NEW LYCEUM THEATRE will be opened on Monday evening, Nov. 2, on which date it will be dedicated by E. H. Sothern, who will move "The Proud Prince" over from the Herald Square Theatre. Mr. Sothern's engagement will be limited to two weeks, as William Gillette is booked to follow, in "The Admirable Crichton," on Nov. 16. It is a matter of satisfaction to Mr. Frohman that the new theatre will be ready in time for Mr. Sothern to inaugurate its opening, as it was Mr. Sothern who commenced Mr. Frohman's successful connection with the old Lyceum Theatre. At the close of that playhouse's career Mr. Frohman decided that Mr. Sothern should be the only actor to dedicate the new one.

THE NEW LYRIC THEATRE, on Forty-second Street, has been transferred by Eugene Clifford Potter, of the real estate firm of Potter & Bro., to Reginald De Koven. The transfer was made for "$100 and other considerations" over a mortgage of $350,000. Mr. De Koven also gave to Mr. Potter an additional mortgage of $235,000, due in five years, and bearing 5 per cent. interest.

Harlem.—Harlem Opera House (Alex. Lichenstein, manager).—The Four Cohans opened Oct. 26, to a crowded house, presenting "Running for Office." The family never had a better opportunity to display their ability, or a play that gave better satisfaction to the audience. Next week, "Vivian's Papas."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—Hoyt's "A Black Sheep," with Otis Harlan in his original character of Hot Stuff, is here this week. The revival of the play met the approval of a large audience, who accorded all a warm welcome. Next week, "Marta of the Lowlands."

BEDINI AND ARTHUR.

No Vacancy.

Metropolis (Henry Rosenberg, manager).—"No Wedding Bells for Her" opened Oct. 26. The play was presented on an elaborate scale, and the reception recorded was of the warmest. Next week, "The Still Alarm."

Star (Wm. T. Keogh, manager).—"At Daly's Call," with Edward Esmonde as the star, opened, to a packed house, 26. Next week, "From Rags to Riches."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"Shenandoah" is the offering for this week, and it packed the house at the first performance. The vaudeville presents Thos. J. Keogh and Pauline Saxon.

Olympic (Thos. W. Valentine, manager).—The Utopians moved up from a down town house, where they had a successful week, 26, and indications point to the company duplicating the success of last week. Next week, Fred Irwin's Big Show.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Business continues the same. The usual recepton was accorded the people, the bill including: Carter and Bluford, Scott Bros., Jack Norworth, A. O. Duncan, Lillian Burkhart and company, Wilton Bros., Louise Dresser, and Cushman, Holcombe and Curtis.

Orpheum (Sommers & Samuels, managers).—There are several strong features in this week's bill, which should not fail to attract the crowds. The opening attendance, 26, was better than usual, showing that business is improving. The bill: Byron and Foster, Mildred Hansen, Lenore and St. Clair, Sheppard and Drew, Gaston, Stone and Millership Sisters, Bell Bros., and John F. Clark.

Brooklyn.—At the Montauk (Isabel Sius Hecht, manager).—"The Sultan of Sulu" is here week of Oct. 26. Frank Moulan, Maude Lillian Berri, Gertrude Quinlan, Fred Frear, Walter Lawrence, Melville Collins, Blanche Chapman, George O'Donnell and Victory Gale are in the company. A large chorus of young people. "A Silver Slipper" played to capacity business last week. "The Billionaire" to follow.

Grand Opera House (Lew Parker, manager).—"Rachel Goldstein" met with a big success at the opening performance, 26. The piece is a pleasing combination of comedy and melodrama. The character of Rachel is assumed by Louise Benton with much effect. Business last week was to capacity. Next week, George W. Monroe.

Park (Nick Norton, manager).—Another thrilling melodrama was presented here, "A Fight for Millions," 26. It took well with the house. The scenes are very exciting. The piece won much favor when produced last season. In the cast are: John J. Dempsey, Eugene M. Perkins and Edith A. Pond. Big business ruled here last week. Next week, "Human Hearts."

Columbia (Dave A. Weis, manager).—The first of the series of combinations to be presented is that of "The Mocking Bird," which was greeted by a good sized house 26. Madeline Besley is seen in the role which Miss Gilman has made famous. The costumes and scenery are handsome, and a chorus of sixty pretty girls support Miss Besley. The management of the house is exclusively under the direction of David A. Weis, who will present shows of the best sort, both in New York and on the road. The last week of the Hills-Dunne-Harlan Musical Comedy Company was to a record business. Next week, "No Wedding Bells for Her."

Bijou (Will McAllister, manager).—"The Idler" was presented by the Spooner Stock Co., to an audience that packed the house, 26. Capacity houses have been prevailing here since the house opened for the season. Edna May Spooner has an excellent role, in which she does brilliant work. Jessie McAllister does capable work. Specialties are introduced by Cecil Spooner, Harold Kennedy and Claud Thardo. Excellent business last week. Next week, "The Mysterious Mr. Bugle."

Payton's Fulton Street (Corse Payton, manager).—The bill this week is "A Gilded Fool," which proved to be a big drawing card 26. Mr. Payton portrays the leading role, which is very well suited to Mr. Payton's abilities, and in it he has scored success. "Quo Vadis" did a big week's business 21. "Mr. Barnes, of New York," Nov. 2-7.

Orpheum (Percy G. Williams, manager).—An excellent bill is presented this week. Papinta, the dancer, is the headliner. As an extra feature Monroe, Mack and Lawrence present their farcical comedy, "How to Get Rid of Your Mother-in-Law." Among the other entertainers are: Maude Raymond, Gertrude Mansfield and Caryl Wilbur, Delmore and Lee, Hale and Francis, Hickey and Nelson, Gus Williams, Joe Flynn, Lloyd and Walton, and the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—Aga heads the current bill. Others are: The Montrose Troupe, Quartet Basque, Gardner and Vincent, Murphy and Nichols, Mr. and Mrs. Jimmie Barry, La Belle Dazie, Bloom, Bosco, B'r'r'r, Brandon and Wiley, and White and Simmons.

Star (E. M. Gotthold, manager).—Clark's Runaway Girls drew a big house 26. Kelly and Davis, Abe Reynolds and George Buhl are the chief fun makers. Others are: Ada Buttner, Derenda and Breen, Rosalie, the La Valls, the Berg Sisters, Helen Russell and a big chorus.

Watson's Cozy Corner (W. B. Watson, manager).—The burlesque presented this week is "The Female Students." The vaudeville end of the bill includes: Phroso, the mechanical doll; Hanson and Drew, James H. Cullen, Topack and West, Herrington and Martell, and Collins and Hart. Harvey Parker, the wrestler, will meet all comers at every performance.

Amphion (S. H. Cohn, manager).—Amelia Bingham opened here night of 26, in "The Frisky Mrs. Johnson," before an audience that filled the house. Big business last week. Coming next, Charles Warner, in "Drink."

Folly (Bennett Wilson, manager).—The Byrne Brothers, in their new version of "Eight Bells," are here for a week's stay. Many improvements have been made in the play. The opening house, 26, was big. Large houses last week. Next, "Rachel Goldstein."

Gayety (James Clark, manager).—There was a crowded house present night of 26, when the Knickerbocker Burlesquers began a week's stay. Big houses last week.

Novelty (David Robinson, manager).—"Searchlights of a Great City" drew a crowded house night of 26. They have a good company. Big business last week. Next, "The King of Detectives."

Payton's (Fred Andrews, manager).—The stock company this week presents "Hearts Aflame." Mrs. Etta Reed Payton plays Mrs. Harmony, while Kirke Brown is Paul Charteris. Crowded houses at every performance last week. "Under the Gaslight" next.

Gotham (Charles Williams, manager).—A crowded house greeted "Shadows of a Great City" here night of 26. Annie Ward Tiffany, an old time favorite, appears in the character part of Biddy Ronan. Big business last week. "Deserted at the Altar" next.

Unique (Frank B. Carr, owner and manager).—The Black Crook Co., with a large chorus of comely women, furnish this week's entertainment. The opening house, 26, was big. Large business last week.

Lyceum (Louis Phillips, owner and manager).—The house company presents "The Red River" this week. The opening performance, night of 26, was to a crowded house. Big business last week.

Bushwick Music Hall (Messrs. Wainstock & Michaels, managers).—This week's bill includes: The Schaller Trio the Baileys, Joseph A. Hardman, Dawley and Fowtell, the Murphys, Nilo and Reilly, Morrison A. Berwick, the Two Fantas, Lillian Le Roy, and Murilla and Grace Steel. Business continues most satisfactory.

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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Jerome Sykes, in "The Billionaire," came, to large houses, Oct. 19-24. "The Fortune Hunters" 26-31, "A Chinese Honeymoon" Nov. 2-7.

Proctor's (H. C. Egerton, manager).—"From Rags to Riches" drew fair houses Oct. 19-24. "The Little Church Around the Corner" 26-31, "A Prince of Tatters" Nov. 2-7.

Theatre Francais (F. Haworth, manager).—E. Mawson, in "The Pride of Jennico," to good business, Oct. 19-24. "Beyond Pardon" 26-31, "Hearts of Oak" Nov. 2-7.

Theatre Royal (F. W. Le Clair, manager).—Al. Reeves' Beauty Show 19-24. Trocadero Burlesque Co. 26-31, Blue Ribbon Girls Nov. 2-7.

Theatre des Nouveautes.—The permanent Stock Co., in "Le Marquis de Villemer," to good houses, 19-24. "Fedora" 26-31.

Theatre National Francais (Geo. Gauvreau, manager).—The permanent stock co., in "A Celebrated Case," in French, to good business, 19-24. A local play, entitled "Joe Montferrand," 26-31.

Quebec.—Auditorium Theatre (A. J. Small, manager).—"The Little Church Around the Corner" came Oct. 19, for three nights and matinee. Business was tremendous, and the S. R. O. sign gleamed up brightly every evening, and people were turned away. The piece was well put on, and the support was good. Ruth McCauley and Jack Ryan deserve special mention. "Beyond Pardon" was the attraction for three nights, beginning 22, and played to capacity. Zolla Hotell and James Donnelly, of this company, are old favorites here, and they were welcomed back by a host of friends. The Auditorium is booked and has been playing two attractions a week (three nights each, with matinee) right along, and business has been far above the expectations of the management. "The Real Widow Brown" 26-28, Edwin Holt, in "The Cardinal," 29-31.

Jacques Cartier Hall (Louis Bertin, manager).—The stock company, in repertory, in French, drew large houses during week ending 24.

Tara Hall (J. E. Walsh, manager).—Mrs. Foley's annual concert for St. Bridget's Orphans' Home, as usual, had a packed house 22. The bill was above the average, and the audience was well pleased.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"Side Tracked" entertained a large audience Oct. 16. Sadie Martinot, in "The Second Mrs. Tanqueray," had fair sized and well pleased houses 17. "The Sign of the Cross," 19, played to a large audience. "David Harum" had S. R. O. 20. "That Imprudent Young Couple," 21, pleased a small audience. Jessie Millward, in "A Clean Slate," 22, delighted a big audience with a highly finished production. Due: "Robert Burns" 24, A. O. U. W. (local) concert 26, "A Chinese Honeymoon" 27, 28, "Mary of Magdala" (Mrs. Fiske) 29, 30, "When We Were Twenty-one" 31, "The Pride of Jennico" Nov. 2, "Over Niagara Falls" 3, 4, Chauncey Olcott 6, 7.

Star Theatre (J. G. Appleton, manager).—Week of 19 the people headed by the clever Hinm, Itnum, B-r-r-r entertained large audiences. Week of 26: Drako's sheep and dogs, Will, Walbourn and Whitney, Laura Bradshaw, Cammille and Fouo, Ely and Harvey, and others.

Toronto.—Princess Theatre (O. B. Sheppard, manager).—"A Chinese Honeymoon" put up a good show and drew large houses Oct. 19-24. Jessie Millward, in "A Clean Slate," 26-31.

Grand Opera House (A. J. Small, manager).—Grau Opera Co., 19-21, in "El Capitan," played to big business. "The Wizard of the Nile" 22-24, "The Pride of Jennico" 26-31.

Shea's Theatre (J. Shea, manager).—A good card and big business 19-24, with the Great Thurston, the "Aga" illusion, Hice and Cady, Albinno Troupe, Mlle. Christian, William Tomkins, the Misses Delmore, Maymo Gehrue and John Ford. For week of 26: Phyllis Rankin, Yorke and Adams, Wallno and Marietta, Ziska and King, Edwin Latell, the Lorills.

Massey Music Hall (Stewart Houston, manager).—Melba, 15, assisted by Ellison Van Hoose, Chas. Gilbert, Ada Sassoli, Llewella Davies and F. K. North, played, to the capacity of the house. "Everyman" played, to packed houses, 19-24.

Star Theatre (F. W. Stair, manager).—Irwin's Majestics played, to good business, 19-24. The olio included: Bessie Clifford and Elsie Harvey, Gilbert and Emma Craig, Hallo and Raymond, Paxton's art pictures, Larry McCale and Jas. W. Mae, and Lillian Perry. Eagle Burlesquers 26-31.

London.—At the Grand (F. X. Kormann, manager).—"The Man Who Dared," with Howard Hall in the lead, faced a good crowd Oct. 16. "The Bonnie Brier Bush," 17, played to two packed houses. This makes the fourth appearance of J. H. Stoddart in two seasons, and on every occasion the house has been packed. "The Sign of the Cross," 20, also drew a good house. Due: "A Clean Slate" 23, Sadie Martinot 24, "A Chinese Honeymoon" 26, "That Imprudent Young Couple" 27, "Over Niagara Falls" 28, "Robert Burns" 29, Mrs. Fiske 31.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Clay Clement, in "The New Dominion," came Oct. 14, to very good business. "Yon Yonson" drew two good houses 16, 17. "The Burgomaster" 21, 22. The house was sold out two days before the performance, and the management had to arrange a matinee performance 22. Ruth White made a hit. Rose Melville, in "Sis Hopkins," 23, 24.

Galt.—At Scott's Opera House (J. D. Egan, manager).—Colonial moving pictures did fair business Oct. 16, 17. Sadie Martinot, with the best balanced company which ever appeared here, gave "The Second Mrs. Tanqueray," to light receipts. "Over Niagara Falls," 23, will fill the house, and the Grau Opera Co., in "El Capitan," 30, should also do well. "The Pride of Jennico" Nov. 6, and "Beyond Pardon" 10, for benefit of house employes.

St. John.—At the Opera House (A. O. Skinner, manager).—"The Gay Mr. Goldstein" opened Oct. 15 (Thanksgiving), for three nights, and gave two performances that day, to big business. Lonnie Denne, Belle Gaffney, Harry Stubbs, Harry English and D. A. Lee deserve mention. Coming: "Thelma" 23, 24, Geo. Neil's Scotch Concert Co. Nov. 4-6.

St. Catharines.—"The Man Who Dared" came, to good business, Oct. 11. Sadie Martinot, in "The Second Mrs. Tanqueray," followed, to poor business, 19. "David Harum" had S. R. O. 21. Booked: "Over Niagara Falls" 26, "That Imprudent Young Couple" 29, Grau Opera Co. 31, "Robert Burns" Nov. 2.

Guelph.—At the Royal Opera House (G. L. Aygins, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," Oct. 21, gave a splendid performance, to a large and well pleased house. May Sargent, in "That Imprudent Young Couple," 24; Grau Opera Co. 28.

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WISCONSIN.

Milwaukee.—The chief event of the past week in local theatricals was the two thousand five hundredth performance of Edwin Thanhouser's popular company at the Academy of Music on Monday, Oct. 19. Over four hundred standing room tickets were sold, and fully one thousand eight hundred souvenirs were distributed to ladies in attendance. "A Poor Relation" was the offering, with Lee Baker in the leading role. Mr. Baker's excellent work was in line with his many successes, and proved him to be an actor of versatile ability. "Madame Sans Gene" week of 26, "Janice Meredith" week of Nov. 2.

Davidson Theatre (Sherman Brown, manager).—William Faversham, in "Imprudence," Oct. 15-17, was a warm favorite. "The Eternal City," 18-20, was also appreciated by good sized audiences. Jeff De Angelis comes 29-31, Lulu Glaser Nov. 2-4, and Henry Miller 5-7.

Alhambra Theatre.—Manager O. F. Miller offers George Evans, in "The Good Old Summer Time," week of Oct. 25, and "Lost River" week of Nov. 2. Joe Kelly, in "The Head Waiters," was very entertaining week of Oct. 18.

Bijou Opera House (John R. Pierce, manager).—"Shore Acres," week of 18, had a run of good houses. James T. Galloway, in Jas. A. Herne's old role, was fully equal to the part. "A Desperate Chance" week of 25, "The White Slave" Nov. 1.

Pabst Theatre (Leon Wachsner, manager).—Burton Holmes' lectures are forcing the S. R. O. sign out regularly this season. The stock put on "Pech Schulze" Oct. 25, and "Die Junge Frau Arneck" 28. Mme. Marcella Sembrich is due Nov. 2.

Star Theatre (Frank R. Trottman, manager).—The Tiger Lilies Co., week of Oct. 18, was the hit of the season. The Morrisey Sisters, Edusina, James and Lucia Cooper, and Howe, Berry and Walters made up a clever olio, while the burlesque was especially good, having as a feature Clarence Wilber, as Patsy. The Kentucky Belles are booked for 25 and week, with the Cherry Blossoms Nov. 1.

Sans Souci Music Hall.—Manager Chas. E. Witt offers Eleanor Butler, Merrill and Merrill, and the Thrust Trio week of Oct. 25.

Forst Keller (Richard Becker, manager).—People week of 25: Otto Skinerl, Stoddart and Wilson, Maria Elba, Lillian Clifford, and Daisy Curtis.

Notes.—Sigmund Selig, the veteran German actor and business manager of the Pabst Theatre, died Saturday morning, 24. He served under Leon Wachsner for fifteen years...... The Milwaukee Press Club will give its annual entertainment Nov. 23, "The Girl with the Green Eyes" having been selected as the attraction.

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MISSOURI.

Kansas City.—The annual horse show at Convention Hall, and the American royal cattle show at the stock yards, attracted thousands of visitors to the city last week, and of course the theatres benefitted accordingly.

Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Ezra Kendall, in "The Vinegar Buyer," came on Sunday night and the two following nights and matinee. Business was fair. The latter part of the week, Jos. Jefferson, in repertory. Business was immense. Mr. Jefferson received an ovation. This week "The Country Girl" opens on Sunday night and stays the week out, and then Virginia Harned, in "Iris."

Grand Opera House (Hudson & Judah, managers).—Last week "Arizona" came, to immense business. It was S. R. O. at every performance. Those in the cast deserving mention were: Joseph Greene, Frances M. Ball, Escamillo Fernandez, Charles E. Graham, Alma Bradley and Eleanor McKee. This week, "The Beauty Doctor," and next week, Dockstader's Minstrels.

The Orpheum (M. Lehman, manager).—Last week's bill was a good one, and the houses were large and enthusiastic. The acts were: The Britons, colored entertainers; Mr. and Mrs. Stuart Darrow, Pete Baker, in monologue; Wright Huntington and co., in their splendid sketch, "A Stolen Kiss;" Princess Laseros, in high class soprano songs; Bellman and Moore, in "A Gallery Goddess;" the Scheck Bros., acrobats; Warren and Blanchard, in their fine act, and the kinodrome. This week: Charles Dickson, Lew Bloom and Jane Cooper, Almont and Dumont, Emily Lytton, Wm. Gerald Co., James Richmond Glenroy, T. Nelson Downs, and Searl and Allen.

Gillis Opera House (E. S. Brigham, manager).—Business was big all of last week with "At Cripple Creek." The company and production were good. This week, "Hearts Adrift," and next week, "Across the Pacific."

The Auditorium (Woodward & Burgess Amusement Co., managers).—Last week "An American Hobo" drew big houses. J. H. W. Byrne, Vera Wilson and Rhea Lasby did good work. This week, "An American Gentleman," and next week, "A Texas Steer."

The Century (J. J. Barrett, manager).—Last week the Parisian Widows had a good show, and had big business. The specialty people were: Anna Peyser, the Simpsons, Bison City Quartet, Bert Leslie, Marie Richmond, and Chas. Falke. This week, the Gay Morning Glories, and next week, the Moonlight Maids.

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NEW JERSEY.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—Ada Rehan and Otis Skinner, in "Taming of the Shrew," drew well Oct. 19. The Great Lafayette Co. appeared, to good business, 20-22; "A Boy of the Streets" pleased good sized audiences 23, 24.

Savoy Theatre (James Huntley, manager).—This is a new house located directly on the boardwalk, which announces its opening for 28. The Huntley-Moore Stock Co., in repertory, will furnish the entertainment. It is purposed later on to play combinations in addition to the house company.

Steeplechase Pier (Giles W. Clement, manager).—Business for the past week was excellent. Announced for week of 26: Leighton and Leighton, Emerson Sisters, Wood and Wood, De Witt and Burns, Russell and Buckley, Rowe Sisters, the vitagraph.

UTAH.

Salt Lake City.—Salt Lake City (Geo. D. Pyper, manager).—Louis James and Frederick Warde, in "Alexander the Great" and "Julius Caesar," did fine business Oct. 19-21. "Are You a Mason?" Nov. 6, 7.

Grand Theatre (Jones & Hammer, managers).—"Down Mobile" did a fair business Oct. 19-21.

CONNECTICUT.

Hartford.—Parsons' (H. C. Parsons, manager).—The Four Cohans, Oct. 19, played to a good sized audience. Viola Allen, in "Twelfth Night," 20, was enthusiastically received by a well filled house. "Girls Will Be Girls," 21, drew moderate returns. Denman Thompson, in "The Old Homestead," played to good business. Bookings: Orrin Johnson, in "Hearts Courageous," 26, 27; "Hello, Bill," 29; local talent for the rest of the week.

New Hartford Opera House (Jennings & Graves, managers).—"The Christian," 19-21, came to good business. "A Night on Broadway," 22-24, came to moderate returns. Coming: "A Working Girl's Wrongs" 26-28, the Merry Maidens 29-31.

Poli's (L. D. Kilby, manager).—The bill week of 19 was headed by Hal Davis and Inez Macauley, with an original sketch, followed by the Willis Family, the Great Albini, Mr. and Mrs. Neil Litchfield, Pierce and Maizie, Hal Stephens and Al. Anderson, and Billy Briggs. For the week 26: Callahan and Mack, Chas. Burke and Grace La Rue, Mr. and Mrs. Buckley, the Juggling Johnsons, and others.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"Kidnapped in New York" played, to good business, Oct. 19-21. "The Game of Hearts" did well 22-24. Booked: "Girls Will Be Girls" 26, "The Sign of the Cross" 27, 28, "Captain Charley" 29, Joseph Murphy 30, 31.

Poli's Theatre (S. Z. Poli, manager).—Week of 19, big business. Booked for week of 26: Wilfred Clarke & Co., in "Toodles;" Klein, Ott Bros. and Nickerson, Hal Stephens, impersonator; Pierce and Maizee, Wells and Penrose, knockabouts; Smirl and Kessner, acrobats; the Major Sisters, vocalists.

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MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Rose Melville, in "Sis Hopkins," Oct. 20, 21, had capacity houses, at both performances. The company gave good satisfaction. "The Girl from Sweden" drew S. R. O. 17. Booked: "Quincy Adams Sawyer" Nov. 2, 3, "When Knighthood Was in Flower" 4, 5, Jefferson De Angelis 6, "The Prince of Pilsen" 7. "Sis Hopkins" had the Grand Opera House, West Superior, Wis. (Manager Marshall's other house) full to the doors 19.

Metropolitan (J. T. Condon, manager).—Business was large the first half of the week opening 19. "Jim, the Westerner," was put on in place of "Beware of Men." "Thelma" 22-24, "Mme. Sans Gene" 26-28, "A Bachelor's Honeymoon" 29-31.

Parlor Theatre (W. J. Wells, manager).—Business for 19 and week started in excellently for the first part of the week. People for 26 and week are: Sanford and Darlington, Mae Smith, Tom Gale and wife, Winnie Marquam, Scoby and Kinney, W. J. Wells and stock. The new farce is "Casey the Piper."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Tenderfoot" was seen Oct. 25 and week. "The Burgomaster" will follow Nov. 4, and "The Eternal City" 5-7. Jeff. De Angelis had fair houses Oct. 18-21, in "The Toreador," and "Under Southern Skies" received similar patronage 22-24.

Bijou Opera House (Theodore L. Hays, manager).—Ward and Vokes will furnish amusement for the week of 25. "The Queen of the Highway" was well received 18 and week.

Lyceum Theatre (Dick Ferris, manager).—"Wages of Sin" was put on by the stock company 25. "Colleen Bawn" will be the next attraction. "Peaceful Valley" drew exceedingly well 18 and week.

Dewey Theatre (W. W. Wittig, manager).—The Tiger Lilies are on for seven nights, beginning 25. Then the Kentucky Belles will come. The Thoroughbreds enjoyed good patronage 18-24.

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KANSAS.

Wichita.—Crawford Grand (E. L. Martling, manager).—"Her Only Sin" came, to good business, on Oct. 15. Ezra Kendall pleased a large audience 16. "The Iron Mask" had poor business 17. S. Miller Kent presented "Facing the Music," to a large and well pleased audience, 19. "For Mother's Sake" 23, "In Convict's Stripes" 27, "On Circus Day" 29, "A Texas Steer" 30, "Arizona" 31.

Toler Auditorium (H. G. Toler, manager).—"Alphonse and Gaston" came, to a large and well pleased audience, 17. The Metropolitan Stock Co. opened a week's engagement 19, with a large house. Coming: Columbia Opera Co. 26, Col. Ham 27, "A Homeless Hobo" Nov. 2, "Ghosts" 4, Germain (magician) 6, Mme. Melba 13.

Ringling Bros.' Shows packed their tents afternoon and evening of Oct. 13, regardless of the rainy weather.

Topeka.—At the Crawford (Crawford & Kane, managers).—"Along the Mohawk," booked for Oct. 14, disbanded at St. Joe and did not arrive. "Resurrection" drew a crowded house 15. "Arizona" drew a good house 16. Ezra Kendall had two good houses 17. "Eben Holden" came, to a fair house, 18. Tim Murphy attracted good house 19. Coming: "In Convict's Stripes" 23, 24, "For Mother's Sake" 25, H. Walter Van Dyke Co. 26-29, Clay Clement 30, "A Texas Steer" 31, "When Johnny Comes Marching Home" Nov. 1, "Mickey Finn" 2, "The Beauty Doctor" 4, Warde and James 5.

Grand (Crawford & Kane, managers).—Irving-French Co. 22-24.

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SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Why Smith Left Home," Oct. 19; "What Happened to Jones," 20, had good business, at popular prices. Adelaide Thurston pleased a good house 21. Black Patti played, to capacity of galleries, 22. "Hoity Toity" had a good house 23; business fell off 24, in consequence of stormy weather. Marie Wainwright comes 26, Ada Rehan and Otis Skinner 27, "When Johnny Comes Marching Home" 28, Wills Comedy Co. 30, 31.

Star Theatre (Billy Malden, manager).—Business continues good at this house.

Note.—Marie Harnell, of the "Hoity Toity" co., was operated on 23 for appendicitis, and was doing well at last report.

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VIRGINIA.

Staunton.—At the Opera House (Barkman & Shultz, managers).—The Percy Haswell Co., in "The Favor of the Queen," came, to a large and enthusiastic audience. Paul Gilmore, in "The Mummy and the Humming Bird," delighted a fine audience 22. "The Fatal Wedding" 24, "The Two Johns" 26, Mabel Paige Co. week of Nov. 2.

Main's Circus gave two performances 17, to large crowds, despite the steady downpour of rain, which lasted the entire day. Great satisfaction was expressed for this show, which was one of the best ever seen here.

With the Bill Posters.

Bro. Frank Dare, of Local No. 3, recently spent a few days with the boys in Pittsburg. He has been with the Norris & Rowe Show, is now on his way to San Jose, Cal. He will take charge of the advertising at the Auditorium, that city, where he has been located for several years. Bro. Dare has been doing good work for the National, and expects to be able to place a local in California soon.

Bro. Chas. Joseph left Pittsburg Oct. 18 for Cincinnati, accompanying his mother home. She has been spending a few days with her sons, Charles and Harry, in Pittsburg.

All the boys of Local No. 3 are busy doing election work at present. Bros. Chas. Joseph and Sam Van Lewin have charge of the Republican work, and Bro. Wm. Rock has the Citizen's Party's work. They are making things hum.

Joe M. Briel, of Local No. 3, arrived in Pittsburg recently, looking the picture of health, having just closed a successful season with the Pawnee Bill Wild West.

Bro. Chas. E. White, of Local No. 3, agent of Gus Hill's Smart Set Co., *en route* to Cleveland, stopped off in Pittsburg a few hours to shake hands with the boys.

H. C. Littlefield, of Local No. 3, arrived in Pittsburg Oct. 19, after spending a few days with the boys at Cincinnati. Bro. Littlefield has been with the Pawnee Bill Wild West all season.

Ed. Darringer, of Local No. 3, stopped in Pittsburg a short time 21, and then left for his home in New Castle, Pa.

F. J. McFarland, of Local No. 3, arrived home 20, after closing a very good season with the Walter L. Main Show. He expects to go on the road shortly.

Chas. Baker, of Local No. 4, arrived in Pittsburg last week from the Pawnee Bill Show, and is now working at the American shops.

Bro. Arthur J. Chisam, of Local No. 13, agent for the Seward, spent a few hours with the local boys in Pittsburg 20. He was on his way to Washington, Pa.

Bro. Geo. W. Lowery, general organizer for the National, organized a local in Syracuse, N. Y., last week, and expects to be able to place several more before the convention in December. Bro. Lowery would like to hear from the bill posters in all cities where they wish to become members of the National Alliance.

The boys of Local No. 2 are all busy. They have plenty of election work on hand, and this, in conjunction with the general activity in amusement circles, keeps their hands full.

Thos. Walsh, president of the Brooklyn Branch, New York Local, No. 2, and A. Gerson, recording secretary of the same, are getting the Brooklyn bill posters into line, and at the last meeting they gave ten men the obligation.

Walter Davis, of Local No. 3, has arrived in New York, having just closed with the Wallace Show. He is now working at the Casino, New York City.

Local No. 18 is in fine condition, having over one hundred members, and they expect to have a number of new members after the next meeting. At their last regular meeting Leonard W. Gray was elected delegate to the national convention, to be held in Cincinnati, Dec. 7.

Al. Norrington, of Local No. 3, was in Newark, N. J., recently, booming Chester De Vonde. Bro. Norrington is an earnest worker for the alliance.

Philip Levy was made a member of Local No. 18 at a special meeting Oct. 21. Bro. Levy is with the Chester De Vonde Co.

Bro. Jake Fisher got back in Newark recently, having closed with the "Mr. Plip" Co.

Members of Local No. 18 who are on the road and have not received a N. A. B. P. and B. button can secure one from L. W. Gray, 94 Market St., Newark, N. J., as he now has a good supply on hand.

Leon Victor, of Local No. 18, Newark, N. J., advance representative of "The Evil Men Do," reports that the National Alliance is improving greatly in strength and membership.

H. M. Mason, of Car No. 1, Pawnee Bill's Wild West, has returned to his home in Boston.

Local No. 6, Denver, Col., has endorsed The Clipper as its official organ.

News from Local No. 12, Milwaukee: Ed. Pepper, of Sells-Forepaugh Show, car No. 2, has returned for the Winter. He has had charge of the boards with the show for the past two seasons. Jos. Shaners, a member of Local 12, spent four days in Chicago recently. Two new members were added to our local at the regular meeting Sunday, Oct. 25. They were Aug. Schultz and Chas. Hill, of the Alhambra Theatre advertising force. Brother Larkins, formerly of the Davidson Theatre, finished a one hundred three-sheet banner tacking job last week for the Cadillac Club. Brother Donahue has returned to work, having been laid up with rheumatism for a short time. Ed. Waller, of the Gollmar Show, and Joe Brennan, of Minneapolis, have joined the force at the Cream City Bill Posting Co. Our recording secretary, Brother Bedreskie, has left the brush and bucket for the present to solicit for a local paper on the road.

Francis R. Stewart, of Local No. 3, of Pittsburg, was in Springfield, Mass., Oct. 22, in the interests of "The Child Wife."

William Marsh, of Local No. 15, of Springfield, Mass., who has been with Barnum & Bailey's advertising car No. 1, the past season, has returned to his home in Springfield, Mass.

Paul Davis, formerly with the Springfield (Mass.) Bill Posting Co. and president of Local No. 15, of that city, will assist Robert Clark with the billing work of the Nelson and New Gilmore Theatres, of Springfield.

George Caron, of Local No. 15, of Springfield, Mass., was in that city the past week in the interest of "The Road to 'Frisco," being second advance with that company.

Mick Connor, of Local No. 3, of Pittsburg, was the guest of Robt. Clark, of Local No. 15, of Springfield, Mass., one day last week.

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Notes from Fonda & Robertson's Fun Makers.—We have closed a six weeks' tour of Lower Canada, and played to big business. Although the French natives did not understand our shows, our last three nights of the week were always to good business. Black face and dancing is what they want. We intend to play through a few towns in Western New York, then Mr. Fonda and Mr. Robertson are going to their homes until after the holidays. Roster of the company: Chas. S. Fonda, Mrs. Chas. Fonda, Dell Robertson, Etta Robertson, Frank Axtmann and Tony Johnson. All are well and get The Old Reliable every week.

Telephone 5350, 38th.

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THE TREMENDOUS COON SONG HIT,

By THOS. S. ALLEN,

ANY RAGS

THE CHORUS:

Any Rags, Any Rags,
Any Rags, Any Bones, Any Bottles to-day,
There's a Big Black Rag Picker coming this way.
Any Rags, Any Rags,
Any Rags, Any Bones, Any Bottles to-day,
It's the same old story in the same old way.

Song by the following performers: Gladys Fisher, Howard and Harris, Grant and Grant, Downs and Scott, Johnson and Wells, Fred Stuber, Irving Jones, Will Philbrick, Leon and Bertie Allen, Cooper and Bailey, Chas. (Sandy) Chapman, Jones, Grant and Jones, Holmes and Hazard, Forbes and Forbes, Corrigan and Dove, Parson Sisters, Dan Coleman, The Wilsons, Tascot, Nat S. Jerome, Estelle Sisters, The Brennans, Billy L'Clair, Brandon and Wiley, Larkins and Patterson, Seeker and Seeker, Pauline Saxon, Le Blanc Sisters, Winn and Winn, Billy Welsh, and Whalley and Whalley, and hundreds of others. Prof. Copies and Orchestrations on receipt of late program and 10c. for mailing. **Address Communications to Boston Office, 570 Washington St.**

GEORGE M. KREY, PUBLISHER.

DIFFERENT FROM ALL BLACK FACE ACTS.
2---WENCHES---2
J. L.—Hallen & Hughes—JOE C.

Proctor's 23d St. Theatre this week; on at 3:15 and 9:20. Managers and all agents are invited to see his act. 15 minutes in one. We have a few weeks open in November and January.

Under the Tents.

THE SAUTELLE CIRCUS closed the season at Dinwiddie Court House, Va., Oct. 21.

J. S. BOSS writes: "While passing through Clifton Forge, Va., I met R. D. Smith, one of the oldest and most popular 'privilege men' in the show business. He is taking a much needed rest in his two cozy cars at Indian Hill's quarters. Fishing and hunting are now his only occupation, after so many years of circus life."

CAPT. STEWART writes: "I have just closed my No. 1 tent show. I had a fine season. My No. 2 show will close at Fort Wayne, Oct. 24."

PLAMONDON AND AMONDO will close the season with Ringling Bros.' Circus on Nov. 6, and go to their home at Topeka, Kan., for a few weeks, after which they will produce a novel aerial act in vaudeville. They write that they are well booked up for the Winter, and have signed contracts for the tenting season of 1904 with Ringling Bros., which will make their fifth consecutive season with that show.

WALTER L. MAIN NOTES.—The Main Shows will close a very successful season at Tazewell, Tazewell County, Va., Saturday, Oct. 31. Nos. 1 and 2 advertising cars were paid off at Lynchburg, Va., by W. W. Powers, treasurer, and the opposition brigade, under Walter T. Murphy, finished East Radford and Tazewell in their inimitable way. General Ed. C. Knupp, general agent of the shows, went to Jamestown, N. Y., 21, where he will recuperate for a couple of months, away from shop talk and the irritations of laying awake nights wondering how, when and where the show is going next, and the reason it ought to go there. John D. Carey, than whom there is no livelier nor better press agent extant atop of earth, went to Hornellsville, N. Y., last week, and under his own vine and fig tree. The Main Shows, this past Summer, started at Springfield, O., April 18, with packed canvas night and day. Playing the important cities of Dayton, Hamilton, Columbus and Cleveland, O., they made Buffalo, stopping at Erie, thence to Rochester, Syracuse, Niagara Falls, and then into St. Catherines for a Canada tour. In all of the above cities turning away was the rule, as well as in the break-a-jump towns. The tour through Canada to Toronto, Montreal and Quebec, with a few intermediate towns, was a perfect success, and the name of Walter L. Main has now become a "household word" among the inhabitants in that quaint section. The shows will Winter at Geneva, O., where Mr. Main has two large farms and elegant quarters for animals and men.

THE FOREPAUGH-SELLS BROS.' CIRCUS closed its season after the performance at San Antonio, Tex., Oct. 20. This closing was earlier than was originally scheduled, and was necessitated because of the outbreak of yellow fever in that portion of Texas where the show was booked.

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WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Nordica and the John Duss Orchestra came, to a large audience, Oct. 19. "Reuben in New York," 20, had a good house. Haverly's Minstrels, with Billy Van, 18, had good attendance. "The Dairy Farm," 17 (return date), had a good house. The John Duss Orchestra, return engagement, 22. Coming: "Uncle Josh Spruceby" 25, "Prince of Pilsen" 26, James Neill Nov. 1, 2, "King Dodo" 3, "Florodora" 4, "Sis Hopkins" 5.

LYCEUM THEATRE (Dean Worley, manager).—The Allen Stock Co., week of 18-24, in repertory, to good attendance.

OLYMPIC THEATRE (Geo. Shreeder, manager).—Good houses prevailed, with the following people, 18-24: Anthon, Wilson and Clark, Mann and Franks, Miss Kempest, Irene Kaber, Horace Mann.

EDISON THEATRE (J. L. Everett, manager).—Week of 18: Brumage and Clark, Francis Faye, Waldron Bros., Dona Muller, Thos. Armard. Business is good.

PHENIX THEATRE (Geo. Miller, manager).—Rawson's Animal Show is the leading feature week of 18-24, also Thelma Wheeler, May Clean and Cora Ray go toward making up a splendid performance.

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WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager)—"The Sultan of Sulu," Oct. 19, to S. R. O., followed by Lew Dockstader's Minstrels 20, to big business. Mary Shaw, in "Ghosts," 21, had fair business. Gertrude Coghlan, in "The Sword of Justice," 23, had fair business. "The Wizard of Oz," 24, had big business. Coming: Walker Whiteside 27, the Imro Fox Show 30, 31.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Girl and the Judge," 19-21, had big business, followed by "A Human Slave," 22-24, to big business. Coming: "The Man Who Dared" 26-28, "The Flaming Arrow" 29-31.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Dare Devil Dorothy," Oct. 13, drew a fair and well pleased house. Due: "Why Women Sin" 28, "Devil's Lane" Nov. 5.

WALTER L. MAIN'S CIRCUS had two big crowds 12.

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GEORGIA.

Augusta.—R. B. Mantell, in "The Light of Other Days," appeared at the Opera House (Wm. E. Schweygert, manager) night of Oct. 19, to good attendance. Black Patti Troubadours filled the house to the walls night of 20. "When Reuben Comes to Town" had them standing up night of 21. Adelaide Thurston, in "Polly Primrose," 22; Marie Wainwright, in "Twelfth Night," 24; "When Johnny Comes Marching Home" 26, Ada Rehan and Otis Skinner 27.

BARNUM & BAILEY SHOW 29.

Macon.—At the Academy of Music (H. Horne, manager).—"The Convict's Daughter" played, to small returns, Oct. 15. "Happy Hooligan" drew a top heavy house 16. "The Professor's Love Story" entertained a small audience 17. Robert Mantell presented "The Light of Other Days," to a highly appreciative audience, 20. Booked: "When Johnny Comes Marching Home" 21, "When Reuben Comes to Town" 22, Adelaide Thurston 23, Elizabeth Kennedy 24, Eva Mountford 26, Rehan and Skinner 29, Black Patti 30, Marie Wainwright 31.

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DEATHS IN THE PROFESSION.

MONS. LA THORNE (John M. Dilks), a veteran circus performer, died Oct. 20, at the home of his sister-in-law, widow of a former police inspector in New York City, from pneumonia. Mr. Dilks was born in 1823, in New Brunswick, N. J. He was conspicuous in the amusement circles in New Orleans in *ante bellum* days. As Mons. La Thorne he embarked in the circus business in 1844, at the Bowery Amphitheatre, in New York, after which he began travelling with companies through the country. One of the first was Howe's Circus. He then joined Spalding & Rogers, and was subsequently with Stokes' Northwestern Circus. He appeared in specialties, one of which was the then famous cannon ball act, also slack wire and perch act with Henry Majilton. Mr. Dilks first visited New Orleans in 1848, with Dan Rice, after which he joined Stickney in a circus enterprise in that city, and was also a partner in Rockwell's Circus in that city. In 1849 he went to St. Louis, where he again joined Dan Rice, with whom he traveled all the Summer of that year. In the Fall he returned to New Orleans and again embarked in the circus business, with Hermann as a partner. In the Spring of 1851 he disposed of his interests there and again joined Spalding & Rogers, with whom he remained over five years. In 1856 he became stage manager of the American Theatre in New York, where he remained for four years. In 1864 he took a vaudeville company to New Orleans for Spalding & Bidwell, and remained with that firm for about three years, acting as stage manager and general director. Returning to New York after two seasons with that firm, he was at the Comique, the Globe, and the Metropolitan Theatres. He owned the Thirty-sixth Street Theatre, and after giving up its management took charge of the Windsor, in the Bowery, which he resigned on July 4, 1873. Since then he has lived in retirement. In 1881 he was made a life member of the New York Lodge, No. 1, B. P. O. Elks, in recognition of valuable services rendered to the lodge. Several years ago his eyesight began to fail, and finally he became totally blind. He was descended from an old Revolutionary family, and was related, on his paternal side, to Sir Thomas Dilks, admiral of the British navy. The remains were interred 22, in the family plot in Greenwood Cemetery.

AIMEE BERTRAND died in Bellevue hospital, this city, Oct. 18. He was a well known balletmaster, and as such was at the Alhambra Theatre, London, Eng. He was brought to this country by Bolossy Kiralfy, for "Antiope," produced at Niblo's Garden. He remained with Kiralfy for two seasons, and went thence to "The Black Crook," for Eugene Tompkins. About four years ago, owing to declining years, he was forced to give up ballet dancing, and went to the Knickerbocker Theatre, as second violinist in the orchestra. He became violently insane early this month, and was removed to the hospital, where he died.

WILLIAM REHAN, brother of Ada Rehan, died on Sunday morning, Oct. 18, in this city, of heart disease. Mr. Rehan was fifty-nine years old, and for a number of years had acted as business manager for his brother-in-law, Oliver Doud Byron. He was born in Limerick, Ireland, and never married.

SIGMUND SELIG, a veteran German actor, and business manager of the Pabst Theatre, Milwaukee, died on Oct. 24, at the Milwaukee Hospital, in that city. He was born on Feb. 27, 1840, in Hamburg, Germany. His dramatic career was begun in 1858, in Gell's Hall, in Chicago, where he took part in several German plays. For three years he played juvenile parts in the Deutsche Haus, in Chicago, and during the Summer of 1862 he played in New York. In 1863 he played in Philadelphia, and in 1864 and 1865 he was back in New York under the direction of Kramer & Hambrecht. Following this engagement he joined the American company of Ottilie Genee, and toured the country for two seasons. In 1867 and 1868 he appeared in Philadelphia, and in 1869 played in St. Louis. In 1870 he assumed management of a Cincinnati playhouse, where he remained until 1872, when he returned to Chicago. For three years following 1873 he was a prominent member of a Philadelphia stock company. In 1876 he was first seen in Milwaukee, under Director Collmer. He remained under this management until the German theatres of Chicago and Milwaukee were united under one management. In 1882 Mr. Selig was made business manager of the Stadt Theatre, which had then been combined with the German theatres of St. Louis and Chicago. In 1884 he became a theatrical director, and presented plays at the Thalia Theatre, now the North Side Turn Hall, and in 1885 he was the sole manager of the German Theatre in Detroit. It was in 1888 that he became associated with Directors Wachsner, Richard and Welb, and he usually accompanied the company to Chicago each Sunday evening when plays were put on at Powers' Theatre. He acted in the capacity of business manager. In recent years he had taken a few parts with the Pabst Theatre Company, but his connection with the organization had been largely of a business nature.

GUS MILLS died in Chicago, Ill., on Oct. 8, of rheumatism. He was a member of Dockstader's Minstrels on Broadway, N. Y., some years ago, and had also been with Emerson's Minstrels in San Francisco, and "The Hustler" Co.

A DESPATCH from Tucson, A. T., reports that Daniel W. Mayon, who had served as chief of the advertising staff of Barnum & Bailey's and the Forepaugh Shows, died there on Oct. 15, of consumption.

EDWARD H. FOX, of the team of Fox and Gilbert, died Oct. 21, at Victor, Col. He was well known in the profession, having been in the business for twenty-three years. He had been with the the Siddons' Co., Gorton's Minstrels, and "O'Flynn's Stone Wall" Co., and several other companies. He was a member of Aerie No. 111, Easton, Pa., and will be buried by the Eagles. His body will be sent to Rochester, N. Y., where his wife lives. He is survived by his wife, Florence Gilbert Fox, and leaves no children.

MASTER LEON HENDERSON died at Portland, Ore., Oct. 13. He was born at Greensburg, Va., on July 18, 1897, and made his first appearance in his father's show in a principal ring act, Aug. 10, of this year.

PATRICK MCMONIGAL, thirty-five years old, was struck by a railroad train and killed, in Philadelphia, on Oct. 20. He was well known in that city under the name of Patrick Branningham, and was a noted Irish reel and jig dancer.

Vaudeville and Minstrel.

J. H. ALLEN, manager of the Valdis Sisters, writes: "The Elks' bazaar held week of Oct. 10, at Foot Guard Hall, Hartford, Conn., was a tremendous success, and the amusement attractions offered were well received. The Valdis Sisters, in their aerial act, proved to be the feature act, and they won new laurels for their work. Lizzie Valdis was the most talked of person in the city. That which brought her into prominence was her performance of one of the most novel and daring feats ever attempted. Through the influence of the local lodge of Elks the large extension ladder of the Hartford Fire Department was secured. Drawn by four horses it was taken to one of the main thoroughfares in the city, and in the presence of about 12,000 people Lizzie Valdis climbed to the very top, which is about eighty feet up in the air, and from that giddy height she made her dive into a net. It was a daring feat to attempt, in view of the fact that the top of the ladder from which she made her dive swayed like the mast of a ship. This occurred on Oct. 22, and from the sensation it created it will be many a day before it is forgotten."

MARION AND DEAN, in their specialty, "It's Up to You," have been filling successfully a series of dates consecutively. This week they are at the Howard Athenæum, Boston.

THE CURTOS write: "We have just closed our most successful season of fairs and carnivals in years, and shall have an entirely new trick house act for next season."

THE THREE ROSSI BROS. opened on Oct. 25 at the Temple Theatre, Louisville, Ky., with the Orpheum circuit to follow. They have closed ten weeks of fairs in Iowa.

GALLANDO sailed for England Oct. 21.

A VERY PLEASANT TIME was had at the Grand Garden, Syracuse, N. Y., Sunday evening, Oct. 18, when Proprietor Joseph Dunfee tendered a banquet and supper to his "actor folks."

GEO. A. PENNEY, musical director, has closed with Chas. A. Loder's "A Funny Side of Life" Co. and joined Fred Rider's Night Owls Burlesque Co., to direct and arrange all the musical numbers, opening Oct. 5, at Fall River, Mass.

AFTER AN ILLNESS of three weeks Ella Chatham (of the Chatham Sisters) has resumed work and opened at the Edison Theatre, Columbus, O., week of Oct. 12, with good work to follow.

BEN C. GOLDSMITH writes: "Have just come back to town, having played with various stock and dramatic companies throughout the Western States. Am getting on a new character singing sketch, using songs I have written, and a well known composer has composed the airs for that occasion."

FRANK M. ADAMS announces his marriage, at Toledo, O., Oct. 12, to Ida Bausbach. Major J. W. Jury retires as Mr. Adams' partner.

THE BEIN SISTERS had to cancel Pastor's Theatre and other good dates, owing to illness.

JAMES DALTON, late of Dalton and Boyle, has just concluded twelve months' work over the Southern and Northwestern circuits.

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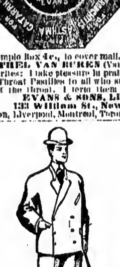

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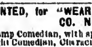

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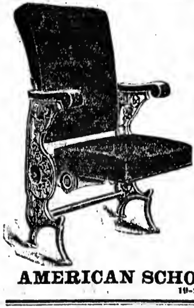

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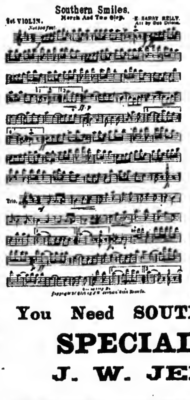

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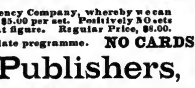
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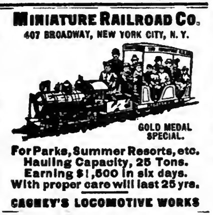

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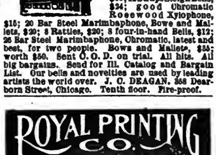

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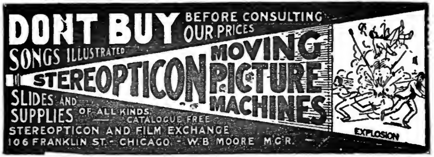

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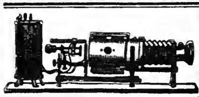

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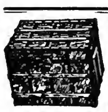

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n previous mention of this song we made use of very strong and emphatic language to emphasize our declaration that it was a hit, but subsequent events have proved conclusively that our assertions were well based, as it has made tremendously good for the artists that have already used it, and we have hundreds of letters stating that such whirlwinds of applause never before greeted any song. The reasons are very plain. In the first place it tells a simple, appealing, and yet powerful narrative, and is on a subject which vitally interests nine out of every ten people that ever sat in any audience anywhere, and the music is singable and extremely catchy. You have sung "The Meaning of U. S. A." "It is the Man Behind the Gun That Does the Work," "A Little Boy in Blue," and other powerful songs by the same writer—RAYMOND A. BROWNE—but this one is positively cyclonic in its encore producing qualities. It is also illustrated with the most original and effective slides that were ever made; totally unlike anything ever thrown on the sheet. This is the feature song of our catalogue, and one that you cannot well afford to be without.

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GOOD BYE ELIZA JANE!

When a man like HARRY VON TILZER, who has written almost innumerable coon song hits, and who originated the present day style of coon song writing, stakes his professional reputation that a certain song will be a hit, it is pretty safe to believe his claim, and this is exactly his contention for this song, and every indication points to its verification; Funny, yet not vulgar; a coon song, yet a novelty; catchy, yet not unoriginal. Hundreds are already using the song, and we have yet to hear the first word of dissatisfaction. Lyric by ANDREW B. STERLING!

COME AND MEET ME, SADIE

We thought we had fairly good judgment in the matter of songs, but this one fooled us. We always knew it was good, but that it would become epidemic did not occur to us. Of course we are not sorry because it's a hit, but want you to know all about this dainty little serenade song which is by STERLING and VON TILZER.

I AIN'T GOT NO USE FOR SLEEP

is the title of a very clever Coon conceit by a new writer —RALPH BICKNELL. In a sense it is a companion song to "Please Go 'Way and Let Me Sleep;" but it is totally different from the latter in conception and working out. A very useful number. Fast becoming popular.

WOULDN'T IT MAKE YOU HUNGRY?

FRANK ABBOTT'S humorous lines were exceptionally well treated musically in the setting which HARRY VON TILZER gave them, and the sum total of this collaboration has met with very flattering reception whenever and wherever used, as it is one of the few really funny Coon Songs.

TRIXIE, THE SWEETEST GAL IN DIXIE

Another of HARRY VON TILZER'S Coon Songs, the verses for which were furnished by ANDREW B. STERLING. Bright lines and jingling music are an irresistible combination in any song. In this song both are present in large quantities; result, a hit.

PRETTY LITTLE DINAH JONES

From the numbers of singers who are already using this song it would seem that everybody knew of it, and nearly everybody does. In the West, however, there are a great many of our singing friends that we want to remind of this song, as we don't like overbalanced hits; that is to say, we want the West as well represented as are the North, East and South in the matter of popularizing this extremely pretty little coon song, which, by its simplicity, beauty, and general merit has become so prominent.

WHAT A BEAUTIFUL WORLD THIS WOULD BE

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ISN'T IT LOVELY TO BE ON THE STAGE

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WHEN THE LEAVES BEGIN TO FALL

Another one of the STERLING and VON TILZER Waltz Songs, and equally as good as any of its predecessors. A dainty story well told, and a catchy melody, well written. A song for any time when merit and worth count.

DOWN WHERE THE WURZBURGER FLOWS

There seems to be no end to the demand for this song, which has now got into the Colleges, and bids fair to become a National classic. There are over three thousand reasons for this popularity, and every one of them is expressed in the phrase, "THE SONG IS THE GOODS." HARRY VON TILZER wrote it.

MY LITTLE CONEY ISLE

Judging from the number of hits they get it seems as if STERLING and VON TILZER couldn't write anything else. Of course this statement is open to argument, but there is no argument regarding the immense popularity of this waltz song. A new feature is the extra and funny verses by RAYMOND A. BROWNE.

MY CALIFORNIA POPPY

ANDY LEWIS has long been known as a comedian and versatile stage favorite, and he is rapidly gaining a record as a writer of hit songs. This particular one, the lyric of which is by AARON S. HOFFMAN, being particularly good from all standpoints, particularly for those in need of a production number. We would like to say something especially nice about this song, but adjectives fail us. However, it is a good song, and is coming fast.

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